Library of the World's Best Literature

ANCIENT AND MODERN

CHARLES DUDLEY WARNER
EDITOR

HAMILTON WRIGHT MABIE
LUCIA GILBERT RUNKLE
GEORGE HENRY WARNER
ASSOCIATE EDITORS



Edition DeLuxe

THIRTY-ONE VOLUMES

VOL. XXXI.

NEW YORK
J. A. HILL & COMPANY

Copyright 1896

By R. S. Peale and J. A. Hill

Copyright 1902

By J. A. Hill

All Rights Reserved

MADE BY
THE WERNER COMPANY
AKRON, OHIO

THE ADVISORY COUNCIL

CRAWFORD H. TOY, A. M., LL. D.,
Professor of Hebrew, HARVARD UNIVERSITY, Cambridge, Mass.

THOMAS R. LOUNSBURY, LL. D., L. H. D.,
Professor of English in the Sheffield Scientific School of
YALE UNIVERSITY, New Haven, Conn.

WILLIAM M. SLOANE, PH. D., L. H. D.,
Professor of History and Political Science,
PRINCETON UNIVERSITY, Princeton, N. J.

BRANDER MATTHEWS, A. M., LL. B.,
Professor of Literature, COLUMBIA UNIVERSITY, New York City.

JAMES B. ANGELL, LL. D.,
President of the UNIVERSITY OF MICHIGAN, Ann Arbor, Mich.

WILLARD FISKE, A. M., PH. D.,
Late Professor of the Germanic and Scandinavian Languages and Literatures, CORNELL UNIVERSITY, Ithaca, N. Y.

EDWARD S. HOLDEN, A. M., LL. D.,
Director of the Lick Observatory, and Astronomer,
UNIVERSITY OF CALIFORNIA, Berkeley, Cal.

ALCÉE FORTIER, LIT. D.,
Professor of the Romance Languages,
TULANE UNIVERSITY, New Orleans, La.

WILLIAM P. TRENT, M. A.,
Dean of the Department of Arts and Sciences, and Professor of English and History,
UNIVERSITY OF THE SOUTH, Sewanee, Tenn.

PAUL SHOREY, PH. D.,
Professor of Greek and Latin Literature,
UNIVERSITY OF CHICAGO, Chicago, Ill.

WILLIAM T. HARRIS, LL. D.,
United States Commissioner of Education,
BUREAU OF EDUCATION, Washington, D. C.

MAURICE FRANCIS EGAN, A. M., LL. D.,
Professor of Literature in the
CATHOLIC UNIVERSITY OF AMERICA, Washington, D. C

PUBLISHERS' PREFACE

THE Publishers of the Charles Dudley Warner LIBRARY OF THE WORLD'S BEST LITERATURE have no more gratifying evidence of popular appreciation than the suggestion made to them from many quarters that readers need a more than ordinary indexical guide to the use of a work so vast in scope and so rich in contents as a whole Library of all Literature.

The attempt to give in the Library not only a great variety and an immense mass of good reading, but a full story as well of famous authors and of notable books, has resulted in a comprehensive and wonderfully entertaining HISTORY OF HUMAN CULTURE, to the study of which the largest school ever gathered under one standard are already devoting themselves.

The publication, in fact, is epoch-making, not only in the variety, quality, and immense amount of its entertainment for readers, but in its EDUCATIONAL VALUE for every class of students, and its use in aid of all varieties of work depending upon knowledge.

The Library approves itself to impartial interest as a UNIVERSAL TEXT-BOOK, adequately representing the intellectual, moral, and spiritual treasures of the human race, and not less as a mint of wealth for every need of workers for human welfare or seekers of culture.

Its incalculable service to HOME-STUDY AND SELF-CULTURE will be appreciated by those who most thoroughly put it to the test of regular and permanent use. It is the book of a life-time and of complete culture. With it alone both the entertainment and the improvement, for which whole libraries are gathered, are provided, in both amount and variety far beyond what any ordinary library would supply. Year after year for any course of years, the eager student or the ordinary reader may take courses of acquisition or enjoyment, as in some vast university whose doors never close and whose resources of spiritual ministry are never exhausted.

The work of TEACHING in all its grades, of moral and spiritual ministry from THE PULPIT, and of daily supply of interest through THE PRESS,—three forms of the labor which secures the progress of mankind, cannot fail to find in the Library an invaluable dependence.

The TEACHER who will make it a constant study; the PREACHER who will use it as a handbook of ideas and suggestions and illustrations; and the JOURNALIST to whom it is a resource for every theme of higher interest, will find incessant satisfaction in help given by it.

But a difficulty, no doubt, is found, not only by the mass of readers, but by the student and the scholar, in the immense amount and variety of a whole Library of Literature. It is that of finding what one wants at once easily and certainly. Here are brought together all the nations of culture and all the varieties of literature, as in that vast mosque of Arab Spain whose twelve hundred pillars make a wilderness of aisles and vistas.

To read for a particular purpose, or to a large definite result, requires guidance of no common sort. The usual index, which answers the purpose for an ordinary book, is inadequate for a Library of all books. And not even a thoroughly perfected index will anything like conduct the inquirer along the numberless lines and through the countless points of interest of the whole record of human culture. A combination of expedients has seemed necessary, and has been provided.

The fundamental feature of this combination, designed to make the Library complete within itself, is a COMPREHENSIVE ANALYTICAL AND CRITICAL INDEX, designed to show as completely, clearly, and accurately as possible what the contents of the Library are, and where they can be found. Not only are subjects named with references, but outlines of all important subjects are given, enabling the reader to take his start in knowledge from the index itself, and to thus see exactly what he will find under any reference. The possessor of this Index will find all the great paths and points of the Library clearly indicated. It is the adequate final feature of the great work.

But even larger and more adequate help than any Index can be has been designed and executed, to serve the various purposes of a

comprehensive GUIDE to the whole body of matters covered by the Library. These matters are, first of all, the various national literatures found in the whole of human history. To serve as a general guide to these, CONSPECTUSES OF ALL THE LITERATURES have been prepared, on the plan of a chronological catalogue of the authors in each national literature, and a concise critical characterization of each author, sufficient to make the conspectus of any literature an outline history of that literature. Both the chronology and the characteristics of literatures are thus given, with proper indexical references to the Library, for any study or reading desired.

In the same direction of guidance over the vast field of the literatures of the world, an Outline Survey has been added, on the plan of noting, first, parts of the world and nations of culture to which books introduce us, and, second, the cities of note in history as centres of culture. The concise sketches of this Survey constitute a complete OUTLINE HISTORY OF CULTURE in all ages and all lands—a framework and background for the Library story of authors and of books; and the references to the Library given under each sketch show what each nation or city has signified in the history of culture.

The Outline Survey thus presented is continued and completed by a very extended ANALYTIC REVIEW of the chief forms and manifestations of literature, of the great topics of literature, and of the immense variety of examples of literature which are given in the Library.

The chief products of intellectual exertion in literature, such as poems, novels, dramas, histories, etc., etc., are classified, with full bodies of references for each class, showing its representation in the Library.

In the same way the chief matters found in literature to have engaged human interest, such as agriculture, education, children, religion, journalism, science, humor, music, woman, etc., etc., are classified with a full body of references for each class, showing how to pursue study of any class through the whole Library. Each of these bodies of references is an outline history of the theme covered by it, and even as an outline marvelously rich in interest.

And last of all, with in some respects the largest interest of all, the vast mass of READINGS IN THE LIBRARY, are grouped in classes,

on the double plan of representing nationalities chronologically and of bringing together readings of the same kind, as humorous, oratorical, dramatic, novel, historical, poetical, etc., etc. The reader may elect any course of readings of interest to him, such as novel readings, and pursue it through all the different nationalities, or in any particular one, at his will; and in the same way he may give his attention to different classes of novels, such as historical novels, purpose novels, novels of character or of mere story, etc., etc.

On many large topics of great interest, the COMPLETE COURSES which can thus be taken will lay not only readers but educators and authors under great obligation. By combining the several parts of the Outline Survey in one view of any important topic an outline of knowledge of that topic can be had such as only a Library review makes possible.

And for the convenience of persons desiring to take comprehensive courses of reading or study, covering the entire field of literature in the four years of a regular School, College, or University course, the final feature of the Guide presents the chief contents of the Library arranged in four grand divisions, each occupying a year, with nine monthly parts for each year, and four weekly sections for each month. There is thus complete provision for either an extended comprehensive course, or for a great variety of elective courses on special topics, with large exhibits of information for those who consult the Library as a vast treasury of knowledge.

The Publishers, therefore, present this INDEX-GUIDE to the WARNER LIBRARY OF THE WORLD'S BEST LITERATURE as an aid to study, to the interest of readers, and to all literary work, at once unique in plan and of incalculable value.

CONTENTS

I

INTRODUCTORY

General Review of Library:—Books: A World of Books, 3–10.
Four Greatest Names in Literature, 11–12.

II

CONSPECTUSES OF LITERATURES: NATIONAL AND CHRONOLOGICAL

	PAGE
Italian Literature	13
Spanish "	24
Portuguese "	31
Brazilian "	34
Cuban "	35
Latin-American "	36
Mexican "	38
French Literature	39
Provençal "	67
Russian "	67
Polish "	72
Bulgarian "	75
Roumanian "	75
Moravian "	76
Servian "	76
Turkish "	77
Armenian "	77
Swedish Literature	78
Danish "	81
Norwegian "	85
Icelandic "	87
Dutch Literature	88
Flemish "	92
Austrian Literature	94
Hungarian "	96
Bohemian "	99
Croatian "	101
German Literature	101
Swiss "	127
English Literature	129
Anglo-Saxon "	129
Celtic "	131
Scotch "	170
Tahitian "	173
American Literature	174
Greek Literature	201
Latin "	210
Egyptian "	215
Chinese "	216
Japanese "	216
Indian "	216
Persian "	218
Arabic "	219
Hebrew-Christian "	221
Jewish "	223

III

OUTLINE SURVEY OF THE PRINCIPAL TOPICS AND CHIEF LINES OF INTEREST, WITH FULL REFERENCES FOR SPECIAL COURSES OF READING AND STUDY.

Parts of the World and Nations of Culture Calling for Particular Note.

Africa, 227; America, 229; South America, 239; Central America, 241; Arabia, 242; Armenia, 244; Asia, 245; Austria, 246; Australia, 248; Babylonia, 249; Belgium, 251; Bohemia, 251; Brazil, 253; Bulgaria, 255; Canada, 255; China, 257; Denmark, 258; Egypt, 259; England, 260; Finland, 270; France, 271; Germany, 279; Greece, 283; Holland, 286; Hungary, 288; Iceland, 289; India, 291; Ireland, 294; Italy, 296; Japan, 298; Mexico, 299; Norway, 300; Palestine, 301; Persia, 303; Poland, 305; Portugal, 306; Provence, 307; Roumania, 308; Russia, 309; Scotland, 311; Servia, 313; Spain, 313; Sweden, 317; Switzerland, 318; Syria, 319; Turkey, 320.

The Great Cities of the World of Importance for Special Mention.

Alexandria, 323; Amsterdam, 324; Antioch, 325; Antwerp, 326; Athens, 326; Bagdad and Cairo, 328; Baltimore, 329; Berlin, 330; Bokhara, 330; Bologna, 331; Boston, 332; Brussels, 332; Cambridge, England, 333; Cambridge, America, 334; Chicago, 335; Christiania, 336; Constantinople, 336; Copenhagen, 337; Cordova, 338; Dublin, 338; Edinburgh, 338; Florence, 340; Geneva, Switzerland, 341; Glasgow, 342; Herat, 342; Leyden, 343; Lisbon, 343; London, 344; Madrid, 347; Manchester, 347; Moscow, 348; Munich, 350; New Haven, 351; New Orleans, 352; New York, 352; Oxford, 353; Paris, 355; Philadelphia, 359; Prague, 360; Rome, 361; Samarkand, 363; St. Petersburg, 364; Venice, 365; Vienna, 367; Warsaw, 368; York, 369.

Chief Matters Found in Literature to have Engaged Human Interest: Chief Products of Intellectual and Literary Exertion in Song, or Thought, or Knowledge: And Particular Matters of Special Interest to Various Classes of Persons.

Agriculture, 370; Anecdotes, 371; Apologues, Aphorisms, and Apothegms, 371; Art, Architecture, and Æsthetics, 372; Autobiographies and Biographies, 373; Children, and for Children, 377; Critics and Criticism, 378; Dramas, Dramatists, and the Theatre, 379; Education and Educators, 383; Epigrams and Epitaphs, 385; Hellenism, 386; Histories and Historians, 386; Humanism and Humanists, 389; Humor and Humorists, 391; Jewish, 393; Journalism

and Journalists, 394; Law, 397; Literature: Prose and Poetry, 399; Medical Interest, 401; Music and Musicians, 402; Novels, Tales, Fables, 403; Orators and Oratory, 411; Pessimism, 412; Religious: Themes and Thoughts, 413; Sacred Books of the World, 424; Satires, 425; Science and Philosophy, 426; Socialism and Socialists, 429; Spiritism or Spiritualism, 431; Travels, Explorations, Adventures, and Discoveries, 432; Vernacular: or Popular Speech, 434; Woman, 435.

CLASSIFIED READINGS OF PROSE AND POETRY FROM ALL LITERATURES.

Biographical and Autobiographical Readings, 440; Critical Readings: Art and Literature, 441; Dramatic and Dialogue Readings, 443; Historical Readings, 446; Humorous Readings, 451; Literary Readings, 453; Oratorical Readings, 454; Poetical Readings: from Poets and Singers of All Literatures, 456; Religious Thought, Sentiment, and Song, 474; School or Sunday-School Readings, 478; School or Entertainment Recitations, 480; Science Readings, 481; Story Readings, Tales, and Fables: from All Literatures, 483; Thought and Philosophy, 496; Travel and Adventure, 501.

CHARACTERS IN HISTORY CONSPICUOUSLY REPRESENTING THE CULTURE OF MANKIND REFLECTED IN LITERATURE, 503–11.

DRAMAS OF NOTE, AND DRAMATIC CHARACTERS FROM ALL LITERATURES, ANCIENT AND MODERN, 512–18.

NOVELS OF NOTE, AND CHARACTERS CREATED BY NOVELISTS, 519–43.

IV

THE WARNER LIBRARY COURSE IN LITERATURE, 544.

INTRODUCTORY

NOTE OF EXPLANATION: — In the pages which follow, the reader will find the entire contents of the WORLD'S LIBRARY OF BEST LITERATURE reduced from the alphabetical order of the great work into the separate literatures known in history, and the names under each separate literature noted in chronological* order, with each name concisely treated, as to dates and some chief points of accurate knowledge, so as to supply a comprehensive short answer in regard to the name.

There is thus provided a conspectus of all the literatures, to which readers can turn for either one of three purposes: —

(1) To survey any literature, or any period of a literature, as a section of world culture, or a stage in the development of a section.

(2) To note in what connection with other names a name appears in any literature, and the relation of the character of that name to the characters of other names among which it is found.

(3) To definitely and distinctly place any name in the history of the national literature to which it belongs.

For every name appearing in these national and chronological conspectuses of literatures, an exact reference to volume and pages of the Library is given, thus supplying a complete and perfect guide for reading or research in the pages of the Library, as well as giving about thirty outline histories of literatures, for the uses just mentioned. In several respects the average reader or student will find it most interesting and instructive to attempt the full survey of a literature, which the conspectus of that literature makes simple and easy. The conspectus is not a mere list of names and dates. Enough is stated under each name to make the conspectus an outline history of the literature, comprehensively though concisely enumerating the aspects which that

*The "chronological" order is, in some of the lists, that of the author's birth; in others that of about the dates of literary activity. It is not intended to fix perfectly exact dates, the only object at all important being to group together authors who were together in their lives and their production of writings.

literature has presented. The conspectus is one of characterizations as well as of names.

Through comparison of these characterizations, it is easy to quickly note the character of the age in which any name appeared, and what was the galaxy of names of that age.

And for any one name the reader or inquirer will find a quotable accurate characterization of the author bearing the name, a good short answer to the question who this author was.

In no existing work of reference, or text-book of literature, is there any such systematic attention to the providing of a quotable, concise yet comprehensive characterization for every name, nor could the ordinary reader or inquirer make such characterizations from the encyclopædia articles accessible to him. Nor does there exist anywhere else such a definite and distinct intellectual map of the names of literature in all ages and all lands.

"Literature exists to please,—to lighten the burden of men's lives; and those men of letters are the best loved who have best performed literature's truest office."

"Be careful to limit your time for reading, and devote it exclusively to the works of the great minds of all times and countries. These alone really educate and instruct."

BOOKS: A WORLD OF BOOKS

An Egyptian writer, of about the thirteenth century before Christ, said in an appeal to a young man whose chief care was for pleasure: "They tell me that thou forsakest books, and givest thyself up to pleasure. Thou art as a shrine without its god, as a house without bread."

John Milton's idea was that books contain a potency of life; the purest efficacy and extraction of the living intellect that bred them; and that a good book is the precious lifeblood of a master-spirit.

The greatest scholar of the Fathers of the Church, Saint Jerome, gave this injunction, NEVER LET YOUR BOOK ESCAPE YOUR HAND OR YOUR EYES. The great Benedictine institutions which followed this rule, and immensely promoted human progress during the seven centuries from 500 to 1200 A. D., always embraced:—

(1) A library of books;

(2) A school of scribes for making manuscript copies of books; and

(3) A school of instruction open not only to students for the church, but to every one.

And just in proportion as the best books were multiplied, were preserved and known, and were made accessible to use, was popular progress maintained. The best books were the instrument of the church. Alcuin of York (735–804), the famous librarian, scholar, and teacher, whose story our Library gives (Vol. i, 295–302), wrote to Charlemagne in the year 796 to suggest transplanting from York to France *the rarer books of scholastic learning*, in order that *the flowers of England* might give him *a graceful garden—the blossoming of Paradise with its abundant fruits.*

"Your gracious zeal," said Alcuin's letter, "will not overlook how, upon every page of the Holy Scriptures, we are urged to the acquisition of wisdom; how nothing is more honorable for insuring a happy life, nothing more pleasing in the observance, nothing more efficient against sin, nothing more praiseworthy in

any lofty station, than that men live according to the teachings of the philosophers. Moreover, nothing is more essential to the government of the people, nothing better for the guidance of life into the paths of honorable character, than the grace which wisdom gives, and the glory of training and the power of learning."

King Alfred the Great (849–901), whose story the Library tells (Vol. i, 389–98), came a century later, with the same high idea of books and of learning; and his chief glory, as the most remarkable man that ever sat on the throne of England, is the pains he took to give his people the best books in their own tongue. He first made England a real kingdom, and first gave her a flag on the sea, but his brightest fame is his care for literature.*

These are two examples out of a great number which might be cited from the story which our Library gives of the literatures of the whole world and of all mankind, the lesson of which is the value of knowing what are the best books of all ages and all lands, and what can be quoted from them by way of adequate example of their contents. The thousand years since the age of Alfred and of Alcuin have not altered the principle; they have rather immensely deepened its significance.

Nearly four hundred years after Alfred of England, and two hundred years before Columbus, Alfonso the Wise of Spain (1221–84) made a great record of benefits to his country, and of honor to himself, through his interest in books and his care for learning. He did not, like the English Alfred, have success either in war or in politics; his reign (1251 to 1284) went out in darkness and storm; yet he had created Spanish law; had with wonderful general knowledge codified the common law; had put aside Latin for the tongue of the people; had established a great school of arts and sciences and literature; and, as the author of the earliest known specimen of Castilian prose, had won the name of "father of Spanish literature." His story in our Library falls next before that of Alfred the Great (Vol. i, 383–88).

England's younger statesman to-day, Arthur James Balfour (1848–), Lord Salisbury's nephew, spoke not long since to the students of Glasgow University on the enjoyment which may be

*The attentive reader of the story of literatures will note that in every one a new departure of great significance is made when the employment of the tongue of the people is first attempted, in place of the Latin or some other tongue in use for the making of books and laws.

derived from books by the ordinary reader, with ordinary capacities and ordinary leisure, to whom reading ought to be, not a business but a pleasure. To these students he said: «You are just reaching the period when, at the end of your prescribed course of study, the whole field and compass of literature lies outspread before you; you may enter at your leisure into the intellectual heritage of the centuries.»

The Library (Vol. iii, 1287–1304) offers fifteen pages of Mr. Balfour's admirable talk on the pleasure pure and simple which may be derived from every-day attention to reading. Mr. Balfour criticizes Mr. Frederic Harrison's theory of study of books, which the Library gives in an essay of eight pages, as an example of literature by Mr. Harrison, on 'The Use and Selection of Books' (Vol. xii, 6975–84). The two papers make a capital presentation of a most interesting subject. There are hundreds of such presentations in the Library, setting themes of extreme interest in a clear light, stimulating to thought and to discussion. Be the reader's desire enjoyment with Mr. Balfour, or strenuous study with Mr. Harrison, the Library shows him the whole field and compass of literature, and opens to him, reader or student or scholar, the intellectual heritage of the centuries.

Mr. Harrison (1831–) says of the best books, to the story of which, and substantial satisfying examples from which, the Library is devoted:—

«The great masterpieces of the world are the master instruments of a solid education, quite apart from the charm and solace they give us.»

You may read for enjoyment only, for rest after toil, for pleasure pure and simple, but the educating uplift will come. The story of Gibbon (1737–94) by Lecky, at that great writer's place in the Library (Vol. xi, 6271–6332), tells us how Gibbon was made one of the master-minds of modern literature, not by study at Oxford, but by free reading during five years at Lausanne in Switzerland. It may be that, as Mr. Harrison says, «the reading of great books is a faculty to be acquired, not a natural gift,» but the acquisition comes readily to those who can have opportunity and guidance such as our Library gives.

An unexampled treasury of reading of every kind, to meet every taste and give a variety as rich as nature's wealth, is

offered to readers, to students, to scholars, for the first time in the world, in our Library. The very idea of doing it is a new idea. It signifies more than the world was ready for until these end-of-the-century advances in knowledge and thought and experience. It is a twentieth-century idea, impossible to have been suggested until the marvelous nineteenth-century knowledge of the ends of the earth, and of the origins, developments, and present aspects of human culture in far-away and strange lands had begun to make all mankind of interest one to another. Babylonia, Egypt, India, China, are known now as they were not a generation ago. And now first, since the Roman poet Terence drew the plaudits of the Roman theatre by the grand line,

Homo sum: humani nihil a me alienum puto:
"*I am a man, and everything human interests me,*"

the sympathies of faith and thought and hope, in the chief schools of Christian culture, are extended to all mankind.*

There are no literatures now, of however remote a past, or however distant and strange a land, which are not dealt with according to their essential value. There are no races or nations outside the pale of literary appreciation; no productions of honest worth excluded from the fellowship of books. And to an extent never even approached until the century now coming to a close, the nations of name and place in history, and on the map of the world, have become nations of culture and of brilliant literary production, at once reflecting national characteristics and contributing to the revelations of thought and aspiration and hope which mark the forward movement of humanity.

It will, perhaps, surprise, as well as delight, the ordinary reader, to see how immense, reckoned by books of fine character and rare interest, the human family of our own day is, reaching into Russian, Polish, Hungarian, Danish, Swedish, Norwegian, Dutch, and Spanish centres of culture, as distinctly as over the more familiar American, English, German, Italian, and French fields. And when the books of all ages and all lands, and the literatures even, which survive in but an imperfect record, are brought under inspection and appreciation, — Greek, Latin, and Sanskrit books, which are among the glories of the human mind; and the

*Tennyson's 'Akbar's Dream,' in the inscription and notes especially, calls attention to a contemporary of Queen Elizabeth, the great Mogul Emperor of India, Akbar (1542–1605), in whom the sentiment of humanity rose above Mohammedanism to thorough acceptance of the spirit of Christ in his Golden Rule.

immensely significant remains of the literatures of Babylonia and Egypt; the remarkable tradition, also, of China in literature, and the relation of Japan to that tradition, — we may see with what breadth of meaning a scholar in world-knowledge, like Mr. Balfour, could speak of "the whole field and compass of literature; the intellectual heritage of the centuries."

One comprehensive book of all writers and all writings of rare worth and rich interest, such as the Library is, has a thousand aspects of attraction not easy to note. It is in the best possible form the story of human progress, the picture of the mind of man, the autobiography of the human race. Not a man living could pretend to be superior to the service which such a book can render. No man anywhere in the world, who reads English, can fail to find his information in very many fields delightfully augmented as he turns these wonderfully rich pages, not of literature only, but of biography, of history, of science, of everything that is of human interest. Not only is there nothing like it, but there is nothing which even approaches it, as a genuine treasury of things interesting and things instructive. It is not merely the character of its fascinations, but their infinite variety.

No such series of essays on authors, and of appreciative and sympathetic estimates of the most notable writings, with substantial satisfying examples of the work of each writer, is in existence anywhere, or has ever been attempted. The essays tell the story of the author,— the man, or the woman,— not at large, but so far as will show how mind, character, circumstances, and experience, made the writer, and contributed to the character of notable books. In a very large number of cases authors of character and fame are commemorated by writers exceptionally competent, by knowledge and literary skill, to make a perfect portrait, within the limits of a concise essay. The critical appreciation of writers of note, and notices of books in which such writers are at their best, make a body of literary criticism, and history of literary production, not to be found anywhere else.

But the highest praise of the Library is in its large, substantial, satisfying examples of literature, added to critical biographical essays of high character. Under "Gibbon," for example, an essay by Mr. Lecky filling eight pages, and admirably portraying the man and the author, is followed by fifty-four pages of substantial and satisfying examples, — nine examples,

every one of which is a complete reading, rich in interest, thoroughly substantial and satisfying. There are more than five thousand most choice readings of this kind in the Library, selections expressly made for household and general reading, offering constant and varied entertainment, and at the same time of rare educational value.

Of that delightful thinker, Amiel, in the first volume (479–92), there are twenty-six examples of his work, every one of them a choice setting of a fine thought. Of the inimitable stories of Hans Anderson there are thirty-six pages. Of the 'Arabian Nights' there are forty pages; and close upon this another forty pages, giving twenty-one examples from seventeen Arabic writers. Anglo-Saxon literature appears by nine choice examples, after fifteen pages of the story of its origin and character. These thirty-one pages of story and selections are a magnificent example of the scope and scale of the Library.

Turn the page from 'Arabic Literature' to 'Arago,' and with the story of that great French scientist we have fifteen pages by him giving his account of Laplace and of "the principal astronomical discoveries" in the history of astronomy. It is one of the finest chapters of science ever written. In the same way the example from the writings of Mr. Gladstone is a splendid chapter on Macaulay (Vol. xi, 6359–72); and next after it comes Mr. E. L. Godkin's ten-page chapter on 'The Duty of Criticism in a Democracy.' Such large and rich articles are a frequent feature of the examples of literature in the Library, chapters of science, of history, of biography, of criticism, of thought, and of counsel.

If we turn from the Gladstone chapter to "Macaulay," we find sixty pages representing Macaulay's best work. The eleven prose selections are every one admirable chapters on interesting themes. Then two whole poems are given, one of them filling fifteen pages.

The author of the story of Macaulay, Mr. J. B. McMaster, supplies an example of literature, in one of the excerpts from his pages, which is a fine chapter on 'Town and Country Life in the United States in 1800.' If we turn the page, to the story of Hungary's great dramatic poet, Madách, we find in one article thirteen pages from his masterpiece 'The Tragedy of Man.' Even the strange Flemish name of Maeterlinck, the poet and essayist of mysticism, gives us a ten-page chapter on 'The Inner Beauty,' besides six pages from one of his dramas, two rich

pages on 'The Tragical in Daily Life,' and the account in six pages of the poet himself.

Taken out of a book of more than eighteen thousand pages, many of the stories of authors, with the appended collection of choice examples of the writer, would make notable books, admirably adapted to supply fine entertainment and rarely pleasant instruction. Such a book is R. H. Stoddard's delightful study in twelve pages of Robert Burns, followed by twenty-two pages giving the twelve finest pieces which Burns wrote. Mr. Warner's 'Byron,' a story of the man and the poet in eight pages, and thirty-four choice examples in fifty-eight pages, makes a fine book of Byron for most readers. Even great Cæsar may be fairly known from thirty pages of story and examples of his work. Mrs. Browning in thirty-four pages, and sixteen of her best poems, and Robert Browning in thirty-seven pages, and thirteen fine examples, constitute a substantial Browning book. And our Bryant can be read for knowledge of his finest songs and thoughts, in twenty pages and eleven examples. Even of Bruno, the famous martyr of free thought at Rome, three hundred years ago, one may have quite a book in ten pages.

Dr. Lounsbury's fourteen-page essay on Pope, with ten examples filling thirty-two pages, makes a rare book for enjoyable reading. The historian Prescott, in thirty-seven pages and five large examples of story told by him, is not inadequately presented. Or if it is Rambaud, the great French authority on Russia, he will be most interestingly known from the twenty pages devoted to him. Sixty pages of Cicero, with twelve examples of his speech, and twenty pages of Demosthenes, with rare examples, one of which fills ten pages, make an admirable book of ancient eloquence. Dr. Lounsbury again gives us a rare book in fifty pages of Chaucer, and it is a rich volume which deals in fifty successive pages with two such poet-thinkers as Clough and Coleridge. But if the reader's mood calls for "Mark Twain" he is close at hand (Clemens) in thirty-four pages of humorous interest.

Charles Dickens, in sixty-four pages, ten pages of story of the man and the author, and five grand examples, filling fifty-four pages, would give a six nights' entertainment to a reading circle. And the interest would not fall off by turning back to thirty-four pages of Daniel Defoe, or the twenty-four pages of the fascinating essayist, De Quincey. The thirty-nine pages of Fielding,

England's greatest initiator of novel-writing, are a book of knowledge rich in interest, but for the whole story starting from Defoe the twenty-one pages of Richardson, Fielding's predecessor, are specially important; nor must the twenty-five pages of Smollet be overlooked, before coming to the seventy pages of Thackeray, the forty-five pages of Charles Reade, the forty-nine pages of Stevenson, the thirty-one pages of Kipling, the twenty-five pages of Anthony Trollope, the twenty-five pages of Meredith, the thirty-four pages of Bulwer, and very many more budgets of knowledge of the immense field of English novels.

In the exceedingly rich field of French novels the Library admirably covers the whole ground. Balzac fills eighty-four pages, of which nineteen are the account of the man and the author, and sixty-five give four grand examples of his marvelous story-telling power. To Dumas the elder, forty-four pages are given, and to the younger Dumas forty pages. Ten pages by Andrew Lang, and nine pages by Sarcey, are devoted to stories of the two men and authors singularly rich in both human and critical interest. To George Sand, the most remarkable woman whom France has given to literature, the Library devotes forty-six pages. It gives fifty-eight to Victor Hugo, thirty-five to Daudet, twenty-eight to Flaubert, and forty-two to Zola, with very many more to other French writers in the same field.

In the field of French drama we may trace the modern from Corneille, of whom the Library has fourteen pages. The twenty-six pages on Rabelais are an admirable introduction to the story of French genius, of which the fifty-four pages on Molière and the fourteen on Racine carry on the development from Corneille. The great name of Voltaire is celebrated in forty-one pages, and that of Rousseau in twenty-one. There are twenty-one pages for Montesquieu, nineteen for Mirabeau, eleven for Montaigne, thirteen for Pascal, forty-five for Renan, eighteen for the great critic Sainte Beuve, twenty-four for Musset, eighteen for Béranger, and with like generous breadth through a long list of the masters of story and song and learning, representative of the accomplished and fascinating genius of the French people.

And these are but examples of the generous and satisfying treatment of the whole range of the world's literatures, to adequately bring out on the vast canvas of eighteen thousand pages the illustrious figures and the genius-illuminated pages of The World's Best Literature.

The world's greatest poets, peaks of genius to which all eyes turn, make in the Library a magnificent book of story and examples. Eleven pages by Professor Seymour of Yale University, and twenty-seven pages of examples from the epics and from the Homeric hymns, present a rich Homeric feast, every feature of which will entertain and instruct.

Homer (about 900 B. C.–825 B. C.) was to the Greeks for hundreds of years the most sacred of scriptures as well as the richest body of song and story ever created. The name stands first on the very highest line of literature, and from it run lines of reference through the Library, all the way to Gladstone and Bryant, and numbers of our finest writers to-day. It is a rich liberal education to any person to have read all that our Library has on Homer (Vol. xiii, 7551–78).

Dante (1265–1321) stands in the sun for modern literature as Homer does for ancient, the most glorious figure to which our letters look back. The ablest of Dante scholars, Professor Norton of Harvard University, gives in the Library the story of Dante as man and poet and thinker; thirty-four pages of the finest literary instruction; and there follow thirty pages giving fifteen capital examples of Dante's writings, both poetry and prose. Dante is one of the great studies, which an ordinary reader may have in hand for a lifetime, gleaning Dante knowledge from many places in the Library, and using what it gives as a guide to look elsewhere. The scholar finds Dante the first great modern man, the precursor of poets and thinkers and statesmen of our own day, a contemporary of Tennyson and Herbert Spencer and Abraham Lincoln. His mighty shadow falls on Westminster Abbey and on Gettysburg's bloody field. He is the splendid symbol of the freedom and progress of man. His place in literature is one of the greatest. To be able to read him intelligently and with enjoyment will be learned readily by use of the Dante lessons in which the Library is so rich (Vol. viii, 4315–78).

Shakespeare (1564–1616) is presented in the Library on the same grand scale as Dante; a story of the man, the actor, and the writer of plays and poems, twenty-two pages in length, and fifty-six examples, extending through seventy-six pages,—a Shakespeare book of close upon a hundred pages, to which references

to Shakespeare elsewhere in the Library add some most admirable aids to the study of a character and a poet whose charm and power no other has equaled. "The most extraordinary and most admirable of all writers," says Goethe, in one of the examples from him given in the Library (p. 6425); and another of the Goethe selections consists of eleven pages by Goethe in explanation of the character of Hamlet. Two of the selections from the writings of Professor Dowden (Vol. viii, 4807–12) are on 'The Humor of Shakespeare' and 'Shakespeare's Portraiture of Women.' Those who use the Library will find in it ample guidance and aid for not only Shakespeare study but for exploring the whole field of literature around Shakespeare (Vol. xxii, 3167–226). In the "Synopses of Noted Books," twenty-one double-column pages are devoted to a careful analysis and story of each one of the plays of Shakespeare (Vol. xxx, 380–402).

Goethe (1749–1832) ranks foremost of all Germans in literature; next to Shakespeare and Dante among poets; the successor of Voltaire and Rousseau, and lofty above them, as a great intelligence and a profound soul. The book of his splendid intellect and his noble sentiments makes seventy of the richest pages of the Library (Vol. xi, 6385–6454). The story of the man, the poet, and the scientist, is told in eleven pages by Professor Dowden. It affords a most admirable aid to the comprehension of Goethe's character and career, and of his masterpiece, the drama of Faust, into the final form of which had gone touches of thought and feeling as they came to the poet during sixty years. Twenty-six pages of Faust are given, nineteen pages of prose, and twelve pages of poems, as examples of the great master's finest writing. The reader of these illustrations of the mind of Goethe cannot fail to see that he is in the presence of an unsurpassed master of the deepest thinking of the modern world. And as the vast wealth of the Library becomes familiar to him, poets and thinkers and scientists and statesmen, not of Germany only, but of all the nations of culture in Europe, he will comprehend amid what a magnificent scene of interesting characters and brilliant minds the grand figure of Goethe stands.

CHRONOLOGICAL CONSPECTUSES

OF NATIONAL LITERATURES

Italian Literature gains a certain headship among the literatures of Europe, from its relation to Latin, the heir, in a sense, to Greek culture; from its being represented so early by the great name of Dante; and from the fact that, when the Revival of Learning occurred, through recovery of Greek studies, it was in Italy that the beginning was made.

Earlier even than Dante lesser poets had struck notes of Italian song, nor was prose without representatives. These names are worthy of note:—

Francis d'Assisi (1182–1227), the Italian St. Francis, founder of the Franciscan Friars, was the first poet to use the Italian speech, nearly a hundred years before Dante. It was the Provençal tongue which other poets used in Italy, and St. Francis used one of the common Italian dialects in order to come nearer to the common people.....10 5919–24

Giacomino da Verona, an Italian poet of the thirteenth century; author of crude but striking poems in the Veronese dialect on heaven and hell, which are believed to have suggested the 'Divine Comedy' to Dante.....29 215

Jacopone da Todi (1230–1306), an Italian Pietist poet and satirist; author of dialect poems, notable for stinging sarcasm aimed against Pope Boniface VIII.....29 286

Cavalcanti, Guido (1235–1300), one of the earliest Italian poets, author of sonnets, ballads, and songs.....29 99

Guinicelli, Guido (1240–76), an Italian poet, author of poems, apostrophized by Dante as a model of grace and style.....29 239

Polo, Marco (1254–1324), a famous Italian traveler of Venice; from 1271 to 1292 in the service of Kublai, the Khan of Tartary, and able thus to collect information which was later given to a friend and brought out as 'The Book of Marco Polo'.....29 434

Cecco d' Ascoli (1257–1327), an Italian poet, student of astrology and of demonology, burned at the stake for heretical opinions.....29 99

Cino da Pistoja (1270–1337), an Italian jurisconsult, author of a celebrated commentary on the Justinian Code, an intimate friend of Dante, and one of the lyric precursors of Petrarch.....29 110

From Dante Italy looks to her second of four great poets in PETRARCH (1304–74), the poet of the passion of love, and of one beautiful woman, Laura,—as the world now knows him, but who was crowned at Rome, laureate of Christendom, on Easter Day, 1341, for a Latin heroic poem on 'Africa.' A magnificent Latin scholar as well as delightful writer of Italian verse, Petrarch is a grand figure, second only to Dante. The Library makes for him a book of twenty-seven pages (Vol. xix, 11357–83), giving nine pages of story, and nineteen beautiful examples. Of writers of the age of Petrarch we may note:—

Boccaccio (1313–75), whose prose 'Decameron,' or 'Ten Days' Entertainment with Novelle,' tales rich in varied charm and delight, justifies a book of twenty-six pages 4 2089–115

Catherine, St., of Sienna (1347–80), author of greatly admired letters and treatises, dictated during ecstasy,—a new edition of her writings in 1896 ..... 29 98

Bruni, Leonardo (1369–1444), a noted humanist, translator of Greek and Latin classics 29 80

Poggio Bracciolini, Gian Francesco (1380–1459), an eminent Italian humanist, who contributed greatly to the discovery of manuscripts of the ancient classics, and made several translations into Greek from the Latin 29 433

Beccadelli, Antonio (1394–1471), an Italian humanist and poet, rich in wit and fancy 29 49

Alberti, Leone Battista (1404–72), eminent Italian architect; author of both Latin and Italian poetry, of essays in theology, law, art, and architecture 29 9

Pulci, Luigi (1432–87), author of 'Morgante Maggiore' (first printed 1481) 20 11891–903; 29 444

Bojardo, M. M. (1434–94), famous for his romantic epic, 'Orlando' .. 29 66

Vespucci, Amerigo (1451–1512), a celebrated Italian navigator, author of an account of voyages to continental lands discovered apart from Columbus, and much farther south (now Brazil), which occasioned the suggestion that a «New World» had been found and that it should be named after the reporter of the discoveries 29 546

Vinci, Leonardo da (1452–1519), a great Italian painter; one of the greatest artists of the world; author of works on painting, architecture, and mathematics of great repute 29 549

Politian, Angelo (1454–94), a celebrated Italian humanist; professor of Greek and Latin literature at Florence; author of translations, from Greek into Latin, of Homer, Hippocrates, Epictetus, Plato, Galen, and Plutarch, and of poems, essays, and sketches in elegant Latin, with some stanzas and a lyric drama in Italian ... 29 434

«Bibbiena» (Dovizio, Bernardo) (1470–1520), poet, cardinal under Leo X., and author of earliest Italian comedy 29 58

Accolti, Bernardo (1465–1535), a greatly admired Italian poet, brilliant in improvisation, apostolic secretary to Leo X., and writer of the papal bull against Luther (1520).....29 3

Niccolo, Machiavelli (1469–1527), the greatest prose-writer of the Italian Renaissance and the precursor in his ideas and his patriotic ardor of the united and armed Italy of to-day.....16 9479–94

Bembo, Pietro (1470–1547), celebrated Italian humanist; secretary to Pope Leo X.; author of poems, dialogues, and essays.....29 53

Copernicus (1473–1543), whose life set in motion a complete new departure in human ideas of the place of the world in the universe.....7 4040–4

Ariosto (1474–1533), born into the age next after that of Columbus, just a hundred years after the death of Petrarch, came third in Italy's great tradition of poetry. His 'Orlando Furioso' is an epic poem longer than Homer's Iliad and Odyssey taken together, an endless series of stories of romantic adventure so attractively told as to compel the interest of the reader. The story as told in the Library (Vol. 2, 741–59) shows both the man and the poet. And how PULCI (1431–84), the little-known author of the first romantic poem which Italy produced, had prepared the way for Ariosto, by his grotesquely humerous ridicule of the troubadours, is also told in the Library (Vol. 20, 11891–11903), with eleven pages of Pulci's masterpiece, as it was translated by Lord Byron. Of writers to be counted after Ariosto the chief names are these:—

Michel Angelo (1475–1564), a poet in his sonnets second only to Dante and Petrarch, as well as a grand sculptor, painter, and architect, and one of the grandest men in the history of culture; fully portrayed in the Library.....17 9977–81

Castiglione (1478–1529), author of 'The Courtier,' a prose volume, greatly improved the Italian of the cultivated class, as Boccaccio had used it.....6 3339–46

Bandello, Matteo (1480–1561), Italian ecclesiastic and novelist, author of tales delineating the manners of the times.....29 40

Guicciardini, Francesco (1483–1540), an Italian historian, prominent in the public life of his time, and author of a great work recounting the political events of 1492 to 1534.....29 238

Colonna, Vittoria (1490–1547), notable woman and poet, especially associated in literary history with Michel Angelo.....29 116

Folengo, Teofilo (1491–1554), an Italian poet; author of comico-heroic poems, the satire of which is directed mostly against the monks; the first poet to win fame as a writer of macaronic verses.....29 193

Aretino, Pietro (1492–1556), Italian satirical poet and dramatist; author of a tragedy in verse, comedies in prose, and epistles of historical value.....29 23

Firenzuola (1493–1545), author of novels marked by a delightful style. He also wrote comedies, love poems, ballads, and burlesque and satirical pieces.....10 5755–65

Gelli, Giambattista (1493–1563), an Italian literary critic and dramatist; author of famous comedies, and of very successful studies of Dante and Petrarch.....29 212

Tasso, Bernardo (1493–1569), an Italian poet of Venice; father of the greater Tasso; author of 'Amadis of Gaul,' of narrative and other poems, and of numerous interesting letters.....29 515

Alamanni, Luigi (1495–1556), Italian poet notable for a work on agriculture in imitation of Virgil's 'Georgics'.....29 9

Cellini, Benvenuto (1500–71), whose 'Memoirs' the Library celebrates, by thirty-two pages of story and examples, as one among the three or four best autobiographies of the world's literature. 6 3371–402

Grazzini, Antonio Francesco (1503–84), Italian poet and humorist; author of highly amusing comedies, literary burlesques, and tales, on the model of Boccaccio; founder of the famous «Accadèmia della Crusca».....29 231

Giraldi, Giovanni Battista (1504–73), Italian poet, novelist, and dramatist; a brilliant figure in philosophy and medicine, as well as literature; author of plays of which 'Orbecche' is, perhaps, the most powerful tragedy written between the classical period and Shakespeare.....29 219

Vasari (1512–74), a painter and architect of distinction, contemporary with Michel Angelo, Raphael, and Andrea del Sarto, gave to Italian literature a permanently valuable work on 'Lives of the Most Eminent Painters, Sculptors, and Architects'.....26 15248–56

Vesalius, Andreas (1514–64), a celebrated Italian physician, founder of the modern science of anatomy, author of a great work on the 'Structure of the Human Body'.....29 546

Cecchi, Giammaria (1518–87), Italian dramatist, author of many plays and religious dramas, notable for portraiture of character and liveliness of dialogue.....29 99

Beccari, Agostini (1540–90), earliest Italian pastoral poet.....29 49

Zoppio, Melchiore (1544–1634), Italian dramatist and essayist.....29 598

Zappi, Giovanni Battista (1540–1600), an Italian writer, author of a remarkable book, prose mixed with verse, in which it was attempted to sum up the life and character of Christ.....29 594

Tasso (1544–95), who completes the Italian greatest four of poets, in a book of the Library forty-nine pages in length,—a story of seven pages, and twenty-four fine examples.....25 14469–517

Bruno (1548–1600), whose singularly brilliant career, through the last quarter of the sixteenth century, ended with his martyrdom February 17, 1600, at Rome.....5 2613–22

Chiabrera, Gabriello (1552–1637), Italian author of odes, Anacreontic songs, epic and dramatic poems, and an autobiographical sketch. 29 106

Campanella, Tomaso (1568–1639), famous Italian philosopher, victim for twenty-seven years of a Spanish prison, and author of advanced philosophical studies.....29 90

Aleandro, Girolamo (1574–1629), Italian antiquary and poet of taste and refinement.....29 11

Davila, Arrigo (1576–1631), an Italian statesman of distinction, author of a very valuable 'History of the Civil Wars in France' from 1560 to 1597 ..... 29 134

Basile, G. B. (–1634), Italian poet and writer of fairy tales in Neapolitan dialect 29 46

Andreini, G. B. (1578–1650), Italian comedian and poet from whose sacred drama 'Adam' (1613) Milton is by some supposed to have obtained the idea of 'Paradise Lost' 29 19

Bentivoglio, Guido (1579–1644), Italian cardinal, historian, and author of memoirs 29 54

Balbi, Gasparo, a Venetian merchant; author of travels in India (1579–88), the first European description of India beyond the Ganges 29 38

Testi, Fulvio, Count (1593–1646), an Italian statesman and poet; one of the most notable lyric poets of Italy in his time; author of songs, ballads, dramas, an uncompleted epic, and a poem portraying the situation of Italy under the Spanish yoke 29 520

Filicaia (1642–1707), an Italian poet who achieved European distinction by six famous odes in which he celebrated the deliverance of Vienna from the invading Turks in 1683; he counts among the initiators of the more recent development of poetry in Italy. 10 5732–34

Ceva, Tommaso (1648–1736), Italian Jesuit, a poet and mathematician, notable for promoting knowledge of Newton's discovery of gravitation 29 101

Muratori, Ludovico Antonio (1672–1750), an eminent Italian librarian at Milan and at Modena, author of extensive works of the greatest value on Italian history and antiquities 29 397

Fortiguerri, Niccolò (1674–1735), an Italian poet, author of a comico-satirical epic in which he lashes the vices of the clergy 29 196

Forcellini, Egidio (1688–1768), an Italian scholar in Latin; author, with Facciolati, of a 'Dictionary of all Latinity' (1771) of very great and accurate learning 29 195

Frugoni, Carlo Maria (1692–1768), an Italian poet, professor of rhetoric, poet laureate at the court of Parma, and author of 'History of the House of Farnese' 29 204

Liguori, Alfonso Maria de (1696–1787), an Italian theologian, founder of the religious congregation of Redemptorists, and author of an elaborate 'Moral Theology' 29 342

Metastasio, Pietro (1698–1782), a celebrated Italian poet; author of lyrical dramas of great repute, and of sonnets, idyls, elegies, criticisms, and letters, probably the most famous Continental poet of his time 29 380

Goldoni (1707–93), the author of one hundred and sixty comedies, and a dramatist of skill and charm in construction, plot, and character-drawing; is counted the father of modern Italian comedy 11 6475–79

Algarotti, Count Francesco (1712–64), Italian critic, art writer and poet; a count of Prussia 29 13

Gozzi, Count Gasparo (1713–86), eminently successful Italian journalist, essayist, and poet; notable for his critical Dante studies....29 228

Baretti, G. M. (1719–89), distinguished Italian literary journalist and author of English-Italian dictionary.....29 42

Gozzi, Count Carlo (1720–1806), Italian comedy writer, at first under French influence, but later turning his native folklore into delightful comedies, worked up with infinite cleverness.....29 228

Casti, Giambattista (1721–1803), Italian poet, especially successful in poetic satires and comic operas.....29 98

Albergati Capacelli, Francesco (1728–1804), Italian dramatist, especially excellent as a comedy writer.....29 9

Parini (1729–99), author of satires attacking the corruption of his times, ranks as an Italian satirist of the purest type. His early works in 1763 and 1765 mark improvement in Italian blank verse.19 11042–46

Cesarotti, Melchiore (1730–1808), Italian scholar and poet, professor at Padua, translator of 'Ossian,' and critical essayist.....29 100

Cerretti, Luigi (1738–1808), Italian poet and rhetorician, celebrated as professor of oratory, and a writer of great purity and elegance of style.....29 100

Meli, Giovanni (1740–1815), the greatest of Sicilian poets; university professor of pharmaceutical chemistry at Palermo; author of songs, witty satires, and fables, two epics, and an heroic-comic poem in the style of 'Don Quixote'.....29 377

Bondi, Clemente (1742–1821), Italian liberal Jesuit and humorist poet..29 67

Alfieri (1749–1803), the founder of Italian tragedy, produced his great dramas in the years 1775–89, with the supreme purpose of arousing hatred of the Spanish domination under which Italy lay...1 371–82

Monti, Vincenzo (1754–1828), a celebrated Italian poet, Napoleon's Italian court historiographer, author of tragedies and of an 'Italian Dictionary'.....29 389

Cicci, Maria Luigia (1760–94), Italian woman poet, notably representative of Dante's influence, and author of studies of philosophy, physics, and history.....29 109

Botta, Carlo G. G. (1766–1837), eminent Italian historian.....29 69

Daru, Count Pierre Antoine (1767–1829), poet and historian, notable for his 'History of Venice'.....29 132

Arrivabene, Ferd. (1770–1834), Italian poet and author of works on the history of literature.....29 27

Foscolo, Ugo (1778–1827), a celebrated Italian patriot and poet; author of tragedies, satires, and poems reflecting intense Italian patriotism.29 197

Arici, Cesare (1782–1836), Italian author of didactic poetry, of pastorals and of an incomplete epic on 'The Destruction of Jerusalem'.29 24

Berchet, G. (1783–1851), a favorite patriot, poet, and political thinker of Italy.....29 55

Barbieri, G. (1783–1852), Italian poet and pulpit orator, notable for tasteful eloquence.....29 42

Manzoni (1785–1873), a typical Italian patriot and poet, whose best work was done in the years 1810–25; wrote exceedingly fine odes,

tragedies, religious hymns, and one of the masterpieces of fiction, 'The Betrothed.' The story of his brilliant career, with three fine examples from 'The Betrothed,' filling twenty pages, and two grand poetical pieces, of three pages each, make up a rich book of modern Italy's greatest poet 17 9671–701

Balbo, Count Cesare (1789–1853), Italian publicist, statesman, and historian 29 38

Pellico (1789–1854), has a book of fascinating interest in the Library, including seventeen pages of examples. His great work is the story which he told of imprisonment for the ten years, 1822–32, when Austria was the tyrant of Italy 19 11263–82

Giannone, Pietro (1790–1873), an Italian soldier under Napoleon, and later a poet in Paris and Florence, author of works intensely antagonizing political evils in Italy 29 215

Belli, G. G. (1791–1863), noted Roman humorist and satirical poet, violently anti-Catholic, but later a zealous convert, and author of translation of Roman breviary 29 52

Rosmini, Antonio (1797–1855), an Italian ecclesiastic and philosopher, most notable for his work on the origins of ideas: regarded by his disciples as the greatest name in modern metaphysics 29 468

Leopardi (1798–1837), who wrote poems of remarkable perfection in the years 1819–33, is reputed to have become a perfect Greek in spirit and in style 15 8977–83

D'Azeglio (1798–1866), son-in-law of Manzoni, a painter of distinction and a statesman in 1849–52, under Victor Emmanuel, wrote novels of patriotism, and a remarkably interesting volume of 'Recollections,' from which the Library gives ten pages of examples 2 1129–40

Carrér, Luigi (1801–50), Italian poet, author of a poetical history of Venice, and of volumes of prose and poetry of great merit 29 95

Gioberti, Vincenzo (1801–52), an Italian statesman and philosopher, author of writings of strongly liberal tendency, and after 1848 Sardinian prime minister 29 218

Brofferio, Angelo (1802–66), Italian journalist and poet, author of 'Memoirs' 29 76

Cantù (1805–95), whom Austrian despotism tried to crush, wrote in prison a novel which was a great success, and after expulsion from a chair of history wrote a 'Universal History' in thirty volumes, which went through forty editions, and was translated into many languages. He was hardly less successful in other important historical works 6 3199–205

Mazzini (1805–72), the celebrated Italian enthusiast for popular freedom, was a writer of essays and criticisms reflecting his radical views. His story and several pages of his thoughts show him to have been of importance in Italian literature 17 9843–52

Ruffini (1807–81), one of the band of ardent patriots under Mazzini, and author of a series of novels depicting Italian life in the revolutionary days of 1833 and 1848, produced in 'Dr. Antonio'

an exceptionally fine novel, thirteen pages from which are given in the Library....21 12471–86

Dall' Ongaro, Francesco (1808–73), a suspended priest; author of poems, dramas, comedies, novels, stories, hymns, and ballads, inspired by extreme liberalism....29 130

Giusti (1809–50), a thoughtful patriot in the days of Austrian tyranny, and a refined poet, achieved the highest distinction as a satirist. 11 6355–58

Regaldi, Giuseppe (1809–83), an Italian poet, author of volumes of popular patriotic verse, and a very successful improvisatore in the principal cities of Italy, France, Germany, and Switzerland. 29 454

Cavour, Count (1810–61), the most eminent of Italian statesmen, creator of Italy's present place in Europe, author of letters and speeches of great interest....29 99

Gallenga, Antonio Carlo Napoleon (1810–95), an Italian publicist and author, London Times's special correspondent; and writer of travels, historical studies, and a valuable Italian drama....29 207

Farini, Carlo Luigi (1812–66), an Italian statesman of distinction in the development of recent Italy, and author of important contributions to Italian history....29 180

Ferrari, Giuseppe (1812–76), an Italian historian and philosophical writer, profoundly influential in shaping the thought of recent Italy...29 184

Aleardi (1812–78), one of the rarest of minor Italian poets, is not less interesting in the passionate patriotism which found brilliant expression in his verse, during the struggle which preceded the liberation of Italy....1 349–53

Carcano, Giulio (1812–84), Italian poet and novelist, extraordinarily successful in depicting Italian family life; translator also of several of Shakespeare's plays....29 93

Ferrazzi, Giuseppe Jacopo (1813–87), an Italian critic, essayist, and Dante scholar; author of invaluable 'Handbooks to Dante,' and studies of Torquato-Tasso and Ariosto....29 185

La Farina, Giuseppe (1815–63), an Italian democratic leader and historian, for some time a political refugee, author of 'History of Italy Narrated to the Italian People'....29 321

Fanfani, Pietro (1815–79), an Italian philologist, humorist, journalist, and novelist; author of works combining high authority with popular interest....29 179

Botero, G. (1815–85), Italian educator, author of romances and apologues....29 68

Calenzóli, G. (1815–), an Italian dramatist, author of very successful comedies....29 88

Giacometti, Paolo (1816–82), an Italian dramatist of distinction from his twentieth year; an author of prolific genius and astonishing versatility....29 215

Fusinato, Arnaldo (1817–88), an Italian poet and political humorist, author of works widely circulated and permanently popular...29 206

Franchi, Ausonio (1821–), an Italian philosophical and religious writer, author of works representing extreme rationalism....29 199

De Sanctis, Francesco (1818–83), Italian educator, critic, and literary historian; author of a 'History of Italian Literature' and 'Critical Essays' 29 141

Minghetti, Marco (1818–86), an Italian statesman of distinction, journalist, and miscellaneous writer; author of recollections, a biography of Raphael, and of Literary Studies of special Italian interest 29 384

Govean, Felice (1819–), an Italian democratic journalist, dramatist, and publicist, of international reputation and immense Italian success. 29 228

Carutti di Cantogno, Domenico (1821–), an Italian publicist and historian of great distinction; author of histories of the reigns of Amadeus II. and Charles Emanuel III 29 96

Ferrari, Paolo (1822–89), an Italian dramatist, author of comedies received with great critical and popular favor 29 184

Canini, Marco Antonio (1822–91), Italian poet and political agitator, journalist, and author of translations of love songs from nearly 150 languages 29 92

Alberti, Luigi (1822–), Italian dramatist and poet, author of numerous comedies 29 10

Caccianiga, Antonio (1823–), an Italian author of novels in popular style, and of studies of French life 29 87

Ciconi, Teobaldo (1824–63), Italian poet, author of lyrics and of very successful comedies 29 109

Ciampi, Ignazio (1824–80), an Italian jurist; professor of modern history at Rome; author of poems, works on history and literature, biographies, and histories 29 109

Capecelatro, Alphonse, Cardinal (1824–), an Italian controversialist and biographer, distinguished as Italy's leading contemporary Roman Catholic writer 29 93

Barattani, Felipe (1825–), Italian poet and dramatist 29 41

Bonghi, Ruggero (1826–95), popular Italian writer on Greek philosophy, a life of Jesus, and Italian history 67

Arnaboldi, Alessandro (1827–), an Italian poet of the highest distinction and popularity 29 25

Fambri, Paul (1827–), an Italian dramatist, story-writer, military and literary essayist and scholar; author of comedies, novels, and criticisms 29 179

Villari (1827–), author of two great works on Savonarola and Machiavelli, and of other historical studies, is an Italian writer of the highest distinction. Twenty pages of his 'Savonarola' are given as an example in the Library 26 15354–76

Codemo Luigia (1828–), Italian author of numerous sketches and tales marked by insight into and sympathy with the life of the common people 29 114

Bosio, Ferd. (1829–81), Italian educator, historian, poet, and novelist. 29 68

Costetti, Giuseppe (1834–), Italian dramatist of very great fame for his early dramas, and later even more successful with his comedies 29 122

Cossa, Pietro (1830–81), Italian dramatist, professor of Italian literature, author of lyric poems, and especially successful in his dramas, 'Nero,' 'Messalina,' 'Julian the Apostate,' and 'Cleopatra' 29 121

Bersezio, Vittorio (1830–), author of tales and comedies faithfully delineating Piedmontese life 29 57

Bartoli, Adolfo (1833–), eminent historian of Italian literature 29 45

Chiarini, Giuseppe (1833–), an Italian poet and critic, literary editor, and translator from English and German poets 29 106

Carrera, Valentino (1834–), an Italian dramatic poet of great originality, especially in comedy and vaudevilles, and notable for historical sketches and delineation of Florentine life 29 95

«Castelnovo, Leo di» (**Count Leopoldo Pullè**) (1835–), Italian dramatist and poet, politically conspicuous, especially in comedies 29 98

Carducci (1836–), the Italian poet and essayist, and professor in the University of Bologna, enjoys the distinction of being universally recognized by his countrymen as their national prophet and the true representative of Italian literary genius. Twelve pages of his finest poems are given in the Library 6 3206–20

Ferrigni, Piero (1836–), an Italian journalist, topical and descriptive writer, a prodigious popular favorite for his genius in treating subjects of the day 29 185

Barrili, A. G. (1836–), Italian journalist and novelist 29 44

Castelnuovo, Enrico (1839–), Italian novelist of great popularity, specially representing the «novel of the inner life» 29 98

Betteloni, Vittorio (1840–), a poet and professor of Italian history and literature at Verona 29 58

Cantoni, Carlo (1840–), an Italian philosopher of international fame for his expositions of the philosophy of Kant and other philosophical works 29 93

Gubernatis, Angelo de (1840–), an Italian critic, poet, philologist, and historian; author of translations, original dramas, and poems, and literary studies of extreme interest and value 29 237

Verga (1840–), an Italian novelist of consummate power, who has especially shown a master hand in his stories of peasant life in Sicily; is represented in the Library by a whole tale fourteen pages in length 26 15297–312

Milelli, Domenico (1841–), an Italian poet, a prolific writer of extremely realistic literature, author of verses and songs which have been very popular 29 382

Boito, Arrigo (1842–), Italian poet and musical composer 29 66

Bonacci-Brunamonti, Maria (1842–), author of popular Italian national songs 29 67

Cavallotti, Felice (1842–98), Italian poet, author of political poems, tragedies, and lyrics 29 99

Pitre, Giuseppe (1843–), an Italian collector of folklore, compiler and editor of collections devoted to the popular traditions of Italy and Sicily 431

Zerbi, Rocco de (1843–), an Italian journalist, political leader, and writer of both prose and verse; author of notable critical work and of great political influence 29 595

Bicci, Ersilio (1845–), poet and professor of Italian literature at Florence 29 58

Farina, Salvatore (1846–), an Italian novelist notable for sympathy with lowly life, and for humor in the manner of Dickens,—the best known abroad of all Italian novelists 29 179

Giozza, Pier Giacinto (1846–), an Italian critic, poet, essayist, and Dante student; author of writings accounted among the best in recent Italian literature 29 218

De Amicis (1846–), who attained great popularity in Italy by a volume of short stories in 1869, and by other stories, later, reached extraordinary success in his picturesque reports of travel in Holland, Spain, Morocco, and at Constantinople, Paris, and London. Twenty-three pages of examples are given in the Library 1 453–78

Lanciani, Rodolfo Amedeo (1847–), an Italian archæologist, celebrated for investigation of the ruins of classical Rome, and author of works depicting discoveries in Roman history 29 324

Giacosa, Giuseppe (1847–), an Italian dramatist, author of plays and comedies marked by wit and taste, and irresistibly satirical in his treatment of contemporary Italian social life 29 215

Colombi, Marchioness, an Italian novelist of to-day noteworthy for her powerful description of the miseries of Italian peasant life 29 116

Graf, Arturo (1848–), an Italian poet, historian of literature, and critic, a university professor since 1882 at Turin, and author of valuable literary studies 29 229

Arnulfi, Alberto (1849–88), a Piedmontese dialect poet; author of a collection of satirical sonnets, and of a drama depicting Roman society ..... 29 2[illegible]

Barbiera, Raphaël (1851–), an Italian journalist and poet of distinction. 29 42

Ciampoli, Domenico (1855–), Italian novelist; author of stories and romances picturing peasant life in Southern Italy, and of several volumes devoted to special study of Slavic literature ... 29 10[illegible]

Serao, Madame Matilde (1856–), a woman whose romances and tales represent the most recent literary movement in Italy, began literary work as a reporter, and later became an editor at Naples 22 13133–52

Antona-Traversi, Camillo (1857–), an Italian literary historian and dramatist; author of comedies and numerous essays and studies. 29 21

D'Annunzio (1864–), an Italian novelist of bold realism after the most extreme French examples; a poet also. His 'Triumph of Death,' a large example from which is given in the Library, Brunetière pronounces unsurpassed in naturalistic realism 1 574–85

CHRONOLOGICAL CONSPECTUS

Spanish Literature had no distinct beginning until the period following the breaking up of Arabic Spain, and the consequent growth of Christian states, such as Castile. The earliest efforts of learning and letters in Spain were to no small extent those of Jewish scholars using Arabic as a learned tongue. The names given under Arabic Literature may be compared with some of the following:—

Yusuf, Abu Amru (976–1070), a Spanish historian and commentator, profoundly versed in Oriental Mussulman knowledge; author of works of value for knowledge of Mohammedan law 29 591

The Cid, an historical personage of the last days of Arabic Spain; became later a legendary hero of epic poems, dating from about 1200 A. D., and one, called 'The Poem of my Cid,' is probably the earliest monument of Castilian or Spanish literature. A full story with examples is given in the Library..7 3725–36

Ximenes, Rodrigo (died 1249), a Spanish prelate active in the war against the Moors, and author of historical works.....29 588

Gonzalo de Berceo (1196–1270), an early Spanish poet, one of the first to write in Castilian.....29 225

Alfonso the Wise (1252–84), who ruled the newly-united kingdoms of Castile and Leon, made himself the father of Spanish literature, by the books of which he was the author, and by his care of the language and of learning.....1 383–88

Manuel, Don Juan (1282–1349), a Spanish prince and famous early writer; author of a collection of fifty tales in which he appears as one of the first and best of Spanish prose-writers 29 366

Ruiz, Juan (1300–51), a Spanish poet; author of a semi-religious lover's text-book; the most original of Spanish mediæval poets.29 472

Ayala, Pedro Lopez de (1332–1407), Spanish historian, poet, and statesman 29 32

Villena (the Marquis of) (1384–1434), made a beginning of improved Castilian poetry in an age when little had been produced except crude ballads.....4 2203

Santillana, Marques de (1398–1458), a Spanish soldier in the Moorish wars; a poet of much influence for the reform of Castilian poetry, and the development of Spanish drama,—author, also, of a study of great value in the history of Spanish poetry.29 479

Ximenes, Francisco (1436–1517), a Spanish churchman, statesman, and cardinal, promoter, at his own expense, of the printing of the 'Complutensian Polyglot Bible' 29 588

Roig, Jaume, a Spanish physician of the fifteenth century; a poet ranked one of the first who followed the troubadours; author of a work full of invectives against the fair sex.....29 464

Cota, Rodrigo, Spanish poet of the fifteenth century, author of pieces which are reckoned among the earliest of Spanish compositions 29 122

Encina, Juan del (1469–1534), a celebrated Spanish poet and dramatist; author of lyrics, dramas, shepherd-plays, and pieces for church holy seasons 29 170

Las Casas (1474–1566), a most notable author of the time of Columbus, is dealt with in the Library and also in the 'Synopses of Noted Books' 6 3333–38

Oviedo y Valdez, Gonzalo Fernandez de (1478–1557), a Spanish historian, appointed in 1545 historian of the Spanish Indies, and author of a 'General and Natural History of the West Indies' 29 411

Castillejo, Christóval de (1490–1556), Spanish poet, the latest representative of the earlier traditional styles of Spain 29 98

Montalvo, Garcia Ordoñez de, a Spanish romancer at the end of the fifteenth century, author of the earliest existing version of the famous 'Amadis of Gaul' 29 388

Zarate, Agustin de (1492–1560), a Spanish historian, companion to the Viceroy of Peru in 1543, and author of a history of the discovery and conquest of Peru 29 594

Boscan (1493–1540), whose active career was during the years 1526–40, first wrote Spanish verse in the manner of Petrarch, Italian culture having begun to greatly affect Spain 4 2203–08

Del Castillo (1498–1593) is of extreme interest and importance for his 'True History of the Conquest of Mexico,' in which he had participated 8 4613–19

Cetina, Gutierre de (1500–60), Spanish poet in Mexico, notable for his use of Italian poetic forms 29 101

Ondegardo, Polo (1500–70), a Spanish historian, author of manuscripts preserved in the archives of Simancas and the Escorial from which Prescott obtained information for his 'History of the Conquest of Peru' 29 409

Garcilaso de la Vega (1503–36), a Spanish poet of very high rank at the court of Charles V.; author of poems in great variety, the influence of which introduced Italian finish into Spanish literature 29 208

Mendoza, Diego Hurtado (1503–75), a Spanish army official, high in public life; author of a famous satiric romance widely translated, and the precursor of 'Gil Blas' 29 378

Xavier, Francisco (1506–52), one of the Spanish founders of the Jesuit order, known as the Apostle of the Indies; author of important letters and other writings 29 587

Servetus, Michael (1511–53), a Spanish physician; notable for intellectual revolt against popular Protestant dogma, and death by fire procured by the celebrated John Calvin 29 490

Naharro, Bartolomé de Torres, a Spanish dramatist of the sixteenth century whose pieces, one of them condemned by the Inquisition, are among the earliest specimens of Spanish drama 29 400

Zurita, Geronimo (1512–80), Spanish historian, author of a very valuable 'Annals of the Crown of Aragon'.....29 599

Hita, Gines Perez de, a Spanish historian of the sixteenth century, author of an important narrative of the events leading up to the expulsion of the Moors from Spain.....29 266

Xeres, Francisco, a Spanish historian, secretary of Pizarro on his expedition to Peru about 1530, and author of a very valuable account of the Conquest of Peru.....29 588

Montemayor, Jorge de (1520–61), a Spanish musician, poet, and romance writer; author of a pastoral romance, the most popular since 'Amadis of Gaul,' and the model of Sir Philip Sidney's 'Arcadia'.....29 388

Balboa, Miguel Cabello de (1525–86), Spanish soldier and later priest in South America, author of 'History of Peru'.....29 38

Padilla, Pedro de (died about 1595), a Spanish poet, a friend of Cervantes, and a notable improvisator; author of lyrics, bucolic poems, satires, spiritual songs, and metrical romances, some of them among the best of their time.....29 412

Ponce de Leon, Luis (1527–91), a great Spanish lyric poet; university professor at Salamanca; author of poems almost exclusively religious which are classed with the highest products of the Spanish muse, and of translations from Latin, Hebrew, Greek, and Italian notably spirited and graceful.....29 435

Alcázar (1530–1606), a Spanish poet of fine taste and skill, in the age of Shakespeare and Cervantes.....1 272–75

Ercilla y Zuñiga, Alonso de (1533–95), a Spanish poet; author of an epic based on his observation of the Araucanian natives of Chili, and admirable for its portraiture of character.....29 172

Herrera, Fernando de (1534–97), a Spanish poet, author of exquisite lyrics and historical poems, and founder of a school of poetry..29 261

Perez, Antonio (1539–1611), a Spanish statesman and historian, Secretary of State to Philip II., and author of a work of importance revealing the secrets of Philip II. as a king and a man.....29 424

Acosta, José d' (1540–1600), a Spanish Jesuit, educator, and historian; author of a 'Natural and Moral History of the Indies' (1590).29 3

Cervantes (1547–1616), the creator of 'Don Quixote,' the well-seasoned wisdom and enduring charm of which has made it one of the world's great books; he appears in the Library by a story of seven pages and six fine examples, filling forty-five pages....6 3451–502

Cueva, Juan de la (1550–1607), a Spanish poet; author of lyrics, sonnets, songs, elegies, tragedies, and comedies; one of the founders of Spanish national drama.....29 126

Alemān, Matteo (1550–1609), Spanish novelist, famous for an example of «picaresque» satirical romance second only to that of Mendoza.....29 12

Argensola, Lupercio Leonardo de (1559–1613), a notable Spanish poet; author of tragedies, ballads, and songs, sonnets and epistles of the greatest excellence.....29 23

Góngora y Argote, Luis de (1561–1627), a Spanish poet; author of grotesquely irregular verse which yet influenced a whole generation in both Spain and France 29 224

Lope De Vega (1562–1635), the most prolific of all known writers, author of a vast series of comedies, and the perfect reflection of the Spain of his day, has a most interesting presentment in the Library 26 15287–96

Balbuena, Don Bernardo de (1568–1627), a Spanish poet notable for works of Mexican and South American interests 29 38

Tirso de Molina (**Fray Gabriel Tellez,** 1570–1648), a Spanish dramatist; author, within fourteen years, of 300 comedies and dramas, of which 65 are extant, a treasury drawn upon by many succeeding dramatists 29 527

Alarcōn y Mendōza, Don Juan Ruiz de (1580–1639), of Mexican birth, noted Spanish dramatist, the last of the old school, and the creator of character comedy 29 9

Quevedo y Villegas, don Francisco (1580–1645), a Spanish satirist, very witty, very brilliant, and ranking as the greatest satiric writer of his country 29 448

Rioja, Francisco de (1585–1659), a Spanish scholar and librarian, royal chronicler of Castile; a poet noted for delicacy of style and deep feeling for nature, and regarded as one of the best of his time 29 459

Mendoza, Antonio Hurtado de (1590–1644), a Spanish dramatist and poet; a member of the Inquisition, and private secretary of Philip IV.; author of dramas, ballads, and lyrics, and a large number of roundelays 29 378

Calderon (1600–81), Lope de Vega's great successor; author of one hundred and eight dramas and seventy-three *autos* or religious plays, presents a fine study of the Spain of 1630–80, and of a unique example of literature 6 3071–86

Montalván, Juan Pérez de (1602–38), a Spanish priest at Madrid, and notary of the Inquisition; author of some of the most popular of Spanish dramas, and of a collection of diverting stories and anecdotes 29 388

Castillo-Solorzano, Alonso del, Spanish poet and romancer of the seventeenth century; author of popular stories, comedies, and fables 29 98

Rojas y Zorilla, Francisco (1607–80), a Spanish dramatist; author of twenty-four notable plays which are still extant 29 464

Moreto y Cabaña, Agustin (1618–69), a noted Spanish dramatist whose chief work was one of the four classical masterpieces of the old Spanish stage, and whose later dramas introduced into Spain the comedy of character and manners 29 397

Diamante, Juan Bautista (1626–1700), Spanish author of plays, one of which many critics suppose to be the original from which Corneille's 'Cid' was a borrowed production 29 143

Molinos, Miguel (1640–97), a Spanish priest at Rome; founder of Quietism, the doctrine that godliness consists in uninterrupted communion with God. He was from 1687 imprisoned for life as a heretic, in spite of recantation of his teaching.....29 386

Canizares, José (1676–1750), a notably successful Spanish dramatist..29 92

Montiano y Luyando, Agustin de (1697–1764), a Spanish poet and dramatist; director of the Academy of History, Madrid; author of tragedies aiming at Spanish reform by conformity with the rules of the French stage 29 389

Isla, José Francisco de (1703–81), a Spanish satirist and wit, surpassed only by Cervantes; author of a prodigiously popular story of adventures vividly portraying life in the eighteenth century 29 285

Clavijo y Fajardo, José (1730–1806), a notable Spanish journalist in Madrid; founder of the Pensador and the Mercurio, and translator of Buffon's 'Natural History'.....29 112

Cruz, Ramon de la (1731–99), a Spanish dramatic poet notable for establishing the native Spanish drama independent of French influence 29 126

Moratin, Nicolas Fernandez de (1737–80), a Spanish poet; professor in the Imperial College, Madrid; author of one of the best epics in the language, 'The Ships of Cortes Destroyed,' and of plays more acceptable to public taste than the usual religious dramas.....29 390

Cadalso, Don José de (1741–82), a Spanish poet, dramatist, and story writer, notable as a humorist.....29 87

Iglesias de la Casa, José (1743–91), a Spanish poet; organizer with Melendez of the School of Salamanca, and an important classic of Spanish poetry 29 283

Melendez Valdes, Juan (1754–1817), a Spanish poet, one of the most prominent of the eighteenth century; university professor at Salamanca 29 377

Llorente, Juan Antonio Don (1756–1823), a Spanish priest; general secretary of the Inquisition at Madrid in 1789, and author of great works on the history of the Spanish Inquisition, and the political history of the Popes.....29 346

Moratin, Leandro Fernandez de (1760–1828), a noted Spanish dramatist and poet; author of lyrical poems, of studies of the origin of the Spanish stage, and of plays which gave him the name of «the Spanish Molière» 29 390

Caldas Pereira de Souza, Antonio (1762–1814), Spanish Brazilian poet and ecclesiastic 29 88

Cienfuegos, Nicasio Alvarez de (1764–1809), a Spanish poet at Madrid; author of tragedies, a comedy, songs, odes, and elegies ..29 110

Duran, Agustin (1789–1862), a distinguished Spanish critic; author of a study of the Spanish theatre, and of Spanish romance and ballad writing which greatly helped to liberate Spain from French influence 29 157

Gil y Zárate, Don Antonio (1793–1861), a Spanish dramatist widely known from 1832, and author of plays which placed him at the head of the modern Spanish drama 29 216

Zarate, Antonio Gil y (1795–1860), a Spanish dramatic poet; author of notable dramas, and of a valuable history of Spanish literature. 29 594

Caballero (1796–1877), a woman author of Spanish novels of high life, who made her first and greatest success in 1849, and by her career created the modern Spanish novel; admirably pictures Spain in its conservative aspects 5 3001–16

Breton de los Herreros, Manuel (1800–73), the most notable Spanish poet of the first half of the century 29 74

Calderon, Don Serafin Estébanez (1801–67), Spanish professor of poetry at Granada; author of valuable historical studies and collector of a vast library of old Spanish literature..... 29 88

Mesonero y Romanos, Ramon de (1803–82), a Spanish descriptive writer and historian; founder and editor of a Spanish Pictorial Weekly; author of a scholarly history of 'Ancient Madrid,' and of valuable sketches and travels..... 29 386

Arolas, Juan de (1805–49), Spanish author of poems of chivalry and romance 29 27

Lafuente, Modesto (1806–66), a Spanish historian and satirist; author of a widely circulated series of satirical sketches, and of a 'General History of Spain' in thirty volumes..... 29 321

Escosura, Patricio de la (1807–78), a Spanish poet and novelist; author of epics, dramas, historical novels, and histories 29 173

Gayángos y Arce, Pascual de (1809–), a Spanish scholar and historical writer; university professor at Madrid, later a resident of London; author of important contributions to the history of Spain 29 211

Espronceda (1810–42), a poet whose short career (1830–40) was rich in promise; is compared with Byron, Leopardi, and even Goethe 10 5549–55

Avellaneda y Arteaga, G. Gomez de (1814–73), distinguished Spanish poet, dramatist, and novelist of Cuban birth; also author of biblical dramas..... 29 31

Campoamor y Campoosorio, Don Ramon de (1817–), one of the most popular and prolific of Spanish poets, and author of stories in verse of fine quality..... 29 92

Zorrilla (1817–93), who achieved sudden distinction in 1817, was esteemed the leading poet of Spain at his death in 1893..... 27 16325–30

Rosa Gonzales, Juan de la (1820), a Spanish dramatist, poet, and critic; author of a number of successful dramas and lyrics, and among the first of Spanish contemporary literary critics 29 466

Aguilera, Ventura Ruiz (1820–81), Spanish poet, journalist, and archæological director; author of works important for knowledge of Spain 29 7

Cañete, Manuel (1822–91), a Spanish poet and dramatist; author also of studies in the history of the Spanish theatre 29 92

Balaguer, Victor (1824–1901), Spanish-Catalan poet, novelist, and historian; author of popular historical romances and tales.....29 38

Valera (1827–1905), a Spanish scholar, poet, and critical essayist; achieved his highest distinction in his 'Pepita Ximenez,' 1874, a novel of character, and the first of a series of novels.....26 15220–36

Grassi, Angela (1826–), a Spanish poet, novelist, and playwright; author of successful dramas and of a series of brilliant novels widely read among the Spanish middle classes.....29 230

Cánovas del Castillo, Antonio (1826–97), distinguished Spanish journalist, statesman, author of literary and historical studies, and editor-in-chief of a 'General History of Spain'.....29 93

Barrantes, Vicente (1829–), poet, novelist, and author of a series of historical studies of Philippine interest.....29 44

Ayala, Adelardo Lopez de (1829–79), eminently successful Spanish dramatist, especially devoted to the modern comedy of manners, and author of sonnets.....29 32

Eguilaz, Luis (1830–78), a Spanish dramatist at Madrid; author of a great number of plays very strong in character-drawing, and very successful.....29 165

Fernandez y Gonzalez, Manuel (1826–88), a Spanish poet and novelist; author of plays and novels of wide circulation and great popularity.....29 184

Castelar, Emilio (1832–99), Spanish orator, democratic political leader, and writer of historical and political works.....29 97

Echegaray (1832–), ranks as a Spanish dramatist with Victor Hugo in French drama. He was a scientist and statesman until about 1877.9 5101–12

Alarcón (1833–91), a Spanish editor, politician, dramatic critic, poet, and novelist; became famous by a series of remarkable novels of which the first appeared in 1859. His African War Diary netted the publishers a profit of three million pesetas ($600,000).1 262–67

Nuñez de Arce, Gaspar (1834–), a Spanish dramatist and poet notable as the «Spanish Tennyson»; author of remarkably popular lyric and patriotic poems, and of popular comedies....29 406

Pereda (1834–), who began to be known by work of fine quality in 1859, is regarded as the most original of the contemporary Spanish writers of fiction and the pioneer of the best sort of realism.....19 11305–22

Becquer, G. A. (1836–70), Spanish author of lyrics, tales, and legends of exceptional excellence.....29 50

Isaaks, Jorge (1843–), a poet and novelist of Bogota, South America, of half Jewish and half Spanish birth, became universally known to Spanish readers by his novel 'Maria' published at Bogota in 1867.....14 8046–56

Caro, Miguel Antonio (1843–), a prose-writer and poet of Colombia; author also of a translation into Spanish of Virgil's complete works.....29 95

Cano y Masas, Leopoldo (1844–), distinguished Spanish dramatist, Military Academy professor, and poet.....29 93

Galdós (1845–), one of the leaders of contemporary Spanish fiction, is best known by a series of historical romances, and, later, by some didactic novels, one of which, 'Doña Perfecta,' is regarded as his best work....11 6153–73

Pardo-**Bazán** [Emilia] (1852–), a woman of rare gifts as a critic and essayist, is a novelist of the Zola school of realism....19 11025–41

Valdés (1853), said to be the most entertaining of the later Spanish novelists, and without a Spanish equal in his women characters....26 15199–219

Menendez y Pelayo, Marcelino (1855–), a Spanish scholar, historian, and poet; author of odes, epistles, and tragedies, and of a history defending the Spanish Inquisition....29 378

Diaz de Escobar, Narciso (1860–), a Spanish poet, author of very popular lyric poems, dramas notably successful, and Madrid character sketches....29 143

CHRONOLOGICAL CONSPECTUS

Portuguese Literature, is sketched in the Library by way of introduction to the account of Portugal's one supremely great writer, Camoens (vi, 3129–31).

Lobeira, Joam de (about 1350–1403), a Portuguese troubadour of the thirteenth century, a period of Provençal and French influences, probably wrote the work of which the Spanish 'Amadis de Gaula' (1480) is a version....6 3129

Lopes, Fernao (1380–1459), the oldest of the Portuguese chroniclers; author of historical researches of unsurpassed literary and critical value (29, 349), the «father of Portuguese prose»....6 3130

Gil Vicente (1475–1538), a Portuguese dramatist and actor, father of the drama of his country; author of tragedies, comedies, and farces showing great originality and poetic talent, and of great influence upon theatrical methods in Europe (29, 216), second only to Camoens in his period....6 3130

Ribeiro, Bernardim (1486–1550), a Portuguese poet, author of lyrics, idyls, and a pastoral romance in prose; and notable as one of those who introduced the Italian pastoral style in Portuguese literature....29 456

Sa' de Miranda Francesco (1495–1557), who came from six years' stay in Italy in 1521, attempted to set dramas in the Italian style against those of Vicente....6 3130

Barros, Joao de (1496–1570), the foremost Portuguese historian; author of a history of Portuguese discoveries and conquests....6 3130

Resende, Garcia de (first quarter of the sixteenth century), a poet of the period of Spanish influence (Castile), made a collection of poems of the time (Lisbon, 1516)....6 3130

Falcao, Christovam (first half of the sixteenth century), in Portugal's third period (1521–80), following her great age of discovery, and under Italian influence, was the founder of bucolic poetry.....6 3130

Castanheda, Fernao Lopez de (1500–59), Portuguese historian, a visitor to India, and author of 'History of the Discovery and Conquest of India by the Portuguese'.....29 97

Mendez-Pinto, Fernam (1510–83), a Portuguese traveler for many years in the remote East; author of a story of a 'Pilgrimage' (1614), which was translated into the principal European languages, and became a Portuguese classic.....29 378

Camoens, Luiz de (1524–80), Portugal's greatest poet, is most famous for his epic, 'The Lusiads,' in which he celebrated great Portuguese deeds, such as Vasco da Gama's discovery of the ocean way round Africa to India. In lyric poems also he was hardly less great than in epic. Twenty-two pages of his finest work are given in the Library with a full sketch of the poet's life..6 3129–58

Ferreira, Antonio (1528–69), a celebrated Portuguese poet and dramatist; author of sonnets, odes, and epigrams of high literary merit, and of 'Inez de Castro,' the second regular tragedy produced in Europe.....29 185

Bernardes, Diogo (1530–1605), a master singer with Sa' de Miranda..29 57

Alvarez do Oriente, Fernan (1540–99), a Portuguese poet; author of a pastoral romance containing elegies, sonnets, and idyls of great beauty.....29 16

Faria, Manoel Severim de (1583–1655), a Portuguese biographer, essayist, and scholar; author of thoughtful and valuable literary studies.29 179

Faria y Sousa, Manoel de (1590–1649), a Portuguese poet of original merit, and author of histories of Portugal and of Portuguese action in Asia and Africa.....29 179

Ceo, Violante do (1601–93), a Portuguese poet; greatly admired and styled «the tenth Muse».....29 100

Melo, Francisco Manuel de (1611–65), a Portuguese historian and poet; author of poems mostly satirical and comic, and of voluminous historical works of Spanish and Portuguese interest.....29 377

Lobo, Francisco Rodrigues (died about 1623), a Portuguese poet of whose life practically nothing is known; one of the most admired and popular of the poets of his country.....29 346

Ericeira, Francisco (1673–1743), a Portuguese soldier and poet; notable for an epic poem, and as a translator of Boileau.....29 172

Garçao, Pedro Antonio Correo (1724–72), a Portuguese poet; author of successful dramas, and of satires, odes, epistles, and lyrics of very high quality.....29 208

Diniz da Cruz e Silva, Antonio (1731–99), a Portuguese lawyer and poet; author of a great variety of poetical writings of very superior quality.....29 145

Montemor, Jorge de, author of a delightful pastoral poem, is an example of a period (1580–1700) in which Portuguese writers used Spanish, the influence of Spanish literature was so great.....6 3131

Nascimento, Francisco Manoel de (1734–1819), a Portuguese poet of great eminence for his 'Odes,' and other poems, and notable for a version of La Fontaine's fables (29, 401); he came near the end of the next or fifth period (1700–1825), nearly the whole of which had been dominated by French classicism 6 3131

Bocage, Manoel Maria Barbosa du (about 1800), stands in the same case precisely, helping to bring to an end a period ruled by French classicism 6 3131

Almeida, Nicolao T. de (1741–1811), Portuguese poet; author of satires keenly ridiculing the manners of the time.....29 15

Gonzaga, Thomaz Antonio (1744–1809), Portuguese poet, resident in Brazil, and author of lyrics the most perfect in metre and style of anything in Portuguese literature.....29 224

Gomes, Joao Baptista (1775–1803), a Portuguese dramatist; author of an effective and highly successful tragedy showing almost perfect dramatic taste 29 223

Baena, Antonio (1795–1850), a Portuguese historian and geographer; author of explorations in the Amazon valley.....29 35

Almeida-Garrett, Joao Baptista (1799–1854), a distinguished Portuguese poet, dramatist, and political leader, notable for efforts to create a purely national drama (29, 15); was the leader of a new Romantic and national literary movement in Portugal, through an epic of patriotism, and national dramas 6 3131

Castilho, Antonio Feliciano (1800–75), Portuguese poet of deep sympathy with nature, and specially excellent in pastorals 29 98

Herculano de Carvalho e Araujo, Alessandro (1810–77), a Portuguese scholar, editor, poet, and political reformer; author of valuable histories and historical novels 29 260

Mendes Leal da Silva, José (1818–86), an eminent Portuguese official and poet; author of a large number of plays and songs, and of several romances 29 378

Palmeirim, Luiz Augusto (1825–93), a Portuguese poet; author of lyrics, patriotic poems, and comedies in verse, and noted as «the Béranger of Portugal».....29 414

Castello-Branco, Camillo (1826–90), notable Portuguese novelist and poet; author of novels and romances presenting genuine pictures of Portuguese life.....29 97

Gomes de Amorim, Francisco (1827–92), a Portuguese poet and romance writer of European reputation as being in the first rank of modern Portuguese poets.....29 224

Biester, Joao Ernesto (1829–80), notable Portuguese dramatist; author of some ninety plays 29 59

Deus, Joao de (1830–), Portuguese lyric poet; regarded as author of a new departure in the poetry of his country.....29 142

Ribeiro, Thomaz Antonio Fereiro (1831–), a Portuguese poet, and political leader, notable for his patriotism; and author both of collections of poems, and of books of travel.....29 456

Cordeiro, Joao Ricardo (1836–81), a Portuguese dramatist; author of plays and of translations and adaptations of dramas from the French....29 121

Diniz, Julio (1839–71), a Portuguese novelist and poet, the first of his country to use studies of village life....29 145

Braga, Theophilo (1843–), scholar and poet, historian in twenty volumes of Portuguese literature....29 72

Queiroz, José Maria Eça de (1845–), a Portuguese journalist, traveler, and novelist; author of works introducing the style of Zola in Portugal....29 447

Crespo, Antonio (1846–83), a Portuguese poet of Brazilian birth; author of volumes showing great power of poetic form, expression, and feeling....29 124

Ennes, Antonio (1848–), a Portuguese dramatist, journalist, and high government official; author of plays extremely successful in both Portugal and Brazil....29 171

Gomes Leal, Antonio Duarte (1848–), a Portuguese poet, all of whose work is characterized by extreme radical thought, and heterodoxy in matters of religion....29 224

CHRONOLOGICAL CONSPECTUS

Brazilian Literature, as an annex to Portuguese, has a large interest as the record in letters of the immense region of South America, the Portuguese discovery of which, independently of Columbus, made Europe aware that continental lands of vast extent, never before known, called for recognition of a "New World." A summary view of what Brazil counts for in literature embraces the following names:—

Yves d'Évreux, Pierre (1577–1620?), a French-Brazilian historian; a missionary in Brazil, and author of an account of great historical value of events at the time....29 591

Mesquita, Salvador de (1646–1700?), a Brazilian poet; author of tragedies and of a sacred drama, 'The Sacrifice of Jephtha,' by which his first reputation was made....29 380

Gama, José Basilio da (1740–95), a Brazilian poet of Jesuit training; notable for 'Uruguay,' a poem exposing alleged Jesuit designs....29 207

Lopes, Caetano (1780–1860), a Brazilian historian; a mulatto educated in Paris, held in high esteem by the Emperor Pedro, and author of numerous works treating of history, biography, and surgery....29 349

Araujo Porto-Alegre, Manoel de (1806–79), a Brazilian poet, professor at the Academy of Arts, and author of 'Colombo,' an epic celebrating the discovery of America....29 22

Magalhaens, Domingo José (1811–), a Brazilian poet, from 1845 to 1867; Brazilian minister to Dresden, Naples, Turin, and Vienna: a lyric poet of high rank among his countrymen 29 362

Varnhagen, Francisco Adolpho de (1816–78), a celebrated Brazilian diplomatist and historian; author of works characterized by profound research and lucid style; indisputably the first of Brazilian historians 29 543

Pereira da Silva, Joao Manuel (1818–), a Brazilian historian; author of a series of works on the history of Brazil, including a collection of biographies, and on the past and present of Portuguese literature 29 423

Macedo, Joaquim Manoel de (1820–), a Brazilian poet, novelist, and historical writer; college professor at Rio Janeiro; greatly esteemed as a lyric poet, and author of novels, dramas, and comedies 29 359

Dutra É Mello, Antonio Francisco (1823–43), a Brazilian poet; author of verses considered among the best of South American production 29 158

Diaz, Antonio (1823–66), Brazilian poet, author of dramas, an unfinished epic, and lyric poems marked by feeling, wit, and great originality 29 143

Alencar, José M. de (1829–77), Brazilian novelist; a Cooper of Brazilian history and life 29 12

Azevedo, Manoel A. A. de (1831–52), a prolific and popular Brazilian poet 29 32

Nabuco de Araujo, José Tito (1836–), a Brazilian historical and dramatic writer; author of poems and biographies, and of dramas which have been successfully represented in South American cities 29 400

Taunay, Alfredo D'Escragnolle (1843–), a Brazilian statesman and writer of French origin; author of essays, poems, comedies, and criticisms, and of a series of novels considered the best ever produced by a Brazilian novelist 29 516

CHRONOLOGICAL CONSPECTUS

Cuban Literature, in close connection with Spanish, presents names of which the following may be noted:—

Valdes, Gabriel (1809–44), a Cuban poet (negro); author of poems which have passed through many editions at home and abroad; one of the most popular of Spanish-American poets 29 541

Villaverde, Cirilo (1812–), a Cuban writer; a political exile; author of novels highly praised by Spanish and Spanish-American critics. 29 547

Cárdenas y Rodríguez, José M. de (1812–82), Cuban poet, and author of humorous sketches of Cuban life 29 94

Milanés, José Jacinto (1814–63), a Cuban poet; author of very successful dramas, of a series of social sketches, and of poems which have been translated into English, French, Italian, and German. 29 382

Cárdenas y Rodríguez, Nicolás de (1814–68), Cuban poet, novelist, and miscellaneous writer 29 94

Orgaz, Francisco (1815–73), a Cuban poet; author of lyrics counted among the best of Spanish-America 29 409

Mendive, Rafael Maria de (1821–86), a Cuban poet author of legends and stories in verse, many of which appeared in English, French, and Italian translations; one of the best of Spanish-American poets 29 378

St. Domingo furnishes these names:—

Delmonte y Tejada, Antonio (1783–1861), author of a history of Santo Domingo from its discovery 29 138

Delmonte, Felix Maria (1810–), author of poems, dramas, and historical tales in verse 29 138

CHRONOLOGICAL CONSPECTUS

Latin-American Literature (Vol. xv, 8903–28), which began with the publication of a book in Spanish in 1537, more than a century before anything had been printed in North America, is exhaustively sketched in the Library, in a book of twenty-five pages, describing the Colonial Period, the Revolutionary Period, and the Period of Independence; with special mention of writers on political science, historians, literary critics, poets, dramatists, and novelists. The following names are worthy of note:—

Antonio de León Pinela, a scholar and poet, royal historiographer of the Indies 15 8908

Francisco Bernardino Sahagún, a Spanish monk, teacher of the Indians in Mexico from 1529 to 1590, and author of a great work on the history of the affairs of New Spain 15 8909

Ercilla y Zúñiga, Alonso de (about 1533–95), participant in the conquest of Chili 1558, and author of 'La Araucana,' an epic account of the war which has been praised as one of the truly great epics of the world 15 8910

Oña, Pedro de (1560–1620), a Chilian poet; author among other poetical works of 'Arauco Domado,' an inferior recast of 'La Araucana' 15 8910

Tezozomoc, author (about 1598) of a minute and circumstantial history of the Aztec nation from its original starting place 15 8909

Fernando de Alva (Ixtlilxóchitl, an Indian prince of Texcoco), a scholar of vast knowledge of native languages, songs, traditions, and other memorials; interpreter to the viceroy; and author in Spanish of a history of his race, — a work very remarkable for its style as well as learning (about 1600) 15 8908

Fernandez de Piedrahita, Lucas (1624–88), a South-American prelate and historian of great learning and capacity; author of an invaluable 'History of the Kingdom of New Granada' 29 184

Sebastiao Rocha Pitta (1660–1738), a Brazilian Jesuit; author of a great history in Portuguese of Portuguese America from its discovery to 1724 ..... 15 8909

Juan de Castellanos, one of the original conquerors of Venezuela; author of an extensive rhyming chronicle entitled 'Elegías de Varones Illustres' 15 8910

Rollin, Ambrose Lucien (1692–1749), a West-Indian historian; author of researches, and of authoritative works on the native races affected by Spanish conquests 29 465

Francisco, Xavier Clavijero (1721–93), a Jesuit native of Vera Cruz; many years a missionary among the Indians of Mexico, then an exile in Italy; and author of a great work in Italian on the ancient inhabitants of Mexico 15 8909

Molina, Juan Ignacio (1737–1829), a Jesuit of Chili, South America, resident after 1774 at Bologna, Italy; and author of valuable historical works on Chili and its history 29 386

Olmedo, José Joaquin (1781–1847), a South-American poet of Guayaquil in Ecuador; author of highly praised poems, and of popular studies in prose 29 408

Lopez y Planes, Vicente (1784–1856), an Argentine lawyer, soldier, educator, and poet; one of the founders of a university in Buenos Ayres; prominent in high political office; and, with other poems, author of the 'Argentine National Hymn' 29 350

Figueroa, Francisco Acuña de (1791–1862), a Uruguayan poet; author of productions characterized by lofty inspiration and noble diction . 29 188

Vega de la Ventura (1807–65), an Argentine (Spanish) poet; considered one of the best modern Spanish poets 29 544

Echeverria, Estéban (1809–51), a notable Argentine poet; author of works showing the influence of Byron and Lamartine 29 162

Sarmiento, Domingo Faustino (1811–88), an Argentine educational writer; president of the Argentine Republic; author of works designed to promote educational interests in his own country .. 29 480

Baralt, Rafael Maria (1814–60), a Venezuelan poet and historian ... 29 41

Arboleda, Julio (1817–72), South-American journalist, orator, revolutionist, and poet of distinction 29 22

Lorente, Sebastian (1820–84), a Peruvian historian; university professor; and author of valuable historical studies 29 350

Paz Soldan, Mariano Felipe (1821–86), a Peruvian public official of note; author of geographical and historical works of special South-American interest 29 420

Marquez, José Arnaldo (1825–81), a Peruvian journalist; author of travels, and a poet, esteemed the best of modern Peruvian, especially lyric, poets.....29 369

Nuñez, Rafael (1825–), a notable South-American writer; president of Colombia; author of poems and of brilliant studies, giving him high rank in Spanish literature.....29 406

Matta, Guillermo (1829–), a Chilian poet and political leader; author of short stories and of lyrics that are very popular.....29 373

Vicuña-Mackenna, Benjamin (1831–86), a Chilian journalist, political leader, and historian; author of historical and other works of special Chilian and Spanish interest.....29 547

CHRONOLOGICAL CONSPECTUS

Mexican Literature has these names of note:—

Saavedra Guzman, Antonio (1550–1620), a Mexican poet; notable for an historical poem (1598) describing the glories of the Aztec court, and the conquest of Mexico.....29 474

The Mexican Nun (1651–95), the name in literature of Sister Juana Yñez, gave Spain a surprise in 1689 in a volume of poems sent from Mexico to Madrid for publication. Fine examples are given in the Library.....17 9956–64

Mota-Padilla, Matias de la (1688–1766), a Mexican lawyer, and later a priest; author of historical writings including 'History of the Conquest of New Galicia,' a work of much importance.....29 393

Empáran, Diego de (1718–1807), an eminent Mexican controversial writer; author of critical studies of Catholicism, on account of which he suffered severe persecution.....29 170

Castro, Agustin (1728–90), Jesuit scholar in Mexico; poet and teacher of philosophy; and excellent translator from Greek, Latin, English, and French.....29 98

Figueroa, Francisco (1730–1800), a Franciscan priest of Mexico; author of an extensive compilation of materials for a history of Mexico.....29 188

Ochoa y Acuna, Antonio (1783–1833), a Mexican poet; author of satires, tragedies, and comedies which are greatly admired by his countrymen.....29 407

Gorostiza y Cepeda, Don Manuel Eduardo (1791–1851), a Mexican comedy writer and diplomat; in later life specially successful as a writer of plays in Paris.....29 226

Alaman, Lúcas (1792–1853), a Mexican statesman, notable for public services, and author of a valuable 'History of Mexico'.....29 9

Alpuche, Wenceslao (1804–41), a Mexican poet of great popularity...29 16

Calderón y Beltrán, Fernando (1809–45), Mexican dramatist and poet; very popular throughout South America.....29 88

Orozco y Berra, Manuel (1816–81), a Mexican historian; author of an important history of geography in Mexico, and of a famous work on the ancient history of Mexico.....29 409

Iglesias, José Maria (1823–), a Mexican publicist and historian; notable in Mexican politics; and author of important contributions to the history of Mexico.....29 283

Gallardo, Aurelio Luis (1831–69), a Mexican poet; author of many comedies, and of three volumes of poems.....29 207

Aldana, Ramón (1832–82), a Mexican poet, dramatist, and journalist..29 11

Altamirano, Ignacio Manuel (1835–93), a Mexican poet, orator, and journalist; said to be of pure Aztec descent.....29 16

Cuellar, José T. de (1835–), a Mexican novelist, dramatist, and poet; especially notable for his novel, 'The Sin of the Century' (1868).....29 126

CHRONOLOGICAL CONSPECTUS

French Literature had no such high early developments as English. Two-thirds of the time from the days of Cæsar had passed away before the speech and thought of France had begun to give promise of the intellectual and literary France of the centuries upon which we to-day look back. The earliest names, however, are notable in interest. The following are of special importance:—

Alain de Lille (1114–1203), a celebrated poet of the Middle Ages and scholastic philosopher.....29 9

Wace, Robert (1120–80), a Norman-French trouvère; author of two celebrated romances in Norman French, the 'Roman de Brut' and the 'Roman de Rou'.....29 553

Aucassin and Nicolette is the name of a charming tale of mediæval France dating from about 1170–80.....2 943–55

Saint Victor, Adam de (?–1192?), a great hymn writer of the Latin Church; was regarded as the foremost poet of his time in France, and had a great influence on French poetry.....22 12727–31

Bernard de Ventadour (1125–97), French troubadour poet; notable for wealth of delicate verse.....29 56

Chrétien de Troyes, lyrist of the twelfth century, the greatest of the early French romancers, and specially famous for his King Arthur and Round Table epics.....29 108

Borneil, Giraut de, a Provençal troubadour of the twelfth century ...29 67

Benoit de Sainte-Maure, a French trouvère and chronicler of the twelfth century; author of 'Romance of Troy'.....29 54

Faidit, Gaucelm (1190–1240), a Provençal troubadour; author of songs notable for tenderness and sweetness.....29 178

Marie de France, a French writer of the first part of the thirteenth century; author of a collection of narrative poems belonging to the finest specimens of the old French ballad; the earliest French woman poet....29 368

Guillaume, de Lorris (about 1211–50), an early French poet; author of the first part of the famous 'Roman de la Rose'....29 239

Joinville, Jean, Sieur de (1224–1318), a noted French chronicler; author of memoirs embodying the story of Louis IX.'s crusade.29 291

Adam de la Hale (1235–87), French poet and composer; author of the earliest comedy in common French and the earliest specimen of comic opera....29 4

Adenet Le Roi, French troubadour of the thirteenth century; court leader of minstrels for the Duke of Brabant....29 6

Deschamps, Eustache (1330–1415), author [called «Morel»] of a great number of poems, moral or political, and of an 'Art of Poetizing,' the earliest mediæval work of its kind....29 141

Froissart (1337–1410), a man of Hainault of Chaucer's time, wrote in French a chronicle of the years 1326–94, the picturesque, story-telling pages of which are as fascinating as almost anything in literature, and very instructive for knowledge of humanity in that age. The Library story in six pages and eighteen pages of examples are capital reading....10 6035–58

Basselin, Olivier (1350–1419), early French poet; author of exquisite Bacchanalian songs....29 46

Chartier, Alain (1386–1449), a French poet; famous for brilliantly rhetorical poems of war and patriotism....29 104

Villon (1431–89?); a story in eight pages and thirteen pages of examples of ballads singularly fine, present him as «the father of French poetry.» It is a richly instructive preface to French literature....26 15392–412

Comines (1445–1510), the last in date among the great French chroniclers of the Middle Ages, wrote between the years 1488 and 1493 the story of France from 1464 to 1483. He later added a chronicle of the famous expedition of Charles the Eighth to Italy....7 3923–34

Champier, Symphorien (1471–1540), a famous French physician; author of poems, and historical writings....29 102

Gringoire, Pierre (1475–1539), a French court poet to Louis XII.; notable as the creator of French political drama....29 235

Rabelais (1490–1553), the grandest historic type of French genius; the great first master of French as Dante was of Italian, and Homer of Greek; he produced, in his diverting, fantastic style, two great epics of ridicule of errors and revelation of ideals which have made him seem the precursor of Voltaire and Diderot, while his style has placed him at the head of all French writers....21 12001–26

Marguerite of Navarre (1492–1549), sister of Francis the First, the king of France, has both a personal and a literary story in the

Library, of extreme interest. Her 'Heptameron' is a collection of stories 17 9702–13

Marot (1497–1544), a poet of peculiar charm, whose activity was at its best about A. D. 1525–35 ..... 17 9729–36

Despériers, Bonaventure (1505–44), secretary to Marguerite of Navarre, author of ninety stories not printed until 1558, and of a violent attack on Christianity 29 142

Calvin, John (1509–64), the author of 'Institutes of the Christian Religion,' written in Latin and published in Switzerland in 1536, was of French birth and natural citizenship, and his 'Institutes' appeared with a 'Prefatory Address' to Francis First, the French king, whose sister Marguerite had befriended him. He also wrote works in French, the influence of which upon the language was very great 6 3117–28

Amyot, Jacques (1513–93), a French author famous for elegant translations from the Greek, including both the 'Lives' and the 'Morals' of Plutarch 29 17

Ramus, Pierre (1515–72), a French critical philosopher; author of extremely radical studies of Aristotle, and of a work in French on logic, also treatises on arithmetic, geometry, and algebra 29 451

Bellay, Joachim du (1524–60), a prominent «Pléiade» poet and writer on the French language 29 52

Ronsard (1524–85), whose work in poetry in the years 1550–60 had immense success; was as great an originator and creator for French culture and the French language as Rabelais had been 21 12373–83

Brantôme (1527–1614), who was long a brilliant courtier, wrote in retirement, during the years 1594–1614, a series of volumes of 'Lives' which admirably mirror the Valois period and court in French history 4 2319–27

Belleau, Rémy (1528–77), noted French poet, one of the «Pléiade,» and translator of Anacreon 29 52

Pasquier, Étienne (1529–1615), a celebrated French jurisconsult; author of a great work of 'Researches on France,' and of another of importance known as 'Pasquier's Letters' 29 419

Baïf, Jean Antoine de (1532–89), French poet, one of the «Pléiade,» advocate of reform in the language, and translator of Greek and Latin dramas 29 36

Montaigne (1533–92), whose 'Essays' are among the most famous books of the world, published two books of them in 1580, and a third in 1588. The final edition appeared in 1595, with additions made by the author before his death. John Florio's English translation was published early in the seventeenth century, and was used by both Bacon and Shakespeare. The 'Essays' of Bacon were a partial imitation only 18 10237–48

Scaliger, Joseph Justus (1540–1609), a French critic and classical scholar of great celebrity; a convert to Protestantism; and author of works extremely rich in learning 29 482

Desportes, Philippe (1546–1606), a poet noted for rare verse and purity of style; author of elegies and sonnets, a translation of the Psalms, and 'Christian Prayers and Meditations'.....29 142

Aubigné, Théodore Agrippa d' (1551–1630), French author of poem portraying the horrors of wars of religion, and of satires on religious strife; author of a 'Universal History'.....29 29

Malherbe, François de (1555–1628), a famous French poet, court-poet in 1605; the inaugurator of a French classical style, making Parisian French the standard for the kingdom.....29 364

St. Francis de Sales (1567–1622), author of works of pietism, may be counted the precursor of Fenelon. His greatest activity was in the quarter of a century before his death in 1622...22 12732–42

Montchrestien, Antoine de (1570–1621), a French dramatist; author of tragedies, and poems of merit, and of a work on political economy said to have been the first to introduce the term in French literature.....29 388

Hardy, Alexandre (1570–1631), French author of some hundreds of plays; said to be one of the earliest of French authors and adapters of plays.....29 247

Bertaut, Jean (1570–1611), author of poems, songs, and canticles.....29 57

Regnier, Mathurin (1573–1613), a French poet; author of epistles and elegies, and especially famous for his 'Satires' in which he imitated Horace, Juvenal, and Martial.....29 454

Rohan, Henri de (1579–1638), a French general and military writer; author of four books of memoirs which rank among the finest of those written in the sixteenth and seventeenth centuries....29 464

Richelieu, Armand-Jean du Plessis (1585–1642), a great cardinal-statesman of France, prime minister of great influence; and notable for his interest in literature and art; to small extent a writer of note.....29 458

Gassendi, Pierre (1592–1655), a French philosopher, scholar, and astronomer; author of works broadly representative of thought and science in the seventeenth century.....29 210

Chapelain, Jean (1595–1674), a French scholar in Greek, Latin, Italian, and Spanish; a leading founder of the French Academy; author of twelve cantos of an epic on the Maid of Orleans....29 103

Desmarets de Saint-Sorlin, Jean (1595–1676), a French poet, favorite of Richelieu; one of the first Academicians; author of comedies, epics, and, in his later years, religious poems.....29 141

Descartes (1596–1650), one of the eminent thinkers of the modern world; worked out a system of new departure in philosophy during a twenty years' residence in Holland, 1629–49.....8 4585–95

Balzac, Jean L. G. de (1597–1654), a French essayist, historian, and author of elaborate epistles of great influence upon French prose.....29 39

Colletet, Guillaume (1598–1659), author of poems and epigrams; a poet favored by Richelieu and one of the original members of the French Academy.....29 115

Billaut, Adam (1600?–62), a carpenter-poet of great genius.....29 59

Aubignac, Abbé d' (1604–76), French essayist and miscellaneous writer; author of a work on the theory of the drama.....29 29

Mairet, Jean de (1604–86), a French dramatist, author of pastorals, tragedies, and tragi-comedies; his 'Sophonisbe,' the first regular French tragedy; in the history of French drama, the precursor of Corneille.....29 363

Corneille (1606–84), from whom the history of modern French drama dates, was active in the production of both comedies and tragedies from 1634 to 1674. Eight pages of examples are given in the Library.....7 4065–78

Mezeray, François Eudes de (1610–83), a French historian, historiographer under Richelieu; author of an important 'History of France' initiating the modern method of making history refer to the people as well as to governments and public affairs....29 381

Du Cange, Charles Dufresne (1610–88), a celebrated French scholar, author of important lexicographical and historical works.....29 153

Rochefoucauld (1613–80), a great figure of old French life and of French literature; wrote his famous 'Maxims,' and his equally famous 'Memoirs,' after a shot in the head in a battle of 1654 had forced him to retire from military life.....21 12320–34

Cyrano de Bergerac, Savinien (1619–55), a French writer of literary extravaganzas; author of letters, comic histories, and notably effective dramas.....29 128

La Fontaine (1621–95), who published his celebrated 'Fables' in installments during the years 1664–93; has a book of twenty-two pages in the Library, including ten fine examples.....15 8779–8800

Molière (1622–73), the greatest of modern comic dramatists, whose best comedies were produced in the years 1662–72; has a book of fifty-three pages in the Library, — eleven pages of the story of his career, and forty-two pages of choice examples from five of the comedies.....17 10153–205

Pascal (1623–62), a master spirit of the world of thought, and a writer who did much to perfect the French language; produced his famous works in the years 1654–62.....19 11143–56

Corneille, Thomas (1625–1709), a French dramatist, brother of Pierre, but most notable for his 'Dictionary of Arts and Sciences' and other similar works in which he was a forerunner of the French Encyclopedists.....29 121

Sévigné [Madame de] (1627–96), the most perfect example of French genius in a woman, is famous for the letters written by her in the years 1670–96.....22 13153–66

Bossuet (1627–1704), who is most notable as a pulpit orator of almost unequaled power, appears in the Library by a story of nine pages and nine pages of examples.....4 2209–26

Perrault (1628–1703), author of famous tales for children, of which sixteen pages are given in the Library; the first published in 1691. The Mother Goose tales came out in a collection in 1697....19 11323–42

Bourdaloue (1632–1704), the powerfully eloquent Jesuit preacher; ranks with Bossuet in the history of the French pulpit 17 9780

Fléchier, Esprit (1632–1710), a notable French pulpit orator, and author of historical and biographical studies..... 29 191

La Fayette [Madame de] (1634–93), author of 'The Princess of Clèves,' one of the great classics of French literature; was the first writer of French fiction to base a novel on study of character and truth of feeling..... 15 8767–78

Boileau (1636–1711), whose 'Epistles' and 'Art of Poetry' were written between 1666 and 1674, is a notable new figure in French literature as the first of a long line of critics..... 4 2141–51

Dangeau, Marquis de (1638–1720), author of 'Memoirs' and a journal of value for the period 1684–1720..... 29 131

Deshoulières, Antoinette (1638–94), a woman poet, author of tragedies, comedies, and operas, and famed as the «Tenth Muse»... 29 141

Saint-Réal, Abbé de (1639–92), a French historian, called «the French Sallust,» author of historical writings of some note, and of an historical novel 'Don Carlos' which was the chief source of Schiller's drama of that name..... 29 477

Racine (1639–99), most of whose work was done in the years 1664–77, but who added two sacred tragedies, 'Esther' and 'Athalie,' in 1689 and 1691; carried French tragedy to its highest perfection. The Library has ten pages of examples..... 21 12027–40

Fleury, Claude (1640–1723), a French churchman, a notable figure at the courts of Louis XIV. and Louis XV.; author of a most important 'Ecclesiastical History' (to A. D. 1414)..... 29 192

La Bruyère (1645–96), the great French satirist, brought out his 'Characters' in 1687..... 15 8760–66

Bayle, Pierre (1647–1706), French philosopher and critic; author of a celebrated 'Historical and Critical Dictionary'..... 29 48

Joly, Guy, a seventeenth-century French writer of memoirs, curious, readable, and accurate, although partisan..... 29 292

Sagard, Théodat Gabriel, a French missionary to the Hurons of Canada in the seventeenth century; author of an early 'History of Canada'..... 29 475

Fénelon (1651–1715), whose literary production was mostly within the years 1687–1708, is notable as a mystic and pietist, and hardly less as a preacher, of eloquence approaching that of Massillon..... 10 5641–48

Petis de la Croix, François (1653–1713), a French Orientalist; professor of Arabic in Paris; translator from the Persian of 'The Thousand and One Days,' and author of a great work on the history of Timur from the Arabic..... 29 426

Regnard, Jean François (1656–1709), a French comic dramatist, by common consent in France second to Molière only; author of comedies, satires, and poems..... 29 454

Campistron, Jean Galbert de (1656–1713), a French dramatist; author of tragedies closely imitating those of Racine..... 29 91

Rapin de Thoyras, Paul de (1661–1725), a French historian, notable for a 'History of England' which is considered one of the most complete and impartial expositions of English events ever published. 29 451

Dancourt, or Florent Carton (1661–1725), author of comedies and farces, ranked by Voltaire next to Molière for low comedy 29 131

Massillon (1663–1742), whose greatest pulpit successes in Paris fell in the years 1699–1719, supplies a study in pulpit eloquence unequaled in the history of Christian culture. The Library devotes seventeen pages to it..... 17 9780–96

Le Sage (1668–1747), the first great realist in fiction, and the first Frenchman to earn a living by authorship, won his first brilliant success with two dramas in 1707, and ten years later produced 'Gil Blas,' his epoch-making novel, which was the parent and pattern of Fielding and Smollett. His comedy 'Turcaret,' satirizing the financiers, trading classes, and nobility, one of the best comedies in French literature. The Library has seventeen pages of fine examples..... 15 8984–9004

Dubos, Jean Baptiste (1670–1742), a French essayist and critic of notable importance for his influence upon criticism 29 153

Caylus, Marquise de (1673–1729), French writer of memoirs specially valuable for the insight they give into the life of Louis XIV. 29 99

Saint-Simon (1675–1755), whose 'Memoirs' are almost unexampled for interest and historical value, describing French life under Louis Fourteenth and the succeeding Regency, executed his great work in the years 1694–1723. Five fine examples fill fourteen pages of the Library 22 12709–26

Destouches, Philippe (1680–1754), dramatist of distinction, and diplomat (to England), author of models of high comedy..... 29 142

Montesquieu (1689–1755), whose greatest work, the 'Spirit of Laws,' was the text-book of the American Revolution, and of the wiser leaders in the French Revolution, brought out his three chief works within the years 1715–48. The Library has six pages of story, and nine examples filling sixteen pages.... 18 10249–270

Piron (1689–1773), who produced a masterpiece in his comedy 'La Métromanie,' is chiefly notable for epigram and biting satire during a half century from 1619 ..... 20 11506–12

Quesnay, François (1694–1774), a French physician and economist, author of famous studies in political economy which founded the Physiocrat school and was very influential on Adam Smith.... 29 447

Voltaire (1694–1778), whose active career covered the sixty years 1718–78, and whose immense production of a great variety of works in ideally perfect French contributed the chief protest of the new spirit preparatory to the Revolution, has a book of forty-two pages in the Library, a full story of the man and the author, and thirty-four pages of fine examples..... 26 15449–90

Prévost (1697–1763), a prolific writer in the years 1730–60, produced in his novelette 'Manon Lescaut,' one of the classics of French literature 20 11805–19

Du Deffand [Madame] (1697–1780), a woman of rare charm and genius, represented during the years 1730–80 the spirit of free-thinking and revolution characteristic of the age before the Revolution....8 4471–78

Quesnel, Pierre (1699–1774), a French abbé and historian; author of a great work which he spent nearly forty years in preparing, the 'History of the Jesuits'....29 448

Duclos, Charles Pinot (1704–72), a French historian; author of stories, historical studies, and most valuable memoirs of the reigns of Louis XIV. and Louis XV....29 154

Crébillon, Claude Prosper Jolyot de (1707–77), French novelist of irreproachable life, but author of stories marked not less by masterly style than by moral impurity....29 124

Crébillon (1674–1762), whose literary activity covered the years 1705–55, produced tragedies of interest to the student....7 4167–80

Buffon (1707–88), whose monumental 'Natural History,' published 1749–89, first brought the subject of natural history into popular literature, was the most widely read and quoted French writer of his time after Voltaire and Rousseau....5 2689–96

La Mettrie, Julien Offray de (1709–51), a French army surgeon; author of studies comparing the body and the mind, and advocating, from his observations, a system of extreme atheistic materialism....29 323

Collé, Charles (1709–83), a French dramatist; author of very effective comedies, of songs, and lyrics, almost equal to those of Béranger and of an 'Historic Journal' notable for its calumnies....29 115

Rousseau (1712–78), who made an immense impression, first of success, and then of offense, during the years 1749–69, was especially effective as a precursor of the Revolution by three works, 'The New Heloise,' 'The Social Contract,' and 'Émile.' The Library has six pages of story and fifteen of examples.21 12435–56

Diderot (1713–84), whose most important work was done in the years 1746–66, was the moving spirit and master-hand in conceiving and executing the famous 'Encyclopédie'....8 4689–4703

Helvétius, Claude Adrien (1715–71), a French economic and philosophic writer of interest in connection with the movement represented by the great French 'Encyclopédie'....29 259

Condillac, Étienne de (1715–80), a French philosopher of international note as the originator of the theory that all knowledge comes through the senses....29 117

Barthélemy, Jean Jacques (1716–95), French antiquarian; author of a fascinating work on domestic and social life in ancient Greece.29 45

Daubenton, Louis (1716–99), naturalist and botanist, contributor of important anatomical supplements to Vols. i–v of Buffon's 'Natural History'....29 133

D'Alembert (1717–83), one of the greatest representatives of modern science, from 1739 to 1783, is most notable for the leading part which he took with Diderot in executing his scheme for a

work embodying all knowledge. The Library has his eulogy of Montesquieu in the 'Encyclopédie,' filling fourteen pages 1 354–70

Cazotte, Jacques (1719–92), French poet and humorist, of extraordinary skill in versifying; author of poems of chivalry and tales of wonder 29 99

Sedaine, Michel Jean (1719–97), a French playwright, author of successful comedies and comic operas, regarded as the originator of comic opera 29 488

Holbach, Paul Heinrich (1723–89), a French philosopher and writer closely associated with the eminent French freethinkers of his time, and author of works expounding materialistic and atheistic views 29 269

Casanova (1725–1803), whose 'Memoirs' were his chief literary achievement, was a most unique figure through the last half of the eighteenth century, at once brilliant in genius and disreputable in character. The Library gives an example ten pages in length from one of his stories 6 3321–32

Épinay, Madame d' (1726–83), a notable French woman writer; author of memoirs of value, and of an interesting autobiography 29 171

Turgot, Baron de l'Aulne (1727–81), an eminent French statesman and political economist, a chief representative of the Physiocrat economical school 29 534

Beaumarchais (1732–99), author of the famous comedies, 'The Barber of Seville,' and 'The Marriage of Figaro,' 1775 and 1784, was an energetic disciple of Voltaire and promoter of revolution 3 1657–73

Ducis, Jean François (1733–1816), a French dramatist, very successful in his adaptations of Shakespeare to the French stage 29 154

Bailly, Jean Sylvain (1736–93), a distinguished French astronomer and statesman, first president of the National Assembly (1789) and author of 'History of Astronomy' 29 36

Linguet, Simon Nicolas Henri (1736–94), a French historical writer of great note for his 'History of the Age of Alexander,' his 'Judiciary Memoirs,' and other numerous works on law, politics, and science 29 344

Saint-Pierre (1737–1814), whose romance, 'Paul and Virginia,' brought out in 1788, is a classic of universal literature 22 12695–708

Boufflers, Marquis de (1738–1815), poet, story-writer, and soldier 29 69

Dupont de Nemours, Pierre Samuel (1739–1817), a French economist following Quesnay's theory, that all value is derived from land—the idea revived later by Henry George 29 157

Chamfort, Sébastien (1741–94), author of comedies, poems, political articles, and literary criticisms—his 'Maxims and Thoughts' of high rank 29 102

Charrière, Isabelle (1740–1805), one of the most accomplished women of her day, author of novels, dramas, and studies 29 10

Rollinat, André (1741–93), a French historian, author of works on the early navigators credited with the discovery of America before Columbus 29 465

Condorcet, Marquis de (1743–94), French mathematician, philosopher, and economist; a conspicuous figure in the Revolution; author of 'Historical Sketch of the Progress of the Human Mind'....29 117

Lavoisier, Antoine Laurent (1743–94), a celebrated French chemist, discoverer of the true character of oxygen gas, and author in 1789 of a treatise on chemistry which is the foundation of the modern science....29 330

Lamarck, Jean Baptiste (1744–1829), a celebrated French naturalist, author of treatises of great importance on natural history, and originator in his 'Zoölogical Philosophy' of the idea of development of new species....29 322

Boisard, F. M. (1744–1833), notably original author of 'Fables'....29 65

Beaunoir, Alexandre (1746–1823), author of more than two hundred popular French comedies....29 49

Mirabeau (1749–91), the almost incomparable orator of the opening of the French Revolution, has twenty pages in the Library.17 10077–96

Laplace, Pierre Simon (1749–1827), a famous French mathematician and physical astronomer, author of some of the most famous researches in the history of science....29 327

Lacretelle, Pierre Louis (1751–1824), French author of legal works, and of 'Portraits and Pictures' containing masterly descriptions of Napoleon, Mirabeau, and Lafayette. **Jean Charles** (1766–1855), noted French historian, university professor in Paris, author of important French historical studies and memoirs....29 320

Bertin, Antoine (1752–90), an elegiac and epistolary poet....29 57

Campan, Jeanne Louise Henriette (1752–1822), French author of memoirs, recollections, and essays on education....29 90

Rivarol, Antoine (1754–1801), a French publicist, scholar, and satirist, author of a French dictionary, of a volume of satires against authors of his day, and one of the most brilliant wits of the eighteenth century....29 460

Joubert (1754–1824), whose fine volume of 'Thoughts' represents the half century of his reflections and observations from 1774 to 1824, has ten pages of examples and four of story in the Library..14 8385–98

Destutt de Tracy (1754–1836), a French economic writer to whom Thomas Jefferson accorded special praise in his Letters....29 142

Talleyrand-Perigord, Charles Maurice de (1754–1838), a celebrated French diplomat, author of 'Memoirs' and 'Correspondence' of great value for French history....29 514

Collin d'Harleville, Jean François (1755–1806), French dramatist, author of comedies notable for excellent moral feeling....29 115

Brillat-Savarin (1755–1826), a member of the bar, and judge in Paris from 1796 to 1826, brought out in 1825 a work of inimitable wit and reminiscence entitled 'The Physiology of Taste,' which appears in the Library by thirteen pages of examples....4 2365–80

Florian (1755–94), author of 'Fables' which have become classic with those of La Fontaine, was a poet, 1782–94, who barely escaped being a victim of the bloody tyranny of Robespierre....10 5849–52

Cabanis, Pierre J. G. (1757–1808), French physician and philosophical writer, author of an account of Mirabeau's death.....29 87

Andrieux, François Jean Stanislas (1759–1833), French dramatist and poet, noted especially for his comedies and poetical tales..29 19

Saint-Simon, Count de (1760–1825), a French socialist reformer, author of works proposing a scientific reconstruction of society, including improved industrial arrangements.....29 477

Babeuf, François Noel (1760–1797), founder in Paris (1794) of a communist journal and advocate of extreme communism 29 33

Rouget de Lisle, Claude Joseph (1760–1836), an officer of engineers at Strasburg, who composed on the night of April 25, 1792, both the words and the music of the 'Marseillaise'; author also of other songs, and of poems and stories.....29 469

Raynouard, François Juste-Marie (1761–1836), a French poet and philologist of Provence; author of tragedies produced with great success, and of books on the Provençal language and literature, including a 'Dictionary of the Language of the Troubadours'.....29 452

Chénier (1762–94), a victim July 25, 1794, of the French Revolution, appears in his poetry a precursor of Byron and De Musset....6 3601–08

Talma, Joseph François (1763–1826), a great French actor, as a tragedian notable for many improvements in stage production, author of memoirs and theatrical studies.....29 514

Bouilly, Jean Nicholas (1763–1842), author of comedies, comic operas, and stories for children.....29 69

Chénier, Marie Joseph de (1764–1811), a French poet and dramatist, a Jacobin in the Revolution, author of popular tragedies, songs and satires; his success and fame due largely to his political radicalism; author of the famous 'Partant pourla Syrie' (Parting Song).....29 105

De Maistre (1764–1852), notable for the one small book, 'A Journey Round My Room'; wrote also some stories premonitory in their realism of later fiction.....17 9617–22

De Staël [Madame] (1766–1817), a woman of rare strength of mind and power of thought, rendered to France from about 1810 the great service of making known the value of German learning and literature. The Library has eighteen pages of examples 23 13823–44

Chaussard, Pierre (1766–1823), a French poet and historian, ardently devoted to the Revolution, and author of odes and other writings marked by intense patriotism 29 105

Maine de Biran, Marie François (1766–1824), a noted French philosopher, founder of philosophic spiritualism in modern French literature.....29 363

Constant de Rebecque, Henri Benjamin (1767–1830), a French publicist, author of works on political history and theories, and on religion historically considered; author also of a romance of great European influence.....29 118

Say, Jean Baptiste (1767–1832), a noted French economist, author of widely-read works which popularized the theories of Adam Smith in France 29 481

Michaud, Joseph François (1767–1839), a French journalist, poet, and historian; author of 'History of the Crusades,' and editor with his brother of the 'Biographie Universelle' 29 381

Duval, Alexandre (1767–1842), French soldier in the American Revolution; author of plays notable for fine dialogue, interesting situations, and skillful constructions 29 158

Châteaubriand (1768–1848), whose 'Genius of Christianity' had an immense success to revive religion in France in the years 1800–10, and whose 'Itinerary from Paris to Jerusalem' (1811) is an ideal book of travels, was the foremost man of letters of his day in France, and a landmark of the last days of the old classical style 6 3531–38

Cuvier (1769–1832), who coöperated with Lamarck and Saint-Hilaire in the development of zoölogical and biological study before Darwin, gave to this work the years 1788–1832 ..... 7 4251–66

Jacotot, Jean Joseph (1770–1840), a French educational authority of distinction, author of special system of instruction still worthy of educational attention 29 286

Sénancour (1770–1846), whose 'Obermann,' published in 1804, was especially commended by Matthew Arnold, is a representative of the feeling which came after Voltaire and Rousseau and which influenced Byron 22 13111–18

Jay, Antoine (1770–1855), a French journalist, literary critic, and essayist; author of numerous important historical and biographical studies 29 288

Désaugiers, Marc Antoine (1772–1827), a noted song-writer — hardly second even to Béranger — and dramatist, author of remarkably successful vaudevilles 29 141

Courier, Paul Louis (1772–1825), a French-Greek scholar, and author of political pamphlets notable as masterpieces of style 29 122

Fourier, François (1772–1837), a French social economist, author of works designed to promote an industrial and social revolution 29 198

Fauriel, Claude (1772–1844), a French historian, author of exceedingly valuable studies in the history of European literature 29 181

Baour-Lormian, Louis Pierre (1772–1854), French poet and dramatist, and translator of the Book of Job 29 41

Chézy, Antoine Léonard de (1773–1832), distinguished French Orientalist, occupant from 1815 of the first chair of ancient Indian languages in France, translator of Kâlidâsa's 'Sakuntala' (1830) 29 106

Sismondi (1773–1842), who wrote also on economic questions, brought out a 'History of the Italian Republics' in 1803–19, and a 'History of the French' for nearly thirteen centuries in 1818–42 ..... 23 13471–86

Étienne, Charles Guillaume (1778–1845), an eminent French dramatist and journalist; was censor under the first empire, editor-in-chief of the Journal of the Empire; was expelled from the Academy at the Restoration, and thereafter, as editor of the Constitutionnel, was a strong leader on the side of the opposition; author of comedies which had very great success 29 173

Quesné, Jacques Salbigoton (1778–1859), a French man of letters, from 1800 devoted to literary pursuits after service in the army, and notable for his 'Confessions' 29 447

Rémusat, Claire Élisabeth Jeanne de (1780–1821), a French woman of intellectual distinction, companion to Josephine, the wife of Napoleon; author of memoirs very depreciatory of Napoleon, and of an Essay on the Education of Women 29 455

Nodier (1780–1844), who began modestly in 1802, and published a small volume of lyric verse in 1827, is best known by his fiction, in which his gift was remarkable. The Library has, in ten pages, a fine example, 'The Golden Dream' 18 10672–84

Béranger (1780–1857), perhaps the most popular French writer of his time from 1815 to 1857, was also ranked among the greatest of French poets. The Library has ten of his songs 3 1783–1800

Lamennais (1782–1854), whose literary activity extended from 1807 to 1854, was a conspicuous representative of change from old views to new and of energetic prosecution of new departure in religious and related matters. The Library gives a full story and twelve pages of examples 15 8845–60

Barante, Baron de (1782–1866), French statesman and author of historical writings 29 41

Ducange, Victor Henri (1783–1833), French poet and story-teller; author of novels vividly dramatic and descriptive, and of numerous plays 29 153

Beyle [also called **Stendhal**] (1783–1842), a novelist especially notable for four stories of high merit, wrote also biographies, travels, and criticism, but is especially important in his relation to the development of modern fiction. The Library has eight pages of story and fifteen pages of examples 4 1861–83

Chambray, Georges (1783–1848), French soldier and military writer, served with Napoleon, and wrote the history of the campaign of 1812 in Russia 29 102

Desbordes-Valmore, Marceline (1785–1859), author of several volumes of poems marked by great pathos and sweetness 29 141

Barrière, J. F. (1786–1868), French historical writer and editor of numerous memoirs 29 44

Guizot (1787–1874), a statesman and philosophic historian of distinction, was active in literary production from 1828 to 1874 ..... 12 6771–80

Rémusat, Jean Pierre Abel (1788–1832), a French Orientalist, especially devoted to the study of Chinese, and author of essays of research, and of translations of great value 29 455

Arago (1786–1853), whose brilliant activity in science made him one of the glories of France from 1809 to 1853, was especially notable in literature for scientific biographies which are masterpieces of style and of clear scientific exposition. The Library gives fifteen pages of his account of astronomical discoveries down to the time of Laplace 2 704–22

Custine, Astolphe, Marquis de (1790–1857), French novelist and author of travels in England, Switzerland, Italy, Spain, and Russia 29 127

Lamartine (1790–1869), whose 'Meditations' in 1820 were the first note of French poetry after Chenier, was a prolific writer of poetry and of history, and an actor in public affairs, until 1869 ..... 15 8801–16

Villemain, Abel François (1790–1870), a French writer, one of a noted trio with Cousin and Guizot, author of works of great literary and historical value 29 548

Scribe (1791–1861), for about forty years, 1821–61, the master playwright of France, invented the vaudeville and was most prolific in production of laugh-provoking comedies. He also attempted serious dramas successfully, and wrote charming tales. The Library has fourteen pages of examples 22 13083–98

Deschamps de Saint Amand, Émile (1791–1871), French poet, a leader in the romantic school, author of comedies, dramas, poems, stories, and critical essays; also founder with Victor Hugo of La Muse Française 29 141

Cousin (1792–1867), a most interesting character and brilliant lecturer, was especially influential in the history of French culture from 1828 to 1867 ..... 7 4079–88

Delavigne (1793–1843), a lyrical poet and dramatist, was a notable figure in French literature for the thirty years 1813–43 ..... 8 4528–34

Ancelot, Jacques (1794–1854), a French dramatist and novelist, and author of satires of great elegance of style 29 18

Flourens, Marie Jean Pierre (1794–1867), an eminent French writer on physiology, with particular reference to the connection between the physical, intellectual, and ethical states 29 192

Thierry (1795–1856), celebrated not only as a historian but for his improvement of the methods of historical research, showed his rare genius for historical science in works published in 1827, 1840, and 1845. Three fine examples of his work, filling sixteen pages, are given in the Library 25 14803–20

Empis, Adolphe (1795–1868), a French dramatist; author of comedies of true humor, keen observation, and a wholesome moral tone. 29 170

Bayard, J. F. A. (1796–1853), prolific and popular author of plays for the theatres of Paris 29 47

Debraux, Paul Emile (1796–1831), author of ardently Republican ballads and songs, known as «the Béranger of the rabble» ... 29 136

Cahen, Samuel (1796–1862), eminent French translator of the Jewish Scriptures (1841–53) 29 88

Buchez, P. B. J. (1796–1865), one of the projectors of 'Parliamentary History of the French Revolution' 29 81

Barthélemy, Auguste (1796–1867), author of satirical epics against the Bourbon dynasty and of an historical epic 'Napoleon in Egypt.' 29 45

Mignet, François Auguste Marie (1796–1884), a French historian; author of lives of Benjamin Franklin, Charles V., and Marie Stuart, and of an important History of the French Revolution. 29 382

Thierry, Amédée (1797–1873), a French historical writer, author of works of special value for Gallic history in the time of the Romans. 29 522

Rémusat, Charles de (1797–1875), a French philosophical writer and public official of distinction; author of historical, biographical, and critical studies in philosophy of great importance and value. 29 455

Thiers (1797–1877), the literary statesman who became the First President of the French Republic, wrote (1823–27) the first 'History of the French Revolution' not representing eye-witness testimony. He followed this with a 'History of Napoleon' on which he spent twenty years, 1842–62. 25 14821–44

Comte (1798–1857), the founder of a school of radical thought and humanitarian secularism, brought out his 'Positive Philosophy' in the years 1828–48, and his 'Positive Polity' between 1848 and 1857. The full story and examples from both works are given in the Library. 7 3935–44

Saintine (1798–1865), achieving literary success in 1819, produced in 'Picciola' one of the most exquisite stories ever written, and as a comic dramatist he participated in the production of over two hundred vaudevilles. The Library gives fifteen pages of 'Picciola'. 22 12678–94

Chasles, Philarète (1798–1873), historical and literary critic; author of most instructive essays, and of works of great value in French literary history. 29 104

Michelet (1798–1874), whose activity in literary production covered the years 1831–74, is especially distinguished for his brilliant, passionate treatment of the history of his country, in view especially of the evolution of democratic freedom. 17 9982–94

Duvergier d' Hauranne, Prosper (1798–1881), a French political writer, a prominent expositor of the principles of representative and parliamentary government. 29 158

Denis, Jean Ferd. (1798–1890), an explorer and historian; author of travels, historical novels, and histories of Brazil, Buenos Ayres, and Paraguay. 29 139

Balzac (1799–1850), the greatest of French novelists, has a book in the Library of eighty-four pages, of which nineteen pages tell the story of his genius and his productions, and sixty-five give large examples of his work. 3 1348–1429

De Vigny (1797–1863), whose earliest poems appeared in 1822, while other poems and his 'Journal' were published after his death in 1863, won his finest laurel by his historical novel, 'Cinq Mars,' in 1826. He ranks as the most perfect example of the romanticist spirit in French literature. 26 15341–53

Belmontet, Louis (1799–1879), a French publicist, poet, dramatist, and journalist....29 53

Ampère, Jean Jacques Antoine (1800–64), a French literary historian, author of a 'Literary History of France before the XII Century'....29 17

Deschamps de Saint Amand, Antony (1800–69), younger brother of Émile, translator from Dante, and author of 'Political Satires'.29 141

Filon, Auguste (1800–75), a French historian notable for important works characterized by power and originality....29 188

Mohl, Julius von (1800–76), a German-French Orientalist, university professor at Tübingen, and in the Collège de France, Paris, author of an edition with translation of Firdausi's 'Shah Namah'.29 386

Bastiat (1801–50), an economist of distinction, advocate of free trade, journalist, whose literary activity covered the years 1830–50....3 1607–16

Bonnechose, Émile de (1801–75), author of histories of value and poet....29 67

Littré, Maximilien Paul Émile (1801–81), a celebrated French philologist, lexicographer, and philosophical and historical writer; author of the most important and valuable of French dictionaries, of a history of the French language, of other historical studies, and of translations of the works of Hippocrates, and the 'Natural History of Pliny'....29 345

Lacordaire, Jean Baptiste (1802–61), a noted French journalist and pulpit orator, associated with Lamennais in founding a journal 'L'Avenir' which was condemned by the Pope, and famous as a preacher at Notre Dame speaking from the pulpit on the questions of the day....29 319

Dupanloup, Félix (1802–78), an eminent French prelate and controversialist, author of important Roman Catholic studies of education and Christian faith....29 156

Hugo (1802–85), the greatest literary figure of nineteenth-century France, began publishing in 1822, and continued for more than sixty years. His genius was shown in matchless lyrics, in great novels, and in dramas of marvelous power. The very rich story of his genius and career fills sixteen pages of the Library, and eleven examples, nine of poetry and two of prose, fill forty-three pages....13 7709–67

Brizeux, J. A. P. (1803–58), French poet....29 75

Mérimée (1803–70), a most accomplished writer of fiction, of history, and of criticism, in the years 1830–70, is represented in the Library by ten pages from his best story....17 9941–55

Dumas (Senior) (1803?–70), who began to be famous in 1829, and had a most successful career of forty years, is celebrated in the Library by Andrew Lang, a critical story of ten pages, with six examples filling thirty-four pages....9 4957–5000

Quinet (1803–76), whose brilliant career in letters and in politics filled the years 1826–76, ranks as one of the profoundest thinkers and most accomplished writers in many fields of modern France.20 11961–79

Hippeau, Célestin (1803–83), eminent French educator and university professor; author of important literary, educational, and historical works 29 265

Bernard, Charles de (1804–50), a French novelist of great distinction in the style of Balzac 29 56

Sue (1804–57), whose first series of novels began to appear in 1831, gave expression to radical socialistic sympathies in his 'Mysteries of Paris' (1842) and his 'Wandering Jew,' remarkably bold and brilliant novels. The Library has eighteen pages of examples 24 14181–201

Sainte-Beuve (1804–69), emphatically the Journalist in modern literature, a prince of critics whose regular 'Monday Talks' upon themes of culture, in the years 1850–69, fill twenty-eight volumes, has been for a generation and more the greatest French master of the study of writers and writings, or of what he calls «literary natural history,» «studying books and authors.» The Library has fifteen pages of examples..... 22 12659–77

Dash, Countess (1804–72), a prolific writer of stories of French high life..... 29 133

Janin, Jules (1804–74), a French journalist, critic, and novelist; author of popular literary and theatrical criticisms, stories, and novels, and of a valuable 'History of Dramatic Literature'..... 29 287

Romey, Louis Charles (1804–74), a French historian and translator; author of an unfinished but very valuable history of Spain from its early days to the present time, and of a work on Russia 29 465

Sand (1804–76), the conspicuously representative woman of genius in modern literature, author of a great variety of novels which are masterpieces of pure French, is celebrated in the Library by a finely critical story of twelve pages from the pen of Madame Blanc, and by thirty-five pages of choice examples 22 12759–805

Eichthal, Gustave d' (1804–86), French historical and ethnological writer, author of social and religious researches 29 166

Aubert, Joachim (1804–90), distinguished French general, military writer, journalist, and historical writer..... 29 29

Reuss, Eduard (1804–91), an eminent French-German scholar of Strasburg; author of valuable works of advanced learning on the books of the Bible, and the origin of Christianity..... 29 455

De Tocqueville (1805–59), who published in 1835 a great work on 'Democracy in America,' is represented in the Library by sixteen pages of notable selections, and a full critical story of his career 25 14965–84

Didier, Charles (1805–64), poet and novelist at Geneva; author of novels of anti-Austrian, anti-papal patriotism, with masterly depiction of the state of Italy 29 144

Desnoyers, Louis (1805–68), author of novels and vaudevilles, founder of Charivari (1832) and one of the founders of the Siècle..... 29 142

Barbier, Henri A. (1805–82), French poet; author of satires, political and social, and of a historical novel depicting mediæval society in France 29 41

Barthélemy-Saint-Hilaire, Jules (1805–95), French scholar and author of works in philosophy and the history of religions 29 45

Souvestre (1806–54), author of plays, short stories, and historical works, in the twenty years 1834–54, is especially notable for his delightful reflection of the life and traditions of Brittany 23 13693–706

Anicet-Bourgeois, Auguste (1806–71), French dramatist, author of a large number of comedies, vaudevilles, melodramas, in whole or in part, and the sole author of some of the best plays ascribed to the elder Dumas 29 20

Delaporte, Michel (1806–72), a popular French playwright, author of a long series of vaudevilles 29 137

Girardin, Émile de (1806–81), a French journalist, originator of the cheap popular press of Paris, author of important studies in politics and journalism 29 219

Lacroix, Paul (1806–84), a French historical writer, literary editor, and novelist; author of important historical studies, historical novels, and works of special historical research richly illustrated 29 320

Barbey d'Aurévilly, Jules (1808–89), French novelist and journalist 29 41

Demogeot, Jacques (1808–), French literary historian and poet, author of an important history of French literature in the seventeenth century 29 139

Proudhon, Pierre Joseph (1809–65), a French social economist, graduated from a printing office, and author of economic studies violently attacking all existing institutions of Church and State 29 442

Franck, Adolphe (1809–93), a Jewish French writer on philosophical and Oriental subjects 29 199

De Guérin [brother (1810–39) and sister (1805–48)], famous for the refined thought and rare imagination shown in journals and letters 12 6761–70

Musset (1810–57), who ranks with Hugo and Lamartine as one of the greatest French poets of the nineteenth century, is the subject of a most interesting critical sketch of his career, in the Library, with eighteen pages of examples, two examples of prose and six of poetry 18 10487–510

Charras, Jean Baptiste Adolphe (1810–65), French military historian of experience in the army, author of valuable works on the later campaigns of Napoleon 29 104

Montalembert, Comte de (1810–70), a noted French statesman, historian, and orator; a champion of the Catholic and clerical interests in France; and author of valuable political, biographical, and historical works 29 388

Gasparin, Comte de (1810–71), a French publicist and social reformer; author of important studies of America in the Civil War, and of modern Christianity 29 209

Colet, Louise Revoil (1810–76), a notably successful French poet and novelist, and author of several narratives of travel 29 115

Martin, Bon Louis Henri (1810–83), one of the most eminent of French historians; author of a work covering the whole history of France, and of other historical writings 29 370

Gautier (1811–72), author of novels, travels, criticisms, and poems, always elegant in style, is especially great in the collection of his poetical gems called 'Enamels and Cameos' 11 6221–36

Clairville, Louis François (1811–79), French writer of light comedy, author of more than 220 comedies, farces, and comic opera libretti 29 110

Sandeau (1811–83), a writer of novels and plays, with whom George Sand began her literary life in Paris, 1831–33, and from whom she took the pen-name by which she is known in literature. 22 12806–16

Laboulaye (1811–83), the most delightful French teller of fairy tales, was an eminent jurist and political economist also, and the author of able and scholarly books in various fields of the history of law 15 8747–59

Duruy, Victor (1811–94), one of the greatest modern teachers of history and historical writers, in the years 1850–70, is especially known by monumental histories of the Greek and Roman peoples 9 5069–74

D'Ennery, Adolphe (1811–), author of a great number of dramas, comedies, and vaudevilles, and fairy spectacles 29 139

Esquiros (1812–76), poet, journalist, novelist, and author of historical and political works, spent much of his life abroad and published valuable studies of both England and Holland 10 5556–68

Gravière, Jean P. E. J. de la (1812–92), a French admiral, distinguished by service in Chinese waters, the Black Sea, and the Mediterranean, and as commander of expedition against Mexico; author of numerous naval and military works, which place him in the front rank of military historians 29 230

Doucet, Charles Camille (1812–95), a French dramatist; author of many successful comedies and lyric pieces for the stage, and government theatrical official 9 150

Huc, Évariste Régis (1813–60), a French ecclesiastic and missionary in China, author of extensive travels and historical studies of great interest and value 29 277

Carayon, Auguste (1813–74), a distinguished French Jesuit, author of studies of Jesuit work and experience in Canada and Louisiana. 29 93

Autran, Joseph (1813–77), author of French poems noted for purity and refinement 29 31

Blanc (1813–82), an art critic of the highest distinction in the years 1836–72, is notable for works in which he created a scientific method of art criticism. Twelve choice examples are given in the Library 4 2051–63

Veuillot (1813–83), a celebrated Catholic journalist, is chiefly known as a most original and powerful writer for the press in the years 1838–83 ..... 26 15330–40

Egger, Émile (1813–85), an eminent French scholar; author of valuable works on Greek criticism, Aristotle, and Greek literature 29 165

Ackermann, Louise V. (1813–90), French author of poems of passion and pessimism 29 3

Jobez, Alphonse (1813–), a French historian and writer on social science; author of 'France under Louis XV.,' and of interesting studies in socialism 29 290

Blaze de Bury, A. H. (1813–88), literary critic and historian, a master of German literature 29 63

Achard, Louis Amédée (1814–75), French publicist and novelist; contributor of stories to Revue des Deux Mondes from 1848 to 1872, depicting family life and society 29 3

Expilly, Jean C. M. (1814–86), a French novelist and historian, author of important works embodying observations in South America 29 176

Simon, Jules François Suisse (1814–96), a notable French statesman, philosophical and political writer; author of important works on questions of the time, and of valuable studies in the history of Greek philosophy 29 495

Delord, Taxile (1815–77), French editor of important journals, author of important historical and political studies 29 138

Gonzalès, Emmanuel (1815–87), a French novelist of Spanish origin, founder of the Revue de France, and writer of fiction showing extraordinary genius 29 224

Schérer (1815–89), a theologian of the new departure school, a philosopher of most liberal tendencies, and an eminent critic, became from about 1850 the leading representative of liberal Protestantism in France 22 12865–76

Berthet, Elie (1815–91), author of numerous novels 29 57

Leconte de Lisle (1818–94), a poet of distinction for the classic perfection of his verse, and successor to the chair of Victor Hugo in the French Academy, became notable in 1852 ..... 15 8952–56

Houssaye, Arsène (1815–96), a French novelist, dramatist, and critic; author of art, theatrical, and biographical studies of high rank. 29 275

Villemarqué (1819–95), an eminent student of the Celtic legendary and mythological lore of Brittany in France, brought out in 1893 the final edition of a collection of Breton popular songs and ballads, called 'Barzaz-Breiz.' The Library gives large examples 26 15377–91

Calemard de la Fayette, Charles (1815–), a French poet, critic, and essayist; author of valuable studies in Italian literature 29 88

Macé (1815–94), a delightful writer of fairy tales and stories for children, has conducted for many years in Paris the Magazine of Education and of Recreation 16 9473–78

Gobineau, Joseph Arthur, Comte de (1816–82), a French diplomatist, ethnologist, and romance-writer; author of travels, studies, and historical narratives of great value for knowledge of the Oriental world 29 221

Larousse, Pierre (1817–75), a French lexicographer, compiler of valuable educational text-books, and of a most exhaustive and valuable 'Grand Dictionnaire Universel' 29 327

Desnoiresterres, Gustave (1817–92), novelist and literary historian; author of valuable monographs on French history, literature, and manners — notably 'Voltaire and French Society in the Eighteenth Century' 29 142

Brisebarre, Edouard Louis (1818–71), a brilliantly successful dramatist. 29 75

Barni, Jules Romain (1818–78), French scholar and philosophical writer and critic 29 43

Roumanille, Joseph (1818–91), a French Provençal poet, noted for his improvisations, and one of the most popular authors of the Society of Félibres 29 470

Figuier, Guillaume Louis (1819–94), eminent French scientific writer, author of a valuable series of works devoted to the popularization of science 29 188

Vapereau, Louis Gustave (1819–), a noted French scholar and compiler; author of literary and biographical dictionaries of great importance, including a 'Universal Dictionary of Literatures' .. 29 542

Darimon, Alfred (1819–), a journalist of note, author of popular histories and sketches 29 131

Augier (1820–89), who became famous with his first play in 1844, ranks among the greatest French dramatists of this century. Of his twenty-seven plays nine are in verse. Fifteen pages of examples are given in the Library 2 998–1014

Craven, Madame (1820?–91), a Catholic writer of stories, biographies, and reminiscences; became widely known and much admired from 'The Story of a Sister' published in 1866 ..... 7 4139–50

Zeller, Jules Sylvain (1820–), a French historian and educator, from 1876 general inspector of higher education, author of works of special importance for Roman and Italian history 29 595

Baudelaire (1821–67), one of the most striking personalities in French literature, brought out a French translation of Poe in 1856, and in 1857 published his 'Fleurs du Mal' (Flowers of Evil), a volume of poems upon which his fame is founded 3 1617–32

Bouilhet, Louis (1821–69), author of dramas and comedies 29 69

Dupont, Pierre (1821–70), a French popular poet, a poet of peasant life, and of socialism 29 157

Flaubert (1821–80), whose 'Madame Bovary,' in 1856, announced a novelist of a new and brilliant type, has had a most profound influence upon French literature through his almost absolute perfection as an artist in letters. He is celebrated in the Library by Paul Bourget's critical story of his genius and work, and by nineteen pages of examples from two of his great novels 10 5815–43

Amiel (1821–81), a poet-philosopher of rare spiritual genius, became famous after his death in 1881 for the wealth of thought shown in his published 'Journal.' The Library has twenty-six examples with full story of his genius.....1 479–92

Mariette, Auguste Édouard (1821–81), an eminent French Egyptologist, the principal promoter of the Boulak museum, French school of Egyptology and Egyptian Institute; author of works of great value for Egyptian monumental history.....29 368

«Champfleury» (Fleury-Husson, Jules) (1821–89), a notably successful novelist and miscellaneous writer; author of a 'History of Caricature,' and of works on the arts of design.....29 102

Feuillet (1821–90), a popular society novelist under the Second Napoleon, wrote plays also and was Scribe's successor in the French Academy.....10 5663–72

Boisgobey, F.-A. du (1821–91), author of novels of the Gaboriau type.....29 65

Cherville, Gaspard Georges (1821–), collaborator with the elder Dumas in about forty volumes, independently the author of admirable sketches and stories of the chase and of rural life..29 106

Murger (1822–61), whose 'Bohemians of the Latin Quarter' made his fame in 1848, originated the conception of genius in art and letters preferring free life to regular.....18 10473–86

Du Camp (1822–94), who began literary work soon after the revolution of 1848, soon achieved distinction by his illustrated travels, his artistic and literary criticism, and his extensive work on contemporary politics.....9 4951–56

Goncourt, Edmond de (1822–96); **Jules de** (1830–70), the brothers who worked as one from 1850 to the death of the younger in 1870, are chiefly notable for novels in which they appear as the initiators of modern French realism, and for their almost unrivaled style. The Library has the full story of their work and twelve pages of examples.....11 6549–64

Aumale, Duc d' (1822–97), French biographical and military writer.29 30

Erckmann-Chatrian, Émile (1822–99); **Alexandre** (1826–90), two novelists who worked together from 1845 to the death of the younger in 1890, produced narrative poetry, rustic and sentimental novels, pictures of country life, and finally historical and political novels designed to idealize peace and to discredit war 10 5538–48

Barrière, Théodore (1823–77), author of a great number of dramas and comedies.....29 44

De Banville (1823–91), counted among the first of the writers of the school of Gautier, first won attention by poems in 1848, and later produced dramas and essays of criticism.....3 1474–80

Renan (1823–92), one of the most notable figures of new departure treatment of the history of religion and of the religious problems of the time, is celebrated in the Library by a critical story of his genius and work, from the pen of Brunetière, and by thirty-one pages of examples.....21 12149–94

Boissier (1823–), an active college professor, a writer of biographies and historical monographs, and a contributor to reviews, is best known by his 'Cicero and his Friends' and his 'Life of Madame de Sévigné'.....4 2152–62

Cadoudal, Louis Georges de (1823–?), a French journalist, critic, and essayist; author of a study of the religious life in the sixteenth and seventeenth centuries.....29 87

Janet, Paul (1823–), a French educational and philosophical writer, author of interesting studies of society and of thought.....29 287

Dumas (Junior) (1824–95), whose period of production was that of the years 1847–87, and who wrote both novels and dramas, is celebrated in the Library by a critical story of his successes, written by M. Sarcey, the great dramatic critic of Paris, and by thirty-one pages of examples.....9 5001–40

Montépin, Xavier Aymon de (1824–1902), a French novelist and dramatist; author of plays abounding in sensational incidents and situations, and of nearly one hundred novels which have been translated into many languages.....29 389

Ollivier, Émile (1825–), a French statesman and political writer, author of important political and historical studies.....29 408

Oppert, Julius (1825–), a celebrated French Orientalist and Assyriologist, an expert in the decipherment of cuneiform inscriptions, author of historical and philological studies of extreme Oriental interest.....29 409

Bornier, Henri (1825–), novelist and dramatist, notable for splendor of style.....29 68

Barbier, Jules (1825–), author of dramas, vaudevilles, and librettos of comic operas.....29 41

Godefroy, Frédéric (1826–), a French historian of literature and lexicographer, author of histories and dictionaries of the greatest value for study of French language and literature.....29 222

Albert, Paul (1827–80), French literary historian, professor at the College of France.....29 9

Assollant, Alfred (1827–86), French author of travels and historical novels.....29 28

Arbois de Jubainville, Henri d' (1827–), distinguished French archæologist, an eminent authority on Gallic antiquity and the Celtic languages.....29 22

Lanfrey, Pierre (1828–77), a French historian, author of works of profound research and critical discernment of which his 'History of Napoleon' is the most important.....29 325

Taine (1828–93), who is especially known by his 'History of English Literature' and his 'Origins of Contemporary France,' is dealt with in the Library by Brunetière, one of the great French critics, in an elaborate review of his work, and by eight large examples filling forty-four pages.....24 14399–452

Sarcey (1828–99), the most distinguished of French dramatic critics for thirty years, a brilliant lecturer, and a voluminous writer,

tells his own story in the Library in the nine pages on 'How a Lecture is Prepared' which is given as one of the examples of his work....22 12825–36

Levasseur, Pierre Émile (1828–), a French political economist; author of studies of labor, of money, and of population....29 339

Aubanel, Théodore (1829–86), Provençal dramatist and writer....29 28

Belot, Adolphe (1829–90), novelist, traveler, and dramatist....29 53

Biart, Lucien (1829–), poet, novelist, and author of travels in Mexico and South America....29 58

Cherbuliez (1829–99), who made his first success by a novel in 1863, continued to produce novels rich in interest to readers, and contributed political and other reviews to the Revue des Deux Mondes, which published his first novel....6 3609–24

Audouard, Olympe (1830–90), author of novels and books of travel, and writings on spiritism and woman's rights....29 29

Fabre, Ferdinand (1830–98), a French novelist, author of some of the most noteworthy recent studies of French life and character...29 177

Reclus, Jean Jacques Élisée (1830–), a French geographer and scientist; author of travels in England, Ireland, and both Americas, of works on the Earth, and the Atmosphere, and of a most elaborate 'Universal Geography'....29 453

Buloz, François (1803–77), founder (1831) and editor 40 years of the Revue des Deux Mondes....29 82

Cadol, Victor Edouard (1831–98), French writer of theatrical criticism, comedies brilliantly successful, and novels....29 87

Droz (1832–95), author of novels and of immensely successful short sketches, characterized by delicate humor and pathos, was at one time the most popular writer of light literature in France....9 4885–96

Perrot, Georges (1832–), a celebrated French archæologist, and historian of art, of world-wide reputation as the art editor of a very elaborate and richly illustrated 'History of Art in Antiquity' 29 424

Joliet, Charles (1832–), a French journalist, periodical writer, and essayist; author of a great variety of volumes marked by felicity of style and versatility....29 291

Arnould, Arthur (1833–95), French author of essays and dramas; founder of La Marseillaise and Journal du Peuple; author of a history of the Commune, and of a large number of novels....29 26

Theuriet (1833–), a writer of poems and stories, and a contributor to leading Paris journals and reviews, won his first success by 'In Memoriam,' a romance in verse, in 1857, and has since written a large number of novels and short stories, which are notable for their pictures of the common-folk life of France....25 14795–802

Campardon, Émile (1834–), French historian and biographer, author of exhaustive studies in French history....29 90

Imbert de Saint-Amand, Arthur (1834–1900), a French diplomat, author of Napoleonic biographical studies, and of a very notable study of the lives of the women of the French courts under the last three Louises....29 283

Pailleron (1834–99), who began in literature about 1861, and achieved his first success in a satiric comedy in 1868, became the brilliant leader of the school of playwrights which provides the stage with portrayals of the manners and morals of the time 19 10961–74

Halévy (1834–), chiefly known to American readers as the author of 'The Abbé Constantin,' began as a writer of librettos and dramas, working with Meilhac, and turned to fiction in 1881. The Library gives 'The Most Beautiful Woman in Paris'...12 6831–47

Gaboriau (1835–73), one of the most successful of French novelists, is notable for making the most of the detective novel 11 6137–52

Quesnay (1838–), a magistrate and lawyer of distinction, has made a great mark in fiction as the writer of stories depicting peasant life and rural scenes in certain parts of France.....20 11925–46

Blum, Ernest (1836–?), notably successful dramatist.....29 64

Becque, H. F. (1837–99), French dramatist, pioneer of realism on the Parisian stage.....29 50

Lenormant, François (1837–83), a French historian and archæologist, one of the foremost of French Assyriologists, author of numerous Assyrian and Babylonian researches.....29 336

De Rosny, Leon (1837–), celebrated French Orientalist; author of numerous works on Asiatic, and especially Japanese and Chinese, topics.....29 140

Daudet, Ernest (1837–), author of novels and historical sketches, and of 'My Brother and Myself'.....29 133

Picot, Georges (1838–), a French historian; author of a series of works of profound research in French history, of which one in its first and second editions twice won the Gobert prize of the Academy.....29 429

Dierx, Léon (1838–), author of volumes of verse which give him chief rank in the «Parnassian» school.....29 144

Canivet, Charles Alfred (1839–), a French journalist, novelist, and poet, noted for word-pictures of Normandy life, and for his history of the loss by France of India and Canada.....29 92

Fréchette, Louis Honoré (1839–), a French Canadian, who tried his fortune in Chicago, but has looked to Paris for literary relations; has contributed to French literature volumes of remarkable poetry, of which 'La Légende d'un Peuple' best shows his genius.....10 5964–70

Sully-Prudhomme (1839–), a poet of the deepest feeling and the most careful thinking, emotional and scholarly, has especially attempted to represent in two great poems, 'Justice' and 'Happiness,' the answer of poetry and the answer also of thought to the deepest problems of life. The Library gives ten fine examples of his noble verse.....24 14209–26

Claretie, Jules (1840–), a French novelist and dramatist; became administrator of the Comedie Francaise in 1885; author of a long series of very successful novels, of dramatic pieces relating to the Revolution, and of important chapters of contemporary history..29 110

Canis, Jean (1840–), scholarly author of a history of the French Republic from 1870 to 1883, and of an account of the massacres in Ireland.....29 92

Bentzon, Thérèse (Marie T. Blanc) (1840–), French novelist and literary essayist.....29 55

Desjardins (18—), a college professor in Paris, and on the editorial staff of the Journal des Debats, especially represents an attempt to recover for France the moral and spiritual life of which Christ was the example and teacher, but separate from all churches and creeds.....8 4596–608

Zola (1840–1902), the novelist of immense notoriety and most remarkable fertility and power, who still holds the front of the stage of French literature, is presented in the Library by nine pages of critical story and study, and thirty-three pages of examples, one of four pages, and one of twenty-nine pages..27 16283–324

Daudet, Alphonse (1840–97).

Petit de Julleville, Louis (1841–1900), a French historian of literature; professor in the Sorbonne; author of a great work on the history of the theatre in France, and of a history, not yet finished, of the French language and literature.....29 426

Flammarion, Camille (1842–), eminent French astronomical writer, author of important popular science works.....29 191

Leroy-Beaulieu, Anatole (1842–), a French historical writer; professor of modern history; author of great work on 'The Empire of the Tsars and the Russians,' and of other contributions to political history and discussion.....29 338

Greville, Henry (Madame Alice Durand) (1842–1902), a French novelist, educated in Russia; author of series of very popular novels based upon her Russian experiences, and of other stories notably romantic.....29 233

Fabre, Amant Joseph (1842–), a widely influential French historical and philosophical writer, dramatist, and publicist.....29 177

Rambaud (1842–), one of the most eminent educators of France, is especially notable for historical works of great value, such as the 'History of Russia,' 'History of Civilization in France,' and 'History of the French Revolution'.....21 12041–60

Hérédia (1842–1905), a writer of sonnets, was admitted to the French Academy in 1894 on the sole ground of the exceptional perfection of his work.....13 7277–84

Coppée (1842–), a foremost poet of France in his influence, began with a volume of poems in 1866, and has written not only more poems, on which his fame is based, but novels and plays also. The Library gives sixteen pages of choice examples.....7 4045–64

Arène, Paul Auguste (1843–96), French author of stories, comedies, and pictures of travel.....29 23

Mendès (1843–), who began writing for the reviews in 1860, is especially famous for his short stories and sketches executed with the nicety and finish of cameos. The Library has five examples in thirteen pages.....17 9900–14

Leger, Paul Louis (1843–), a French scholar in the Slav languages, professor at the Collège de France, and author of works of importance for the history and philology of the Slav peoples.....29 333

Leroy-Beaulieu, Pierre Paul (1843–), a French economist, an opponent of socialism, author of important economic works, and editor of 'L'Economiste Français'.....29 338

Haussonville, Comte d' (1843–), notable French author of literary monographs, and travels.....29 253

Verlaine (1844–96), whose life makes a strange story of genius and degradation, was recognized after his death as one of the greatest poets of France in the nineteenth century.....26 15313–22

Barracand, Léon Henri (1844–), a novelist of distinction, and poet...29 44

Monod, Gabriel Jacques Jean (1844–), a distinguished French historian, lecturer at the Normal School, Paris, author of historical text-books, and of notable works of research in mediæval history.....29 387

France (1844–), whose first work of note was done in 1868, has written a dozen novels, several volumes of essays and studies, and numberless contributions to journals and reviews, and is in all an exceedingly fine example of style and wit.....10 5909–18

Bergerat, A. É. (1845–), French journalist, playwright, and novelist.29 55

Déroulède (1848–), whose best verses are distinguished for their inspiration and genuine enthusiasm, is a poet made by the Franco-Prussian war, in which he caught the notes of his 'Songs of the Soldier,' one hundred and fifty editions of which had been sold in 1895.....8 4580–84

Maspero, Gaston (1846–), a French Egyptologist of great distinction, professor at the College of France in Paris, creator of a school of Egyptian archæology at Cairo, and author of valuable works on Egypt, Babylonia, and the intervening lands.....29 372

Faguet, Émile (1847–), a French periodical writer and literary historian, author of able and learned studies of French literature in the sixteenth and seventeenth centuries.....29 178

Houssaye, Henri (1848–), a French historian and critic who has given special attention to the study of Greek antiquity, author of important studies in Greek history.....29 275

Bisson, Alexandre (1848–), dramatist, composer of comedies and operettas, and writer on music.....29 61

Peyrebrune, Georges de (1848–), a French novelist, one of the most popular women novelists in France.....29 426

Aicard, Jean (1848–), a French Provençal poet, ranked with Mistral, and author of a novel of Provence and a drama.....29 7

Vogüé (1848–), a writer on questions of progress in France, represents a movement of new ethical aspiration and religious inspiration, suggested by what the war of 1870 revealed of German earnestness.....26 15439–48

Delpit, Albert (1849–93), of New Orleans birth, journalist assistant to Dumas, author of poems and dramas notably successful.....29 138

Darmesteter (1849–94), a French Jew, of high distinction as a scholar, made a great name by his work in exposition of Zoroastrianism, the Bible of which, the Avesta, he translated.....8 4379–84

Brunetière (1849–), a celebrated French literary critic, began with brilliant work in the Revue des Deux Mondes in 1875, and during more than twenty years his articles and books have taken the first place as sources of knowledge of the history of French literature.....5 2603–12

Maupassant (1850–93), who began with a volume of poems in 1880 and a story in 1881, and continued to write novels until stricken with insanity in 1893, ranks as an extreme realist of the type of Flaubert. The Library has nineteen pages of examples of his work.....17 9803–27

Loti (1850–), a novelist and poet, whose first book appeared in 1876, has had special success from the use that he has made of pictures of life in the Far East, where he had traveled extensively.....16 9203–15

Bonnières, Robert de (1850–), author of novels and memoirs portraying living characters.....29 67

Grand-Carteret, John (1850–), French journalist and critic, notable for his acute and accurate treatment of German themes, and author of important studies of life and manners in Europe....29 229

Bourget (1852–), who began literary life with journalism in 1872, and wrote verses with only slight success, first commanded public interest very widely by studies of noted authors, and then undertook a number of novels, in which he is at his best.....4 2252–62

Lemaître (1853–), a leading French critic, who got at work as a reviewer about 1885, has attained distinction as an author of critical essays, dramatic reviews, poems, stories, novels, and plays. The Library gives eleven pages of his essay on the literature of the northern nations of Europe.....15 8963–76

Duruy, Georges (1853–), a French historical writer, Polytechnic School professor, author of popular novels, and of excellent historical works.....29 158

Jusserand, Jean Jules (1855–), a French historian of literature, notably devoted to the literature of England in the Middle Ages and the great Shakespeare period.....29 294

Cladel, Léon (1855–92), a French romancist, notably successful in his satirical description of the lower walks of literature in Paris..29 110

Decourcelle, Pierre (1856–), author of comedies, dramas, comic opera libretti, dramatizations of noted novels, and sensational tales, all extremely successful.....29 136

Rod (1857–), who was first a professor of literature at Geneva, has written a series of novels markedly realistic and pessimistic.21 12335–44

Barrès, Maurice (1862–), French publicist and novelist of the «decadent» school.....29 44

The Provençal Literature, embodying the poetry of the Troubadours during the two hundred years from A. D. 1090 to 1290, receives fine treatment in the Library (Vol. xx, 11871–90), with examples of the work of eleven different troubadours.

«Pierre of Provence and the Beautiful Maguelonne,» a love story of Provençal literature, printed in the year 1770 at Avignon, but dating somewhere in the Middle Ages, is told in outline in the Library.....20 11428–36

Jasmin (1798–1864), called «the barber-poet of Gascony,» and accounted the father of modern Provençal song, brought out his 'Curl-Papers' in 1825, his 'Souvenirs' in 1830, and five other works in 1835–60, when a complete popular edition appeared in Paris, with a French version of the Gascon original.....14 8187–207

Mistral (1830–), a great Provençal poet of our own time, has brought out four long poems in the Provençal dialect, a volume of minor poems, and two volumes of a Provençal (ancient and modern) lexicon 17 10097–109

CHRONOLOGICAL CONSPECTUS

Russian Literature had a century of remarkable growth before it entered upon the period of great demonstration with which readers to-day are most familiar. The following names fall into the century before Pushkin:—

Kantemir, Antiochus Dmitrievitch (1709–44), a notable Russian author of satires, the first fruits of modern Russian literature, and valuable as describing Russian life and manners,—their author recognized as the father of secular writing in Russia...29 297

Lomonossov, Michail Vasilyévich (1711–65), a Russian man of science, and poet, professor of chemistry, author of a number of scientific works, the first to write polished lyric verse in Russian, author of songs, didactic poems, and poetical epistles, author also of a Russian grammar, and the recognized «father of Russian grammar and literature».....29 345

Cheraskoff, Michail M. (1733–1807), Russian author of epics, dramas, romances, fables, and songs, notable for description of natural scenery.....29 106

Derzhávin, G. R. (1743–1816), Russian poet of note under Catharine II., his originality, splendid imagery, and mastery of expression giving him high rank.....29 140

Bogdanóvich, I. F. (1744–1803), Russian poet, author of dramas and comedies.....29 65

Chemnitzer, Ivan Ivanovich (1745–84), Russian author of 'Fables and Tales'.....29 105

Fonvizin, Denis Ivanovich (1745–92), a Russian dramatist, satirist, and writer of epistles, famous, from the merit of two of his comedies, as the Russian Molière.....29 194

Kapnist, Vasili V. (1757–1824), a celebrated Russian poet and dramatist, specially notable for his 'Chicanery' (1798), a comedy in verse bitterly satirical on justice in Russia, author also of many exquisite lyrics.....29 297

Chwostoff, Count (1757–1835), a Russian statesman of distinction, author of four volumes of odes and miscellaneous poems..... 29 109

Dmitriyev, Iván Ivánovich (1760–1837), a Russian high official, author of poems on French models, of popular songs, and of a strikingly original poem on 'Jermak, Conqueror of Siberia'...29 146

Krüdener, Barbara Juliane von (1764–1824), a Russian novelist and religious enthusiast, author of a famous romance based on her own marriage experience, and notable as the promoter of a scheme for reviving primitive Christianity.....29 315

Krylov, Ivan Andréevitch (1768–1844), a Russian writer of fables, perhaps the most popular author in Russia.....29 316

Kotliarevsky, Ivan Petrovitch (1769–1838), a Russian poet, of note as the founder of Little Russian Literature.....29 313

Glinka, Sergius N. (1771–1847), Russian poet, author of plays in verse, and writer of excellent books for the young.....29 221

Glinka, Gregory A. (1774–1818), a Russian historian, dramatist, poet, and educator, author of interesting Slav studies.....29 221

Mersliakov, Alexis Theodorovich (1778–1830), a noted Russian poet, university professor at Moscow, author of poems which were set to music and became popular songs, an ardent classicist, and author of literary classical studies 29 380

Kvitka, Grigorii Fedorovitch (1778–1843), a Russian novelist, one of the chief writers in Little Russian, and especially popular for his pictures idealizing the familiar national life.....29 317

Zhukovski (1783–1852), an eminent Russian journalist, preceptor of Alexander II., author of ballads, prose essays and tales, and of numerous specially fine translations from the German and English 29 596

Gnedich, Nicolai Ivanovich (1784–1833), Russian poet, the most accomplished Russian scholar of his day, author of a translation of the Iliad into Russian (1829), and of other translations, from Shakespeare, Voltaire, and modern Greek 29 221

Davydoff, Denis (1784–1839), Russian poet and military prose writer, notable for popular ballads of soldier life.....29 135

Chmelnizkij, Nikoláj Ivanovich (1789–1846), Russian author of comedies and historical drama and dramatic translations, greatly contributing to the elevation of the Russian stage..... 29 107

Zogoskin, Mikhail (1789–1852), Russian novelist and dramatist, known from his historical novels as the Russian Walter Scott.....29 598

Aksákof, Sergey (1791–1859), author of works remarkable for masterly description of Russian family life 29 8

Baer, Karl Ernst von (1792–1876), eminent Russian naturalist, embryologist, professor of zoölogy, and librarian..... 29 35

Gribojedov, Alexander Sergeievich (1793–1829), a Russian statesman and dramatic poet, mainly notable for a drama in verse delineating Russian society with bitter fidelity..... 29 233

Bestúsheff, A. A. (1797–1837), soldier and novelist of distinction..... 29 58

Delwig, Anton (1798–1831), lyric poet, very popular with his ballads, a leader of the Pushkin school at St. Petersburg..... 29 138

Russian genius in letters reached a climax of demonstration in the great dramatist and poet **Pushkin** (1799–1837). He first chose Russian before French as the language of culture in Russia, and his two masterpieces, 'Evgenie Onyegin,' a poem, and 'Boris Godunoff,' a drama, are as thoroughly Russian as anything of Shakespeare is English. In the progress of literature from Pushkin to the present time, Russia makes this record 20 11904–24

Baratynsky, Jevgén (1800–44), Russian author of poems delineating Finland character and nature and Russian high life..... 29 41

Dahl, Vladimir (1801–72), story-writer and lexicographer, author of a dictionary of proverbs and an 'Expository Dictionary of High Russian Speech'..... 29 129

Chomjakoff, Alexéj Stepánovich (1804–60), a Russian poet, dramatist, and essayist, especially representing Russian conservatism 29 107

Bogdanóvich, M. I. (1805–82), a very able Russian military historian. 29 65

Benedictoff, V. G. (1810–73), author of exceptionally fine lyrics..... 29 53

Koltsov, Alekseï V. (1809–42), a Russian lyric poet, «the Burns of Russia,» author of poems of peasant life inimitably original ... 29 311

Gogol (1809–52), has a large place in the Library as «the father of modern Russian realism» in novels of the highest class and in most delightful tales and comedies. His 'Dead Souls,' a singularly powerful showing up of Russian life and manners, is his greatest work. 'The Inspector,' his great play, and one of his best stories, furnish fine examples in the Library 11 6455–74

Belinsky, V. G. (1811–48), Russian literary critic..... 29 52

Goncharóf (1812–91), author of the great romance 'Oblómof,' and of other powerful novels, appears in the Library by the story of his literary career and by an example of thirteen pages from his masterpiece, 'Oblómof,' in which types of Russian character are wonderfully portrayed..... 11 6533–48

Lermontov, Michail Yuryevitch (1814–41), a celebrated Russian poet, an officer in the Imperial service, author of lyrics and epics and of a fine novel..... 29 337

Shevchenko, Taras G. (1814–61), a Russian poet, author of popular lyrics in the little Russian dialect, and of epics of which 'Haidamaki' is one of the greatest in Russian literature 29 493

Zollogub, V. A. (1815–82), a Russian popular novelist, dramatist, poet, and essayist 29 598

Aksákof, Konstantin (1817–60), Russian author of lyrics, dramas, and essays, from 1846 leader of the Slavophile party 29 8

Kostomarov, Nikolai Ivanovich (1817–85), a Russian historian, novelist, and poet, an ardent promoter of Little Russian as a separate tongue, and author of numerous literary and historical works characterized by a brilliant poetical style 29 313

Turgeneff (1818–83), of whom Henry James writes in the Library, and who is represented by examples filling sixty-eight pages, ranks among the greatest novelists of literature in his sense of character and his power of vivid portrayal. His first work in 1852 had the effect of a Russian 'Uncle Tom's Cabin.' His greatest works are 'A House of Gentlefolk,' 'On the Eve,' 'Smoke,' 'Rudin,' 'Fathers and Children,' 'Spring Floods,' and 'Virgin Soil.' Of lesser works the list is a long one..... 25 15057–130

Achsharúmov, Nikoléï (1819–), Russian author of successful novels, and a critic of note 29 3

Avdyeyev, M. V. (1821–76), Russian author of extremely sensational social novels 29 31

Dostoévsky (1821–81), the most characteristically national of Russian writers, made an immense success with his 'Poor People,' as if another Gogol had appeared, and, after suffering ten years' punishment for a trifling act of sympathy with freedom, he put his experience into 'Crime and Punishment.' These great books furnish the examples in the Library..... 8 4779–805

Nekrassov, Nikolai A. (1821–88), a Russian poet of great celebrity, a contributor to periodical literature, and one of the most important figures in Russian literature 29 402

Maïkov, Apollon Nikolaevich (1821–97), a distinguished Russian poet, a writer of idealistic tone and great finish, author of patriotic poems during the Crimean War, and commonly esteemed the first of living Russian poets..... 29 363

Grigoróvich, Dimitrij V. (1822–), a Russian civil engineer, author of realistic stories of village life which rank him among the first of Russian novelists 29 234

Ostrovsky, Alexander N. (1823–86), a Russian dramatist, author of comedies which established his reputation, and of a succession of works, among them a remarkable translation of Shakespeare's 'The Taming of the Shrew'..... 29 410

«Stchedrin» (**Saltykov, Mikhail E.**) (1826–89), a Russian satirical writer, author of works translated into English, French, and German, and classed among the best satirical writers of his country..... 29 504

Tolstoy (1828–), the critical story of whose character and career is finely told by Mr. Howells, and the examples from whom make a book of forty-five pages, rises in some of his works to the highest level of literature. He is especially the humanist of Russian literature, and his power to suggest a reading of the riddles of life is hardly less than that of Shakespeare. Among the greatest triumphs of Tolstoy's art are his 'Anna Karénina,' and his 'War and Peace,' of which the Library 'Synopses of Noted Books' (pp. 1 and 457) gives an account. The examples of Tolstoy's work in the Library are twenty pages from 'Anna Karénina' and sixteen pages from 'War and Peace'. 25 14985–15030

Danilevskij, G. P. (1829–90), a Russian story-writer, author of novels of great historical or ethnographical interest 29 131

Miller, Orest Fedorovich (1833–), a Russian critical writer and literary historian, university professor at St. Petersburg, one of the leading Slavophils, and author of studies and sketches of specially Slavic interest 29 383

Averkiyev, D. V. (1836–), Russian author of dramas, comedies, and literary criticisms 29 31

Schweinfurth, George August (1836–), a Russian explorer of German education, author of valuable studies of the Nile, of Ethiopia, and of the Heart of Africa 29 486

Dobrolyúbov, Nicolai Alex. (1836–61), a profound and gifted Russian literary critic 29 147

Krapotkin, Prince Peter (1842–), a Russian revolutionist, scientist, and author in English of sketches of the progress of science in leading London reviews 29 314

Kovalevsky, Sonya (1850–91), an eminent Russian mathematician, said to be the most notable woman in mathematics of any age; author also of popular novels 29 314

Korolenko, Vladimir (1853–), a Russian novelist, himself an exile into Siberia 1879–85, author of sketches and stories with pictures of contemporary Russian life which are among the best we have 29 312

Russian Lyric Poetry has a book of its own in the Library, with a fine critical account by Prince Wolkonsky, and thirty-five examples of lyrics, representing thirteen Russian poets. There is thus completed an admirable survey of Russian literature since it became truly and thoroughly Russian and showed a strength and splendor of genius not surpassed by any other nation 21 12583–608

CHRONOLOGICAL CONSPECTUS

Polish Literature had beginnings of note as far back as the great age of discovery and of reformation. It passed out from under French influence, into a period of thoroughly national and wonderfully rich development, from about the year 1825; and in spite of the fact that Poland lost her place in Europe, and that the great representatives of Polish genius were exiles or emigrants, no modern literature is more instinct with patriotism or more splendid in power. Its names of greatest interest are:—

Kochanovski, Jan (1530–84), chief Polish poet of the century 29 310

Zimorowicz, Simon (1604–29), Polish poet of great originality 29 597

Kochovski, Hieronymus Vespasian (1633–99), a Polish poet, author of satires, odes, epigrams, and an epic, 'The Suffering Christ' .. 29 310

Zbylitowski, Pierre (1684–1757), a Polish poet and miscellaneous writer, extensive traveler in Europe and North America, keen observer and profound critic, author of important poems and studies 29 594

Zbylitowski, André (1732–1813), a Polish writer, philosopher, and poet, extensive traveler in Europe and South America, author of notably successful poetry, and of philosophical and political writings 29 594

Zielinski, Felix (1732–1805), Polish lawyer and critic, author of studies of the times and of a 'Critical History of Polish Literature' 29 596

Naruszewicz, Adam Stanislas (1733–96), a Polish poet and historian, author of idyls and satires, of a good Polish version of Tacitus, and of an important 'History of the Polish People' 29 401

Krasicki, Ignacy (1734–1801), a Polish ecclesiastic, a brilliant figure of the court of Frederick II., author of works the wit and style of which procured for him the title of «the Polish Voltaire». 29 314

Karpinski, Franciszek (1741–1825), a celebrated Polish poet, author of works noted for energy, simplicity, and patriotism 29 298

Kniaznin, Franciszek Dionizy (1750–1807), a Polish poet, author of lyrics, dramas, occasional pieces, and translations of some of Fontaine's fables 29 309

Zablocki, Frantizek (1754–1821), a Polish dramatist looked upon as the creator of Polish comedy, author of plays holding the stage to the present day 29 592

Boguslavski, Adalbert (1759–1829), Polish dramatist, theatre director, and earliest composer of Polish opera 29 65

Lelewel, Joachim (1786–1861), a Polish patriot and historian, exiled from Wilna for participation in the Revolution of 1830, author of various works on Polish history and antiquities, and of important geographical studies 29 334

Brodzinski, Kazimierz (1791–1835), a Polish poet 29 76

Fredro, Count Alexander (1793–1876), a Polish dramatist, notable as the founder of original Polish comedy 29 201

Chodzko, Ignacy (1795–1861), a Polish poet, author of odes and of vivid prose sketches of Lithuanian manners and people 29 107

Mickiewicz (1798–1855), under the influence of Byron and Scott, Goethe and Schiller, and Shakespeare, became the supreme national poet and the creator of a distinctively Polish literature. His masterpiece, the great poem, 'Pan Thaddeus,' is a national epic on account of which its author stands to Poland as Homer to Greece, and Dante to Italy 17 9995–10006

Zaleski, Bohdan (1802–86), a noted Polish poet, author of works which depict in vivid colors the scenery of his native country 29 593

Chodzko, Alexander (1804–91), Polish scholar and poet, author of versions of numerous oriental masterpieces, and of both Slav and Bulgarian studies 29 107

Fürst, Julius (1805–73), a Polish Oriental scholar of Jewish birth, author of extremely valuable studies of Jewish and Jewish-Greek literary culture 29 205

Grabovski, Michael (1805–63), a Polish novelist, essayist, and critic, author of historical novels of epoch-making significance 29 228

Witwickie, Étienne (died at Rome 1847), a Polish poet, novelist, and dramatist, notable for a famous book in defense of Catholicism. 29 581

Bielovski, August (1806–76), a Polish poet and historical writer 29 59

Pol, Vincenty (1807–72), a Polish poet, author of patriotic songs which won for its author unbounded popularity, and of 'Pictures from Life and from Travel,' esteemed his finest work 29 434

Czajkovski, Michal (1808–76), Polish novelist, strikingly original, and author of historical novels translated into almost all European languages 29 128

Gaszynski, Konstantin (1809–66), a Polish poet and novelist, a political exile in France, author of poems, stories, and of literary studies in both Polish and French 29 210

Slowacki (1809–49), the dramatist of the great Polish triad of poets, represents the finest type of Polish genius. He was the Polish Byron with a greater than Byron's power 23 13508–18

Krasinski (1812–59), whose greatest works came out in 1833 and 1836, is said to have «modified the character of an entire people.» The half-epic, half-dramatic poem 'Iridion' is his masterpiece, and with it ranks 'The Undivine Comedy,' a symbolic poem in dramatic form dealing with the loftiest social and spiritual themes. Seven fine examples are given in the Library 15 8735–46

Kraszevsky, Jósef Ignacy (1812–87), one of the most noted and prolific of Polish novelists and poets, especially notable for a series of novels depicting Polish history from the earliest times 29 314

Lenartovicz, Teofil (1822–93), a Polish poet, author of popular ballads and songs which are reckoned among the choicest pearls of Polish literature 29 335

Ujeski, Corneli (1823–), a Polish poet, resident in Paris, author of poems inspired by intense patriotism, his 'Lamentations of Jeremiah' considered one of the masterpieces of Polish literature....29 537

Kondratóvicz, Vladislav (1823–62), a popular Polish poet and literary historian, notable for patriotism and intense sympathy with the people in a large body of varied verse, and author of a history of Polish literature....29 312

Anczyc, Vladislav Ludvig (1823–83), a Polish dramatist at Cracow, author of national plays of great popularity, and of many juvenile works....29 18

Falenski, Felicyan (1825–), a Polish poet, author of successful plays and poems, and of fine versions of Horace, Dante, and Béranger....29 178

Kalinka, Valerian (1826–86), a Polish journalist, political writer, and historian, author of a first volume of 'The Great Diet,' intended to be a thorough study of the political history of Poland....29 296

Klaczko, Julian (1828–), a Polish poet and historical writer, formerly a prominent member of the Austrian Landtag; a voluminous writer on historical and political subjects in Polish, French, and German....29 307

Fredro, Johann Alexander (1829–91), a Polish dramatist, active in the Polish-Hungarian revolt of 1848, and author of numerous popular comedies....29 201

Ginsburg, Christian (1830–), an eminent Polish Rabbinical writer, author of important biblical studies....29 218

«Deotyma,» (Luszczevska, Jadviga) (1830–), Polish woman poet and story-writer of rare power and charm....29 140

Pruszakowa, Séverine Zochowska (1830–), a Polish woman of letters, an author of both historical and poetical works, and studies of literature characterized by a style of almost classic purity..29 443

Balucki, Michael (1837–1901), a Polish dramatist and novelist, especially popular as a story-teller of satirical tendency....29 39

Tarnovski, Count Stanislav (1837–), a Polish literary historian, author of numerous monographs, and of 'Studies in the History of Polish literature,' his greatest work....29 515

Asnyk, Adam (1838–97), Polish author of lyrics, historical tragedies, and comedies....29 27

Belcikovski, Adam (1839–), Polish author of dramas, comedies and essays on Polish literature....29 51

Dygasiński, Adolf (1839–), a Polish author of stories notably descriptive of Polish scenes, and translator of works in English science....29 159

Sienkiewicz (1846–), whose magnificent historical novels, 'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' are described in the 'Synopses of Noted Books' (p. 457), has splendidly maintained the tradition of Polish genius created by the three great Polish poets whose story the Library has given. The

story of his genius and large examples of his work, filling thirty-nine pages of the Library, will more than suggest that Poland gives to literature in the end of the nineteenth century the greatest creative genius of the field of fiction. His latest novel, 'Quo Vadis,' of which an account is given in vol. 30, 'Synopses' (p. 406), is a masterly study of Rome in the time of Nero, and immensely popular.....23 13399–438

Chmielovski, Peter (1848–), a Polish critic and literary historian of Warsaw, author of valuable studies and sketches.....29 107

CHRONOLOGICAL CONSPECTUS

Bulgarian Literature has very close relations with Russian, due to the fact that the language is what may be called an elder sister of Russian, stunted in development by Turkish domination, and that the political independence reached in 1878 was attained by the help of Russia (Vol. xxvi, 15265).

Boteff (1848–76), who fell in the struggle against the Turks in 1876, was a martyr-poet of revolution, a fine example of whose verse is given in the Library.....26 15265–67

Vazoff (1850–), a fellow-poet and fellow-patriot of Boteff, whose first considerable poem appeared in 1870, brought out later his masterpiece, 'Under the Yoke,' a novel of rare power, and has since published poems, novels, dramas, and historical sketches, which assure him a place in European literature. The Library gives his first poem in full, and sixteen pages from 'Under the Yoke'.....26 15263–86

CHRONOLOGICAL CONSPECTUS

Roumanian Literature has a single beautiful bloom in the poetry in German of Elizabeth, Queen of Roumania (1843–), who writes under the pen-name of "Carmen Sylva." The Library has an account of her work with fine examples (Vol. xxiv, 14329–36). The larger story of letters in Roumania shows the following names of note:—

Negruzzi, Konstantin (1808–68); **Jakob** (1843); Roumanian poets, father and son; the former author of verses, plays, and historical studies in prose and verse, and the latter of poems, sketches, and tales widely read.....29 402

Alecsandrescu, Grigoic (1812–86), Roumanian poet and political leader of great popularity.....29 11

Alecsandri, Basile (1821–90), Roumanian poet and journalist ardently patriotic and influential....29 11
Bolintineanu, Dimitrie (1826–72), Roumanian poet and novelist....29 66
Dora, d'Istria (1828–88), wife of a Russian prince, author of Roumanian travel sketches, and of historical and literary studies of great value....29 149
Eminescu, Michael (1849–89), a Roumanian journalist of distinction and the great lyric poet of Roumania....29 170

CHRONOLOGICAL CONSPECTUS

Moravian Literature had an eminent representative, from 1621 to 1671, in the great Slavic educational reformer, **Johann Amos Comenius** (1592–1670), who became Bishop of the Moravian Brethren in 1622, and during the nearly fifty years that followed pursued a career of authorship and educational reform almost without a parallel (Vol. vii, 3909–22). A name of more recent interest is that of:—

Zeleguy, Zdenko (1853–), a Moravian poet under the pseudonym of «Franz Voneisen,» author of works of special Moravian interest....29 595

CHRONOLOGICAL CONSPECTUS

Servian Literature commands the interest of the following names:—

Karadzic, Vuk Stefanovotch (1787–1864), a famous Servian author, founder of modern Servian literature; author of an epoch-making 'Dictionary,' and of a collection of 'Popular Serb Songs;' and a principal reformer of the Servian literary language....29 297
Ban, Mathias (1818–), a Servian dramatist, journalist, and critic....29 39
Milicevic, Milan (1831–), a Servian geographical, ethnological, and historical writer, and novelist; author of stories, studies, and sketches of special Servian interest....29 382
Jovanovic, Jovan (1833–1904), a Servian journalist, humorist, and poet, author of extremely popular poems and farces, and specially notable for the influential political journals which he has founded and edited....29 293

CHRONOLOGICAL CONSPECTUS

Turkish Literature has names of note as follows:—

Mesihi, a renowned Turkish poet of the fourteenth century, one of the seven whose names written in gold are suspended in the temple of Mecca.....29 380

Lami'i, a notable Turkish poet and prose-writer, author of epics founded on Persian legends, and of prose translations from the Persian poet Jami,—died about 1530.....29 323

Ibrahim of Aleppo (1490–1549), a famous Ottoman writer on jurisprudence, compiler of a great code of laws known as 'Confluence of the Seas'.....29 282

Baki (–1600), the greatest of Turkish lyric poets.....29 38

Ziver, Pasha (1793–1862), a Turkish official of high rank, and a poet greatly esteemed by the Turks.....29 597

CHRONOLOGICAL CONSPECTUS

Armenian Literature has a record in which these names are of special note:—

Emine, Nikita Ossipovich (1815–91), Armenian scholar of eminence, translator into Russian of the chief Armenian historians, and author of a monumental 'History of Armenia,' of which a French translation exists.....29 169

Calfa, Ambroise (1830–), a French-Armenian, author of Armenian versions of French masterpieces and of an Armenian 'Universal History'.....29 89

Calfa, Corène (1835–), Armenian author of immensely popular poems and songs and of a 'History of Armenia'.....29 89

CHRONOLOGICAL CONSPECTUS

Scandinavian Literature covers three distinct national developments, those of Denmark, Norway, and Sweden. Norway and Denmark were politically one before 1814, with a common language, and a common intellectual centre in Copenhagen. Each of the three developments has special interest. Sweden was earliest in contributing great names to the history of culture, in Swedenborg and Linnæus, while Norway gave birth to, and Denmark was the scene of the life of, Holberg, the Scandinavian Shakespeare.

Swedish Literature covers two hundred years and has a wide range of contributions to the factors of modern progress. Two names especially, from its roll of great characters, belong to mankind in the departments of religion and of science:—

Swedenborg (1688–1772), one of the most interesting and most remarkable of modern religious initiators has a book of story and of choice examples from his writings in the Library 24 14237–58

Linnæus (1707–78), who achieved European distinction in science, and who still ranks as one of the greatest names in masterly study of nature, has a most interesting portrayal in the Library, with examples which report his observation of Lapland and the Lapland Alps 16 9077–90

Dalin (1708–63), figures as «the father of modern Swedish poetry,» and the initiator of a new literary age, inspired by English literature, and first manifested in 1832 by a Swedish imitation of Addison's 'Spectator.' German gravity gave way to English wit and French vivacity, until the character of the national literature was completely transformed 8 4278–84

Bellman (1740–95), a lyric poet of Sweden and author of songs, has an interesting story with choice examples. He was the favorite of the Swedish king, Gustavus III., and of the nation 3 1763–72

Kellgren, Johan Henrik (1751–95), one of the greatest of Swedish poets, especially notable for excellent lyrics, and for dramas and operas the plots of which were mostly furnished by Gustavus III 29 299

Leopold, Karl Gustaf af (1756–1829), a Swedish poet, at one time the literary dictator of his country, a chief representative in Sweden of the French classic school of poetry 29 337

Franzén, Frans Michael (1772–1847), a Swedish poet, university professor and bishop, author of poems marked by great natural charm . 29 200

Tegnér (1782–1846) carried off the palm, and became the leader of Swedish poetry, in the age of new developments introduced by Atterbom. He was noted for his love of nature and his interest in old legends of an heroic past. Longfellow translated his beautiful 'Children of the Lord's Supper'; and his 'Frithiof's Saga' has made him most widely known. The Library gives fourteen pages from this 25 14563–80

Geijer, Erik Gustaf (1783–1847), a Swedish historian, university professor, and parliamentary orator, author of epoch-making contributions to Swedish history 29 212

Afzelius, Arvid August (1785–1871), Swedish poet, notable for researches in old Norse history and literature, and for a famous collection of old Swedish folksongs 29 6

Atterbom (1790–1855), one of the greatest lyric poets of his country, especially sought to free Swedish literature from French influence, beginning about 1810, and reaching success during the

next forty years. Great service was rendered by him also in earnest treatment of religious questions. He first wrote sonnets in Swedish, and did much fine critical work....2 933–42

Dahlgren, Karl Fred. (1791–1844), Swedish author of humorous poems and sketches, songs and ballads, and stories of great merit 29 129

Arwidson, Adolf Ivar (1791–1858), Swedish poet, and author of collection of 'Old Swedish Folksongs' 29 27

Almquist (1793–1866), author of the romances which are said to be the best of their kind in Swedish literature, wrote also lyrics, dramas, and epics, and by his versatile and powerful genius made a great impression. His story is a strange one. His novels showed socialistic sympathies, and bore upon problems of the day, such as that of marriage 1 439–46

Fryxell, Anders (1795–1881), a Swedish historian, literary critic, and grammarian, author of valuable 'Stories from Swedish History,' and of other writings of special Swedish interest....29 204

Crusenstolpe, Magnus Jakob (1795–1865), Swedish publicist and novelist, author of historic-romantic tales, and of historical, biographical, and political works....29 126

Bremer, Fredrika (1801–65), came into Swedish literature very young, 1828 and 1830, and made a great success. She wrote novels, short stories, verse, and travels, and was an active promoter of the rights of women....4 2328–42

Mellin, Gustaf Henrik (1803–76), a Swedish writer, author of novels dealing with Swedish history, and of historical and biographical studies....29 377

Runeberg (1804–77) ranks as "the greatest name in Swedish literature," in spite of the fact that he is of Finland, which in 1809 was torn from Sweden and annexed to Russia. He represents an advance from Tegnér even, to realism of the truest sort, vividly reflecting life and nature as Finland had taught them to him. But one departure from native limitations he made. He adopted the Swedish language in his writings, and thus became a great figure in Swedish literature. Several of the finest pieces of this great Swedish poet are given in the Library....21 12495–508

Böttiger, Carl V. (1807–78), essayist and Swedish translator of Dante, Tasso, etc....29 69

Ridderstad, Karl Fredrik (1807–86), a Swedish poet and novelist, famous for his eloquence and patriotism, author of very successful lyrics, and of several historical romances....29 458

Carlén, Madame Emilia (1807–92), shares with Miss Bremer the honors of female Swedish authorship. Her work during the years 1838–52 gave her great distinction, and from 1858 to 1875 her home in Stockholm was the centre of Swedish literary life....6 3225–30

Blanche, A. T. (1811–68), Swedish author of comedies, farces, and realistic novels....29 63

Carlson, Fredrik Ferd. (1811–87), Swedish scholar prominent in public affairs, and author of a 'History of Sweden' of exhaustive accuracy and high literary merit....29 95

Braun, Wilhelm von (1813–60), popular Swedish poet....29 73

Kajaani, Johan Fredrik (1815–87), a Finnish writer, author of the first history of Finland written in Finnish....29 295

Malmström, Bernhard Elis (1816–65), a Swedish poet and historian of literature, professor at Upsala, author of poems marked by great perfection of form, and of a history of Swedish literature. 29 365

Dahlgren, Fred. Aug. (1816–95), Swedish author of extraordinarily popular songs and ballads, of very successful dramas, and of a history of the Swedish stage....29 129

Jolin, Johan Kristofer (1818–84), a Swedish dramatist, novelist, and poet, author of popular and original dramas, novels, and poems. 29 291

Topelius, Zacharias (1818–98), a Finnish journalist, poet, and novelist, author of verses, dramas, juvenile stories, and of a notable series of Swedish and Finnish historical tales....29 529

Schwartz, Marie Sophie (1819–94), a Swedish novelist, author of stories which deal for the most part with the problems of labor. 29 486

Ahlquist, August E. (1826–89), Finnish poet and philologist university professor and translator of Schiller and others into Finnish. ..29 7

Hedberg, Frans Theodor (1828–), a Swedish dramatic poet, author of many plays and of a history of the Swedish stage....29 256

Rydberg, Abraham Viktor (1829–95), a Swedish man of letters, regarded as one of the best of Sweden, author both of translations and of original works of special modern interest....29 474

Carlén, Rosa (1836–83), a Swedish novelist; 'The Gypsy's Son' (1866) regarded as her most perfect work....29 94

Edgren, August Hjalmar (1840–), Swedish author, university professor in America, author of numerous publications of Swedish and other literary interest....29 163

Snoilsky, Count Carl (1841–), a Swedish poet, author of sonnets among the best in Swedish literature, of poems of sympathy of the unfortunate and oppressed, and of a translation of Goethe's ballads. 29 499

Bäckström, Per Johan Edvard (1841–86), Swedish dramatist and lyric poet....29 34

Edgren [Madame Anne] (1849–92), was a most notable success as a woman writer at Stockholm, the capital of Sweden, from 1869 to 1890; and at Naples, Italy, until her death. Her constant theme is the position of woman and her struggle to be herself. Her success with dramas was remarkable, and her novels are of great interest....9 5162–74

Ahlgren, Ernst (Benedictsson, Victoria, 1850–88), Swedish author of novels, stories, and tales descriptive of native types, ranking very high among recent female writers of Sweden....29 7

Heidenstam, Werner von (1859–), a Swedish poet and novelist, originator of a movement against extreme realism, and notable for his use of Oriental themes....29 257

Levertin, Oscar (1862–), a Swedish poet, author of works of romance and mysticism, a writer at the head of the younger lyric poets of Sweden.....29 340

«Kalevala» is the name of a great Finnish epic, the realism of which, in its reflection of everything Finnish, makes it one of the most interesting epics ever written. The story of finding the four cycles of folksongs which compose it, and of the shaping of the rich materials into a grand whole, with fine examples, merits a niche of special interest in connection with Swedish literature. The Grand Duchy of Finland was until 1809 an important part of Sweden.....15 8443–54

CHRONOLOGICAL CONSPECTUS

Danish Literature occupies in certain respects the central and representative position for the three Scandinavian countries, largely in consequence of the fact that its great modern development began about 1720 with a poet who is for the whole Scandinavian world what Shakespeare is to the nations which use English. Before Holberg, however, our conspectus finds names of note, as Danish letters emerged from the ages of Latin culture:

Saxo Grammaticus, a Danish historian (died about 1208), author of a work of Danish history in Latin, the elegant style of which was much admired.....29 481

Pedersen, Christiern (1480–1554), a Danish scholar and historical writer, an ardent reformer, author of a translation of Luther's Bible into Danish; and by this and other literary works a large contributor to the formation of the literary language of Denmark.....29 421

Tycho Brahe (1546–1601), an illustrious Danish astronomer, one of the eminent founders of modern astronomical science.....29 535

Arrebo, A. C. (1587–1637), Danish poet, father of modern poetry in Denmark, and author of translation of the 'Psalms of David' (1623).....29 27

Kingo, Thomas (1634–1703), a Danish religious poet, author of hymns elevated in thought and beautiful in style, of great permanent popularity with the Danish people.....29 305

Holberg (1684–1754), Scandinavia's supreme poet, a writer of comedies ranking with those of Molière in France, and only surpassed by the unapproachable comedies of Aristophanes and Shakespeare. The story of Holberg's marvelous genius, of his production within a few years of twenty-eight wonderfully rich and finished comedies, and of other work in great variety,

histories, criticism, philosophy, and essays, through which he impressed himself upon the whole spiritual life of modern Denmark, is accompanied in the Library with nearly thirty pages of fine examples illustrating «the greatest name in all Scandinavian literature» 13 7409–44

Falster, Christian (1690–1752), a Danish poet, author of satires, and of prose studies of the times notably interesting and successful. 29 179

Ewald (1743–81), who was the most conspicuous figure of the period between Holberg, the father of Danish literature, and the great poet Oehlenschläger, made most interesting contributions to Danish literary development 10 5614–26

Falsen, Enevold de (1755–1808), a Danish poet and public official, author of dramas received with great public favor 29 179

Heiberg, Peter Andreas (1758–1841), Danish political writer, satirist, and dramatic poet, author of widely successful comedies, and social satires 29 257

Baggesen (1764–1826), whose poetical 'Comic Tales' gave him his first fame in 1785, was regarded in his own day as the greatest of living Danish poets. A poetic description of his journeys is his most important prose work. Examples from it and from his poems are given in the Library 3 1235–42

Oehlenschläger (1779–1850), the greatest of Danish poets, wrote a large number of tragedies, and a mass of miscellaneous productions in prose and verse which fill twenty-six volumes of his collected works. The beautiful love tragedy, 'Axel and Valborg,' is esteemed the finest thing in Danish literature. Twelve pages from this are given in the Library; six pages from 'Earl Hakon,' a splendid drama of the bringing of Christianity to Norway; and three pages from 'Aladdin,' a dramatic fairy tale embodying the gospel of genius. One of the great poet's dramas attempts to reconstruct the historical Hamlet of Saxo's chronicle, and another introduces no female character. The book of thirty pages of Oehlenschläger in the Library is of fascinating interest, seven pages of fine critical story and twenty-three pages of examples 18 10745–74

Blicher (1782–1848) has a story and examples in the Library very rich in interest. He wrote national peasant stories and poems specially representative of the simple life and quaint legends of Jutland, one of the places of origin of the earliest settlers of England 4 2064–74

Grundtvig, Nikolai F. S. (1783–1872), an eminent Danish scholar in history, languages, and the religions of mankind; author of very popular Danish poems, and studies of Norse mythology; and the originator of a movement designed as a new Reformation of Christianity 29 236

Ingemann (1789–1862), who was the literary favorite of the Danish people after Oehlenschläger's death in 1850, is especially known by historical novels and poems which have caused him to be

named the Danish Walter Scott. In his hymns and short stories, however, and in his character and sentiment, he was of a type unlike Scott, and a very interesting example of Danish culture 14 7982–90

Hauch, Johannes Carsten (1790–1872), Danish poet and novelist, author of extremely successful plays and romances, and of lyrics which show him to be Denmark's foremost poet of nature and sentiment 29 252

Boye, Kaspar J. (1791–1853), Danish dramatist and poet 29 71

Heiberg, Johann Ludvig (1791–1860), an eminent Danish poet, playwright, critic, and essayist, an exponent of the teaching of Hegel 29 257

Petersen, Niels Mathias (1791–1862), a Danish historian and philologist, university professor at Copenhagen, author of works for the study of Norse languages, mythology, and literature 29 425

Bödtcher, Ludwig (1793–1874), Danish lyrical poet. depicting nature and man 29 64

Möller, Poul Martin (1794–1838), a Danish poet, novelist, and philosophical writer, professor at Christiania and at Copenhagen, author of fine lyrics, of fiction, and of studies in philosophy 29 387

Rafn, Carl Christian (1795–1864), a Danish critic and archæologist, author of translations of Norse, mythic, and romantic sagas, and of a study of American antiquities endeavoring to prove that America was discovered by the Norsemen in the tenth century 29 450

Winther, Rasmus (1796–1876), a Danish poet, esteemed one of the truest interpreters of the Danish national character; his greatest work a lyric romance of the Danish Middle Ages 29 580

Hertz (1798–1870), a Danish poet of Jewish parentage, who wrote plays, comedies, and romantic dramas in verse; is best known by his 'King René's Daughter,' several pages from which are given in the Library 13 7317–25

Overskov, Thomas (1798–1873), a Danish dramatist, author of successful plays, but most notable for his 'History of the Danish Theatre' 29 411

Bernhard, Karl (Saint Aubain, Nicolai de, 1798–1865), brilliant novelist picturing Danish history and contemporary life 29 57

Aarestrup, Emil (1800–56), one of the foremost Danish lyric poets 29 1

Andersen (1805–75), whose wonder tales and fairy dramas have given him a world-wide fame, has a book of forty pages in the Library, of which thirty-six pages are capital examples of his best work 1 500–39

Paludan-Müller (1809–76), the author of poems, plays, and tales, in great variety, achieved his masterpiece in 'Adam Homo,' from which an elaborate example is given in the Library. In other almost equally remarkable works, the style is quite different, yet the execution not less a success 19 11017–24

Allen, Karl Ferd. (1811–71), Danish historian and university professor of history and northern archæology at Copenhagen; author of 'Handbook of the History of the Fatherland,' 'History of the Three Northern Kingdoms,' and other works very democratic in tone and of great Scandinavian interest and influence 29 15

Holst, Hans Peter (1811–93), a Danish poet and novelist; professor of language and literature in Copenhagen; author of lyrics, sketches, dramas, and novels exceedingly varied, elegant, and tasteful 29 271

Kjerkegaard, Sören Aaby (1813–35), an eminent Danish religious writer, notable for new departure conception of religion as a personal matter between each soul and the Supreme Being 29 307

Möller, Peter Ludwig (1814–65), a Danish poet and æsthetic writer; resident in Paris the last fifteen years of his life, author of lyrics, criticisms, and studies 29 386

Lembcke, Eduard (1815–97), a Danish poet, author of patriotic poems and songs, and of excellent translations of Shakespeare Byron, and other English poets, — his 'Our Mother Tongue' one of the favorite national songs 29 334

Worsaae, Jens Jakob (1821–85), a Danish historian and public official, author of works of importance for the history of the Danes in Great Britain and Normandy 29 585

Ewald, Herman Frederik (1821–), a Danish novelist, author of historical novels, and of fine character-studies 29 176

Molbech, Christian K. F. (1821–88), a Danish poet and dramatist, a professor at Kiel, a journalist at Copenhagen, and censor at the Royal Theatre, author of dramas, poems, and 'Pictures from the Life of Jesus' 29 386

Andersen, Karl (1828–83), a Danish poet, author of epics and lyrics depicting common life, and of a prose tale describing nature and life in Iceland 29 18

Richardt, Christian Ernst (1831–93), a Danish poet, considered first among the later lyrical poets of Denmark, and specially noted for the religious depth, delicacy, and patriotic enthusiasm of his verse 29 458

Bergsöe, J. V. (1835–), naturalist, poet, and novelist of great originality and rich imagination 29 56

Thomsen, Vilhelm Ludvig Peder (1842–), a Danish philologist, author of Magyar, Germanic, Russian, and other studies of special interest and value 29 524

Brandes (1842–), the most conspicuous figure of literary Denmark, and of what he calls the Modern Awakening, is a Jew by race, a critic simply in his work, and one of the greatest living interpreters of literature as the expression of the human mind. He ranks with Holberg and Oehlenschläger as a creator of literary advance in Denmark, and a powerful influence for progress in the culture of the Scandinavian countries 4 2299–2310

Drachmann (1846–), author of forty-six volumes of poems, dramas, novels, short stories, and sketches, represents what is known as «the new era» in Danish literature. His most important work is largely autobiographical. His best poems and tales are those dealing with the sea and the life of the sailor, fisherman, and voyager.....8 4840–50

Jacobsen, Jens Peter (1847–85), a Danish naturalist and realistic novelist, author of tales of great merit in plot, construction, and style.....29 286

Brandes, Edvard (1847–), Danish dramatist, story-writer, and essayist. 29 72

Recke, Ernst von der (1848–), a Danish romantic poet, author of dramas, lyrics, a tragic opera, and of books on the art of Danish versification.....29 453

Christiansen, Arne Einar (1861–), a Danish poet, author of comedies, tragedies, historical and dramatical plays in verse, marked by free play of the author's genius.....29 108

CHRONOLOGICAL CONSPECTUS

Norwegian Literature goes back into Danish as American does into English, because of the fact that Denmark and Norway were not politically separate until 1814, and the greatest name in Danish literature, that of Holberg, stood for Norway in fact, because of the birth on Norwegian soil of the poet who bore it. When the Norwegian people became partly separated from Denmark, the earliest Norse patriotism in literature was that of Norwegian genius.

Bjerregaard, Henrik Anker (1792–1842), Norwegian dramatic poet of very influential position.....29 61

Keyser, Jakob Rudolph (1803–64), one of the foremost of Norwegian historians; author of histories of Norway and of the Norwegian Church under Catholicism and of other important historical studies.....29 303

Welhaven (1807–73), the first to make a name of distinction after Wergeland, began his career as a critic of Wergeland, and contributed to Norwegian literature a large number of valuable critical studies, and a body of finished and exquisite poetry, second only to that of Björnson and Ibsen.....27 15779–89

Wergeland (1808–45), who published in 1830 a lyrical drama entitled «The Creation, Man, and Messiah,» and whose other work, extremely emotional, patriotic, and free, was voluminous in amount, but not exemplary in literary finish.....27 15779

Munch, Peder Andreas (1810–63), a distinguished Norwegian historian, antiquary, and philologist, university professor at Christiania; his masterpiece the 'History of the Norwegian People'.....29 396

Munch, Andreas (1811–84), a Norwegian poet and dramatist, a university professor at Christiania; author of popular poems, dramas, and prose studies 29 396

Asbjörnsen (1812–85), a Norwegian scientist of distinction in zoölogy and deep-sea exploration; became still more famous as the author of 'Norwegian Folk Tales' and 'Norwegian Fairy Tales and Folk Legends,' published in 1842–45. He was widely active for twenty years in connection with the forestry and turf industry interests of Norway, and used his experience of nature and of the people to give the stories which he retold a delightfully realistic setting. Fine examples of his work are given in the Library. 2 905–16

Moe, Jörgen Ingebrektsen (1813–80), a Norwegian bishop and poet, author of poems and stories for children, and of a collection of popular fairy tales of the greatest influence on Norwegian language, literature, and art 29 386

Collet, Jakobine Camilla (1813–), a Norwegian novelist of very wide popularity, and notable for her championship of the political emancipation of women 29 115

Aasen, Ivar Andreas (1813–96), Norwegian philologist and poet, noted for efforts to create a new Norwegian in place of Danish 29 1

Colban, Adolphine Marie (1814–84), a Norwegian novelist, author of stories and tales marked by fine spiritual insight and warm human sympathy 29 114

Friis, Jens Andreas (1821–), a Norwegian philologist, ethnologist, and sketch-writer, author of exhaustive investigations of the language and literature of the Fins and Laps 29 203

Lieblein, Jens Daniel Carolus (1827–), a Norwegian Egyptologist, author of works on Egyptology in French, German, Swedish, and Norwegian 29 342

Ibsen (1828–), the story of whose authorship and large examples of whose best work make a book of great interest in the Library, has had a literary career of nearly half a century (from 1849), although his marked success began with his first national historical drama, in 1856; and it is his social dramas, in which he keenly criticizes the conditions of modern life, which have given him his fame throughout the world. His dramatic poems, 'Brand' and 'Peer Gynt,' are regarded by many of his countrymen as his greatest work. 'Peer Gynt' has been called the Scandinavian 'Faust' 14 7839–64

Björnson (1832–), to whom the Library devotes nine pages of most interesting story and fifteen pages giving eight fine examples of both poetry and prose, shares with Ibsen the highest honors of Norwegian literature. He more distinctly represents Norwegian life and character; and as a thinker and prophet in religious, educational, and political matters, he is of the highest rank. His fine peasant tales were his earliest work; then came a series of plays dealing with social problems; and his greatest triumphs followed in a series of powerful novels 4 1959–82

Lie* (1833–), who ranks in Norway with Ibsen and Björnson, and a number of whose novels and short stories have appeared in English, is especially famous for his stories of the sea and of the fisher-folk whose life is on the sea 16 9048–58

Daae, Ludvig (1834–), Norwegian historian, author of important Norse annals and sketches 29 128

Dietrickson, Lorents H. S. (1834–), Norwegian poet and historian, author of writings of high authority on art and literature..... 29 144

Janson, Kristofer Nagel (1841–), a Norwegian educator and poet, settled in America since 1881, author of popular lyrics and stories. 29 287

Meyn, Antoinette, a recent Norwegian popular writer, most of whose works have been translated into both Swedish and German... 29 381

Boyesen (1848–95), who came to America for his life-work at the age of twenty-one, was yet strongly and delightfully Norse in his idyls of Norway, his stories of Norse life, his juvenile tales, and his critical work, of which his introduction to Ibsen's works is a singularly fine example..... 4 2272–78

Kielland (1849–), who represents a new movement in Norwegian literature, uses the language of his country as no one before had used it, for delicacy of touch, clearness, and refinement; and in his novels he shows a strong and bold tendency to emancipate progress from prevailing political and religious limitations 15 8565–72

Garborg (1851–), another man of the new school in Norway, represents thorough Norse speech and culture in a distinctive way. He discards Danish as the language of Norse culture, and seeks to make a literary speech based on the peasant dialects of Norway. 'Peasant Students' is his greatest novel. His extreme religious and social radicalism cost him his government position and led him to settle in Germany..... 11 6185–94

Nansen (1861–), a physician and zoölogist, who was led by a voyage of observation of animal life in the extreme North, and by travel in Greenland, to become an Arctic explorer, not only had great success in his device of a ship suited to Arctic ice conditions, but also in the sledge journey to within four degrees of the Pole, and in his account published in 'Farthest North'.. 18 10555–64

CHRONOLOGICAL CONSPECTUS

Icelandic Literature, representing what is probably the oldest spoken language in Europe, has in the Library a double book, under 'Icelandic Literature: the Sagas' (Vol. xiv, 7865–95); and under 'The Eddas: Icelandic' (Vol. ix, 5113–44); a book of sixty-three pages, telling the story of Iceland in its characteristic literature, during the Middle-Age time embraced under the

* Pronounced Lee.

ninth–thirteenth centuries (A. D. 800–1300). The following names are of note in the story of letters in Iceland:—

Glum, Eyjolfsson (940–1003), an Icelandic bard, famous for a poem orally transmitted until it was put in writing in the thirteenth century.....29 221

Egill Skallagrimsson, a celebrated Iceland skald of the tenth century.....29 165

Ari Thorgilsson (1067–1148), the father of Icelandic literature, in his 'Islendingabók' the first to use his mother tongue as a literary medium.....29 24

Sæmund the Learned, an Icelandic scholar of the twelfth century, of note for his connection with the Elder Edda.....29 475

Egilsson, Sveinbjörn (1791–1852), an Icelandic scholar and critic, author of a poetic lexicon of Icelandic and of a series of Icelandic historical works.....29 165

Arnason, Jón (1819–88), is a recent Icelandic author of distinction, who published 'Icelandic Tales' in 1852, and 'Icelandic Popular Legends and Tales' in 1862–64. The latter work is an exhaustive collection of tales, singularly rich in its showing of the life and spirit of Iceland. Several of the tales are given as examples in the Library.....2 802–12

CHRONOLOGICAL CONSPECTUS

Dutch Literature in Holland has a magnificent opening in the Library in Hon. Andrew D. White's finely critical story of the greatest of humanists, **Erasmus** of Rotterdam (1465–1536), a story filling thirteen pages, and followed by fifteen pages of choice examples of the great author's famous writings (Vol. x, 5509–37). Two important notices of Erasmus appear also in the 'Synopses of Noted Books' (pp. 126, 454), and a third sketch, a concise biographical notice, in Vol. xxix, p. 172. Erasmus wrote in Latin, for the scholars and reading people of all Europe. He belongs to England, in the story of his great career as a scholar and writer, more than to any other nation. Other names of Dutch origin are as follows:—

Castelein, Matthijs de (1485–1550), Dutch poet; author of plays and ballads, and of an 'Art of Rhetoric,' accepted as an authority.....29 97

Marnix, Philipp van (1538–98), a Dutch statesman and satirist, prominent in the liberation of the Netherlands; author of a popular song 'William of Nassau,' and of 'The Beehive of the Holy

Church of Rome,' a satire on Catholicism, which became a Dutch prose classic....29 369

Coornhert, Dirck Volckertsen (1522–90), a Dutch scholar and poet, author of songs, dramas, translations from the classics and from Boccaccio....29 120

Lipsius, Justus (1547–1606), a celebrated Dutch humanist, author of important editions of Latin writers, and of a large number of original treatises and essays....29 344

Voss, Gerhard Johann (1577–1649), a celebrated Dutch philologist, author of a very famous 'Institutes of Oratory,' and of a large variety of important classical studies....29 553

Cats (1577–1660), a Dutch poet of about the time of the Pilgrim Fathers, who were exiles in Holland during the twelve years 1608–20; he has a niche of interest in the Library....6 3353–58

Hooft (1581–1647) figures as the «father of Dutch poetry,» and as the author of a 'History of the Netherlands,' published in 1642, and accounted a Dutch classic....13 7610–12

Barlæus, Kaspar van (1584–1648), a Dutch scholar, historian, and poet.29 42

Brederoo, G. A. (1585–1618), Dutch dramatist, and poet....29 73

Vondel (1587–1679), Holland's greatest poet, whose masterpiece, 'Lucifer,' published in 1654, Milton is supposed to have had before him, in many parts of 'Paradise Lost,' is presented in the Library by the story of his genius and by fine examples from his great work....26 15491–98

Huygens, Constantyn (1596–1687), a Dutch writer, private secretary to the Prince of Orange, author of poems in Dutch, Italian, French, and Latin, and of memoirs, essays on music, and State papers....29 281

Zevecot, Jacob (1604–46), a Dutch poet and dramatist, author of elegies, tragedies, and various short poems, and considered by his contemporaries the greatest Latin poet of his time....29 595

Decker, Jeremias de (1609–66), a Dutch poet, author of household poems and epigrams....29 136

Anslo, Reimér (1622–69), Dutch poet of the school of Vondel, one of the foremost Dutch poets of his time; author of epics....29 20

Spinoza, Benedict (1632–77), a Portuguese Jew by race, settled at Amsterdam, Holland; excommunicated from the synagogue for heretical freedom of thought, and, living at Leyden, or, later, near, or at, The Hague, he worked out a system of philosophy and ethics which had a great influence....23 13785–804

Rotgans, Lucas (1645–1710), a Dutch poet, author of an epic of great merit, portraying William of Orange (William III., of England), and of successful tragedies....29 469

Antonides van der Goes, Joannes (1647–1684), Dutch poet, a notable disciple of Vondel, and famous for his epic glorifying the commerce and life of Amsterdam....29 21

Effen, Justus van (1684–1735), a Dutch essayist, notable for a Dutch Spectator (1731–35), in imitation of Steele and Addison....29 164

Haren, Willem van (1710–68); and **Onno Zwier van** (1713–72), Dutch poets and statesmen, the former notable for an epic poem, and the latter for a masterpiece of Dutch prose in his 'William IV' 29 248

Zweers, Philip (–1774), Dutch notary and poet, author of dramas and poems 29 600

Bekker, Elizabeth (1738–1804), a Dutch novelist 29 51

Fokke, Simonsz Arend (1755–1812), a Dutch essayist of extraordinary learning; especially celebrated for his popular scientific works and delightful literary satires 29 193

Bilderdijk (1756–1831), a lyric poet of great rhetorical power, and a famous Dutch character in the period 1775–1825; added nearly a hundred volumes to Dutch literature 4 1884–92

Bellamy, Jacobus (1757–86), Dutch patriotic, and romantic poet 29 52

Loosjes, Adriaan (1761–1818), a Dutch poet and novelist, author of an epic, of several dramas, and of historical romances which made him a favorite in Holland 29 349

Helmers, Jan Frederik (1767–1813), a Dutch poet and dramatist, of note for his patriotism under the reverses of Holland growing out of the Napoleonic wars 29 258

Kampen, Nikolaas Godfried van (1776–1839), an eminent Dutch scholar of vast learning in the history and literature of his country, university professor at Leyden, and author of extremely valuable historical works 29 296

Jonge, Johannes Cornelis de (1793–1853); **Johan Karel Jacob de** (1827–80), father and son, authors of very valuable studies in Dutch history 29 292

Limburg-Brouwer, Petrus van (1795–1847), an eminent Dutch scholar, author of two fine historical novels of ancient Greek life, and of a valuable work on the Moral and Religious Civilization of the Greeks; **Petrus, Abraham** (1829–73), son of the above, and author of the Oriental romance, 'Akbar,' showing most intimate knowledge of Indian literature 29 343

Bogaers, Adriaan (1795–1870), Dutch poet, eminent for rare quality 29 65

Costa, Isaak da (1798–1860), Dutch poet and theological writer of very high rank in recent Dutch literature 29 122

Coster, Samuel (1579–1662), a Dutch dramatist, author of tragedies, but best known for his delightful comedies; one of the founders of the Dutch Academy 29 122

Bergh, P. T. H. van den (1799–1873), Dutch dramatist and poet 29 56

Haar, Bernard ter (1806–80), a Dutch poet, university professor of church history, author of studies on Christianity and its development 29 242

Heije, Jan Pieter (1809–76), a prominent physician in Amsterdam; author of songs for children, and songs for the people, with other works strongly national and of great influence upon popular melody 29 258

Goeverneur, Jan Jacob Antonie (1809–89), Dutch poet, author of poems for children, of universal popularity in the Netherlands.....29 223
Bosboom, Anna L. G. (1812–86), a Dutch novelist, notably successful in historical scenes and in characters 29 68
Loman, Abraham Dirk (1813–), a Dutch theologian, university professor at Amsterdam, one of the foremost Dutch radical critics of the Scriptures, author of very advanced study of the records of Christianity 29 348
Beets, Nicolaas (1814–1903), Dutch author of poems, tales, sketches, and criticism, a prose-writer of rare excellence.....29 51
Hofdyk, Willem Jakobsz (1816–88), a Dutch village schoolmaster, college instructor in history and literature in Amsterdam; author of numerous and valuable historical Dutch studies, and of narrative poems of high character 29 267
Jonckbloet, Willem Jozef Andreas (1817–85), an eminent Dutch critic, essayist, and historian of literature; editor of standard editions of Dutch classics; and author of exhaustive and masterly studies in Dutch literature 29 292
Ten Kate, Jan Jacob (1819–), a Dutch poet, translator, and philosophical writer; author of a remarkable series of translations from English, Italian, Swedish, German, and French poets, of several collections of original poems, and of religious and philosophical treatises.....29 518
Dekker (1820–87) became famous by a remarkably powerful story, 'Max Havelaar,' published in 1860, the purpose of which was unsparing exposure of the Dutch treatment of the natives of Java.....8 4513–20
Alberdingk-Thijm, Josephus Albertus (1820–89), Dutch poet and art critic, professor at Amsterdam, and author of masterly sketches and tales 29 9
Huet, Coenraad Busken (1826–86), a Dutch journalist and miscellaneous writer, author of numerous essays, stories, and literary criticisms, which have given him a high place in European literature....29 278
Vosmaer, Carl (1826–88), a Dutch journalist, novelist, artist, and writer on art; best known for his novel 'The Amazon'; author of a translation of the Iliad and Odyssey.....29 552
Cremer, Jacobus Jan (1827–80), Dutch novelist, author of a series of stories of Dutch rural life, marked by natural humor.....29 124
Tiedge, Cornelis Petrus (1830–), a Dutch historical writer and Orientalist, author of works contributing to knowledge of ancient religions in Asia 29 526
Faasen, Pieter (1833–), a Dutch playwright, one of the most celebrated actors of his time, and author of very successful plays remarkable for character-drawing 29 177
Brink, Jan ten (1834–), Dutch novelist and literary critic.....29 75
Haver-Schmidt, François (1835–94), Dutch popular writer; author of realistic novels and tales of Dutch life, and of parodies, sketches, and love songs, universally popular.....29 253

Heuff, Az Johan Adrian (1843–), Dutch civil engineer, author of humorous novels and sketches, of satires and caricatures, and of historical romances....29 263

Emants, Marcellus (1848–), a Dutch poet and descriptive writer; author of travels, and of charming narrative poems....29 169

Maartens (1858–), a novelist of rare power, from four of whose works examples are given in the Library; from his first appearance as a writer, in 1890, has used, not his own Dutch tongue, but English, writing all his books in English, and looking to England and America for his market....16 9357–72

Eeden, Frederik van (1860–), a Dutch poet famous for graphic and original studies of nature....29 164

Grein, J. T. (1862–), a Dutch writer, author of novels, dramatic essays, and short stories in Dutch; editor of Dutch papers in Holland, but resident in London, and a writer of English dramatic criticisms....29 233

CHRONOLOGICAL CONSPECTUS

Flemish Literature, as a branch of culture in the Netherlands, has some names of a remote past, although its larger significance belongs to recent times. The names to be noted are these:—

Maerlant, Jakob van (1235–91), a Flemish poet, founder of the didactic school of poetry in the Netherlands, and called the «father of Dutch poetry»....29 361

Bijns, Anna (1494–1575), Flemish poet known as «the Sappho of Brabant»....29 59

Mercator, Gerhard (1512–94), a celebrated Flemish geographer, inventor of the «Mercator system» familiar in our atlases, and author of works which made an epoch in geographical science.29 379

Duyse, Prudens van (1804–59), a very prolific Flemish poet, author of epics, lyrics, and dramas, and of valuable works on Flemish history....29 159

Écrevisse, Peter (1804–79), a Flemish novelist noted for power of description, and author of important historical and society novels....29 162

Ledeganck, Karel Lodewyk (1805–47), a Flemish poet, one of the most popular of Flemish writers, and notable for his poetic story of Ghent, Bruges, and Antwerp....29 332

Hasselt, André H C. van (1806–74), a Belgian poet and historian, author of studies in Belgian history and literature.... 29 252

Alvin, Louis Joseph (1806–87), Belgian poet, art critic, and librarian....29 6

Jenneval (Louis Dechez) (1808–30), a French-Belgian song-writer, famous for his 'Brabançonne,' the Belgian national hymn....29 289

Blommaert, Philipp (1809–71), Flemish historian and poet, notable for efforts to make Flemish a literary tongue....29 63

Laurent, François (1810–87), a Belgian jurist and historical writer; author of works on law, municipal and international, and in defense of liberal principles against the Clericals....29 329

The more distinctive recent Flemish literature dates from the separation of Belgium from Holland by the revolution of 1830. The master-spirit of the new literature was **Henri Conscience** (1812–83), who has been called the Walter Scott of Flanders. He first threw aside the French language to make Flemish a language of culture....7 3957–72

Clesse, Antoine (1816–89), a Belgian armorer; a popular author of ballads, songs, and a comedy....29 112

Thonissen, Jean Joseph (1817–91), a Belgian jurist and political economist; university professor at Louvain; author of historical, political, and social studies of great interest....29 524

Kervyn de Lettenhove, Josef Marie (1817–91), a Belgian historian, notable for his 'History of Flanders' and other historical works....29 302

Kerkhoven, Petrus Frans van (1818–57), a Flemish journalist and miscellaneous writer; author of numerous poems, tragedies, comedies, romances, and novels....29 302

Beers, Jan van (1821–88), a Flemish poet, from 1860 professor at the Athenæum at Antwerp....29 51

Laveleye, Émile de (1822–92), a Belgian literary historian and economist; author of a valuable study of Provençal language and literature, and of important economic, social, and monetary writings....29 330

Greyson, Émile (1823–), a Belgian poet and educational official in Brussels; author of essays, stories, and poems, translations, and literary papers which have given him a European reputation....29 233

De Coster, Charles T. H. (1827–79), a Belgian poet, reflecting Flemish traditions and Brabant life....29 136

Geiregat, Pieter (1828–), Flemish journalist, novelist, and dramatist; author of sketches, stories, and plays, notably successful in delineating Flemish character and reproducing Flemish history....29 212

Hymans, Louis (1829–84), a Belgian journalist of distinction; author of popular novels and poems, and of political and popular histories of Belgium....29 281

Cort, Frans de (1834–78), eminent Flemish poet; author of original homely lyrics of very rare quality, and of a translation into Flemish of the finest songs of Robert Burns....29 121

Hiel, Emanuel (1834–99), a Flemish poet; professor of rhetoric and music at Brussels; prominent in political reform; and author of dramatic compositions, oratorios, and highly popular poems..29 261

Droogenbroeck, Jan van (1835–), an eminent Flemish educator, author of poems and poetic studies of great interest.....29 152

Daems, Servaas Domien (1838–), a recent Flemish poet, author of 'Luit en Fluit'.....29 129

Antheunis, Gentil Theodoor (1840–), a Flemish poet; author of lyrics many of which have been set to music.....29 21

Fredericq, Paul (1850–), a Belgian historian, author of scholarly and liberal studies of special Flemish and Netherland interest.....29 201

Eekhoud (1854–) represents a Belgian French school, using French and yet seeking to be Flemish. A journalist and a poet, he is best known by his novels and tales, large and fine examples from which are given in the Library.....9 5189–214

Rodenbach, Georges (1855–98), a Belgian journalist and poet, noted for the delicacy of his sentiment and the grace of his style; author of an important historical poem entitled 'Belgium'.....29 463

Maeterlinck (1864–), Flemish poet, novelist, dramatist, and essayist, is of the same Flemish French school, and an author of very original and interesting character. Large examples of his remarkable work are given in the Library.....16 9541–63

CHRONOLOGICAL CONSPECTUS

Austrian Literature stands with German as a branch of European literature, while it makes close connection of contiguity with Hungarian and Czech or Bohemian, through the political union of Austria-Hungary. The specially Austrian record has names of note as follows:—

Alxinger, Johann Baptist von (1755–97), Austrian poet, notable for his epics.....29 16

Collin, Heinrich Joseph von (1771–1811), Austrian dramatist and lyrical poet; author of tragedies, historical ballads, and powerful war-songs.....29 115

Metternich, Prince (1773–1859), a celebrated Austrian statesman, dominant in Continental politics during the years 1814–44; chancellor of the Austrian Empire 1821–48; author of writings, and an autobiography of great historical interest.....29 380

Littrow, Josef Johann von (1781–1840), an Austrian astronomer, and astronomical popular lecturer; author of works very effective for the diffusion of astronomical knowledge.....29 345

Castelli, Ignaz Franz (1781–1862), Austrian poet, author of war-songs and of a great number of popular theatrical pieces.....29 97

Bäuerle, Adolf (1784–1859), Austrian dramatist and novelist; founder of the Vienna Theatre Gazette (1804–47) 29 47

Ebert, Karl Egon (1801–82), an Austrian poet and dramatist; author of fine lyrics and ballads, and of elegant and popular longer poems 29 161

Zingerle, Pius (1801–81), Austrian theological writer and Orientalist, university professor of Arabic and Syriac at Rome, author of valuable translations from the Syriac and of aids to Syriac study 29 597

Braun von Braunthal (1802–66), Austrian dramatist and novelist 29 73

Bauernfeld, E. von (1802–90), Austrian dramatist, author of brilliant comedies 29 47

Haffner, Karl (1804–76), an Austrian actor and playwright of great eminence; author of about 100 dramatic pieces. 29 242

Ziegler, Carl (1812–77), Austrian poet, of high rank as an author of lyrics, hymns, and rhapsodies, full of thought and feeling 29 596

Miklosich, Franz von (1813–91), an Austrian scholar; university professor at Vienna; founder of Slavic philology; author of a comparative grammar, and a dictionary of the Slavic languages; and of 'Dialects and Wanderings of the Gipsies of Europe' ... 29 382

Ambros, August Wilhelm (1816–76), Austrian writer on music, particularly notable for his great unfinished 'History of Music' 29 16

Pichler, Adolf (1819–), an Austrian poet and naturalist, author of narratives of the revolutionary troubles of 1848, and of poems, hymns, epigrams, and personal recollections 29 429

Arneth, Alfred von (1819–97), Austrian historian, scientist, and political leader 29 25

Carneri, Bartholomaus von (1821–), an Austrian poet of great popularity; author also of ethical studies 29 95

Hartmann, Moritz (1821–72), Austrian poet of Bohemian freedom, and ardent social reformer 29 251

Ehrlich, Alfred Heinrich (1822–), an Austrian musician, novelist, and writer on music; author of a critical study of 'Musical Æsthetics' 29 165

Zingerle, Ignaz Vincenz (1825–92), Austrian poet and story-writer, university professor at Innsbruck, author of Tyrolese and other studies 29 597

Eckardt, Ludwig (1827–71), Austrian literary historian, essayist, and dramatist; author of critical and biographical studies which have given him distinction as a scholar 29 162

Kremer, Alfred von (1828–), an Austrian Orientalist of experience as a diplomat in Syria and Egypt, professor at Vienna of modern Arabic, and author of valuable Oriental studies 29 315

Ebner-Eschenbach, Baroness Marie von (1830–), an eminent Austrian novelist and poet; author of dramas, but especially of novels, which place her among the great writers 29 161

Hamerling, Robert (1830–89), an Austrian poet of great distinction; author of poems, plays, and romances 29 246

Fedkovic, Joseph H. (1834–88), a poet and story-writer of Austria, author of poems and stories in his native Ruthenian 29 182

Sacher-Masoch, Leopold Ritter von (1835–95), an Austrian novelist, author of very numerous stories showing great powers of realistic description.....29 475

Felder, Franz Michael (1839–69), an Austrian story-writer; a common field laborer, but notable for markedly original thought and style 29 182

Anzengruber, Ludwig (1839–89), Austrian dramatist and novelist; famous for his creation of a genuine Austrian national drama, and for stories of village life in Austria.....29 21

Scherer, Wilhelm (1841–86), an Austrian literary historian, author of a valuable 'History of German Literature,' a 'History of Poetry in the Eleventh and Twelfth Centuries,' and other literary studies 29 483

Edler, Karl Erdmann (1844–), an Austrian novelist; author of valuable historical stories, three of which Lord Lytton translated into English 29 163

Christen, Ada (**Breden, Christiane**) (1844–), an Austrian poet and novelist, especially notable for her book of tales and sketches called 'From Life' (1876).....29 108

Chiavacci, Vincenz (1847–), an Austrian humorist; contributor, since 1883, to Vienna journals, of a series of notably successful volumes. 29 107

Franzos, Karl Emil (1848–), an Austrian newspaper correspondent; author of brilliantly successful travels, and of extremely popular novels.....29 200

Fournier, August (1850–), Austrian historian of distinction; author of a biography of Napoleon, and of other important biographies and historical studies.....29 198

Bahr, Hermann (1863–), an Austrian dramatist, novelist, and critic, strongly opposed to recent French tendencies.....29 35

CHRONOLOGICAL CONSPECTUS

Hungarian Literature offers to European and to universal interest to-day a great lyric poet, Petöfi; a great dramatist, Madách; and two prose-writers, Eötvös and Jókai, who have been most notable figures in the nineteenth-century story of Hungary. But the genius of the Hungarian race had long ago made a record in song and thought and story, to which interest in letters will inevitably look back. Of this record the following names are the links:—

Zrinyi, Count Niklas (1616–64), Hungarian soldier and poet; author of idyls, songs, an epic, and essays in prose.....29 599

Feszler, Ignaz Aurelius (1756–1839), a Hungarian historian and novelist; author of notable historical novels, and of an important 'History of Hungary'.....29 185

Bacsányi, János (1763–1845), a Hungarian journalist, prose-writer, and poet.....29 34

Kisfaludy, Sándor (1772–1844), a celebrated Hungarian poet, the first great poet of modern Hungary, notable as the poet of the aristocracy.....29 307

Csokonay, Vitéz Mihály (1773–1805), a Hungarian poet, notable for his attention to national tradition, and especially the poet of the people.....29 126

Horváth, Andreas (1778–1839), a Hungarian poet, the creator of the classic epic in Hungarian literature, notable for his heroic poem 'Arpád'.....29 274

Döbrentey, Gabriel (1786–1851), a Hungarian poet, literary journalist of notable influence on Magyar literature, and a poet and historical writer of great importance.....29 147

Fáy, Andreas (1786–1864), a Hungarian poet of very great popularity, and an author of novels and short stories which place him among the great masters of Hungarian prose.....29 181

Kisfaludy, Károly (1788–1830), a noted Hungarian poet and novelist, the father of modern Hungarian drama; author of fine tragedies and of comedies which excel as bright pictures of modern Hungarian life; notably successful also as a lyric poet, and as a novelist rich in humor.....29 306

Kölcsey, Ferencz (1790–1838), author of ballads, songs, satires, short novels, and critical treatises; and in character, life, and writings one of the noblest of Hungarians.....29 311

Teleki, Count Joseph (1790–1855), a Hungarian statesman and historian, author of a history covering an important period of Hungarian story.....29 518

Katona, Joseph (1792–1830), a Hungarian dramatic poet; author of 'Bánk-Bán,' said to be the grandest tragedy Hungary has produced.....29 298

Jósika, Baron Nikolaus (1794–1865), a Hungarian novelist; author of sketches of realistic and historical novels, vividly portraying Hungarian life, manners, legends, and antiquities.....29 293

Vorosmarty, Mihály (1800–56), a celebrated Hungarian writer and poet, author of narrative poems which established his reputation as the first Hungarian poet of his time.....29 552

Czuczor, Gergely (1800–66), Hungarian poet and philologist, passionately national in his sentiments, and especially celebrated for his ballads of heroism.....29 128

Bajza, Joseph (1804–58), Hungarian poet, critic, and editor of historical collections.....29 37

Császár, Ferencz (1807–58), Hungarian poet; author of sonnets and nautical songs, and of translations from Italian into Hungarian.....29 129

Liszt, Franz (1811–86), a great Hungarian pianist and composer; author of important contributions to the literature of music, and of several volumes of letters 29 345

Szalay, Laszlo (1813–64), a Hungarian journalist; successor as editor to Kossuth in 1844; author of a 'History of Hungary,' and of important political biographies 29 513

Erdélyi, János (1814–68), a Hungarian lyric poet and folklorist; author of verses showing taste and feeling, and of legends and tales in remarkably fine prose 29 172

Eötvös (1813–71), a poet, journalist, novelist, of the highest distinction, and eminent statesman, has counted for more than any other Hungarian as a force in the stream of European culture. His great novels, 'The Carthusian Monk' and 'The Village Notary,' appeared in 1837 and 1846. A fine example, ten pages in length, from the second of these masterpieces, is given in the Library 10 5484–96

Kemény, Zsigmond, Baron (1816–75), an eminent Hungarian journalist, publicist, and novelist; author of psychological studies, romances, and political writings which are classics in Hungarian literature 29 300

Beck, Karl (1817–79), author of notably perfect Hungarian poems, romances, and tales 29 49

Arany, János (1817–82), eminent Hungarian poet; author of epics of high character, and of ballads and translations of great merit 29 22

Petöfi (1823–49) stands the greatest of Hungarian lyric poets, the Burns of Hungary, but far more than Burns the universal poet of his people; a popular hero as well as poet, the author of impassioned revolutionary lyrics, who fell in a lost battle, and was buried among the unknown dead 19 11347–56

Madách (1823–64) follows Petöfi, the chief dramatist of Hungary; author of 'The Tragedy of Man,' and of 'Moses,' two most remarkable dramas. An example of thirteen pages from his 'Tragedy of Man' is given in the Library 16 9515–30

Palffy, Albert (1823–), a Hungarian journalist, novelist, and publicist of great influence in 1848 as a patriotic agitator 29 413

Jókai (1825–1904) has long been Hungary's most conspicuous prose-writer; a poet, a great novelist, an eminent journalist, a humorist of distinction, and a consummate parliamentary speaker. His fiftieth anniversary as an author was celebrated in 1896. Over three hundred volumes from his pen have given in picture every aspect of the life of Hungary 14 8331–40

Kanitz, Philipp Felix (1829–), a Hungarian explorer, ethnographical and archæological writer; author of a series of works on Servia, Bulgaria, Herzegovina, Montenegro, etc., greatly contributing to accurate knowledge of Slavic countries 29 297

Ágai, Adolf (1836–), eminent Hungarian humorist, editor of 'Borzsem Jankó,' John Peppercorn, an Hungarian comic paper ..... 29 ∪

Beniczky-Bajza, Illona (1840–), prolific Hungarian novelist, daughter of the critic Joseph Bajza....29 53
Csiky, Gregor (1842–91), Hungarian dramatist; author of novels, popular tragedies, very successful comedies, and translations of plays from Greek, Latin, French, and English....29 126
Berezik, Arpád (1842–), Hungarian dramatist and critic....29 55
Fraknói, Wilhelm (1843–), Hungarian historian, author of biographical and historical studies of extreme historic interest....29 198
Hevesi, Ludwig (1843–), a Hungarian story-writer and humorist; author of works in both Hungarian and German, and founder of the universally read Magyar comic paper Borzsem Jankó....29 263
Kiss, Josef (1843–), a celebrated Hungarian poet and literary journalist, exclusively modern in topics and treatment....29 307
Arany, László (1844–), Hungarian poet; author of poetical tales, and a humorous epic of high character....29 22
Dóczy, Ludwig von (1845–), a Hungarian-German poet, journalist, and publicist; author of successful comedies, lyrics, and novels....29 147
Beöthy, Zoltán (1848–), Hungarian poet, critic, novelist, and author of history of Hungarian literature....29 55
Abrányi, Kornel (1849–), a Hungarian poet, important political leader, and author of novels dealing with the problem of matrimony....29 3
Abrányi, Emil (1851–), Hungarian poet of cosmopolitan tendency, and translator of Byron....29 2
Bartók, Ludwig von (1851–), Hungarian author of poems and dramas....29 45

CHRONOLOGICAL CONSPECTUS

Czech Literature (or **Bohemian**) has this special record of names:—

Dobrovsky, Joseph (1753–1829), an eminent Bohemian critic and literary historian, unsurpassed as a critical philologist, and of great influence on Bohemian letters....29 147
Kollár, Jan (1793–1852), a noted Czech poet, the first to give the Panslavic idea literary expression; author of a great number of sonnets and of popular songs of immense effect on the nation....29 311
Schafarik, Pavel Josef (1795–1861), a celebrated Czech scholar and literary historian; author of a collection of Slavic folk songs, and of several works of great importance on Slavic antiquities, grammar, language, and history....29 482
Palacky, Frantisek (1798–1876), a Czech historian, from 1839 State historian of Bohemia; author of a series of works illustrating the history, literature, and religious tendencies of Bohemia....29 413

Celakovsky, Frantisek Ladislav (1799–1852), a Czech journalist, philologist and poet; author of volumes of folk songs, and translator of Scott and Herder 29 100

Erben, Karl Jaromir (1811–70), a Bohemian poet, dramatist, and scholar, of notable genius and versatility 29 172

Jablonsky, Boleslav (1813–81), a Czech poet, one of the most popular lyric singers of all Bohemia 29 285

Hlinka, Vojtech (1817–), a Czech story-writer; author of a great number of stories and novels dealing with life among the Czechs, and exceedingly popular 29 266

Nemcová, Bozena (1820–62), a Czech poet and story-writer; author of interesting poetic narratives embodying the folklore of the Czechs 29 402

Havlicek, Karel (1821–56), Czech influential journalist in Bohemia; author of popular satires, and the most striking figure of the «new Czech» movement 29 253

Mikovec, Ferdinand Bretislav (1826–62), a Bohemian dramatist and archæologist at Prague; a literary magazine editor; author of dramas, and of studies of Bohemian antiquity 29 382

Fric, Joseph Václav (1829–90), a Czech journalist, agitator, dramatist, and poet; author of anti-Austrian pamphlets, and dramas 29 202

Gindely, Anton (1829–92), a Bohemian historian; university professor of Austrian history at Prague; famous for a great 'History of the Thirty Years' War,' and for his 'History of the Bohemian Brothers' 29 218

Janda, Bohumil (1831–75), a Bohemian novelist and poet, author of works dealing mostly with historical themes afforded by the annals of his native land 29 287

Néruda, Jan (1834–91), a Czech poet noted in periodical journalism; author of songs and plays, and of a series of sketches of Czech life which have attained great popularity 29 402

Heyduk, Adolf (1835–), a Czech poet, a professor at Pisek; author of poems among which are extremely powerful studies of life among his countrymen 29 263

Jerábek, Frantisek (1836–93), a Czech dramatic poet of great eminence, author of remarkably powerful historical tragedies 29 289

Kalousek, Josef (1838–), a Bohemian historian, university professor at Prague, author of important contributions to the study of Czech law and literature 29 296

Bozděch, Emanuel (1841–), notably successful Bohemian dramatist and novelist 29 71

Zeyer, Julius (1842–), a Czech poet and novelist, author of a series of epic poems based on Bohemian ancient history 29 596

Cech, Svatopluk (1846–), notable Czech journalist and poet; author of stories, epics, and travels; the most popular of Czech poets. 29 100

Goll, Jaroslav (1846–), a Czech poet and historian; university professor in Prague; author of very popular songs, and of important historical works 29 223

Jirásek, Aloys (1851–), a Bohemian novelist of rare talent for the production of faithful and effective word-paintings of Czech life and character.....29 290

Mokry, Otokar (1854–), a Bohemian poet and novelist; editor of the 'People's Cheap Library'; author of popular romances, sketches; and poems.....29 386

CHRONOLOGICAL CONSPECTUS

Croatian Literature presents the following names of particular note:—

Kacic-Miosic, Andrija (1690–1760), a Croatian poet; author of a valuable anthology of Slavonic popular songs, many editions of which have been published.....29 295

Demeter, Dimitrija (1811–72), a Croatian dramatist and poet; author of dramas, stories, and an epic, and of translations into Croatian.29 138

Mazuranic, Ivan (1813–), the greatest of Croatian poets; author of an epic translated into many languages, and of 'The Croat's Answer to the Magyars'.....29 376

Bogovic, Mirko (1816–93), Croatian poet, translator into German, and dramatist 29 65

Preradovic, Peter (1818–72), the most eminent of modern Croatian lyric poets; author of epics, songs, and a collection of short poems.....29 440

CHRONOLOGICAL CONSPECTUS

German Literature suffered delays through the long period of ruinous struggles between Protestant and Catholic powers which came after the Reformation, so that progress which should have dated from 1550 was not under way before 1750. Reference to the Library (Vol. xviii, 10629) will show how this disastrous overthrow of the Germany of Luther took place.

The Nibelungenlied, a grand German epic commemorating the heroes of German conquest of Rome in the time of Attila, and dating far back towards that time, has a large place in the Library, through a critical account of ten pages, and twenty-one pages of examples (Vol. xviii, 10627–56). From the earliest opening of the German record we count names of note as follows:—

Eginhard (770–840), a German scholar educated by Alcuin, private secretary to Charlemagne, and author of his Life.....29 165

Heinrich von Veldecke, a German poet of the twelfth century; author of an epic, and of love songs which are among the finest of the period.....29 258

Eschenbach, Wolfram von, a celebrated German mediæval poet of the second half of the twelfth century; author of love songs, and of epics which rank among the greatest German imaginative works.....29 172

Hartmann von Aue (1170–1220), German poet; author of new German movement influenced by poets of northern France,—his chief work, 'Poor Heinrich,' used by Longfellow for his 'Golden Legend'.....29 251

Albertus Magnus (1193–1280), a famous German scholastic philosopher and theologian, and earliest to make Aristotle known.....29 10

Frauenlob (Heinrich von Meissen) (1250–1318), a German master-singer, founder in Mayence of the first school of minstrelsy...29 200

Gottfried von Strassburg, a German poet at the beginning of the thirteenth century; author, with Von Eschenbach, of 'Parsifal,' and specially famous for his 'Tristan and Isolde' (about 1204–1215).....29 227

Konrad von Würzburg, a celebrated German poet of the thirteenth century (died 1287); a perfect master of lyric, epic, and didactic verse, especially famous for his legendary poems.....29 312

Walther von der Vogelweide (flourished in the thirteenth century), the greatest lyric poet of Germany before Goethe, and the first great lyric poet of modern Europe, came in the time of the Emperor Frederick II., a ruler of the type of Alfred the Great and Charlemagne. The full critical account in the Library, with thirteen pages of examples, is an admirable story of the time 1205–30.....26 15580–600

Tauler, Johannes (1300–61), a German Dominican, author of sermons of great note as expositions of spiritual theology, reputed the greatest preacher of his time.....29 516

Thomas à Kempis (1380–1471), who wrote the 'Imitation of Christ,' in the ten years about 1414–24, at the monastery of Mount St. Agnes in Holland, was born at Kempen, near Düsseldorf in Rhenish Prussia, and may be credited, therefore, to German genius.....15 8529–40

Krantz, Albert (1450–1517), a German historian; university rector at Rostock from 1482; author of historical works distinguished by great erudition, and a critical spirit rarely found in his day...29 314

Reuchlin, Johann (1455–1522), a German humanist of great distinction, a classical and Hebrew scholar of great influence upon learning in Germany just before the Reformation, and author of a famous satire which greatly promoted that event...29 455; 30 243

Brandt (1458–1521), author of 'The Ship of Fools,' a popular mixture of satire and allegory, became a powerful aid to both Erasmus and Luther, in stirring the minds of the common people to see the evils of the time in a new light. The story

in the Library and examples of the English translation made in 1509 are most interesting....4 2311–18

Celtes, Konrad (1459–1508), a German humanist, celebrated for a volume of Latin 'Odes'....29 100

Bebel, Heinrich (1472–1518), a notable German humanist, author of keen satires on the clergy of the time....29 49

Murner, Thomas (1475–1536), an Alsatian clergyman, and the greatest satirist of the sixteenth century; poet laureate to the Emperor Maximilian; an immensely popular preacher of witty sermons, and author of stinging satirical attacks on the Reformation....29 397

Luther (1483–1546), famous in literature for his translation of the Bible; was in large measure the creator of literary German, through which modern Germany has developed one of the chief literatures of the world. The Library has twelve examples from Luther, filling twenty-three pages, with a full story of his genius and work....16 9319–47

Hutten, Ulrich von (1488–1523), a German reformer and poet-laureate, famous for his participation in religious and political controversies favoring the Reformation....29 280; 30 243

Sachs (1494–1576), in whom the story of German spiritual leadership in Europe is brought up to the period of disastrous interruption by protracted and desolating wars; wrote from four to five thousand mastersongs, some seventeen hundred tales and farces, and two hundred and eight dramas greatly superior to anything then existing in English (1576). The Library has a full critical story and twenty-one pages of examples....22 12609–33

Melanchthon, Philipp (1497–1560), a famous German theologian and religious reformer; Luther's chief literary helper, and author of works of very wide influence....29 377

Franck, Sebastian (1499–1543), German ethical and spiritual writer, author of works warmly supporting the Reformation....29 199

Alberus, Erasmus (1500–53), a German reformer, scholar, and poet; author of satires and fables....29 10

Folz, Hans, a German mastersinger (died about 1515); author of plays, minstrel songs, lays, jests, and poems, very popular at the time....29 193

Dedekind, Fried. (1525–98); German poet; author of widely popular satires and dramas....29 136

Rollenhagen, Georg (1542–1609), a German poet; author (1595) of a famous didactic satirical poem, keenly commenting on life and custom, secular, spiritual and military, by comparing people with frogs, rats, mice, cats, and foxes....29 465

Fischart, Johann (1545–91), a notable German poet and Protestant publicist, author of satires strongly expressing the spirit of the Reformation....29 189

Ayrer, Jacob (–1605), an early German dramatist; after Hans Sachs the most prolific of Germany in the sixteenth century....29 32

Kepler, Johannes (1571–1630), eminent German astronomer, discoverer of the laws of planetary motion, one of the great epoch-makers of human thought....29 301

Böhme, Jakob (1575–1624), a German shoemaker, author of a system of mystical theology of notable spiritual genius....29 65

Weckherlin, Georg Rudolf (1584–1653), a German poet; essentially a court poet, who wrote for the nobility; the first to introduce into German literature the ode, sonnet, eclogue, and epigram....29 565

Opitz, Martin (1597–1639), a German poet of great influence on the literature of Germany, chiefly by his theoretical and critical writings, and for more than a century called the «father of German poetry»....29 409

Dach, Simon (1605–59), German lyrical poet, marked by freedom and natural feeling, and notable for hymns of rare quality....29 128

Gerhardt, Paul (1607–76), a German hymn-writer of great eminence, author of an epoch in religious psalmody....29 214

Fleming (1609–40), an oasis in the desert, which intellectual Germany was, during the period in which his life fell; a genuinely inspired lyric poet, with more than a suggestion of Schiller ...10 5844–48

Angelus Silesius (**Johannes Scheffler**) (1624–77), a German mystic and sacred poet, author of exquisite lyrics....29 20

Lambecius, or **Peter Lambeck** (1628–80), a German scholar, educator in Hamburg, superintendent of the Imperial Library in Vienna; author of the first methodical study of literary history, and of 'Library Notes,' in 8 vols., a work of great value for early German language and literature....29 322

Anton, Ulrich (1633–1714), German novelist and poet of great popularity in his own day....29 21

Abraham a Sancta-Clara (1644–1709), German pulpit orator, one of the celebrities of Vienna, and notable for sermons keenly satirical....29 2

Leibnitz, Gottfried Wilhelm von (1646–1716), an eminent German scholar and philosophical thinker, the greatest master of his time in every branch of knowledge, and author of many works notable for their importance in the history of thought....29 333

Ziegler und Kliphausen, H. A. von (1653–97), German romance-writer of great influence on the taste of several generations....29 596

Freylinghausen, Johann Anastasius (1670–1739), an eminent German representative of Pietism at Halle; author of a voluminous compilation of sacred verse, and of a theological treatise in exposition of Pietism....29 202

Brockes, B. H. (1680–1747), German poet, author of a fine study of phases of the sea....29 75

Mosheim, Johann Lorenz von (1694–1755), a distinguished German church historian, the first to treat ecclesiastical history as a sequence of secular causes and effects; author of a great work entitled 'Institutes of Ecclesiastical History'....29 393

Pelloutier, Simon (1694–1757), a German historian; author of a 'History of the Celts,' a work of immense research....29 422

Bodmer (1698–1783), who marks the first dawn of a new and a great age in German literature, undertook at Zürich in Switzerland, about 1750, a literary publication suggested by Addison's Spectator, and gave, through securing many readers in Germany, a great start to new literary production based on English example, such as Milton's 'Paradise Lost,' which Bodmer translated, and Shakespeare, whom he called the English Sophocles. 4 2128–32

Wilhelmine of Bayreuth (1709–58), sister of Frederick the Great, and granddaughter of George the First of England; a woman of rare character and ability, sharing the broad advanced ideas of her brother, and making Bayreuth a centre of liberal culture until her early death in 1758. The Library gives twelve pages of examples, of which ten pages are her 'Pictures of Court Life' 27 15969–82

Gellert, Christian F. (1715–69), a German popular poet and prose-writer; specially notable for his fables, tales and proverbial sayings, and as a German literary reformer 29 212

Winckelmann, Johann Joachim (1717–68), a German art critic, and archæologist; author of a 'History of the Art of Antiquity,' and of other important classical art studies; the founder of art history as a critical science 29 579

Möser, Justus (1720–94), a noted German publicist and historian; the creator of modern German historiography on the basis of making history describe the development of peoples, laws, customs, and habits, instead of being a mere chronicle of governmental proceedings 29 393

Münchhausen, Baron von (1720–97), a German who served in the Russian cavalry against the Turks (1737–39), and ever after played the braggart in tales of his exploits (See RASPE) 29 396

Basedow (1723–90), German educational reformer of distinction, author of the famous 'Elementary Treatise' (1774) 29 46

Klopstock (1724–1803), whose epoch-making poem, 'The Messiah,' came out, the first three of its twenty cantos in 1748, and the last in 1773, was the first of modern German poets to speak from what has been called the enthusiasm of humanity. The Library has thirteen pages of fine examples 15 8691–706

Kant (1724–1804), whose great works appeared in the years 1781–95, ranks in universal literature not second to any of the great originators in philosophy. An admirable critical story, by Professor Royce of Harvard University, in nine pages, and ten pages of examples, richly present Germany's earliest great philosopher. 15 8477–96

Lessing (1729–81), author of dramas and essays of criticism in the years 1750-80, was not only a master of thoughtful poetry, but a great critical thinker, by whom later writers were profoundly influenced. The Library has fifteen pages of his thoughts ... 15 9005–24

Mendelssohn, Moses (1729–86), a famous German philosophical and religious writer of Jewish birth, noted as «the German Socrates»; author of popular philosophical and religious studies 29 377

Forster, Johann Reinhold (1729–98), a German naturalist, a scholar in many languages, an author of valuable travels and contributions to science 29 196

Adelung, Johann Christoph (1732–1806), German philologist and lexicographer; author of an unsurpassed 'Dictionary of High German,' and of a series of valuable text-books 29 6

Wieland (1733–1813), who was at first an imaginative mystic, 1750–60, and later a humanist, residing at Weimar, near Goethe, from 1772; had a great influence upon the German language, by his taste and refinement, and upon German culture, by his broad views and his translation, in 1762–66, of twenty-two of the plays of Shakespeare. The Library has twelve pages of examples. 27 15954–68

Brandes, J. C. (1735–99), popular dramatist, author of comedies of great merit 29 72

Raspe, Rudolph Eric (1737–94), a German scientist; author of works on mineralogy and philosophy, of historical memoirs, and of the imaginative 'Baron Munchausen's Narrative of his Marvelous Travels and Campaigns in Russia,' published at Oxford in English, and translated into German 29 396, 451

Gerstenberg, Heinrich Wilhelm von (1737–1823), a German poet, dramatist, and critic; author of war-songs, popular tragedies, and literary essays 29 214

Eberhard, Johann August (1739–1809), a German philosophical writer, author of studies in philosophy and theology of markedly broad and liberal tendency 29 161

Claudius (1740–1815), who began to figure as a poet, under the influence of Klopstock; wrote songs, romances, fables, and especially poems, of real and lasting interest 7 3756–60

Jung-Stilling (1740–1817), a German writer of autobiographical fictions, recounting incidents and experiences of actual life with unsurpassed realistic power 29 294

Bahrdt, Karl Friedrich (1741–92), noted German author of extreme rationalistic writings, attacking popular Christian belief 29 36

Engel, Johann Jakob (1741–1802), a German philosophical writer, university professor at Berlin, author of important studies in criticism and art theory 29 170

Ebeling, Christoph Daniel (1741–1817), German scholar, university professor of history and Greek at Hamburg, notable for an important work 'Geography and History of North America' (5 vols. 1793–9), for which he received a vote of thanks from the American Congress 29 161

Archenholz, Johann Wilhelm von (1743–1812), German author of valuable travels, and of important historical works 29 23

Jacobi, Friedrich Heinrich (1743–1819), a German thinker of distinction; author of studies in philosophy, and of a philosophical fiction of great interest and value 29 285

Herder (1744–1803), whose great work as a representative humanist fell in the years 1767–97, is particularly notable for one grand

epoch-making conception, that of humanity as a unit, an organic whole, producing literatures, types of religion, and nationalities; and of progress of every sort, through promotion of the elevation of humanity 13 7259–76

Kortum, Karl Arnold (1745–1824), a German comic poet; author of 'The Jobsiad,' a heroic-comic poem describing German university student life 29 313

Campe, Joachim Heinrich (1746–1818), German author of educational works of great value and of popular books for the young..... 29 91

Götter, F. W. (1746–97), a German poet; author of dramas, comedies, and minor pieces which represent the latest German use of French models 29 227

Bürger (1747–94), whose finest poetical effort, the ballad of 'Lenore,' came out in 1773, to be translated by Walter Scott in 1775 as his first literary work, produced a body of popular and national poetry, under English inspiration, the new note of which was naturalism, attention to human life and experience. The Library has the whole of 'Lenore,' seven pages, and 'The Wives of Weinsberg,' two pages..... 5 2767–78

Schulz, Johann (1747–1800), a German musical composer and song-writer; author of oratorios, choruses, popular songs, and of operas which rank among the best productions of his time.... 29 485

Hölty (1748–76), a German lyric poet, whose work was done in the years 1769–76, had felt English influences with Burger, yet showed originality and a high degree of perfection in his songs, of which the Library gives eleven..... 13 7505–14

Goethe (1749–1832), Germany's supreme poet, successor to Voltaire and Rousseau in the emancipation of thought in Europe, began publishing in 1773 and finished 'Faust' in 1831. He is finely celebrated in the Library by Edward Dowden's masterly story of eleven pages, and by nineteen examples, filling fifty-nine pages; of which twenty-five are from 'Faust' and eleven are a critique of Shakespeare's 'Hamlet' 11 6385–452

Eichhorn, Johann Gottfried (1752–1827), a German historian and Oriental scholar; author of biblical researches, and of studies in the history of literature, of great value 29 166

Cramer, Karl Gottlob (1758–1871), German author of novels and tales marked by force and originality, and extremely popular in his day..... 29 123

Schiller (1759–1805), whose first publication was a drama, 'The Robbers,' in 1781, and who entered the field of historical scholarship with a 'History of the Revolt of the Netherlands' in 1788, is preëminent for his success in historical drama, of which the Library gives twenty-eight pages of examples..... 22 12877–912

Wolf, Friedrich August (1759–1824), a German classical scholar; author of important editions of classical works, and notable for Homeric studies seeking to prove that the name «Homer» does not represent an individual..... 29 582

Ziegler, F. W. (1760–1827), Vienna Court Theatre actor for forty years, author of dramas and works on dramatic art.....29 596

Heeren, Arnold H. L. (1760–1842), an eminent German historian; author of a series of thorough and valuable studies in history, classical and European.....29 257

Kotzebue, August Friedrich (1761–1819), a celebrated German dramatist; author of a great number of tragedies, comedies, dramas, and farces, from which later dramatists have borrowed; and of a novel notable for an attack on Goethe and Schiller 29 313

Tennemann, Wilhelm Gottlieb (1761–1819), a German philosophical writer; author of a most important 'History of Philosophy,' and of studies of the teachings of Socrates and Plato.....29 519

Paulus, Heinrich E. G. (1761–1851), a German Orientalist, university professor at Jena and Heidelberg, author of important critical studies of the origin and earliest records of Christianity.29 420

Fichte (1762–1814), whose 'Attempt at a Critique of All Revelation' was submitted to Kant in 1791, and whose work was along lines of deviation from accredited orthodox Christianity, discharged the double function of exposition of the philosophy of Kant and promotion of educational advance, with special revival of German national feeling. He helped to organize the University of Berlin, in 1809, and was its rector for two years.....10 5673–86

Richter (1763–1825), whose work in literature was done in the years 1783–1825, was markedly original and liberal as a thinker, a genuine poet and humorist, and a master of aphoristic utterances, of which several pages are given with other examples in the Library.....21 12247–264

Gentz, Friedrich von (1764–1832), a German publicist, writer of works opposing the French Revolution, and author of books and pamphlets against Napoleon.....29 213

Brun, F. Sophie Christiane (1765–1835), poet and author of travels..29 80

Bornemann, Wilhelm (1766–1851), one of the foremost of modern Low-German poets.....29 68

Humboldt, Wilhelm von (1767–1835), a German statesman, philologist, and critic of great ability and elevated social sympathies; author of important scientific and literary monographs, and of translations of Æschylus and Pindar.....29 278

Bentzel-Sternau, Count (1767–1843), German humorist and author of satirical romances.....29 55

Schlegel, August Wilhelm von (1767–1845), a celebrated German critic poet, and Orientalist, university professor at Bonn; author of notable works on art, dramatic art, and literature, and of important translations of Shakespeare, Dante, Calderon, and Camoens..29 484

Schleiermacher, Friedrich Ernst Daniel (1768–1834), a noted German thinker and biblical critic; author of important studies of Christian belief, with special reference to the life and teachings of Christ.....29 484

Zachariä von Lingenthal, Karl Salomo (1769–1843), a German jurist, university professor at Heidelberg, 1807–43 ..... 29 592

Hölderlin, Friedrich (1770–1843), a German poet, profound Greek scholar, translator of Greek dramas 29 269

Beethoven (1770–1827), Germany's perhaps unequaled composer of music, was especially revealed in literature by his letters 3 1749–62

Humboldt (1769–1859), who resigned all other employment in 1799 to devote himself wholly to science, and who died sixty years later the Nestor of science for all Europe, presented in his 'Cosmos' a finely literary and profoundly interesting survey of natural knowledge 13 7768–76

Arndt (1769–1860), whose war-songs and ballads of patriotism gave him distinction from about 1806, also wrote histories and reminiscences 2 813–18

Hegel (1770–1831), to whom Dr. Wm. T. Harris devotes twelve pages of admirable story in the Library, with ten pages of examples from his 'Philosophy of History,' is credited with having made, in his treatises on art, religion, history, and philosophy, the four greatest contributions of the century to human thought. 12 7161–84

Zschokke, Johann (1771–1848), German Swiss author of dramas, histories, novels, and semi-religious works 29 599

Clauren, H. (Carl Heun) (1771–1854), German lawyer and public official, prolific and popular author of realistic and sentimental tales and farces 29 112

Novalis (1772–1801), whose literary activity fell between 1795 and 1801, and whose literary product was small, wrote poems and thoughts, in which deep spiritual insight and philosophy, in union with Christian belief, were most impressive and influential 18 10724–32

Schlegel (1772–1829), a philosophical critic of literature, in the years 1793–1828, followed the lines of thought of Fichte and those of poetry exemplified by Goethe 22 12913–22

Thibaut, Anton Friedrich Justus (1772–1840), a distinguished German jurist; university professor at Heidelberg; author of a great work on the Pandects, and of other juristic writings 29 522

Fries, Jakob Friedrich (1773–1843), a German philosophical writer, author of works of importance in the recent development of German thought 29 203

Tieck (1773–1853), who filled a large place as a poet, story-teller, critic, essayist, translator, and editor, rendered a special service to German literature by the part which he took with Schlegel in making the standard German translation of Shakespeare. The Library gives in fifteen pages the masterpiece of his wonder-tales, 'The Fair-haired Eckbert' 25 14943–60

Feuerbach, Paul Johann Anselm von (1775–1833), eminent German writer on criminal law and the reform of penal laws 29 186

Schelling, Friedrich Wilhelm Joseph von (1775–1854), a celebrated German thinker, of high poetic gifts, and notable for turning

from the idealistic pantheism of Fichte and Hegel to views interpreted as theistic and Christian; author of a large number of interesting and important works; is very ably commented upon by Dr. Harris in his account of Hegel.....12 7162–67; 29 483

Hoffmann (1776–1822), an artist in realistic description, shown in a variety of works, was especially successful in short stories and fairy tales, in the years 1815-20. The Library has one of his tales, nine pages in length.....13 7389–402

Niebuhr (1776–1831), a Dane of precocious genius, who settled in Germany in 1806, is especially notable for great improvements in the method of study of history, which he introduced and applied 18 10657–64

Görres, Joseph (1776–1848), a German philosopher, publicist, and journalist of vast learning and great versatility,—his journal, the 'Rheinischer Merkur,' from its powerful antagonism to democratic ideas, called, by Napoleon, "the fifth power" of Europe..29 226

Schlosser, Friedrich Christoph (1776–1861), a German historian; author of important contributions to the history of ancient civilization, of the Greek Empire, and of the world.....29 484

Becker, Karl F. (1777–1806), popular historical writer, author of 'World's History for Children and their Teachers'.....29 49

Kleist (1777–1811), a poet of singularly great genius and sad fate, in the dark days of French domination in Germany, between the battles of Jena and of Leipsic; author of dramas, one of them a comedy, which rank with the best of Goethe and Schiller. He also wrote tales, of which his masterpiece, 'Michael Kohlhaas,' the Library gives in full, twenty-three pages 15 8665–90

Fouqué (1777–1843), writer of plays, poems, and romances which made him one of Germany's most celebrated authors, early in the century; has lasting fame from his beautiful story of 'Undine,' of which the Library has eleven pages 10 5895–908

Savigny, Friedrich Karl von (1779–1861), a distinguished German jurist and historian of jurisprudence; author of works of great importance as representing what is termed the historical school of jurisprudence.....29 481

Arnold, Johann Georg Daniel (1780–1829), Alsatian dialect poet; author of lyrics in high German, and of a comedy notable for reflecting ancient Strassburg custom and language.....29 26

Luden, Heinrich (1780–1847), a German historical writer, university professor at Jena; author of a great history of the German people to the year 1237, of a manual of the history of the mediæval nations, and notable for the elegant and spirited style which he introduced into German historical writing.....29 353

Arnim, Achim von (1781–1831), noted German author of poems, historical romances, and short stories.....29 25

Krause, Karl C. F. (1781–1832), a German philosophical writer; author of treatises on music, language, and philosophy, and of several works on Freemasonry.....29 315

Chamisso (1781–1838), a poet, scientist, editor, and author of travels; is chiefly famous for his 'Peter Schlemihl's Wonderful History,' seven pages of which are given in the Library.....6 3503–12

Kannegiesser, Karl Ludwig (1781–1861), a German writer of distinction as the translator into German of Chaucer, Beaumont and Fletcher, Byron, Scott, Dante, etc.....29 297

Froebel (1782–1852), a teacher of remarkable gifts in the years 1816–36, and from 1837, to his death in 1852, the creator of the kindergarten system; brought out 'The Education of Man' in 1826, and important child-study works in his later period. The Library has a full story of his character and work, and eight pages of his thoughts.....10 6022–34

Klaproth, Heinrich Julius von (1783–1835), a celebrated German Orientalist, university professor at Berlin, author of numerous contributions to Oriental study.....29 307

Aurbacher, Ludwig (1784–1847), author of a collection of popular German tales.....29 30

Dahlmann, F. C. (1785–1860), eminent historical scholar proscribed for liberalism of opinion; author of remarkably fine 'History of Denmark' and histories of the English and the French Revolutions.....29 129

Grimm [brothers **Jacob** (1785–1863), and **Wilhelm** (1786–1859)], whose work from 1811 for half a century covered early law, mythology, legends, old German poetry, German grammar, and the vast Grimm 'Dictionary'; are popularly known all over the world by their 'Household Tales'.....12 6733–44

Börne, Ludwig (1786–1837), eminent German political writer.....29 67

Kerner, Justinus (1786–1862), a famous German poet, novelist, and essayist; the romanticist of the Swabian school of poets; author of lyrics set to music by Schumann, of noteworthy stories, and of important studies in animal magnetism and somnambulism.29 302

Brentano, Elisabeth (1785–1859), known in literature as the Bettina of 'Goethe's Correspondence with a Child'.....4 2348–53

Uhland (1787–1862), the most popular German poet after Schiller, wrote in the years 1815–62 some three hundred and fifty poems, fully half of them masterpieces, and a body of scholarly studies of the history of German poetry and legend. The Library has fifteen of his poems.....26 15185–98

Flügel, Johann Gottfried (1788–1855), a German scholar, long resident in America, author of valuable language manuals for the study of German.....29 192

Eichendorff, Baron Joseph von (1788–1857), a high Prussian official, the most gifted and original of German lyrists; author of stories, comedies, tragedies, and translations from the Spanish, in the years 1816–57; counted the last of the poets of the Romantic school. His 'Life of a Good-for-Nothing,' from which the Library gives ten pages, is one of the most popular tales in German literature.....9 5345–58; 29 165

Schopenhauer (1788–1860), the latest of the great philosophers of Germany, is distinguished for the literary quality of his expositions of the elements of thought. The Library gives twenty-nine pages of examples, one of them sixteen pages in length. 22 12923–56

Rückert (1788–1866), equally a great poet and a great scholar, in the years 1814–66; is counted the greatest successor of Herder and Goethe in their efforts to realize the idea of a universal literature. His 'The Brahman's Wisdom' is considered the finest didactic poem of German literature, and his translations of Oriental poetry, Persian, Indian, Arabian, and Chinese, have immensely enriched German culture. The Library gives twelve of his poems 21 12457–70

Neander, Johann August Wilhelm (1789–1850), a German church historian of Jewish birth; author of historical studies, and of 'Universal History of the Christian Religion and Church,' very widely acceptable to Protestant Christians..... 29 402

Hey, Wilhelm (1789–1854), a German rhymester; author of an immensely popular 'Fables for Children,' and of a rhyming 'Life of Jesus'..... 29 263

Baudissin, Count von (1789–1878), one of the chief contributors to the Schlegel-Tieck translation of Shakespeare, and translator of old English dramas 29 47

Fallmerayer, Jacob Philipp (1790–1861), a German scholar, linguist, Oriental explorer, and author of important writings..... 29 179

Körner (1791–1813), whose poems, tales in prose, comedies, and tragedies, were rapidly produced after he settled himself in Vienna in 1811, rose to his highest fame in the songs of war and country which he wrote after enlisting as a Prussian soldier in 1813; in the August of which he met his death in battle. The Library gives six fine examples..... 15 8725–34

Förster, Friedrich Christoph (1791–1868), a German poet, essayist, critic, and historian; author of war-songs, dramas, historical studies, and fictions, of extreme German interest..... 29 196

Ritter, Heinrich (1791–1869), a German philosophical writer, of literary fame for his profound works on the history of philosophy and the study of philosophic science..... 29 460

Grillparzer (1791–1872), the greatest of Austrian poets, entered upon a brilliant career in 1817, with his drama 'The Ancestress'; and as a German dramatist he ranks with Goethe and Schiller..... 12 6714–22

Zumpt, Karl (1792–1849), German classical philologist; professor of Latin literature at Berlin; author of a notable Grammar of Latin, and of valuable classical studies 29 599

Eckermann, Johann Peter (1792–1854), a German poet and literary editor; author of reminiscences of Goethe, and editor of the 40-vol. edition of Goethe's works (1839–40)..... 29 162

Baur, F. C. (1792–1860), eminent German scholar of advanced views in church history..... 29 47

Lachmann, Karl (1793–1851), a noted German philologist and critic; university professor at Königsberg and Berlin; author of important studies of the Nibelungen, Homer's Iliad, and in other German and classical fields.....29 315

Müller (1794–1827), a German lyric poet, father of the scholar Max Müller, had but a short career of publication, 1815–27, yet his success was very great. The Library gives an example eight pages in length.....18 10442–52

Amalie, Marie Friederike Auguste (1794–1870), sister of King John of Saxony, author of comedies and dramas marked by careful delineation of character.....29 16

D'Aubigné, J. H. Merle (1794–1872), Swiss theological professor at Geneva, and author of a noted 'History of the Reformation' under both Luther and Calvin.....29 133

Diez, Friedrich Christian (1794–1876), German critic and historian of literature, notable as the founder of Romance philology.....29 145

Zunz, Leopold (1794–1886), a German writer on Jewish religion and history, author of a movement of Jewish advance.....29 599

Ranke (1795–1886), an eminent improver of historical research, brought out in 1824 the earliest of a succession of great historical works, of which the most popular is his 'History of the Popes,' and the latest a 'History of the World' down to the Middle Ages. The Library gives seventeen pages of examples.....21 12074–93

Platen (1796–1835), whose activity in the production of ballads, lyrics, odes, and dramas covered the years 1821–32, obtained a high place among German poets by the exquisite perfection of his art.....20 11513–18

Immermann (1796–1840), who produced a large number of dramas in the twenty years 1817–37, is best known by two novels, 'The Epigoni' and 'Münchhausen,' which are very rich in satire, humor, poetic feeling, and fine character-drawing.....14 7896–904

Elvenich, Peter Joseph (1796–1886), a German Catholic philosopher, the leading champion of the movement known as Hermesianism.29 168

Müller, Karl Otfried (1797–1840), a distinguished German Hellenist and archæologist; university professor at Göttingen; author of valuable studies of the literature, art, and history of Greece...29 395

Droste-Hülshoff, Annette Elisabeth von (1797–1848), a German poet and novelist, vigorous and original, learned in science and religiously devout.....29 152

Meinhold (1797–1851), a Protestant clergyman, made a great success of 'The Amber Witch,' purporting to be a true witchcraft tale of the year 1630; is a fine picture of thought and feeling at that date, but wholly a work of imagination and learning. The Library gives eleven pages of 'The Rescue on the Road to the Stake'..17 9853–66

Heine (1799–1856), a Jew by race, very German in feeling, yet settled in Paris from 1831 to his death in 1856, was in genius a lyric poet hardly second to Goethe. The Library has a full critical story and twenty-three examples, filling twenty-nine pages .12 7185–220

Knapp, Albert (1798–1864), a German religious poet, author of an 'Evangelical Treasury of Songs for Church and Home' taken from the liturgies and hymns of all Christian countries.....29 308

Alexis, Wilibald (Häring, Wilhelm) (1798–1871), German novelist, notable for historical tales of Prussia.....29 12

Bähr, Johann Christian (1798–1872), distinguished German philologist, professor of classical literature at Heidelberg, and author of 'History of Roman Literature'.....29 35

Menzel, Wolfgang (1798–1873), a German critic and literary journalist, author of a large number of valuable historical and literary studies.....29 378

Hoffmann, August Heinrich (1798–1874), a celebrated German philologist and poet; author of poems marked by simplicity and pathos, and of literary and poetical studies of great value.....29 268

Holtei, Karl von (1798–1880), a German actor, dramatist, poet, and novelist; author of many works widely popular.....29 271

Wolff, Oskar Ludwig (1799–1851), a German novelist and satirist, professor at Weimar and Jena, author of important studies, and of 'Treasuries' of German literature.....29 582

Tholuck, Friedrich August Gottreu (1799–1877), a German historical and theological writer, author of biblical and historical studies of very wide influence.....29 522

Döllinger, J. J. I. (1799–1890), an eminent liberal Catholic scholar and historian, author of important historical studies.....29 149

Birch-Pfeiffer, Charlotte (1800–68), author of very successful plays, and actress of distinction.....29 60

Bernhardy, G. (1800–75), classical philologist and literary historian..29 57

Daumer, Georg Friedrich (1800–75), poet and philosophical writer; from 1859 an ardent Catholic champion, after some years of excessive liberalism.....29 133

Lassen, Christian (1800–76), an eminent German Orientalist; university professor at Bonn; author of 'The Science of Indian Antiquity,' and other Indian studies of accurate and comprehensive scholarship.....29 328

Förster, Ernst (1800–85), a German artist, art-writer, and critic; author of literary and art studies of great value.....29 196

Moltke, Count von (1800–91), the famous Prussian field-marshal, the chief war authority in the creation of the German Empire, and author of writings of great importance for modern military history.....29 387

Grabbe, Christian Dietrich (1801–36), a German dramatic poet, unhappily overthrown by intemperance, yet a dramatist second only in German literature to Goethe and Schiller.....29 228

Hauff (1802–27), a story-teller of high originality, strikingly bold ideas, and lucid style, produced in the years 1826–27 volumes of tales and a series of romances, which achieved and have retained unbounded popularity. The Library has given in nine pages his 'Story of the Caliph Stork'.....12 7014–24

Berthold, Franz (**Reinbold, Adelheid**) (1802–39), a greatly appreciated novelist 29 57

Klemm, Friedrich Gustav (1802–67), a German librarian and historical scholar; author of travels, and historical writings of great value, including a 'General History of Civilization,' a study of the 'Science of Civilization,' and a six-volume work entitled 'Women' 29 307

Trendelenburg, Friedrich Adolf (1802–72), a German philosophical writer; author of important studies of the ethics, and the æsthetics of law and justice 29 531

Bube, Adolf (1802–73), poet and compiler of legends of Thuringia ... 29 80

Ettmüller, Ludwig (1802–77), a German philological critic, poet, and historian; editor of mediæval masterpieces; author of epic poems and of an Anglo-Saxon lexicon 29 174

Bülow, Karl Eduard von (1803–53), a German story-teller 29 82

Zinkeisen, J. W. (1803–63), German official editor, author of a 'History of the Ottoman Empire in Europe' 29 597

Liebig, Justus (1803–73), a German chemist of distinction; author of important researches, and of writings bearing upon the chemistry of agriculture 29 342

Ewald, Georg H. A. (1803–75), a German biblical scholar, Orientalist, and author of an extended 'History of the People of Israel' .. 29 175

Bacheracht, Therese von (1804–52), novelist of upper-class German life, notable for careful delineation of character 29 33

Mörike (1804–75), who published a successful novel in 1832, and the collection of his poems in 1838, ranks next to Goethe and Uhland as a chief lyric poet; extremely popular with the song composers as well as with the reading public 18 10318–22

Gruppe, Otto Friedrich (1804–76), a German journalist, university professor at Berlin, philosopher, poet, and critic; author of a wide variety of studies and poems of the highest merit 29 236

Viehoff, Heinrich (1804–86), a German historian of literature; author of studies, manuals, and biographies, and of a large number of metrical translations of French, English, and Greek plays 29 547

Reinick, Robert (1805–52), a German student of painting, and a notable poet; author of lyrics which rank among the best in German literature; remarkable for the childlike humor, simplicity, and artistic perfection of his verse 29 454

Wagner, Rudolf (1805–64), a distinguished German physiologist and anthropologist; university professor at Göttingen; author of physiological researches, and of a study of the physiology of mind, of notable significance in modern science 29 555

Rodbertus, Johann Karl (1805–75), a German political economist; author of the opinion that all commodities represent the produce of labor, and cost nothing but labor; by many regarded as the founder of scientific socialism 29 463

Gervinus, Georg Gottfried (1805–71), eminent German historian and critic, notable for his attention to English history and literature; an emiment Shakespeare critic 29 214

Rosenkranz, Johann Karl Friedrich (1805–79), a German philosophical writer, a principal representative of the teaching of Hegel; author of important works which have been translated into English 29 467

Erdmann, Johann Eduard (1805–92), a German expositor of the philosophy of Hegel, author of histories of philosophy of great value 29 172

Froebel, Julius (1805–93), German journalist, publicist, and political writer; author of political and social studies, and of an important story of experiences and travels in America 29 203

Zeuss, Johann Kaspar (1806–56), a German philologist and historical writer; author of important studies in German history, and of 'Celtic Grammar,' his greatest work 29 595

Zöpfl, Heinrich M. (1807–77), German jurist, university professor of public law at Heidelberg, author of important works on the history and principles of German law 29 598

Zimmermann, Wilhelm (1807–78), German poet and historian, author of valuable studies in history and literature 29 596

Burmeister, Hermann (1807–92), German writer on natural history ... 29 83

Kugler, Franz Theodor (1808–58), a German writer on art and art history; university professor at Berlin; author of art works of great influence on German culture, and of a popular 'History of Frederick the Great' 29 316

Mundt, Theodor (1808–61), a German biographer, writer of travels, critic, and novelist; university professor at Breslau, and later at Berlin; author of biographical writings and travels, of important critical works, and of popular novels 29 396

Strauss (1808–74), author in 1834–35 of a critically destructive 'Life of Jesus,' the fourth edition of which (1840) was translated for English readers by George Eliot; brought out also 'The Christ of Dogma and the Jesus of History,' in 1865, a second 'Life of Jesus' shortly after; also a series of biographies in the years 1849–70 ..... 24 14107–18

Schulze-Delitzsch, Hermann (1808–83), a German social economist; author of works specially touching the interests of workingmen, and of a study of People's banks 29 485

Droysen, Johann Gustav (1808–84), a German scholar, noted for translation from Æschylus and for important biographical and historical studies 29 152

Weil, Gustav (1808–89), a German historian and Orientalist; university professor at Heidelberg; author of contributions of great importance to the history of Mohammedanism, and of Arabic literature 29 566

Becker, Nikolaus (1809–45), a German popular poet and author of the German Rhine-song 29 49

Mendelssohn (1809–47), author of the oratorio 'Elijah' and of a great body of orchestral works and chamber music; is of interest in literature through the charm of his letters. The Library gives nine examples 17 9886–99

Bauer, Bruno (1809–82), German biblical critic and scholar; an extreme new departure rationalist.....29 47

Hoffmann, Heinrich (1809–94), a German physician; author of comical pictures drawn to amuse children, and universally circulated throughout Europe; also of several volumes of drama and verse.29 268

Schumann, Robert (1810–56), a noted German composer, song-writer, and musical critic; author of musical compositions, including almost every form except oratorio, and of writings on music and musicians.....29 486

Meyr, Melchior (1810–71), a German novelist, poet, and philosophical writer; author of stories describing peasant life which are among the very best village tales; also of poems, tragedies, romances, and religious philosophical writings.....29 381

Reuter (1810–74). whose great success began in 1853 and culminated in a collected edition of his works in 1868, ranks as the most eminent of German realistic novelists. The Library gives examples from two of his masterpieces, 'My Apprenticeship on the Farm' and 'In the Year '13'.....21 12195–205

Freiligrath (1810–76), whose work as a poet in the years 1838–76 was brilliantly successful, and whose translations from English and French showed surpassing skill, represented ardent radicalism in politics and reached his highest fame through his impassioned songs of freedom.....10 6002–10

Klein, Julius Leopold (1810–76), a German dramatist and dramatic historian; author of historical tragedies and of comedies, and of an immense unfinished dramatic history of all peoples.....29 307

Lepsius, Karl Richard (1810–84), a distinguished German Egyptologist; author of disquisitions of great importance on topics of Egyptian research, of a translation of the 'Book of the Dead,' and of a magnificent work in twelve volumes on the monuments of Egypt and Ethiopia.....29 337

Gumpert, Thekla von (1810–), a popular German author of excellent books for children.....29 240

Kunstmann, Friedrich (1811–67), German historical and geographical writer; university professor in Munich; author of studies of discovery in Africa and America, and of a valuable contribution to Anglo-Saxon history.....29 316

Benedix, R. J. (1811–73), extraordinarily popular author of a long catalogue of comedies.....29 53

Ketteler, Wilhelm Emanuel von (1811–77), a distinguished German Roman Catholic prelate, one of the ablest of the ultramontanists, author of important works on the questions of the day...29 302

Duncker, Max Wolfgang (1811–86), German historian; author of elaborate historical investigations on Feudalism, on the Reformation, and on ancient history generally.....29 156

Hefner-Alteneck, Jacob Heinrich von (1811–1903), a German art-writer of distinction, author of numerous works of importance for the history of art in the Middle Ages.....29 257

Bergk, Theodor (1812–81), classical philologist, author of scholarly works on Greek literature 29 56

Auerbach (1812–82), author of novels, tales, and studies of Spinoza, is best known by his novel 'On the Heights' 2 961–98

Bernstein, Aaron (1812–84), radical publicist and novelist 29 57

Zachariä von Lingenthal, Karl Eduard (1812–94), a German writer on jurisprudence, regarded as the founder of the science of Greek or Roman jurisprudence; author of writings on the subject of the first importance 29 592

Biedermann, Karl (1812–1902), publicist and writer of literary and philosophical history 29 59

Büchner, Georg (1813–37), German revolutionary poet 29 81

Hebbel, Friedrich (1813–63), a German poet and dramatist, author of plays and poems which raised him to the first rank in Vienna . 29 256

Wagner (1813–83), whose activity as a writer in the years 1843–83 was hardly less than that devoted to musical composition, gave abundant proofs of his genius as a poet and a thinker, and of rare character as a devotee of high ideals. The Library gives twelve pages of examples 26 15499–516

Delitzsch, Franz (1813–90), a German university professor at Leipsic, author of numerous religious and theological works 29 138

Mühlbach, Luise (1814–73), a German novelist, wife of Theodor Mundt; a very prolific writer of popular historical and other novels 29 394

Dingelstedt (1814–81), author of poems, dramas, and novels (1838–81), was preëminently a theatrical manager 8 4704–10

Hoffmann, Franz (1814–82), a German writer of books for children, which have been translated into all civilized tongues; founder also of a popular German periodical for children 29 268

Curtius (1814–96), an eminent archæologist, historian, and university professor (1844–96), especially distinguished himself by his 'History of Greece.' The Library has nine pages on Socrates 7 4241–50

Zeller, Eduard (1814–), an eminent German historian of philosophy; university professor at Heidelberg and Berlin; author of a comprehensive history of Greek philosophy, and of important researches in early Christian history 29 595

Boas, Eduard (1815–53), poet and novelist 29 64

Böttger, Adolf (1815–70), German translator of Byron, Pope, Ossian, etc. 29 69

Tischendorf, L. F. K. von (1815–74), a celebrated German biblical scholar, university professor at Leipsic, author of most important critical studies and editions of the Greek original of the New Testament 29 527

Zumpt, August (1815–77), German classical scholar, author of a series of valuable studies 29 599

Kinkel, Johann Gottfried (1815–82), a distinguished German poet and historian of art; author of remarkably fine narrative poems and tales, and of a valuable study of Ancient Christian Art 29 305

Geibel (1815–84), who joined Curtius in a volume of classical studies in 1840, and who greatly enriched German literature by translations from the poets of France, Spain, and Portugal, was best known by poems of rare beauty and by strong political poems 11 6248–52

Schack, Count von (1815–94), a distinguished German Oriental scholar, and historian of literature; author of important studies of Spanish and Arabic literature, and of translations of many Oriental classics 29 482

Bismarck (1815–98), whose career as a statesman filled the years 1847–49, is of extreme literary interest in his letters and other memorials. The Library has twenty-four pages of examples .. 4 1929–58

Müller, Wolfgang (1816–73), a German physician and political leader who became of note later as a lyric and epic poet and novelist. 29 396

Hackländer, F. W. von (1816–77), a German romance-writer and humorist, author of popular works which give him a position of great distinction 29 242

Adami, Friedrich (1816–93), German author of dramas, stories, novels, and biographies of Emperor William and Queen Louise of Prussia 29 4

Freytag (1816–95), a foremost German novelist, and a dramatist, whose comedy, 'The Journalists,' is called the best of the century; is best known by two great novels, 'Debit and Credit' and 'The Lost Manuscript,' and by his series of novels, 'The Ancestors,' in which a typical German family is followed through successive epochs of German history 10 6011–21

Ludwig, Karl (1816–95), an eminent German physiologist, university professor at Leipsic, author of works of fundamental importance for medical science and natural history 29 353

Gneist, Rudolph (1816–95), a German jurist, politician, and historical writer; an instructor in political science; member of the Prussian Parliament since 1858; and notable for his works on English constitutional and parliamentary law 29 221

Cabanis, Jean Louis (1816–), German ornithological writer of great authority in the science 29 87

Herwegh, Georg (1817–75), an eminent German poet, an exile from Prussia because of his intense radicalism, author of poems which are the finest expression in verse of the more ardent patriotism of the time 29 262

Wildermuth, Madame Ottilie (1817–77), German novelist, author of novels of home life and of stories for the young 29 575

Lotze, Rudolf Hermann (1817–81), a German professor of mental philosophy, one of the first to promote the development of physiological psychology, and author of important works in this and allied departments 29 350

Storm (1817–88), one of the great masters of the short story of character and sentiment; began as a lyric poet in 1843, but from his first great success as a novelist, his 'Immen-see' in 1850,

he wrote stories, chronicle novels delineating North German life, and most charming tales for children. The Library gives ten pages of 'Immen-see' 24 14039–50

François, Luise von (1817–93), German novelist; author of stories very strong in character delineation, and of a popular history of the 'Prussian War of Liberation' 29 199

Sybel, Heinrich von (1817–95), an eminent German historical writer, author of elaborate historical works of very great German interest. 29 512

Mommsen (1817–1903), Germany's greatest scholar in history, and professor of ancient history at Berlin since 1858, is best represented by his 'History of Rome.' The Library gives in eight pages his 'Character of Cæsar' 17 10206–16

Wuttke, Heinrich (1818–76), a German historian and political leader, university professor at Leipsic, founder and prominent representative in the National Assembly of the «Great German» party, author of works of importance for German history..... 29 586

Marx, Karl (1818–83), German radical journalist 1842–48, the controlling spirit of the International 1864–72, author of 'Capital,' the great hand-book of German Socialism 29 371

Schmidt, Heinrich Julian (1818–86), a Prussian journalist and historical writer, author of works especially valuable for the history of German culture since the Reformation..... 29 484

Ebrard, Johannes H. A. (1818–88), German theological writer, dramatist, and literary critic; specially eminent as leader of a general reform movement in theology..... 29 161

Du Bois-Reymond, Emil (1818–96), an eminent German scientist; author of chemical, electrical, and physiological researches of great importance..... 29 153

Auer, Adelheid von (1818–), German author of stories of real life, conservative in tone..... 29 29

Schneckenburger, Max (1819–49), a German verse-writer; author of 'The Watch on the Rhine,' which became a national song in the Franco-Prussian war 29 484

Schwegler, Albert (1819–57), a German philosophical writer; author of a valuable compendious 'History of Philosophy,' and of a 'History of Greek Philosophy'..... 29 486

Hesekiel, Georg Ludwig (1819–74), a German journalist, story-writer and poet; author of Prussian songs in 1846 which made him famous, and of numerous political novels; also of an important and popular biographical study of Bismarck..... 29 262

Dohm, Ernst (1819–83), a German humorist, one of the founders of the comic journal Kladderadatsch; author of comedies and farces; his wife author of volumes on woman's rights..... 29 148

Dulk, Albert F. (1819–84), a German dramatist, author of works advocating a new religious movement apart from Christianity.... 29 155

Keller (1815–90), whose chief work was done in the years 1854–86, attained his greatest success in his stories and tales, such as the collection called 'Seldwyla Folk' picturing Swiss life..... 15 8518–28

Bodenstedt (1819–92), author of poems, romances, novels, and dramas, and of translations from the Persian (1843-74), had his greatest success with the 'Songs of Mirza-Schaffy,' portraying Oriental life. The Library has twelve examples....4 2116–27

Jordan, Wilhelm (1819–1904), an eminent German publicist, poet, and story-writer; notable for liberal political aspirations, and moderate efforts for thorough social reform....29 293

Teuffel, Wilhelm (1820–78), a German literary historian and essayist, university professor at Tübingen, author of a great work on the 'History of Roman Literature'....29 520

Müller, Wilhelm (1820–92), a German historian; professor at Tübingen; author of elaborate histories of special German interest, and of important German biographies....29 306

Waitz, Theodor (1821–64), a distinguished German psychologist and anthropologist, author of notable contributions to the study of the origin and early history of man....29 555

Büchner, Luise (1821–77), German poet and novelist....29 81

Hettner, Hermann Theodor (1821–82), a German historian and university professor; author of valuable studies on Literature....29 263

Elze, Karl (1821–89), a German scholar in English literature; author of critical editions of Shakespeare....29 169

Gregorovius, Ferdinand (1821–91), a German poet and historian; author of scholarly critical and historical essays, works of travel and description, poems of high character, and important historical works of which 'The City of Rome in the Middle Ages' is most notable....29 232

Allmers, Hermann (1821–), German author of poems portraying nature and people of the country near Bremen; also of a work delineating Italian life....29 15

Virchow, Rudolf (1821–1902), a distinguished German pathologist and anthropologist, author of numerous contributions to medical and other sciences....29 549

Schliemann, Heinrich (1822–90), a German explorer and discoverer in Greece, author of very interesting and valuable reports of excavations on the sites of ancient Hellenic cities....29 484

Braun, Karl (1822–93), political writer, and Free Trade advocate....29 73

Weizsäcker, Karl Heinrich (1822–99), a distinguished German scholar, university professor at Tübingen, author of works of great importance on the origin and earliest history of Christianity..29 567

Pauli, Reinhold (1823–82), a German historical writer, author of a series of works of extreme interest and importance for English history....29 419

Redwitz-Schmölz, Oskar (1823–91), a German poet; notable for an epic written in praise of Roman Catholicism, and for other later works of an equally high order....29 453

Riehl, Wilhelm Heinrich (1823–97), a German publicist, novelist, and historian; author of historical and ethnological works of importance, and of novels based upon his studies....29 459

Gottschall (1823–), who began with 'Songs,' boldly outspoken for freedom, in 1842, and later produced dramas, narrative poems, volumes of verses, and novels, has been especially eminent as a critic, and author of 'Portraits and Studies.' The Library gives his portrait of Heine 11 6571–78

Genée, Rudolf (1824–), a German literary critic, dramatist, and poet; specially successful as a German interpreter of Shakespeare, and author of plays of high character 29 212

Fischer (1824–), a brilliant university professor at Heidelberg 1850–53, at Jena in the chair of Fichte, Schelling, and Hegel 1856–72, and again at Heidelberg as Zeller's successor since 1872; has had brilliant success as an expositor, first of philosophy in its modern masters, and second of literature in such examples as Shakespeare, Goethe, Schiller, and Lessing. The Library gives six pages of his study of 'Faust' 10 5766–76

Lassalle, Ferdinand (1825–64), a German philosophical thinker and political leader, spokesman of the German working-class, founder of the Social Democracy, and author of numerous Socialist writings 29 328

Keim, Karl Theodor (1825–78), a noted German critical historian, author of exhaustive critical studies of the life and teaching of Christ 29 299

Falke, Jacob von (1825–), a German art historian and connoisseur, administrator of art galleries, and author of art writings; notable for learning and judgment 29 178

Meyer, Konrad Ferdinand (1825–), a distinguished poet and novelist; author of ballads, romances, and novels very widely popular... 29 38c

Hanslick, Eduard (1825–1904), a German musical critic, university professor at Vienna, in knowledge of music and literary style recognized as surpassing all others 29 247

Meyer (1825–), the veteran chief of German novelistic literature at the end of the nineteenth century, first brought out poems in 1867, 1870, and 1871, and then the long array of masterly and most finished historical fictions on which his fame rests. The Library has ten pages from the one in which Dante figures . 17 9965–76

Ueberweg, Friedrich (1826–71), a German historian of philosophy, author of very valuable histories of philosophy and of logic... 29 537

Scheffel (1826–86), the greatest popular success in German literature, published in 1854 his romantic love tale 'The Trumpeter,' and in 1855 his novel 'Ekkehard'; and in 1895 the poem had reached its two hundred and sixteenth edition and the novel its one hundred and forty-fourth, while his 'Gaudeamus,' a volume of student-sóngs, has passed its sixtieth edition. The Library gives twenty-five pages of examples from the three works named 22 12837–64

Lübke, Wilhelm (1826–93), a German historian of art; author of a series of works of great importance for the history of art and of culture in general 29 352

Liebknecht, Wilhelm (1826–), a German journalist and socialist leader; editor-in-chief of Vorwärts, the organ of the Social Democratic party; and author of biographical and social studies of importance. 29 342

Chrysander, Friedrich (1826–), a German historian of music, of special authority on the annals and epochs of music, notable as the biographer of Handel, and author of critical papers on oratorio. 29 108

Eichrodt, Ludwig (1827–92), German humorist poet, author of a great number of comic pieces never without serious purpose. 29 166

Büchner, Alexander (1827–), German critic and historian of literature. 29 81

Frenzel, Karl Wilhelm (1827–), a German author of historical essays, dramatic criticisms, historical novels, and other stories. 29 202

Grosse, Julius (1828–1902), a very popular and prolific German poet, story-writer, and dramatist, familiar to the German stage. . . . 29 235

Budinger, Max (1828–1902), German author of 'Austrian History' (to the mediæval period), of great influence in the universities. . . . 29 81

Ahlwardt, Theodor Wilhelm (1828–), German Orientalist, author of works of the highest authority on Arabic poetry 29 7

Bolanden, Konrad von (Bischoff, J. E. K.) (1828–), German Catholic novelist, brilliantly anti-Protestant. 29 66

Grimm, Hermann (1828–1901), the chief living representative of German culture; began to publish stories in 1856, and essays in 1858, and attained distinction by his 'Life of Michael Angelo,' 'Life of Raphael,' a fascinating volume of lectures on Goethe, and a large two-volume study of Homer's Iliad. The Library gives seven pages on Florence. 12 6723–32

Hillebrand, Karl (1829–84), a German critic and historian; author of valuable historical and literary studies in German, French, Italian, and English 29 265

Brehm, Alfred E. (1829–84), naturalist and zoölogist; author of 'Animal Life,' illustrated. 29 73

Janssen, Johannes (1829–91), an eminent German Roman Catholic scholar, notable for a great 'History of the German People since the Close of the Middle Ages'. 29 287

Spielhagen (1829–), an author of great productivity and wide popularity, brought out his greatest work, 'Problematic Natures,' in 1859. The Library gives an example of ten pages. 23 13772–84

Heyse (1830–), author of poems, lyric, epic, and dramatic, but best known by his novels, 'Children of the World' and 'In Paradise'; ranks among the foremost of modern German writers. The Library has ten pages from 'Children of the World' . . . 13 7333–44

Jäger, Oskar (1830–), a German educator and historian, of distinction for his educational views, and an author of extremely valuable historical and biographical studies. 29 286

Zittel, Emil (1831–), German religious writer, author of works of instruction in Biblical knowledge. 29 597

Sachs, Julius von (1832–97, a celebrated German botanist, author of elaborate text-books, and of treatises of great importance on the history of botany and on plant physiology. 29 475

Wundt, Wilhelm Max (1832–), a distinguished German physiologist, university professor at Leipsic, author of important works of research in physiology with special application to psychology..29 586

Dernburg, Friedrich (1833–), an eminent journalist, political writer, and novelist, of the Germany of to-day.....29 140

Zöckler, Otto (1833–), German theologian, university professor at Greifswald, author of numerous important works.....29 597

Zöllner, Johann Karl (1834–82), German physicist and astronomer, university professor at Leipsic, author of numerous researches.29 598

Weismann, August (1834–), a celebrated German zoölogist, author of studies in evolution designed to solve the problem of heredity.29 567

Haeckel (1834–), the foremost of German naturalists, has added to his great contributions to science, a variety of popular writings of high literary character. The Library gives nine pages from his 'A Visit to Ceylon'.....12 6781–92

Dahn (1834–), distinguished as a historian, novelist, poet, and dramatist, is best known to readers generally by his great historical romance 'The Struggle for Rome' (1876), and by the series of historical novels called 'Short Novels from the Wandering of the Nations'.....8 4267–77

Hopfen, Hans von (1835–), a German poet and novelist, notable for originality and picturesqueness, and for graphic delineation of character and customs; one of the best contemporary German writers.....29 273

Landois, Hermann (1835–), a German zoölogist of distinction; author of text-books in zoölogy and botany, and of valuable and interesting studies in natural history.....29 324

Byr, Robert (**von Bayer, Karl Robert Emerich**) (1835–), since 1862 a most prolific German author of popular stories.....29 86

Brackel, F., Baroness von (1835–), novelist treating questions of the day from the Catholic point of view.....29 71

Wagner, Adolf (1835–), a German political economist, author of works upholding socialistic views.....29 554

Hertz, Wilhelm (1835–), German poet, university professor in Munich, and a lecturer and critic of high authority.....29 262

Heigel, Karl von (1835–), a German poet, author of numerous plays and several volumes of verse.....29 257

Detlef, Karl (**Bauer, Klara**) (1836–76), author of interesting and valuable novels of character.....29 142

Bunge, Rudolf (1836–), German author of cycle of five tragedies showing action on nations of Christianity.....29 82

Thorbecke, Heinrich (1837–90), a German Orientalist, university professor at Halle, author of works of special importance for the history of Arabic language and literature.....29 525

Wilbrandt, Adolf (1837–), a German poet, dramatist, and novelist; author of tragedies and comedies successful throughout Germany, and of novels treating the great social and literary questions of his day.....29 575

Jensen, Wilhelm (1837–), a German poet, novelist, dramatist, and miscellaneous writer; author especially of novels which have achieved wide popularity 29 289

Ebers, G. M. (1837–98), an Egyptian archæologist and historical novelist dealing with ancient Egyptian life and scenes, is best known by his 'The Egyptian Princess,' from which the Library gives an example nine pages in length 9 5091–100

Lippert, Julius (1839–), a German historical writer; author of important studies in the history of Hebrew religion, and of European civilization 29 344

Fastenrath, Johannes (1839–), a German poet and story-teller, who has especially devoted his life to writings and translations bringing Spanish literature and life to German knowledge 29 180

Zittel, Karl Alfred (1839–), German geologist and palæontologist, university professor at Munich, author of travels and studies 29 597

Bebel, Ferd. Aug. (1840–), eminent German socialist, author, and political leader 29 49

Baumbach, Rudolf (1840–), German poet, author of poetical tales based upon ancient popular legends 29 47

Heiberg, Hermann (1840–), a German publisher, journalist, and novelist; author of numerous stories, essays, and very successful novels 29 257

Holst (1841–1904), a German student of American history, settled since 1892 in the United States, is best known by his 'Constitutional and Political History of the United States.' The Library gives his sketch of Mirabeau in eight pages 13 7496–504

Hartmann, Eduard von (1842–), very distinguished German philosophical writer; author of a great variety of expositions of speculative, ethical, religious, and social thought 29 251

Eggeling, Julius (1842–), a German Sanskrit scholar and critic, university professor in England and Scotland, and author of valuable translations 29 165

Zupitza, Julius (1844–95), professor at Berlin of English language and literature, author of studies in Old English of great value 29 599

Blüthgen, A. E. V. (1844–), writer of novels, romances, and stories for the young 29 64

Herrig, Hans (1845–92), a German journalist, dramatist, and poet; author of successful plays, and notably that arranged and written for the Luther Jubilee of 1883 ..... 29 261

Grisebach, Eduard (1845–), a German poet, critic, and historian of literature; author of masterly literary studies, and very important for his editing of Schopenhauer 29 235

Eckstein, Ernst (1844–1900), German humorist journalist, poet, and novelist; a very prolific author of brilliant humorous sketches. 29 162

Korting, Gustav (1845–), a German literary historian and philologist; author of many and valuable special works, including an excellent history of English literature 29 313

Wildenbruch, Ernst von (1845–), German author of dramas played with great success throughout Germany, and of stories, novels, songs, ballads, and hymns of great popularity....29 575

Ziegler, Theobald (1846–), a German philosophical writer; university professor at Strasburg; author of religious, social, and educational studies....29 596

Conrad, Michael Georg (1846–), German novelist, founder at Munich (1885) of a «naturalistic» journal, and a writer on social and political questions....29 118

Egelhaaf, Gottlob (1848–), a German author of histories of Germany, covering the Reformation and later periods, and of a biography of the Emperor William....29 165

Hoffmann, Hans (1848–), a German educator, novelist, and poet; author of widely popular volumes of lyrics and narrative poems, and of successful novels....29 268

Blumenreich, Franziska (1849–), author of numerous novels, and zealous advocate of woman's rights....29 64

Bulthaupt, Heinrich Alfred (1849–), German poet and dramatist....29 82

Zorn, Philipp (1850–), German author of works of importance on public and church law, — university professor at Königsberg....29 599

Arnold, Hans (von Bülow, Bertha) (1850), German author of extremely popular stories and of good comedies....29 26

Engel, Eduard (1851–), German literary critic, author of important studies in English and American literature....29 170

Zöller, Hugo (1852–), German author of important travels, especially notable for promoting German acquisitions in West Africa....29 598

Blumenthal, Oskar (1852–), dramatist, essayist, and critic....29 64

Wissmann, Hermann von (1853–), a German African explorer, commander of important expeditions of research entirely across Africa, and author of important works on African explorations. 29 581

Aar Alexis (1853–), the name under which Anselm Rumpelt became noted for German historical lyrics....29 1

Friedrichs, Hermann (1854–), a German poet and story-writer of distinction in periodical journalism, and author of poems and stories of high literary quality....29 202

Kretzer, Max (1854–), a German novelist; a prolific and powerful realist, several of whose works have been on socialism....29 315

Ambrosius, Johanna (1854–), a peasant farm-wife of Eastern Prussia, became known for occasional verse of rare quality, and a collection of her poems has gone through twenty-six editions. The Library gives an example of her prose, as well as of her poems, a perfect gem of story....1 446–53

Wolzogen, Ernst von (1855–), a German novelist, dramatist, and critic; author of notable stories, studies, and biographies....29 583

Ganghofer, Ludwig (1855–), a German dramatist and novelist; author of novels of great repute, and of dramas played in all the capitals of Europe....29 207

Hart, Heinrich (1855–), and **Julius** (1859–), German poets and critics, representatives of naturalism in literature, and projectors of successful periodical publications 29 250

Sudermann (1857–), whose novel 'Dame Care,' in 1886, was his first great success, and whose drama 'Honor,' in 1889, was also a very great success, has risen to the highest rank, both as a novelist and as a dramatist, in his subsequent work. The Library has fourteen pages of choice examples 24 14163–80

Zintgraff, Eugen (1858–), a German African traveler, author of a work on the Cameroons 29 597

Bleibtreu, Karl A. (1859–), an extreme radical and realist poet and novelist 29 63

Böhlau, Helene (1859–), German realistic novelist of marked power .. 29 65

Bülow, Margarete von (1860–85), a German author of novels of character 29 82

Conradi, Hermann (1862–90), a German literary critic and essayist, an extreme representative of radical realism, visited with legal penalties for his story of 'Adam Man' (1889) 29 118

Alberti, Konrad (Sittenfeld, Konrad) (1862–), German novelist and dramatic critic, strongly representative of naturalism 29 9

Hauptmann (1862–), the newest of German writers, is one of singular power, employed upon intensely realistic dramas, such as 'The Weavers,' and 'Hannele,' the performance of which has everywhere created the most extraordinary sensation. The Library gives fourteen pages of 'Hannele' 12 7025–40

Bierbaum, Otto Julius (1865–), a poet of noteworthy genius 29 59

CHRONOLOGICAL CONSPECTUS

Swiss Literature, in very close relation with German, and to some extent not known except as German, has yet a story of its own, as the following notable names will show:—

Zwingli, Ulrich (1484–1531), notable Swiss Protestant reformer, author of both Latin and German works 29 600

Zwinger, Theodore (1533–88), famous Swiss physician and scholar, professor of Greek at Basle 29 600

Haller, Albrecht von (1708–77), a Swiss poet of rare charm, a botanist and physiologist, and author of political novels 29 245

Vattel, Emerich (1714–67), a celebrated Swiss publicist and jurist; author of a great work on the 'Law of Nations,' and of studies of natural right 29 543

Pestalozzi, Johann Heinrich (1746–1827), a Swiss educator, notable for efforts for the reformation of the systems of popular schooling, and author of a variety of works setting forth his views .. 29 425

Hegner, Ulrich (1759–1840), a Swiss story-writer and humorist, specially valuable for his portrayal of conditions in Switzerland at the end of the last century....29 257

Wyss, Johann Rudolf (1781–1830), a Swiss representative author, notable for his 'Swiss Family Robinson' which has been translated into many languages....29 587

Kopp, Josef Eutychius (1793–1866), a Swiss historian and poet, author of dramatic poems, and notable for his historical studies; the first to apply thoroughly critical views to the old Swiss legends, that especially of William Tell....29 312

Gotthelf, Jeremias (Bitzius, Albert) (1797–1854), a Swiss pastor among the poor, author of poems and novels vividly realistic in presenting peasant life....29 227

Dorer-Egloff, Eduard (1807–64), a Swiss poet and critic, a notable student of Goethe....29 149

Guyot, Arnold Henry (1807–84), a Swiss geographer, university professor in America, and author of important contributions to physical geography....29 241

Carteret, Antoine A. D. (1813–89), a Swiss statesman of long and brilliant career, and notable in literature for fables treating political subjects, and for a novel of Genevese life....29 96

Hartmann, Alfred (1814–), Swiss author of romances and tales, and editor of a comic periodical....29 251

Bitter, Arthur (Haberstich, Samuel) (1821–72), Swiss poet and story-writer....29 61

Frey, Jakob (1824–), a Swiss novelist, author of works classed with the finest productions of Swiss literary genius....29 202

Corrodi, August (1826–85), a Swiss artist-painter, professor of the arts of design, author of songs and dramatic compositions in Swiss-German, and translator of Burns's songs....29 121

Henne-am-Rhyn, Otto (1828–), a Swiss writer; author of a widely known 'History of the Swiss People,' and of important expositions of Freemasonry....29 259

Caderas, Gian Frederic (1830–91), a distinguished Swiss dialect poet and story-writer, noted for attention to the old Rhætian tongue. 29 87

Joachim, Joseph (1835–), a Swiss story-writer of peasant origin and training, author of tales of village peasant life which have given him great distinction....29 290

Dändliker, Karl (1849–), Swiss author of works on the history of Switzerland....29 131

CHRONOLOGICAL CONSPECTUS

English Literature was a development following the settlement of Angles, Saxons, and Jutes, closely related Teutonic tribes, in Britain.* A. D. 449, and their rapid conversion to Christianity from the coming of missionaries in 597. The first written English of which we know (Anglo-Saxon English) is that of the laws of the first Christian king, Ethelbert of Kent, who died in 616. The laws of Ine, the earliest shaped English code, were put into writing about 690. But more markedly the Angles of Northumbria, and of the old Roman capital there, York, first secured large literary beginnings, in poetry, in prose, in a library into which books in manuscript were gathered, and in great teachers using these books for education. York became famous throughout Europe for its collection of books and its scholars. Alcuin, born about 735, went thence to carry learning and education to the court and realm of Charlemagne. Boniface about 800 A. D. carried Christianity to the pagan Germans of Germany. Two great monasteries, that of Whitby under the woman Abbess Hilda, where Cædmon appeared as a poet, and that of Jarrow, the home of the grand scholar, teacher, and author, Bede, ranked with York as seats of Anglo-Saxon culture, although with Latin used as the language of learning. As Cædmon sang, English poetry began. As Bede wrote in Latin, English prose was prophesied; and when King Alfred translated Bede into the language of the people, it was fully manifested.

Anglo-Saxon Literature, the earliest beginnings of literature, before the language had become modified from Anglo-Saxon

*Britain, as Cæsar and the Romans after him conquered it, was wholly the country of Celtic races, Britons, of which only the Welsh survived, in what is now England and Wales. The Jutes, Angles, and Saxons, who began coming and conquering in A. D. 449, were not Celtic, but Teutonic or Germanic, from Jutland and other near parts on the east side of the North Sea. They were warlike heathen, while the Britons had become Christian, and their conquest of Britain swept away Christian culture and churches, as well as some fine Roman centres of cultivation, which the five centuries from Cæsar's time had carved out of the vast forests of the still largely uncultivated island. But Angles and Saxons and Jutes had their own rude yet rich culture, domestic life, agriculture, farms, and homesteads, and when the king of Kent got a Christian wife, Bertha, daughter of the king of France, she was not long in securing a beginning of Christian teaching and church organization, the first example of woman's work in the making of England. It is very important to remember that Britain was Roman and Celtic for five hundred years before it was Anglo-Saxon, and that it had been more or less Christian before the "sea-wolves" descended on its coasts in A. D. 449, and began a clean sweep of Roman and Briton to make way for the Angle-land which first had large unity under King Alfred.

to English, as we know it, and when scholars used Latin in writing works of learning. The Library has a full story, with fine examples (Vol. i, 543–73).

An early note of utterance, such as primitive culture abounds in, opens the long roll of English letters:—

Merlin, a British bard supposed to have lived in the fifth century, reputed author of a 'Prophecy' brought down in Welsh tradition, and given by Geoffrey of Monmouth in the twelfth century.....29 379

Cædmon (680), the earliest English (Northumberland) poet, the «father of English song,» a poet of rare originality, an Anglo-Saxon Milton, at the great monastery of Whitby.....
1 547, 552, 572; 30 361; 29 87

Beowulf, an ideal hero celebrated in a poem bearing his name not far from the year 700, a monument of Anglo-Saxon poetry more important than any other.....1 550–1

Bede, or **Baeda** (673–735 A. D.), a scholar, theologian, historian, and educator, in the monastery of Jarrow, of whom the recent historian Green says that in him «English literature strikes its roots,» and that «he is the father of our English education»..
1 545, 555–6; 29 50; 30 360

Cynewulf, a great Anglo-Saxon poet, who may have lived not very long after 700 A. D.....1 552–3

Anglo-Saxon Chronicle: a record of events set down, not in Latin, but in the native speech, tracing in outline the history from A. D. 449, the date of the first coming of any English to Britain. It was probably first made a book about 850 A. D. The oldest known manuscript carries the history to 891. It was later carried on, generation by generation, to 1154.....1 554

Alfred the Great (849–901), king of England 871–901, a great initiator of the use of Anglo-Saxon instead of Latin in books and education, a translator of Bede's 'History' and other Latin works into Anglo-Saxon, and an author of Anglo-Saxon writings.....
1 389–398, 555–6

Alfric author of Homilies written about the end of the tenth century, and later, in Anglo-Saxon, and of other works in Anglo-Saxon, of a quality high enough to appear now «splendid English—fully qualified to be the medium of the highest learning.» Alfric is called the last great writer before the Norman Conquest. The evils of wars, conquests, and bad times prevented attention to matters of culture.....1 556–7

Celtic Literature, to which Renan and Matthew Arnold called attention, as a branch which united with Anglo-Saxon to make English Literature, has large and fine treatment in the Library (Vol. vi, 3403–50), with reference to its four divisions, Irish, Scottish, Welsh, and Cornish. The stories and the examples under each cover the whole ground:—

Aneurin was a Welsh bard of the sixth century A. D., whose poem, 'Gododin,' is the longest and the most important composition in early Welsh literature, and one of the finest monuments of Cymric literary history. The story of Aneurin and the examples of his poem are of the greatest interest.....1 539–42

Ossian and Ossianic Poetry, the story of Irish and Scottish very early poetry and legend, which Macpherson worked over into the modern poem 'Ossian,' has adequate treatment in twenty pages of rich narrative and examples in the Library.....19 10865–84

The Mabinogion covers another Celtic chapter, that of the Welsh romances, the names of whose authors have been lost 16 9373–80

The Arthurian Legends cover the ground of stories sung or recited during the five hundred years A. D. 700–1200, a body of Celtic romances of great interest 2 886–904

The Morte D'Arthur of Sir Thomas Malory (1430–70) is a book into which the old traditions of King Arthur were gathered about 1459–69 and which Caxton printed in 1485 .....17 9645–54

The Legend of the Holy Grail, thirty-six pages, of which thirty give examples of Grail literature, is the story of the bowl used in the Last Supper of Christ with his disciples; also by Joseph of Arimathea to receive blood flowing from the wounds of the Crucified. The search for this miracle-working bowl, and its protection, in which only the pure and stainless could succeed, was the theme of stories which for hundreds of years made a great impression in many literatures. 13 7515–50

The Ballad, which in reality belongs to all literatures, has a large development in English literature, as will be seen from the story and examples in the Library. The examples fill thirty-six pages 3 1305–47

Folk-Song, which equally reaches into all lands, has English relations which may be seen in the twenty-five pages of story and examples given in the Library 10 5853–77

Myths and Folk-Lore of the Aryan Peoples (18 10522–42) is another story and series of fine examples in the same great field. And into relation with these may be brought one of the story-books of olden time, the **Gesta Romanorum,** «the most curious and interesting of all collections of popular tales».....11 6261–70

The **Bestiaries** (and Lapidaries) of the Middle Ages, collections of stories and superstitions relating to animals (and precious stones), or using these to frame a sort of parable, are care-

fully explained in the Library (4 1852-60), with interesting examples. Further information is given under 'Physiologus' in the 'Synopses of Noted Books'.....30 61

Malmesbury, William of (1095–1143), a noted English scholar, librarian of the monastery of Malmesbury, author of a great work on the 'History of the Kings of England'.....29 365

Eadmer (–1124), a British monk at Canterbury, author of historical and biographical works of great value.....29 160

Roger of Hovedon (probably died in 1201), an English chronicler, for the period 732–1201, of the highest value for his attention to legal and constitutional details.....29 464

Alexander of Hales (?–1245), noted English philosopher and theologian, one of the first to study Aristotle with Arabic commentary.29 12

Matthew Paris (1200–59), a famous Benedictine English monk, author of histories of great value.....29 373

Robert of Gloucester, an English chronicler (known to have been living A. D. 1265), notable for a metrical chronicle history of England, extending to 10,000 lines, and one of the earliest epics of the English language.....29 460

Scott, Michael, a Scottish philosopher of the thirteenth century; notable for his great learning, and for important translations from Arabic into Latin; author also of writings on astrology, alchemy, and the occult sciences in general.....29 487

Bacon, Roger (1214–94), one of the greatest mediæval scholars, a natural philosopher, and founder of English science in the year 1267.....29 34

Erceldoune, Thomas of (1220–97), a Scotch rhymer of very conspicuous position in the annals of Anglo-Saxon literature.....29 172

Rishanger, William (1250–1312), an English monk of St. Albans, initiator of a new interest in the composition of chronicles, and author of an excellent account of the barons' wars in the period 1258–67.....29 460

Duns Scotus, Joannes (1265–1308), a Scotch metaphysician, an eminent Schoolman, and author of studies of Aristotle.....29 156

Occam, William, an English scholastic philosopher of great distinction for the strenuous contest which he made against the right of the Pope to political power and secular possessions (died 1347).29 407

Mandeville, Sir John (1295?–1365?), of the exact dates of whose life we only know that the period of his travels to Jerusalem, India, etc., was A. D. 1332–56, and whose book, 'The Marvelous Adventures of Sir John Mandeville,' is called «the most entertaining book in early English prose».....17 9655–63

Wyclif, John (1324–84), author of the first great departure of the English people from the Latin or Roman Church, and of the earliest full rendering of the whole Bible into English, with large incidental elevation of English as a language of culture.27 16235–42

Langland, William (1332–1400), an English poet of great importance from his early place in English literature, and his vivid reflection of the state of the people and the condition of the Church in his time, he brought out about 1362, and in a final enlarged form in 1377, 'The Vision of Piers Plowman,' setting forth the complaints of the English people against the Latin or Roman church 29 326; 30 402

Chaucer, Geoffrey (1338?–1400), an almost supremely great poet, from whose work, with that of Wyclif in making an English Bible, modern English literature dates. The Library has thirty-six pages of examples, and fourteen pages in a superlatively excellent story of Chaucer and his work by Dr. Lounsbury, of Yale University 6 3551–600

Gower, John (1325–1408), of whom the Library has a most interesting account, a poet who wrote one work in French, the court language, another in Latin, the church language, and his greatest work in English, the language of the people 11 6579–92

Caxton, William (1422–91), famous English printer and scholar, author (as translator) of the first printed English book, and master of the first printing-office in England (1477) 29 99

Dunbar, William (1465–1530), one of the most important poets of the age of Caxton, Scottish by birth, but a wanderer in England and France; then court poet and a servitor of Margaret Tudor of England upon her marriage to the Scottish king, and, like Langland, in his chief poem, the 'Dance of the Seven Deadly Sins,' an unsparing critic of the evils of the time 9 5064–68

Barclay, Alexander (1475–1552), a Scotch graduate of the English universities, who translated Brandt's 'Ship of Fools' into exceptionally fine English, and himself wrote 'Eclogues' of moral and satirical bearing upon the evils of the times 3 1496–502

More, Sir Thomas (1478–1535), a most eminent leader, with Erasmus and Colet, of the earlier Reformation, apart from Luther, and author of 'Utopia,' a picture of what Reform would help to bring 18 10295–303

Elyot, Sir Thomas (1490–1546), an English diplomatist and moral essayist, author of writings of educational value 29 169

Bale, John (1495–1563), English theologian and dramatist, author of the first history of English literature 29 38

Berners, Juliana (about 1496), the reputed author of a book on hunting, printed in 1486, and the first woman to become an English author 3 1834–36

[The Sixteenth Century]

Wyatt, Sir Thomas (1503–42), a poet of the court of Henry VIII., an elder friend of the poet Surrey 27 16230–34

Udall, Nicholas (1506–64), an English dramatist, author of popular school-books, and of the first regular comedy in the English language 29 537

Ascham, Roger (1515–68), a private tutor to the Princess Elizabeth 1548–50, and to Queen Elizabeth 1563–68; author of 'The Schoolmaster,' and popularly remembered as a typical great teacher. 2 916–23

Foxe, John (1516–87), an early English Protestant divine, famous for the work known as 'Foxe's Book of Martyrs' 29 198

Holinshed, Raphael (1520?–80?), author of valuable 'Chronicles of England, Scotland, and Ireland,' published in 1578,—a fine example of English of Queen Elizabeth's time, and the source from which Shakespeare drew most of his historical plays ... 13 7445–50

Breton, Nicholas (1545–1626), a versatile writer of poems, satires, romances, etc. 29 74

Camden, William (1551–1623), an English antiquarian and historian, author of a 'Description of Ancient Britain and of Annals of the Reign of Queen Elizabeth' 29 90

Spenser, Edmund (1552–99), author of the 'Faery Queen,' the poem which opened the great age of Elizabethan literature, and upon which Milton pronounced the author «a better teacher than Scotus or Aquinas,»—English humanism better than Latin scholasticism 23 13751–71

Hakluyt, Richard (1552–1616), a distinguished scholar in cosmography who brought out works of great importance in the years 1582–1609, designed to urge the value of American discoveries to England 12 6807–20

Raleigh, Sir Walter (1552–1618), a famous English Elizabethan public character, author of a 'History of the World,' and of poetical and literary fragments 29 450

Peele, George (1553–98), a dramatist before Shakespeare, and also a lyric poet some of whose songs were unsurpassed 19 11258–62

Hooker, Richard (1553–1600), an English divine famous for a great work on 'Laws of Ecclesiastical Polity,' which is one of the great masterpieces of English prose 29 272

Munday, Anthony (1553–1633), an English writer of great versatility and note; author of a large number of plays, and of ballads of much note sung in London 29 396

Sidney, Sir Philip (1554–86), author of 'Arcadia,' 'Defense of Poesie,' and a series of sonnets and poems called 'Astrophel and Stella'; at his death the most celebrated person in Europe. . 23 13385–98

Lodge, Thomas (1558–1625), a poet of a few rarely beautiful lyrics in the age of Elizabeth and Shakespeare 16 9139–42

Chapman, George (1559–1634), a poet of some rank in his four chief tragedies, but best known by his version of Homer,—one of the classics of Elizabethan literature 6 3523–30

Greene, Robert (1560–92), a notably original and able dramatist.... 29 232

Bacon, Francis (1561–1626), English statesman and philosopher, of great literary distinction 29 34

Drayton, Michael (1563–1631), the subject of a curiously interesting story, and the author of «the most spirited of English martial lyrics,» quoted in full in the Library 9 4877–84

Marlowe, Christopher (1564–93), a dramatist of high genius and great creative power, whose work helped to make Shakespeare's possible 17 9714–28

Shakespeare, William (1564–1616), the whole world's greatest dramatist, the master-thinker in drama of universal literature; in tragedy, in comedy, in lyric song, never surpassed and rarely equaled. The Library has a complete story in twenty-two pages by Edward Dowden and John Malone, and seventy-six pages of examples. It also has, in the volume of 'Synopses,' twenty-one pages of excellent analyses of all the plays. 22–23 13167–264

Chettle, Henry (1565–1607), English dramatist, contemporary with Shakespeare; author of plays and popular pamphlets 29 106

Campion (?–1619), an accomplished physician of Shakespeare's time who wrote lyrics of the finest quality, love songs very sweet and musical, songs for religious use equal to any in the language, and prose works on both poetry and music 6 3184–88

Davies, Sir John (1569–1626), English jurist of distinction, and a poet of marked genius 29 134

Heywood, Thomas (1575–1650), a notable English dramatist 29 264

Baffin, William (1584–1622), noted English navigator and explorer, author of narrative of voyages 29 35

Dekker, Thomas (1570–1637), one of the most versatile later Elizabethan dramatists, also a song-writer of genuine lyric gift, an author of beautiful prayers, and a prominent pamphleteer 8 4521–27

Aytoun, Robert (1570–1638), a poet of Scottish birth but of Norman descent, court poet in London to King James, and buried in Westminster Abbey 2 1106–9

Donne, John (1573–1631), a poet and divine,—Dr. Donne,—notable for the quality of thought and feeling in his best work 8 4771–78

Jonson, Ben (1573–1637), one of the conspicuous chiefs of Elizabethan drama; author of tragedies, comedies, and lyrics; a rare classical scholar, ambitious of perfect art; and a realist in depicting the life of his time. The Library has fifteen pages of fine examples 14 8341–60

Webster, John (1575?–?), a dramatist whose first work for the stage was done about 1601, and whose masterpieces have caused him to be called «Shakespeare's greatest pupil in tragedy» 27 15758–68

Day, John (1575–1623), author of a comedy of surpassing charm and of a drama rich in wit 29 135

Smith, Captain John (1579–1631), a famous English adventurer and colonist in Virginia, author of writings of great interest for early American history 29 498

Davenport, Robert (?–1640), dramatist and poet, part author with Shakespeare of 'Henry I.' and 'Henry II.' 29 133

Burton, Robert (1577–1640), author of 'The Anatomy of Melancholy,' a vast digest of all sorts of learning or poetry bearing upon the affections of the mind 5 2904–8

Brome, Richard (–1652), an English dramatist with Ben Jonson 29 76

Taylor, John (1580–1654), an English poet, author of productions of remarkable interest as showing the manners and customs of the times.....29 517

Massinger, Philip (1583–1640), a noted English dramatist, excellent in depicting character in tragedy and in expression of lofty sentiment, yet one of the later and lesser dramatists under whom the English stage declined after Shakespeare .....
29 372; 17 9797–802

Beaumont, Francis (1584–1616), and **Fletcher, John** (1579–1625), the Elizabethan dramatists whose work jointly done came nearest to that of Shakespeare.....3 1674–98

Selden, John (1584–1654), a lawyer of ability unsurpassed in the history of the English bar, of literary fame for his 'Table Talk'.22 13099–110

Drummond, William (1585–1649), called "of Hawthornden," from his home in Scotland, a poet who definitely came out of Scottish limitation into English literature as it was in London.....9 4913–18

Ford, John (1586–?), a dramatist of the period of decline after Shakespeare.....10 5889–94

Wither, George (1588–1667), a cavalier poet of Chaucer-like spirit, whose delightful lyrics gave way to Puritan hymns when the Civil War enlisted him on that side.....27 16123–8

Hobbes, Thomas (1588–1679), a philosopher whose books on Human Nature and on State and Church, although extreme for self-interest as the rule of life and against democracy in a commonwealth, yet overthrew scholastic dogmatism and had a greatly liberalizing influence.....13 7381–88

Zouch, Richard (1590–1661), English writer on jurisprudence, author of celebrated treatises in Latin.....29 599

Herrick, Robert (1591–1674), an exquisite, gay poet, who lived through the frost of Puritan times under Cromwell. The Library has delightful examples and the story of his rare genius.....13 7307–16

Browne, William (1591–1643), one of the best of the English poets famous for their imaginative interpretation of nature.....5 2511–18

Walton, Izaak (1593–1683), author of 'The Complete Angler,' and of 'Lives' marked by great charm of style.....26 15601–22

Herbert, George (1593–1633), a rare religious poet, quaint in expression, rich in thought, and deeply spiritual 13 7252–58

Carew, Thomas (1598–1639), a writer of lyrics such as Izaak Walton called "choicely good old-fashioned poetry".....6 3221–24

[The Seventeenth Century]

Chillingworth, William (1602–44), an English theological writer, author of 'The Religion of Protestants' (1637), notable for breadth and liberality 29 107

Dugdale, Sir William (1605–86), a celebrated English antiquarian, author of historical and biographical and antiquarian studies of great importance 29 154

Browne, Sir Thomas (1605-82), an eminent physician of Norwich, England; author of the 'Religio Medici.' The Library gives a full story of the author, thirty pages of examples..... 5 2473-510

Waller, Edmund (1605-87), a poet of the school of Dryden and Pope, notable as the first to use its style 26 15555-64

Davenant, William (1606-68), a minor poet, successor to Ben Jonson as laureate of England.....29 133

Milton, John (1607-74), the great Puritan poet and prose-writer, almost unequaled in English literature. The Library has a full story in ten pages and thirty pages of examples.....17 10037-76

Suckling, Sir John (1608-42), a poet whose lyrics Hallam pronounced unequaled for gayety and ease.....24 14155-62

Fuller, Thomas (1608-61), a historian and biographer of scholarly method, and an ethical and religious thinker of marked intellectual power.....11 6129-36

Clarendon, Earl of (1609-74), the leading Royalist statesman of the age of Cromwell, prime minister of Charles the Second, and author of a great 'History of the Rebellion'.....7 3737-44

Whichcote, Benjamin (1610-83), English divine and religious writer, a famous preacher, the founder of Broad Church divinity in England, and one of the Cambridge Platonists.....29 570

Cartwright, William (1611-43), an English dramatist immensely successful through his lively wit and satire at the expense of the Puritans 29 96

Butler, Samuel (1612-80), the author of 'Hudibras,' a humorous poem devoted to ridicule of the Cromwellian Puritans 5 2927-34

Taylor, Jeremy (1613-67), a preacher of fascinating eloquence, and a markedly broad and liberal theologian.....25 14551-62

Baxter, Richard (1615-91), celebrated English divine and religious Evangelical writer 29 47

Sidney, Algernon (1617-83), an English republican patriot, a notable figure in the Commonwealth time, put to death on a political charge in 1683, author of 'Discourses Concerning Government'.29 494

Cowley, Abraham (1618-67), a poet of high moral tone and finely English diction, and a pioneer in modern English prose. The Library has a most instructive story and examples by Professor Lounsbury.....7 4089-106

Evelyn, John (1620-1706), author of a Diary covering the years 1641-1705 .....10 5591-604

Marvell, Andrew (1621-78), a poet of the Commonwealth under Cromwell.....17 9770-76

Shaftesbury, Earl of (1621-83), an English statesman, very conspicuous in his times; author of a notable work entitled 'Characteristics of Men, Manners, Opinions, and Times' 29 491

Vaughan, Henry (1621-93), one of the best writers of lyrics expressive of deep spiritual thought and feeling 26 15257-62

Fox, George (1624-91), English founder of the sect of Quakers, author of valuable 'Journal' and other writings.....29 198

Bunyan, John (1628–88), author of 'The Pilgrim's Progress' 5 2747–66

Dryden, John (1631–1700), the great English poet of the age following that of Milton. The Library has an elaborate critical story in fourteen pages by Professor Lounsbury, and eighteen pages of examples 9 4919–50

Wood, Anthony (1632–95), an English scholar; author of an important history of Oxford University, and of biographies of graduates for the period 1500–1690 ..... 29 583

Locke, John (1632–1704), one of the most original and ablest philosophers of modern times, a great master of English prose, and a teacher of broad liberalism 16 9105–10

Pepys, Samuel (1633–1703), author of a Diary of the ten years 1660–69, in which are pictured with extraordinary fidelity not only the course of events but the common life of London 19 11283–304

South, Robert (1633–1716), an English preacher, author of sermons which are notable examples of written eloquence 29 500

Ellwood, Thomas (1639–1714), an English Quaker noted as a friend of Milton, and author of a 'Sacred History' 29 168

Behn, Aphra (1640–89), author of plays, poems, and novels, marked by indelicacy; the first woman in England to live by her pen 29 51

Shadwell, Thomas (1640–92), an English dramatist, the successor in 1688 of Dryden as poet laureate and historiographer royal 29 491

Newton, Sir Isaac (1642–1727), England's greatest natural philosopher, author of 'The Principia' and of the theory of universal gravitation 18 10619–26

Strype, John (1643–1737), an English ecclesiastical historian; author of annals, memorials, and biographies of importance for English church history 29 510

Hamilton, Anthony (1646–1720), the author of 'Gramont's Memoirs,' a compend of the scandal, gossip, wit, and life of the court of Charles II. 12 6913–24

Dennis, John (1657–1734), dramatist and critic, author of a valuable Shakespeare study, and victim of Pope's abuse 29 140

Kennett, White (1660–1728), an English clergyman who brought out in 1706 a complete history of England to the death of William III., a work notable for great accuracy and interest 29 301

Defoe, Daniel (1660–1731), a writer of political pamphlets, of accounts of current events, and of fiction, such as 'Robinson Crusoe.' The Library has twenty-eight pages of examples 8 4479–512

Bentley, Richard (1662–1742), eminent English classical scholar, critic, and essayist 29 54

Prior, Matthew (1664–1721), a poet whose fame rests upon lyrics, epigrams, and playful verse very perfect in style 20 11837–48

Arbuthnot, John (1667–1735), an author of satirical and humorous writing of which the most notable is 'The History of John Bull,' which originated this name for the typical Englishman .. 2 722–30

Swift, Jonathan (1667–1745), the author of 'Gulliver's Travels,' and other powerful satires, and political pamphlets 24 14259–88

Congreve, William (1670–1729), the most brilliant of all the English dramatists of the later Stuart period....7 3945–56

Steele, Sir Richard (1671–1729), an English author and dramatist, initiator of the literary journalism in which he and Addison were associated. As occupant of the office of gazetteer, and thus in control of foreign news, he started the Tatler, April 12, 1709, a small paper, appearing three times a week, and later the Spectator, a daily paper, which ran to the five hundred and fifty-fifth issue, December 16, 1712, Addison having a large hand in it. The Library tells the whole story with twenty-one pages of examples....29 505; 24 13875–98

Echard, Laurence (1670–1730), an English scholar, notable for his 'History of England' from the time of Julius Cæsar to 1707 A. D.29 162

Bailey, Nathan (–1742), English lexicographer and classical scholar, author of the first important English dictionary on which Dr. Johnson's work was based....29 36

Cibber, Colley (1671–1757), an English dramatist, author of comedies masterly in construction, and a most successful theatre manager....29 109

Addison, Joseph (1672–1719), a typical man of letters in the early years of the eighteenth century; author of one of the earliest English ventures in journalism, the Spectator; and a master of English prose....1 148–71

Watts, Isaac (1674–1748), a celebrated author of hymns for Christian use....27 15717–24

Clarke, Samuel (1675–1729), English philosophical writer; author of valuable religious studies, and of an edition of Homer....29 112

Bolingbroke, Henry St. John (1678–1751), deistical writer, orator, and statesman....29 66

Middleton, Conyers (1683–1750), an eminent English writer, author of a valuable 'Life of Cicero' and of 'Free Inquiry,' attacking belief in mediæval miracles....29 382

Young, Edward (1684–1765), the author of 'Night Thoughts on Life, Death, and Immortality'....27 16277–82

Berkeley, George (1685–1753), a most interesting writer upon philosophy, and author of a treatise teaching that only ideas are real....3 1801–08

Gay, John (1685–1732), an English humorist, inventor of comic opera, and author of 'Fables'....11 6237–47

Ramsay, Allan (1686–1758), a writer of pastoral poetry of fine quality, author of 'The Gentle Shepherd.' The Library gives eleven pages of choice examples....21 12061–73

Pope, Alexander (1688–1744), the foremost English poet of the eighteenth century, author of 'Essay on Man,' translation of Homer, etc. The Library has Professor Lounsbury's capital story in fourteen pages and thirty-two pages of fine examples....20 11711–56

Montagu, Mary Wortley (1689–1762), a writer of letters of interest for their wit and their picture of characters and events....18 10217–36

Richardson, Samuel (1689–1761), the father of the modern novel of society, a printer whose first attempt was that of depicting a servant girl under stress of temptation.....21 12225–46

Butler, Joseph (1692–1752), celebrated author of the 'Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature' (1736).....29 85

Chesterfield, Lord (1694–1773), a writer of distinction for 'Letters,' written as counsel to form the character and manners of a young man.....6 3625–28

Sale, George (1680–1736), an English scholar of distinction in Arabic and Mohammedan history; author of a standard translation of the Koran, of Oriental biographies, and of contributions to a 'Universal History'.....29 478

[The Eighteenth Century]

Thomson, James (1700–48), a poet of Scottish descent, whose recognition of nature, in the age of Pope, made him the father of the natural, as contrasted with the artificial, school of poetry — the precursor of Wordsworth, Coleridge, Shelley, and Keats 25 14851–64

Doddridge, Philip (1702–51), English nonconformist divine, author of religious works of great interest and effect in their time.....29 147

Brooke, Henry (1703–83), Irish novelist and dramatist.....29 76

Wesley, John (1703–91), the founder of Wesleyanism in England, called Methodism in America.....27 15790–818

Wesley, Charles (1708–88), the associate of John Wesley, notable for the number and excellence of his hymns. The Library devotes twenty-four pages to examples from the sermons of John Wesley and the hymns of Charles.....27 15790–818

Fielding, Henry (1707–54), noted as, in the words of his own claim, «the founder of a new province of writing,» previously attempted by Richardson and suggested by works of Defoe — the English novel. The admirable story in the Library, of his genius and work, by Leslie Stephen, is supplemented by twenty-eight pages of capital examples.....10 5693–731

Johnson, Samuel (1709–84), one of the greatest masters of knowledge of books, of criticism of literature, and of judgment of ideas, that ever wrote English, and a personage extraordinarily interesting and impressive. The critical story in the Library is by Mr. Birkbeck Hill, and there are twenty-six pages of fine examples.....14 8283–316

Hume, David (1711–76), an able initiator of the literary method in writing history, an originator of advance in political economy a strenuous expositor of idealism in philosophy, and a writer of consummate literary skill.....13 7777–90

Sterne, Laurence (1713–68), one of the great masters of literature in his exquisite art and as an original and brilliant humorist. The Library has twenty-two pages of examples.....24 13899–926

Shenstone, William (1714–63), an example of the extreme artificial school in poetry 23 13307–16

Whitefield, George (1714–70), a famous English preacher, marvelously eloquent pulpit orator, associated with the Wesleys in the spread of Methodism 29 572

Gray, Thomas (1716–71), author of 'Elegy Written in a Country Churchyard,' and other finely finished poems. The Library gives the 'Elegy' in full and three other examples of his best work 11 6623–36

Walpole, Horace (1717–97), a writer famous for his 'Letters,' not only elegant but of substantial merit 26 15565–79

Carter, Elizabeth (1717–1806), English author of a version of Epictetus and of an 'Ode to Wisdom' 29 96

Foote, Samuel (1720–77), a dramatist whose abounding wit and humor gave him the name of "the Aristophanes of the English stage" 10 5878–88

White, Gilbert (1720–93), an author whose 'Natural History of Selborne' is a fascinating example of literature 27 15867–75

Montagu, Mrs. (1720–1800), an English society leader, whose house in London was the meeting place of the celebrated "Blue Stocking Club"; notable chiefly for several volumes of interesting 'Letters' 29 388

Collins, William (1721–59), author of odes, genuinely lyrical, musical, and imaginative 7 3871–78

Smollett, Tobias George (1721–71), author of satirical and humorous novels, from which the Library gives twenty-two pages of examples 23 13575–600

Akenside, Mark (1721–70), a poet of the artificial school, popular at the middle of the eighteenth century 1 252–62

Owen, Goronwy (1722–80), a Welsh poet in England, author of a celebrated poem on 'The Day of Judgment,' and esteemed by his countrymen the last of the great poets of Wales 29 411

Blackstone, Sir Wm. (1723–80), celebrated author of 'Commentaries on the Laws of England' 29 61

Smith, Adam (1723–90), author of 'The Wealth of Nations,' a comprehensive protest against restraints and restrictions in trade. 23 13519–36

Price, Richard (1723–91), a notable English philosopher and man of science, a friend of Benjamin Franklin, an ardent sympathizer with the American Revolution, and author of important political and financial writings 29 440

Reynolds, Sir Joshua (1723–92), a famous English painter; author of fifteen annual addresses on art topics, and of essays and notes of art interest 29 456

Burney, Charles (1726–1814), a celebrated London musician, author of 'History of Music' (4 vols., 1776–89) 29 84

Goldsmith, Oliver (1728–74), author of the 'Vicar of Wakefield,' the exquisite humor and realism of which have made it a universal classic. The Library gives twenty-three pages of choice examples. 11 6501–32

Burke, Edmund (1729–97), a statesman and great parliamentary orator, especially important from his action in regard to America..5 2779–808

Churchill, Charles (1731–64), an exceedingly popular English satirical poet, author of satires upon the actors of his time.....29 109

Cowper, William (1731–1800), a poet whose eye for nature led him to begin departure from the artificial style of Pope.....7 4107–16

Darwin, Erasmus (1731–1802), naturalist and poet, author of works showing great powers of observation and thought.....29 132

Priestley, Joseph (1733–1804), a celebrated English chemist, physicist, philosopher, and religious writer; author of important researches in science, and of works advocating advanced religious views .29 441

Colman, George (1733–94), a dramatist of reputation for humorous and well-constructed plays.....7 3901–08

Gibbon, Edward (1737–94), author of 'The History of the Decline and Fall of the Roman Empire,' one of the greatest masterpieces of historical literature. The Library has a story of his genius and work by Lecky, and forty-four pages of examples..11 6271–332

Boswell, James (1740–95), the memorable biographer of Samuel Johnson.....4 2227–51

Francis, Sir Philip (1740–1818), Irish-English statesman, in India and in Parliament, commonly believed to be the author of the celebrated 'Letters of Junius'.....29 199

Young, Arthur (1741–1820), author of 'Travels in France,' of extreme interest for studies of agriculture, and editor of 'Annals of Agriculture' in England.....27 16261–76

Barbauld, Mrs. (1743–1825), a poet and essayist best known by her 'Early Lessons for Children'.....3 1481–95

Dibdin, Charles (1745–1814), an actor, dramatist, and music composer, notable for his songs of war by sea.....8 4620–24

Grattan, Henry (1746–1820), an eminent Irish statesman, and in passionate eloquence an orator of the highest rank.....11 6615–22

Parr, Samuel (1747–1825), a famous English scholar and schoolmaster, notable for extent and variety of learning, and for conversational powers which made him a great figure in his day.....29 417

Bentham, Jeremy (1748–1832), an eminent expounder of the utilitarian theory of morals.....3 1773–82

Sheridan, Richard Brinsley (1751–1816), an Irish writer of comedies, of which the 'School for Scandal' and 'The Rivals' are examples. The Library has the dramatist's story by Brander Matthews, and forty-three pages of examples.....23 13317–62

Chatterton, Thomas (1752–70), a youthful initiator of the style of poetry known as Romantic. The Library gives fine examples...6 3539–50

Ritson, Joseph (1752–1803), an English scholar and antiquary, editor of many reprints of old and rare books, and author of works of extreme interest for the history of English poetry.....29 460

Edwards, George (1752–1823), an English author of a great number of books ardently designed to promote social reform.....29 163

Burney, Frances (1752–1840), an extremely successful writer of stories in which was created the family novel.....5 2817–32
Crabbe, George (1754–1832), a poet of the transition from the artificial to the natural 7 4117–22
Gifford, William (1756–1826), an English satirical poet, translator, and critic; notable as editor of the Quarterly Review.....29 216
Blake, William (1757–1827), a poet-painter, writer of verse highly mystical and imaginative.....4 2041–50
Godwin, William (1756–1836), an English political philosopher; author of novels, biographical and historical studies, and political essays, of which that on 'Political Justice' (1793) is one of the strongest in the language.....29 222
Taylor, Thomas (1758–1835), an English author noted as "the Platonist"; notable for his translations of Greek and Latin works, especially Plato and Aristotle.....29 517
Wilberforce, William (1759–1833), an English statesman and reformer, author of appeals which effected the abolition of the slave trade under British rule.....29 574
Beckford, William (1759–1844), author of an Oriental novelette, 'The History of the Caliph Vathek,' inimitable as a fascinating story.3 1699–712
Burns, Robert (1759–96), the most interesting and most famous of Scottish poets. The Library has twelve pages of rarely interesting story by R. H. Stoddard, and twenty-two pages of delightful examples, rich in thought, as well as song 5 2833–66
Wollstonecraft, Mary (1759–97), author of 'Vindication of the Rights of Women,' an epoch-making book of the year 1792.....27 16129–44
Cobbett, William (1762–1835), an English political essayist noted for discussion in countless pamphlets of social and economic questions.....29 113
Colman, George (the Younger) (1762–1836), notable humorous dramatist, author of racy and most laughable comedies — an unprecedentedly large sum paid for his 'John Bull'.....29 116
Bowles, Wm. L. (1762–1850), poet and critical editor (of Pope), creator of Lake School of English poetry.....29 70
Baillie, Joanna (1762–1851), a Scottish dramatist and poet whom Scott praised as one suggesting Shakespeare. The Library has a delightful story and a rich store of examples.....3 1253–71
Rogers, Samuel (1763–1855), a poet of rare artistic gift, and an interesting literary autocrat.....21 12345–56
Eden, Sir Frederick Morton (1766–1809) an important English writer on sociology and economics.....29 162
Lady Nairne (Caroline Oliphant) (1766–1845), a singularly sweet and tender Scottish singer — a near approach to the ideal woman poet.....18 10542–54
D'Israeli, Isaac (1766–1848), an English literary scholar and essayist, author of valuable literary and historical studies, a writer of varied information about books and authors, with a tone and style peculiarly attractive 29 145; 8 4725–32

Edgeworth, Maria (1767–1849), a famous author of Irish novels and didactic tales 9 5151–61

Adolphus, John (1768–1845), historical and miscellaneous writer, author of 'History of England from the Accession of George III. to 1783' 29 6

Clarke, Edward Daniel (1769–1822), a traveler and descriptive writer, especially distinguished for his scholarly studies of Greek and other antiquities 29 111

Malcolm, Sir John (1769–1833), a distinguished English soldier in India, and author of extremely valuable studies of both India and Persia 29 364

Canning, George (1770–1827), a brilliant British statesman, an orator of extraordinary literary eloquence, and one of the «Anti-Jacobin» writers 6 3189–98

Hogg, James (1770–1835), the «Ettrick Shepherd,» and a great name in modern Scottish poetry 13 7403–08

Foster, John (1770–1843), an English clergyman of advanced views, author of notably thoughtful 'Essays' 29 197

Wordsworth, William (1770–1850), the universally accepted poet of nature and of thought, a master of the natural school. The Library has the story by F. W. H. Myers, and twenty-nine pages of fine examples 27 16193–229

Scott, Sir Walter (1771–1832), the most universally known of all modern writers, author of novels never surpassed in their hold upon popular interest. The Library has Andrew Lang's story of Scott, and eighty pages of examples 22 12995–3082

Smith, Sydney (1771–1845), a writer of fine intellect and rare wit, an advanced thinker, and a power for progress in England from 1805 to 1845 ..... 23 13556–74

Ricardo, David (1772–1823), an English political economist, a continuator of the teaching of Adam Smith, and author of writings of great and wide influence upon political economy 29 456

Coleridge, Samuel Taylor (1772–1834), a brilliant and fascinating poet, a profound thinker and penetrating critic. The Library has a critical story by Professor Woodberry, and eighteen pages of fine examples 7 3843–70

Cary, Henry Francis (1772–1844), an English scholar in Latin, Greek, and French; notable for his translation of masterpieces, that, especially, of Dante's 'Divine Comedy' 29 97

Mill, James (1773–1836), a noted English philosophical writer, historian, and political economist; author of a great work initiating important new views in psychology, of a 'History of British India,' and of a treatise on political economy 29 383

Baily, Francis (1774–1844), English astronomer, editor of the 'Nautical Almanac,' and author of 'Astronomical Society's Catalogue of Stars' 29 36

Southey, Robert (1774–1843), the poet laureate of England from 1813 to 1843; a masterly writer of English prose; author of works in

history and biography, of which the Lives of Nelson, Wesley, and Cowper are best known..... 23 13677–92

Austen, Jane (1775–1817), the author of six novels of real life so perfectly executed as to draw from Macaulay a comparison to Shakespeare, and from Walter Scott the declaration that her power was beyond him. The Library has thirty pages of examples and a most interesting story of the genius of the marvelous woman-artist.....2 1045–79

Lamb, Charles (1775–1834), one of the most winning, genuine, and delightful of English writers, rich in humor and pathos, and wholly pure and healthy. The Library has twenty-four pages of examples 15 8817–44

Dibdin, Thomas F. (1775–1847), eminent bibliographer in London, author of valuable bibliographical works.....29 143

Landor, Walter Savage (1775–1864), one of the most masterly writers of English of the age of Victoria; author of learned 'Imaginary Conversations,' and of some poetry of lofty quality..15 8861–79

Campbell, Thomas (1777–1844), a Scottish poet of humanity patriotism, and sentiment; most notable as the author of 'The Pleasures of Hope.' The Library has twenty pages of examples...6 3159–83

Hallam, Henry (1777–1859), the author of historical works marked by thorough learning, lucid narrative, and unfailing interest.....12 6853–60

Davy, Sir Humphry (1778–1829), eminent leader in modern development of science; author of discoveries, researches, and expositions.....29 135

Hazlitt, William (1778–1830), an essayist, critic, and reviewer, finely accomplished as a literary artist. The Library gives, as an example, twelve pages of 'Table Talk'.....12 7115–30

Brougham, Lord (1778–1868), statesman, orator, and author 29 77

Moore, Thomas (1779–1852), the poet of 'Lalla Rookh,' and of songs and melodies universally and permanently popular. The Library has twenty pages of examples.....18 10271–94

Campbell, John (1779–1861), Lord Chancellor of England (1859–61), author of 'Lives of the Lord Chancellors' and 'Lives of the Chief Justices'.....29 91

Morier, James J. (1780–1849), the author of 'Hajji Baba,' a tale of Persian character and life most remarkably true to the facts, and delightfully interesting. The Library has a fine example of thirteen pages.....18 10304–17

Croker, John Wilson (1780–1857), an Irish poet, critic, and Tory politician, specially notable for his edition of 'Boswell's Life of Johnson'.....29 125

Croly, George (1780–1860), a versatile writer of poems, dramas, novels, of which the novel, 'Salathiel the Immortal,' has the most enduring fame 7 4197–207

Elliott, Ebenezer (1781–1849), an English foundry workingman, author of popular poems in the interest of the working class 29 167

Aikin, Lucy (1781–1864), classically educated daughter of Dr. John Aikin, author of works in English history and literature.....29 6

Ferrier, Susan Edmonstone (1782–1854), a Scottish novelist whose three novels are marked by fine character-drawing.....10 5649–62

Darlington, William (1782–1863), scientist of note, author of valuable botanical works.....29 132

Heber, Reginald (1783–1826), a poet of religious feeling, reputed one of the best of all writers of hymns.....12 7153–60

Hunt, Leigh (1784–1859), a journalist, essayist, and critic, best known by his 'Autobiography'.....13 7791–804

Wilson, John (1785–1854), a Scottish university professor, brilliant essayist, and humorist.....27 16032–46

De Quincey, Thomas (1785–1859), an essayist, notable for his "impassioned prose," and especially famous for his autobiographical 'Confessions.' The Library has eighteen pages of examples..8 4555–79

Napier, Sir William (1785–1860), a British soldier of experience in the wars against Napoleon, and in literature ranking among the greatest of military historians through his 'History of the War in the Peninsula'.....29 401

Peacock, Thomas Love (1785–1866), a writer of novels satirical of English characters and life, and very rich in humor. The Library has twenty-two pages of examples.....19 11223–57

Napier, Sir Charles John (1786–1860), an English military and naval historian, a naval authority of distinction, and author of valuable military and naval histories.....29 400

Wilson, Horace Hayman (1786–1860), an English official in India, professor of Sanskrit at Oxford, and author of important works for the study of Sanskrit and the religion and literature of India.....29 578

Gaspé, Philip Aubert de (1786–1871), a Canadian author; notable for 'Memoirs' treating of Canadian traditions and folklore, and for his 'Old-Time Canadians,' said to be the most popular book ever published in Canada.....29 209

Mitford, Mary Russell (1787–1855), a voluminous writer of plays, poems, sketches, and stories; most notable for 'Our Village'.17 10143–52

Ailies, Jabez (1787–1856), English antiquary, one of the earliest writers on folklore, and author of a monumental work on Roman and Saxon antiquities.....29 15

Whately, Richard (1787–1863), eminent English divine, educator, and essayist; author of religious, critical, and historical studies of great interest and value.....29 570

Procter, B. W. (1787–1874), author of rare 'Dramatic Sketches,' and of lyrics exquisitely perfect.....20 11849–60

Clarke, Charles Cowden (1787–1877), and **Clarke, Mrs. Mary Cowden** (1809–98), authors of many valuable works, essays, studies, and novels, an edition of Shakespeare's plays, and Mrs. Clarke's 'Complete Concordance to Shakespeare'.....29 111

Byron, Lord (1788–1824), the marvelously brilliant and popular poet

of the years 1812–24. The Library has a full story of his life, by Charles Dudley Warner, and fifty-eight pages of examples 5 2935–3000

Hook, Theodore (1788–1841), author of thirty-eight volumes of comic or light writing which were very popular in their day..... 13 7613–18

Barham, Richard Harris (1788–1845), a celebrated literary humorist, author of the 'Ingoldsby Legends'.....3 1503–29

De Vere, Sir Aubrey (1788–1846), an Irish poet of profound feeling for Ireland; author of dramas and sonnets of very marked quality.....8 4609–12

Palgrave, Sir Francis (1788–1861), an English historian of Jewish birth, author of important contributions to both secular and church history.....29 414

Blessington, Countess of (1789–1849), an Irish descriptive writer and novelist.....29 63

Elliott, Charlotte (1789–1871), an English hymn-writer, author of universally popular sacred songs.....29 167

Dilke, Charles W. (1789–1864), eminent English critic and publicist, editor of the London Athenæum.....29 145

Collier, John Payne (1789–1883), an English Shakespearean scholar and critic; author of studies in the history of the English drama, and of an edition of Shakespeare.....29 115

Barker, Matthew H. (1790–1846), English author of popular sea tales. 29 42

Wolfe, Charles (1791–1823), an Irish clergyman and poet, notable for his 'Burial of Sir John Moore'.....29 582

Faraday, Michael (1791–1867), an English physicist and chemist; author of researches in chemistry, electricity, and magnetism, unsurpassed in the history of modern science.....29 179

Milman, Henry Hart (1791–1868), an eminent English scholar, historian, and poet; author of an able 'History of the Jews,' a 'History of Christianity under the Empire,' and an elaborate 'History of Latin Christianity,'—also of a 'Life of Gibbon,' and of notes to an edition of Gibbon's great work.....29 384

Bailey, Samuel (1791–1870), English writer on philosophy and political economy.....29 36

Knight, Charles (1791–1873), an English publisher; projector of many popular works; and especially notable for his 'Pictorial Shakespeare' and his 'Popular History of England,' a monument of research, breadth of view, and public interest.....29 309

Shelley, Percy Bysshe (1792–1822), a poet of very high rank, not only as a lyric singer, but as a thinker and moral enthusiast. The Library has Professor Woodberry's story of his genius and thirty-six pages of examples; splendid lyrics given in full.....23 13265–306

Keble, John (1792–1866), a famous English religious poet.....29 299

Bowring, John (1792–1872), a great linguist, scholar, and diplomat, who wrote beautiful hymns and was notable for his fine translations from little-known languages.....4 2263–71

Marryat, Frederick (1792–1848), one of the admirable masters of popular fiction, chiefly notable for his stories of the sea.....17 9737–49

Herschel, Sir John Frederick William (1792–1871), an English astronomer of the highest distinction, author of important astronomical and other scientific studies 29 262

Howitt, William (1792–1879); **Mary** (1799–1888), English writers of notable interest in a wide range of essays and historical studies. 29 277

Maginn, Dr. William (1793–1842), a brilliant Irish journalist in London from 1824 until near the close of his life 16 9564–68

Hemans, Felicia Dorothea (1793–1835), a poet of high distinction for tender feeling and beautiful verse 12 7229–35

Clare, John (1793–1864), an agricultural laborer wholly uneducated, author of poems of rural life indicating marked poetic talent .. 29 110

Eastlake, Sir Charles Locke (1793–1865), English artist, critic, and art historian; author of works of extreme value 29 160

Lockhart, John Gibson (1794–1854), a most brilliant and versatile poet and essayist, editor of Quarterly Review, translator of 'Spanish Ballads,' and author of a monumental 'Life of Sir Walter Scott.' The Library gives, in nine pages, his 'Last Days of Sir Walter Scott' 18 9125–38

Jameson, Anna Brownell (1794–1860), an English writer of distinction, author of a variety of historical and art studies 29 287

Whewell, William (1794–1866), eminent English scholar in science and philosophy, university professor and college master at Cambridge, author of works of great merit on the history and principles of the inductive sciences 29 570

Carleton, William (1794–1869), an Irish novelist of great power, and especially notable for his portrayal of Irish traits and tendencies. 29 94

Grote, George (1794–1871), author of 'History of Greece,' 'Plato and other Companions of Socrates,' and 'Aristotle'—works of the greatest value for Greek studies 12 6745–60

Keats, John (1795–1821), a poet of very rare powers, cut off by death at twenty-five, but leaving work which has given him very great fame 15 8497–512

Thomas, Arnold (1795–1842), notable English educator and historical writer, of special authority for Roman history 29 26

Talfourd, Sir Thomas Noon (1795–1854), an English statesman, poet, and essayist; author of poems, tragedies, Greek historical studies, and valuable studies of Charles Lamb 29 514

Vaughan, Robert (1795–1868), an English historian and university professor, author of several important contributions to English history 29 544

Carlyle, Thomas (1795–1881), one of the world's most original writers and most interesting characters, and to his own age the great teacher of new thinking and new progress. The Library has an exceptionally just and interesting story of the great master, by Leslie Stephen, and fifty-nine pages of examples, eight fine specimens of his best work 6 3231–301

Back, Sir George (1796–1878), English admiral and Arctic explorer, author of reports of Arctic explorations 29 34

Coleridge, Hartley (1796–1849), an English poet and literary critic, author of essays and biographical studies 29 114

Haliburton, Thomas C. (1796–1865), a Nova-Scotian jurist, the humorist creator of "Sam Slick," in 'The Clockmaker' 12 6848–52

Gleig, George Robert (1796–1888), an English soldier under Wellington in Spain, author of interesting contributions to English military history 29 220

Motherwell, William (1797–1835), a Scottish poet and essayist, author of ballads unexcelled for sweetness and pathos 18 10365–72

Lover, Samuel (1797–1868), the kindly and accomplished author, himself Irish, of the best Irish peasant sketches and Irish peasant songs in the language 16 9216–28

Eden, Emily (1797–1869), English author of realistic novels, and of interesting impressions of travel 29 162

Thirlwall, Connop (1797–1875), an eminent English historian, notable for a valuable 'History of Greece' 29 522

Lyell, Sir Charles (1797–1875), a distinguished English scientist of great importance in the history of scientific advance by his progressive researches in geology; author of text-books, and of travels of great interest and value 29 355

Wilkinson, Sir J. G. (1797–1875), an English Egyptologist; author of many valuable Egyptian studies, including a great work on the 'Manners and Customs of the Ancient Egyptians' 29 576

Banim, John (1798–1846); **Michael** (1796–1874), brothers who together wrote in 1825–42 about two dozen remarkably successful stories of Irish life. The Library gives 'The Publican's Dream' 3 1458–73

Dyce, Alexander (1798–1869), English literary critic and historian, editor of editions of poets, including a most valuable edition of the 'Works of Shakespeare' 29 159

Hood, Thomas (1799–1845), the unsurpassable humorist thinker-poet of the toilers of humanity in the great city. The Library has Mrs. Runkle's finely-told story of the poet, and eighteen pages of the best examples 13 7589–609

Finlay, George (1799–1875), eminent English historian; a lifelong resident in Greece; and author of studies in Greek history, which ultimately took shape as an historical masterpiece. 29 189

Lang, John Dunmore (1799–1878), an Australian pioneer of Scotch birth and education, influential in the development of colonial culture, and author of works of special Australian interest.... 29 325

[The Nineteenth Century]

Macaulay, Thomas B. (1800–59), the most popularly interesting of English historians and essayists, and author of popular ballads of ancient Rome. The Library has a most interesting story by Professor Bach McMaster, and fifty-four pages of examples . 16 9381–439

Bell, Robert (1800–67), Irish editor of English poets; and author of novels, comedies, and historical writing 29 52

Robertson, James Burton (1800–77), an English historical scholar;

a student of literature, philosophy, and theology; author of translations from the German, and of original writings of interest. 29 461

Barnes, William (1800–86), a very interesting Dorsetshire dialect poet, fine examples from whom are given in the Library. 3 1563–70

Taylor, Sir Henry (1800–86), a poet of culture and of thought, in historical drama, and of lyrics almost Shakespearean in quality. 25 14539–50

Bulwer, Sir Henry (1801–72), English diplomat and author 29 82

Newman, John Henry (1801–90), an Oxford university preacher of the highest distinction, a theologian whose studies made him give up Protestantism, and from 1845 the most conspicuous Roman Catholic writer in Great Britain — a master of literary art. The full story of this remarkable man by R. H. Hutton is of great interest 18 10597–618

Airy, Sir George B. (1801–92), celebrated astronomer, observatory director, and author 29 8

Praed, Winthrop Mackworth (1802–39), a notably original master of society verse, a perfect artist in poetic form 20 11757–66

Wiseman, Nicholas Patrick Stephen (1802–65), an English Roman Catholic archbishop and cardinal; author of important historical, religious, and literary works 29 581

Martineau, Harriet (1802–76), an English story-writer, journalist, historian, and social reformer; author of studies in biography, English history, and philosophy, of note in her time 29 371

Griffin, Gerald (1803–40), author of sketches of Irish peasant life, poems, and romances of Ireland 12 6699–713

Mangan, James C. (1803–49), a most gifted Irish poet, author of fine lyric translations from German poets, a writer on Ireland's cause in periodicals. The Library has fine examples 17 9664–70

Jerrold, Douglas (1803–57), a journalist, dramatist, and contributor to Punch—an advanced thinker and broad-minded humanitarian. 14 8257–68

Bulwer-Lytton, Edward (1803–73), author of various classes of popular novels, and conspicuously successful as a dramatist. The Library has his story by Julian Hawthorne, and twenty-seven pages of examples. 5 2697–730

Borrow, George (1803–81), author of 'The Bible in Spain,' and of books on the gipsies of Spain, the interest of which is very great. The Library has a most interesting story by Julian Hawthorne, and twenty-three pages of examples 4 2175–203

Horne, Richard H. H. (1803–84), a poet and essayist best known by 'Orion,' an epic poem of very high character 13 7641–44

Alexander, Sir James E. (1803–85), author of travels in Russia and explorations in Africa 29 12

Cobden, Richard (1804–65), an English manufacturer notable as the successful leader in Parliament of the agitation in favor of Free Trade 29 113

Schomburgk, Sir Robert H. (1804–65), an English geographical explorer, notable for services under the British Government in British Guiana, 1835–39 . . . . . 29 485

O'Mahony, Francis Sylvester (1804–66), an Irish priest, who became a brilliant writer for Fraser's Magazine, and author of 'Letters from Rome' in the London Daily News.....19 10845–56

Beaconsfield, Lord (1804–81), a brilliant statesman, prime minister, and author of remarkable novels.....3 1633–56

Gould, John (1804–81), an English ornithologist; author, from 1838, of extensive travels and observations in Australia; compiler of a great work on the 'Birds of Australia,' and of other hardly less important contributions to natural history.....29 228

Dyer, Thomas Henry (1804–88), English author of important histories of Rome, Athens, and Modern Europe.....29 159

Maurice, Frederick Denison (1805–70), an English Churchman of broad liberality in doctrine; a zealous humanitarian; and an author of books on the history of moral philosophy, on church history, and on current religious and social problems.....17 9828–42

Stanhope, Philip Henry (1805–75), a notable English historian, of importance for the later history of England.....29 503

Ainsworth, Wm. H. (1805–82), a prolific English novelist.....1 235–52

Cooper, Thomas (1805–92), an English Chartist politician, author of effective poems and stories.....29 120

Newman, Francis William (1805–97), an English scholar, historian and religious writer; author of works representing extreme radicalism in contrast with those of his brother, John Henry Newman.....29 403

Martineau, James (1805–1900), an eminent Unitarian preacher, teacher of divinity, and author of valuable books on philosophy and theology.....17 9759–69

Lewis, Sir George Cornewall (1806–63), an English statesman, scholar, and critic, eminent in public affairs, and author of works of historical, linguistic, and literary research of great value.....29 340

Lever, Charles (1806–72), an Irish author of novels, the best of them tales of Irish soldier life.....16 9025–36

Mill, John Stuart (1806–73), one of the most noteworthy thinkers and prose-writers of the nineteenth century, a noble character, a great man, and as a teacher of reason and humanity exceptionally influential. The Library has the story of his genius and work by Professor Richard T. Ely, and fine examples from his works.....17 10007–26

Ainsworth, Wm. Francis (1807–96), English physician, naturalist, editor, and author of travels in Asia.....29 8

Elliott, Sir Henry M. (1808–53), an English official in India, author of important writings on the history and peoples of India.....29 167

Chorley, Henry F. (1808–72), miscellaneous writer and critic of distinction, a leading contributor to the London Athenæum, and noted for refinement of perception and taste.....29 108

Turner, Charles Tennyson (1808–79), an older brother of Alfred Tennyson, author of sonnets and poems, and a very sweet and genuine lyric singer.....25 14638–42

Spedding, James (1808–81), an English literary historian and reviewer; author of an important edition of the works of Lord Bacon, and of a very complete life of Bacon with his 'Letters' and a full study of his times 29 501

Manning, Cardinal Henry Edward (1808–92), a distinguished Roman Catholic prelate, a convert from the Church of England, Archbishop of Westminster from 1865, and notable writer..... 29 366

Merivale, Charles (1808–93), an English divine and historian; author of two important Roman histories, and of lectures on 'Early Church History' 29 379

Browning, Mrs. E. B. (1809–61), most notable English woman poet. 29 79

Greg, William R. (1809–81), an English author of religious and economic studies, notable for their extreme liberal tendency..... 29 232

Darwin, Charles Robert (1809–82), the great naturalist of the century, in masterly use of observation an Aristotle, notable for bringing the theory of evolution into universal acceptance by a great series of writings begun with 'The Origin of Species' in 1858–59. The Library has Professor Ray Lankester's admirable story of the man and the scientist, and forty-one remarkably interesting examples from Darwin's writings..... 8 4385–434

Fitzgerald, Edward (1809–83), a writer of rarely thoughtful poetic genius, whose translations, with fine touches of improvement, of quatrains from Omar Khayyám, and of Greek drama, have made him famous. The Library has an interesting story by Mr. N. H. Dole, and fifteen pages of choice examples..... 10 5797–814

Houghton, Lord (Richard Monckton Milnes) (1809–85), an English poet, critic, and statesman; author of verses of superior quality, and of valuable biographical and literary essays 29 275

Twiss, Sir Travers (1809–97), a celebrated English writer on international law, author of works of high authority on belligerent rights and the law of nations..... 29 535

Kinglake, Alexander William (1809–91), author of 'The Invasion of the Crimea,' and of 'Eothen,' a very rare story of Eastern travel..... 15 8599–610

Tennyson, Alfred (1809–92), the most representative English poet of the nineteenth century, celebrated in the Library by Professor Henry Van Dyke, with forty-nine pages of examples..... 25 14581–637

Gladstone, William Ewart (1809–98), England's most notable and noblest statesman under Victoria; a great master of parliamentary and popular eloquence; and on Greek subjects, especially Homer, and current biblical and theological problems, a very ardent writer. The Library has, in full, his estimate of Macaulay..... 11 6359–72

Glaisher, James (1809–1903), an English astronomer; author of a great number of books and papers of scientific interest, including reports of twenty-nine balloon ascents made for scientific purposes..... 29 220

Gaskell, Mrs. Elizabeth (1810–65), author of novels ranking very high in both interest and power, and exceptionally pure and wholesome. The Library has delightful examples from 'Cranford'. 11 6205–20
Alford, Henry (1810–71), English Biblical (Greek) commentator, preacher, poet, and Review editor 29 13
Wright, Thomas (1810–77), an English antiquary and historian, author or editor of a long series of works of great value for the history of England and of English literature 29 586
Brown, John (1810–82), author of stories and essays singularly rich in humor, pathos, and sympathy. The Library has twenty-one pages of delightful examples 4 2437–60
Gosse, Philip Henry (1810–88), an English naturalist, author of a large number of important contributions to natural history 29 227
Rawlinson, Sir Henry (1810–95), an eminent English scholar, a profound Orientalist remarkable for his researches among the cuneiform inscriptions of Persia, and author of important historical studies 29 452
Brewer, E. Cobham (1810–97), English author of valuable reference books 29 74
Thackeray, William Makepeace (1811–63), author of novels and miscellany of very high quality, a great humorist, an artist in letters of the first rank, and a man greatly loved and honored. With W. C. Brownell's very complete and interesting story, the Library has sixty pages of examples 25 14663–732
Bright, John (1811–89), the statesman and powerfully eloquent orator of the English Parliament whose speeches on behalf of America in the Civil War were counsel and prophecy of rare literary vitality 4 2354–64
Dickens, Charles (1812–70), the unsurpassed humorist, humanitarian, and magician of novel-writing, the most broadly popular and enduringly delightful painter of imaginary lives and character, celebrated in the Library by Lawrence Hutton's story of his career, with fifty-four pages of illustrations 8 4625–88
Macleod, Norman (1812–72), a most eloquent and popular Scottish preacher, from 1860 editor of 'Good Words,' and a writer of stories and reminiscences of very attractive quality 16 9495–502
Forster, John (1812–76), an English journalist and historical writer; author of 'The Life of Charles Dickens,' and of important studies in English history 29 196
Edwards, Edward (1812–86), English librarian; author of works of great interest on libraries 29 163
Latham, Robert Gordon (1812–88), a distinguished English ethnologist and philologist; author of numerous important works on the English language, and of very valuable ethnological studies ... 29 328
Browning, Robert (1812–89), eminent Victorian English poet 29 79
Aytoun, W. E. (1813–65), a notable Scotch humorist, essayist, and critic. 29 32
Helps, Sir Arthur (1813–75), a noted English essayist and historian; author of a History of Spanish Conquests in America 29 259

Pattison, Mark (1813–84), an English critic and historian of literature, notable for a study of Isaac Casaubon vividly picturing literary life in the sixteenth century.....29 419

Smith, William (1813–93), a distinguished English classical scholar; compiler of classical dictionaries of great value, of dictionaries also of biblical learning and Christian history, and of textbooks, manuals, and editions of important histories.....29 498

Faber, Frederick W. (1814–63), an Anglican churchman, and later a Roman Catholic; author of hymns marked by singular spirituality and sweetness.....29 177

Le Fanu, Joseph Sheridan (1814–73), a popular journalist and novelist, among modern Irish novelists next in popularity to Charles Lever.....29 333

Kaye, Sir John W. (1814–76), an eminent English soldier and administrator in India, author of important histories and biographies relating to English rule in India.....29 298

Colenso, John William (1814–83), an English missionary bishop in South Africa, author of broadly radical studies of the Old Testament.29 114

Eastwick, Edward B. (1814–83), an English Orientalist; author of valuable works on East-Indian subjects, of translations from Persian and Hindu, and of travels in Persia and Venezuela...29 168

Crowe, Catherine (about 1800–76), English author of a tragedy and of novels; an ardent devotee of spiritualism and animal magnetism; the 'Night Side of Nature' her most notable work.....29 125

Reade, Charles (1814–84), an able, scholarly, and powerful artist in fiction; a sagacious humanitarian in striking at abuses; and in his masterpiece, 'The Cloister on the Hearth,' at the level of the best painters of the life of the distant past. The Library has thirty-six pages of fine examples.....21 12103–48

De Vere, Aubrey Thomas (1814–1902), Irish poet and political essayist. author also of sketches of travel in Turkey and Greece.....29 142

Gilbert, Josiah (1814–), an English artist and writer on art, since 1843 author of a variety of valuable art criticisms and studies.29 216

Clarke, Hyde (1815–78), a scholarly writer in several fields, compiler of an excellent abridged 'English Dictionary'.....29 111

Stanley, Arthur Penrhyn (1815–81), an English Broad Church clergyman, best known as Dean of Westminster Abbey; author of historical and other writings of a broadly liberal character.....29 503

Trollope, Anthony (1815–82), a novelist who won the cordial praise of Hawthorne for the fidelity of his pictures of common English life and character, and notably in the parliamentary and the London life novels.....25 15031–56

Metcalfe, Frederick (1815–85), an English Scandinavian scholar; author of sketches and studies of special Scandinavian interest, and of a history of German literature.....29 380

May, Sir Thomas Erskine (1815–86), an English historical writer, author of works of great value on English constitutional history, on parliamentary law, and on democracy in Europe.....29 374

Rawlinson, George (1812–1902), a noted English scholar and historical writer, author of classical histories of the great Oriental nations, of works on 'Egypt and Phœnecia,' and (in part) of annotations to an edition of 'Herodotus' 29 452

Robertson, Frederick W. (1816–53), a marvelously eloquent preacher in the English church, notable for his new departure conception of Christianity as ethical and social, instead of dogmatic and ecclesiastical 21 12305–14

Brontë, Charlotte (1816–55), with her sisters, Emily and Anne, one of the most pathetic pictures in literature,—Charlotte a writer of the keenest critical insight and artistic power, the author of novels intensely real; Emily depicting degradation, as it had fallen on their only brother, with a horror almost of dark imagination; and Anne reaching with feeble hand for the laurel of literary success. The Library tells the story of the sisters, with seventeen pages of Charlotte's work, and eleven of Emily's 4 2381–416

Smiles, Samuel (1812–1904), an English writer, author of historical and other studies and essays of extreme popular interest 29 496

Brooks, Charles Wm. Shirley (1816–74), humorist, novelist, editor of Punch (1870–74) 29 76

Martin, Sir Theodore (1816–), an English poet; author of fine translations; and writer of biographies of Prince Albert, the Princess Alice, and others 29 371

Bailey, Philip James (1816–1902), the author of 'Festus,' a poem of liberalism in religion, with passages showing rare genius, and immensely successful when published 3 1243–52

Lewes, George Henry (1817–78), author of a 'Life of Goethe,' a 'History of Philosophy,' and of works of research in biology and psychology 16 9037–47

Taylor, Tom (1817–80), an English dramatist and humorist, editor of Punch 1874–80, author of more than one hundred dramatic pieces 29 517

Layard, Sir Austen Henry (1817–94), an English traveler and archæologist, the earliest originator of explorations which have resulted in very extensive discoveries in Babylonia 29 330

Hooker, Sir Joseph D. (1817–), an eminent English scientist; the naturalist of the famous expedition of Sir J. C. Ross; author of 'Botany of the Antarctic Voyage'; traveler in India (1847) and explorer in Morocco (1871); botanical director at Kew Gardens (1855–85); a notable promoter of Darwin's success 29 272

Holyoake, George Jacob (1817–), an English journalist and social reformer, specially notable as an advocate of secularism, and an expositor of the principles of coöperation 29 271

Neale, John Mason (1818–66), a notable English poet and church historian; author of translations of Latin and Greek hymns which are among the finest religious lyrics in the language, and of valuable historical and hymnological studies 29 407

Major, Richard Henry (1818–91), an eminent English historical and biographical writer, particularly notable for studies in the history of Portuguese discovery under Prince Henry 29 363

Froude, James Anthony (1818–94), eminent English historian, originally turned from the church by coming to extreme liberal views. The Library tells his story, and gives thirty-six pages of examples 11 6059–100

Alexander, Mrs. Cecil F. (1818–95), Irish poet, writer of hymns and religious poems 29 12

Goldsmid, Sir Frederic (1818–), English military staff officer, and author of important travels 29 223

Dasent, Sir George (1817–96), English philologist and novelist, notable as scholar in Norse languages, and translator of stories and legends 29 132

Clough, Arthur Hugh (1819–61), a poet of the extreme liberalism represented by Carlyle and Emerson, celebrated finely in the Library by Professor Norton of Harvard, with fourteen pages of representative poems 7 3821–42

Kingsley, Charles (1819–75), a broad liberal preacher, «Christian Socialist,» and ardent humanitarian; author of brilliantly effective novels, of an almost perfect fairy story, and of poems. The Library has eighteen pages of examples 15 8611–32

Eliot, George (1819–80), the novelist, poet, and social philosopher, a writer notable for rich sympathy and rare humor, in strenuous ethical and humanitarian endeavor almost a woman-Socrates, and a most effective painter of life and character in her novels. The Library has an exceptionally valuable story by Charles Waldstein, and thirty-five pages of examples 9 5359–420

Monier-Williams, Sir Monier (1819–99), an English Orientalist; professor of Sanskrit at Oxford from 1860; and author of grammars, dictionaries and editions of Sanskrit works,—also of extremely valuable works for English readers in exposition of the poetry, wisdom, history, religious thought, and life of India 29 387

Ruskin, John (1819–1900), a writer on art, nature as the ground of art, and spiritual culture as the purpose of art, the richness of whose thought, and perfection of whose literary art, have made him a master-teacher to his generation. The library has forty-six pages of examples 21 12509–62

Blanchard, E. L. (1820–89), prolific popular author of grotesque-burlesque 'Christmas Pantomimes' 29 62

Chauveau, Pierre Joseph Olivier (1820–90), a Canadian statesman of note, author of popular poems and of prose sketches and studies 29 105

Tyndall, John (1820–93), a professor from 1853 to 1887 at the Royal Institution, London; a most able manager of research, and unsurpassed as a brilliant expositor of the results of research. The Library gives, in eighteen pages, two most interesting examples of story and exposition 26 15141–60

Cavalcaselle, G. B. (1820–97), with J. A. Crowe, author of 'History of Painting in Italy,' 'Early Flemish Painters,' and 'Life of Titian' 29 99

Grove, Sir George (1820–1900), an English editor and general writer of distinction; notable for his connection with musical matters, and his great 'Dictionary of Music and Musicians, A. D. 1450–1878,' a work of vast and accurate learning 29 236

Dawson, Sir John W. (1820–99), eminent geologist, Canadian university professor, and author of valuable geological publications .. 29 135

Spencer, Herbert (1820–1903), the representative philosophic mind and advanced thinker of modern England; author, since 1860, of a series of works embodying a comprehensive exposition of philosophy based upon positive science; his distinction celebrated in the Library by F. Howard Collins, in a story of twenty pages, with twenty-four pages of examples 23 13707–50

Buckle, Henry Thomas (1821–62), one of the great self-taught scholars; author of studies in the history of civilization, the daring originality, logical force, and literary quality of which gave the volumes published a success only second to that of Macaulay's 'England' 5 2673–88

Dixon, W. H. (1821–79), an English biographer, historian, and critic; author of 'History of England During the Commonwealth,' 'Personal History of Lord Bacon,' 'William Penn,' and valuable historical and biographical studies 29 146

Burton, Sir Richard F. (1821–90), one of the famous explorers and discoverers of the century; author of a great number of books of travel, and of a very superior new translation of the 'Arabian Nights.' The Library has nineteen pages of very interesting examples 5 2883–903

Baker, Samuel White (1821–93), a notable explorer, in Ceylon, and in Africa; discoverer of one of the head waters of the Nile, and author of books of travel and discovery 3 1277–87

Locker-Lampson, Frederick (1821–95), a poet of aristocratic London, but of fine taste, pure sentiment, and genuine human feeling; author of 'London Lyrics,' the perfection of humorous-pathetic poetry. Mrs. Elizabeth Stoddard writes the story of this rare singer, and the Library has ten pages of choice examples 16 9111–24

Russell, Sir William Howard (1820–), an English journalist; special correspondent of the London Times in the Crimea, in India, in the United States, and in the Franco-German war; author of publications embodying his experiences 29 473

Maine, Sir Henry (1822–88), an eminent university professor of law; administrator in India; and author of books of research into the history of law, of institutions, and of customs 16 9605–16

Arnold, Matthew (1822–88), eminent critic, essayist, and poet; an extreme liberal thinker, especially representing new-departure ideas in religion at Oxford. The Library has thirty pages of

examples, and a very fine account of the great poet and thinker by Professor Woodberry. 2 844–85

Boucicault, Dion (1822–90), dramatist of distinction, and actor 29 69

Cupples, George (1822–91), a Scottish author of novels which show genuine creative power, stories of the sea not second to any ever written....7 4208–20

Morley, Henry (1822–94), an English physician, scholar, and professor in London; editor of many important works; and author of extended and valuable contributions to the history of English literature....29 391

Wallace, Alfred Russel (1823–), an eminent explorer and scientific observer; originator at the same time as Darwin of a theory of how evolution takes place; author of expositions of the theory, and of valuable books of exploration; and an eminent spiritualist....26 15517–30

Galton, Francis (1822–), a distinguished English anthropologist; author of travels, scientific studies, and sketches, a cousin of Charles Darwin, author of several books devoted to thorough study of the nature and laws of heredity....29 207; 11 6174–84

Cobbe, Frances Power (1822–1904), an English author of broadly humanist contributions to the study of religion and morals....29 113

Masson, David (1822–), an English editor and professor 1852–65, Scottish university professor at Edinburgh from 1865, author of a monumental history of Milton and his times 29 372

Rogers, James Edwin Thorold (1823–90), an English economist, university professor at Oxford, author of important works of great research in the history of economics in England 29 464

Freeman, Edward Augustus (1823–92), one of the greatest of modern masters of historical research and composition; author of histories, biographies, and essays, rich in learning, clear and powerful in portrayal, and of great interest. The Library has Professor Bach McMaster's full story of the great scholar's work, and twenty pages of examples....10 5977–6001

Hind, John Russell (1823–96), an English astronomer of distinction, author of important contributions to astronomical science....29 265

Hughes, Thomas (1823–96), a lawyer, advanced liberal in Parliament, earnest humanitarian and socialist, author of stories of school and college life, and biographer of Charles Kingsley....13 7695–708

Patmore, Coventry (1823–96), a poet and elegant prose-writer, notably devoted to mystical themes and the interpretation of spiritual facts. The Library gives thirteen pages of examples, with Professor Francis Egan's story of the poet 19 11179–94

Smith, Goldwin (1823–), an Oxford university scholar and professor of history; from 1868 an American professor of English history; at Toronto after 1871; author of several historical works, biographies, essays, and studies; and an extreme liberal in questions of faith....23 13537–55

Muller, Frederick Max (1823–1900), one of the most conspicuous and influential of Orientalists; editor of the Oxford University series in forty-eight volumes, of 'The Sacred Books of the East'; a translator and expositor of the 'Veda'; interpreter of the culture of India; author of studies of language and of religion; and a foremost advocate of extreme liberalism of religious faith 18 10425–41

Arnold, Thomas (1823–1900), writer on English literature, and editor of old English texts 29 26

Argyle, George Douglas Campbell, Duke of (1823–1900), English statesman and eminent philosophical, scientific, and political writer .. 29 23

Dobell, Sydney (1824–74), an ardent humanitarian thinker and poet, of wide sympathies and vivid imagination, and unsurpassed in descriptions of scenery 8 4733–40

Collins, William Wilkie (1824–89), the associate of Dickens in Household Words, and author of novels peculiarly fascinating as genuine good stories 7 3879–900

Hamley, Sir E. B. (1824–93), a British general in the Crimean War; professor of military history; author of war text-book, and of valuable historical studies 29 246

Thomson, Sir William (Lord Kelvin) (1824–), an English physicist of the greatest eminence, author of published papers and works representing the highest advance of modern science 29 524

Macdonald, George (1824–1905), a Scottish Congregational preacher, who turned to literature, and wrote a large number of novels, marked by broad humanity and religious liberalism 16 9455–72

Procter, Adelaide Anne (1825–64), author of 'Lyrics' not exceeded in popularity by Tennyson's poems 20 11849–52

Edersheim, Alfred (1825–89), a Jewish convert to Christianity, notable for Rabbinical learning and as an interpreter of Jewish life and thought in the time of Christ 9 5145–50

Woolner, Thomas (1825–92), an eminent English sculptor and poet, author of several volumes of high quality 29 584

Huxley, Thomas (1825–95), natural history lecturer at the Royal School of Mines, London, 1854–85; the greatest popular science expositor of his time; a great master of research recorded in four monumental volumes; author of several volumes of Darwinian exposition, and of brilliant essays of criticism in the field of Hebrew and Christian tradition. Professor Ray Lankester's story is one of the richest chapters in the Library, and there are twenty pages of examples 13 7805–34

Crowe, Joseph Archer (1825–96), eminent English journalist and diplomat; author, with G. B. Cavalcaselle, of the 'History of Painting in Italy' (1864–71), and of other volumes on art subjects 29 125

Brierley, B. (1825–96), English author of Lancashire dialect stories .. 29 74

Stubbs, William Bishop (1825–1901), the ablest and most authoritative of writers on English constitutional history 24 14139–54

Blackmore, Richard Doddridge (1825–1900), the author of 'Lorna Doone,' and of other novels rich in adventure and dramatic situations, original and powerful in character-drawing, very strong in appeals to sympathy and studious of nature in field or farm or moor or coast. The Library has a capital story and twenty-six pages of examples....4 2011–40

Bickersteth, E. H. (1825–), scholarly devotional poet and compiler of Evangelical English 'Hymnal'....29 58

Alexander, Mrs. (Annie Hector) 1825–1902), a prolific and popular Irish novelist....29 12

Furnivall, Frederick James (1825–), an English historian of literature, notable for studies and researches of great value for accurate knowledge of English literary history....29 205

Westcott, Brooke Foss (1825–), an English divine and biblical scholar, editor of a Greek New Testament, and author of important biblical studies....29 569

Bagehot, Walter (1826–77), an eminent economist and essayist; an editor of the 'National Review' 1854–63; editor of 'The Economist' 1860–77; author of 'Lombard Street,' of 'Physics and Politics,' and of 'The English Constitution'; and in political and economic thinking the foremost guide to whom students can turn. The story in the Library by Forrest Morgan is most interesting, and there are twenty-six pages of examples....2 1203–34

Buckland, Francis Trevelyan (1826–80), a physician and surgeon, an adept in biology, government Inspector of Salmon Fisheries, and author of valuable volumes devoted to popularizing science....5 2661–72

Grant, Sir Alexander (1826–84), eminent English educator in India, and later at Edinburgh; author of important classical translations and studies....29 229

Craik, Dinah Maria Mulock (1826–87), author of novels of high imaginative and dramatic quality, the best sort of English domestic novels, full of good influence; also writer of tales for the young, and volumes of travels and poems....7 4123–38

Hiles, Henry (1826–), an English organist, composer, and author; professor at Owens College, Manchester; and author of standard musical works....29 264

Dufferin, Frederick, Earl of (1826–1902), eminent English statesman author of valuable travels and historical studies....29 154

Hutton, Richard Holt (1826–97), an English editor and critic; chief conductor for many years of the London Spectator; author of valuable literary and biographical studies, essays, and sketches..29 280

Speke, John Hanning (1827–64), an English explorer, discoverer with Burton of the great lakes of Central Africa, first explorer of the origin of the Nile from those lakes, and author of reports of exploration of great interest and value....29 501

Collins, Mortimer (1827–76), an English poet and novelist of true inspiration and wide popularity....29 115

Wood, John George (1827–89), an English writer on natural history, author of a series of interesting and valuable natural history works 29 583

Grant, James A. (1827–92), an English military officer and explorer, author of works of exploration and discovery in Africa 29 229

Boldrewood, Rolf (1826–), Australian founder and author 29 66

Mivart, St. George (1827–1900), an English naturalist of distinction; university professor in London and at Louvian Belgium; author of important studies in natural history and biology; and notable as an evolutionist who denies that evolution can explain the human mind 29 385

Rossetti, Dante Gabriel (1828–82), one of the half dozen greatest poets of the century; supremely original and impressive in both painting and poetry; author of 'Dante and his Circle,' a rich volume of translations from early Italian poets; and with Morris and Swinburne a leader in Pre-Raphaelitism. The very interesting story of the Library, by W. M. Payne, is followed by nineteen pages of poems and sonnets 21 12411–34

Allingham, William (1828–89), an Irish poet, essayist, and magazine editor 1 428–38

Oliphant, Mrs. Margaret (1828–97), author of some seventy romances, of historical and critical essays, of several large biographies and a number of short lives, and of volumes of literary and other history; one of the most interesting writers of the century, rich in beneficent influence, and notable for strong retention of religious faith. The Library has a rich story by Harriet Preston, and twenty-one pages of examples 19 10819–44

Edwards, Henry Sutherland (1828–), an English descriptive writer; author of travels in Russia, Turkey, and Central Europe, and of biographies, essays, and novels 29 154

Meredith, George (1828–), a foremost novelist of the century; singular and striking in fiction as Robert Browning was in poetry; author of stories not for story interest, but as a study of men and women and of ideas. The Library has twenty pages of examples 17 9915–40

Gardiner, Samuel R. (1829–1902), an eminent English historian; university professor in London; author of extended works in English history of the highest importance, and of valuable lesser books. 29 208

Duff, Mountstuart E. G. (1829–), an English statesman of experience in India, notable for political studies and speeches 29 154

Brabourne, Lord (1829–93), an author of stories for children 29 71

Gilbert, John Thomas (1829–98), an Irish historical writer, editor of works embodied in the 'Historic Literature of Ireland,' and author of important Irish and Celtic studies 29 216

Kingsley, Henry (1830–76), an English novelist; author of a long list of popular works in which the humorous strain contrasts forcibly with the intense ethical earnestness of the works of his brother, Charles Kingsley 29 305

Rossetti, Christina Georgina (1820–94), the preëminent English poet of mysticism, spiritual vision, and religious aspiration; remarkable not less for purely artistic finish.....21 12397–410

Ingelow, Jean (1820–97), a poet of homely life, intensely sympathetic, and very popular.....14 7968–81

McCarthy, Justin (1830–), an Irish parliamentary leader, author of a most interesting story of England under Queen Victoria, and writer of a large number of excellent novels.....16 9440–54

Markham, Clements Robert (1830–), an English traveler, geographer, and historian; author of important travels in India, Abyssinia, and Peru.....29 368

Günther, Albert Charles (1830–), an English-German ichthyologist, author of valuable contributions to natural history.....29 240

Calverley, Charles Stuart (1831–84), an extraordinarily clever artist in light verse, parodies, and translations from the Greek.....6 3107–16

Lytton, Earl of ("**Owen Meredith**") (1831–91), author of 'Lucile,' a clever verse story, and 'The Wanderer,' a volume of lyrics marked by grace, music, and sentiment.....16 9348–56

Edwards, Amelia Blandford (1831–92), an English writer of good novels, and author of extremely interesting works on Egypt...29 163

Goschen, George J. (1831–), an English statesman of distinction; Liberal-Unionist Chancellor of the Exchequer under Lord Salisbury; author of speeches, addresses, and books on important political and economical questions.....29 226

Casgrain, Abbe Henry Raymond (1831–), a Canadian ecclesiastic and professor, author of important historical works relating to Canada.....29 97

Farrar, Frederick William (1831–1903), an English preacher of distinction, author of religious and historical works of wide popularity 10 5627–40

Harrison, Frederic (1831–), a brilliant literary critic and essayist, author of historical works, and the recognized English representative of Comtism.....12 6975–84

"**Carroll, Lewis**" (1833–98), Rev. Charles L. Dodgson; author of 'Alice in Wonderland,' and other books of thoroughly and vigorously witty nonsense-writing.....6 3307–20

Arnold, Edwin (1832–1904), editor of the London Daily Telegraph; author of 'The Light of Asia,' and other works in verse reflecting Oriental song and story. The Library has a large variety of choice examples.....2 819–43

Stephen, Leslie (1832–1904), a distinguished English critic and literary historian, of prominence as a literary and biographical editor, and author of essays and historical biographies of great importance for the history of English culture.....29 505

Tylor, Edward Burnett (1832–), an English writer on the history of primitive culture, author of works of the first importance for the study of early human development.....29 535

Brooke, Stopford A. (1832–), scholarly writer on English literature..29 76

Dicey, Edward (1832–), a journalist of distinction, author of valuable books of travel and political observation.....29 143

Gordon, Adam Lindsey (1833–70), an English-Australian poet, an Oxford man, and popular writer of bush ballads and lyrics of the antipodes.....29 225

Fawcett, Henry (1833–84), an English publicist and statesman of distinction, author of valuable economic and social studies.....29 181

Dixon, Richard Watson (1833–), an English poet and historian, author of an important 'History of the Church of England'.....29 146

Farjeon, Benjamin L. (1833–1903), an English journalist in Australia, and later a novelist in London; author of a long series of successful stories.....29 180

Wolseley, Sir Garnet Joseph (1833–), an eminent English general: author of technical military works, of a narrative of the War with China and of novels.....29 582

Arnold, Arthur (1833–1902), English traveler, journalist, and publicist.29 25

Edgar, John George (1834–64), English editor of Every Boy's Magazine, and author of biographies and histories mainly for the young.....29 163

Hamerton, Philip Gilbert (1834–94), a trained and learned artist; the founder, and for twenty-five years editor, of the Portfolio; a most successful literary exponent of art to the public, and in other literary work a most interesting and instructive essayist.....12 6875–90

Seeley, Sir John Robert (1834–95), an English historical scholar; university professor at Cambridge; author of historical works of great importance, and of 'Ecce Homo' and other religious studies.....29 488

Du Maurier, George (1834–96), a London comic journalist, chief contributor of society sketches to Punch 1864–96, and the author of 'Trilby'.....9 5041–63

Shorthouse, John Henry (1834–1903), a novelist of passionate mysticism, of lofty idealism, marked by an exquisite style.....23 13363–84

Morris, William (1834–96), a poet of distinction with Rossetti and Swinburne, notable for stories told in verse, for a series of romances in prose and verse in the last seven years of his life, and for superlatively good translations of Icelandic sagas, of 'Béowulf,' of the Æneid, and of the Odyssey. The Library has an admirable story of the poet by W. Morton Payne, with eighteen pages of examples.....18 10337–59

Baring-Gould, Sabine (1834–), an English clergyman; author of a large number of very readable books, including more than thirty novels and tales.....3 1529–42

Lubbock, Sir John (1834–), an eminent scholar in science; author of researches of interest, and of books for general readers in science.....16 9279–84

Hare, Augustus J. C. (1834–1903), English descriptive writer; author of observations in notable places in Italy, Spain, and France..29 248

Hazlitt, W. C. (1834–), an English author or editor of a large number of works of special literary interest 29 255

Maudsley, Henry (1835–), an English physician, university professor in London, editor of a Journal of Mental Science, and author of important studies in mental pathology 29 374

Skeat, Walter William (1835–), a distinguished English Anglo-Saxon scholar, philologist, and lexicographer; university professor at Cambridge; editor of works of extreme importance for the history of early English literature..... 29 495

Garnett, Richard (1835–), an English librarian, editor, and poet; author of biographies, studies, and poems; and editor of the works of various English authors..... 29 209

Holland, Thomas Erskine (1835–), an English jurist, university professor at Oxford of international law, author of a monumental work on 'The Elements of Jurisprudence'..... 29 270

Grant, George Monroe (1835–), a Canadian educator, periodical writer, and author of valuable Canadian studies 29 229

Austin, Alfred (1835–), an English poet, critic, and journalist; poet laureate since 1896 ..... 29 30

Mulhall, Michael G. (1836–1900), an Irish journalist of Buenos Ayres, South America, from 1861; author of works of great value on the statistics of the world, and of a 'Handbook of the River Plata'..... 29 394

Wright, William Aldis (1836–), an eminent English scholar and Shakespeare editor; author of a large number of important contributions to historical and literary study; and co-editor, with W. Clark, of the very valuable 'Cambridge Shakespeare'..... 29 586

Lockyer, Joseph Norman (1836–), an English science editor, physicist, and writer on astronomy; author of valuable studies of astronomy in Egypt, of the use of the Spectroscope, and of Solar Physics 29 347

Gould, Robert Freeke (1836–), an eminent English Freemason; author of an important 'History of Freemasonry,' and of other works of specially Masonic interest 29 228

Gilbert, Wm. S. (1836–), author of 'The Bab Ballads,' and of librettos of 'Pinafore,' 'The Mikado,' and other comic operas. The Library gives thirteen pages of capital ballads as examples 11 6333–46

Green, Thomas Hill (1836–82), an Oxford thinker of very great ability, turned from service in the church by extreme liberalism, and notable for his brilliant instruction in moral philosophy 12 6683–90

Green, John Richard (1837–83), author of 'A Short History of the English People,' and of other studies in English history — the most readable works on the subject. The Library has eighteen pages of examples..... 12 6663–82

Swinburne, Algernon Charles (1837–), the survivor in 1898 of the six greatest Victorian poets; a dramatist far superior to the best of his fellows; not second to any of them in lyrics and songs;

in a group of special songs the supreme English poet of childhood; and author in prose of a body of literary criticisms of the highest value. Mr. Payne's finely appreciative story in the Library is followed by thirty-five pages of examples...24 14289–328

Braddon, Mary Elizabeth (1837–), the author of 'Lady Audley's Secret,' 'Aurora Floyd,' and of some sixty other novels, of which her 'Mohawks,' a semi-historical melodrama, is perhaps the best.....4 2279–98

Burnand, Francis Cowley (183[illegible]–), English humorist, since 1880 editor of Punch.....29 84

Murray, James A. H. (1837–), a British lexicographer; author of various philological studies; and notable since 1888 as the chief editor of 'A New English Dictionary,' designed «not to dictate to usage, but to record usage».....29 398

Giffen, Sir Robert (1837–), an eminent English economic and financial writer and editor; founder of the Statist; and author of reports, essays, and papers which have given him a high rank..29 216

Trevelyan, Sir George O. (1838–), an English junior statesman and historical writer; author of 'Lives' of Macaulay, and of Charles James Fox.....29 532

Sidgwick, Henry (1838–1900), an English philosophical and economic writer; university professor at Cambridge; author of valuable ethical, economic, and political studies.....29 494

Douglas, Robert K. (1838–), an English educator, librarian, and professor; author of valuable contributions to our knowledge of Chinese literature.....29 150

Forbes, Archibald (1838–1900), a British journalist and war correspondent, author of volumes of travel and observation of special interest for the history of the time.....29 194

Besant, Walter (1836–1901), author with James Rice of a brilliant series of novels in 1871–82, and from the last date a prolific independent author of fascinating stories and tales.....4 1837–51

Bryce, James (1838–), an original and accurate historical scholar; author of 'The Holy Roman Empire,' and of 'The American Commonwealth'.....5 2643–60

Lecky, Wm. E. H. (1838–1903), author of a 'History of the Rise and Influence of the Spirit of Rationalism in Europe,' a 'History of European Morals from Augustus to Charlemagne,' and of the 'History of England in the Eighteenth Century'—works not second to any, in the field of history, which the century has produced.....15 8929–51

Morley, John (1838–), editor of the Fortnightly Review, 1867–82; member of Parliament from 1883; and author of biographies, essays, and criticisms of high value.....18 10323–36

Ritchie, Anne Thackeray (1838–), author of very choice novels, of richly interesting reminiscences and of short stories, sketches, and a biography of Madame de Sévigné.....21 12273–94

Mahaffy, John P. (1839–), a conspicuous Greek scholar and historian, who has taken special interest in the social side of Greek life and the later stages of Greek history 16 9569–79

Pater, Walter (1839–94), a critic of art and of literature, in whom a Greek spirit and an English imagination united to make a writer of singular charm and power 19 11157–78

Palmer, Edward Henry (1840–82), an English Orientalist of distinction; author of Arabic and Persian grammars, and of translations, including an English version of the Koran of Mohammed 29 415

Symonds, John Addington (1840–93), one of the ablest critics and essayists; most thorough scholar, in the story of culture, ancient or modern; and interesting historian of intellectual developments, to whom the student can turn 24 14337–68

Ball, Sir Robert S. (1840–), eminent British author of scientific works and popular books on astronomy 29 39

Broughton, Rhoda (1840–), a popular English novelist 29 77

Hunter, Sir W. W. (1840–1900), an eminent English scholar in the history and condition of India; author of works, both larger and smaller, embodying the most extensive and accurate knowledge of the Indian people, and of English rule in India 29 279

Dobson, Austin (1840–), author of exceptionally perfect light verse, of valuable literary biographies and introductions, and of essays and studies of fascinating interest 8 4741–56

Rhys, John (1840–) a Welsh philologist, professor of Celtic in Oxford since 1877, and author of studies in Welsh literature and tradition 29 456

Hardy, Thomas (1840–), an author of a long series of novels characterized by intense realism of life, of rural life especially, and of nature. The Library has twenty-two pages of examples 12 6933–60

Ouida (Louise de la Ramée) (1840–), a prolific writer of popular novels, marked by poetic feeling, literary art, tender romance, and intense distaste for rank which is not genuine. The Library has an excellent story, and twenty-seven pages of examples 19 10885–914

Ewing, Juliana Horatia (1841–85), an extremely popular English author of stories for children 29 176

Buchanan, Robert Williams (1841–1901), English poet, novelist and critic 29 80

Black, William (1841–98), an eminently popular novelist, notable especially for the use which he makes of Highland Scotch scenery and character. The Library has twenty-four pages of examples 4 1983–2010

Burnaby, Frederick Gustavus (1842–85), a notable English military author of travels 29 83

Payne, John (1842–), an English poet and profound Oriental scholar; author of poems, studies, and translations which have given him great distinction 29 420

Reid, Thomas Wemyss (1842–), an English journalist, reviewer, and essayist; author of sketches, biographies, and studies of exceptional importance....29 454

Doudney, Sarah (1843–), a prolific and very popular English writer of fiction, chiefly stories for girls....29 150

Hyndman, Henry Mayers (1842–), an English journalist and socialistic leader; author of expositions of socialism, and of important studies of the times....29 281

Dilke, Sir Charles W. (1843–), eminent English statesman and political writer, author of important historical and economic studies....29 145

Davids, T. W. Rhys (1843–), English scholar, university professor, and publicist; author of most important works on Buddhism....29 133

Heath, Francis George (1843–), an English botanist, author of works on agricultural subjects....29 256

Dowden, Edward (1843–), a professor of English literature at the University of Dublin; author of essays and criticisms, and of works most helpful in aid of the study of Shakespeare....8 4806–14

Myers, Frederic W. H. (1843–1901), a literary critic and essayist of most original and suggestive character, at once a man of faith and a master of the new spirit, a sincere idealist yet strongly hopeful of science....18 10511–21

Lang, Andrew (1844–), a Scotch author in London of light verse, of wholesome and enjoyable fiction, of translations of fairy tales and of Greek poets, and of most entertaining miscellaneous papers....15 8880–90

Russell, William Clark (1844–), a writer of novels of sea-life, notable for splendid word-painting, and the chief story-teller in this line....21 12563–82

Fyffe, Charles Alan (1845–92), a notable English newspaper correspondent; author of valuable historical works, including an important history of Europe from 1792 to 1878....29 206

Colvin, Sidney (1845–), an English critic, professor of fine arts, and author of writings on artists and poets....29 116

Lucy, Henry W. (1845–), an English journalist of distinction; author of books based on his observation and reports of the doings of Parliament, and of other studies of the times....29 352

Driver, Samuel Rolles (1846–), English educator, eminent Hebraist, university professor at Oxford, and author of biblical works of great importance....29 152

Sayce, Archibald Henry (1846–), an eminent English Orientalist and philologist; author of a large number of works dealing with the literature, religion, languages, and life of the Babylonians, Assyrians, Hebrews, and other natives of the great region extending east from the Mediterranean to Persia....29 481

Zimmern, Helen (1846–), a German-English author of stories, essays, and biographies of Lessing and Schopenhauer....29 597

Blind, Mathilde (1847–96), author of biographies of George Eliot and Madame Roland, of 'Tarantella' and other novels, of essays

and reviews, and of several volumes of verse, of which one is a poetical treatment of the idea of Evolution 4 2075–88

Baden-Powell, Sir George S. (1847–98). English publicist and political writer, author of works on Australia and India 29 35

Lankester, Edwin Ray (1847–), an eminent English scientist, university professor at Oxford, among the first of living authorities in biology and physiology, and author of a large number of contributions to recent science 29 326

Norris, William Edward (1847–), a writer since 1877 of novels marked by healthy good-humor, unaffected sentiment, and a pure, refined, scholarly style, in the manner of Thackeray 18 10685–706

Jefferies, Richard (1848–87), a prose-poet; a remarkable master of the study and praise of nature, of birds, flowers and trees; author of essays and of stories and sketches 14 8215–28

Allen, Grant (1848–99), author of novels and popular essays, and of a minor 'Life of Charles Darwin' 1 399–408

Balfour, Arthur James (1848–), a conspicuous junior statesman under his uncle, Lord Salisbury; author of books of importance in the literature of new inquiry in philosophy and religion 3 1287–304

Heaton, John Henniker (1848–), an English journalist and publicist, author of important Australian studies 29 256

Gosse, Edmund (1849–), a writer of elegant verse; an essayist of comprehensive culture, picturesque style, and catholic sympathy; and author of a series of literary histories 11 6565–70

Henley, W. E. (1849–1903). an author of a few small volumes of poetry and essays, representative of a wide range of study and thought, and marked by striking originality, finish, and musical quality 12 7236–40

Mallock, William H. (1849–), author of two volumes of poems, of a translation of Lucretius, of volumes of essays on social topics, of novels marked by sentimentalism, character sketches, and epigram, and of works of satirical criticism of life, culture, faith, and philosophy 17 9623–44

Stevenson, Robert Louis (1850–94), one of the most strikingly original and interesting novelists of the century, and author of poems, of essays, and of stories of travel, marked by rare literary quality. The library has forty-two pages of examples, poetry and prose, with a finely appreciative story by Robert Bridges 24 13927–76

Birrell, Augustine (1850–), author of 'Obiter Dicta' and other volumes of most readable and interesting essays and lectures. The Library gives twenty-eight pages of examples 4 1898–928

Watson, John (1850–), the «Ian Maclaren» of 'The Bonnie Brier Bush' and other volumes of rare story, and of religious teaching very broadly liberal 26 15692–704

Drummond, Henry (1851–97), author of 'Tropical Africa,' and of essays and lectures on scientific, sociological, and religious subjects 9 4897–912

Ward, Mrs. Humphry (1851–), a niece of Matthew Arnold; a highly gifted and accomplished woman; author of novels representing religious, social, economic, or political interests, and especially notable for the place given to women in modern life.....26 15641–64

Adams, W. D. (1851–1904), an English journalist and critic, author of works on English literature.....29 5

Reeves, Helen B. (1853–), an English novelist, author of a long series of extremely popular stories treating of English domestic life..29 453

Petrie, W. M. Flinders (1853–), a celebrated English Egyptologist, author of numerous researches and reports of discoveries from the monuments.....29 426

Caine, Thomas Henry Hall (1853–), author since 1885 of several markedly powerful and successful novels.....5 3067–70

Lane-Poole, Stanley (1854–), an English historical and archæological writer of great learning in mediæval and ancient history; author of works on Arabia, Egypt, and Moorish Spain.....29 325

Watson, William (1856–), a new English poet of commanding intellectual power, intense and strenuous ethical passion, and the finest sense of beauty and art; a singer of national distinction and world-wide fame.....27 15705–16

Robinson, Agnes Mary Frances (1857–), an author of genuine and beautiful poetry of culture, of biographies, essays, and a novel, and, as Mrs. James Darmesteter, of several works in French.21 12315–19

Doyle, A. Conan (1859–), an author of historical romances, and of detective stories of extraordinary excellence and great popularity. The Library has twenty-three pages of examples.....8 4815–39

Woods, Margaret L. (1856–), a daughter of Dean Bradley of Westminster Abbey, and wife of the president of Trinity College, Oxford; author of novels marked by intense realism and high imaginative power.....27 16153–64

Barrie, James Matthew (1860–), author of 'A Window in Thrums' and other novels of most admirable quality and power, as stories and as studies of Scotch life and character. The Library has thirty-three pages of examples.....3 1571–606

Roberts, Charles G. D. (1860–), a British Canadian author of poems of fine quality and rare charm, of short stories unique in excellence, and of an Accadian historical romance of rare realistic interest.....21 12295–304

Parker, Gilbert (1861–), an author of novels of modern Canadian life executed after an ideal of beautiful and vigorous romance, such as the greatest novelists have followed. The Library has a full story, and twenty-three pages of examples.....19 11047–72

Lampman, Archibald (1861–99), a Canadian poet, contributor of verse to literary papers and magazines, and author of collections and poems which rank him among the strongest of American singers.29 323

Quiller-Couch, A. T. (1863–), a journalist, essayist and novelist, affiliating in his novels and short tales with Barrie and Stevenson, and notable for depicting Cornish scenes and life.....20 11947–60

Schreiner, Olive (1863–), author of a boldly original and immensely successful novel of South African life, and of other very remarkable books of South African interest.....22 12957–73

Kipling, Rudyard (1865–) a story-teller and poet of splendid originality, force, and literary power. The Library has a full story of his genius and work, and twenty-seven pages of examples. 15 8633–64

Le Gallienne, Richard (1866–), a London journalist, poet, and essayist of repute.....15 8957–62

Shorter, Clement King, an English journalist of distinction, author of works of importance for the history of literature under Victoria 29 494

Arnold, Edwin L. (about 1855–), an English novelist and writer of travels. son of Sir Edwin Arnold.....29 26

CHRONOLOGICAL CONSPECTUS

Scotch Literature departs in part only from English; and to some extent its representatives fall inevitably into the English list, and must be looked for there. Of other names, given below, some largely represent both English and Scotch letters.

Barbour, John (1316–95), one of the most ancient poets of Scotland, author of the great epic 'Telling the Story of Robert Bruce'..29 42

Douglas, Gavin (1474–1522), a Scotch poet, translator of Virgil's Æneid, and a great figure among the ancient bards of Scotland 29 150

Wedderburn, James (1500–64), a Scotch psalmodist; author, with his brother Robert, of the principal psalm-book used in Scotland; and the reputed author of "the only classic work in old Scottish prose" 29 566

Knox, John (1505–72), the great Scotch reformer, author of an extreme rigid type of doctrine and piety, and one of the powerful men and preachers of the Reformation age.....29 310

Hutcheson, Francis (1694–1746), a Scotch educator and philosopher, university professor in Glasgow, author of works which constitute him one of the founders of modern philosophy in Scotland 29 280

Reid, Thomas (1710–96), a Scotch author of intellectual and moral philosophy, university professor at Glasgow, and author of several works of striking interest and importance from the point of view of "common sense".....29 454

Monboddo, James Burnet, Lord (1714–99), a distinguished Scotch judge, and writer on language and metaphysics; author of works upholding the theory that the human race was developed from the higher apes 29 387

Blair, Hugh (1718–1800), a Scotch educational writer and preacher ...29 62

Home, John (1722–1808), a Scotch dramatist who met with great success in London, and wrote a 'History of the Rebellion in Scotland in 1755–56' 29 271
Dalrymple, Sir David (1726–92), a Scotch jurist of distinction, author of 'Annals of Scotland to the Accession of the House of Stewart' .. 29 130
Chalmers, George (1742–1825), a Scottish-American, in Baltimore from 1763, author of writings opposing the American Revolution 29 101
Barnard, Lady Ann (1750–1825), Scotch author of 'Auld Robin Gray,' and other poems 29 43
Stewart, **Dugald** (1753–1828), a distinguished Scotch philosophical writer, author of works of importance in the development of English philosophy after Berkeley and Hume 29 507
Mackintosh, Sir James (1765–1832), a famous Scottish philosopher, lawyer, and public official; author of historical, biographical, and philosophical studies of great weight and interest 29 360
Balfour, Alexander (1767–1829), a Scotch poet and novelist 29 38
Park, Mungo (1771–1806), a celebrated Scottish traveler, explorer in Africa, and author of 'Travels in the Interior of Africa' 29 416
Jeffrey, Francis (1773–1850), a famous Scottish reviewer, one of the founders of the Edinburgh Review, and author of a large body of critical studies 29 289
Boswell, Sir Alexander (1775–1822), a popular Scottish poet and antiquary 29 68
Murray, Hugh (1779–1846), a Scottish magazine editor; author of histories of discovery and travel in Africa, Asia, and North America, and of a body of geographical works of great importance .. 29 398
Chalmers, Thomas (1780–1847), Scotch pulpit orator and social reformer, author of important works 29 101
Somerville, Mary (1780–1872), a Scottish scientist of very great distinction in mathematical and astronomical science, and in physics 29 499
Cunningham, Allan (1784–1842), a Scottish poet, author of a 'Critical History of the Literature of the Last Fifty Years,' which drew praise from Sir Walter Scott 29 126
Wilson, John (1785–1854), a celebrated Scotch reviewer, editor, and essayist, university professor at Edinburgh, for many years head of Blackwood's Magazine, and author of works of notable literary interest 29 578
Combe, George (1788–1858), a noted Scotch author of phrenological writings, and of a volume of American travels 29 116
McCulloch, John Ramsay (1789–1864), a famous Scottish statistician and political economist, professor of political economy at University College, London; a journalist and reviewer of distinction; author of 'Principles of Political Economy' and 'Dictionary of Commerce'; editor of the writings of Adam Smith and Ricardo, and author of a life of the former 29 358
Alison, Sir A. (1792–1867), a Scottish historian, author of 'History of Europe' from 1789 to 1815 ..... 29 14

Murchison, Sir Roderick (1792–1871), an eminent Scottish geologist, at the head of geological science in his day in London, and author of writings of great value 29 397

Chambers, Robert (1802–71), an eminent Scotch publisher; with his brother William originator of 'Chambers's Encyclopædia'; and author of 'Vestiges of Creation' 29 10

Aird, Thomas (1802–76), a Scottish essayist and poet, notable for delineation of Scottish character 29 8

Ballantine, James (1808–77), a Scotch artist and poet 29 39

Fergusson, James (1808–86), a celebrated Scotch writer on architecture; author of travels, of art studies, and of a monumental 'History of Architecture in All Countries' 29 183

Bonar, Horatius (1808–89), a Scotch religious writer and author of hymns 29 67

Blackie, John Stuart (1809–95), an eminent Scottish educator, scholar, writer, and humanist 29 61

Wilson, Sir Daniel (1816–92), a Scotch-Canadian educator and archæologist, university president at Toronto from 1881, author of historical and prehistoric studies of great value 29 578

Bain, Alexander (1818–), a distinguished Scotch philosophical writer, professor of natural philosophy at Glasgow, and author of important works advocating Spencerian philosophy and physiological psychology 29 37

Shairp, John Campbell (1819–85), a Scotch essayist, critic, and poet; author of valuable studies in history, poetry, philosophy, and religion 29 491

Fraser, Alexander Campbell (1819–), a Scotch writer and lecturer on philosophy and logic, university professor at Edinburgh, and author of important biographies and essays 29 200

Muir, Sir William (1819–), a distinguished Orientalist; public official in India; principal from 1885 of the University of Edinburgh; and author of works of great interest on the life of Mohammed, and the history of Mohammedanism 29 394

Tulloch, John (1823–86), a Scottish educator; religious and historical writer; author of a considerable series of religious studies and criticisms, and of historical sketches and essays 29 534

Ballantyne, Robert M. (1825–94), a popular Scotch writer of stories for boys 29 39

Stewart, Balfour (1828–87), a Scotch physicist of distinction, one of the founders of spectrum analysis, and author of important works on physics 29 506

Gairdner, James (1828–), a Scotch historical writer, author of a valuable series of English history volumes 29 206

Calderwood, Henry (1830–97), a Scotch philosophical writer, author of works controverting the doctrines of Sir William Hamilton 29 88

Geikie, Archibald (1835–); **James** (1839–), Scotch geologists and scientific writers, authors of works of great importance for the complete story of geology 29 212

Smith, William Robertson (1846–94), an eminent Scotch scholar and Orientalist, a notable representative of advanced learning and opinion in biblical study, university professor of Arabic at Cambridge, author of studies of great importance for knowledge of Semitic culture.....29 499

Geddes, Patrick (1854–), a Scotch botanist and university professor, author of numerous and interesting scientific studies, and originator at Edinburgh of a great scheme of university and social reform 29 211

Archer, William (1856–), a Scotch-English dramatic critic; author of books on the drama, and translations of Ibsen's writings.....29 23

Tahitian Literature comes into notice in the Library through a very interesting account, by Mr. John La Farge, of 'The Teva Poets: A Poetic Family in Tahiti.' Mr. La Farge gives examples of this youngest and most remote of the literatures of the world (Vol. XXIV, 14389–98), the origin and evolution of which connect it with English literature.

CHRONOLOGICAL CONSPECTUS

American Literature of high definitive character begins with names of unsurpassed eminence in the history of thought, of statesmanship, and of world-changes; the earliest grand notes of utterance, "heard round the world," the thinking of Jonathan Edwards and the science of Benjamin Franklin, falling in the third decade* of the eighteenth century; but earlier lines connect back to the England of Shakespeare and Cromwell, and present names of no small note for the English-American planting of culture and commonwealth, from which grew the large fruit of learning and letters now known as American literature.

Ward, Nathaniel (1578–1653), an English-American clergyman and lawyer; author of the first code of laws established in New England, known as the 'Body of Liberties' 29 561

Cotton, John (1585–1652), a Puritan divine, one of the founders of Boston in New England, author of a large number of religious writings 29 122

Hooker, Thomas (1586–1647), an American founder of the colony of Puritans at Hartford in New England, author of religious writings. 29 272

Winthrop, Governor John (1587–1649), the first colonial governor of Massachusetts; author of a history of New England from 1630–49, and of other writings of extreme historical interest 29 580

Bradford, William (1588–1657), a notable leader of the Pilgrim Fathers in the years 1602–57, and author of their history to 1647 ..... 29 72

Wheelwright, John (1592–1679), an early American religionist; a classmate in study of Oliver Cromwell at Cambridge, England; one of the new belief malcontents in Boston, Massachusetts; and author of controversial writings 29 570

Winslow, Edward (1595–1655), one of the most eminent lay leaders of the Pilgrim Fathers at Plymouth in New England, author of writings of great importance for their history 29 579

Davenport, John (1597–1670), Puritan divine, one of the founders of the colony of New Haven 29 133

*To count decades and centuries accurately it is only necessary to remember how the figures must, of necessity, run. Thus 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 counts a decade; 11–20 the next decade, 21–30 the next, 31–40 the next, and so on. In the same way 1–100 counts a century, 101–200 the second century, 201–300 the third century, 1701–1800 the eighteenth century, and 1801–1900 the nineteenth century. The twentieth century will run 1901–2000. Ninety-nine years under the number of the first year of the passing century and one year under the next number fall into any century. The thirtieth century, for instance, will have ninety-nine years under 29 and one under 30, 2901–3000. This giving the one year of any figure to the previous figure seems puzzling, but so the facts make perfectly plain. There is no way to get a century without taking 100 as its last year. This makes 101 the next century's first year.

Williams, Roger (1600–84), an American anti-Puritan founder of Rhode Island, author of important writings reflecting the state of things in early New England 29 577

Eliot, John (1604–90), a celebrated Puritan educator, author of an Indian version of the Bible 29 166

Steendam, Jacob (1616–?), a Dutch-American author, known to have lived in New Netherlands (later New York) in 1632–62; author of a small volume of verse descriptive of life in the colony; the first poet of New York 29 505

Hubbard, William (1621–1704), an American founder in Massachusetts, author of works of special interest and importance for the early history of New England 29 277

Wigglesworth, Michael (1631–1705), an early American divine and poet, famous for his poem 'The Day of Doom' 29 574

Mather, Increase (1639–1723), an early New England Puritan divine, president of Harvard 1685–1701, author of a large number of publications 29 373

Calef, Robert (1648–1719), an American author of satires on the early New England belief in spiritism and witchcraft 29 88

Sewall, Samuel (1652–1730), an American Puritan jurist, the judge prominent in the Salem Witchcraft trials, and of great note for his 'Diary' and 'Letters' 29 490

Mather, Cotton (1663–1728), a famous American Puritan divine, a prolific writer of books, of which the 'Magnalia' is the best known 29 373

Bartram, John (1699–1777), the "father of American botany," termed by Linnæus the greatest natural botanist in the world 29 45

Edwards, Jonathan (1703–58), a famous preacher, revivalist, and metaphysician, at Northampton, Mass., and in his very last days president of the college at Princeton, N. J. 9 5175–88

Franklin, Benjamin (1706–90), a journalist-printer, philosopher, scientist, statesman, and diplomat. The Library has a story in thirteen pages and twenty-six pages of examples 10 5925–63

Ames, Nathaniel (1708–64), an American physician and humorist, author of a popular 'Astronomical Diary and Almanac' 29 17

Bellamy, Joseph (1719–90), an American educator and religious writer. 29 52

Woolman, John (1720–72), a Quaker preacher and anti-slavery writer; author of the earliest protest published in America against the slave trade, and of important humanitarian and religious writings. 29 584

Witherspoon, John (1722–94), an American divine and educator; president of Princeton College from 1768; member, for six years, of the Continental Congress; author of important patriotic and other writings 29 581

Thomson, Charles (1729–1824), an American publicist and patriot, the first secretary of the Continental Congress (1774–79), author of some writings of note 29 524

Washington, George (1732–99), America's most famous man, the soldier of the American Revolution, the statesman of the Con-

stitution of the United States, and first President 1789–97. The Library gives the whole of his Farewell Address.....26 15665–82

Dickinson, John (1732–1808), a patriot statesman, and political writer of the American Revolution; author of state papers.....29 144

Adams, John (1735–1826), eminent statesman, diplomat, and President, 1 126–33; **Mrs. Adams**.....1 84–109

Henry, Patrick (1736–99), Virginia's most celebrated orator at the outbreak of the American Revolution.....12 7241–46

Allen, Ethan (1737–89), a notable American Revolutionary soldier, author of an exposition of extreme rationalism.....29 14

Paine, Thomas (1737–1809), a foremost promoter of the American Revolution by political pamphlets, and a writer later of works of extreme free thought.....19 10975–87

Boudinot, Elias (1740–1821), Revolutionary patriot and religious writer.29 69

Jefferson, Thomas (1743–1826), the author of the American Declaration of Independence, minister to France, Secretary of State, President of the United States (1801–09), and a most prolific writer, influential upon later American development.....14 8229–56

Hicks, Elias (1748–1830), a famous American Quaker, founder of liberal Quakerism in America, and author of religious and reform writings.....29 264

Brackenridge, H. H. (1748–1816), a lawyer of distinction, supreme court judge in Pennsylvania, and author of popular satire.....29 71

Ramsay, David (1749–1815), an American physician and historian, author of early contributions to the story of the American Revolution, and of the history of the United States under Washington and Jefferson.....29 451

Madison, James (1751–1836), a most effective political writer, author of Journal of Debates of the Convention of 1787, Secretary of State under Jefferson, and President 1809–17.....16 9531–40

Morris, Gouverneur (1752–1816), a famous American patriot and statesman, noted for ability both in political thought and political action, and author of important contributions to the early history of the Republic.....29 392

Dwight, Timothy (1752–1817), an American divine and educator of great distinction, president of Yale College from 1795 to 1817, and author of important theological works.....29 159

Barlow, Joel (1754–1812), a journalist, poet, political writer, and political actor, of much repute in his day, and of influence in the development of American literature.....3 1557–62

Adams, Hannah (1755–1832), an American literary pioneer, author of a 'History of New England'.....29 4

Carpenter, Stephen Cutter (–1820), a journalist, critic, and historical writer at Charleston, South Carolina.....29 95

Marshall, John (1755–1835), an American soldier in the Revolution, envoy to France, member of Congress, Secretary of State, United States Chief Justice 1801–35, and author of biographical and political writings.....29 370

Hamilton, Alexander (1757–1804), a noted leader, military and civil, in the American Revolution; statesman and influential political writer for twenty years after the war; and the New York head of Federalism in national politics....12 6891–912
Ames, Fisher (1758–1808), a patriotic and brilliant American author of orations, essays, and letters....29 16
Monroe, James (1758–1831), a Revolutionary soldier of Virginia, and conspicuous public leader from the close of the war; President of the United States for two terms 1817–25; author of political studies and public papers of importance to American history....29 387
Armstrong, John (1758–1843), a soldier of the Revolution, and author of the celebrated 'Newburg Letters'....29 25
Carey, Mathew (1760–1839), an Irish-American publisher, author of important political essays....29 94
Kent, James (1763–1847), an eminent American jurist; author of the famous 'Commentaries on American Law,' one of the intellectual monuments of our country....29 301
Bradford, Alden (1765–1843), American historian and journalist....29 72
Wilson, Alexander (1766–1813), a Scotch poet who became the "father of American ornithology"....27 16017–31
Adams, John Quincy (1767–1848), eminent diplomat and statesman....1 134–45
Brown, C. Brockden (1771–1810), the first American man of letters proper; the precursor of Cooper and of Hawthorne....4 2425–36
Wirt, William (1772–1834), a Swiss-German of Maryland by birth; an eminent lawyer, orator, statesman, and writer in Virginia from 1795 to his death....27 16090–100
Alexander, Archibald (1772–1851), a philosophical and theological writer, educator, and divine....29 12
Randolph, John (1773–1833), an American statesman; author of a famous response to Patrick Henry, and of 'Letters to a Young Relative'....29 451
Beecher, Lyman (1775–1863), a noted divine, philanthropist, and preacher....29 51
Clay, Henry (1777–1852), an eminent statesman, very brilliant and powerful orator, and a great popular leader. The Library has a full story, in thirteen pages, and ten pages of fine examples.7 3761–83
Allston, Washington (1779–1843), an eminent American painter, poet, and author of romances and lectures on art....29 15
Story, Joseph (1779–1845), an eminent American jurist, author of works of great importance for American jurisprudence....29 508
Paulding, James K. (1779–1860), a journalist, novelist, poet, and writer of a 'Life of Washington.'....19 11195–209
Channing, William E. (1780–1842), a leading preacher of the New England departure from Trinitarian Calvinism in the first decades of the nineteenth century, and a notable ethical and humanitarian writer....6 3513–22

Key, Francis Scott (1780–1843), an American poet of Baltimore, author of the 'Star Spangled Banner,' written while a prisoner on the British fleet engaged in bombarding Fort McHenry near Baltimore 29 303

Calhoun, John C. (1782–1850), an American orator, statesman, and publicist; Secretary of War under Monroe, and Vice-President under J. Q. Adams (1825–9), and Jackson (1829–32) 6 3087–100

Webster, Daniel (1782–1852), a New England American statesman and orator of the highest distinction. A most interesting story of eleven pages, by Carl Schurz, and twenty-two pages of fine examples 27 15725–57

Benton, Thomas H. (1782–1858), a political journalist, and statesman, author of 'Debates of Congress' (1789–1850) 29 54

Ingersoll, Charles Jared (1782–1862), an American poet and miscellaneous writer, author of a history of the War of 1812 ..... 29 284

Irving, Washington (1783–1859), a delightful writer, eight years earlier than Bryant, eleven years before Cooper, and universally ranked as, in the large sense, the founder of American literature. The Library has ten pages of story and forty-five of examples 14 7991–8045

Worcester, Joseph Emerson (1784–1865), an eminent American philologist; author of geographical works of great value, and of a dictionary of English, which is one of the great standard authorities 29 584

Allen, William (1784–1868), American educator, university president, and author of biographical and historical dictionary 29 15

Woodworth, Samuel (1785–1842), an American journalist and poet, famous for his authorship of 'The Old Oaken Bucket' 29 584

Wheaton, Henry (1785–1848), an eminent American jurist; author of studies of maritime law, international law, and 'History of the Law of Nations,' of great value 29 570

Biddle, Nicholas (1786–1844), a noted financier and financial writer, United States Bank president (1823–39) 29 59

Brackenridge, H. M. (1786–1871), a lawyer and historical writer 29 71

Andrews, Ethan Allen (1787–1858), an eminent educator and lexicographer, author of valuable classical text-books 29 19

Berrian, William (1787–1862), a religious writer and historian of Trinity Church, New York 29 57

Willard, Emma (1787–1870), an American educator, author of educational and other works of value, and of note for her efforts to improve the education of women 29 576

Dana, R. H. (1787–1879), a New England poet and North American reviewer, notable for the first American attempt in the direction of original criticism; also a novelist, following Brown and preceding Cooper and Poe 8 4285–301

Campbell, Alexander (1788–1866), American divine and theological writer, religious journalist, college president, and one of the founders of the «Campbellites» 29 90

Cooper, J. F. (1789–1851), America's great novelist in the age of Walter Scott. The Library has a full life and forty-seven pages of examples 7 3985–4039

Sparks, Jared (1789–1866), an American historical scholar of the highest distinction, a collector and editor of the writings of Washington and Franklin, and author of a large number of American biographies 29 501

Felt, Joseph Barlow (1789–1869), an American historical writer, author of works marked by extensive and accurate knowledge of New England history 29 183

Halleck, Fitz-Greene (1790–1867), a writer of polished and pleasing verse 12 6861–68

Force, Peter (1790–1868), an American journalist and historical writer, notable for his great collection of books and pamphlets on American history 29 195

Bachman, John (1790–1874), an American naturalist, principal writer of the text of Audubon's 'Quadrupeds of North America' 29 34

Ticknor, George (1791–1871), an eminent American scholar and literary historian, university professor at Harvard, author of a great work on the History of Spanish Literature 29 526

Morse, Samuel F. B. (1791–1872), the famous inventor of the electromagnetic telegraph, professor at Yale and in New York City, author of political and other studies 29 392

Hamilton, John C. (1792–1882), son of Alexander Hamilton; editor of his father's works, and a life of his father; author also of a 'History of the Republic' 29 246

Birney, James G. (1792–1857), an anti-slavery editor and author, «Liberty Party» presidential candidate (1840 and 1844) 29 60

Bache, Franklin (1792–1864), an eminent American professor of chemistry for medical instruction, and medical author 29 33

Goodrich, Samuel G. (1793–1860), an American journalist and editor, author of the celebrated 'Peter Parley' books 29 225

Schoolcraft, Henry Rowe (1793–1864), an American ethnologist of long experience among the American Indians, and author of publications of importance for the history of primitive culture in America 29 485

Carey, Henry Charles (1793–1879), a leading American economist, author of valuable works in political and social science 29 94

Everett, Edward (1794–1865), a most eloquent Unitarian preacher, Harvard professor of Greek, orator, statesman, and eminently successful American minister to England 10 5605–13

Bryant, William C. (1794–1878), an eminent poet, journalist, and critic. The library has fifteen pages of fine examples 5 2623–42

Drake, J. R. (1795–1820), author of 'The Culprit Fay' and 'The American Flag,' which the library gives in full 8 4851–64

Brown, David Paul (1795–1872), a lawyer, author, and playwright ... 29 78

Prescott, William H. (1796–1859), the brilliant and instructive historian of Spain and Spanish-America in the age of Columbus

and his successors. The Library has thirty-four pages of examples 20 11767–804

Ballou, Hosea (1796–1861), an eminent Universalist divine, historian, and journalist 29 39

Catlin, George (1796–1872), a traveler, painter, and writer; author of portraits and sketches very valuable for knowledge of the North American Indians 29 98

Palfrey, John G. (1796–1881), author of the standard 'History of New England,' from which the Library gives his account of 'Salem Witchcraft' 19 10988–11000

Colton, Walter (1797–1851), an American journalist and professor, founder of the first newspaper in California, author of interesting books of travel 29 116

Kenrick, Francis Patrick (1797–1863), a distinguished American Roman Catholic prelate and writer, author of valuable biblical and theological studies 29 301

Anthon, Charles (1797–1867), an American classical scholar and university professor of great distinction, author of a large number of valuable classical text-books 29 21

Barnes, Albert (1798–1870), an American divine and religious writer, author of a series of 'Notes' on books of the Bible 29 43

Dix, John Adams (1798–1879), an eminent political and military leader in the period of the Civil War; author of studies, speeches, and translations of interest 29 146

Choate, Rufus (1799–1859), a New England orator, extraordinarily brilliant at the bar and in public life 6 3649–64

Alcott, A. B. (1799–1888), an American educator, transcendentalist writer, and humanist 29 10

Breckenridge, R. J. (1800–71), a Presbyterian theological writer 29 73

Beecher, Catherine E. (1800–78), an influential educator, and writer on education 29 50

Cushing, Caleb (1800–79), an eminent American jurist, statesman, and diplomatist; author of a 'Life of William Henry Harrison' 29 127

Bancroft, George (1800–91), eminent historian of the United States. 3 1433–58

Seward, William H. (1801–72), an American statesman of great distinction; Secretary of State, 1861–69; author of speeches, addresses, travels, and a biography of John Quincy Adams 29 490

Marsh, George Perkins (1801–82), an American diplomatist, twenty years minister to Italy, and philologist of distinction; author of a series of works of great philological and scientific value 29 369

Woolsey, Theodore D. (1801–89), an American classical scholar, and educator of distinction; president from 1846 of Yale; author of classical text-books, and of important works in social and political science 29 584

Bushnell, Horace (1802–76) a very brilliant Congregational preacher; writer on questions of theology, on lines of moderate new departure from orthodoxy 5 2909–26

Ripley, George (1802–80), an American scholar, journalist, and literary critic of great distinction; author, in the New York Tribune, of a long succession of literary criticisms widely influential upon the culture of the time. 29 459

Child, Lydia Maria (1802–80), a notable New England philanthropist; author of the first book written in advocacy of the abolition of slavery, and of works in fiction and history markedly interesting and instructive. 29 107

Bacon, Leonard (1802–81), an eminent American divine, prolific occasional writer, and author of theological and historical works. 29 34

Hopkins, Mark (1802–87), an eminent American educator, college president, and religious writer; author of important ethical and theological studies 29 273

Conant, Thomas J. (1802–91), an author of valuable translations from the Hebrew of the Old Testament, and a translation of the German Hebrew grammar of Gesenius. 29 117

Brownson, O. A. (1803–76), a writer of great power in the religious field, somewhat notable for his adventurous passage from Protestant orthodoxy through extreme Liberalism to Roman Catholicism 5 2594–602

Abbott, Jacob (1803–79), a noted prolific author of stories and books of instruction for the young 29 1

Emerson, R. W. (1803–82), the conspicuous leader of extreme Liberalism in New England for fifty years from 1825; a poet of extraordinary insight and felicity of phrase, and an epoch-making thinker. The Library has twelve pages of story and thirty-four pages of examples 9 5421–66

Calvert, George Henry (1803–89), American journalist of distinction at Baltimore, author of poems and literary essays 29 89

Beecher, Edward (1803–95), American educator and liberal religious writer 29 50

Hawthorne, Nathaniel (1804–64), a writer of novels, tales, and notes of travel almost unsurpassed in literary quality and human interest — perhaps the nearest approach in American letters to the level of Shakespeare. The Library has a full story, by Henry James, and thirty-five pages of examples 12 7053–96

Stephens, John Lloyd (1805–52), an American explorer; author of valuable works of travel in several countries of Asia, and in Central America; especially notable for exploration of Yucatan 29 505

Bethune, George W. (1805–62), a poet, orator, wit, and clergyman. 29 58

Hedge, Frederick H. (1805–90), eminent American divine, university professor at Harvard, and author of important liberal religious works 29 256

Bache, Alexander Dallas (1806–67), distinguished American scientist and educator, in various positions of distinction, and author of important scientific works 29 33

Willis, N. P. (1806–67), an essayist, poet, and journalist of popular distinction in his day 27 16001–16

Simms, Wm. Gilmore (1806–70), a South Carolina pioneer in American literature; author of novels, tales, histories, and verse..23 13445–61

Elder, William (1806–85), an American writer on political economy and questions of the day, also author of the 'Life of Dr. E. K. Kane'.....29 166

Felton, C. C. (1807–62), a notable Greek scholar, university professor, and later president of Harvard University.....29 183

Hildreth, Richard (1807–65), author of one of the substantial and valuable histories of the United States.....13 7371–80

Agassiz, Louis (1807–73), notable scientist and museum founder.....1 209–22

Campbell, Charles (1807–76), American historian, author of important works relating to the history of Virginia.....29 90

Mackey, Albert Gallatin (1807–81), a noted American writer on Freemasonry, author of a series of works of high Masonic authority.....29 360

Longfellow, H. W. (1807–82), the most popular of American poets, a professor in Harvard University, and a notably successful translator of Dante. The Library has a full story of the poet's genius and work, and forty-seven pages of examples.....16 9143–96

Alden, Joseph (1807–85), educator of distinction; religious journalist; author of works on moral and political science, and of books for the young.....29 11

Adams, Charles Francis (1807–86), eminent American statesman, minister to England 1861–68, and editor of the writings both of John Adams and John Quincy Adams.....29 4

Whittier, John G. (1807–92), the most characteristically New England American poet, and notable for deep religious faith of the most liberal type. The Library gives the full story of his genius, and thirty-seven pages of examples.....27 15911–53

Fay, Theodore S. (1807–98), an American poet, story-writer, and descriptive essayist, prominent in periodical journalism; author of travels and historical studies.....29 181

Beardsley, E. E. (1808–91), American Episcopal divine, historian, and biographer.....29 48

Poe Edgar Allen (1809–49), a poet, writer of tales, and critic; made exceedingly famous by the perfection of some few poems or verses.....20 11651–700

Benjamin, Park (1809–64), journalist, lecturer, and poet.....29 53

Lincoln, Abraham (1809–65), the statesman President of the final settlement of the questions at issue between North and South in the United States, and in quality of written or spoken utterance at the highest level reached since Shakespeare. The Library gives twelve pages of fine examples.....16 9059–76

Bledsoe, A. T. (1809–77), Southern Review editor, educator, and theological writer.....29 63

Arthur, T. S. (1809–85), founder of Arthur's Home Magazine, and a voluminous writer of tales of domestic life.....29 27

Holmes, O. W. (1809–94), an eminent teacher of anatomy at Harvard University, writer of novels, and a poet extremely popular for wit and humor 13 7457–95

Fuller, S. Margaret (1810–50), a very brilliant New England initiator of the movement on behalf of equal rights with men for women. 11 6119–28

Parker, Theodore (1810–60), an impassioned preacher and powerful writer on the lines of very radical liberalism in religion, and very radical reform in politics 19 11073–86

Spalding, Martin John (1810–72), an American Catholic prelate; notable as a controversial writer on the history of the Reformation, and on Catholic Christian doctrines and history 29 501

Clark, Lewis Gaylord (1810–73), from 1834 editor of the Knickerbocker Magazine, the foremost literary publication of the time 29 111

Clarke, James Freeman (1810–88), a markedly liberal divine; author of popular liberal expositions, and of studies of the religion of mankind 29 111

Gray, Asa (1810–88), eminent American botanist, university professor at Harvard University, and author of writings and text-books causing him to be universally known as one of the foremost of modern botanists 29 230

Bacon, Delia (1811–59), American lecturer to women on history and literature, notable as the originator of the theory that Lord Bacon had a principal hand in the production of the plays of Shakespeare 29 34

Greeley, Horace (1811–72), the celebrated journalist, founder of the New York Tribune, and a large initiator of the best features of high-class journalism 12 6653–62

Sumner, Charles (1811–74), statesman of high character, and orator of markedly academic style 24 14221–36

Burritt, Elihu (1811–79), American reform writer noted as «The Learned Blacksmith» 29 84

James, Henry (1811–82), an American scholar and exponent of Swedenborgianism, author of notably original works on morals and religion 29 286

Draper, John W. (1811–82), an eminent man of science who gave particular attention to the story of the human mind in all ages and lands and to the story of science making progress against the opposition of religion 9 4865–76

Phillips, Wendell (1811–84), a consummate orator, popular lecturer, and anti-slavery reformer 20 11409–27

Davis, Edwin H. (1811–88), archæologist, and author of very important work on the ancient monuments of the Mississippi Valley 29 134

Kip, William Ingraham (1811–93), a distinguished American divine and Episcopal bishop, author of important historical and religious studies 29 306

McCosh, James (1811–94), a Scottish-American educator of great distinction, university president at Princeton for twenty years, author of important contributions to philosophical investigation. 29 358

Stowe, Mrs. H. B. (1811–96), popular novelist, humanitarian reformer, and advocate of woman's rights. The Library has a full story of all her books, and thirty-three pages of examples 24 14067–106

Barnard, Henry (1811–1900), prominent American educator 29 43

Wilson, Henry (1812–75), an American statesman, elected Vice-President 1872, notable for his political interest in the freedmen during the Civil War, and author of valuable contributions to the history of Emancipation and Reconstruction.....29 578

Stephens, Alexander Hamilton (1812–83), an American publicist, among the most eminent of Confederate leaders, and author of a 'Constitutional View of the War between the States'.....29 505

Williams, Samuel Wells (1812–84), an eminent American scholar and missionary; author of 'The Middle Kingdom,' a great work on China, and of other works of Chinese interest.....29 577

Curtis, George Ticknor (1812–94), an eminent American lawyer; author of a 'History of the Constitution of the United States,' of valuable legal works and of Lives of James Buchanan and Daniel Webster.....29 127

Caton, John Dean (1812–95), eminent jurist at Chicago, and author of Western historical sketches 29 99

Judd, Sylvester (1813–53), a Unitarian minister at Augusta, Maine, whose novel, 'Margaret,' was of great charm and interest...14 8399–410

Cassin, John (1813–69), an American author of important ornithological works 29 97

Very, Jones (1813–80), a poet of New England Transcendentalism marked by deep religious thoughtfulness.....26 15323–29

Brooks, Charles T. (1813–83), a poet and translator of German poetry.29 76

Beecher, Henry Ward (1813–87), an eminent pulpit orator, journalist, and author; the most popular lecturer and preacher of the middle of the century; a strongly new departure thinker in religion; and a radical reformer.....29 51; 3 1713–48

Dwight, John S. (1813–93), a musical journalist and critic at Boston, of fine power as a writer.....9 5084–90

Dana, James D. (1813–95), an eminent scientist, university professor at Yale, and author of scientific text-books of the highest character.29 130

McClintock, John (1814–70), an American educator, Divinity Seminary president, and principal compiler of a large and valuable 'Cyclopædia of Biblical, Theological, and Ecclesiastical Literature'.....29 357

Motley, John L. (1814–77), one of the most successful and interesting of modern historians in his great works dealing with the Dutch struggle against Spain. The Library gives twenty-four pages of most interesting examples.....18 10373–404

Bellows, H. W. (1814–82), prominent American divine, philanthropist, and religious writer.....29 53

Hudson, Henry Norman (1814–86), an American Shakespearean scholar; university professor at Boston; author of Shakespeare studies, and of an edition of Shakespeare's works.....29 277

Ellis, George E. (1814–94), an American divine, historical writer, and biographer; author of numerous contributions to American colonial history 29 168

Dana, R. H. (1815–82), son of the earlier R. H. Dana; notable for one rare book, his 'Two Years Before the Mast' 8 4302–14

Arnold, I. N. (1815–84), an American lawyer; author of a 'Life of Abraham Lincoln,' and of other historical works 29 26

Baker, Mrs. H. N. ("Madeline Leslie" and "Aunt Hatty") (1815–93), a prolific author of stories for children 29 37

Stevens, Abel (1815–97), an American Methodist divine, journalist, and historical writer; author of standard histories of Methodism throughout the world 29 506

Dean, John Ward (1815–1902), an eminent historical scholar and writer, author of valuable contributions to American (New England) history 29 135

Botta, Anna C. L. (1815–91), an essayist, poet, and critic of literature. 29 68

Duyckinck, Evert Augustus (1816–78); **George Long** (1823–63), literary journalists, editors, and writers of importance in American literary development 29 158–59

Allibone, Samuel A. (1816–89), an eminent American bibliographer and librarian, author of a valuable dictionary of English and American authors 29 15

Daly, Charles Patrick (1816–99), a jurist of distinction, and geographical author 29 130

Thoreau, Henry D. (1817–62), an original, richly gifted, and rarely interesting essayist and poet at Concord, Massachusetts. The Library has an admirable story of the man and the poet, by John Burroughs, and twenty-eight pages of capital examples 25 14871–908

Forney, John Weiss (1817–81), an American journalist and political leader, author of a valuable history of American journalism.. 29 195

Bigelow, John (1817–), an eminent journalist, diplomat, and writer on American history and biography 29 59

Weiss, John (1818–79), an American preacher, brilliant essayist, and ardent humanitarian reformer 27 15769–78

Morgan, Lewis Henry (1818–81), an American lawyer of great repute as an ethnologist and archæologist; author of a great standard work systematizing the relations of the different members of the human family, and of other works of ethnological importance.. 29 391

Hill, Thomas (1818–91), an eminent American divine and educator, president of Harvard, and author of contributions to philosophy and science 29 265

Boutwell, George S. (1818–1905), a publicist of distinction; statesman. 29 70

Holland, J. G. (1819–81), a popular poet, story-writer, and magazine editor 13 7451–56

Whipple, E. P. (1819–86), a critical essayist of much carefully labored work 27 15839–50

Lowell, James Russell (1819–91), a poet, critic, essayist, and Harvard University professor, of gifts and knowledge and wealth

of thought hardly equaled in America; eminently successful as American minister to England. The Library has a Lowell book of fifty pages, the very fine story by Henry James, and forty-two pages of examples....16 9229–78

Melville, H. (1819–91), the author in 1846 of 'Typee,' a remarkably interesting book of adventure and travel in the South Seas..17 9867–85

Whitman, Walt (1819–92), an American-Dutch poet of Nature; return to extreme realistic freedom, and no bondage to verse. The Library has a very fine story, by John Burroughs, and nineteen pages of examples....27 15885–910

Longfellow, Samuel (1819–92), an American radical humanist, of note as a writer of deeply religious hymns representing the spirit rather than the letter of Christian teaching....29 349

Parsons, T. W. (1819–92), a most thoughtful and gifted poet, translator of part of Dante, and a Harvard University professor..19 11117–22

Story, W. W. (1819–96), an eminent sculptor resident in Rome; a poet and essayist, humanist, cosmopolitan; an apostle of culture....24 14051–66

Dana, Charles A. (1819–97), a journalist; managing editor of the New York Tribune, 1847–62; editor of the New York Sun, 1868–97; proprietor-editor of 'The American Cyclopædia,' 1857–63 and 1873–76....29 130

Howe, Julia Ward (1819–), one of the admirable women of the time; rarely gifted; author of the 'Battle Hymn of the Republic'; by age, and not less by quality, the dean of letters in America at the coming in of 1898....13 7645–52

Raymond, Henry J. (1820–69), an American journalist and political writer of great distinction, author of valuable American biographical and historical studies....29 452

Cary, Alice (1820–1871), an American author of interesting sketches and poems....29 96

Brownell, H. H. (1820–72), a poet of the Civil War, of a genuine gift for lofty lyrics of heroism and of battle....5 2519–22

Sherman, William T. (1820–91), an eminent American soldier of great distinction in service through the Civil War, and author of valuable 'Memoirs'....29 493

Brockett, Linus Pierpont (1820–93), an historical writer, author of numerous works....29 76

Ballou, M. M. (1820–95), an American journalist of distinction; author of travels, biographies, and a 'History of Cuba'....29 39

Shedd, William G. (1820–94), an American educator and theological writer, author of works representing conservative Calvinistic doctrine....29 492

Hewit, Nathaniel Augustus (1820–97), an American Roman Catholic religious writer, an eminent member of the Paulist order of New York, and author of numerous effective and popular volumes..29 263

Bartlett, John (1820–), author of 'A Shakspere Concordance,' a 'Shakspere Phrase Book' and 'Familiar Quotations'....29 45

White, Richard Grant (1821–85), a scholarly essayist and editor of Shakespeare, especially distinguished for a twelve-volume richly annotated edition of Shakespeare....27 15876–84

Youmans, Edward Livingston (1821–87), an American popular science writer and editor, author of several contributions to scientific culture....29 590

Squier, Ephraim George (1821–88), an American archæologist; notable for his study of discoveries in ancient mounds, and his works on Central America and Peru....29 503

Dexter, Henry M. (1821–90), a religious journalist in Boston, from 1867; writer on New England history, especially that of the Pilgrim Fathers and of Congregationalism....29 143

Coppée, Henry (1821–95), an American educator, university professor of English literature and history, and author of important educational and military works....29 120

Allen, Joseph Henry (1821–98), an eminent American scholar, Review editor, author of classical text-books, and of works on church history....29 14

Blackwell, Elizabeth (1821–), a noted medical and ethical writer, physician, and woman's rights advocate....29 68

Eliot, Samuel (1821–98), an American scholar in history and political science, author of valuable historical publications....29 166

De **Peyster, John Watts** (1821–), an author of numerous historical monographs and articles in periodicals, on American history topics....29 140

Diaz, Mrs. Abby (1821–1904), a story-writer and social reformer; author of excellent books for children, and of earnest discussions of social problems....29 143

Read, T. B. (1822–72), a Philadelphia poet, author of 'Sheridan's Ride'....21 12094–102

Parton, James (1822–91), a journalist of marked gifts; author of valuable biographies of Voltaire, Jackson, Jefferson, Aaron Burr, and Horace Greeley....19 11123–42

Field, Henry M. (1822–), an American religious journalist and scholar, author of a large number of interesting travels and studies ...29 187

Agassiz, Mrs. Elizabeth (1822–), an American biographical and scientific writer, chief promoter of the establishment of Radcliffe College for women....29 7

Hale, E. E. (1822–), a Unitarian preacher: active and zealous humanitarian; author of the magazine article, 'A Man Without a Country,' and of numerous and varied works....12 6821–30

Johnston, R. M. (1822–98), an essayist, biographer of A.H. Stephens, and novelist; notable for fine dealing with Georgia life and character 14 8317–30

Mitchell, D. G. (1822–), the «Ik Marvel» of 'The Reveries of a Bachelor' and other popular books....17 10110–22

Baird, Spencer F. (1823–87), distinguished naturalist, professor, secretary of the Smithsonian Institution, and author of important writings on North-American natural history....29 37

Wasson, David A. (1823–87), a liberal preacher of the extreme radical type, and thoughtful essayist 26 15683–91

Boker, Geo. H. (1823–90), a scholarly author of polished and vigorous verse and of good plays 4 2163–68

Parkman, Francis (1823–93), the singularly interesting author of a great series of works telling the story of France in North America. The Library has twenty-three pages of fine examples 19 11087–113

Stoddard, Elizabeth B. (1823–1902), the author of three novels, and of a volume of poems, of very exceptional realistic power and interest 24 14013–28

Sherman, John (1823–1900), an eminent American statesman; author of many speeches and papers of great value for American history, and of 'Recollections of Forty Years in the House, Senate, and Cabinet' 29 493

Le Conte, Joseph (1823–1901), an American scientist, university professor in California, author of important contributions to geology and natural history 29 332

Brachvogel, Albert Emil (1824–78) a popular dramatist and novelist. 29 71

Curtis, George W. (1824–92), a critic, essayist, editor, orator, and novelist in the highest rank of writers of the time 7 4221–40

Higginson, T. W. (1823–), a versatile essayist, formerly an extreme liberal preacher 13 7351–70

Chittenden, Lucius E. (1824–1900) a member of the New York bar, and author of valuable recollections and reminiscences 29 107

Kirk, John Foster (1824–1904), an American editor and historical writer, author of the 'History of Charles the Bold,' and compiler of an important supplement to Allibone's dictionary of English literature 29 306

Gould, Benjamin Apthorp (1824–96), a distinguished American astronomer; from 1849 on the United States Coast Survey; from 1870 to 1885 director of the national observatory at Cordova, Argentine Republic; author of contributions of extreme importance to astronomical science 29 227

Lea, Henry Charles (1825–), an American publisher and historical scholar, author of several works of great and accurate learning and rare discernment in the field of mediæval history 29 331

Taylor, Bayard (1825–78), an author of travels, poems, and novels, and translator of Goethe's 'Faust' 25 14518–38

Child, Francis James (1825–96), a university professor of English literature at Harvard, author of an unsurpassed authoritative collection of English and Scottish ballads 29 107

Prime, Wm. C. (1825–), a Presbyterian journalist; author of essays, travels, etc 20 11820–36

Stoddard, Richard H. (1825–1903), a lyric poet of very rare gifts, and an accomplished critic and essayist. 24 14029–38

Blackwell, Mrs. Antoinette (1825–), a writer on woman suffrage and of socialist novels 29 62

Hall, Fitzedward (1825–1901), an American Sanskrit scholar; professor at King's College, London; and author of important Hindu studies 29 244

Clark, Henry James (1826–73), an American naturalist, an associate in work of Agassiz, university professor, and author of important scientific studies 29 110

Bowles, Samuel (1826–78), a notable American journalist 29 70

Brace, Charles L. (1826–90), a philanthropist and Christian socialist. 29 71

Denison, Mrs. Mary A. (1826–), an author of a large number of stories for young people 29 139

De Forest, J. W. (1826–), an American novelist of exceptional distinction in the quality of his work 29 137

Cooke, Rose Terry (1827–92), a very gifted woman, author of poems and stories of New England life 7 3973–84

Whitney, William Dwight (1827–94), an eminent American scholar in Sanskrit and kindred studies, university professor at Yale, author of works of great importance for knowledge of language. 29 572

Cooke, Josiah Parsons (1827–94), an eminent American chemist; university professor at Harvard; author of valuable expositions of his science, and of science in relation with religion 29 119

Norton, Charles Eliot (1827–), an eminent Harvard professor, a scholar in art, and a Dante critic and translator 18 10707–23

Wallace, Lewis (1827–1905), the author of 'Ben-Hur' 26 15531–54

Dix, Morgan (1827–), an American divine; from 1862 rector of Trinity parish, New York; author of biographical, religious, and art writings 29 146

Bascom, John (1827–), an American educator, university president, and philosophical writer 29 46

Atkinson, Edward (1827–), an eminent American political economist and writer on finance 29 28

Martin, W. A. P. (1827–), an eminent American educator; in China, since 1850; college president at Pekin; and author of works of great value for our knowledge of China and the Chinese 29 371

Fisher, George P. (1827–), an American divine, professor of ecclesiastical history at Yale, and author of valuable religious studies and historical manuals 29 190

Clarke, Richard H. (1827–), American author of notable works on the history of the Catholic Church in America, of a study of socialism, and of biographies of Commodore John Barry and Sebastian Rale 29 111

Winthrop, Theodore (1828–61), a writer of fresh and bright novels; cut off early by the Civil War 27 16075–89

O'Brien, Fitz-James (1828–62), a New York Irish "Bohemian," author of dramas and magazine articles in the years 1853–58.. 18 10733–44

De Leon, Edwin (1828–91), an American journalist, consul-general in Egypt eight years, and author of travels and novels 29 137

Stillman, Wm. J. (1828–1901), a writer of travels and of magazine articles on art or politics 24 13977–90

Boardman, George Dana (1828–1903), an eminent religious writer and preacher.....29 64

Baird, Charles W. (1828–81), an American divine, religious writer, and author of the 'History of the Huguenot Emigration to America'.29 37

Blackburn, Wm. M. (1828–1900), a Presbyterian divine, educator and historical writer 29 61

Woodrow, James (1828–), an eminent American divine and educator, president from 1891, of South Carolina College; author of contributions to recent science 29 583

Thayer, Joseph Henry (1828–1901) an American divine biblical scholar, and author of important writings in aid of biblical study 29 521

Corson, Hiram (1828–), a university professor of the English language and literature, author of valuable publications in aid of English literary study 29 121

Cook, Clarence C. (1828–1900) an American art critic and journalist, editor of a translation of Lübke's 'History of Art'.....29 118

Timrod, Henry (1829–67), a pioneer Southern poet whose work was of fine quality.....25 14961–64

Lamb, Mrs. Martha (1829–93), an American historical writer and editor, notable as author of 'History of the City of New York'..29 322

Angell, James B. (1829–), an eminent educator, university president, and diplomat; writer on French literature and international law.29 20

Warner, Charles Dudley (1829–1900), an American journalist, literary critic and editor of distinction; author of sketches, studies biographies, notes of travel, novels, and essays, of notable interest; editor of 'Library of the World's Best Literature'.....29 562

Mitchell, Dr. S. Weir (1829–), a writer of poems and of novels dealing with Quaker life and war life 17 10123–42

Schurz, Carl (1829–), an American statesman, orator, and journalist of distinction; brilliantly powerful in political oratory 22 12974–94

Hayne, Paul H. (1830–86), a poet of the South, whose descriptive, reflective, or dramatic verse had marked success 12 7110–14

Cooke, John Esten (1830–86), a noted Virginian author of stories, sketches, biographies, and a history of Virginia 29 119

Orton, James (1830–77), an American naturalist and traveler, conductor of exploring expeditions in South America, and author of important contributions to natural history.....29 410

Asmus, Georg (1830–92), a German-American poet and humorist...29 27

Blaine, James G. (1830–93), an eminent political writer, orator, and statesman 29 62

McPherson, Edward (1830–95), an American political writer; author of important contributions to the study of politics, and the political history of the United States.....29 361

Munger, Theodore T. (1830–), a scholarly American divine and liberal thinker; author of writings in exposition of broad progressive theology, and of attractive popular character.....29 397

Clarke, Mary Bayard (1830–86), an American North Carolina author of poems, war lyrics reminiscences, and translations 29 111

Harrisse, Henri (1830–), an American historical writer of Russian-Hebrew parentage, author of historical researches in the early history of North America....29 251

Booth, Mary Louise (1831–89), a translator of histories and novels, and editor of Harper's Bazaar (1867–89)....29 67

Badeau, Adam (1831–95), a military secretary to General Grant and author of military historical works....29 35

Winsor, Justin (1831–97), an eminent American librarian of the Boston Public Library, 1868–77, and of Harvard University, 1877–97; author or principal editor of a series of most important contributions to American history....29 580

Godkin, E. L. (1831–1902), a journalist of distinction in New York; founder of The Nation, and editor of the Evening Post....11 6373–84

Jackson, Mrs. Helen F. (1831–85), a brilliant writer of poems, novels, stories, and essays....14 8057–70

Marsh, Othniel Charles (1831–99), an eminent American palæontologist, university professor at Yale from 1866, extraordinarily successful explorer for fossil remains in the Rocky Mountains collector of one of the most remarkable geological museums ever made, and author of a large number of writings unsurpassed in their interest as contributions to science....9 2 370

Johnston, William P. (1831–99), an American educator, university president, and author of interesting biographical and critical studies 29 291

Gildersleeve, Basil L. (1831–), an American classical scholar; university professor in Virginia, 1856 to 1876, and afterwards Johns Hopkins; author of valuable classical studies and translations..29 217

Gilman, Daniel Coit (1831–), an eminent American educator, since 1875 president of Johns Hopkins University, author of numerous scientific and educational studies....29 218

Barr, Amelia E. (1831–), an Anglo-American novelist of great and just popularity....29 43

Hayes, Isaac Israel (1832–81), an American Arctic explorer, and author of stories of exploration and discovery....29 254

Alcott, Louisa M. (1832–88), a very pleasing and successful writer of young folks' books of the best class....1 282–94

Bissell, Edwin Cone (1832–94), religious and biblical writer, and divinity school professor....29 60

Cesnola, Count Luigi (1832–1904), noted American-Italian archæologist, discoverer, and author of the art story of the antiquities of ancient Cyprus....29 101

Conway, Moncure Daniel (1832–), an extreme radical religionist of very varied literary activity; author of studies in biography, history, and religion....29 118

Bancroft, H. H. (1832–), an American historian distinguished for his collection of materials for, and execution of, a history of the Pacific States....29 40

Nicolay, John George (1832–1901), an American journalist and historical writer of Bavarian birth, private secretary of President

Lincoln, and author, jointly with John Hay, of 'Abraham Lincoln: A History'.....29 404
Blyden, Edward W. (1832–), an eminent negro scholar, educator, and author.....29 64
Baird, Henry M. (1832–), the historian of that Protestant movement in the history of France which is marked by the name «Huguenot».....3 1272–76
White, Andrew D. (1832–), an eminent university teacher and president; author of valuable aids to historical study, and of 'History of the Warfare of Science with Theology'.....27 15851–66
Mulford, Elisha (1833–85), an Episcopal clergyman of the advanced school, divinity professor at Cambridge, Mass., and author of 'The Nation,' an able study of the fundamentals of politics.18 10415–24
Stedman, Edmund C. (1833–), a poet, critic of poetry, and literary essayist, of rarely equaled excellence.....24 13857–74
Drake, Samuel Adams (1833–), an American journalist and author of important contributions to early American history.....29 151
Smalley, George Washburn (1833–), an eminent American journalist, author of journalistic and other studies of great literary and historical value.....29 496
Ingersoll, Robert Green (1833–99), an American lawyer, popular orator, and lecturer; an exponent of extreme radicalism in religion. 29 284
Furness, Horace Howard (1833–), eminent American Shakespearean scholar, editor of an exhaustive New Variorum Edition of Shakespeare.....29 205
Clarke, Rebecca Sophia (1833–), an American novelist, author of a great number of popular stories for children.....29 111
Browne, C. F. («**Artemus Ward**») (1834–67), a notable humorist writer and lecturer.....5 2461–72
Eliot, Charles W. (1834–), eminent American educator, and president of Harvard University; author of important writings on education and questions of the day.....29 166
Young, Charles Augustus (1834–), an eminent American astronomer, university professor at Princeton from 1878, author of important scientific works.....29 590
Gibbons, James, Cardinal (1834–), an American Catholic prelate of great distinction, author of valuable secular and religious studies.....29 215
Champlin, John D. (1834–), an American miscellaneous writer; assistant editor of the American Cyclopædia; compiler of the Cyclopædia of Painters and Paintings, and the Cyclopædia of Music and Musicians.....29 102
White, Horace (1834–), an American journalist, economist, and monetary writer; author of valuable books, pamphlets, and addresses on questions of finance, banking, monetary theory, and political economy.....29 571
Stockton, Frank R. (1834–1902), a humorous story-writer, unique among makers of humorous fiction.....24 13991–4012

Brooks, Phillips (1835–93), one of the greatest preachers of his time, in America and in England; broadly humanist in theology; a typical humanitarian and philanthropist....4 2417–24

Spofford, Harriet P. (1835–), an author of poems, ballads, novels, and essays of very high literary quality....23 13805–22

Clemens, Samuel L. (1835–), the celebrated humorist "Mark Twain," author of comic travels and novels. The Library gives thirty pages of fine humorous readings....7 3787–820

Abbott, Lyman (1835–), an advanced religious editor and author, pulpit successor to Henry Ward Beecher....29 2

Adams, Charles Kendall (1835–1902), an eminent American educator, university president, encyclopædia editor, and author of valuable historical works....29 4

Adams, Charles Francis, Jr. (1835–), a publicist, political and historical writer, lawyer, and railway manager of distinction....29 4

Adams, Henry (1838–), historian of the Jefferson and Madison administrations....1 109–26

Ward, William Hayes (1835–), an eminent American journalist; from 1868 editor of the Independent; an eminent Assyriologist; and author of numerous contributions to Oriental archæology, marked by great and accurate learning....29 561

Newcomb, Simon (1835–), an American astronomer of distinction, author of important and popular mathematical and astronomical text-books....29 402

Wilson, James Grant (1835–), an American author of historical and biographical studies, and the chief editor of 'Appleton's Cyclopædia of American Biography'....29 578

Tyler, Moses Coit (1835–1900), an American educator and literary historian, university professor at Michigan and Cornell, author of an important history of American literature through the Colonial and Revolutionary periods....29 535

Du Chaillu, Paul B. (1835–1903), a French-American explorer; author of important travels, historical studies, and books for the young..29 154

Elder, Susan Blanchard (1835–), an American Catholic poetic and dramatic writer; author of dramas, devotional poems, and studies....29 166

Agassiz, Alexander (1835–), an eminent American zoölogist and geologist, notable for munificent development of the Museum of Comparative Zoölogy at Harvard University (1873–85)....29 6

Harris, Wm. T. (1835–), an eminent American educational and philosophical authority, author of able studies in philosophy....29 249

Gladden, Washington (1836–), an American divine of broadly liberal views; author of important religious, social, and economic studies....29 220

Buckley, James Monroe (1836–), a Methodist journalist and author of distinction....29 81

Delmar, Alexander (1836–), a political economist, writer on money and on banking, and Review editor....29 139

Toy, Crawford Howell (1836–), an American biblical and historical scholar, university professor at Harvard, author of important studies in Jewish and Christian history.....29 530

Church, William C. (1836–); **Francis P.** (1839–), journalists, founders of the Army and Navy Journal, and of the Galaxy Magazine; the elder author of a notable 'Biography of General Grant'...29 109

Alden, Henry M. (1836–), an eminent magazine editor and religious writer, marked by rare quality in both thought and style.....1 303–12

Aldrich, Thomas B. (1836–), magazine editor, story-writer, and a poet of rare distinction. The Library gives thirty-eight pages of most interesting examples.....1 312–48

Thaxter, Celia (1836–94), a poet of the New England sea and sky and isles.....25 14760–68

Muir, John (1836–), a Scotch-American of high distinction for splendid prose pictures of the grand scenery of the Pacific West. The Library has, as an eight-page example, 'A Wind Storm in the Forest'.....18 10405–14

Winter, William (1836–), a poet, essayist, and dramatic critic; notable for rare thought, strenuous moral and human interest, and literary refinement.....27 16061–74

Allan, William (1837–89), an author of works giving the Confederate history of the Civil War.....29 14

Burroughs, John (1837–), a New England literary naturalist, essayist, and critic, of rare interest and charm.....5 2867–82

Eggleston, Edward (1837–1902), an Indiana novelist; author of 'The Hoosier Schoolmaster,' and of studies in American history ...9 5215–24

Benjamin, Samuel G. W. (1837–) a diplomat, artist, and traveler...29 54

Dolbear, A. E. (1837–), an American physicist, college professor, and author of scientific expositions.....29 148

Sewall, Frank (1837–), an American writer; author of Swedenborgian religious works, and of remarkably successful translations and studies of Carducci.....29 490

Brinton, Daniel G. (1837–), an eminent archæologist, and ethnologist.29 75

Howells, W. D. (1837–), a magazine writer and editor, novelist notable for realism, essayist, and poet. The Library gives thirty-nine pages of examples, with a full story of his life.....13 7653–94

Hay, John (1838–1905), a journalist and diplomat; author of 'Castilian Days, and poems, and, with J. G. Nicolay, 'Life of Abraham Lincoln'.....12 7097–109

Morse, Edward Sylvester (1838–), a distinguished American biologist; president of the Peabody Academy of Sciences at Salem, Massachusetts; professor at Tokio, Japan; author of works in natural history, and of notable Japanese studies.....29 392

Curtin, Jeremiah (1838–), an American linguist and antiquarian writer, proficient in the Slavic tongues, Czech, Russian, and Polish; author of valuable studies of myths and folk lore.....29 127

Daly, John Aug. (1838–99), a dramatic author and proprietor, notably successful in both England and America.....29 130

Billings, John Shaw (1838–), an eminent medical writer and librarian. 29 60

Lounsbury, Thomas R. (1838–), an American scholar of distinction in English literature, professor at the Scientific School of Yale University, and notable for a great work on the life and writings of Chaucer 29 351

Audsley, George A. (1838–), a Scottish-American architect and writer on art 29 29

Allen, Joel Asaph (1838–), an American naturalist; member of scientific expeditions; museum curator at Cambridge, Massachusetts; and part author of important natural history works 29 1

Beard, George M. (1839–83), a medical and hygienic writer; author of works on spiritualism, hypnotism, and stimulants 29 48

Schouler, James (1839–), an American historian and lawyer; author of legal text-books, and of a valuable 'History of the United States under the Constitution' 29 485

Goodale, George Lincoln (1839–), an American botanist, university professor at Harvard since 1872, author of important works for botanical instruction 29 225

Bickmore, Albert S. (1839–), a naturalist, author of travels, and popular lecturer on science 29 58

Buck, Dudley (1839–), an organist, composer, and musical author 29 81

Harte, Bret (1839–1902), a brilliant author of humorous California poems and sketches, and of a California novel 'Gabriel Conroy' 12 6985–7013

Dodge, Mary E. Mapes (1840–1905), the accomplished editor of the St. Nicholas Magazine; author of 'Hans Brinker,' and other delightful stories, and of volumes of verse for young folks 8 4757–70

Mahan, Capt. A. T. (1840–), a notably interesting writer on naval history, and author of a 'Life of Admiral Farragut' 16 9580–88

Conyngham, David Power (1840–83), an Irish-American journalist of New York, author of historical works and Irish novels 29 118

Walker, Francis A. (1840–97), an American political economist of distinction; president of the Institute of Technology at Boston; author of an important series of economic, social, and monetary studies 29 556

Spalding, John Lancaster (1840–), an American Catholic prelate of distinction in educational matters; widely known as an author of poems, biographical and religious studies, and essays 29 501

Newton, Richard Heber (1840–), an American clergyman and religious writer, a churchman of advanced views, author of works keenly critical of the present condition of both church and society 29 403

Cox, Palmer (1840–), an American artist and writer, author of very popular books of humorous pictures and verse for children 29 123

Sumner, William G. (1840–), an American writer on political and social science; university professor at Yale since 1872; author of studies in political, economic, and monetary science of special importance and value 29 511

Wright, Carroll D. (1840–), an eminent American contributor to political science; from 1885 United States Commissioner of Labor; author of a large body of writings of economic and political interest....29 585

Davidson, Thomas (1840–1900), a Scottish-American author of historical and critical works on philosophy and education....29 134

Stanley, Henry M. (1841–1904), a celebrated American journalist and explorer, of Welsh birth; author of a series of works of the first importance for the history of exploration in Africa....29 503

Briggs, C. A. (1841–), a Presbyterian divinity school professor, advocate of higher criticism of the Bible....29 74

Alden, Isabella (1841–), an author of some sixty books for children. 29 11

Young, John Russell (1841–99), an American journalist, author of travels with General Grant, now librarian of Congress....29 590

Sargent, Charles Sprague (1841–), an American botanist; university professor at Harvard; author of authoritative reports and books, including a great work on the trees of North America....29 480

Allen, Alexander V. G. (1841–), an ecclesiastical historian; professor at Episcopal divinity school, Cambridge, Massachusetts, and author of works on church history....29 14

Miller, Joaquin (1841–), a singularly fresh, original, and interesting poet of the Pacific West....17 10027–36

Sill, Edward R. (1841–87), a poet of rare ethical and æsthetic interest....23 13439–44

Snider, Denton J. (1841–), an author of travels in Greece, and other works of sympathy with Greek ideals in culture. The Library has his 'Battle of Marathon,' in twenty-four pages....23 13601–26

Lanier, Sidney (1842–81), a most genuine poet, and a most able literary critic; professor and lecturer at Johns Hopkins University...15 8891–902

Fiske, John (1842–01), an eminent expositor of Herbert Spencer and Darwin, and a writer, on American history, of the highest distinction. The Library gives, in sixteen pages, Mr. Fiske's admirable story of Magellan....10 5777–96

Ladd, George T. (1842–), an American educator and philosophical writer, university professor at Yale, and author of important writings on physiological psychology....29 320

King, Clarence (1842–1901), an American geologist, geological surveyor, and author of scientific and literary studies and sketches of great interest....29 304

James, William (1842–), an eminent American scholar and educator, a university professor, and author of important contributions to educational science....29 287

Fosdick, Charles Austin (1842–), an American author of contributions to periodicals, and of a large number of books for boys....29 197

Coues, Elliott (1842–99), an American naturalist, author, and editor of important contributions to natural history....29 122

James, Henry (1843–), a novelist of high originality and brilliant power, and an essayist notable for stimulating thought and rare

literary art. The library has, in full, his 'The Madonna of the Future,' in thirty-five pages....14 8071–109

MacGahan, J. A. (1844–78), a noted American journalist and correspondent; author, in a series of war letters, of a most effective exposure of Turkish atrocities in Bulgaria; esteemed by the Bulgarians as one of the chief authors of their independence....29 359

O'Reilly, John B. (1844–90), a journalist and poet of high representative character as a Boston Irish-American....19 10857–64

Andrews, Elisha B. (1844–), an American historical and economical writer, president of Brown University....29 19

Greely, Adolphus W. (1844–), an American soldier and Arctic explorer, author of important reports of Arctic travel and experience....29 231

Adams, Francis Colburn (about 1850–) an American writer of prominence in the South at the time of the Civil War, author of works reflecting contemporary lives....29 4

Ward, Elizabeth Stuart Phelps (1844–), author of the phenomenally successful 'The Gates Ajar,' and of other religio-humanist works of popular interest....26 15623–40

Cable, George W. (1844–), a writer of stories of the Creole life of the South, very remarkable for dramatic and pictorial power..5 3017–36

Gilder, R. W. (1844–), a lyric poet of rare imaginative power; editor, since 1881, of the Century Magazine....11 6347–54

Carleton, Will (1845–), an American poet especially known for his ballads of home life....29 94

Mabie, Hamilton Wright (1845–), an American religious journalist and essayist, author of books representative of wide literary sympathy and the better culture of the time....29 356

Kennan, George (1845–), a noted traveler and lecturer, author of critical studies of the criminal administration of Russia in connection with Siberia....29 300

Woolsey, Sarah Chauncey (1845–1905), a popular writer under the name of "Susan Coolidge," of very superior books for children, and of historical and literary studies....29 584

Allen, Fred Hovey (1845–), an author of several popular art works, and of the histories of the Conquest of Peru and Mexico....29 14

Dall, W. H. (1845–), a naturalist, and author of a long list of scientific reports and articles....29 129

Anderson, Rasmus B. (1846–), an American-Norwegian professor, and author of books of Scandinavian interest....29 19

Holden, Edward S. (1846–) a prominent American educator and university president; author of important scientific studies....29 269

Hawthorne, Julian (1846–), a popular novelist, and writer for journals in New York....12 7041–52

Bowne, Borden P. (1847–), a professor of philosophy at Boston University (1876–)....29 70

Catherwood, Mary H. (1847–1902), an author of historical romances depicting scenes in the early Northwest....29 98

Hardy, Arthur S. (1847–), a poet, novelist, and scientific school professor at Dartmouth College 12 6925–32

Woolson, Constance F. (1848–94), a writer of most wholesome and interesting novels and stories. The Library gives twenty-six pages of fine examples 27 16165–92

Boyesen, H. H. (1848–95), a Norwegian of genius and literary distinction, transplanted to America 4 2272–78

Harris, Joel Chandler (1848–), author of 'Uncle Remus,' and other plantation negro stories of high literary quality 12 6961–74

Rhodes, James Ford (1848–), author of a 'History of the United States from the Compromise of 1850,' a work of conscientious and painstaking scholarship 21 12206–24

Astor, William Waldorf (1848–), an American author of historical romances, and English magazine editor 29 28

Bowker, R. R. (1848–), a bibliographer, economist and editor 29 70

Adams, Brooks (1848–), an American historical writer and essayist. 29 4

De Kay, Charles (1848–), an author of poems on themes from Oriental, classical, and literary history, and of biographical studies. 29 137

Burnett, Mrs. Frances H. (1849–), a writer of novels and stories, author of 'Little Lord Fauntleroy' 5 2809–16

Benjamin, Park (1849–), a lawyer, scientific editor, and writer on electricity 29 53

Williams, George W. (1849–), an American negro soldier and writer, author of valuable contributions to the history of the Civil War 29 576

Janvier, Thomas A. (1849–), a writer of sketches, romances, travels, and essays, humorous and sympathetic. The Library has an example twenty-five pages in length 14 8117–44

Jewett, Sarah O. (1849–), an author of novels of New England rural and village life, of fine interest and rare humor 14 8269–82

Allen, James Lane (1850–), a writer of tales and novels, at once poetic in touch and closely realistic 1 409–28

Sloane, William M. (1850–), an American historical writer, university professor at Princeton and at Columbia, author of a very important 'Life of Napoleon' 29 496

Adams, Herbert Baxter (1850–1901), an American historical scholar of distinction, professor at Johns Hopkins University, and editor of important historical works 29 5

Greene, Francis V. (1850–), an American soldier; author of Observations with the Russian Army in 1877–78, of a 'Life of Nathaniel Greene,' and of 'The Mississippi' 29 232

Lanman, Charles Rockwell (1850–), an eminent American Sanskrit scholar, university professor at Harvard, and author of important studies in Oriental language and literature 29 326

Curtis, William E. (1850–), an American journalist and writer of travels in Spanish America, Russia, and Japan 29 127

Lodge, Henry Cabot (1850–), an American political leader of exceptional literary resources; author of Lives of Daniel Webster,

Alexander Hamilton, and George Washington, and of other important historical studies....29 347

Murfree, Mary N. (1850–), a writer of novels of Tennessee life, vigorously real and dramatic....18 10453–72

Field, Eugene (1850–95), a journalist; author of tales, sketches, and poems; a capital humorist; and a veritable Shakespeare of verse for little folks....10 5687–92

Hearn, Lafcadio (1850–1904), a Greek-English American journalist; author of stories, tales, and travels extremely rich in interest. 12 7131–52

Goode, George Brown (1851–96), an American ichthyologist, an extensive and accurate writer of papers and works on ichthyological and other natural history topics....29 225

Jordan, David Starr (1851–), an eminent American naturalist and educator, university president, and author of valuable contributions to recent science....29 292

Adams, George Burton (1851–), an American university professor, and author of historical studies....29 4

Adams, Henry Carter (1852–), an American university professor, and writer on political economy....29 5

Egan, Maurice Francis (1852–), an American essayist; university professor of English literature at the Catholic University, Washington; author of volumes of poems, lectures, and criticisms....29 164

McMaster, John B. (1852–), a university professor, and author of 'History of the People of the United States'....16 9503–14

Riley, James W. (1852–), a Western American dialect poet, author of homely and heartfelt songs of the common people....21 12265–72

Van Dyke, Henry (1852–), an intellectually brilliant preacher, poet, and essayist of New York....26 15237–47

Ely, Richard T. (1854–), an American political economist and university professor, author of valuable and popular studies in socialism and economics....29 169

Schurman, Jacob Gould (1854–), an American professor of philosophy, and later president at Cornell University; author of important philosophical and religious studies....29 486

Crawford, Francis M. (1854–), a versatile and extraordinarily successful author of high-class novels....7 4151–66

Page, Thomas N. (1854–), an author of tales and sketches of negro and white life in the South under slavery — pathetic, humorous, and admirably pictorial. The Library has twenty pages of delightful examples....19 10937–60

Thomas, Edith M. (1854–), a Western American writer of verse showing genuine poetic gifts, rare love of nature, and intense sympathy with Greek culture....25 14845–50

Bunner, Henry C. (1855–96), a New York journalist, humorist, and poet....5 2731–46

Woodberry, G. E. (1855–), a university professor, essayist, and poet. 27 16145–52

Wilkins, Mary E. (1855–), the supremely excellent writer of stories of homely life and character in New England....27 15983–6000

Allen, Willis Boyd (1855–), an American writer of verse and of a large number of works for young people....29 15

Bigelow, Poultney (1855–), an author of biographies, travels, and 'History of the German Struggle for Liberty'....29 59

Peck, Harry Thurston (1856–), an American scholar and literary critic; university professor at Columbia, New York; author of important contributions to classical study....29 421

Fortier, Alcée (1856–), an American educator, university professor in Louisiana, and author of studies and tales of special Louisiana interest....29 196

Bliss, Wm. D. P. (1856–), a prominent editor and writer on Christian Socialism....29 63

Waldstein, Charles (1856–), an eminent American archæologist, and writer on art; university professor at Cambridge, England; and author of art studies of great value....29 556

Frederic, Harold (1856-98), a journalist and novel writer of New York 10 5971–76

Wilson, Woodrow (1856–), a university professor, historical and political writer....27 16047–60

Stuart, Ruth McEnery (1856–), an author of humorous dialect stories of negro life, Creole life, and Arkansas life....24 14119–38

Deland, Margaret W. (1857–), the author of 'John Ward,' a strong novel of religious interest, and of stories, sketches, and poems.29 137

King, Grace Elizabeth (1858–), a writer of stories and histories, illustrating life and romance in Louisiana; brilliantly successful in every way. The Library gives, in twenty-four pages, her account of Jackson's battle of New Orleans....15 8573–98

Roosevelt, Theodore (1858–), the author of 'The Winning of the West' and other historical studies of great value and interest....21 12384–96

Fuller, Henry B. (1859–), the author of 'The Cliff Dwellers' and 'With the Procession,' pictures of the seamy and vulgar in Chicago....11 6101–18

Wharton, Thomas (1859-96), an American journalist; author of articles, stories, and novels rich in humor and pathos. The Library has eighteen pages of his 'Bobbo'....27 15819–38

Wister, Owen (1860–), an author of stories of the Southwest, cowboys, Indians, and soldiers. The Library gives his 'Specimen Jones,' twenty pages in length....27 16101–22

Thanet, Octave (1860–), an author of stories of Arkansas and other parts of the South and West....25 14733–59

Garland, Hamlin (1860–), a Western American writer of poems, tales, and novels of Mississippi Valley life....11 6195–204

Carman, Bliss (1861–), a verse-writer of Canadian birth, rich in originality and strength of utterance....6 3302–06

Slosson, Annie Trumbull (18--), the author of 'Butterneggs' and other studies of the eccentric and humorous in New England life — the earliest published in 1878. The Library gives 'Butterneggs' in nineteen pages....23 13487–507

Ford, Paul Leicester (1865–1902), an American historical writer and editor; author of important studies of Washington, Franklin, and Jefferson; and editor of an edition of Jefferson's works....29 195

Astor, John Jacob, a notable novelist of New York City, the junior head of the house of Astor, author of a 'A Journey in Other Worlds'.....29 28

CHRONOLOGICAL CONSPECTUS

Greek Literature, through the thousand years from the time of Homer to the writing of the books in Greek which were united to form the New Testament, was the dominant literature of culture, not alone within Greek limits, but wherever culture of any type, Roman, Hebrew, or Egyptian, existed; and all the literatures, arts, and sciences of the modern world go back to Greek beginnings:—

Homer (eighth or ninth century B. C.), whose Iliad and Odyssey, through their charm as literature, and through the force of national tradition, became the Bible of the Greeks, in awe of the authority of which even a Socrates could be put to death, is celebrated in the Library by a critical story of eleven pages, and eighteen pages of examples, with ten pages, in addition, devoted to what are known as 'The Homeric Hymns'.....13 7551–88

Hesiod (ninth century B. C.), whose antiquity, nearly equal to that of Homer, with his attention to morals and mythology, made him seem, like Homer, a creator of Greek scripture, is well explained and illustrated in the Library.....13 7326–32

Greek Lyric Poetry, treated comprehensively as a factor of Greek culture between 700 B. C. and 450 B. C., includes Tyrtæus and Callinus (15164), writers of elegies full of martial spirit, about 700 B. C.; Mimnermus, whose elegies dwelt on sensual pleasure (15166); Archilochus, writer of iambic verse, not much later than 700 B. C. (15168–71); Terpander, the earliest in the lyric poetry proper, about 676 B. C. (15174), and after him Alcæus, Sappho, and Anacreon; Arion soon after 600 B. C., who developed the dithyrambic hymn in the direction of drama (15176); Callistratus, writer of Greek drinking-songs; Alcman, who first cultivated choral poetry, about 650 B. C.; Stesichorus, who, by use of the choral ode, prepared the way for the dramatists; Ibycus, who widened the sphere of choral lyric; Simonides and Pindar and Bacchylides 26 15161–84

Alcman, of whose writings hardly anything is extant, stood first of Greek lyric poets, about B. C. 670–30.....1 281

Æsop, the most famous of writers of fables, is supposed to have lived between 700 and 600 B. C. 1 200–09

Solon (638–559 B. C.), the earliest Greek framer of constitutional law, was wont to address the citizens in verse 23 13642–46

Thales (B. C. 640–550), the earliest of the Greek philosophers; notable for knowledge of the sciences, and for the impulse which he gave to Greek thinking 29 520

Pherecydes of Syros, an early Greek philosopher of the age of Thales and Anaximander, reputed to have written a work on the origin of things in which the doctrine of metempsychosis is first propounded 29 427

Stesichorus (B. C. 630–556), a Greek lyric poet, regarded as the greatest of the Dorian lyrists; author of narrative poems, only fragments of which remain 29 506

Sappho (B. C. 612–), who sang in the most perfect verses known to Greek literature, was famous early in the sixth century B. C. 22 12817–24

Anaximander (B. C. 611–547), a Greek Ionian philosopher, said to have written the first philosophical work in Greek prose 29 18

Alcæus, whose lyrics were either drinking-songs or martial poems, flourished about 610–580 B. C 1 268–72

Pythagoras (B. C. 582–500), a celebrated Greek philosopher; author of an important body of teaching, of which he left no written record 29 446

Anacreon, who lived about 562–477 B. C., was among the finest writers of Greek lyrics. The library gives eleven examples... 1 492–500

Ibycus (about B. C. 560–525), a Greek lyric poet only known by fragments of exquisite verse that have come down to us 29 282

Simonides, whose years were 556–468 B. C., was the most versatile and most productive of the Greek lyrists, and, in his epigrams, elegies, and dirges, never equaled 23 13462–72

Theognis, who may have lived about B. C. 550–495, was an author of elegiac didactic poetry, much quoted in Greek discussion of social and ethical themes. The Library gives very curious examples 25 14789–94

Heraclitus, who lived B. C. 535–475, was a great original thinker, whose ideas in philosophy had a wide and lasting influence. Examples of his thoughts are given very fully in the Library. His one book, 'On Nature,' was in prose 13 7247–51

Xenophanes (about B. C. 535 to 443), a Greek philosopher at Elea in Southern Italy, the reputed founder of the Eleatic philosophy; author of elegiac and epic poems 29 587

Epicharmos, about B. C. 540, a Greek comic poet at Syracuse, founder of the Doric-Sicilian comedy 29 171

Anaximenes, a Greek Ionian philosopher of the sixth century B. C. 29 18

Æschylus, whose life fell in the years B. C. 525–456, and who brought out plays from B. C. 500 to his death, ninety in all, of which only seven now exist, was not only the first but the greatest of the three tragic poets of Greece. The Library has a very full and fine account of the great poet and his career, and examples from his extant dramas 1 183–200

Pindar, whose life covered the years 522–450, and who ranks as the greatest of Greek lyric poets, is especially notable for the odes written on occasions of athletic victories. Several of his magnificent odes are given in full in the Library.....20 11487–505

Corinna, a celebrated Greek poet, contemporary with Pindar, about B. C. 500.....29 121

Parmenides, whose life fell in B. C. 520–450, ranks next to Heraclitus among philosophers before Socrates. His only work was a poem, 'On Nature,' from which the Library gives examples.19 11114–16

Anaxagoras (B. C. 500–428), a Greek philosopher and scientist, author of a 'Treatise on Nature'.....29 18

Empedocles, a philosopher whose life covered about the years 500–425 B. C., wrote two long philosophical poems, only fragments of which are extant.....10 5467–74

Sophocles, who lived, probably, through the years B. C. 495–405, covering almost the exact period of Athenian greatest power (B. C. 490–405), and from whom we now have seven plays out of seventy which he wrote, was very nearly the equal of Æschylus in drama. A very full study of this supremely great master of Greek tragedy, with a large number of examples, is made by Professor Mahaffy in the Library.....23 13647–76

Herodotus (B. C. 490–426), whom Cicero called the father of history, was the first narrator who so connected and handled stories as to make history of them. The Library has a large number of fine examples.....13 7285–306

Ion of Chios (B. C. 484–422), a Greek poet and prose-writer, the loss of whose works, tragedies, hymns, elegies, epigrams and essays, is one of the most serious breaches which time has made in the best age of Greek literature.....29 284

Euripides, who lived (B. C. 480–406), is represented in literature by nineteen dramas, out of ninety-two which he is said to have produced. As Æschylus was the grandest, and Sophocles the most perfect, in poetic art, so Euripides was by far the richest in human interest. The Library gives a large number of fine examples.....10 5569–90

Thucydides, the earliest writer of contemporary history, and the first critical historian, lived about B. C. 471–400, and achieved almost unexampled distinction as a master of Greek prose in a history covering twenty-one years of the Peloponnesian War. The Library has fifteen pages of fine examples....29 525; 25 14909–931

Socrates, one of the greatest teachers of thought and wisdom, who yet wrote nothing, but who comes into literature through reports of his teaching, was especially reported by Plato and by Xenophon. The Library gives a full account, with examples. His seventy years were B. C. 469–399.....23 13627–41

Philolaus, a Greek Pythagorean philosopher of the time of Socrates, the first to commit to writing the doctrines of Pythagoras 29 428

Lysias (B. C. 450–380), an Attic orator; author of orations in the purest Attic style, of which over thirty are still extant 29 355

Agathon (B. C. 448–402), a Greek tragic poet, friend of Euripides and Plato.....29 7

Eupolis (B. C. 445–404), an Athenian comic poet, admirably representing the older type of Greek comedy.....29 174

Isocrates (B. C. 436–338), a Greek orator and rhetorician, founder of a famous school for the education of orators 29 285

Achilles Tatius, a Greek writer of romances in the fifth century.....29 3

Phrynichus, a Greek tragic poet of the fifth century B. C.; author of plays commemorating events of his own time, as well as of tragedies on legendary themes 29 428

Zeno of Elea, a Greek philosopher of the fifth century B. C., called by Aristotle the father of dialectics.....29 595

Aristophanes, who lived about B. C. 448–380, and produced forty-three plays, of which eleven are extant, was the greatest of comic dramatists, and a master of perfect Greek second only to Homer and Plato. The Library has a most interesting story of his genius and of all the extant comedies, with sixteen pages of fine examples 2 759–87

Xenophon, who lived B. C. 430–355, was an Athenian soldier, writer of historical narrative, and author of reminiscences, an historical novel, and dialogues, with much reference, in some of the works, to the life and words of Socrates. The Library has a very interesting story and ample examples.....27 16243–60

Plato, whose years were B. C. 427–347, and who ranks as a prose-writer with the greatest poets of literature, has stood for twenty-three centuries at the head of thinkers who not merely regard observed facts but imagine ideals and form ideas from which to argue what is true and to decide what in character and conduct is good and right. The Library has a very full story of his genius and career, and twenty-six pages of fine examples..20 11519–50

Antimachus, a Greek epic and elegiac poet about 410 B. C., author of 'The Thebaïs'.....29 21

Xenocrates (B. C. 396–314), a Greek philosopher of the school of Plato; said to have been the first to divide philosophy into physical, speculative, and ethical.....29 587

Æschines, who lived B. C. 389–314, and both practiced and taught oratory, is chiefly famous for the rivalry with Demosthenes which he maintained.....1 178–82

Aristotle, who lived in the years B. C. 384–322, and began as a pupil of Plato, became, and has remained for all time, the greatest of thinkers to whom what observed facts show is the basis of knowledge and who trust in real knowledge rather than in imagination 2 788–801

Demosthenes, the one orator in history who rises to the very highest line, as Plato does, or Shakespeare, lived in B. C. 384–322,

and used his splendid eloquence to support Athens in her struggle to maintain her independence 8 4535–54

Zeno the Stoic (B. C. 350–258), a Greek philosophic founder, author of the system of Stoicism, none of whose writings have been preserved 29 595

Lycurgus, an Attic orator of the fourth century B. C., a disciple of Plato and Isocrates, zealously patriotic, and of noble and dignified eloquence 29 355

Pherecrates, a Greek comic poet of the fourth century B. C., of whose works only some fragments remain 29 427

Philemon, who lived ninety-eight years, B. C. 361–263, and wrote ninety-seven plays; of which fragments only remain, save as they were more or less reproduced in Latin by Plautus and Terence; is notable as having brought the drama down to the level of the society play or comedy of actual life 19 11397–408

Theocritus, whose pastoral poetry is considered the last manifestation of Greek genius, was of Syracuse in Sicily, and lived at Alexandria in Egypt, where Greek culture had created a brilliant centre of letters and art (about 276 B. C.). The Library has a most interesting account, with fifteen pages of fine examples translated by Andrew Lang 25 14769–88

Menander, who lived B. C. 342–291, and even in this shorter life wrote a hundred comedies, of which fragments, amounting to twenty-four hundred verses, are extant, carried the comedy of common life to great perfection. All of the Roman Terence's comedies, except one, are based on lost plays of Menander.... 19 11405

Epicurus, a famous Greek philosopher (B. C. 341–270); author of a system which found the supreme good of life in pleasure, not sensual but mental and spiritual 29 171

Pyrrho (B. C. 340–250), a Greek philosopher who accompanied Alexander the Great on his journey to India, a teacher usually looked upon as the founder of the earlier school of Greek Skepticism.. 29 446

Lost Attic Comedy, known only by fragments, as in the cases of Philemon and Menander, is represented by a number of names of which the Library gives an account 19 11397–408

Cleanthes, a Stoic philosopher, who lived through the ninety-nine years, B. C. 331–232, and was the immediate successor of Zeno, the founder of Stoicism, is noted for a remarkable hymn to Zeus, which Paul quoted from in his speech on Mars Hill at Athens. The Library gives the whole of this hymn 7 3784–86

Theophrastus (B. C. 322–287), a Greek philosopher; successor of Aristotle in the school at Athens which he founded; author of works on botany which are still extant, and of other writings of which only fragments remain 29 521

Aratus (290–260 B. C.), a Greek poet and astronomer, author of a greatly admired astronomical poem 29 22

Chrysippus (B. C. 280–206), a noted Greek philosopher, after Cleanthes head of the Stoic school 29 108

Lycophron, a Greek poet and grammarian of the third century B. C., one of the organizers of the Alexandrian Library, and author of numerous poems of which one alone remains 29 354

Apollonius of Rhodes, a Greek grammarian and poet of the third century B. C., author of 'Argonautics' 29 21

Bion (third century B. C.), a second Greek poet from Sicily, coming between Theocritus and Moschus, whose finest extant poem is given in the Library 4 1893–97

Callimachus (lived about 260 B. C.), a Greek poet of great learning; was the curator of the immense library treasures at Alexandria, which were in part destroyed by Julius Cæsar a century later, through an accidental fire, and the rest deliberately destroyed by Bishop Theophilus's anti-paganism zealots three hundred years later still. He wrote a history of Greek literature, and a work on the Museum and its great scholars and educators, both of which are lost 6 3101–06

Moschus (lived about 200 B. C.), another native of Syracuse, who lived much at Alexandria, a little later than Theocritus, is a poet notable for one fine poem still extant, and given in full in the Library 18 10360–64

The Argonautic Legend, dating in its earliest written form about 200 B. C., and shaped into a fine poem in our own time, that of Morris on 'The Life and Death of Jason,' is specially dealt with in the Library, with eight pages from the fine poem of Mr. Morris 2 731–40

Ptolemy of Alexandria, the most celebrated of ancient astronomers, belonging to the first half of the second century of our era, and author of a great astronomical treatise which ruled astronomical science down to the time of Copernicus 29 443

Polybius, a soldier, statesman, and diplomat, who lived in the years B. C. 204–122, seventeen years of the time, 168–151, at Rome, wrote a great history of Greece in the years 220–168, of which five books, out of forty, are still extant. The Library has a full story and fine examples 20 11701–10

Aristides, father, in the second century B. C., of Greek prose romance 29 24

Posidonius (B. C. 135–50), a Greek Stoic philosopher, one of the most learned men of antiquity, his knowledge and his writings extending over every branch of science; author of a universal history in fifty-two books, covering the period B. C. 145–82 ... 29 438

Antipater of Sidon, a Greek poet about 100 B. C., author of a collection of witty epigrams 29 21

Meleager, a Greek poet of about the middle of the first century B. C., author of epigrams and of a compilation of short poems from about forty authors 29 377

Strabo (B. C. 54 to A. D. 22), a Greek geographical writer; author of a study of geography as known in his time, and of accounts of the principal lands then known 29 509

[After Christ]

Greek Anthology, a collection of 4063 short Greek poems, a few lines each in length; covers the thirteen centuries from Mimnermus to Cometas, or the time between the Hebrew prophet Jeremiah and the English king, Edward the Confessor. The Library gives examples from thirty named poets, and others which are anonymous....11 6637–52

Epictetus, the great Greek expositor of Stoicism, and one of the world's great thinkers, lived about one hundred years after Christ. The story by Higginson and the large number of fine examples in the Library are rich in interest....10 5497–508

Babrius, a Greek author of the first century after Christ, who made a book of fables by turning fables of Æsop into verse....2 1148–54

Arrianus, Flavius (95–180), a Greek philosopher and historian, pupil of Epictetus and reporter of his teachings....29 27

Plutarch (lived in the second century A. D.), one of the most interesting and important ancient writers, from the extent to which his Lives of Famous Men, twenty-three Greek and twenty-three Roman, and his 'Morals,' more than sixty treatises upon ethical, literary, and historical subjects, show a complete command of Greek history and literature, and give information upon religion, philosophy, and social life. The fifty pages of concise story and fine examples devoted to him in the Library supply readings of extraordinary interest....20 11601–50

Pausanias, the author of a great work on the antiquities, history, mythology, geography, and types of worship of Greece, is shown, from his own reference, to have produced the work in the years A. D. 140–80....19 11210–22

Alciphron, an Athenian teacher of rhetoric, who lived in the time of Pausanias, about A. D. 150, is notable for a collection of fictitious letters, in which the pictures of life and the character-drawing at once suggest the novel as a form of literature, and uncover to us many aspects of life at Athens in his day....1 275–80

Philostratus (A. D. 170–250), a Greek rhetorician, of whose writings five are extant, including a 'Life of Apollonius of Tyana'; a pretender to miracles and divinity....29 428

Diogenes Laertius, who lived about A. D. 200–50, and wrote a fascinating book, of most valuable information, on the 'Lives and Sayings of the Philosophers,' is represented in the Library by his 'Life of Socrates,' and by extracts from ten other lives...8 4711–24

Athenæus, who lived about A. D. 225, and wrote an immense storehouse of table-talk, entitled 'The Feast of the Learned,' is a most interesting source of information on a great variety of subjects....2 923–32

Plotinus (A. D. 205–70), the most celebrated representative of Neo-Platonism, author of philosophical teachings which combined many foreign elements with Plato's doctrine of ideas....29 432

Longinus, Cassius (210–73), a celebrated Greek philosopher and rhetorician; a teacher first at Athens, and later the adviser of Queen Zenobia at Palmyra; a man of vast learning and many writings, of which only fragments survive....29 349

Sextus Empiricus, a Greek philosopher near the end of the second century, a representative teacher of the skepticism of Pyrrho..29 491

Herodianus, a Greek historian who lived about 175–250, author of an important history of Rome from 180 to 238 A. D.....29 261

Iamblichus (died about 330 A. D.), a Syrian philosopher; author of works expounding the Neo-Platonic system, and of a life of Pythagoras.....29 282

Eusebius Pamphili (260–340), a Greek theological scholar of note from his works as the father of ecclesiastical history.....29 174

Heliodorus, a Greek Christian bishop of Tricca, produced, about 350 A. D., a romance which was condemned as a baneful love story, by a synod of the church, but which literature has recognized as the progenitor of the modern novel.....12 7221–28

Chrysostom, John, who was born A. D. 347 and died A. D. 407, became Metropolitan of Constantinople A. D. 397, and was a great preacher of Christian life and faith in a part of the world thoroughly Greek in culture; a marvelously eloquent orator, using Greek as his own tongue.....6 3665–74

Libanius, a Greek writer of the fourth century; author of orations and epistles of value for the history of his time.....29 341

Synesius (A. D. 375–415), a Greek philosopher, poet, and bishop; author of hymns, essays, and orations.....29 513

Theodoret (A. D. 390–460), a celebrated Greek church historian and theological writer; author of commentaries, theological tractates, Letters, and a Church History of the period 324–429.....29 521

Longus, a notable Greek romancer, author of 'Daphnis and Chloe,' a precursor in the fifth century of the modern novelist.....29 349

Proclus (412–85), a Greek Neo-Platonic philosopher; author of hymns and epigrams, of astronomical and mathematical writings, and of commentaries on some of the works of Plato.....29 441

Zosimus, a Greek historian about the end of the fifth century, author of a Roman history alleging that Christians alone caused the fall of the Roman Empire.....29 599

Procopius, an eminent Greek historian of the sixth century, the leading authority for Justinian's reign, and author of a work on the wars of his time.....29 441

Agathias, who lived A. D. 536–81, at Constantinople, after education at Alexandria, wrote a history of great events between 553–58, the feeble literary power of which is like a last flicker of Greek intellect.....1 223–24

Nicephorus (758–828), a Byzantine historian, patriarch of Constantinople in 806, author of a history of Constantinople (602–770) distinguished for accuracy and erudition.....29 403

Suidas, an author of the tenth or eleventh century, under whose name is given a collection of extracts from ancient writers, with much miscellaneous information, the items arranged alphabetically, and the work called a 'Lexicon'.....29 511

Comnena, Anna (1083–1148), a Byzantine princess; author of a life of the Emperor Alexis, her father—a work of historical importance..29 117

Zonaras, Joannes, a Byzantine historian in the twelfth century, author of 'Annals' embodying valuable extracts from works now lost..29 598

Cantacuzenus, John (–1355), the Emperor of Constantinople, noted as the author of 'Byzantine History'.....29 93

Chrysoloras, Manuel (1355–1415), a Greek scholar of Constantinople, the first to attain eminence in Italy as a teacher of the literature and language of Greece 29 108

Phranza, George (1401–78), the last of the Byzantine historians, an exile to Corfu after the capture of Constantinople by Mohammed II., and author there of a valuable Byzantine history covering the period 1259–1477.....29 428

Chortatzis, Georgios, a modern Greek dramatic poet in the first half of the seventeenth century, author of the first play written in modern Greek.....29 108

Christopulos, Athanasios (1772–1847), a modern Greek poet.....29 108

Zalokostas, Georgios (1805–58), a modern Greek poet; author of songs which the Greek children learn, and of poems which have been translated into several modern languages.....29 593

Paparrhigopoulos, Constantine (1815–91), a Greek of Constantinople, educated in Russia, and professor at the University of Athens; author of 'A History of the Greek People'.....29 416

Bernardakis, D. (1834–), a Greek scholar, professor of history and philology, dramatist, and poet 29 56

Bikelas, Dimitrios (1835–), an eminent Greek essayist, poet, and translator of Shakespeare.....29 59

Drossinis, Georg (1859–), a Greek poet; author of several volumes of lyrics, and of stories and other works in prose 29 152

CHRONOLOGICAL CONSPECTUS

Latin Literature was to no small extent inspired and formed by Greek influences, the great examples of Greek poetry and philosophy having made an impression upon the younger and the ruder people absolutely decisive of the character of the younger literature. Constant attention to war had prevented literary development, until contact with Greek culture had come, and transfer from Greek to Latin was easier than native production.

Andronicus, a poet and actor, although a slave, who lived B. C. 284–204, translated plays from the Greek, mostly tragedies, with a few comedies. He was himself an educated Greek, made a slave by the chances of war, until freed by his Roman master, whose sons he had educated. He translated Homer's Odyssey for readers of the rude Latin 29 20; 10 5475

Nævius, who lived about B. C. 272–204, and wrote a large number of dramas, both tragedies and comedies, and an epic on the Punic wars,—a great original national poem, from which both Ennius and Virgil borrowed largely,—was the first in the line of true Roman poets, and the first Latin writer of original power 29 400; 10 5475

Plautus, Rome's greatest comic poet, who was born about B. C. 254, and died B. C. 184, almost wholly borrowed his comedies from Greek authors, and thus dealt with Greek scenes and characters. The Library has a full and careful story, and nine pages of examples 20 11557–72

Ennius, who lived B. C. 239–169, the period of Rome's greatest successes in war, wrote, in the form of an epic poem, 'Annals,' surveying the whole of Roman history; but only fragments of it are now extant. The Romans looked to him as the father of their literature. The story of his genius and work is of great interest 10 5475–85

Cato, called "the Censor," whose life covered the years 234–149 B. C., wrote a book on 'Agriculture,' which is the oldest volume of Latin prose extant. He also wrote 'Origines' of Latin history, which are lost, and speeches, to the number of one hundred and fifty, of which fragments from eighty exist. Other writings on eloquence, medicine, and the military art show an author of almost encyclopædic range 6 3347–52

Pacuvius, Marcus (B. C. 219–129), a Latin tragic poet; author of plays nearly all founded on Greek subjects, and known to us only in fragments, one of which shows him to have been a notable free-thinker 29 412

Terence (B. C. 185–159), who produced six comedies in the years 166–161, of the most finished form, and most interesting as Roman reflections of Greek culture, is dwelt with in the Library in an elaborate critical story, with fine examples of his work.....25 14643–62

Lucilius, Gaius (B. C. 180–103), a Latin poet; author of satires, fragments of which are now extant; the first to give form to Roman satiric poetry.....29 352

Accius, Lucius (B. C. 170–), a Latin tragic poet, only fragments of whose works remain.....29 3

Varro, Marcus Terentius (B. C. 116–27), the most universally learned of ancient Roman scholars; author of a great variety of works on languages, usages, laws, education, sciences, and notabilities, of which only fragments now remain.....29 543

Cicero, whose great career filled the years B. C. 106–43, and who, in addition to being the most eloquent of Roman orators, was an author of the first rank in many fields of knowledge and thought, has a book of fifty pages in the Library, twelve pages of most interesting story and thirty-eight pages of fine examples.....7 3675–724

Cæsar, Rome's greatest man, soldier, and statesman, and second only to Cicero as an orator and a writer of Latin prose, lived in the years B. C. 100–44. The Library has a very full story of his genius and work in letters, and twenty-one pages of large examples from his writings.....5 3037–66

Nepos, Cornelius (B. C. 99–24), a Latin biographer and historian; author of lives of eminent men, much valued as schoolbooks from their simplicity of style.....29 402

Lucretius, whose life covered the years B. C. 98–55, was not only a most vigorous and original poet, but a singularly bold and powerful thinker, in matters, especially, of popular religion...16 9304–18

Catullus, who lived in the last thirty years of the Roman Republic, B. C. 84–54, the age of Cicero and Cæsar, was Rome's first lyric poet, and one of the greatest lyric poets of all literature. The Library adds to a critical story of his genius and career fifteen fine examples of his lyrics.....6 3359-70

Sallust, who lived B. C. 86–34, and wrote a history of the years B. C. 78–67, which is lost, is known by two small historical works, of which the fine style and the political bearing have made them notable.....22 12743–58

Virgil, who lived B. C. 70–19, and produced pastoral poems, called 'Eclogues' (B. C. 37); agricultural poems, called 'Georgics' (B. C. 37–30); and a great national epic, the Æneid (B. C. 30–19), ranks as, in every way, the most representative of Latin writers and a world-poet second only to Homer, Dante, and Shakespeare. The Library has a full critical story and a large array of fine examples.....26 15413–38

Horace, the virtual poet-laureate of Augustus, lived B. C. 65–8, and was especially distinguished for the perfection of his odes, in addition to 'Satires,' 'Epistles,' and an 'Art of Poetry'.....13 7619–40

Livy, who was born B. C. 59 and died A. D. 17, produced a history of Rome of very great interest as story, rather than strict history, but of which three-fourths are no longer extant. The Library gives ten pages of choice examples 16 9091–104

Tibullus, the first of the elegiac poets of Rome, of whose undoubted work, sixteen poems, all are love-elegies, lived B. C. 54–19 .. 25 14932-42

Propertius, the author of five short books of elegies, mostly love-poems, but the best of their kind in Latin, lived about B. C. 50–15 ..... 20 11861–70

Phædrus, a Roman slave, freed by Augustus; author of a body of fables which are extant in their original poetic form, and also in three different versions in Latin prose 29 427

Labeo, Marcus Antistius, a celebrated Roman jurist of the Augustan age; author of a great number of works on jurisprudence, of which only one has come down to our time 29 318

Ovid, who lived B. C. 43 to A. D. 17, was the last of the group of poets of love, wine, and art, of the age of Augustus, and far the most notable of the group. The Library tells, in full, the story of his genius and career, and gives fifteen pages of examples .. 19 10915–30

Paterculus, Gaius Velleius (B. C. 19 to A. D. 30), an officer in the Roman army, under the Emperor Tiberius; author of a compendium of Roman and universal history which is still extant. 29 419

Seneca, born at Corduba, in Spain, B. C. 4, the now accepted date of the birth of Christ, and lived through three imperial reigns to A. D. 65, the most brilliant literary figure of those reigns; a Stoic philosopher; the earliest Latin author whose career fell wholly in the Christian era, and whose work in literature is comparable, to a certain extent, with ethical teaching proceeding from the life of Christ 22 13119–32

Silius Italicus (A. D. 25–101), a Roman poet; author of an epic in the style of Virgil, and of a Latin translation of the Iliad 29 494

Calpurnius Siculus, Titus (A. D. 30–80), a Latin poet of the time of Nero; author of eclogues and bucolics 29 89

Lucan (Lucanus, M. A.) (A. D. 39–65), a Latin poet at the court of Nero, nephew of the philosopher Seneca, author of an epic on the great battle between Cæsar and Pompey at Pharsalus 29 352

Petronius, a Neronian character, who left the world by suicide A. D. 66, left a book of satires terribly and elegantly realistic, in the two parts, out of twenty, which are extant. The Library has nine pages of examples 19 11384–96

Pliny the Elder, living A. D. 23–79, besides writing histories and other works which are lost, completed, in A. D. 77, a 'Historia Naturalis,' which may be recognized as the earliest of encyclopædias 20 11573–82

Martial, who was born in Spain about A. D. 50, came to Rome A. D. 63, and died A. D. 102; was a writer of epigrams of the very highest quality, save as in some of them offense to decency is given 17 9750–58

Persius, who lived A. D. 34–62, in the age of the worst of the Cæsars, ranks as third among Roman satirists.....19 11343–46

Quintillian, for many years a teacher of rhetoric, and pleader of causes at Rome, lived A. D. 35–95, and produced in his 'Institutes on the Education of an Orator' an exhaustive treatise on oratory, of most exceptional interest and value 20 11980–2000

Secundus, Publius Pomponius, a Roman poet of the first century; author of tragedies of high character, of which only fragments remain 29 488

Columella, Lucius Junius, a Latin writer in the first century, author of an important work showing the condition of agriculture 29 116

Statius, born A. D. 45, and died A. D. 96, was an epic, lyric, and dramatic poet, who flourished under Domitian, and was especially successful in some of his smaller poems, which such judges as Goethe have found very fine in quality.....24 13845–56

Tacitus, who lived about A. D. 55–115, and wrote a Dialogue on Orators, a Life of Agricola, a treatise on German institutions, the 'Germania,' and two historical works, covering the imperial period of eighty-two years, to the death of Domitian, (1) the 'Annals,' covering A. D. 14–68, and (2) the 'Histories,' covering A. D. 68–96, ranks in literary interest and for his pictures of men and events as one of the great writers of the world. The Library gives fifteen pages of most interesting examples 24 14369–88

Juvenal, living A. D. 60–140, wrote a body of remorselessly powerful satires, in which he is not only the greatest painter of Roman life and character, but a prophet of conscience, and preacher of truth strongly suggestive of Christian ideals.....14 8411–24

Pliny the Younger (A. D. 61–113), whose fame rests on nine books of 'Letters,' written after the death of Domitian, and published A. D. 97–109, and a tenth of the correspondence between the Emperor Trajan and himself, was the typical gentleman of the age, and his letters reflect the brighter side of Roman life. The Library has fifteen pages of choice examples 20 11583–600

Lucian, whose life covered the years A. D. 120–200, and whose most famous work is the 'Dialogues of the Gods,' is celebrated for his literary perfection and the agnostic temper in which he parodied the popular religion. The Library gives very striking examples 16 9285–303

Celsus, a Latin writer of the second century, noted for a book attacking Christianity 29 100

Antoninus, who was born at Rome, April 20 A. D. 121, and died at Vindobona (now Vienna), March 17, 180, gave to literature in his 'Meditations,' one of the most impressive books ever written and the closest approach to parallelism with Christian teaching which classical antiquity produced. The Library gives

fourteen pages of examples wonderfully rich in noble and beautiful thoughts.....2 1022–44

Suetonius, who flourished early in the second century, a contemporary of Tacitus and the younger Pliny, under the Emperors Trajan and Hadrian, to the latter of whom he was private secretary, wrote 'Lives of the Cæsars,' in which were vividly reflected all the gossip and scandal of the times portrayed.....24 14202–08

Ælianus, who lived at Rome in the time of Hadrian, and was a master of Athenian Greek, wrote an important book on the 'Nature of Animals,' and another entitled 'Varia Historia,' in which were reproduced what are now valuable notes of his study of works no longer extant.....1 172–77

Apuleius, who lived in the second century (A. D. 101–200), wrote a brilliant Latin novel called 'The Golden Ass,' a most interesting account of which, with examples, is given in the Library.....1 597–612

Gellius, another second-century author, produced in his 'Attic Nights,' which dealt mostly with Roman matters, an extremely readable mass of information, literary and historical, and especially picturing early Roman life and usages.....11 6253–60

Tertullian (A. D. 160–240), a Latin Church Father and theological writer, author of works representing Christian development about two hundred years after Christ.....29 519

Porphyrius (A. D. 233–304), a celebrated Neo-Platonic philosopher; successor of Plotinus as master of a school of philosophy at Rome; author of a history of philosophy, and of a work against the Christian religion, some fragments only of which are preserved.....29 436

Athanasius, Saint (296–373), an eminent African-Latin father of the early Christian Church, notable for his influence upon dogmatic theology.....29 28

Eutropius, a Latin historian (died about 370), secretary to Constantine, and author of an 'Epitome of Roman History'.....29 174

Claudianus, Claudius, a Latin poet of the fourth century, an eminent public official, author of an epic and other pieces; the last of the non-Christian poets of Rome.....29 112

Ausonius, Decimus Magnus (A. D. 310–94), an author of Latin idyls, elegies, and epistles.....29 30

Prudentius, Aurelius Publius Clemens (350–410), a Christian poet of Spanish birth; author of hymns, theological expositions in verse, and of religious and biblical poems.....29 442

Avianus, Flavius, a Latin author of fables about the end of the fourth century A. D.....29 31

Ambrose, Saint (340–97), an eminent father of the Latin Church, author of religious writings and hymns.....29 16

Lactantius Firmianus, an eminent Christian author of the fourth century, tutor to a son of Constantine the Great, and known as the Christian Cicero.....29 320

Symmachus, Quintus Aurelius (A. D. 350–405), a Roman orator; author of ten books of extant letters of much historical interest, and of fragments of speeches recently discovered.....29 513

Vincent of Lerins, a Latin church writer of the first half of the fifth century (about 450 A. D.); author of a work on the profane novelties of heretics, in which was laid down the test of Catholic orthodoxy, «what everywhere, what always, what by all, hath been believed».....29 548

Sidonius Apollinaris, a conspicuous literary and public character in the Roman Empire of the fifth century, author of works very valuable as a picture of the times before the inroad of the barbarians.....29 494

Boëtius, who lived 475–525 A. D., wrote in the prison to which Theodoric, the barbarian ruler of Rome, had consigned him, a work called 'Consolations of Philosophy,' which is commonly accounted «the last work of Roman literature».....4 2133–40

Fortunatus, Clementianus (530–609), a Latin poet of Italian birth; author, at the French court, of hymns, epistles, and other verses.....29 196

Strabo, Walafrid (809–49), an important mediæval commentator on Scripture, and writer on ecclesiastical history and biography...29 509

Scotus Erigena, Joannes, a renowned mediæval philosopher of the ninth century, of Irish birth, and resident in France; a Platonist and author of writings on philosophy and religion of broadly liberal character.....29 487

Vincent of Beauvais (1190–1264), a Dominican friar, a great mediæval encyclopedist, author of works covering the whole field of thought and knowledge in his time.....29 548

Roman Poets of the Later Empire are grouped in the Library in a critical story covering some four centuries, with eleven examples showing the work of eight poets.....21 12357–72

CHRONOLOGICAL CONSPECTUS

Literatures which have no record, or only a slight one, in books still existing and accessible, are shown in the Library by scholarly sketches, with such examples as will afford adequate illustration. Professor C. H. Toy, of Harvard University, gives a sketch, in ten pages, of **Accadian-Babylonian Literature** (Vol. i, 51–83) with twenty-three pages of examples, among which appears the story of the Flood, from which the Hebrew story seems to have been derived.

Egyptian Literature, of which a full sketch is given in eight pages, is admirably illustrated by one hundred and twelve pages

of examples (Vol. ix, 5225–344), of which five are stories, two are historical, eight are poetry, and seven are ethical and didactic. Elsewhere also in the Library a great variety of information, supplementing this special article, will be found.

Of the literature of **China**, dating, as to its oldest work, the 'Yi King' or Book of Changes, from B. C. 2852, or nearly twenty centuries before Homer, and, as to the present form of its great classics, from the lifetime of Confucius (B. C. 551–478), the Library has, in the compass of twenty pages, a book of story and selections at once clear and full (Vol. vi, 3629–48). The fifty-four selected maxims from the Chinese sages admirably exemplify the character of Chinese teaching. Some other names of note in Chinese literary history are the following:—

Sze-ma or **Sŭma Kwang** (1009–86), an eminent Chinese statesman and writer, author of a comprehensive history of the period B. C. 300 to A. D. 960 ..... 29 513

Wang-Chi-Fou, a Chinese poet of the thirteenth century; the creator of the Chinese opera; one of the greatest Chinese dramatic poets; author of thirteen plays, of which only two survive 29 559

Sze-ma or **Sŭ-ma Ts'ien** (B. C. 163–85), the greatest of Chinese historians and chronologers; author of the first general history of China from B. C. 2697 to B. C. 104, and of the chronology still prevailing in China 29 513

Japanese Literature may be compared with Chinese in the book of forty-two pages devoted to its history and character (Vol. xiv, 8145–86). The thirty-two pages of examples include "archaic" (A. D. 700–900); "age of the prose classics" (A. D. 900–1200); "mediæval" (A. D. 1200–1600); and "modern" (1600–1850). It is a capital survey by an American scholar long resident in Japan.

CHRONOLOGICAL CONSPECTUS

The Literature of India has a book of sixty-three pages in the Library (Vol. xiv, 7905–67), of which thirty-five pages tell the story, for three thousand years, of a literature which is, in some respects, the most remarkable known to the history of the human mind. The examples cover the whole ground of the Veda and Brahmanism; Buddha and Buddhism; Jainism; the great epics; the drama; the lyric poetry; and modern religious poetry.

THE SACRED BOOKS OF THE EAST, of which an account is given in the 'Synopses of Noted Books' (Vol. xxx, 415–17), includes, in particular, a large representation of the books, commencing with the Vedas, the Brahmanas, and the Upanishads, which are the monument of the intellectual activity and the religious faith of ancient India. To enumerate the books representative, first of the vast Brahmanical development of Vedic lore, and second of the vast outgrowth from the life and teaching of Buddha, would require a very long special list, and explanation of a great number of unfamiliar and strange names.

PILPAY, OR BIDPAI, "court-scholar"—in Sanskrit *Vidya-pati*, "master of sciences"—a lucid and scholarly account of whom is given in the Library by Professor Lanman, of Harvard University, is an imaginary personage, representative of the fables of India, of which there were two great collections: the 'Jataka,' stories of Buddhism, five hundred and fifty in number, written in Pali, the language of Buddhism in Ceylon; and the 'Panchatantra' of Brahmanism, written in Sanskrit; these originals, however, not now existing, but the stories, as we know them, having come to us from an Arabic version. Of these very interesting stories, known probably in the dim antiquity of India, the Library gives twenty-four examples filling forty-seven pages (Vol. xx, 11437–86).

Indian Epigrams, in which Sanskrit literature is very rich, are exemplified in "songs and lyrics" (Vol. xxviii, 16989–95).

Names of particular note for Indian literature later than the several developments from the Vedic books are as follows:—

Panini, a celebrated Indian philologist of the fourth century B. C., author of a philological work consisting of eight books of Sanskrit grammatical rules.....29 415

Valmíki, the reputed author of the 'Râmâyaṇa,' one of the most celebrated Indian epics, dating in its present form from the last century B. C.....29 541

Kālidāsa, the Shakespeare of the Sanskrit literature of India; a great poet and dramatist; lived about 550 A. D., the middle of the sixth century of our era, and wrote dramatic, lyrical, descriptive, and narrative poetry. The Library has nineteen pages of examples.....15 8455–76

Bhatti, an Indian epic poet of the sixth or seventh century, with grammatical and rhetorical aims.....29 58

Bhavabhuti, an eighth-century Indian dramatic poet, ranking next to Kālidāsa.....29 58

Jayadeva, a Sanskrit poet; author of 'Gīta-Govinda,' and 'Song of the Cowherd,' a masterpiece of art, which may be called an Indian Song of Songs; lived in the twelfth century of our era, or about six hundred years later than Kālidāsa. The Library gives an example in five pages 14 8208–14

Baber (1482–1530), a great man, general, monarch, and writer; emperor of India 1527–30 A. D.; wrote 'Memoirs,' in Turki, the English translation of which is a book of very great interest. The Library gives six pages of examples 2 1141–48

Malabari, Behramji Merwanji (1853–), an eminent journalist, poet, and social reformer of India; a native of wealth and distinction, ardently devoted to the elevation of his countrymen; author of picturesque and humorous poems, and of various political and ethical works 29 364

Dutt, Toru (1856–77), a young native writer of Calcutta, India, before whose death, at twenty-one, some remarkably fine translations from French into English, and other rarely good work, had given an example of the new India of culture, speaking English, and conscious of European relations 9 5075–83

CHRONOLOGICAL CONSPECTUS

Persian Literature, in its extreme antiquity closely related to Sanskrit, has a single monument of importance in the fragments which remain of the scriptures of Zoroastrianism, the Avesta.

The AVESTA, or ZEND AVESTA (Commentary-Text), the Bible of the modern Parsis, representing the teaching of Zoroaster and the religion of ancient Persia, next in age to the Vedic hymns and Brahmanism, is the subject of a scholarly story in the Library (Vol. ii, 1084–99), with fine examples of the Zoroastrian utterances.

Firdausī (935–1020), the national poet of Persia, and inaugurator of a new Persian era, produced a monumental epic poem, the 'Shāh Nāmah,' about 975 A. D. The Library has a full critical account and fifteen pages of examples from the great poem. . 10 5735–54

Rudagi, Farid-Addin Muhammad (died about 954), a Persian poet of very great literary activity and high merit, but of whose works only a very few fragments are now extant 29 471

Omar Khayyám, a great poet and astronomer of Persia, supposed to have lived about 1050–1123 A. D., wrote 'Rubáiyát' or four-line stanzas, about one hundred of which have been recently worked over into English by Edward Fitzgerald. The Library gives an extremely interesting story of the poet and his work,

and the Fitzgerald version in English of the Rubáiyát complete 15 8541–64

Attâr, Ferid eddin (1119–1229), a celebrated Persian poet, and eminent dervish and mystic, author of 'Biographies of the Saints,' 29 28

Nizâmī (1141–1203), one of the foremost classic writers of Persia, and second only to Firdausi in romantic epic, achieved great success in a love story in verse about 1181 A. D., and later produced four other stories, completing the five works which are called his 'Five Treasures' 18 10665–71

Sa'dī, the didactic poet and ethical teacher who is Persia's best representative of universal human culture, and who is best known by his 'Gulistān' (Rose-Garden), lived in the years 1184–1291. The Library has Professor Williams Jackson's critical story and a large body of examples filling twenty-two pages 22 12634–58

Rūmī, son of a great scholar who had founded a college in Syria, to the care of which he succeeded, is famous for his 'Masnavi,' a collection of tales, anecdotes, precepts, parables, and legends, in a poem of some 30,000 or more rhymed couplets. He lived in the years A. D. 1207–73 ..... 21 12487–94

Hāfiz, a famous lyric poet of Persia in the fourteenth century (A. D. 1301–89), was at once the greatest and almost the last of a long line of Persian poets. The Library has his story, told by Professor Williams Jackson, with eleven pages of fine examples of his odes 12 6793–806

Jāmī, who lived in the years 1414–92, and was a very prolific writer, was Persia's last classical poet. The Library has a full account of his genius and writings, with fine examples from his masterpieces 14 8110–16

Hatifi, Maulânâ Abdallah, a Persian poet of the fourteenth century (died 1520), author of five epics, one of the last of Persia's great epic poets 29 252

Feisi, Abul-Feis ibn Mubárak (1547–95), a celebrated Indo-Persian poet and scholar at the court of the Emperor Akbar of India; author of numerous scientific treatises, and of a great variety of poems 29 182

CHRONOLOGICAL CONSPECTUS

Arabic Literature, which had a classical period of elegant poetry reaching from about A. D. 500 to A. D. 700, is closely connected in history with the appearance and phenomenal creative work of Mohammed, an untaught man, who, able neither to write nor to read, yet produced, by inspirational speaking, a body of prose scriptures, the chapters of the Koran, which at once dominated Arabic literary development. A general account of

the Arabic poets in the Library, with twenty-four examples, representing twenty-one poets, makes a rich book of forty pages (Vol. ii, 665–704).

The Koran (Vol. xv, 8707–24), the latest in time of the Sacred Books of the East, and the Bible of Mohammedanism, is the subject of a special story in the Library, with a choice selection of examples, one of which is five pages in length. The character of the Koran is particularly described in 'Synopses of Noted Books' (Vol. xxx, p. 420).

Ka'b ibn Zahir, a noted Arabic poet, contemporaneous with Mohammed, and author of a eulogy upon him.....29 295

Lebid, ibn Rabi'a (about 575–662), a celebrated Arabian poet; at first an opponent of Mohammed, afterwards an adherent 29 331

Zahir, an Arabian poet; contemporary with Mohammed; author of one of the seven representative Arabic poems, published by Sir William Jones in 1782.....29 593

Abu-Nuvas (–815), an Arabic poet at Bagdad, author of the most notable Arabic songs of love and wine 29 3

Ibn Koteiba, Abdallah ibn Muslim (828–90), a noted Arabic philologist and historian at Bagdad; author of studies of poetry, and of a 'Handbook of History'.....29 282

Tabari, a celebrated Mohammedan historian and theologian (839–921); author of 'Annals' of human history to A. D. 914, and of a work of exegesis which is by far the most authoritative exposition of the doctrine of the Koran 29 513

Masudi (about 900–57), an Arabic historian, called «the Arabian Herodotus»; author of a history of his time and a story of travels, said to be the best in the language.....29 372

Ibn Sinâ (Avicenna) (980–1037), the greatest of Eastern Muslim philosophers and physicians, of prodigious literary activity, was a Persian by race, who wrote, in Arabic, first, a great medical work, which ruled the science of medicine for many generations, and second, philosophical works of immense influence upon the thought of the Middle Ages 14 7835–38

Avicebron, a native of Spain in A. D. 1028–58, was long reputed an Arab philosopher, but was, in fact, a Jewish poet of remarkable originality, whose work in Arabic, 'The Fountain of Life,' greatly influenced Bruno, Spinoza, and the Schoolmen.....2 1099–105

Averroës, of Cordova, Spain, A. D. 1126–98, was the last great thinker to contribute to Arabic literature, closing a period of four hundred years of Arabic philosophy, and serving to make Aristotle known to the Western World, and to set in motion a vast amount of new thinking and heresy.....2 1079–83

Ibn Khallikan (1211–81), an Arabic scholar, renowned in his day for numerous works in every department of literature.....29 282

Antar, a name representing an historical person of about A. D. 550–615, a poet and hero; and also an historical romance, embodying the story and poetry of the real Antar, together with other stories of heroic adventure; and making a romance, which is the great Arabic classic of heroism and song, dating from about A. D. 1200 ..... 1 586–97

Ibn Tofail, an Arabic physician and philosopher towards the close of the twelfth century, author of a celebrated philosophical romance on the improvement of human reason 29 282

Abulfaraj (1226–86), an Arabic and Syriac writer of Jewish birth; author of a universal history in Syriac, and of an autobiography. 29 3

Abulfeda, Ismail ibn Ali (1273–1331), a celebrated Arabian scholar and historian, compiler of a history of the human race 29 3

Ibn Khaldún Abderrahman (1322–1406), an Arabic historian, considered one of the greatest, and author of an extended history of the Arabs and Berbers 29 282

Arabian Nights, a collection of stories, romances, anecdotes, quoted poems, fables, and apologues, of generally Arabic substance and color; was made in Egypt, as to the present form, not far from 1400 or 1500 A. D., but may, in part, have come much earlier from Bagdad, when it was an Eastern Mohammedan capital. The Library has a full story of the book, and thirty-eight pages of examples 2 622–64

CHRONOLOGICAL CONSPECTUS

Hebrew-Christian Literature, in its great original monuments, and in the productions secondary to these and, in some sense, supplementary to them, covers a very wide field of extraordinary human as well as specially religious interest. There are six productions, in particular, calling for note, in a survey of literature, and some developments, in addition, which are worthy of mention.

The Old Testament (Vol. xviii, 10775–818), consisting of the sacred books of the Jews, written in Hebrew, and forming the Hebrew half of the Christian Bible, receives singularly interesting treatment in Professor C. H. Toy's review, forty-four pages in length. His selections, historical, poetical, and prophetic, are as rare examples of translation as any ever made.

The Apocrypha, a collection of Jewish books written in Greek and supplementary to the earlier Hebrew writings, are dealt with, by Professor Toy, in the review just mentioned; and works, such as the 'Book of Enoch,' the 'Sibylline Oracles,' and some

others, are included. Readers can hardly turn to anything finer than the three magnificent odes in praise of wisdom, which Professor Toy includes among his examples.

Septuagint is the name under which has been known the Jewish Bible of the time of Christ, with its Hebrew books translated into Greek. It requires no place in the Library, because it was simply the Hebrew Bible and Apocrypha in a version for Greek readers, but it is worthy of mention inasmuch as it was the Bible of the early Christians, the only Bible known to the first Christian churches, when as yet the New Testament writings had not been collected.

The New Testament, a collection of Christian writings of Jewish authorship, which were produced during the Apostolic period after the death of Christ, or in the age next after this period, and were, in due time, added on to the Jewish Bible, to make the second part of the accepted Christian Bible. It is dealt with in the Library, in respect of literary characteristics, by the eminent English divine, Dr. F. W. Farrar (Vol. xviii, 10565–96).

CHRONOLOGICAL CONSPECTUS

The Talmud is a vast book of supplementary developments from the original Hebrew Jewish books; all in Hebrew, and consisting of two parts, the Mishna (Repetition), in which matters of the laws of the Hebrew Bible are propounded and passed upon, and the Gemara (Conclusion), in which the same matters are further gone over; these two parts being the record of the questions raised upon points of Mosaic law, and the opinions, arguments, decisions, or conclusions advanced, by rabbis or teachers during a long succession of generations. The whole story is told in the Library (Vol. xxiv., 14453–68); and in the 'Synopses of Noted Books' (p. 22) an account is given of Dr. Rodkinson's new Talmud in English, a complete version of the Babylonian Talmud, based on a reconstruction of the Hebrew original, after a method endorsed by the best Jewish authorities and by the most competent non-Jewish scholarship.

Jewish Literature, later than the Biblical, and not connected therewith as a development accounted sacred in Jewish opinion, presents the following names worthy of note:—

Philo Judæus (B. C. 20 to A. D. 50), a Jewish philosopher at Alexandria; a most notable contemporary of Christ 29 428

Josephus, a Jewish writer who lived in the years A. D. 37–100; participated in very important matters, and became attached to the Romans; wrote historical works and a defense of the Jews and their religion 14 8361–84

The Kabbalah, a mass of literature and learning, the method of which is peculiar, is a development on general lines similar to those of the Talmud, but having in view the theosophy of the Hebrews (Vol. xv, 8425–42), and carrying theosophic ideas out into a system of magic on the plane of popular superstition. Its strange method of finding what may be called cypher meanings in Bible texts, its theory of the ten emanations through which the Infinite became the Creator, its representative book, 'Zohar,' its idea of the divine name as a word of awful supernatural power, and its scheme of magic and sorcery, are carefully explained in the Library.

Kalir, Eleazar ben, a Hebrew poet of the eighth century; of great religious fame and influence in Italy, Germany, and France; creator of the Neo-Hebraic poetry made to imitate the Arabic. 29 296

Hallevi, Jehudah (1080–1150), a Spanish-Jewish poet under Arabic auspices, physician, and astronomer 29 245

Ibn Esra, Abraham ben Meir (1092–1167), a noted Jewish-Arabic poet and scholar in Spain, one of the earliest critics and commentators on the Bible 29 282

Charisi, Jehuda ben Salomo (1190–1235), a Spanish-Jewish poet, devoted to Arabic studies, and author of pictures of every-day Jewish life and character 29 103

Bahya ben Joseph ben Pakoda, a noted Jewish poet and religious writer of the eleventh century 29 36

Enriquez Gomez, Antonio (1600–), a Jewish-Spanish poet, author of dramas which found great popular favor 29 171

Azulai, Hayim David, a noted Jewish bibliographer of the eighteenth century 29 32

Wise, Isaac Mayer (1819–1900), an eminent Jewish rabbi; president of the Hebrew Union College at Cincinnati, Ohio; a leader of the reform movement in American Judaism; and author of historical and religious studies 29 581

Cahen, Isidore (1826–), a French-Hebraist historian and critic; author of studies of 'Job,' and of Jewish ideas of the future life. 29 88

Adler, Hermann (1839–), an English-German writer, chief Jewish rabbi of the British Empire and author of works of Jewish interest 29 6

Kohut, Alexander (1842–94), an eminent Jewish-American scholar and Talmudist, one of the greatest Orientalists and Semitic scholars of his age, author of a 'Complete Dictionary of the Talmud' 29 311

Adler, Felix (1851–) a Jewish humanist and scholar, notable Ethical Culture representative, speaker, and writer 29 6

OUTLINE SURVEY OF THE PRINCIPAL TOPICS

AND

CHIEF LINES OF INTEREST

"For every climate there is an answering type of humanity."
—J. W. DRAPER, 9: 4866.

EXPLANATION

IN EXECUTING this section of the Index-Guide the general idea is to give easy access to the various lines of interest which are represented in the Library. To do this it is necessary, first, to select those items which are specially representative of the chief lines of interest, and then to bring them into groups, such as will place each particular interest in the best light. In the case of topics not calling for a very large number of references, not much more is required than to give the items in chronological order. But in the case of topics calling for a large number of references it is necessary to arrange a number of groups of items, in each of which some one line of interest, such as discovery, history, poetry, novels, etc., will be represented. It is manifestly impossible, in the case of some items, to exactly place them as belonging under one particular line, and one only. The only practicable thing is to group the various items according to their chief interest, so that a person looking for some item of discovery, for example, will find it grouped with the other items of discovery; or if a person wishes to look along the line of the poets of a country, it may be done by a simple survey of a group, in which all the important poets appear.

The reader will find Africa and America, which fall into the first and second places in the alphabetical line of "parts of the world and nations of culture calling for particular note," representative respectively of the two classes of sections alluded to above; and under America may be noted the general method of grouping, which has been spoken of. For the separation of groups, not very exactly, but distinctly enough to guide the eye, blank spaces of one or two lines have been used.

For reference to any author, with particular reference to the line of interest represented by such author, it is only necessary to look first for his nationality and chronological date. Reference to the name of the author in volume 29, in which the names of authors appear in alphabetical order, will give both nationality and date. It will then be easy to refer to the proper national conspectus and to look along to the date of the author and the description, indicating under what group, or line of interest, the name should appear. Reference to the proper national section and group will then be easy. It is not, however, expected that such an inquiry for an author's position will be needed. In most cases an author will be known, in respect, at least, of nationality, and of general character as novelist, poet, orator, etc.; and the reader can turn directly to the group to which the author belongs.

In a scheme of sections and groups representing so many lines of interest, it is impossible to have any particular name appear in all the places where it might be looked for. But readers will, without difficulty, understand that a name not found under, for example, Austria, may be found under Vienna; or that certain French names may appear under Paris rather than under France. It is not the purpose of the scheme to give everything that could be given under any particular head, but to make as good representative selections as possible under each head.

OUTLINE SURVEY

OF THE

Principal Topics and Chief Lines of Interest

OCCURRING IN OR RUNNING THROUGH A PRESENTATION OF THE

LITERATURES OF THE WORLD; DESIGNED TO GUIDE THE READER, STUDENT, WRITER, OR SPEAKER, TO A GREAT VARIETY OF TREASURES OF VALUABLE INFORMATION AND LITERARY ENTERTAINMENT.

I.

PARTS OF THE WORLD AND NATIONS OF CULTURE, calling for particular note, in connection with the books through which they are known.

AFRICA

AFRICA, the second largest of the continents (11,500,000 square miles), has within a short time only had any other interest, outside of Egypt, than that of the dark land from which negroes were supplied for human slavery in various parts of the world. The extinction of the trade in negroes, initiated by Great Britain, and the subsequent overthrow of slavery, first under British auspices, and then through the issues of the Civil War in the United States, were accompanied or followed by humanitarian efforts in Africa itself to stop the slave-hunting expeditions of Arab and other barbarian Orientals; and with these efforts schemes of extensive exploration were carried out, at once in the interest of humanity and of science. Exploration led to occupation, real or nominal, by various European powers, until the whole continent became fairly known, intelligently mapped, and, to a large extent, occupied or held with reference to colonization and civilization. English culture, which had planted long since, along with Dutch, on the southern extremity of the continent, has recently entered through Egypt, one of the most ancient homes

of human culture, to rescue that land of marvelous ruins from the influences of barbarism, and to carry a highway of enlightened occupation from the mouth of the Nile to the Cape of Good Hope. The story of Africa is thus already one of the most interesting to which the cultivated mind can give attention. The books which contain that story are of rare interest.

Alexandria in Africa under Ptolemy II., the intellectual and artistic centre of the Greek world 25 14770
St. Augustine, one of the greatest of the Latin Fathers, born in Numidia, and bishop of Hippo, in Africa, A. D. 395–430..... 2 1014–16
Synesius, a Greek bishop and poet at Cyrene, 375–415..... 29 513
Leo Africanus's 'Description of Africa' (about A. D. 1517)..... 29 337
John Leyden's 'Historical Account of Discoveries in Northern and Western Africa' (1789)..... 29 341
Vaillant's celebrated French travels in South Africa..... 29 541
Sir John Barrow's 'Travels in the Interior of Southern Africa'..... 29 45
Bayard Taylor's 'Journey to Central Africa' (1854)..... 25 14519
Livingstone's labors in Africa from 1840 to 1873; his 'Researches in South Africa' (1857), 'Expedition to the Zambezi' (1865), and 'Last Journals in Central Africa, 1865–73'..... 29 345
Speke's explorations with Burton, and discovery of the Great Lakes of Central Africa and of the source from them of the Nile..... 29 501
Richard Burton's reports of explorations in the 'Lake Regions of Central Africa'..... 5 2883–84
Du Chaillu's 'Explorations and Adventures in Equatorial Africa' (1855–59); and 'A Journey to Ashango-Land' (1867)..... 30 111
Wissmann, author of important German reports of explorations entirely across Africa, in 1880–82 and 1890..... 29 581
Oskar Lenz's German explorations from 1874 to 1895..... 29 336
Stanley's explorations in the years 1874–90, and founding of the Congo Free State..... 29 503
Stanley's narrative of travel across the continent in 1874–78..... 30 478
Schweinfurth's Nile Valley explorations, and work 'In the Heart of Africa' (1864–74)..... 29 486
Baker's exploration (1861–65) of the sources of the Nile..... 30 245
Baker's 'Albert Nyanza' and 'Nile Tributaries of Abyssinia'..... 3 1277
Henry Drummond, on 'Tropical Africa,' outlining the water-route to the heart of Africa, with an account of the slave-trade..... 30 559
A. H. Keane's comprehensive work, Vol. i., 'North Africa'; Vol. ii., 'South Africa,' thoroughly describing the whole continent..... 30 111
Felix Dubois's story of a long journey to Timbuctoo in French Africa. 30 465
Edmondo de Amicis on Morocco..... 30 100
Bosworth Smith's 'Carthage and the Carthaginians'..... 30 548
A. J. Church's 'Story of Carthage'..... 30 549
English Literature at Cape Town in Olive Schreiner's 'Story of an African Farm'..... 22 12957–59

AMERICA

The vast double Western Continent, with the islands adjacent, which geologically are a part of it, represents an area of about 14,796,988 square miles. It occupies about 150 degrees of longitude and 135 degrees of latitude, and counts a population of about 125,000,000. In the history of its discovery it is important to note three distinct chapters. First, Columbus whose one thought was to find, and to prove to Europe that he had found, what he called "the Isles of India beyond the Ganges," discovered island regions only, and put upon them the false name of "West Indies." He did not see any continental land until August, 1498, and did not, either then or at any later time, consider that he had discovered a new continent. Second, John Cabot had, about July 4 (June 24, old style), 1497, and on a second voyage later, very fully discovered what we know as North America, and this fact eventually determined the English destiny of North America. Third, other navigators whose interest was not biased by anxiety about India and its islands, independently discovered and explored an immense extent of the coast of the great South Continent, and from these discoveries arose the idea that a New World had been found. To this New World of continental land, with no reference to the islands to which the interest of Columbus was confined, the name of America was given, at the suggestion of a geographer, made in consequence of four letters of Americus Vespucius in which the discoveries were reported. The name was extended at a later date to the Northern Continent, and at a still later date was made to include Columbus's West Indies.

Africa and America came into historical interest together, in this way: The Portuguese had carried on for two generations before Columbus persistent explorations down the west coast of Africa to find a sea-way to India, and in July, 1497, to May 20, 1498, their great navigator Da Gama succeeded in sailing round the southern cape of Africa and across the Indian Ocean to India. The next year after his return, Cabral, sailing with a fleet from India for Portugal, was driven by storms over to what is now Brazil, and May 1, 1500, established a claim of Portugal to all that vast region. This was a discovery which would have

been made precisely the same if Columbus had never sailed, and it was in consequence of this that the continental regions were first known to Europe through the report of Vespucius, and the name America given to them. By these discoveries, England, Portugal, and Spain ultimately became rivals for domination in the New World. England defeated, in a great historic struggle, the attempt of France to secure a large share of North America, and the United States arose as England's daughter.

In number of square miles, British power has a breadth of area and control nearly equal to that of the United States (3,495,598 square miles British to 3,602,990 United States); but in weight of population and developments of every kind, the United States so far exceeds not only British America but all Central and South America as to commonly obtain for itself alone the designation, America. But to the student of history English culture on British ground has no separation from culture in the United States; and, if we take note of the prospects of the future, every part of the great southern half of the double continent, not to mention the islands notably connected with the discovery of the New World, has already begun to contribute, and will in the not distant future contribute largely, to literature of importance. Canada and the United States represent the extension of English literature; and similarly the states of Central America, and those of South America, represent extension of the literatures of either Spain or Portugal.

De Costa's 'The Pre-Columbian Discovery of America by the Northmen' 29 136

André Rollinat's 'Researches on the Forerunners of Christopher Columbus in America,' 'The Norwegian Sagas and the Scandinavian Navigators,' 'History of the Norse Navigators,' and 'Researches on the Discovery of Brazil by a Navigator of the Fifteenth Century' 29 465

Icelandic Manuscript known to have been in existence as early as A. D. 1395, included a saga devoted to the history of pre-Columbian discoveries by the Northmen 14 7874

Weise's 'Discoveries of America to the Year 1525,' and the name of the «New World» suggested 30 351

Major's 'Prince Henry of Portugal, Surnamed the Navigator,' showing the discovery, apart from Columbus, of half the world 30 425–27

Harrisse's 'John Cabot, the Discoverer of North America' 30 374

Lives of 'Christopher Columbus,' Justin Winsor's (1891), 29 580; C. K. Adams's (1892), 29 4; Henri Harrisse's (1884–85; two vols.). 29 250

The 'Letters' (1502) of Amerigo Vespucci, or Americus Vespucius, giving an account of continental discoveries down the east coast of the great South Continent, which suggested calling the new world «America» 29 546
The 'Conquerors of the New World,' and 'The Spanish Conquest in America' (with special reference to Spanish-American slavery), by Sir Arthur Helps 30 558
Richard Hakluyt's 'Divers Voyages Touching the Discovery of America'; 'Particular Discourse,' concerning the importance to England of the American discoveries; and 'The Principal Navigations, Voyages, and Discoveries of the English Nation,' works of the first importance for comprehending the English origins of North America 12 6807–09
The first book printed in the New World, a Spanish work of the year 1537; more than one hundred Spanish South American books before 1600 ..... 14 8046
Brinton's 'American Hero Myths: A Study in the Native Religions of the Western Continent,' 30 27; and 'Myths of the New World: a Treatise on the Mythology of the Red Race of America'. 30 156
Schoolcraft's ethnological researches on the antiquities, races, and legends of America 29 485
E. H. Davis's notable work, 'Ancient Monuments of the Mississippi Valley' 29 134
[See also under Central America and South America.]

The famous 'Jesuit Relations,' reports of French work in Canada 1610–1791 ..... 30 476
Parkman's 'France and England in North America,' a great series of works embodying the story of the struggle of France and England in the New World 19 11087; 30 83
Faillon's comprehensive history of the French in Canada 29 178
Historical romance of the capture of Quebec, 30 292; story of life in Quebec about 1748 ..... 30 148
Captain John Smith's story of the founding of Virginia, at Jamestown, in 1607 ..... 29 498; 30 498
Bancroft, on the beginnings of Virginia 3 1439
Colonial Virginia under Governor Berkeley depicted in Mrs. Goodwin's 'White Aprons' 30 529
'The Head of a Hundred,' by Maude Wilder Goodwin, a picture of Virginia in 1619–22 ..... 30 255–56
Justin Winsor's 'Narrative and Critical History of America,' and other elaborate and valuable contributions to American history ... 29 580; 30 24
Hildreth's exhaustive and accurate 'History of the United States,' from the discovery of America to the close of Monroe's first administration 13 7371
American history, its periods and epochs, in Bancroft's 'History of the United States,' and 'History of the Formation of the Constitution' 3 1435–37

Palfrey's important 'History of New England'.....19 10988
Sparks's American biography library (60 lives in 25 vols.), and editions of the writings of Washington and Franklin.....29 501
John Fiske's extremely interesting 'Discovery of America,' 'The Beginnings of New England,' 'The American Revolution,' 'The Critical Period of American History,' and 'American Political Ideas'.29 190; 10 5778
Theodore Roosevelt's 'Winning of the West,' a comprehensive study of American developments after the Revolution.....30 495
Schouler's 'History of the United States under the Constitution'....29 485
John Bach McMaster's 'History of the People of the United States' (1789–1860).....16 9503; 30 495
Henry Adams's 'History of the United States from 1801 to 1817,' and 'Lives' of Gallatin and John Randolph.....1 110
John Quincy Adams's 'Diary' and 'Memoirs'.....1 136; 29 5
H. H. Bancroft's complete 'History of the Pacific States,' from Mexico to Alaska.....29 40
J. F. Rhodes's impartial and scholarly 'History of the United States' since 1850.....21 12206
The Comte de Paris's 'History of the Civil War in America'.....30 25

Montesquieu's 'Spirit of Laws,' used by Americans in the period 1765–76 to justify their assertion of colonial rights, and specially fruitful in political effects in aid of the American Revolution, 18 10252; its use by Washington and Madison, 10253; promoted the successful separation of the three functions of the State.....18 10254
Burke's speeches in the English Parliament, 5 2783; and his important contributions to the history of the American Revolution...5 2782–83
George Washington's genius for patriotism, greatness in services, and extraordinary power of mind and character, 26 15665–67; his 'Farewell Address'.....26 15667–82
Passionate appreciation of the character of Washington by George Bancroft, 3 1435, 1453–58; Theodore Parker's estimate of Washington, 30 352; George Morgan's picture of Washington in the darkest days of the Revolution.....30 287
Patrick Henry's brilliant career as a statesman and orator; «I am not a Virginian, but an American».....12 7241
Thackeray's 'The Virginians'.....30 51
Benjamin Franklin's career as a statesman and diplomatist, 10 5925–37; Mirabeau's 'Elegy on Franklin'.....17 10085
John Dickinson, a conspicuous early Pennsylvania political leader....29 144
Career of Thomas Jefferson, patriot, diplomat, and President, 14 8229; 'Notes on Virginia,' his only important book, 8229; the dominant principle of his political creed, 8231; with Washington, Franklin, and Lincoln, one of the four Americans of greatest eminence in public service, 8230; became third President of the United States (1801–09).....14 8236
'The Declaration of Independence,' by Thomas Jefferson, 14 8237–44; M. C. Tyler on the Declaration.....26 15136

Services of Thomas Paine to the American Revolution.....19 10975
Thomas Paine's 'The American Crisis'.....30 26
The French dramatist Beaumarchais, a chief agent in supplying the American Revolution with arms, ammunition, and supplies 3 1658
John Adams, a chief Revolutionary patriot; second President of the United States; a masterly writer; his 'Familiar Letters,' 'Defense of the Constitution and Government of the United States,' and 'Life and Works,' edited by his grandson.....29 5; 1 126–30
Alexander Hamilton, his position in American history, his distinction in public life, 12 6891; 'Memoirs and Life of,' by his son, 29 246; his view of the evil of state sovereignty.....12 6911
James Madison, fourth President of the United States (1809–17), his writings, public career, distinction as "Father of the Constitution," 16 9531–34; 29 361; his action in consenting to the War of 1812 justified by Henry Adams's new 'History of the United States, 1801–17'.....1 111
James Monroe, fifth President (for two terms, 1817–25), of the United States, and a notable representative of an important era in American history.....29 387
Andrew Jackson's Battle of New Orleans.....15 8574
Importance of John C. Calhoun as an original political thinker.....6 3087–89
John Quincy Adams, sixth President of the United States, and notable anti-slavery leader in Congress, 1 135; speech on Nullification (July 4, 1831), 142; his 'Diary and Memoirs' edited by his son, Charles Francis Adams.....29 5
Notable oratory and statesmanship of Henry Clay, 7 3761; splendid leadership in carrying the Missouri Compromise, 3766; Slavery question raised in 1818–21 by the admission of Missouri, 3766; and again by the admission of California.....27 15732
Statesmanship, eloquence, and personal distinction of Daniel Webster, 27 15725–35; his exposition of the Monroe Doctrine.....27 15728
Distinction of William Wirt as lawyer, statesman, orator, and author.27 16090
The American Union considered an experiment before 1812.....27 15728
Thomas H. Benton's 'Abridgment of the Debates of Congress' to the year 1850, and 'Thirty Years' View' of the workings of the government of the United States.....29 54
James G. Blaine's public career and 'Twenty Years in Congress'.29 62; 30 405
Charles Francis Adams's eminent services as minister to England, during and after the Civil War, 1861–68.....29 4
Charles Sumner, eminent American scholar, jurist, orator, and statesman; the uncompromising advocate in the United States Senate of the most advanced ideal measures.....24 14221–23
Extraordinary distinction of Wendell Phillips as an orator from 1837 to 1884.....20 11409
Horace Greeley, greatest of American journalists.....12 6653
Parton's 'Life of Horace Greeley,' the portrayal of a typical American, 19 11123; 'Lives' also of Aaron Burr, Thomas Jefferson, and Andrew Jackson.....19 11124

Jefferson Davis, President from February 9, 1861, of the Confederate States....29 134
Hay and Nicolay's comprehensive 'Life and Times of Abraham Lincoln,' 12 7098; H. W. Mabie on Abraham Lincoln....16 9059–64
I. N. Arnold's 'Life of Abraham Lincoln'....29 26
Herndon's 'Recollections of Abraham Lincoln'....30 14
Mr. Punch on Abraham Lincoln....28 16353
Distinction in military service and memoir-writing of Ulysses S. Grant, 11 6593–600; his 'Personal Memoirs'....30 82
John Sherman's 'Recollections of Forty Years in the House, Senate, and Cabinet'....29 493
Distinction as a political orator, statesman, and journalist of Carl Schurz....22 12974–78
Andrew D. White as statesman, scholar, diplomat, and educational leader....27 15851
John Hay, his authorship (with J. G. Nicolay) of 'Life and Times of Abraham Lincoln,' and career as a diplomat....12 7097–98
Horace Greeley on the 'American Conflict'....30 454
Eggleston's scheme of a 'History of Life in the United States'....9 5216

James Bryce's 'The American Commonwealth'....30 26; 5 2644
De Tocqueville's 'Democracy in America,' a brilliant study of the United States as a realization of the democratic ideals essential to political progress....25 14965–69
Nathaniel Ward's 'Body of Liberties' (1641), the first code of laws established in New England....29 561
Kent's 'Commentaries on American Law,' one of the intellectual monuments of our country....29 301
Joseph Story's extremely important 'Commentaries on the Constitution of the United States' and 'Commentaries on the Conflict of Laws'. 29 508
Curtis's 'History of the Constitution of the United States'.... 29 127
Von Holst's elaborate 'Constitutional and Political History of the United States'....13 7496
Charles W. Eliot on 'American Contributions to Civilization'....30 26
Dr. Elisha Mulford's 'The Nation' conspicuously inspired by the Civil War....18 10415
Captain Mahan's argument for increase of interest in naval-military matters; 'Importance of Cruisers and of Strong Fleets in War'. 16 9581–88
E. L. Godkin on the emergency war strength of the United States..11 6376

Jonathan Edwards's exceptional distinction as a metaphysician and religious evangelist....9 5175–79
Dr. W. E. Channing's notable representative position in the development from Puritanism of Unitarianism....6 3513
Career of Lyman Beecher as a vigorous preacher and energetic humanitarian reformer....29 51
Henry Ward Beecher, conspicuous, powerful, and brilliant preacher and lecturer; Plymouth Church pastor in Brooklyn, 1847–87;

immensely influential for new departure in theology and humanitarian reform in social and political affairs....3 1713; 29 51
Theodore Parker's notable career in Boston as an orator of reform and a preacher of new departure in theology....19 11073–77
Phillips Brooks's very great fame at home and abroad for pulpit eloquence and new departure theology....4 2417–24
Dr. Elisha Mulford's eminence as a political thinker in 'The Nation,' and as a religious expositor in 'The Republic of God'....18 10415–16

Edward Everett's remarkable accomplishments as a scholar, orator, and diplomat....10 5605–07
Rufus Choate's phenomenal success as an advocate of marvelous eloquence and intellectual power....6 3649–56
George William Curtis, journalist, essayist, lecturer, and publicist (1851–92)....7 4221–25
Notable literary and senatorial career of Henry Cabot Lodge; author of lives of Washington, Hamilton, and Webster, and of other historical studies....29 347
John Boyle O'Reilly's American-Irish distinction in journalism and poetry....19 10857–60
Dr. W. C. Prime's notable editorial career in New York, and author of travels and art studies....20 11820
Prescott's fame as an American scholar and historian....20 11769
John Lothrop Motley's eloquence, extraordinary skill in narration, and warmth of feeling, in works of great importance for Dutch history....18 10373–80
Henry Charles Lea's distinction as an historical scholar, and author of studies of mediæval history of exceptional value....29 331
Bayard Taylor's career of travel, and his translations from the German....25 14518–21
Richard Grant White's contribution to Shakespeare study....27 15876
Horace Howard Furness, celebrated editor of an exhaustive New Variorum Edition of Shakespeare....29 205
Notable figure made by W. W. Story as a sculptor, artist, and author. 24 14051
Conspicuous position of E. P. Whipple as an American critical essayist....27 15839

Remarkable scientific explorations of John Muir in the Pacific Northwest and Alaska....18 10405
The Scotch Paisley Weaver, Alexander Wilson, becomes the «father of American ornithology»....27 16017
Audubon's 'Birds of America'....30 156
John Bartram, the «father of American botany»....29 45
John Witherspoon, an educator, divine, and patriot of great distinction, during the Revolution; president of Princeton College....29 581
Timothy Dwight, a most conspicuous educational and theological figure of the early part of the nineteenth century; president of Yale College, 1795–1817....29 159

Theodore Dwight Woolsey, notable Greek scholar, president of Yale University, 1846–71, and a publicist of distinction.....29 584
Noah Porter's presidency of Yale, 1871–85; his distinction as a writer on metaphysics.....29 437
Distinction in American chemistry and university teaching of Josiah Parsons Cooke.....29 119; 30 247
Eminence of Asa Gray as an American botanist and scientific writer.29 230
Eminent scientific labors of the American astronomer, Benjamin Apthorp Gould.....29 227
Charles Anthon, a most eminent classical scholar, university professor at Columbia College, New York, author of many valuable text-books.....29 21
James McCosh, eminent Scotch-American educator, divine, and writer on philosophy, president of Princeton University, 1868–88.....29 358
James D. Dana, American scientific author of the highest distinction, university professor at Yale.....29 130
William Dwight Whitney, eminent Sanskritist at Yale, author of works on language, and chief editor of the 'Century Dictionary'.29 572
Career of great distinction in science at Harvard University (1848–73) of Louis Agassiz.....1 209–13
J. W. Draper's educational distinction, contributions to science and to history, and study of the conflict between religion and science.9 4865
William T. Harris, of great distinction for educational work and critical expositions of philosophy.....29 249
Exceptional eminence of Charles W. Eliot, president of Harvard University, as an American educator.....29 166
Timothy Dwight, grandson of the earlier President Dwight of Yale, and himself president of Yale, 1886–99.....29 159
Othniel C. Marsh, American palœontologist at Yale, famous for the great number of his discoveries.....29 370
James B. Angell, eminent educator, president of Michigan University from 1871.....29 20
Carroll D. Wright, notable writer on political economy and statistics.29 585
Richard T. Ely's important studies in socialism and political economy..29 169
Francis A. Walker's eminent educational and economic work.....29 556

Tennyson's «Gigantic Daughter of the West» in 'Hands All Round'.28 16432
J. Q. Adams on the Mission of America.....1 140
Daniel Webster on the American Idea.....27 15736
R. W. Gilder's 'Land that We Love'.....11 6353
'Star-Spangled Banner, The,' by Francis Scott Key.....28 16434
Instinctive Americanism of the poet Drake, 8 4851; his 'The American Flag,' 4863; his 'Culprit Fay,' written to celebrate American scenery.....8 4852
Moses Coit Tyler's 'History of American Literature during the Colonial Time,' and 'Literary History of the American Revolution,' thorough-going and attractive studies of the literary past of America, on lines of scholarly and comprehensive criticism.26 15132; 30·27

Duyckinck's 'Cyclopædia of American Literature'....29 158
Charles B. Brown as a pioneer in literature truly American....4 2425
W. G. Simms, a stalwart South-Carolinian pioneer of American literature....23 13445
Washington Irving, the founder of American literature, 14 7991; his Knickerbocker 'History of New York' the first real piece of literature produced in America, 14 7995–97; eight years before Bryant, and three before Cooper....14 7991
Bryant's 'Thanatopsis' began the history of true poetry in the United States, 5 2623; 1821 a year of conspicuous beginnings in American literature....5 2625
The verse perfection of a few of Poe's short poems....20 11651–53
Exceptional distinction in letters, public influence, and reputation abroad of James Russell Lowell....16 9229
Henry Wadsworth Longfellow, the most universally popular of American poets....16 9143–99
Remarkable union of poetical with scientific distinction, thought and humor, in Oliver Wendell Holmes....13 7457–62
Ralph Waldo Emerson, a poet notable for a specially American type of thought and feeling, that of morality profoundly inspired by feeling. 9 5421–33
Strikingly American, New England, and broadly spiritual character of the poetry of Whittier....27 15911
Paul Hamilton Hayne's reflection in poems of aspects of nature in the Southern United States....12 7110
Notable excellence in lyrical poetry, and in vigorous and scholarly prose, of Richard Henry Stoddard....24 14029
Very pure fine note of Dr. T. W. Parsons in lyric poetry, and excellence of his Dante translations....19 11117
Unique excellence of the verse of Henry Timrod as a pioneer American poet of the South....25 14961
Importance of Sidney Lanier in the literature of the Southern United States....15 8891
Thomas R. Lonsbury's distinction as a writer on English literature; university professor at Yale; his masterpiece 'Studies in Chaucer, his Life and Writings'....29 351
E. C. Stedman on American poetry....24 13870; 30 458
Distinction of E. C. Stedman as a poet and a critic....24 13857–59
Unique representation of the poetry of nature and the inner life in Jones Very....26 15323–24
T. B. Aldrich, conspicuously successful as a poet, novelist, and essayist....1 312–15
Originality, freshness of style, and vigor of thought and expression, in Joaquin Miller's half dozen volumes of poems....17 10027
Mrs. Celia Thaxter's singularly felicitous and sympathetic lyrics of the sea and of human life....25 14760
Unique literary career of the poet Whitman....27 15885–91
A Western American honest product in the poems of James Whitcomb Riley....21 12205

Samuel Bowles, on the Far West of America in 1869.....30 305
Owen Wister's masterly representation of the Indian, the settler, and the soldier in the Far West of America.....27 16101–02
Gilbert Parker's tales of the great wilderness of the Hudson's Bay Company.....19 11048
Characteristic poems, sketches, stories, and novels of Canadian life, by Charles G. D. Roberts.....21 12295
Theodore Roosevelt's important studies of Western American development.....21 12385
Thomas Nelson Page's stories of Virginia life before or during the Civil War.....19 10937; 30 508
Miss Murfree's descriptive Tennessee stories.....18 10453
Accurate picturesque delineation of Southwest (Arkansas) scenes and life in the novels and short stories of Octave Thanet (Miss Alice French).....25 14733–34
Very great distinction of Mrs. Stowe as a representative of new departure, religious and humanitarian, in Puritanism.....24 14072
Mrs. Julia Ward Howe's half century of distinction as a poet, thinker, reformer, and effective woman speaker.....13 7645–47
Louisa Alcott's exceptional distinction and success as author of books for young people.....1 282–84
Grace Elizabeth King, a rare literary artist in short stories, and an interpreter of the history and romance of Louisiana.....15 8573
Very notable quality of novels by Mrs. E. B. Stoddard depicting New England seaport scenes and life.....24 14013
Miss Jewett's remarkably true sketches and stories of New England life.....14 8269–71
Mrs. Annie Slosson's interesting studies of eccentric New England types.....23 13487–89
Markedly popular and successful stories and novels of Mary E. Wilkins.....27 15983–84
Novels and short stories of Miss Woolson, especially powerful and striking in the portraiture of women.....27 16165
Mrs. Harriet Spofford's rank among American women of letters.....23 13806
Phenomenal success of Elizabeth Stuart Phelps (Ward) as an imaginative and emotional novelist and theologian.....26 15623–25

R. H. Dana's distinction as novelist and poet early in the century.....8 4285–86
James Fenimore Cooper, above all other American writers in extent of popularity; author, in twenty-two years (1829–51), of thirty-two novels, attaining a breadth of fame not less than that of Walter Scott.....7 3985–92
Remarkable literary and spiritual power of Sylvester Judd's story of old New England life, 'Margaret'.....14 8399
Nathaniel Hawthorne, the great American master of romance, without an equal in prose fiction; most remarkable for charm of expression, of feeling, and of humor.....12 7053–57

R. H. Dana, Jr., famous for his sea story, 'Two Years before the Mast,' which stands unique in English literature 8 4302
Donald G. Mitchell's successful appeal to youthful interest in 'Reveries of a Bachelor,' and other work of interest in literature and history 17 10110
Distinction of Thoreau as an American author of limited range but genuine quality 25 14871
Notable Southern writers since 1870, 14 8317; R. M. Johnston's 'Dukesborough Tales,' finely executed stories of Georgia life 14 8317
George W. Cable's initiation of literary awakening in the South after the Civil War, through the publication of tales and novels reflecting New Orleans scenes and life 5 3017–19
Notable originality and popular success of Bret Harte in poems and prose sketches 12 6985–7013
W. D. Howells, the most notable of recent American authors of fiction exceptionally realistic 13 7653–94
Henry James, notable success in novels designed to contrast Americans with Europeans, and the artistic nature with the prosaic. 14 8071–74
Francis Marion Crawford, by his mother of American birth, called the most versatile and various of modern novelists 7 4151–53
Dr. S. Weir Mitchell's exceptional distinction in American historical-romantic fiction 17 10123
Unique position among American makers of humorous fiction of Frank R. Stockton 24 13991
Eminence as a humorist of Samuel L. Clemens. ("Mark Twain") ... 7 3787

Criticism of Americans by Mrs. Trollope, Marryat, and Dickens, 17 9739; Dickens's 'American Notes' 8 4631
James Kirke Paulding's 'Diverting History of John Bull and Brother Jonathan' 19 11195
Froebel's 'Experiences, Studies, and Travels in America' 29 203
Charles Eliot Norton's criticisms of social and intellectual life 18 10707

SOUTH AMERICA

Between North America and South America, as commonly understood, there intervene the important Republic of Mexico and the small states which are united to form Central America. In respect of continental structure, Mexico and the Gulf of Mexico lie within the limits of North America. The small states of Central America may be taken with the West Indies, either as an appendix to the North Continent, or as a mid region between the two continents. In respect, however, of discovery, conquest, and culture, Mexico, Central America, and the West Indies, all belong

with South America. The Spanish conquests extended from Hayti or Santo Domingo across Mexico, down the whole Pacific coast, and across to the Atlantic, while Portuguese discovery appropriated the immense region known as Brazil, with an Atlantic coast front of 4,000 miles. In the story of human progress the one name of Latin American, or Spanish and Portuguese, covers the entire Mexican, Central American, West Indian (or Cuban), and South American developments.

Peculiar developments and general view of Latin-American literature ... 15 8903–28
The great work of Las Casas, 'History of the Indies,' on the early Spanish conquests ... 29 97; 30 219–20
Balboa's 'History of Peru,' treating of the origin of the Incas ... 29 38
Lorente's important works, 'History of Peru' and 'History of the Conquest of Peru' ... 29 350
Zarate's 'History of the Discovery and Conquest of the Province of Peru' ... 29 594
Ondegardo's manuscripts used by Prescott for his 'History of the Conquest of Peru' ... 29 409
Ancient Peruvian civilization depicted by Lady Dacre in 'Pedarias,' a drama ... 29 129
Paz Soldan, a Peruvian author of geographical and historical studies of Peru ... 29 420
Valle y Caviedes, 1652–92, a Peruvian satirical poet, author of 'Parnassus's Tooth,' a model of biting satire ... 29 541
Squier's 'Peru: Incidents and Explorations in the Land of the Incas,' a work of most exhaustive research ... 29 503; 30 24
Markham's 'Travels in Peru' and 'History of Peru' ... 29 368
Prescott's 'History of the Conquest of Peru' ... 30 476
Sir Richard Burton's 'Highlands of Brazil' ... 29 85
Baralt's 'Ancient and Modern History of Venezuela' ... 29 41
Eastwick's 'Venezuela, or Sketches of Life in a South American Republic' ... 29 160
W. E. Curtis's 'Capitals of Spanish-America' and 'Venezuela' ... 29 127
Pedro de Oña, author of 'Conquered Chili,' a great epic (1596) ... 29 409
Expilly's important studies in South America, and publications on its condition ... 29 176
De Piedrahita's 'History of the Kingdom of New Granada' (1688), a great storehouse of information ... 29 184
La Condamine's explorations on the equator, and down the Amazon; first knowledge of india-rubber given to Europe by him ... 29 319
Schomburgk's explorations of British Guiana (1835–39) ... 29 485
Olmedo of Guayaquil, a poet of great popularity ... 29 408
Sarmiento, President of the Argentine Republic, eminent in educational work ... 29 480

Larrazabal's valuable 'Life of the Liberator Simon Bolivar'.....29 327
Orton's 'The Andes and the Amazon, or Across the Continent of South America'.....30 304
Mulhall's Buenos Ayres Standard (1861), the first daily paper printed in South America.....29 394
South American story reading from Isaaks's 'Maria,' 'The Jaguar Hunt'.....14 8047–56

CENTRAL AMERICA

Central America, in the larger sense, including what of Mexico lies below the nearest approach of the Gulf to the Pacific, and taking note of the West Indies as its extension to the Atlantic through Cuba and Santo Domingo or Hayti, has a large and important interest from the extent to which it was the scene of early New World discoveries, and from the remarkable monuments of an early civilization which are found on the Pacific side of this region. Political development has already given a United States of Central America under circumstances which promise stability and progress in culture not heretofore known; while the comprehensive change of the situation in the West Indies, through the final extinction of Spanish trans-Atlantic occupation and power, more than suggests the possibility of large development of Central American culture.

Stephens's 'Incidents of Travel in Central America, Chiapas, and Yucatan' and 'Travel in Yucatan'.....29 505; 30 23
Squier's 'Nicaragua,' 'Notes on Central America,' and 'States of Central America'.....29 503; 30 24
Valdes, a negro Cuban poet of great Spanish-American popularity...29 541
Palma y Romay, a Cuban dramatist and poet, notably successful in 1837.....29 414
Milanés, a Cuban dramatist and poet, widely known by English, German, French, and Italian translations.....29 382
Mendive, a Cuban author of stories in verse, esteemed one of the best of Spanish-American poets.....29 378
Delmonte y Tejada's 'History of Santo Domingo,' from its discovery.29 138
Wendell Phillips on "The Hero of Hayti," Toussaint l'Ouverture.20 11412–24
St. John's 'Hayti or the Black Republic,' depicting the negro retrogression toward savagery.....29 476

ARABIA

Arabia, the most notable of the Semitic lands, and, with Assyria and the Hebrews, a chief representative of Semitic culture, is of greatest note in the history of the human mind for its production of Mohammed and Mohammedanism, which are acknowledged by more than one-tenth of the human race. From 633 A. D. began the efforts of the Moslem Arabs to convert nations to faith by the sword. Bursting into Syria the next year they defeated the armies of Rome in bloody battles; a year later overwhelmed Damascus with relentless massacre; beat off the utmost efforts of the great Roman Emperor Heraclius to stay their resistless fury; and in 637 followed the capture of Antioch by the occupation of Jerusalem, and the erection of a great mosque on the site of the temple of Solomon. They next turned again against the armies of Rome; swept the imperial power back to the eastern limit of Asia Minor; captured Babylon on the Euphrates (640) and Memphis on the Nile; and in 642–43 the world-capital Alexandria was twice taken, with destruction of its walls and massacre of its people in the final capture. In the best days of territorial expansion Arabian rule extended from India to the Atlantic in the north of Africa, and into Spain for more than 500 years (A. D. 711–1232). Arabia itself declined from A. D. 750, while the power which went in its name had its seat at Bagdad in Persia, and Spain witnessed some of its most brilliant developments. The philosophy and science which are credited to the Arabian name were hardly at all representative of Arabia, except as Moslem Princes, ruling at Bagdad in Persia, or at Cordova in Spain, were individually liberal, and gave their patronage to brilliant representatives of philosophy and science, who were either Persians or Jews, figuring as nominally Arabian. From the beginning of the 9th century to the end of the 12th, the thought and science of Aristotle, unknown in the Europe of the Dark Ages, were brilliantly propagated under these Arabian auspices. The medical teachings also of Hippocrates and Galen were transmitted by Arabian students of Galen, and in their 'Almagest' was preserved and transmitted the astronomy of Ptolemy. Under Al-Mansur Greek knowledge began to modify Moslem culture at Bagdad, and under Al-Mamun (813–33) Aristotle was first translated into Arabic, and a work done not unlike

that of Charlemagne in founding schools for Germany. Al-Kendi undertook a great encyclopædic exposition of science and philosophy. At Basra, the native town of Al-Kendi, a Brotherhood carried out a great scheme for combining philosophy and science with religious idealism. Al-Farabi employed a vast erudition in an exposition of Aristotle on which Avicenna, or Ibn-Sina (980–1037), the most illustrious of these Arabian teachers, built a system of logic and metaphysics. Avicenna was still more famous for his transmission of medical teaching. Algazel closed this Arabian development in the East, and in fact himself contributed to its suppression by a great work called 'The Destruction of the Philosophers.'

The Arabic development in Spain began under Al-Hakem II. (961–76), and became especially brilliant in a brief series of illustrious men from about the close of the 11th century,—Avicebron, most of whose works were written between 1045 and 1070; Avempace, whose short career closed in 1138; Abubacer, or Ibn-Tofail, who died in 1185; and Averroës (1126–98), the last and most famous of this school of thinkers. Mohammedanism has made Arabia for many centuries, and makes it to-day, an absolute reflection of the Semitic spirit, permitting the summary killing of every person not of the true faith. Burton and Palgrave, who penetrated it in diguise, only came out alive through the complete success of the deception which they practiced.

'Antar,' the great national romance of Arabia 1 586–91
Pictures of the times in Arabia before the advent of Mohammed, in 'Antar' 1 586–90
Lebîd ibn Rabî'a, a celebrated Arabian poet of the time of Mohammed. 29 331
Zahir, an Arabian poet, contemporary with Mohammed 29 593
The Koran or Sacred Scriptures of Mohammed 30 420
'Mahomet and the Koran,' by Barthélemy-Saint-Hilaire 29 45
Mohammed's influence through the Koran detrimental to Arabic poetry. 2 668
Palmer's Grammar of Arabic, and translation of the Koran 29 415
Sale's version of the Koran 29 478
Tabarî's 'Tefsîr,' by far the most authoritative exposition of the doctrine of the Koran 29 513
Ibn Khaldún, the greatest of Arabic historians 29 282
Michael Scott's translations from the Arabic into Latin 29 487
Ahlwardt, the first living authority on old Arabic poetry 29 7
Gustav Weil's important works on the history of Mohammedanism ... 29 566
W. R. Smith's 'Kinship and Marriage in Early Arabia,' and 'Religion of the Semites' 29 499

Stanley Lane-Poole's 'Arabian Society in the Middle Ages,' and 'The Moors in Spain' 29 325
Lelewel's 'Geography of the Arabs' 29 334
Poets of the splendid Arabic-Spanish period, 2 671; The 'Makamat' of Hariri, 2 672; Al-Birúni, an Arabic historian of India..... 2 675
Ibn Ezra, a noted Jewish-Arabic poet and scholar 29 2
Abulfaraj, an Arabic and Syriac writer, author of a universal history. 29 3
Abulfeda, a celebrated Arabian historian and scholar..... 29 3
Abu-Nuvas, author of the most notable Arabic songs of love and wine 29 3
'Umar ibn 'Rabí'a, the "Don Juan of Mecca, or Ovid of Arabia"..... 2 669
Under the Abassides non-Arabic Persians developed literature, and study of Greek philosophy and science 2 669
Four hundred years of Mohammedan devotion to philosophy; a splendid period of rationalism followed by ages of extreme religious fanaticism 2 1079–83
Aristotle taught under Arabic auspices at Bagdad, and later in Spain .. 2 792–93
Ibn Tofail, an Arabic philosopher and physician in Moorish Spain... 29 282
Hallevi, a Spanish-Jewish poet under Arabic auspices 29 245
Ibn Khallikan, an Arabic scholar renowned for works in every department of literature 29 282
Averroës, a Spanish-Arabian philosopher and physician..... 29 31
Avicebron, a celebrated Hebrew author in Arabic of famous philosophical works..... 2 1099; 29 31
Al-Ghazzali, author of a fanatical work entitled 'The Destruction of the Philosophers' 2 1081
Ali Yazdi's 'History of Timur,' translated from the Arabic 29 426
Burton's successful visit in disguise to Mecca and Medina..... 29 85
Palgrave's story of travels in Central and Eastern Arabia 30 111
Arabic Literature 2 665–76

ARMENIA

Armenia, no longer existing as a country, but maintaining a tradition of culture, was once a land of great prosperity, occupying, in fifteen provinces and many fine cities, the elevated tableland which extends from the eastern plains of Asia Minor to those of Persia. The Turk commander of an invading horde, Togrul Beg, attacked it after his conquest of Bagdad (in 1055), and at his death (1063), his nephew and successor, Alp Arslan, captured Ani, the Armenian capital, and reduced the country to complete subjection. The larger part in the west is still under the rule of Turkey, a considerable northern part under that of Russia, and a smaller part in the southeast under Persia. The country is one

of great natural fertility but terribly depressed by the curse of dominant Mohammedanism. Armenian Christianity dates from the consecration, in A. D. 302, of Gregory as bishop of Armenia. Its translation of the Bible was made in A. D. 410. From 491 dates its separation from the orthodox Greek Church, and its more than fourteen centuries of independent maintenance, in spite of the political extinction which dates from 1604. The physical conditions of what was once Armenia, the possibilities of its population, and the prospects of its political and religious culture, give it great importance for the future of the whole of Western Asia.

Emine's monumental 'History of Armenia,' known in French translation 29 169
Bryce's 'Transcaucasia and Ararat' 5 2643

ASIA

Asia, extending from Constantinople across 150 degrees of longitude to Behring Straits in the extreme northeast, and over the same distance to New Zealand in the southeast, forms an almost exact equilateral triangle, which may be recognized as geologically one. The extreme southeast portion of this immense region of the earth's surface is commonly marked off as Australasia, with a line of distinction between the East India Islands and the continental island of Australia. A suggestion for this distinction is found in the fact that on either side of the deep water channel known as the Straits of Macassar the animal and plant life are essentially different. Leaving, therefore, Australasia out of view, Asia, as commonly understood, embraces within its vast limits (17,530,686 square miles) all the lands of ancient culture except Egypt, Greece, and Rome. Yet the only exceptions which it presents to conditions not much above barbarism are those of the English occupation of India, Japan's vigorous initiation of a new era, and the survival of Christian culture in Armenia. In the great story of human progress the traditions of India, Babylonia, and Palestine, and to a less extent those of Persia and Arabia, are of very great significance. A large part of modern learning in letters is concerned with intellectual developments, in Babylonia and India especially, not to speak of

those of China and Persia, which make even Hebrew culture young, and which, along with Egypt, near to Asia in Africa, supplied antiquity in culture to Greece and Rome, and even to Jerusalem, and now form to the modern world the profoundly curious and significant frontispiece to human history. The studies which fall within the limits of Asia are among the most interesting open to the scholar, and the pictures which learning has already begun to offer to the general reader are among the most fascinating known to popular literature.

João de Barros's 'Asia,' a foremost Portuguese historian's history of Portuguese discoveries and conquests in East India (1415–1539).29 44
Keane's great work comprehensively dealing with all parts of the continent.....30 111
Wallace's 'Life in the Malay Archipelago'.....26 15526; 30 425
Sir Richard Burton's explorations in Syria, and journey to Mecca and Medina in Arabia in the guise of a Mohammedan devotee, 29 85; his 'Unexplored Palestine' and 'Pilgrimage to El Medinah'....29 85
Sir W. W. Hunter's elaborate and important works on India and High Asia.....29 279
Andrew Wilson's 'The Abode of Snow,' an account of a tour through Chinese Thibet and the Himalayas.....30 112
Lansdell's 'Through Siberia'; 'Russian Central Asia'; 'Chinese Central Asia'.....29 326
Kinglake's story in 'Eöthen' of Oriental travel.....30 112
[See also the sections on Arabia, Armenia, Babylonia, Palestine, Persia, India, China, Japan, and (in part) Turkey, and Russia.]

AUSTRIA

Austria is governed by an Emperor, under whom it is united with Hungary, making the Empire of Austria-Hungary. The Austrian Emperor bears the threefold title Emperor of Austria, King of Bohemia, and King of Hungary. The Empire thus constituted lies in the heart of Europe, with an area of 240,942 square miles, and a population of 41,231,342. Bohemia is the large northwestern province of the Empire, and Moravia lies directly east of it. South of these lie Upper Austria and Lower Austria, so distinguished from their position on the Danube, which flows through them from southeast Germany into Hungary. Vienna, the Austrian capital, is on the Danube, not far from the Hungarian border. The fourteen provinces of Austria proper

embrace 115,903 square miles. Hungary, the great central region of the Empire (including Transylvania, Croatia, and Slavonia), counts 125,039 square miles. The languages spoken in Austria-Hungary are as follows: German by 10,568,757; Bohemian, Moravian, and Slovak by 7,383,140; Polish by 3,719,232; Ruthenian by 3,488,613; Slovene by 1,271,351; Servian and Croatian by 3,249,186; Roumanian by 2,801,015; Magyar by 7,434,869; Italian by over half a million; and the language of the gipsies by more than eighty thousand. The great lines of culture, as it broadens down to the people, are thus Magyar and Bohemian not less than German. Vienna is the German seat of culture; Buda-Pesth, two cities on opposite banks of the Danube united as one, the Magyar or Hungarian; and Prague, the Bohemian or Czech. Prague has the oldest university in Central Europe, and both Bohemian and Magyar are traditions of great significance. Cracow, in the northeast province of Galicia, is the old capital of Poland.

Gundulic, Ivan, a poet of Dalmatia (now part of Austria), the first dramatic poet among the Slavs, author of an epic of the Polish-Turkish war of 1621 ..... 29 240
An Austrian national drama created by Ludwig Anzengruber 29 21
Grillparzer, the greatest of Austrian poets 12 6716
Eötvös's 'Equal rights of the Nationalities in Austria' 29 171
Münch-Bellinghausen, an Austrian dramatist, known as «Friedrich Halm» 29 396
Sacher-Masoch, an Austrian novelist, notable for great powers of realistic description 29 475
August Wilhelm Ambros, notable for his 'History of Music' 29 16
Franz von Miklosich, eminent founder of Slavic philology 29 382
Carl Ziegler, an Austrian lyrical poet of high rank, author of many beautiful hymns 29 596
B. von Carneri, an Austrian poet of great popularity 29 95
Moritz Hartmann, an Austrian «poet of the people,» of Bohemian birth, ardently revolutionary, socialistic, and widely popular 29 251
Pius Zingerle, an Austrian Orientalist, author of Syriac studies, and of translations from the Syriac 29 597
Ludwig Eckardt, an Austrian author of scholarly critical and biographical studies 29 162
Alfred von Kremer, an Austrian Orientalist, diplomat, and university professor at Vienna 29 315
Baroness Marie von Ebner-Eschenbach, an eminent Austrian novelist and dramatist 29 161
Robert Hamerling, of great distinction as an Austrian poet, dramatist, and novelist 29 246
Joseph H. Fedkovic, author of poems in the Ruthenian language .. 29 182

Wilhelm Scherer, an Austrian scholar in literature, author of a valuable 'History of German Literature' 29 483
Vincenz Chiavacci, an Austrian humorist of distinction in Vienna journalism 29 107
Karl Emil Franzos, a brilliant newspaper correspondent, author of popular travels and novels 29 200
Hermann Bahr, an Austrian critic, dramatist, and novelist of strong Anti-French predilections 29 35
August Fournier, an Austrian historian, notable for a 'Life of Napoleon' and other important biographies 29 198
[See also Vienna, Hungary, and Bohemia.]

AUSTRALIA

THE great island continent of Australia, with an area of about 3,000,000 square miles, promises a far southeast United States, of English origin, and of immense possibilities for the future of human progress. And no small part of this future may belong to the great islands constituting New Zealand, 1,200 miles to the east of Australia. Hardly sixty years have passed since Great Britain ceased to put this distant region to use for the purposes of a penal settlement, and only since the discovery of gold in 1851 has Australian development figured as one of the important developments of the globe.

How the work of Prince Henry of Portugal led to the discovery of Australia 30 426
Ludwig Leichhardt's expeditions for early exploration 29 334
Heaton's Australian Dictionary of Men of the Time, and account of the Aborigines of Australia 29 256
Great work by A. R. Wallace and F. H. H. Guillemard, comprehensively describing all parts of Australasia 30 113
Coast exploration of Australia by Captain Cook 30 245
John Dunmore Lang's eminent services as a pioneer; author of works of great value for Australian history 29 325
A. J. Dawson's story picturing scenery and bush life in Australia 30 540
«Rolf Boldrewood» on life and adventure in Australia 30 424
Hogan's stories and sketches of Australian adventure and history 29 268
R. H. Horne's 'Australian Facts and Principles,' 13 7641
Baden-Powell's work of information about Australia 29 35
Gould's great works on the birds and mammals of Australia 29 228
Farjeon's 'Grif,' a story of Australian life 29 180
Gordon's bush ballads and lyrics of Australia 29 225

BABYLONIA

An extraordinary interest has been created in what is perhaps the most completely lost land on the globe, the earliest known land of culture, sometimes referred to as Chaldæa, but more correctly known as Babylonia; a younger extension of which to the north formed the land of Assyria, of which Nineveh was the great city. Assyria, which takes the first place in classical accounts, to the exclusion of Babylonia, owing to its energy in war and conquest at a comparatively late time, was in fact the younger and greatly inferior country, chiefly devoted to war in the worst Semitic spirit of religious massacre of enemies, and with a culture exclusively borrowed from the older mother country, Babylonia. Its earliest rise was in the sixteenth century B. C.; in the fourteenth century it began to assert a despotism over Babylonia, and at length made the less warlike mother country completely dependent; but with the end of the seventh century B. C. it suffered an extinction hardly paralleled in history, leaving Babylon under Nebuchadnezzar to become, for a short period, the mistress of the then known world.

What Nineveh knew of culture had reached a climax under the famous Sardanapalus, or Assur-bani-pal, in his collection of the greatest library that had ever existed, but a library of books from Babylonia, both in their original languages and in translations, together with dictionaries and grammars in aid of the use of these books. To a very large extent these books had been produced in an older language of Babylonia, known as Accadian, and the translations were into Semitic, the language of Arabia, of the Hebrews, and of Assyria. At a very early period Semitic invasion had introduced Semitic speech into Babylonia, as the language of a ruling class, and Assyria, when it arose, was wholly Semitic. This Semitic invasion of Babylonia may have taken place as early as fifteen or sixteen centuries before Abraham's time, but it gave in Babylonia only a ruling class. The early Babylonians were two kindred peoples known as Sumerian and Accadian, the former settled more in the northwest, and the latter in the southeast. The former may have been the older settlers, but it was from the latter that the earliest Babylonian culture came, especially the very early knowledge of astronomy which they possessed. At a most remote past, at least 6000 B. C.,

there began a succession of notable cities, Eridu, called the "Holy City"; Erech, or Uru-ki, a name meaning "city of the land" or capital; Ur, meaning the "city," and a later capital; Nippur, a more northern city, recent exploration of the ruins of which have carried Babylonian historical dates to perhaps 7000 B. C.; Larsa, the old centre of Sun-worship, as Ur was of Moon-worship; and Sippara, the northern city of Sun-worship.

Babylon rose to supremacy later than the cities which we have named, becoming the capital of a consolidated empire about 2150 B. C. At this time books, libraries, and schools were a common privilege of the people. The production of these books dated from schools of temple writers at Eridu, Erech, and Ur, at different periods in a past measuring perhaps not less than 3,000 years. Written upon tablets of clay, and baked, the Babylonian books, of the libraries of cities whose ruins have been explored, are found in great numbers, and permit us to see what was considered the world's best literature more than 2000 years B. C. The most recent discoveries show how the power and culture of Babylonia had been extended to the Mediterranean, and had made all that region a land of books, schools, libraries, and culture long before its invasion by the Semitic Hebrews, whose conquest is described by themselves as one of ravage and slaughter, in the most excessive Semitic spirit. One of the most remarkable episodes in the history of Egypt is that of Babylonian influence there effecting, for a short time, an extreme change in the monarchy and the official religion, through the efforts of a king whose mother was a daughter of the King of Babylon.

Civilization established in Babylonia not later than 6000 B. C. 1 60
Peters's story of explorations at Nippur 30 20
Maspero's two large works giving the history from 3850 to 850 B. C. . 30 343
Tomkins on Babylonia in the time of Abraham 30 294
Library sketch of the mythology of Babylonia 1 51–60
Influence of its mythology and religion on Jewish and Christian belief 30 20–21
Layard's narrative of discoveries in Babylonia 30 476
Perrot and Chipiez on art in Babylonia 30 123
Sayce's important contributions to Babylonian study 29 481
Julius Oppert's studies of the monuments 29 409
Recent Researches in Babylonia, edited by Hilprecht 30 189
Tiamat, Babylonian goddess of the abyss 1 53; 30 21
Marduk or Merodach, god of Babylon 1 53; 30 21
Ishtar, Babylonian goddess 1 54, 55, 67; 30 21

Ea, one of the earliest Babylonian deities ..... 1 52 ; 30 21
Sin, the Babylonian Moon-god 30 21
Story of Marduk's victory over Tiamat 1 61–66
Anu, Bel, and Ea, the great gods of early Babylonia 1 66
Bel and Shamash, Babylonian deities, send a flood to destroy mankind 1 55, 69–72; 30 21
Babylonian Penitential Psalms 1 77–80

BELGIUM

Belgium, formed in 1830 from a part of the Netherlands, with an area of 11,373 square miles, and a population of about six and one-half millions, is largely French, in the language of its people, but more largely still Flemish, while both Flemish and French are in use as languages of culture, with an ardent disposition of a progressive school to employ French for thoroughly Flemish developments. The kingdom has four great universities and two cities of special historic interest, Antwerp and Brussels. A notable service of Belgium to world progress is that of the founding in Africa of the great Congo Free State by the Belgian monarch Leopold II., in 1885.

Georges Eekhoud and Henri Conscience, the two great Belgian authors, 7 3957; the latter's brilliant 'History of Belgium' 7 3959
Blommaert, a Flemish writer, whose great ambition was to make Flemish a literary language, and to unite all Flemish-speaking people ... 29 63
Louis Dechez's 'Brabançonne,' the Belgian national hymn 29 289
Rodenbach's great historical poem 'Belgium' 29 463
The Young Belgium school of literature, 9 5189; personages of this school 9 5189
Duyse's poems in the Flemish tongue and valuable works on Flemish history 29 159
[See also the sections on Antwerp and Brussels.]

BOHEMIA

Bohemia, notably connected with the history of culture as the land of John Huss, but now almost exclusively Roman Catholic, is in language and culture predominantly Czech, with a tradition of literary development beginning as early as the ninth century. The Bohemian language belongs to a group of languages known as Slavonic, which includes also Polish, Russian, Bulgarian, and

Servian. The name Czech is that under which the dominant tribe of Slavs was known before it came into Bohemia, and by subjecting the other Slavic tribes in Bohemia made its name the equivalent of Bohemian. The Czechs are found also in Moravia, and in other parts of Austria. There are thus Czechs which are not Bohemians, and many Bohemians, of German or other descent, which are not Czechs. Bohemia developed a literature as early as the fourteenth century, in which the University of Prague was founded. Thomas of Stitny (1373–1400), wrote in Bohemian, for the instruction of the common people, works of very superior literary quality; and John Huss followed as a preacher and writer, in the years 1402–15. Peter Chelczicky was a great religious writer and thinker after Huss (1430–56). As early as the end of the thirteenth century, the greater part of the Bible had been translated, and this was made complete in the fourteenth century. In the sixteenth Jan Blahoslaw, who had translated the New Testament, brought about a new translation of the whole Bible, printed in 6 volumes in 1579–93. This was the golden age of Bohemian culture, when education was more advanced than in any other country in Europe. A period of decline followed down to the last quarter of the eighteenth century, when an unexampled resuscitation began through the comprehensively creative work of Dobrovsky. It is only since 1848 that a vigorous national movement has created political conditions favorable to free intellectual development, through which Bohemia may take its place as one of the fields of European culture.

Kollár, a Czech author of popular songs, immensely effective in expression of the Panslavic idea 29 311

Dobrovsky, an unsurpassed Bohemian scholar, critic, and writer; author of 'History of the Bohemian Language and Literature,' and other works immensely effective for linguistic and literary revival. . 29 147

Celakovsky, a Czech poet and philologist; author of 'Slav Folk-Songs,' 'Ecno of Bohemian Folk-Songs,' and of translations of Scott and Herder 29 100

Mokry's Bohemian 'People's Cheap Library' 29 386

Havlicek, an influential journalist, notable as the most striking figure of the «new Czech» movement 29 253

Hlinka's numerous popular stories and novels dealing with life among the Czechs 29 266

Palacky, author as state historian of an important series of works, illustrating the history, literature, and religious tendencies of Bohemia 29 413

Gindely's 'History of the Thirty Years' War,' a work of European reputation....29 218
Cech, a notable Czech journalist, author of stories showing lively wit and rich humor, and the most popular of Czech poets....29 100
Julius Zeyer, a Czech novelist and poet; author of romances and tales, and of a series of epic poems based on Bohemian ancient history. 29 596
Hálek, a Czech lyric poet and dramatist, widely appreciated and successful....29 244
Kolár, a Czech novelist and dramatist, author of excellent translations from Shakespeare, Goethe, and Schiller....29 311
[See also under Prague.]

BRAZIL

The vast South American region known as Brazil, with an area of 3,219,000 square miles, almost equal to the whole of Europe, was first seen by Pinçon, a companion of Columbus, January 26, 1500. Columbus had himself seen the mouth of the great river Orinoco about August 1, 1498, and had concluded against the possibility of a continental land as the source of the vast flood of fresh water. He decided instead that it was a river flowing down from Paradise, situated, as he conceived, on a vast summit elevation of the globe to which no human voyager could ascend. Had he explored down the coast from the Orinoco and pushed discovery, as others did after him, he would have carried off the honor in history of originally observing and reporting the existence of, not merely islands, falsely imagined to be those of India, but a new continental world. Pinçon came upon the coast at Cape St. Augustine, about seven degrees below the equator, and followed the coast north, and thence northwest past the mouths of the Amazon to the mouth of the Orinoco. The same year the Portuguese navigator, Cabral, setting out from Portugal for India, and being driven by storms across the Atlantic, reached the coast which Pinçon had seen, at a point about sixteen degrees below the equator, and made a claim for Portugal on Easter Day, about May 1, 1500, which resulted in Portuguese possession of the vast region, the Atlantic coast line of which is nearly 4,000 miles in extent.

Portugal sent expeditions, in 1501 and 1503, which extensively explored the coast and brought back abundance of red dyewoods, such as had been known in commerce for more than 300 years as a product of the East Indies, and called in Spanish *brasil.*

This brasil dyewood suggested the name «Brazil.» Americus Vespucius, who had visited the coast of Venezuela in 1499, was in the exploring expeditions just named. His report of discovery and exploration of continental lands first suggested that a New World had been found, and was the occasion of a geographer's giving it the name of America.

Portugal undertook comprehensive occupation and colonization in 1530, and by the middle of the century the whole line of the coast from La Plata to the Amazon showed settlements already attempted. This was genuine colonization, on an agricultural basis, while Spanish occupation, on the other side of the continent, was purely that of military conquest and plunder. It was not until 1693 that the discovery of gold played a part in Brazilian progress; and this was after the cultivation of cotton, tobacco, and sugar-cane had attained great development. The first governor-general, who arrived in 1549, and made Bahia the Brazilian capital, was accompanied by Jesuits, who undertook the promotion of culture among both colonists and natives. Nobrega, the chief of the Jesuit mission, established a college in 1553, which became broadly effective in the diffusion of knowledge and civilization. There is thus a thread of culture in Brazilian history, from the middle of the first American century to the period of large expansion, which began in 1808, when the French Revolution drove the royal family of Portugal to take refuge in Brazil, and introduced an era of notable progress, giving promise of large advance in culture.

The 'History of Brazil under Maurice of Nassau,' by Barlæus, a Dutch writer 29 42
Southey's 'History of Brazil' 29 500
Important works of Varnhagen, indisputably the first of Brazilian historians: 'General History of Brazil,' 'History of the Struggles with the Dutch in Brazil,' 'Anthology of Brazilian Poetry' 29 543
Alencar, a novelist of distinction as the «Cooper» of Brazilian history and life 29 12
The two most widely read poets of Brazil, Azevedo and Dias 29 32, 143
Taunay's novels considered the best ever produced by a Brazilian 29 516
Denis's 'History of Brazil' 29 139
Agassiz's 'Scientific Results of a Journey in Brazil' 29 7
A. R. Wallace's 'Travels on the Amazon and the Rio Negro' 29 557
Mulhall's 'Handbook of the River Plata'; Mrs. Mulhall's 'Between the Amazon and the Andes' 29 395
Fletcher's 'Brazil and the Brazilians' 29 192
Kidder's 'Sketches of a Residence and Travels in Brazil' 29 303

BULGARIA

BULGARIA, so called from the Bulgars, who had dwelt on the banks of the Volga, where Bolgary was their capital, dates from the sixth century, when the Bulgars crossed the Danube into the eastern portion of the peninsula and became merged with the Slavs, whom they subjected. From A. D. 864 Christianity was adopted, with dependence on Constantinople. A great height of power and of civilization was attained in the ninth and tenth centuries, and a considerable literature existed, consisting chiefly of translations from the Greek, and theological works. After many vicissitudes of development and power the country was completely subjected by the Ottoman Turks in 1389–93, and both nationality and culture almost obliterated. A national and literary revival began in 1762. In 1872 the Bulgarian Church made itself independent of the Greek patriarch. The present Bulgaria was created in 1878 by the treaty of Berlin, and enlarged in 1885 by the addition of Eastern Roumelia. Bulgarian literature since 1762 has been chiefly popular, political, and educational. With new national life, inspired by freedom, fresh literary development is already manifest.

Strikingly genuine and national character of the poems and romances of Vazoff 26 15263

His great novel, 'Pod Igoto' ('Under the Yoke'), the best-known piece of literature Bulgaria has produced 30 490

Karavelov, Bulgarian author of novels, tales, and poems; one of the creators of Bulgarian prose 29 297

Jirásek, a novelist noted for faithful and effective depiction of Czech life and character 29 290

Kanitz, an Hungarian ethnographer, the first to draw correct maps of Bulgaria and the Balkans, in a series of works on Servia, Bulgaria, Herzegovina, Montenegro, etc.: a standard of knowledge of Slavic countries 29 297

CANADA

WHAT is known as Canada, since the constitution, in 1867, of the Dominion of Canada, embraces the whole of British North America, lying to the north of the United States, from the Atlantic on the east to Alaska on the west, and to the farthermost Arctic coasts on the north,—an area below that of the United States only since the latter acquired the immense region of

Alaska. The original settlement was French, and the population, language, and culture, ever since the transfer of the country to Great Britain, have been predominantly French. The cities notably connected with the culture of Canada are Quebec and Montreal; the former founded by Champlain in July, 1608, and until 1759 the centre of French trade and civilization, and of Roman Catholic missions in North America; and the latter dating from May 18, 1642, when Maisonneuve, the military leader of a trading corporation, landed on the spot. Montreal was the scene, in 1776–77, of occupation by American Revolutionary troops, under a scheme of the American leaders to secure the participation of Canada in the war of Independence. While English is generally spoken, French is still the leading language, and Canadian culture cannot fail to be broadly representative of both French and English traditions and characteristics.

Parkman's series of works under the general title 'France and England in North America,'—'The Jesuits in North America'; 'La Salle and the Discovery of the Great West'; 'The Old Régime in Canada'; 'Count Frontenac and New France under Louis XIV.'; 'A Half-Century of Conflict, to the Peace of Aix-la-Chapelle'; and 'Montcalm and Wolfe' 19 11087; 30 83

'The Jesuit Relations and Allied Documents: Travels and Explorations of the Jesuit Missionaries in New France, 1610–1791.' 30 476

Faillon's comprehensive history of the French in Canada 29 178

Abbé H. R. Casgrain, a notable ecclesiastic and historian at Quebec. 29 97

Grant's 'Picturesque Canada,' describing the scenery, social life, and industries of Canada 29 229

Justin Winsor's 'From Cartier to Frontenac' and 'The Struggle in America between England and France' 29 580

Haliburton's historical and sociological books, dealing principally with conditions in Nova Scotia 29 244

Sir Daniel Wilson, a Canadian educator, president of Toronto University, 1881–92 ..... 29 578

Sir J. W. Dawson, eminent Canadian geologist; author of important contributions to science, and of 'Hand-Book of Geography and Natural History of Nova Scotia' 29 135

Fréchette, a French-Canadian poet; French Canada celebrated in his 'Our History' 29 201; 10 5967

Goldwin Smith, an eminent English educator, historical scholar, and liberal professor, from 1871 at the Toronto University 29 497

Chauveau, a notable Canadian statesman, popular poet, and prose-writer. 29 103

Charles G. D. Roberts, a Canadian author of short stories, and poems, and of an Accadian historical romance 21 12295

Archibald Lampman, a Canadian poet of great promise 29 323

Gilbert Parker, author of admirably executed novels of Canadian life. 19 11047

CHINA

Chinese culture rests on a system of speech and written composition, the written characters of which are symbols of ideas, and are believed to have come into use as early as 3400 B. C. Paper was made and employed for writing in China in the first century of our era, and a Chinese blacksmith invented movable types, as a substitute for wooden blocks, about 1000 A. D. The common literature of China is of immense extent and variety. Its classics are the books of Confucius and two or three other practical philosophers, all of whose teachings bear upon the conduct of life. These books are regarded, and are dealt with in commentaries, and other studies of scholars, as the Chinese Bible, or Sacred Scriptures of inspired and final authority. Immense as the number of Chinese books is, it would be much greater but for the destruction of important imperial libraries within a hundred years of the death of Confucius (in 479 B. C.). Both in respect of culture and of literary interest, Chinese study, in the hands of the educated class, has an elevation and value far beyond anything suggested by common foreign knowledge of the people of China. The problem which Chinese culture at its best suggests is that of ethical culture without spiritism. The mass of the common people, however, find an extreme of superstitious spiritism in a very degraded form of Buddhism, and in an equally degraded type of Taoism, which was originally an elevated ethical faith like that of Confucius.

Confucius: Writings left by him at his death, 478 B. C., were mostly a compilation of the best literature, historical, practical, and poetical, of China. It was not at once that these writings became authoritative scriptures of Chinese faith.....6 3629–35; 29 117

Lao-tsze [or tzŭ], a second great Chinese philosopher, of about the same date as Confucius; author of ethical and social teachings of high character 6 3637; 29 327

Mencius, a notable apostle of Confucian teaching, who revived the master's memory and authority during forty-four years of effort (333–289 B. C.).....6 3635; 29 377

The Sacred Books of China; Confucius, Laotzŭ, and Mencius.....
.....6 3629–37; 29 117; 30 419

Sze-ma or Sŭ-ma Ts'ien, the grand astronomer and recorder of China 110 B. C ; author of existing Chinese chronology, and of 'Shih-ki' or Historical Records (begun by his father) from 2697 to 104 B. C.....29 513

Sze-ma or Sŭ-ma Kwang, a Chinese statesman of 1009–86 A. D.; author of 'The Comprehensive Mirror of History,' in 294 books, covering 400 B. C.–960 A. D. 29 513
R. K. Douglas on the literature of China 6 3629–42
Wang-Chi-Fou, one of the greatest Chinese dramatic poets, lived in the thirteenth century, was the creator of Chinese opera, composed plays of which two survive 29 559
The Venetian Marco Polo's record of travels and residence in China in the last quarter of the thirteenth century 29 434; 30 165
Sir John Barrow's 'Travels to China' and 'Voyage to Cochin-China'. 29 45
Howorth's 'History of the Mongols,' a work of great research 29 277
The celebrated Abbé Huc's 'Journey to Tartary, Thibet, and China,' 'The Chinese Empire,' and 'Christianity in China, Tartary, and Thibet' 29 277; 30 188
S. Wells Williams's 'Dictionary of the Chinese' and great work on China, 'The Middle Kingdom' 29 577
Pumpelly's interesting study of China, in 'Across America and Asia' (1869) 30 305
'A Cycle of Cathay,' most interesting and valuable sketches of China during sixty years, by Dr. W. A. P. Martin 29 371; 30 374
Doolittle's 'Social Life of the Chinese: Their Religions, Governmental, Educational, and Business Customs and Opinions' 30 437
General Lord Wolseley's 'Narrative of the War with China in 1860'. 29 582

DENMARK

Denmark, in itself the smallest of the three Scandinavian kingdoms, occupying the peninsula of Jutland and a group of islands in the Baltic, has large dependencies in Iceland and in the habitable part of Greenland. Historically, also, Sweden has belonged to Denmark from 1397 to 1524, and Norway until 1813; and the Danish language has remained that of the educated class in Norway. Even the loss of the crown province of Sleswick, with Holstein and Lauenborg, has not prevented Danish progress and distinction in Europe. Norwegian genius, notably in Holberg, greatly contributed to Danish advance, and through the connections by marriage of the Royal Family in England, Russia, and elsewhere, the Danish name has been made most conspicuous.

Torfeson, a Danish-Latin historian of Icelandic birth, author of an important 'History of Norway' and other works of extreme Norse interest 29 529
Pedersen's Danish translation of Luther's Bible 29 421

Tycho Brahe's astronomical observatory at Uranienborg, built in 1576. 7 4040
Arrebo, father of modern Danish poetry 29 27
Holberg by his intellectual breadth and power the greatest name in Scandinavian literature 13 7409–16
Hauch, author of lyrics ranking him as the foremost Danish poet of nature and sentiment 29 252
Oehlenschläger, the greatest of Danish poets 18 10745
Dahlmann's brilliant 'History of Denmark' (German) 29 129
Andersen's fame as author of the universally read 'Wonder Tales' .. 1 500
Brandes, the most advanced of Danish writers and one of the foremost European critics 4 2299–310
Drachmann, a notable «new era» writer of poems and tales of the sea, the shore, and the fisher's life 8 4840–50
Kjerkegaard, an eminent Danish religious writer, who construes religion as a matter of personal theistic faith, irrespective of any church Christianity 29 307
Molbech, a Danish journalist and theatre censor at Copenhagen 29 386
[See also COPENHAGEN.]

EGYPT

EGYPT as a land of culture represented by inscriptions on monuments, and by fragments of a literature, may be viewed as extending backward from about 500 B. C. through 4,000 years. The general story for these forty centuries is fairly complete and correct, and exceedingly rich in interest, yet of almost no importance in respect of contributions to definitive and mature culture. As in many other cases, the fame of Egypt, to the Greeks for example, was due chiefly to things of curious interest, and not to any important intellectual product. The land of the Nile, in fact, enters for the first time, under the present beneficent tutelage of England, upon progress promising entire departure from primitive barbarism.

Close relation of Egypt with Babylonia in the fifteenth and sixteenth centuries B. C. 1 59
Flinders Petrie's 'History of Egypt from the Monuments' 30 20
Maspero's two large works giving the history from 3850 to 850 B. C. . 30 343
Maspero's 'Manual of Egyptian Archæology' 30 335
Interesting and valuable works on the antiquities of Egypt, by Amelia B. Edwards 29 163
Lepsius's magnificent 'Monuments of Egypt and Ethiopia'; translation of the famous 'Book of the Dead'; and 'Letters from Egypt' . 29 337
Perrot and Chipiez on Art in Ancient Egypt 30 123

Elaborate 'Library' story of the literature of Egypt.....9 5225–344
Sketch-history of the literature in three periods.....9 5230–32
The temple worship and ancient astronomy of Egypt depicted by J. N. Lockyer.....30 476
Wiedemann's 'Ancient Religion of the Egyptians'.....30 413
Egyptian doctrine of immortality.....30 414
Ebers's study of ancient Egyptian civilization in his novel 'Uarda,' 30 522; his 'Egyptian Princess,' a picture of Egypt in the time of Cambyses, 30 20; 'The Sisters,' a story of Memphis, of the temple of Serapis, and of the palace of the Ptolemies.....9 5091
Rawlinson's 'History of Egypt'.....29 452
Wilkinson's 'Manners and Customs of the Ancient Egyptians'.....29 576
Sir J. W. Dawson's 'Egypt and Syria'.....29 135
Gautier's 'Romance of the Mummy,' a marvelous picture of Egyptian life.....11 6223
Slatin Pasha's account of the Egyptian Dervishes.....30 96
The 'Arabian Nights' in their present form came from Egypt.....2 624
Lady Duff-Gordon's 'Letters from Egypt' (1862–69).....30 554
Darmesteter's 'The Mahdi'.....8 4380
Mariette, principal founder of the great museum of antiquities at Boulak, now at Gizeh, and author of 'Karnak,' 'Denderah,' and 'Monuments of Upper Egypt'.....29 368
Lane's 'Manners and Customs of the Modern Egyptians,' and other valuable works on Egypt.....29 324
Stanley Lane-Poole's 'Social Life in Egypt'.....29 325
Edward Dicey's 'England and Egypt'.....29 143
De Leon's 'The Khédive's Egypt'.....29 137

ENGLAND

England, in respect of culture, not only covers the Scottish and Irish ground to which London is a centre, but it covers, not less, every field of human development, in America, Australia, Africa, or India, into which English genius for affairs, for humanity, and for literature, has carried the beneficent stream of English culture. The earliest initiation of this culture on English soil was through the agency of Celtic Irish missionaries in the north of England, an historic monument of whose work was the great monastery founded in the year 657 under the famous Abbess Hilda. This work had continued for a third of a century before the Italian Augustine, sent by Pope Gregory I., appeared in the south of England, and planted the archbishopric of Canterbury as a seat of Christian instruction.

The England of these beginnings dated from the landing of viking* ships, in the extreme southeast of Britain, in the year 449. This was an invasion from Jutland, on the other side of the North Sea, where the related tribes of Jutes, Angles, and Saxons dwelt; and from this time forward successive companies of invaders arrived on the south and east coasts of Britain, not merely to plunder, but to conquer and to occupy, relentlessly killing or driving away the earlier possessors of the soil. These earlier possessors were Britons of Celtic race, who had felt the influence of Roman civilization from as far back as the time of Julius Cæsar, and in addition had for three or four generations accepted Christianity and created a Celtic British church.

It was after more than a century and a half of the viking ship invasions, and the driving back into Wales of the Celtic survivors of generations of conflict, when Celtic Christianity began to win upon the interest of the still heathen English and persuaded them, as we have just stated, to accept Christian culture. A first fruit of this acceptance was the appearance of Caedmon, the earliest in time of the long line of English poets. The story connects him with the Abbess Hilda at Whitby, in perhaps the ten years preceding her death (670–680). The next English generation witnessed the life of Bede (673–735), and still the next that of Alcuin. Apart from poetry, Bede is the fountain head of English literature, and Alcuin, who made York famous by his educational work,

* The term "viking" came into use to express the salient fact of the practice of the Northmen as plunderers by sea. With vessels which were small and of light draught, propelled by banks of oars, they could penetrate into bays, rivers, or the mouths of creeks, in pursuit of plunder, or could lie in wait in them for an opportunity to dart out and attack a passing vessel. It was with reference to this practice that they were called bay-men or creek-men, from the word *vik*, "bay" or "creek." The ruthless spirit of plunder and massacre animating these sea-rovers made them especially a terror in the eighth, ninth, and tenth centuries, when they came in great numbers to sack cities, and rob rich monasteries, and ravage cultivated lands, but the viking ship was practically the same with the first landings of Jutes, Angles, or Saxons in the bays and creeks of the coast of Britain. These early viking men came not only for plunder but for possession, and they killed or drove away relentlessly to make room for themselves. The viking ship thus became a symbol of colonization, the expansion into new lands which has so strongly characterized the English race. It was at the World's Fair in Chicago a symbol immensely more significant than the Spanish caravel.

"The viking ships were merely long narrow open boats, generally some seventy-five feet long by fifteen wide, but drawing only three and a half feet of water. They relied on rowing more than on sailing, and their one mast could be easily lowered, and generally was taken down before a naval engagement. When the wind was favorable they used a single large square sail, but it was always in the strength and endurance of the oarsmen that they placed their main confidence. The ordinary viking vessel seems to have carried about one hundred and twenty men, so that to transport any large body an enormous number of ships was required, but even in small numbers the vikings were very formidable, almost every man being well equipped with the shirt of ring-mail and steel helmet." (Oman's 'Europe, 476–918.')

was the earliest great English missionary, in his creation for Charlemagne, in Germany, of schools for the diffusion of culture. In Caedmon and Bede and Alcuin, with the great King Alfred in the years 871–901, the powerful impulses of the English mind to broad and thorough culture were made manifest, as the thousand years since the death of Alfred have carried them into every form of development, on a scale that is now world-encircling.

In the seven centuries from the appearance of Caedmon to the first appearance of Chaucer as a leading English writer, English utterance was obscured by the Latin of the church, or by the Court use of French after the Norman Conquest. It was not until the middle of the fourteenth century that the English people, after the terrible thinning by the first great plague of 1349, began to insist on its own language, and to set aside the Latin of the church and the French of Court and State. French ceased to be the legal tongue of England in 1362. In the next year English was first used as the language of speeches in Parliament. This meant essentially the dawn of Democracy as the dominant underlying element of English culture. Langland's 'Vision of Piers Plowman,' dating from 1362, but rewritten in 1377, was the earliest, as it was a powerful, expression of this spirit. It was a masterly protest of English thought against the Latin church, and of the tongue of the people against the French of the Court. The greater poet who followed Langland, Geoffroy Chaucer, had accompanied the Court of Edward III. in his famous invasion of France (1359), and for some years, from 1372, he had repeatedly visited Italy, and added knowledge of Italian poetry to his admiring acquaintance with French. It was near the end of the century that he executed his great conception of a series of tales designed to be pictures of English character and life, and did it with a perfection of art which brought him near to Dante and Petrarch, and left him a true precursor to Shakespeare. Before Chaucer had reached his great task, John Wyclif's undertaking, an English version of the whole Bible, and literature in English appealing to the common people, not only against the abuses of the Latin church, but against the Catholic system of faith, had planted a standard of vernacular English, and of thorough humanism in culture, which at once fulfilled the promise of Caedmon and Bede and King Alfred, and prophesied the long line of developments to our own time. The age of Elizabeth and of the planting of America carried the level of English culture

to a height never surpassed in any land or any time, and set in motion an expansion which not only encircles but envelops the world.

Alcuin, one of England's earliest great educators.....1 295; 29 10
The early history of England, by the great Benedictine scholar, Bede.30 360
Alfred the Great, his great services to England and to English culture.....1 391, 392; 29 13
Pauli's valuable 'King Alfred,' and other studies of English history.29 419
Haller's Swiss-German novel, 'Alfred, King of the Anglo-Saxons'...29 245
Numerous Anglo-Saxon or English works of Alfric, of very high quality.....1 557
Ettmüller's important 'Anglo-Saxon Lexicon'.....29 174
View of the Anglo-Saxon period to the Norman Conquest.....1 543–57
Thomas Miller's 'History of the Anglo-Saxons'.....29 383

Thierry on the battle of Hastings.....25 14810
Froissart, his chronicle for the years 1326–94.....10 6039
Holinshed's 'Chronicles,' an admirable history in Elizabethan English; extensively used by Shakespeare.....13 7446
Echard's 'History of England from the first Entrance of Julius Cæsar and the Romans to the End of the Reign of James I.,' containing a wealth of information.....29 162
Very high character of the contributions to English history, in its origins and development, made by William Stubbs.....24 14139–42
Hume's 'History of Great Britain'.....13 7779
E. A. Freeman's notably important studies of English history.....10 5978
Special importance of the extended works in English history of S. R. Gardiner.....29 208
Froude's great work on the history of England under Henry VIII. and Elizabeth.....11 6059
Macaulay's 'History of England'.....16 9385
Green's 'Short History of the English People' and other works; a popular improvement in English history.....12 6663
Justin McCarthy's 'History of Our Own Times,' 'Four Georges,' 'Epoch of Reform,' and novels concerned with the England of his own day.....16 9440; 30 6
Thackeray's 'The Four Georges,' 30 350; H. W. Lucy's story of the Disraeli and Gladstone parliaments, 1874–80, 1880–85.....30 350

The Laws of Athelbert, king of Kent (died 616), the oldest English prose; and those of Ine (about 690), the foundation of modern English law.....1 545
Stubbs's 'Constitutional History of England,' 30 28; Rudolf Gneist's 'History of the Constitution of England,' 30 28; Sir T. E. May's 'Story of the English Constitution from 1760 to 1861,' 30 28; Bagehot's 'Essays on the English Constitution'.....30 28
Hallam's 'Constitutional History of England'.....12 6854

Blackstone on the laws of England....30 206
Extraordinary distinction of John Selden at the bar in the great age of Shakespeare and Milton....22 13099
The 'Paston Letters,' picturing English middle-class life in the time of the Wars of the Roses....30 441
Hallam on English domestic comfort in the fifteenth century....12 6855
Seeley's study of the expansion of England....30 239
Dilke's studies of «Greater Britain»....29 145

Sir Thomas More's career in English politics (1494-1535)....18 10295
Moral breakdown following the age of Elizabeth....3 1678
Lord Bacon's opinion of the reign and character of Queen Elizabeth. 2 1193
English growth in commerce and comfort under Elizabeth....12 6671
Carlyle's 'Cromwell's Letters and Speeches,' 30 65; Gardiner's 'Cromwell's Place in History'....30 66
Cromwell's portrait by Bossuet, 4 2215, 2223; Goldwin Smith's estimate of Cromwell....30 511
Masson's 'Life and Times of John Milton'....30 81
'Gramont's Memoirs,' a brilliant picture of the court of Charles II....12 6913; 30 16
Brilliant political career of Jonathan Swift opened by a party pamphlet in 1701, 24 14261; his later Irish pamphlets enormously popular in Ireland....24 14264
Eminence in character and literary career of Samuel Johnson, 14 8283–90; his Dictionary a very great performance, 8288; his 'Lives of the English Poets'....14 8289
Notable place in English letters of Izaak Walton, author of delightful English biographies and of 'The Complete Angler'....26 15601–05
Originality and distinction of David Hume in several departments of English literature....13 7777
Voltaire on the English Nation in 1733....30 29
Mrs. Burney's 'Diary and Letters,' our best historical picture of English life and court scenes in 1786–91....5 2819
Horace Walpole's high rank as a writer of letters most entertaining from his keen observation of men and things....26 15565–67; 29 558
Mrs. Abigail Adams finds English women in London Amazonians....1 101
Lecky's 'History of England in the Eighteenth Century'....30 29
Thackeray's 'English Humorists of the Eighteenth Century'....30 75
Brilliant statesmanship and parliamentary oratory of Edmund Burke....5 2779–808
Burke's influence in creating the England of to-day....5 2787

Ashton on the Dawn of the Nineteenth Century in England....30 557
Thackeray's picture of English society in the first half of this century. 30 507
William Beckford, England's richest untitled citizen, in the early part of Victoria's reign....3 1699
Works of Thomas Love Peacock showing the intellectual peculiarities of Englishmen in the first half of this century....19 11225

Wordsworth's sonnets reflecting the English ideal 27 16197
Matthew Arnold's designation of England's aristocratic class as «The Barbarians» 2 862
Fielding's ideal John Bull 10 5703
Trevelyan's 'Charles James Fox' 30 83
George Canning, English statesman and orator 6 3189
Richard Cobden, eminent English parliamentary agitator for English free trade 29 113
Brougham, Lord, a notable literary and political figure from 1802 to 1862 ..... 29 77
W. E. Gladstone's brilliant career in statesmanship, letters, moral influence, and personal eminence 11 6359
Disraeli, Lord Beaconsfield, twenty-five years' Conservative leader in Parliament 3 1636
John Bright, an English tribune of the people in Parliament over forty years, 4 2355; «the one great English orator of this generation» (G. W. Smalley) 20 11411
Distinction of John Morley as a radical and a scientific idealist 18 10323
Tennyson's 'Hands All Round,' a song of freedom 28 16431
Conan Doyle's patriotic 'The Bowmen's Song' 8 4838
Dibdin's sea songs notably reflect English seamanship and naval genius 8 462c
Sydney Dobell's 'England in War Time,' rich in general human interest, 8 4734; his description of scenery among the finest in English literature 8 4734
Escott's England 30 29
'The Homes of England,' by Mrs. Hemans 12 7231
Hawthorne's 'English Notes,' 30 30; his 'Our Old Home' 30 113
R. W. Emerson's 'English Traits' 30 30

Lounsbury's 'History of the English Language' 30 427
The earliest history of English literature by John Bale (1548) 29 38
Earliest printing of books in England, 2 886; earliest books printed in England, 3 1834; Jacob Tonson, the first English publisher .. 1 148
John Wyclif's splendid service as translator of the entire Bible into English (1382), and great religious reformer before Luther and Calvin 27 16235, 16236; 29 586
The most entertaining book in early English prose, 'The Marvelous Adventures of Sir John Mandeville' 17 9655
Extraordinary distinction and charm of the character and literary product of Sir Philip Sidney 23 13385–88
English inspiration of German literature 5 2767
Voltaire's 'Letters on the English Nation' incalculably effective in Europe; English literature and the English people made known to France; Shakespeare first made known to the French people . 26 15451
Marked intellectual power shown in Fuller's 'Church History of Britain' and 'Worthies of England' 11 6129
Abraham Cowley, the first regular English writer of modern prose .. 7 4094, 4095

Sir Richard Steele's career with Addison as an initiator of literary journalism....24 13877
Juliana Berners, the first woman to become an English author (at the close of the fifteenth century)....3 1834–36
Aphra Behn, author of novels, plays, and poems; the first woman in England to live by her pen....29 51
Mary Wollstonecraft, a conspicuous initiator of the nineteenth-century movement to give woman an equal education with man....27 16129–32
Joanna Baillie, a dramatist whom Scott praised for excellence almost Shakespearean....3 1253–71
Exceptional eminence of Jane Austen in novels of real life....2 1045–79
Sydney Smith's intellectual power and salutary influence as an advanced thinker on politics, philosophy, and religion....23 13556
Twenty years of the brilliant essays of Macaulay, 16 9382; renown of his ballads, 9384; unsurpassed success of his history....16 9385
Remarkable power and wealth of ideas and language of John Ruskin....21 12509–15
Extraordinary breadth, thoroughness, and refinement of J. A. Symonds's English contributions to the history of culture....24 14338
Notable career of Goldwin Smith in liberal political and religious thought....23 13537–40
Leslie Stephen's preëminence in English criticism and literary history. 29 505
The newer literature of England in Lang, Gosse, Dobson, Stevenson, and Henley....15 8880

Langland's notable protest against the Latin or Roman Church in England, in his 'Vision of Piers Plowman' (1362)....29 326; 30 402
Notable religious liberality of Chillingworth, 29 107; and Whichcote, the founder of Broad Church divinity in England....29 570
George Fox, English founder of the sect of Quakers....29 198
Richard Hooker's 'Laws of Ecclesiastical Polity,' a masterpiece of eloquent liberalism....29 272
Broad and sympathetic rationalism in religion of Jeremy Taylor..25 14551–54
John and Charles Wesley in the great initiation of Methodism....27 15790–94
Humanitarian career of William Wilberforce, effecting the abolition of the slave trade under British rule....29 574
Extreme originality and interest as a teacher of new thinking and new progress of Thomas Carlyle....6 3231
Buckle's originality, boldness of thought, and very great popular success, in studies of the history of civilization....5 2673
Broad church distinction of F. D. Maurice, 17 9828; Bishop Colenso, 29 114; Dean Stanley, 29 503; and Charles Kingsley....15 8611
Foremost place among English preachers and in recent English literature of Dr. John Watson (Ian Maclaren)....26 15692–95
Extraordinary attention given to the new-departure conception of Christianity shown by the sermons of F. W. Robertson....21 12307
Distinction in contemporary English criticism of F. W. H. Myers's essays giving modern answers to old problems....18 10511, 10512

Dixon's 'History of the Church of England' 29 146
Dugdale's monumental work on English cathedrals 29 154

Courthope's 'History of English Poetry' 30 301
Cædmon, the father of English song, 29 87; his first hymn the earliest piece of Anglo-Saxon poetry originating in England 1 547
Beowulf, a far more nobly conceived hero than the Greek Achilles .. 1 550
Three great works by John Gower, one in French, one in Latin, and one in English 11 6581
Chaucer, the later father of English poetry, 6 3551–64; Lounsbury's 'Studies in Chaucer,' 30 38; Skeat's 'Student's Chaucer' 30 39
Attractive figure at the court of Henry VIII. of the English love poet, Sir Thomas Wyatt 27 16230, 16231
Edmund Spenser's opening of the great age of Elizabethan literature with the 'Shepherd's Calendar' and the 'Faery Queen' . 23 13752–55
Chapman's version of Homer, one of the classics of Elizabethan literature 6 3523–30
George Wither's lovely lyrics noteworthy for delicacy of sentiment and refinement of taste 27 16123
Edmund Waller's place as the initiator of the movement of artifice and formalism in poetry, which reached its height in Dryden and Pope 26 15555–57
Fervor and charm of Henry Vaughan's religious poems, with those of Herbert, Crashaw, and Quarles 26 15257
John Dryden's supreme place in English poetry in the age next after that of Milton 9 4919–50
The unequaled grace, ease, good-humor, and spontaneity of the poems of Prior 20 11837
Alexander Pope the earliest English self-supporting man of letters,— the foremost English poet of the eighteenth century 20 11711
Shenstone's poetry illustrating the extreme of artificial pathos 23 13308
James Thomson's 'Seasons' and other poems a remarkable initiation of departure from the artificial style of Pope in English poetry. 25 14851–53
Genius of Isaac Watts in the production of hymns of almost universal acceptance for Christian worship 27 15717, 15718
Exceptional poetic success of Edward Young in blank verse 27 16277
Coleridge's eminence as both a poet and a critical philosopher 7 3843–70
Robert Southey, poet laureate from 1813, — a career of notable interest and worth 23 13679–81
Wordsworth's preëminence as a poet of thought, of moral energy, of English patriotism, and of exceedingly pure feeling for nature ... 27 16193
Lord Byron, the brilliantly original and successful poet of the first quarter of the nineteenth century 5 2935
Shelley's rare excellence as an English poet of the highest class 23 13270
John Keats, a popular hero of English literature, 15 8497; the Celt among the English 15 8500
Matthew Arnold's eminence as a poet, critic, and liberal thinker, notably representing the new Oxford 2 844–45

Extraordinary vital qualities, and powerful influence upon the thought and feeling of the age, of the poetry of Tennyson.....25 14585–87
Contributions of the Rossettis to English poetry under Victoria..21 12397, 12411
William Morris one of the six greatest Victorian poets, and pioneer in the school joined by Swinburne and Rossetti, 18 10337–38; his prodigious literary achievement, 10340; his translations, 'Æneid,' 'Odyssey,' 'Béowulf,' and a long series of Icelandic sagas.....18 10341
Brilliant supremacy of Algernon Swinburne in English poetry at the end of the century.....24 14289
William Watson, eminent as the foremost younger poet of England. 27 15705, 15706

'Gorboduc,' the first tragedy in English.....2 888
Nicholas Udall, author of the first regular comedy in English.....29 537
Shakespeare, the supreme representative of English-speaking culture.22 13167
The Bacon-Shakespeare question, Engel's work on.....29 170
Brilliant, striking, and typical figure of Marlowe in the Elizabethan age.17 9714
Ben Jonson's tragedies and comedies, notable for dramatic picturing of the life of the time.....14 8341–60
Shakespeare's greatest pupil in tragedy, John Webster 27 15758
Dramatic work of Beaumont and Fletcher, nearest to that of Shakespeare 3 1674–78
Samuel Foote the «Aristophanes of the English stage» in Garrick's time 10 5879
Brilliant career of Sheridan as a dramatist and parliamentary orator.23 13317–21
Sir H. Taylor's contribution to literary English drama.....25 14539

Daniel Defoe's early distinction in fiction, and journalist accounts of current events 8 4479–512
English journalism initiated by Steele and Addison. 1 148–71; 24 13875; 29 505
The initiation of English novel-writing by Samuel Richardson, 21 12225; a result of the comparatively low state of social morals in England 21 12226
Fielding's succession to Defoe and Richardson in «a new province of writing».....10 5693–731
The strongly British and vigorous realism of Smollett's humorous stories.....23 13576–79
Exquisite art of the humorous stories of Laurence Sterne.....24 13900–02
Unsurpassed distinction and success of the novels of Sir Walter Scott.22 12995
Wealth of humor, humanity, and broad character-painting, in the novels of Charles Dickens.....8 4625–88
Exceptional distinction in elaborate and exquisite art, faithful realism, and profound social and moral quality of the novels and historical studies of Thackeray 25 14668–72
Beautiful supplement to her father's career of Anne Thackeray (Mrs. Ritchie).....21 12273
Great intellectual power, notable portrayal of English life, and profound moral value of the novels of George Eliot.....9 5359–75

Charlotte Brontë's intense realism, artistic power, and critical insight, in notably successful novels 4 2381
Brilliantly effective, socialistic, and humanitarian novels of Charles Kingsley 15 8611
Charles Reade's work as a novelist based on his conception of fiction as «the highest, widest, noblest, and greatest of all the arts» . 21 12105
Exceptional distinction of Anthony Trollope as a broadly and thoroughly English novelist 25 15031–34
Striking originality, power of thought, and vigorous imagination, in the novels of George Meredith 17 9915
Romances, biographies, and critical studies, of great interest and value, by Mrs. Margaret Oliphant 19 10819
Eminently popular novels of William Black, largely devoted to Highland Scotch scenery and character 4 1983
Thomas Hardy's long series of novels of rural life, intensely realistic and natural 12 6933
Shorthouse's novels reflecting the spirit which produced Tractarianism at Oxford and the poetry of Rossetti 23 13363
W. Clark Russell's novels of sea life, a splendid picture of England on the sea 21 12564
Mrs. Humphry Ward's notable power and elevation in recent development of English fiction, 26 15641–45; working-class English life depicted in her 'Bessie Costrell' 30 504
W. E. Norris's recent novels, notable for high excellence in the manner of Thackeray 18 10685
Stevenson's strikingly original and interesting novels 24 13927
Hall Caine's markedly powerful and successful novels 5 3067
Conan Doyle's very popular historical romances and detective stories . 8 4815
Barrie's novels of Scotch life and character 3 1571
Gilbert Parker's novels of modern Canadian life 19 11047
Rudyard Kipling's notably original and powerful stories 15 8633
Margaret L. Woods's painstaking and truthful studies of human character and life 27 16153–55
A. T. Quiller-Couch's representation of Cornish life in tales, sketches, and novels 20 11947

Roger Bacon, preëminently the founder of English science and freedom of thought; his greatest work brought out A. D. 1267 . 29 34; 30 475
Extraordinary scientific distinction of Sir Isaac Newton 18 10619–20
Notable advances in English science made by Joseph Priestley 29 441
Notable development of English science through the researches, discoveries, and expositions of Sir Humphry Davy 29 135
Brilliant succession to Davy of Michael Faraday, author of researches in electricity without parallel in the history of science 29 179
Herschel's preëminence in English astronomy 29 262
Sir Charles Lyell's great distinction in geological science 29 355
Charles Darwin's career in science, a grand climax in the long line of development from Roger Bacon 8 4385–434

Eminent long career of John Tyndall in advanced discovery, and brilliant exposition of scientific facts and theories.....26 15141, 15142
Sir William Thomson, Lord Kelvin, author of researches in physics representing the latest advances of modern science.....29 524
Thomas Huxley's career in science, equally brilliant in masterly research and in popular critical exposition.....13 7805–34
Distinction of Alfred Russel Wallace as next to Charles Darwin the English exponent of Darwinism.....26 15517–19
E. B. Tylor's important researches in the history of primitive culture.29 535
Eminent scholarship in science of Sir John Lubbock.....16 9279–84
The story of nature delightfully told in Gilbert White's 'Natural History of Selborne'.....27 15867–69
E. R. Lankester's distinction in recent English science; his contributions to physiology and biology.....29 326
Scientific study of English agriculture by Arthur Young, 27 16263; his 'Annals of Agriculture,' in 45 quarto volumes.....27 16263
Thorold Rogers on the economic and industrial history of England, 30 131; his 'History of Agriculture and Prices'.....30 158

The powerfully liberalizing influence of Hobbes's philosophy.....13 7381–88
Notable originality, philosophical ability, and broad liberalism of John Locke.....16 9105–10
Jeremy Bentham's notable exposition of Utilitarianism as a theory of morals.....3 1773–82
Adam Smith's 'Wealth of Nations,' a comprehensive handbook of freedom of trade among all nations.....23 13519–36
John Stuart Mill's eminence in moral and political science.....17 10007–26
Half-century career of Herbert Spencer, 1848–98; attempting to base a system of philosophy upon positive knowledge.....23 13708–26

FINLAND

FINLAND, a country rather larger than Great Britain and Ireland, forms the northwest corner of the Russian Empire, where in the long summer days sunset and sunrise are but an hour or two apart. In the period 1157–1293 Sweden made the country subject and established Christian civilization with liberal laws. Gustavus Vasa introduced Lutheranism in 1528, and King John III. created the grand-duchy. The sequel to many wars between Sweden and Russia was the cession of the whole grand-duchy to Russia in 1809, on the basis of complete Home Rule, with the Russian emperor as grand-duke. Virtually a well-governed republic, enjoying an extreme of prosperity, possessed of one of the most complete and effective systems of education in Europe, with a

University at Helsingfors, where nearly 2,000 students are pursuing academic and professional studies, and with a population ardently patriotic, Finland has become, through its connection with Swedish culture, a not insignificant factor in the present representation of European genius.

The grand-duchy of Finland torn from Sweden in 1809.....21 12495
Kajaani's 'History of Finland,' the first written in Finnish.....29 295
Andreas Friis's exhaustive investigation of the language and literature of the Finns and Laps.....29 203
Baratynsky's delineation of Finland character and nature in 'Eda,' a poem 29 41
The Swedish poet Runeberg's early study of the Finnish peasantry, 21 12495; the Finnish and Swedish national song, 21 12499; his 'Ensign Stål's Tales,' a famous series of ballads of the Swedish-Finnish side of the war with Russia.....29 473
Ahlquist, Finnish poet and philologist, university professor at Helsingfors (1862–89) translator of Schiller into Finnish.....29 7
Finnish life and scenes from 1631 to about 1800 depicted in 'The Surgeon's Stories,' by the Finnish poet and novelist Topelius..29 529; 30 502

FRANCE

[AND ITALY, AND GERMANY].

THE Franks of early European history, bearing a name which means *Free*men, were a German race of bold and independent spirit, who came into contact with the Romans by settling in the lands bordering on the Rhine, about the middle of the third century. They came into relations both of service and of conflict with the Romans, and gradually extended their possessions beyond the Rhine into Gaul, where they became a people strong enough not only to establish a kingdom of their own, but to hold back other barbarians seeking to advance from the wilderness regions of Central Europe. In A. D. 451 they united with the Romans in repelling the invasion of Attila. One of their tribes at this time, the Salian, had a king named Childeric, and at his death, in 481, his son Chlodwig (a name modernized as Clovis, Ludwig, or Louis) began a reign of conquest which ended in the union of all the tribes in one kingdom, including nearly all of the south of France, as well as the north. This king married a princess of Burgundy, of orthodox Catholic faith, and within a short time

adopted her religion as his own, with special reference to close relations with the bishop of Rome.

Even fifty years before the conquest by Cæsar, the cities and Celtic people of the southern part of Gaul had so completely adopted the manners and language of the Greeks and Romans as to entirely lose their original character. Roman culture was still more thoroughly impressed after the conquest, and by the second century all that part of Gaul had become celebrated for its Græco-Roman schools and the excellence of its literary culture, to which Celtic genius lent a distinction which brought pupils in culture, eloquence especially, from even distant parts of the empire. Laws, religion, civilization, language, and literature, were Roman; and before the end of the fourth century Latin, especially in the towns, was commonly spoken, with this difference, that the educated class used a purely literary Latin, while the soldiers, peasants, and common people, used a rough, ungrammatical, degenerate Latin, which tended to prevail over the other, in consequence of the extent to which it was necessary for the clergy to use it in addressing congregations of the people. When the Franks had extended their settlements into the South, and became its ruling race, there was a distinction between the Franks of the South and those of the North, in consequence of the fact that the Southern Franks used the Latin of the common people, while the Northern continued to use their own German tongues more or less modified by contact with Latin. From this it resulted that representatives of culture, such as the clergy, would speak three languages, Latin, Roman or vulgar Latin, and German. As the first of these came to be less and less used, the vulgar tongues became of necessity the languages of such culture as existed. The French language, as finally settled, was a fusion of the two distinct languages formed in the two parts of the Frankish regions separated by the river Loire, the South and the North.

The death, in 511, of Chlodwig, who had united the Frankish lands, was followed by a period of divisions, until the first Pippin, mayor of the palace to a nominal king, and as such, ruler of the German Franks in the North, became, by conquest, ruler in the South also. In the last years of this Pippin, and the first of his son, Charles Martel, the Arabs had come from Africa into Spain (A. D. 711), and in nine years had not only overrun nearly all Spain, but had crossed the Pyrenees and occupied a district of

Southern Gaul. Pippin's son, Charles Martel, defeated the Arabs in a great battle near Poitiers, in 732, thus preventing any extension of their power. He also promoted very effectively the Christianization of his dominions and close attachment to Rome. His son Pippin, who ruled from 741 to 768, secured the Papal recognition of his kingship over all the Franks, and in return assisted the Pope to maintain political independence of the king of the Lombards. He also effected the expulsion of the Arabs from Frankish territory, and further secured his power in the south of France by putting an end to the local rule under him of the Duke of the great province of Aquitaine. This was the first permanent extension of Frankish rule to the Pyrenees, and when Pippin died, in 768, leaving the two parts of his kingdom to his two sons, the death of one, in 771, gave the whole inheritance to the other, who ruled as Charles the Great, until 814. In 780 Charles, with the aid of the Pope, and to promote the plans of the Pope, added the kingdom of the Lombards to his own, destroying what in due course would have been an Italian nation. One of the most notable facts of this early European history is the way in which these Frankish monarchs, Pippin, and his son Charles the Great, effected the overthrow of the Lombard kingdom in Italy, for the benefit of the secular power of the Popes, thereby cutting off the promise of an Italian nation, and raising in its place a papacy of temporal power destined to dominate from Rome for a thousand years.

In 798 a revolt in Rome against the Pope brought Charlemagne to his aid, and his Holiness in return crowned the monarch Roman Emperor, on Christmas day A. D. 800. Charles solicited, and finally in 812 secured, recognition of his dignity from the Eastern emperor at Constantinople, and his reign, not only of energetic, sometimes savage, conquest of German tribes, the Saxons especially, but of great care of church interests, as Roman and papal interests, of religious interests, to secure men's living as Christians, of educational interests through schools and literature, and of political order through organized government, was an immensely efficient one.

The fact that Latin was for centuries the language of the church, of education and learning, and of such books as were produced, was the result of Charlemagne's care to have good Latin read, written, and spoken, in school and church, instead of the corrupt Latin of the common people. The classical Latin was

studied with great zeal in his schools, and that of the church corrected, while the common spoken Latin was left as a vulgar dialect, and became the beginning of French speech, or of Italian, or of any other vulgar departure from classical Latin. The French language thus arose from the Latin in large part, from the German Frankish also to a considerable extent, and to but a small extent from either the Celtic or the Greek.

France to the south of its great dividing river, the Loire, was in speech and culture much in advance of France to the north; and in Provence especially, the district bordering upon the Mediterranean, the Romance-Provençal, or Province-Roman, displaced the Latin, of which it was the daughter, as early as the tenth century; and in the eleventh and twelfth centuries the Troubadour spirit of poetry carried literary production to a full and perfect growth, when as yet no other scion of Latin culture had developed a cultivated vernacular literature. As Provence lies east of the Rhone next to Savoy, its speech was a connecting link between French and Italian.

One of the earliest sequels to the break up of the empire of Charlemagne under his son Ludwig (814–840), and his grandsons, Lothar, Ludwig, Pippin, and Charles, was the beginning of Germany under Ludwig, and of France under Charles, in the year 843, while Lothar, with Lotharingia as his kingdom, also figured as Emperor, and as such ruled Italy. The oaths taken by Ludwig and Charles, for an alliance against Lothar in the spring of 842, are preserved in the two languages of the two peoples, and are among the very earliest specimens of French and German.

The history of France and of Germany as separate nations thus begins with 843. The reign of Louis VI. (1108–37) saw the first important development in the direction of a powerful France; that of Louis IX. (1235–70) saw France become, in place of Germany, the chief power of Europe, while her literary supremacy had become even more distinct, though in imaginative writing chiefly. It was not until the sixteenth century that French prose broadly occupied the great fields of human culture, and made French literature an adequate expression of the genius of the French race.

Froissart's story of the English invasion of France.....30 85
Barante's ‹Story of Joan of Arc›.....29 41
Forty years' devotion of Jules Michelet to the interpretation of French genius in history.....17 9982–85

Martin's 'History of France to the Revolution' 30 85
Guizot's history of France, and 'Memoirs of My Own Time' 12 6774
Canivet's account of French loss of India and of Canada 29 92
Rambaud's 'History of Civilization in France' 21 12042
Barni's 'History of Moral and Political Ideas in the Eighteenth Century' 29 43
Flassan's 'History of French Diplomacy to 1792' 29 191
Brilliantly original and effective method of historical research developed by Thierry and exemplified in historical works of the first importance 25 14803–04
Important contributions to historical study by Sismondi 23 13472–74
Kirk's 'Charles the Bold' 30 114
Brantôme's mirror of the Valois court and period 4 2322
Very rare charm and interest of the Letters of Madame De Sévigné, reflecting life in Paris in 1670–96 ..... 22 13154
Saint-Simon's extensive memoirs affording a complete revelation of life at the court of Louis XIV., and during the succeeding regency 22 12710
Picture in Saint-Simon's 'Memoirs of the Court of Louis XIV.' 30 547
Duclos's 'Memoirs of the Reigns of Louis XIV. and XV.' 29 154
Perkins's 'France under Louis XV.' 30 85
Thiers's 'History of the French Revolution' and 'History of the Consulate and Empire' 29 522; 30 162
Carlyle's 'French Revolution,' 30 86; Stephens's 'French Revolution' 30 86
Hazen's 'American Opinion of the French Revolution' 30 162
Taine's 'The Ancient Régime,' 30 87; his 'Journeys through France,' 30 164; his 'French Revolution' 30 86
'The Marseillaise,' 28 16435; De Lisle's 'La Marseillaise,' composed at Strasburg 29 469
Dickens's 'Tale of Two Cities,' a vivid picture of the French Revolutionary period 8 4626
The brothers De Goncourt on the history of French society 30 161
Arthur Young on 'Aspects of France before the Revolution' 27 16264
Mirabeau as a figure in French history, 17 10077; Von Holst's study of Mirabeau 13 7497
Bourrienne's 'Memoirs of Napoleon,' 30 16; Lanfrey's ablest and most complete criticism upon Napoleon, 30 479; Sloane's 'Life of Napoleon' 29 496; 30 261
Judicial and philosophic estimate of Napoleon's career by J. R. Seeley, 30 413; Madame de Staël on Napoleon, 23 13837; Thiers on Napoleon's policy in Egypt, 25 14841; Napoleon's address to his army after the Aboukir disaster 25 14844
Doyle's study of Napoleon in 'The Great Shadow,' 30 260; Zola's 'Glimpses of Napoleon III.' 27 16292
Coubertin's France under the Third Republic 30 87

The twelfth century a splendid period of intellectual life, especially in France 8 4317 4320

Rabelais the first complete type of French genius seen later in Molière, Voltaire and Diderot, Balzac and Hugo 21 12006
French intelligence specially recognized in La Fontaine, 15 8786; his irregular, licentious tales congenial to the French spirit.....15 8781
Connection of both Montaigne and Montesquieu with Bordeaux .18 10237, 10249
Rousseau the greatest French writer of his century, the most influential forerunner of new developments 21 12438–39
Unsurpassed distinction of Voltaire as the most influential author in French literature 26 15449–57
Morley's 'Diderot and the Encyclopedists' 30 80
Morley on the ideas the French Encyclopedie stood for.....18 10336
Lamartine's career in contrast with that of Napoleon III.....15 8805
Brilliantly effective career of Madame De Staël as a mediator between France and the cultures of Germany and Italy 23 13823–26
De Tocqueville's brilliant success in discovering the essential democracy of progressive political society and in comprehensive study of American realization of democratic ideals 25 14965–69
Thiers's career of great distinction as a journalist, historian, political orator, statesman, and first President of the French Republic.25 14821–29
Supreme position in French literature attained by Renan, as by Buffon and Montesquieu 21 12149–62
Victor Duruy's eminence as a teacher of history, and author of Greek and Roman histories 9 5069–74

Debt of the French language to John Calvin 6 3120
Pierre Ramus's 'Dialectic,' the first work of the kind published in French.....29 451
Importance of Pascal in fixing the language as spoken by Bossuet and Racine.....19 11143
French age of pulpit eloquence, Bossuet, Bourdaloue, and Massillon, said by Voltaire to be the greatest in pulpit oratory of all time .17 9780
Vigorous succession to Joseph de Maistre of Louis Veuillot as a Roman Catholic opponent of the modern spirit, 26 15330–31; author also of simple and charming novels 26 15331
Extraordinary explosion of liberal religious interest in the career of Lamennais 15 8847
Lacordaire's distinction as a pulpit orator and journalist associated with Lamennais.....29 319
High ability, great learning, and remarkable sincerity of Edmond Schérer, in new departure Christian studies.....22 12865–67
Edgar Quinet as an initiator of social, moral, and intellectual new departure in France 20 11961–63
De Vogüé the precursor, evangelist, and representative in literature of a Neo-Christian reaction from Paganism in French culture.26 15439–41
Eminent position as an historian, and at the head of educational affairs, of Alfred Rambaud 21 12041–43
É. Rod's 'Moral Ideals of the Present Time,' a valuable handbook of recent literary developments.....21 12337

Provence the home of French poetry....20 11428
The story of Provençal literature....20 11871–77
Recent development of Provençal poetry in the South of France....17 10098
Mistral's 'Mirèio' and two volumes of a lexicon of ancient and modern Provençal....17 10098–100; 29 385
Raynouard, a French poet and philologist, author of a 'Dictionary of the Language of the Troubadours', and of other works on the Provençal language and literature....29 452
Great influence on French poetry of the sacred poems of Adam de Saint Victor....22 12727
Marie de France, the earliest French poetess; spent her life in England, and wrote 'Lays,' belonging to the finest specimens of the Old-French ballad....29 368
Notable significance, about the middle of the fifteenth century, of François Villon, now esteemed the "Father of French Poetry".26 15392–99
Initiation by Ronsard and Du Bellay of remarkable new developments of French language and poetry, 21 12374–77; enormous service to French speech and not less to the art of versification.21 12377–78
Lack of poetical genius in the eighteenth century....15 8801
Béranger, an especially notable and popular author of songs....3 1783–800
French condonation of immorality in connection with wit and humor in Béranger's songs....3 1785
Distinction of Alfred de Vigny as a poet of Romanticism, with Victor Hugo and Lamartine....26 15342
Bohemian excesses in life, yet fine art success in poetry, of Paul Verlaine....26 15313–15
Characteristics of Lamartine, Hugo, and Musset, the three greatest French poets of the nineteenth century....18 10487
Influence of Béranger and Victor Hugo towards the creation of the second Napoleonic Empire....3 1786–87
Extraordinary success of Déroulède's 'Songs of the Soldier' and 'Songs of the Peasant'....8 4580
Sully-Prudhomme's romantic lyricism the best of recent French poetry after Victor Hugo and Leconte de Lisle....24 14209

Gringoire, the creator of French political drama....29 235
Molière, the greatest of comic dramatists, typically French, with Rabelais, Montaigne, and Voltaire....17 10163
Extraordinary supremacy of Racine in French drama after Molière and Corneille....21 12030
Ducis's very successful French adaptations of Shakespeare....29 154
Original and brilliant new development of French dramatic interest by Scribe, the master playwright of France for forty years....22 13083
Sarcey, the most distinguished of French dramatic critics....22 12825

Saint-Pierre, author of 'Paul and Virginia,' and a great master of style.22 12695–97
Balzac, the greatest of French novelists, author in remarkable books of a vast review of human nature, life, and manners....3 1348–429

Émile Souvestre's stories and sketches reflecting the peculiarities of Breton life....23 13694
Extraordinary success of Eugène Sue as the first French writer of sea stories, and author of socialistic, humanitarian romances.24 14181–83
Brilliant forty years' career as a novelist and dramatist of Dumas, Senior....9 4957–5000
Important period made familiar by novels of Dumas and historical writings of Dr. H. M. Baird....3 1272
Mérimée as a master of French fiction following the realism of Henri Beyle....17 9941, 9942
Extraordinary wealth and literary perfection of the varied work of George Sand....22 12759–71
Rural and peasant life depicted by George Sand in 'Fadette' and 'The Haunted Pool'....30 185
Victor Hugo, the greatest literary figure of nineteenth-century France.13 7709
Initiation of modern French realism by Flaubert and the De Goncourts....11 6551
Distinction of Theuriet as an accurate painter of the common folk of France....25 14795
Maupassant's place in French fiction nearer to Flaubert than to Zola.17 9804
Immensely successful production of novels of extreme realism by Émile Zola....27 16283–91
Senancour's 'Obermann' a reflection of the spirit aroused by Rousseau, Byron, and others....22 13111; 29 489

Godefroy's Dictionary of the Old French, and of all its dialects....29 222
Excessive ambition shown by Taine in the application of extreme critical preconceptions to the history of culture in France and in England....24 14399–408
Pellissier's history of literature in France during the last hundred years....30 378
The power of French literature in its prose-writers....2 858
French literature compared with English by Matthew Arnold....2 858
Van Laun's 'History of French Literature'....30 216
Sainte-Beuve the chief literary authority of France in the nineteenth century....22 12659
Preëminence of Brunetière's works as a source of knowledge of French literature....5 2606
Bourget's study of contemporary French tendencies....4 2252–53

Four great French scientists, Buffon, Lamarck, Saint-Hilaire, and Cuvier....7 4251
Lagrange; extraordinary mathematical genius; author of 'Analytical Mechanics'; pensioned in Paris 1787–1813, after twenty-one years residence in Berlin as director of the Berlin Academy....29 321
Investigation of French agriculture in 1787–90 by Arthur Young....27 16261
Arago's brilliant activity in science, author of masterly scientific biographies....2 704–22

Littré's eminence as a philologist, lexicographer, philosophical and historical writer....29 345
Comte's notable scheme of humanitarian secularism and positive science....7 3935–44
Maspero's eminence as a French Egyptologist, author of great works on Egypt and Babylonia....29 372

GERMANY

When the empire of Charles the Great broke up into its component parts, as it did in 887, Arnulf obtained a German kingdom embracing the four divisions of Saxony, Franconia, Suabia, and Bavaria. In 919 the federation of German duchies elected Henry of Saxony king. His energetic and ambitious son, Otto, not only succeeded him (936–73), but secured his formal recognition and coronation as the German monarch; and after occupying the throne for twenty-six years he obtained consecration from the Pope as Emperor of a "Holy Roman Empire of the German Nation." This was in connection with Otto's interference with affairs in Italy, where he remained for six years, asserting supremacy over the Pope, as well as making himself master of Rome. At his death, in 973, Otto, deservedly known as "The Great," had made Germany the leading power of Europe, with results of great importance for the history of German civilization. He had secured a notable revival of both religion and learning, together with a high state of personal morality and literary activity, at court and among the people. The German tongue became a literary language during his reign. A harmony of the gospels was composed in German, virtually a German life of Jesus in the form of a great epic poem, called 'The Heliand' (The Savior). But the attempt to rule Germany and Italy together was permanently disastrous. The reign, however, of Frederick I. (1152–90) promoted German prosperity, national consciousness, and a notable beginning of national literature. Frederick II., whose mother was an Italian, and who preferred to live in Sicily, because it possessed far more culture than Germany, maintained unsuccessfully the last stage of a protracted struggle between the Emperor and the Pope, the end of which was the overthrow of the Empire, leaving Germany separated from Italy, and the extinction of the family of Frederick. Both Italy and Germany were

broken up into small powers. German history after that for 600 years was a history of separate independent states without political unity. The papacy became a great political power in Italy, and the great Italian cities acquired the position of independent states. It was from the reign of Frederick II. (1216–50) that a German vernacular literature appeared, in the Nibelungenlied epics, in the Minnesingers inspired by Provençal song, and in romances after North-French models.

The Germania of Tacitus 30 93
Anglo-Saxon missionaries under St. Boniface carry Christianity and enlightenment to Germany 1 545
Eginhard's important 'Life of Charlemagne' 29 165
Dahn's very important contributions to German history and ethnology. 8 4268
Egelhaaf's very instructive and accurate works on the history of Germany 29 165
Walther von der Vogelweide the greatest lyric poet of Germany before Goethe and the first supremely great lyric poet that the nations of modern Europe produced, 26 15580–88; his great contemporaries Wolfram von Eschenbach, Hartmann von Aue, and Gottfried von Strassburg, 15580, 15586; Eschenbach's epics among the greatest German imaginative works 29 172
Hans Sachs, a famous Nuremberg poet, and an exceptionally national figure in the age of Luther 22 12609
Notable early exposition of spiritual theology, by the Dominican preacher Tauler 29 516
Importance of Reuchlin as a humanist and liberal scholar, just before the Reformation 29 455; 30 243
Influence in aid of the Reformation of Brandt's 'Ship of Fools' 4 2311–18
Luther's epoch-making work through extreme protest against Catholicism, powerful inspiration of German feeling, and translation of the Bible into German 16 9319–47
Important literary help given to Luther by Von Hutten, 29 280; 30 243; and by Melanchthon 29 377

Extraordinary destruction and degradation produced by the Thirty Years' War 18 10629
Fleming, Opitz, and Gryphius, faint literary lights of the period of the Thirty Years' War 10 5844
Carlyle's 'Frederick the Great' 30 82
Remarkable autobiographic record by Wilhelmine, sister of Frederick the Great 27 15969–70
The 'Germany' of Madame De Staël 30 94
The poet Arndt's efforts for German union under Prussia 2 813; 29 25
Splendid services of Arndt to German Liberation 2 813–14
Great distinction of Ranke as the originator of a method of history based on thorough truth and research 21 12074–76

The historian Niebuhr, Stein's most trusted assistant in Prussia, ambassador to the Pope, and professor at Bonn 18 10658
J. R. Seeley's study of Germany in the age of Napoleon 30 412
Droysen's notable 'History of Prussian Politics' 29 152
Von Sybel's 'Founding of the German Empire' 30 94
Bismarck's special work in the creation of the German Empire 4 1932
'New Germany,' by Andrew D. White 27 15853

Ideals of the German mind 13 7519
Relation of the career of Luther to the German language and literature 16 9323
E. A. Freeman on the Rhine, a German river 10 5981
Epoch-making character of the thought and critical work of Lessing. 15 9009
European position of Goethe in succession to Voltaire and Rousseau. 11 6385
Remarkable studies of German antiquity, language, and literature by the brothers Grimm 12 6733
Great service of Madame de Staël, in making German culture known in France 23 13826
The Schlegels, father and two sons, in German literature, 22 12913; Friedrich's philosophical exposition of the Romanticism inaugurated by Herder and Goethe, 12913; Wilhelm's incomparable German version of seventeen of Shakespeare's plays 22 12913
Distinction of Jean Paul Richter as a thinker, humorist, and poet... 21 12251
Novalis as a leader in German Romanticism 18 10726
'Benefits to Germany from French Invasions' 21 12046
Bismarck, statesman, writer, thinker, and economist 4 1929; 29 60
Hesekiel's 'Prussian Songs,' political novels, and biography of Bismarck. 29 262
Herman Grimm as a man of letters, the chief living representative of German culture 12 6723
Richard Wagner's extraordinary eminence in the national drama and music of Germany 26 15499–504
Ludwig Börne, conductor of Die Wage, and a passionate opponent of German dynastic policy 29 67
The great German comic journal Fliegende Blätter 29 85

The Nibelungenlied, the greatest of German epics, 18 10627; 26 15582; its comparatively late discovery and appreciation, 18 10630–31; made known by Bodmer 4 2130
Notes of a new era in Klopstock's 'Messias' 15 8691; 29 308
Career of Kleist in the period of French domination 15 8665; 29 307
Inauguration of its classic age in literature inspired from England... 5 2767
Supreme place of Goethe as Germany's greatest poet, thinker, and profound critic of life and knowledge of the world 11 6385; 29 222
Distinction of Schiller in both powerful dramas and fine lyrics. 22 12880; 29 483
Wilhelm Müller's distinction as a poet voicing German sympathy with Greek freedom 18 10443; 29 395
Shakespeare made known to Germans by Wieland's prose translation of twenty-two plays (1762–66) 27 15955; 29 574

August Wilhelm Schlegel's translations and criticism made Shakespeare a German classic.....29 484
Distinction of Ludwig Tieck as the father of the older romanticism in Germany, and translator with Schlegel of Shakespeare.....25 14943–45
Shakespeare translated into German by Bodenstedt, Heyse, Kurz, and others.....4 2118
Epoch-making collection of German folk poetry, 'The Boy's Wonder-Horn,' by Brentano and Von Arnim.....4 2343; 29 25
Count Platen's distinguished place as a poet of thought and perfection of verse.....20 11513; 29 432
Max Schneckenburger's 'The Watch on the Rhine'.....28 16437; 29 484
Eminence as a scholar in literature and wealth in lyrical masterpieces of Uhland.....26 15185–98
Eminence in poetry, patriotism, and Oriental studies of Rückert, 21 12457–59; remarkable enrichment of German literature by his translations.....21 12458; 29 471
Von Geibel's important translations into German from French, Spanish, and Portuguese poets.....11 6248
Freiligrath's revolutionary and political poems.....10 6003; 29 201
Eduard Mörike the last great poet of the Suabian group, and greatest German lyrist after Goethe.....18 10318–20; 29 391
Geibel promotes the collection of a vast treasury of song for German readers, from the literatures of France, Spain, and Portugal....11 6248

Wieland's initiation of the historical culture-novel and psychological romance, 27 15954; his translation in 1762–76 of twenty-two plays of Shakespeare.....27 15955
Eichendorff, the last great poet of the Romantic School, 9 5346; his 'Life of a Good-for-Nothing,' one of the most popular tales in German literature.....9 5346
Fritz Reuter's eminence as far the ablest novelist of the German realistic school.....21 12195–97
Splendid and sustained success of Von Scheffel in romance and historical fiction.....22 12837–39
Intensely national character of the novels of Theodor Storm delineating North German life.....24 14040
Foremost Swiss-German poets and novelists Keller and Meyer, 17 9965; 29 299, 380
Freytag's series of historical novels 'The Ancestors,' presents a picture of German historical development.....10 6014; 29 202
Spielhagen's novels notably represent the characters and scenes of German life in his own time.....23 13772–75; 29 502
Sudermann's novels and dramas brilliantly representative of the best recent developments in German literature.....24 14163–66; 29 511

Eminence of Leibnitz as a philosophical thinker, and a scholar in every branch of knowledge.....29 333
Herder the father of modern evolutionary philosophy through the idea of organic growth.....13 7250

Eminence of Kant as the only modern philosopher who can be put beside Plato and Aristotle, 15 8477; his marvelous humanity of spirit, 8479; his thorough-going criticism of dogmas, 8480; three features of his moral attitude, 8482; his true originality as a thinker 15 8484
Very great distinction of Fichte in succession to Kant, in philosophical exposition, promotion of higher education, and powerful inspiration of German national feeling 10 5673–86
Extraordinary scientific eminence of Alexander von Humboldt 13 7768
Hegel's masterly studies of philosophy, history, religion, and art; almost unsurpassed contributions to modern thought. 12 7161–84
Schopenhauer's distinction as a great master of German prose and a philosopher ranking with the highest German and Greek 22 12923–27
Schopenhauer; Grisebach's editing of, very important 29 235
Negotiations of Bossuet with Leibnitz for the return of Germany to Catholicism 4 2213
Ranke on 'The Rise of the Jesuits in Germany' 21 12083
Remarkably intense and dogmatic expression of destructive negation in Strauss's criticism of historical Christianity 24 14107–10

GREECE

Of all the types of genius represented in the literatures of the world two are of an unsurpassed breadth and elevation, dominating the entire history of human development; one of them, that of the Athens of Æschylus, Pericles, and Plato, and the other that of the England — the Greater England, of Shakespeare and Cromwell and Washington. What Athens was, in the Attic period from Æschylus to Demosthenes, not only stands before and above all the great literatures of the modern world, but it overlooks with commanding light the marvelous heights which speculation reached in India, and looks far down upon the crude developments of Egypt and Babylonia. When Persia, bearing the torch of lofty Zoroastrian theism and ethics, might have carried its power and its ideas into Europe, and perhaps into modern history, Athens stood in the way at Marathon and Salamis, and herself gave to mankind a better and a clearer comprehension of Deity than ever came to any Oriental mind; and a judgment of justice and moral truth and beauty, incomparable for the blending of human exposition with divine revelation. Every line of human progress, of fundamental significance for the welfare of mankind, goes back to a Greek initiation. Epic, lyric,

and dramatic poetry; history and philosophy; law, divinity, and medicine; art of a power and beauty never equaled; and eloquence from which the speech of every age has taken example, are authentic and immortal in their Greek examples as hardly anywhere else in history. It was a Greek world into which Christ was born, and neglect of, or attention to, Greek ideals, has marked the failure or the success of mankind to comprehend and to give effect to essential Christian truth. Among studies which will last for delight and profit as long as letters last, that of Greek story and thought and character has a foremost place, from which it can never be removed.

Manatt and Tsountas on the Mycenæan Age of Greece....30 189
Schliemann's discovery of the site of Homer's Ilium....30 465
Perrot and Chipiez on Primitive Greek Art....30 123
Jebb's 'Classical Greek Poetry'....30 189
Greek poetry antiquity's richest legacy to us....26 15161
The Homeric poems the fountain-head of European literature....13 7551–53
Hesiod's 'Theogony' the first connected attempt at tracing the origin of the Greek gods....13 7327
Hesiod's 'Works and Days,' a Greek farmer's hand-book....13 7326
Herman Grimm's two volumes on Homer's Iliad, a masterpiece of critical study....12 6725
Quintilian's critical estimate of Homer....20 11997
Sappho, known only by extant fragments of her work, accounted a poet next to Homer....22 12817–23
Pindar, the greatest of Greek lyric poets....20 11487
Unsurpassed excellence of the elegies of Simonides, compared with Pindar and Æschylus....23 13466
Didactic, ethical, and social poems of Theognis, 500 years B. C....25 14789–90
Æschylus, accounted from his unsurpassed power in tragedy the greatest of the Greek dramatists....1 183–192; 29 6
The story and dramas of Sophocles in the greatest age of Greece and at the summit of Greek culture....23 13647–76
Euripides, the most important in human and modern interest of the great Greek dramatists....10 5569–76; 19 11398; 29 174
Pheidias, the Greek Shakespeare, or greatest creator of ideals and creative thinker of the Greek race....30 466
Waldstein's 'Essays on the Art of Pheidias'....30 466
Aristophanes the greatest Greek master of comedy, unsurpassed in literature as a master of dramatic effects....2 759–68; 29 24
Large development of realistic and social Greek comedy after Aristophanes, 19 11398; examples of fragments which remain from lost Greek comedies....19 11399–408
Theocritus in his idyls,—pastoral, epic, dramatic, and lyric,—the latest representative of Greek poetry of high quality....25 14769–73

Greek poetry through a course of fifteen centuries, 11 6637; universality of Greek letters about the time of Christ....11 6638
Bergk's 'Greek Lyric Poets' and 'History of Greek Literature'....29 56
Symond's 'Studies in the Greek Poets'....30 497
Salverte's 'The Novel in Ancient Greece'....1 277
Prototypes of the modern novel in Alciphron's fictitious Letters, about 150 A. D.; and in a romance by Heliodorus, about 350 A. D. 12 7221; 29 258
Longus, notable Greek romancer, author of 'Daphnis and Chloe,' a precursor of the modern novelist....29 349
Lucian of Samosata, the last of the Hellenes....16 9290
Barthélemy's fascinating picture of domestic and social life in ancient Greece....29 45
Poems of Byron on Greece, 5 2945–53; and 'A Grecian Sunset'....5 2965
Snider's travels in Greek lands, and study of Greek ideals....23 13601
Shakespeare's dramas known in Greece through Bikelas's metrical translations....29 59
Zalokostas, a distinguished recent Greek poet and patriot, whose songs the Greek children learn....29 593

Solon, the great early statesman of Athens, and notable among all creators of constitutions....23 13642–44
Littré's translation of the works of Hippocrates, the earliest Greek scientific physician....29 345
Limburg-Brouwer's Dutch History of the Moral and Religious Civilization of the Greeks....29 343
Gladstone's 'Homeric Studies'....30 115
Zeller's 'History of Greek Philosophy'....30 116
Heraclitus and Parmenides the greatest of the pre-Socratic thinkers. 19 11114
Great influence of the thought of Heraclitus, earlier than Socrates, 13 7247; fragments of his teaching....13 7248 51
Extraordinary rank of Plato in the literature of the world — the final outcome of Greek culture, 20 11519; Cousin's edition of Plato....7 4080
The incomparable method of teaching, inspiration to thought, and revelation of moral truths which made Socrates the most remarkable figure of Greek history and of all ancient culture....23 13630
Barthélemy-Saint-Hilaire's 'Commentary on Aristotle'....29 45
Epicurus, author of a philosophy designed to make high virtuous pleasure the supreme good of life....29 171

Pericles's 'Memorial Oration'....25 14920–26
Demosthenes as orator and statesman....8 4535
Extreme interest of 'Lives and Sayings of the Philosophers,' by Diogenes Laertius....8 4711
Famous exposition of Stoic ethical thought by Epictetus....29 171; 10 5497
Later expositions of philosophy by Plotinus, 29 432; Iamblichus, 29 282; and Proclus....29 441
Roger Bacon's estimate of Greek culture as not less important for study than Hebrew....30 475

Hegel characterized by Greek methods of thinking, and the Greek view of the world, 12 7161; his 'The Greek World'.....12 7174–76
Dependence of Matthew Arnold upon the Greek spirit 2 849–50
Herodotus, Thucydides, and Polybius, the three chief Greek historians.20 11701
Preëminence of Thucydides, as the earliest critical historian and the most notable narrator of Greek story.....25 14909–16
Xenophon's exceptional success in history and story.....27 16243–48
Plutarch's lives of celebrated Greek and Roman characters, twenty-three of each, a chief source of our knowledge of classical heroes.20 11601
Pausanias's Guide to Ancient Greece in the great age of the Antonines (140–180 A. D.).....19 11211
Rydberg's study of Athens in the fourth century..... 30 452
George Grote's exceptionally adequate, epoch-making 'History of Greece,' written from a democratic standpoint, 29 236; 12 6747; his studies of Plato and Aristotle 12 6746
Exceptional value of Finlay's great work on Greek history during more than two thousand years.....29 189; 30 409
Felton's comprehensive study of Ancient Greece.....30 512
Louis Dyer's studies of the chief Greek deities.....30 512
Walter Pater's studies of Greek thought and art.....30 448
Becker's picture of scenes of Greek life.....30 102
Mahaffy's study of Greek social life, 30 508; his study of Greek education.....30 331

HOLLAND

Holland, the official designation of which is, "The Netherlands," is a small but densely populated country, very rich in natural resources, notable for the energy of its people, of great importance for its sea power and its marts, in the history of commerce, and illustrious among nationalities for the intelligence and courage with which it asserted commonwealth independence through an eighty-years' war with Spain. Dutch culture of special interest takes its rise in the fifteenth century, with clubs or societies devoted to study and theatrical entertainment, and later devoted to agitation for political freedom.

In the most interesting period of Dutch development, that of the first years of the seventeenth century, when the Dutch had made themselves masters of the sea and had hopefully founded a Dutch empire in India, there may be noted two facts of special though contrasted interest, first, the residence, in the Dutch university city of Leyden, of the company of English exiles, extreme not only Independents, but Liberals in religion, who became the

«Pilgrim Fathers» of the Mayflower and made the most notable planting of commonwealth and church in America; and second, the terrible outbreak of religious and political antagonism in Calvinistic persecution of the Armenian Liberals in religion, and in the judicial murder in 1618 of Barneveld, the Dutch Washington.

A notable glory of Holland is the perfection which printing attained there in the seventeenth century, and the development of the liberty of the press, which resulted not only in Dutch newspapers, but in foreign journals, mostly in French, which carried prohibited news all over the world. It should be noted that Dutch speech and literature in Holland and in Belgium are practically the same, in spite of the fact that Belgium was separated from Holland in 1830 and has been under influences strongly French.

Dutch freedom and culture, the story of, in Motley's great works, from the rise of the Dutch Republic to 1609....30 421, 490
Motley's 'Life of John of Barneveld'....30 338
Distinction of Vondel as Holland's greatest poet in the most brilliant period of Dutch renaissance....26 15491
Philipp van Marnix, Dutch author of a keen satire on the Church of Rome....29 369
Hooft, father of Dutch poetry, and author of the great classic 'History of the Netherlands'....13 7610
Johannes Cornelis de Jonge's 'History of the Dutch Navy,' and other Dutch studies....29 292
Johan Karel Jacob de Jonge's 'The Rise of Netherland Dominion in the East Indies'....29 292
Francq van Berkhey, a Dutch poet and naturalist, author of 'Flora and Fauna of Holland'....29 200
Nikolaas Godfried van Kampen's 'History of the Literature of the Netherlands,' and 'History of the Influence of the Netherlands Outside of Europe'....29 296
Jonckbloet's historical masterpieces on Dutch literature, and standard editions of Dutch classics....29 292
Bilderdijk, a representative of the new Holland created by subjection to French empire, 4 1884; the rhymed narrative romance his favorite form, 1884; his greatness lay in rhetorical power, 1886; 'Ode to Napoleon' the best example of his genius....4 1887
Interesting picture of Holland in Esquiros's 'The Dutch at Home'..10 5557
Montégut's 'The Netherlands; Impressions of Travel and Art'....29 388
Dutch homely village life depicted in Reuter's 'In the Year 13'....30 96
Snieders's Dutch novels, mostly tales of village life....29 499
The work of De Amicis on Holland....1 454, 462, 471
The novels, written in English, of the Dutch author Maarten Maartens, 16 9359; his story of life in Holland....30 470

HUNGARY

HUNGARY as a kingdom includes Hungary proper, Croatia-Slavonia, and Transylvania, under a political constitution dating from June 8, 1867, by which the Austrian Emperor is King of Hungary. The kingdom itself dates from about 891 A. D. It secured a constitution in 1222. The Hungarians of more than a thousand years ago brought into their present land the remarkably developed speech, which is still in use; a speech rich in original characteristics, and in some respects strikingly different from any other European speech. But from the eleventh century, when Italian and German priests introduced Christianity, Latin was made, not only the official language, but the speech of the educated classes, and it was not until 1825 that the Hungarian vernacular entirely displaced Latin as the language of education, of culture, and of law. Within recent times Hungarian genius has been adequately shown in poets, dramatists, orators, and novelists, of European distinction. Hungary is richly supplied with translations of all the masterpieces of literature of all ages and lands. It has three versions of the Bible, and Shakespeare in Hungarian by the hands of its greatest poets.

Zrinyi, Hungary's first great epic poet 1616–64 ..... 29 599
Feszler's great 'History of Hungary' 29 185
Vambéry, a noted Hungarian traveler, Orientalist, and historian; author of 'Origin of the Magyars' 29 541
Andreas Horváth, creator of the classic epic in Hungarian literature 29 274
Döbrentey's introduction to the Hungarian stage of the plays of Shakespeare and Schiller 29 147
Sándor (Alexander) Kisfaludy, the first great poet of modern Hungary, a poet of the aristocracy, 1772–1844 ..... 29 307
Csokonay, a Hungarian national lyrist, notable as a poet of the people, 1773–1805 ..... 29 126
Károly (Charles) Kisfaludy, a famous lyric poet, humorous novelist, and dramatist, father of modern Hungarian drama; his tragedy 'Irene' scarcely equaled in Hungarian literature, 1788–1830 ..... 29 306
Kölcsey, a poet of Hungary, one of the noblest of Hungarians, and author of a famous national hymn 29 311
Vörösmarty, a Hungarian patriot, poet, journalist, and scientist 29 552
Three greatest poets of Hungary, Petöfi, Vörösmarty, and Arany. 19 11349; 29 22, 426, 552
Petöfi's supreme position as poet and popular hero in Hungary 19 11347

Madach the most popular dramatic, and Petöfi the most popular lyric, poet....16 9515
Katona, a dramatist, author of 'Bánk-Bán,' the grandest tragedy Hungary has produced....29 298
Csiky, a Hungarian dramatist of distinction after Madách and Katona; author of comedies and tragedies, and of translations from Greek, Latin, French, and English dramatists....29 126
Szigligeti, a Hungarian dramatist, author of many exceedingly successful plays....29 513
Bajza, among the best Hungarian lyric poets....29 37
Tompa, a Hungarian author of allegorical poems, one of the national recreators of Hungarian poetry....29 529
Kiss, a celebrated Hungarian poet; his 'Song of the Sewing Machine' a glorification of work and a noble eulogy on woman....29 307
Andreas Fáy, one of the great masters of Hungarian prose....29 181
Baron Jósika, founder of the Hungarian novel; his sketches and novels portraying the life, manners, legends, and antiquities of his countrymen....29 293
Bëothy's 'History of Hungarian Literature'....29 55
Intense vitality and originality of Hungarian literature....14 8331
Exceptional influence upon European culture of the Hungarian Eötvös; his 'The Village Notary' a masterpiece of Hungarian social pictures....10 5485
Jókai, Hungary's most conspicuous prose-writer, and Petöfi its most prominent poet, 14 8332; Jókai as consummate a parliamentary speaker as he is an incomparable writer....14 8333; 29 291
Story of Hungarian industrial life, by Jókai, 30 168; vivid description of Hungarian life and customs by Sacher-Masoch....30 468
Pál Gyulaia, poet and critic at Buda-Pesth, and editor of the Buda-Pesth Szemle....29 241
Kornel Abrányi, an important political figure in Hungary....29 3
Borzsem Jankó (John Peppercorn) the best Hungarian comic paper..29 6

ICELAND

Iceland, a dependency of Denmark, and distant from it in the North Atlantic about 600 miles, is a country a third larger than Scotland, with a culture not only distinct, but very rich in interest. Its language is that which was spoken, down to the thirteenth century, in Norway, Sweden, Denmark, and on the coasts of England, Scotland, and Ireland. It was a sister language to Anglo-Saxon and old German. The present Danish and Swedish sprang from it, the same as Italian and Spanish from Latin. Literary activity began to make Iceland famous early in the

twelfth century, not only through the sagas or tales, many of them of historical value, and the poetry, but through works in other fields, including many important translations. The code of laws which Iceland as a republic put on record in A. D. 1118 strikingly exemplifies advanced intelligence in commonwealth matters. The Icelandic version of the Old Testament is the oldest translation of the Bible in any living language.

Norwegians colonized Iceland in the latter part of the ninth century, and had, by the middle of the next century, populated the whole island and created an aristocratic republic. It was in 1262–64 that the Icelanders admitted dependence on Norway. In 1388, when Norway was united with Denmark, Iceland was included, and the connection with Denmark has continued until the present time. As a dependency Iceland has Home Rule under the King of Denmark. Christianity was received by the Icelanders in the year 1000. In the twelfth and thirteenth centuries no nation in Europe equaled Iceland in the production of vernacular literature, and to this day literary interest and attention to culture are notably characteristic of the entire people.

General view of Icelandic literature 14 7865–95

Icelandic the oldest spoken language in Europe, 14 7865; Iceland's early growth that of a republic of liberty in the Far West, 7865, 7866; Icelandic dreams of a trans-Atlantic new land, 7867; the 'Nial's Saga,' its foremost chronicle, 7867; origin of saga-telling, 7870; Iceland's great literary period before the twelfth century, 7872; its Commonwealth period A. D. 870–1280, 7873; story of pre-Columbian discoveries by the Northmen, 7874; Icelandic race characteristics, 7875; Sæmund Sigfusson (1056–1133), an Icelandic priest celebrated for great learning, and the first of known Icelandic writers, 9 5117; 29 475; Snorri Sturluson (1179–1241), the most remarkable man in the history of Iceland, author of 'The Younger Edda' and the 'Heimskringla' or Sagas of the Norse kings..... 9 5113–15; 30 64

Snorri's 'Edda,' a Norse compendium of mythology and poetics, 9 5115; the 'Elder Edda,' a collection of old Norse poems of the period 850–1200, presenting a complete picture of the old Norse heathen religion, 5116–19. The chief of these poems are the 'Völuspá,' a Sibyl's prophecy, and the 'Hávamál,' ethical poems of revelation of the will of Odin the All-Father, 5120; other contents of the 'Elder Edda,' the Helgi and Völsung heroic poems, combining the ancient Norse and Germanic story 9 5121

Books for Icelandic study 14 7895

Ari Thorgilsson, the father of Icelandic literature (1067–1148) 29 24

Jón Arnason's great collection of Icelandic Popular Legends and Tales.....2 802; 29 25
Egilsson's Icelandic historical works, and Lexicon of Icelandic poetry..29 165
Icelandic story of Harold Fairhair's court.....14 7881
Baring-Gould's 'Iceland: Its Scenes and Sagas'.....29 42
Nature and life in Iceland, admirably described by Karl Andersen..29 18
Pierre Loti's 'An Iceland Fisherman'.....16 9204

INDIA

The extent of the story of India, as a land not only of primitive culture, but of developments of culture in some respects never surpassed, cannot be at all adequately told in a brief outline. In one respect it has no parallel in the whole history of human effort to acquire knowledge, to develope thought, and to perfect the conduct of life. Its astonishing achievements, estimated as wisdom, as principle, as faith, as science, may not compare with those which are the much later glory of the nations of Europe; but none the less they stand alone, incomprehensible almost to our experience, in that they were executed on an immense scale for many ages, to the production of stage on stage of an enormous literature, without the use of writing, without any indication of knowledge of an alphabet even, but solely through what seem to us limitless powers of memory. A long series of poets produced simple hymns, which became the foundation of the Vedas as Scriptures of faith and worship. The first Veda, a large collection of such hymns, was made over into a second and third, which were service books, one for a peculiar sacrament, and the other for ordinary sacrifices. A fourth and last Veda, was another literary collection, embodying poetry and prose, thought and song, of later date. But these four Vedas were only a beginning. There were produced elaborate commentaries on them, called Brāhmanas, some thirteen in number, and one of them large enough to fill five large volumes in English translation. Then there followed, to the number of 150 or 200, philosophical treatises, called Upanishads, works of profound thought, which the latest of great German philosophers, Schopenhauer, pronounced a study more beneficial and elevating than any other known to him. These three stages of literature were all regarded as Veda or Knowledge, and conceived of as Sruti,

"heard,"—spoken by a divine voice. Not only was this great mass of literature produced without writing, and carried from generation to generation by exercise of memory only, but it was forbidden to write it. And when we go on to a second class of productions we find an immense additional mass of literature created and handed down on the same method of dependence on memory only, without any use of writing. More than a thousand years, perhaps nearer two thousand, from the first making of the hymns of the Veda, had passed, when Panini, the greatest of Sanskrit grammarians, produced, in the fourth century B. C., a Sanskrit Grammar, extending to 3996 sections, in which no indication is given of the use of writing, or even of the existence of an alphabet.

A large section of the later literature of India is that of the works devoted to the history and exposition of law through a period of some centuries. But especially notable as a product of India in its later period, is the person, the career, the teaching, and the literature connected with the name of Buddha. Not only was Buddhism a second great religion of India, contrasting in most remarkable respects with that based on the Vedas, but the character of Buddha, his long life of missionary exertion, and the immense spread of his system in history, constitute a story of culture of most extraordinary interest. Although a beginning only has been made of presenting the Buddhist section of the literature of India to modern readers, the Sacred Books of the World, published under the editorship of Prof. Max Müller, include eight important Buddhist works in twelve volumes.

India in its general history has a story of most pathetic interest, not only from the characteristics of a race intensely sensitive to impression, and easily subjected under systems of priestcraft and superstition, but from the extent to which, through hundreds of years, the worst cruelties of either intestine war or savage invasion made the story of the people, numbering hundreds of millions, one of frightful suffering.

The immense Vedic literature of India down to the time of Buddha transmitted without writing, by memory only, 14 7905–07; the first or Rig-Veda sacred hymns, 7911; three other Vedic books, the Sāma-Veda, the Yajur-Veda, and the Atharva-Veda, 7912, 7913 (also 7915, 7916); the Brāhmanas with philosophical Upanishads appended, designed as commentaries, first for priests and next for thinkers, 7913–16; rise of Buddhism in the sixth

century B. C., 7917; Buddhist sacred Scriptures in three Pitakas, 7918; Sanskrit later literature, 7920; the two great Indian epics, 'Mahābhārata' and 'Rāmāyana,' 7922, 7925; other later literature, 'Purānas,' fables and drama, and lyric poets, 7926–34; modern Sanskrit period 14 7936–39
The sacred books, philosophical works, and law books of India 30 414–17
'The Mahābhārata,' a great epic poem sometimes called "the Fifth Veda" 30 63
Panini's celebrated Sanskrit grammar 29 415
Wackernagel's 'Origin of Brahmanism' 29 554
Kālidāsa, celebrated dramatic, epic, and lyric poet of India in the sixth century 15 8455; 29 295
Jayadeva's 'Song of Songs,' a Sanskrit masterpiece 14 8208
'Pilpay's Fables,' an example of the folklore of India 20 11437
The 'Panchatantra,' the great Sanskrit story-book, the very oldest monument of Hindu literature 1 201
Baber, a great emperor, in the age of Columbus, 2 1141; Akbar, Baber's grandson, emperor of India (1556–1605), and famous as the wisest monarch ever seen in the East 30 432
Limburg-Brouwer's Oriental romance 'Akbar' 29 343
Feisi, a celebrated Indo-Persian poet and scholar at the court of the Emperor Akbar 29 182

First European description of India beyond the Ganges, in Balbi's 'Journey in the East Indies' (1590) 29 38
Sir John W. Kaye's histories and biographies relating to India 29 298
H. H. Wilson's important contributions to knowledge of the religion and people of India 29 578
Fitzedward Hall's important Sanskrit studies 29 244
Sir W. W. Hunter's great works on the languages, peoples, and history of India 29 279
Very extended and important contributions to English knowledge of India, in the works of Max Müller 18 10425
Works of great value on the literature, religion, and people of India, by Monier-Williams 29 387
Barthélemy-Saint-Hilaire's 'The Vedas' 29 45
Rückert's 'Wisdom of the Brahmans' 21 12459; 29 471
Heber's 'A Journey through India' 12 7154
J. R. Seeley on the Indian Empire under England 30 240
Sir Edwin Arnold's contributions to knowledge of India 2 819–20
Lord Roberts's 'Forty-one Years in India' 30 83
Earl Dufferin's 'Speeches Delivered in India, 1884–88'; and 'Our Viceroyal Life in India' by his wife 29 154
Marion Crawford's early experience in India 7 4151
Malabari, an eminent social reformer, author of various writings, and editor of Indian journals 29 364
Toru Dutt's 'Ancient Ballads of Hindustan' 9 5075
Al-Birúni, the Arabic "Herodotus of India" 2 675

History of the Portuguese discovery and conquest of India by Castanheda 29 97
Important historical works on India by Sir Henry Elliott 29 167
Lassen's 'Science of Indian Antiquity' 29 328
Malcolm's 'Political History of India' 29 364
James Mill's 'History of British India' 29 383
Fergusson's 'History of Indian Architecture' 29 183

IRELAND

The Ireland of most ancient tradition, a thousand years perhaps before St. Patrick, is not unlikely to have had a very ancient civilization, into which Phœnician, Greek, and other eastern and southern elements entered. The more certain story of culture in Ireland is that of the Christianization effected by St. Patrick early in the fifth century. Born in Scotland, carried to Ireland in early youth as a slave, and escaping thence to Rome, Patrick had shown great genius in the service of the church, and his mission to Ireland was not only marvelously effective in the conversion of the Irish people, but it made Ireland a conspicuous and powerful agency, in England and all over Europe, for the planting of Christian faith and life. About a hundred years from the death of Patrick St. Columba with twelve companions began the work in Scotland; it was carried thence to Lindisfarne on the east coast of England with very large English results. From about 590 other similar groups of Irish missionaries established monasteries in the most important parts of Europe, from the schools of which education was spread and about which towns sprang up, which became centres of civilization and culture. Roman methods, represented by missionaries directly subject to the Pope, ultimately took possession, both in England and on the continent, of the results of Irish missionary labor, but it is to Ireland and not to Rome, as also to England more than to Rome, that the wide planting of culture in Europe must be credited.

The Irish Gaelic, native to Ireland, is a branch of Celtic, with a rich literature preserved in inscriptions and manuscripts, the latter of which date from about 700 A. D. Intense antagonism of Celtic custom and faith to Anglo-Norman from A. D. 1172 changed the attitude of Irish culture from that of nationalism to that of identification of nationalism with Romanism. The same

antagonism bred endless trouble between Ireland and England, eventuating in the Irish struggle of our own time to secure Home Rule. Irish-English contributions to English literature have constituted no small part of its wealth, and in English genius a Celtic element has notably contributed to its highest achievements.

Pelloutier's valuable German 'History of the Celts' 29 422
Noteworthy studies of Celtic language and literature, by the most eminent French authority 29 22
John Rhys's important works 29 456
Zeuss's German 'Celtic Grammar,' a great monument of Celtic scholarship 29 595
Ossian in the history of Ireland, at the end of the third century 19 10865
« Ballad-colloquies » between St. Patrick and Ossian 19 10868
Addison's Irish residence, and friendship with Swift 1 152
Jonathan Swift, great prose satirist and political pamphleteer 24 14264
Gerald Griffin's wealth of Irish genius in London; Irish character delineated in his 'The Collegians' 12 6699; 30 450
The brothers John and Michael Banim ranked in Irish letters as Scott in Scottish, 3 1458; their stories of Irish life and character. 3 1458; 29 40
Maria Edgeworth's life in Ireland and novels of Irish life 9 5151
Sir Aubrey De Vere's deep sympathy in 'Lamentations of Ireland'. 8 4609
Marvelous genius of the Irish poet Mangan 17 9664
'Father Prout' (O'Mahony) a representative Irishman in literature. 19 10845–47
Sketches, songs, and stories of Irish life by Samuel Lover .. 16 9217; 29 351
Carleton's powerful novels admirably interpreting Irish peasant traits and tendencies 29 94
Charles Lever, the most popular of Irish novelists, 29 339; Le Fanu next in popularity to Lever among modern Irish novelists 29 333
Irish and English characteristics contrasted in Annie Keary's novel 'Castle Daly' 30 236
Irish-English eighteenth-century scenes in Mr. Froude's 'The Two Chiefs of Dunboy' 30 491
Mrs. S. C. Hall's novels and short stories of Irish life 29 244
Gilbert's 'Historic Literature of Ireland,' and other studies of Irish history 29 216
'Ireland,' the Story of the Nation, by Emily Lawless 29 330
West of Ireland life depicted in her 'Hurrish' 30 257
'Grania,' her most powerful romance of Irish life 29 330
Sketches of Irish life in Lady Morgan's 'Wild Irish Girl' 30 433
Pictures of Irish peasant life in the stories and sketches of Jane Barlow 3 1543, 1544; 29 42
'Lament of the Irish Emigrant' 28 16372
'April in Ireland' 28 16438
Boucicault on 'The Wearing of the Green' 28 16396
Mant's 'History of the [Protestant] Church of Ireland' 29 366

ITALY

In Italy for nearly six hundred years after Boëthius (about 530 A. D.), the latest writer of good Latin, the spoken Latin of the people lost all connection with classical Latin, from the people's complete loss of interest in books, or culture of any kind; and while Anglo-Saxons, French, and Germans had vernacular literary developments, there was no hint of anything of the kind in Italian much before the thirteenth century; making it the latest of all the chief European literatures to show notable maturity. This was due to the failure of Italy to develop nationality after the removal of the seat of Roman Empire to Constantinople. The Lombards came into Italy in 568, and within a few years became masters of all the northern part. They held on for two hundred years, against two great obstacles to making a united Italy. In the first place the Empire of the Cæsars, which Constantine in 328 had chosen a new seat for in Constantinople, had secured Ravenna by conquest in the time of Justinian, and thereby had a considerable hold upon the north of Italy. But far more important than this was the rise at Rome of recognition of its Bishop as a temporal ruler not less than a bishop. By calling in non-Italian aid, notably that of the two great Frankish monarchs, Pippin and his son Charlemagne, the Pope and German Emperor overthrew the Lombard kingdom (774), gave the Papacy political sovereignty in Rome, and subjected Italy to German rule, under eight sovereigns of the house of Charlemagne, to 888. The age which followed, 888–961, saw ten kings nominally Italian, but saw also Saracen invasion, Greek interference, degradation of the Papacy, and devastation of the fairest Italian provinces by savage Magyars. Then came Otto the Great of Germany to possess himself of all power at Rome and in Italy, and make the "Holy Roman Empire of the German Nation" a final obstacle to development of Italian nationality, except as Rome, Naples, Florence, Venice, and Milan became five Italian powers, and rendered still further hopeless the making of a united Italy. Yet was Italian the first after Provençal to develop the form and finish of literature, in a school of vernacular poetry which flourished under Frederick II., at Palermo, in Sicily, about 1220 A. D. This poetry was Provençal in substance and style, but the language was Italian, and there

resulted throughout Italy remarkable poetic developments showing enormous progress within three-quarters of a century, and preparing the way for Dante. Not only did Dante carry literary creation to the sublimest height of poetry, but Italian prose of any importance began with him. Although, therefore, Italy was in national development the latest of the great historic countries of Europe to organize effective national unity, it was none the less Europe's earliest teacher. It, moreover, stood in the front of Europe in its conduct of commerce, through Venice and Genoa, and in its initiation in the fifteenth century of the revival of learning. Its great tradition of classical Rome, followed by that of the Papacy, broadly contributed to the maintenance of its great lead in the history of modern culture.

Pliny's praise of Italy as the ruler and second parent of the world..20 11581
Guicciardini's great 'History of Italy, 1492–1534'.....29 238
La Farina's 'History of Italy for the Italian People'.....29 321
Sismondi's 'History of the Italian Republics in the Middle Ages' and other studies of Italian history 23 13476; 29 495; 30 164
Yriarte's study of Florence in her palmy days 30 494
Machiavelli's great work, the 'History of Florence,' 30 101; presents him as the best and most finished of Italian prose-writers 16 9481
Symonds's comprehensive study of the revival of learning in Italy..30 514
Savonarola, one of the great figures of Italian history, 29 481; thorough and extensive scholarship and comprehension of Italian genius shown in Villari's great biographies of Savonarola and Machiavelli 26 15354–56
Notable intelligence and judgment of the art history and criticism of Vasari's 'Lives of Painters, Sculptors, and Architects'.....26 15248–50
Bartoli's 'First Two Centuries of Italian Literature,' and 'History of Italian Literature' 29 45
St. Francis of Assisi, the first poet to use the Italian speech 10 5922
The thirteenth century a splendid period of intellectual life in Italy. 8 4320
Marco Polo's famous travels from Venice to China (1271–92).....29 434
Dante, the supreme poet at the head of modern literature..... 8 4315
Extraordinarily brilliant career as a scholar and poet of Petrarch.19 11357–65
Pulci's exceptional use of the Tuscan dialect in poetry 20 11891
Leonardo da Vinci, one of the greatest artists and most brilliant intellects in the history of culture.....29 549
Vespucius, the celebrated navigator for whom America was named..29 546
Ariosto, the third of Italy's greatest poets, next before Tasso.....2 741–59
Magnificent poem of Torquato Tasso, telling the story of the great Crusade by which Jerusalem was delivered from the Moslems.25 14469–75
Michel Angelo's distinction in art, and rank next to Dante and Petrarch as a writer of sonnets 17 9978
Benvenuto Cellini's universally famous Autobiography 6 3371

Ardent patriotism of the writings of Aleardi 1 349–51
Carlo Goldoni, father of modern Italian comedy 11 6475
Giuseppe Giusti, his poetical satires powerfully patriotic and humanitarian 11 6355
Ferrazzi's invaluable 'Handbooks to Dante,' and studies of Tasso and Ariosto 29 185
Carducci, the actual poet laureate of Italy 6 3208
Hare's 'Cities of Northern and Central Italy' 30 164
W. D. Howells's 'Italian Journeys' 30 320

Cavour's great services and literary remains 29 99
Place of Mazzini in connection with Italian liberation, and reconstruction 17 9843–45
Manzoni's 'The Betrothed,' 'Sacred Hymns,' and tragedies, of epoch-making significance in Italian history 17 9671–74
A 'Popular History of the Popes,' by Ferdinando Bosio 29 68
Capecelatro, the leading Italian contemporary Church writer 29 93
Sismondi on 'The Agriculture of Tuscany' 23 13472
Parini, author of satires, the most powerful living exponent of Italian Letters and Arts in his time 19 11042; 29 416
Extraordinary significance of Silvio Pellico's story of ten years in an Austrian prison 19 11265–66; 29 422
D'Azeglio's splendid success with a romance of Italian patriotism; and extreme value of his 'My Recollections' 2 1130; 29 32
Ruffini's novels a faithful transcript of Italian life in the period 1818–48 ..... 21 12471; 29 471
The consummate power, pathos, and tragedy of the Italian novels of Giovanni Verga 26 15297, 15298; 29 545
The miseries of Italian peasant life, powerfully described by Marchioness Colombi 29 116
Madame Serao's novels remarkable examples of a new Italian literary movement 22 13134; 29 489

JAPAN

JAPAN, occupying four large islands, forming the frontier eastward of Asia, is a land of summits of mountains, the vast lower ranges of which are submerged by the surrounding ocean. It enjoys a climate and has a wealth of developments of nature in the highest degree promotive of race culture. But it is only since 1868 that the intelligence and patriotism of the people have found expression in a national attitude favorable to the development of the country on the lines of modern culture. The rapidity with which this development has proceeded is by far the

most interesting fact in the recent progress of the East, save only the appearance of the United States, as a factor in that progress, consequent upon the war with Spain.

The feudal and social life and customs of Japan depicted by Gautier. 30 523
Percival Lowell on Japanese character and usages. 30 465
Japanese life portrayed in House's 'A Child of Japan'. 30 437
Japanese usage of hara-kari depicted. 30 243
Comprehensive account of Japanese literature. 14 8145–54
Literature imported into Japan from A. D. 552. 14 8146
The earliest literary product in Japan A. D. 712. 14 8146
The 'Manyōshū' treasury of poems about 760. 14 8147
The Japanese classic age A. D. 800–1200, 14 8147; its middle or dark age A. D. 1200–1700. 14 8149
Two and a half centuries of literary revival and maturing of a standard literary language. 14 8149, 8150
A sympathetic study of Japan, by Percival Lowell, 30 465; Morse's 'Japanese Homes'. 29 392
La Farge's 'Artist's Letters from Japan,' 30 123; Louis Gonse on the Art of Japan. 30 123
Striking sketches of Japan by Lafcadio Hearn. 12 7132
'The Shintō Faith' in Japan, by L. Hearn. 12 7151
Hearn's study of both recent and feudal Japan. 30 367

MEXICO

Mexico, occupying the immense table-land forming the most southerly part of North America, more than 750,000 square miles in area, was for three centuries from the coming of Cortes, in 1519, a rich land cruelly subjected to Spanish misrule; and from the expulsion of the last of the Spanish viceroys, in 1821, to 1876, continuous civil disorder and political disturbance, not only prevented any considerable initiation of progress, but involved the loss, in war with the United States, of half a million square miles of territory. From 1876 the presidency of Diaz, a ruler of remarkable ability and character, has initiated developments both of national life and of culture, of great promise for the future of the country.

Diaz del Castillo's Spanish chronicle of the conquest of Mexico (1632), 8 4614; 29 143; his description of Cortés in the Conquest. 8 4616
Balbuena's poetic description of the City of Mexico in 1604. 29 38
Clavijero's history of the ancient inhabitants of Mexico. 15 8909

Saavedra Guzman's historical poem describing the Aztec court, and the conquest of Mexico.....29 474
Important works on the geography and history of Mexico by Orozco y Berra, 29 409; in four parts, 'Civilization,' 'Primitive Man,' 'Ancient History,' and 'The Conquest'.....29 409
Bandelier's 'Archæological Tour in Mexico' (1885).....29 40
David A. Wells's 'A Study of Mexico'.....29 568
Alaman's important political services, and 'History of Mexico'.....29 9
Lucien Biart's novels describing Mexican and South American nature and customs.....29 58
Wallace's 'The Fair God,' an historical romance of the conquest of Mexico by the Spaniards.....30 368
Janvier's story of the 'Aztec Treasure House'.....30 278
Ochoa y Acuna's 'Poems of a Mexican,' greatly admired by his countrymen.....29 407

NORWAY

Norway ranks with Denmark in the history of culture, from the thirteenth century to the nineteenth. Denmark had become a united kingdom in the ninth and tenth centuries; Sweden also within the same period, and Norway about the year 1000. From the year 1380 Denmark and Norway were united; and in 1397 Denmark, Norway, and Sweden became one, with Denmark the leading power. Sweden gained her independence under Gustavus Vasa, in 1523; Norway finally separated from Denmark, in 1814, and became united with Sweden. The ancient culture of Norway is represented in the Eddas, in close relation with Icelandic literature. The modern literature of Norway dates from early in the present century, when Wergeland ardently espoused the cause of the free peasant proprietors and gave a profound impulse to culture truely national.

Wergeland, Norwegian poet, of great influence on the literature and culture of Norway; the Norse Schiller.....29 568
Welhaven's distinction among Norwegian critics and poets.....27 15779
Moe's great influence on Norwegian language, literature, and art, through his collection of popular fairy tales.....29 386
Religious intolerance in Norway, like that of Puritan New England.4 1967
Munch's 'History of the Norwegian People'.....29 396
International importance of Björnson, Ibsen, and Lie.....16 9048
Björnson, the recognized leader of the Norwegian republican movement, 29 61; one of his lyrics, preëminently the national song of Norway.....4 1961

Ibsen, author of national historical dramas, social dramas, and dramatic poems; notable for criticism of existing conditions. 14 7839–47
Jonas Lie, one of Norway's three greatest writers, especially famous for novels of Norse seafaring life 16 9048; 29 342
Boyesen's 'Idyls of Norway,' and stories of Norse life 4 2273
Norse life depicted in Boyesen's 'Gunnar'.....30 226
Norse folk-tales, translated by G. W. Dasent 30 500
Asbjörnsen's 'Folk Tales' and 'Fairy Tales and Folk Legends,' delightful pictures of Norse nature and life.....2 905–16
Kielland's promotion of a new movement in Norwegian literature; in every way an advanced writer.....15 8565–72
Garborg's novels a powerful study of peasant life and of human problems.....11 6185–87
Distinction of Nansen as an explorer.....18 10555

PALESTINE

"PALESTINE" was at first a name properly designating the strip of coast land, southwest of Judea, belonging to the Philistines; by inadvertence used to designate the land of the Jews, as it was known from the time of Christ. The land was obtained as a possession by the ancestors of the Jews through conquest by invading tribes, whose method was that of massacre of the populations where they wished to settle. Many hundred years had passed when the last extremity of war waged against them by the king of Babylon carried the people of Jerusalem and the country about it into exile at Babylon, leaving their land and their temple-city desolate. Within about two generations a considerable number of the Babylon colony of Jews obtained permission to return to their own land; and upon this, when still others returned, under leaders of great zeal, a restoration of Jerusalem, and of its temple and worship, was undertaken; and in connection therewith writings representing the traditions, history, and priestly customs in use among them, were publicly and solemnly recognized (B. C. 444) not only as of divine authority, but as, in the books of chief importance, the work of Moses, whose date is about a thousand years earlier. A notable consequence of "Mosaic" canonization of literature, and one which the story of it shows was specially intended, was the distinction made by the Jews between Jews and "heathen," similar to that which Mohammedans make between themselves and "infidels." Even Jews who had married non-Jewish wives were compelled to cast off their wives

and children as heathen. The Greeks and Romans were heathen under this law of Jewish orthodoxy, and it even went so far as to pronounce the common people among themselves accursed because unable to read and thus "not knowing the Law." But under Alexander the Great, somewhat more than a hundred years after the Jews began with their Mosaic Scriptures, an extreme toleration of all religions had prevailed, and after another hundred years many Jews had learned to be friendly with Greeks, while others were made by this only the more rigid, and did everything possible to have everybody know that nothing was good that was not Mosaic and Jewish, and that Greeks and Romans in particular were wicked heathen, under a heavy curse. The Greek ruler of that part of the world, Antiochus, was unwise enough to command, about 170 B. C., compliance by all Jews with his Greek sacrificial customs; and in the little town of Modin, a grand old man, who was most zealous for Moses, assaulted and killed a Jew who offered sacrifice in the Greek way, and further assaulted and killed the king's commissioner. This started a religious war, led first by the old man, and later by his five sons, who fought out the Jewish contention with wonderful energy and success, and settled the orthodox Jews on the most rigorous view of their Law. One result of this view was the rejection and killing of Christ, who appeared to set aside Mosaic orthodoxy. Another was the production of the Talmud, in two forms, one in Palestine, but a more important one in Babylon, where learned Jews lived and taught after the destruction of Jerusalem by the Romans in A. D. 70. The Talmud was a mass of discussion, judgment, and story, by way of commentary on the Mosaic writings, and the Jewish idea of these writings as of divine authority was extended to the Talmud.

The Old Testament and the Jewish Apocrypha.....18 10775–818
The Talmud, its makers and its characters.....24 14453–68
Sayce's 'Introduction to the Books of Ezra, Nehemiah, and Esther'; 'Life and Times of Isaiah'; and 'The Races of the Old Testament'.....29 481–82
'The Babylonian Talmud'; a new edition of the original, with English translation, by Michael L. Rodkinson.....30 22
Dr. A. Smythe Palmer on Babylonian Ideas in the Hebrew Mosaic writings.....30 21
Eichhorn's 'A Critical and Historical Introduction to the Old Testament'.....29 166

Ewald's 'History of the People of Israel' 29 175
Reuss's 'History of the Books of the Old Testament' 29 455
Renan's 'History of the People of Israel,' and translations of 'Job,' 'Ecclesiastes,' and 'The Song of Songs' 29 455
W. Robertson Smith's 'Hebrew Language and Literature,' 'Old Testament in the Jewish Church,' 'Prophets of Israel,' and 'Religion of the Semites' 29 499
George Smith's 'The Chaldean Account of Genesis' 29 497
The Polychrome Bible; a new translation of the Bible, of which twenty separate numbers will contain the Old Testament, the translation so printed in colors as to aid understanding of the origins of the contents 30 3
Recent Research in Bible Lands; Its Progress and Results; edited by Hermann von Hilprecht 30 189

PERSIA

Persia was the inheritor, before its Mohammedan period, of the traditions of the religious system and sacred scriptures of Zoroaster, handed down from a time perhaps as ancient as that of the origin of the Vedas. When Darius encountered the Greeks at Marathon, and Xerxes sought to overwhelm them at Salamis, the victory of Persia might have profoundly affected not only the destinies of Zoroastrianism, but the culture of Europe. More than 1100 years after Marathon the Arabs, in 639 A. D., entered upon the complete subjection of Persia to Mohammedanism. For two or three centuries Persian culture under Moslem suppression either did not survive at all or was pursued silently in secret. But in the ninth century great scholars, philosophers, men of science, poets, and historians, of Persian race, entered upon a nominally Arabic development of culture, which was Arabic in name only, and which continued vigorous and broadly influential during five centuries. The natural suppression of culture under Mohammedanism at length put an end to these Persian-Arabic developments. The present Persian dynasty is that of a Kajar Turk, whose career was that of a monster of ruthless savagery, when he came to the throne, and under whose race Persia has no hope but of Moslem suppression of culture.

The Zend-Avesta, the sacred Scriptures or Bible of the Parsees, first made known by Du Perron in 1771, 2 1084 ; loss of the complete original ascribed to the conquest of Persia by Alexander the

Great, 2 1085; a new collection made in the third century of our era, 2 1085; the chief contents of the work 2 1086–88; 30 418
Zoroastrian worship of fire, 2 1095; and idea of the conditions of eternal life 2 1099
Xerxes, king of Persia, defeated by the Greeks in a great sea-fight at Salamis B. C. 480 ..... 1 185
Battle of Nihāvand, A. D. 651, and the Mohammedan conquest of Persia 10 5735
Firdausī's 'Shāh Nāmah,' the national poem of Persia, 10 5735–39; Mohl's edition of the 'Shāh Nāmah' 29 386
Nizāmī, one of the most important poets of Persia, 29 405; his 'Five Treasures' indicating genius second only to that of Firdausī 18 10665, 10666
Sa'dī's 'Gulistan, or Rose Garden,' 30 63; his wealth of poetry and good counsel 22 12634
Rūmī, a Persian Moslem poet, founder of the sect of whirling dervishes, and author of a great religious poem 21 12487–88
Hāfiz, the last and greatest of Persian poets, the Persian Anacreon. 12 6793
Jāmī the latest classic minstrel of Persia; known as the Persian Petrarch; devoted to Dervish teaching, and to Sufi philosophy; his 'Yūsuf and Zulīkhā,' or Joseph and Potiphar's Wife, a romantic masterpiece 14 8110–11
Hatifi, a Persian poet of the fifteenth century, one of the last Persian great epic poets 29 252

Non-Arabic Persians and the Persian spirit in Arabic literature 2 669–70
Sir John Malcolm's 'History and Sketches of Persia' 29 364
Perrot and Chipiez on Art in Persia 30 123
Fraser's 'Historical and Descriptive Account of Persia' 29 200
Translations from the Persian by Bodenstedt 4 2116, 2117
Sir Henry Rawlinson's Persian researches and translations of the Behistun Cuniform inscription, from one of the old Persian languages 29 452
Darmesteter's 'Origins of Persian Poetry'; 'Iranian Studies'; 'Ormazd and Ahriman'; and a translation of the 'Zend-Avesta' 29 132
Pictures of life in Persia, in Morier's 'Hajji Baba,' 30 108; other works depicting Persian life 18 10304; 29 391
Benjamin's 'Persia and the Persians,' 29 54; Goldsmid's 'Eastern Persia' 29 223
Eastwick's 'Three Years' Residence in Persia' 29 160
De la Croix's translation from the Persian of 'The Thousand and One Days' 29 426

POLAND

POLAND had become, in the first half of the sixteenth century, the dominant country of Eastern Europe, but with a social condition — nobles, gentry, clergy, and serfs, the latter sunk in poverty and ignorance, while everything constituting wealth went to the privileged classes above them, — which could not well be made consistent with progress in culture. Eccentricities of selfishness in the political system permitted the most worthless of the nobles to make government a failure, and put a premium upon dissensions, the natural outcome of which was interference in Polish affairs by neighboring powers. From 1815 the bulk of Poland was united to Russia, and large sections to Austria and Prussia.

A highly cultivated Polish language began to supplant Latin, as the language of law and learning, in the sixteenth century, and the last half of that century is called the Golden Age of Polish literature. The succeeding periods, 1606–1764, and 1764–1822, witnessed a long return in the first to Latin influence under the Jesuits, and a preparation in the second for that which is really the great era of Polish genius, that introduced by Mickiewicz.

Kochanovski, «the Prince of Polish poets,» in the sixteenth century, of great influence for improvement of vernacular literature 29 310

Boguslavski, author of dramas, theatre director, and actor; noted as the founder of the Polish stage.....29 65

Brodzinski, a Polish poet and university professor, notable as the great precursor of Polish romanticism 29 76

Distinction of Slowacki, with Krasinski, and Mickiewicz, in Polish poetry, 23 13508; the three great poets of Poland, 15 8735; extraordinary effect on the Polish people of Krasinski 15 8737

The highest literary expression of Polish genius in Mickiewicz's great national poem, 'Pan-Thaddeus of Warsaw,' the pearl of all Slavic literature, 17 9996, 9998, 9999; his 'Konrad Wallenrod' and 'Grazyna,' powerful epic poems, first revealed him as the national Polish poet 17 9997

The golden age of Polish letters 17 9995

Count Fredro, the most original of Polish dramatists, the founder of Polish comedy, and known as «The Molière of Poland».....29 201

André Zbylitowski, Polish poet, philosopher, and novelist 29 594

Andrew Chrysostom Zaluski, a Polish statesman and pulpit orator ..29 593

Bohdan Zaleski, a Polish poet noted for vivid delineation of Polish scenery 29 593

Casimir Zalewski, a Polish journalist and dramatist.....29 593
Count Stanislav Tarnovski, a Polish historian of literature; author of 'Studies in the History of Polish Literature'.....29 515
Kraszevsky's romances, novels, poems, and other writings, notably a series of historical novels depicting Polish history.....29 314
Splendid succession of Sienkiewicz, in his great novels, to the throne of Polish genius left vacant by Mickiewicz, 23 13399; important historical novels.....30 457
Balucki's stories satirizing Polish society.....29 39
Dzierzkovski's Polish novels contrasting the selfish dissipation of the upper classes with the humble virtues of the lowly.....29 159
Jane Porter's historical romance, 'Thaddeus of Warsaw'.....30 482

PORTUGAL

Portugal first became a kingdom, in 1140, under Alphonso I., who won the great battle of Ourique against the Moors, and made Lisbon his capital. Alphonso was the son of a duke of Burgundy, who had obtained possession of Portugal as a county by marrying the daughter of the King of Castile. His line lasted for 440 years, and gave Portugal kings of exceptional ability and character. Alphonso III. extended Portugal to its present limits, in 1262. His son, Diniz, was a great founder of Portuguese commerce and mercantile enterprise; a promoter also of agriculture, the industrial arts, and learning. The son of Diniz established close relations with England, and under King John, in 1835, an English army aided the Portuguese in winning a great victory over Castile, decisively repelling invasion. King John at once formed a treaty alliance with England, and the next year married the daughter of John of Gaunt, the great English Duke of Lancaster, brother of the English King Edward III. One of the sons of this marriage, Henry the Navigator, after winning great military distinction at an early age, created at the extreme southwest promontory of Portugal, the farthest point of Europe looking into the Atlantic, a school of Navigation, designed to promote, through voyages and discoveries, "Increase of Knowledge of the Earth." During eighty years before Columbus the work thus initiated had carried discovery to the Azores, Madeira, Cape de Verde, and other islands, and down the whole coast of Africa to the east side of the Cape of Good Hope, and ten years more sufficed to carry these independent discoveries to India, and to

Brazil, completely solving the problems of world knowledge, raising Portugal to the position of one of the most powerful monarchies of Europe, and making Lisbon the great seat of commerce with the East. Yet influences of the most baneful character brought sudden and complete decline within a single generation, and left Portugal to fall under Spain, for the period 1580–1640. King Diniz is a notable figure in the earliest development of literary culture in Portugal, and with the rise of Portuguese maritime commercial distinction Portuguese literature showed great increase of vigor, and the supreme achievement of Portuguese genius appeared in Camoens's celebration of Portugal's unparalleled glory in history, that of her hundred years of successful devotion to "Increase of Knowledge of the Earth."

Fernão Lopes, the oldest of the Portuguese chroniclers,—author of an unsurpassed literary and critical narrative of the struggle between Portugal and Castile; the "father of Portuguese prose" 29 349
Gil Vicente, a Portuguese dramatist and actor of great originality; father of the drama of his country, and of great influence throughout Europe 6 3130; 29 216
Ferreira's 'Inez de Castro,' the second regular tragedy produced in Europe 29 185
Barros's 'Asia,' a history of Portuguese discoveries and conquests (1415–1539) 29 44
Story of Portuguese discoveries before and apart from Columbus, in Major's 'Life of Prince Henry' and 'Discoveries of Prince Henry, and Their Results' 29 363; 30 425
Castanheda's 'History of the Discovery and Conquest of India' 29 97
Camoens's great epic of Portuguese discoveries created a new epoch in Portuguese literature 6 3133
General view of Portuguese literature in six periods 6 3129–31
Eça de Queiroz's masterly portrayal in novels of notable power, of the failings of Portuguese society 29 161
Almeida-Garrett's notable leadership of a new national literary movement in Portugal in the first half of the present century 6 3131; 29 15

Provence: Cæsar called a region of Gaul *Provincia Romana*, and in due time the Provincial Roman spoken in this province was called Provençal. It extended over a wide region far beyond Provence proper — into the east of Spain, Catalonia, and Aragon; also into Savoy, Piedmont, part of Switzerland, and Sicily. Outside of Provence, it was a language of the higher classes and of literature only, while the uneducated common peoples spoke each their own vulgar dialect. The spread of French of the more

northern type caused the disuse of literary Provençal about the end of the thirteenth century. The great age of pure Provençal began towards the end of the eleventh century and lasted for nearly two hundred years. It was an age of poets, some 400 in all, of whom about a dozen were women, and the most brilliant Provençal period was the hundred years 1150–1250.

Raynouard's 'Dictionary of the Language of the Troubadours'.....29 452
Fauriel's 'History of Provençal Poetry'.....29 181
Laveleye's 'History of the Provençal Language and Literature'.....29 330
Diez's masterpieces, 'The poetry of the Troubadours,' 'Lives and Works of the Troubadours,' and 'Etymological Dictionary of Romance Languages'.....29 145
Puech, a Provençal of Aix who cultivated poetry with great success.29 444
Jasmin, a Gascon poet of the first half of the present century, noted as the father of modern Provençal poetry.....14 8187; 29 288
Mistral, a famous Provençal poet of our own time; author of a Provençal-French dictionary.....17 10097; 29 385
Aicard's 'Miette and Noré,' a Provençal idyl causing him to be ranked with Mistral.....29 7

ROUMANIA

Roumania is a country of the southeast of Europe contiguous to Turkey, and to Russia, with a history very much affected by Russian interference, but still more, and always for the worse, by Turkish. Its final independence dates from 1878. In matters of culture, it has made but little progress until within the present century, when it began to have a native literature. For a long time the language of its educated class was Greek. Its race language is of the Romance type, derived from the Latin, but with many Slavonic, and some Greek, Turkish, and Albanian words.

Michael Eminescu, the great lyric poet of Roumania.....29 170
Dora d'Istria, Roumanian author of travel sketches, and of essays, literary and historical.....29 149
Carmen Sylva, queen of Roumania, author of poems, novels, and dramas.....29 512
Franz von Miklosich, the founder of Slavic philology; author of 'Comparative Grammar of the Slavic Languages,' and 'Etymological Dictionary of the Slavic Languages'.....29 382

RUSSIA

The earliest rule to arise where Russia now has her chief seats was a group of Norse settlements, under Rurik and his brothers in the ninth century. Kieff on the Dneiper was their oldest centre, and Novgorod another place of importance. It was by way of Novgorod and Kieff that commerce came from Scandinavia to Constantinople. Under Vladimir (980–1015) a powerful monarchy existed, and under Jaroslav, in the first half of the eleventh century, brilliant developments were made. Christianization of these Norse settlers was gradually effected, in the ninth, tenth, and eleventh centuries, and the caravans of merchants between Constantinople and Scandinavia made Kieff and Novgorod notable centres of wealth and culture. An invasion by the Mongols in the thirteenth century, and lasting for exaction of tribute until near the end of the fifteenth century, greatly checked progress. The Norse ruling family of Rurik became extinct in 1598, and in 1613 the first Romanoff was made monarch, and the immense expansion of Russian rule to embrace Siberia followed. The famous Czar Peter the Great came to the throne a mere boy in 1682; and in 1689, in his seventeenth year, he commenced a rule which lasted until 1725, and witnessed a most remarkable effort to make Russia a nation of culture. The hardly less remarkable career of Catherine II. (1762–96) carried on what Peter the Great had begun, and at the same time greatly expanded the limits and power of Russia, and made possible the eminent position to which her nineteenth-century rulers have brought her.

Not only was it a Norse family which ruled in Russia from Rurik's time to 1598, but the Romanoff family was of Norse connection on the female side; Catherine was a German woman; her son Paul's wife, mother of Alexander I. and of Nicholas I., was a German princess of Wurtemberg; Nicholas I. married a daughter of Frederick William III., of Prussia; his son, Alexander II., married a German princess of Hesse-Darmstadt; his son, Alexander III., married a Danish princess; and the present Czar, Nicholas II., almost wholly of German and Danish blood, is married to a Hesse-Darmstadt princess whose mother was a daughter of Queen Victoria,—thus making the supreme factor in the future of Russia one of English-Danish-German culture.

Karamzin in his great work, 'History of Russia' (1816–29); the creator of Russian prose, with Lomonossov 29 297
Leroy-Beaulieu's great work on 'The Empire of the Tsars and the Russians' 29 338
Bernhardi's 'History of Russia and of European Politics during the Years 1814–31' 29 57
D. Mackenzie Wallace's able study of the country people and institutions of the empire 30 548
Value of Rambaud's important French studies of Russian history 21 12041–42; 29 450
Prince Kantemir, in his popular 'Satires,' the father of secular writing in Russia 29 297
Lomonossov, a Russian poet and man of science, «father of Russian grammar and literature» 29 348
Initiation by Lomonossov and Pushkin of genuine Russian literature 20 11904, 11906; 29 445
Kotliarevsky, the founder of modern Little Russian literature 29 313
Gogol, «father of modern Russian realism» in 'Tales from a Farm-House,' 'The Inspector' (a drama), and 'Dead Souls' (a novel) 11 6455–61
Russian scenes in the Pugachéf's rebellion under Catherine II 30 248
Russian high life portrayed by Lermontof in his 'Hero of Our Times' 30 226; 29 337
Koltsov, «the Burns of Russia» 29 311
Konstantin Aksákof, a noted leader, from 1846, of the Slavophile party, 29 8; his father, Sergey Aksákof, notable for his masterly portrayal of Russian family life 29 8
Extraordinary eminence of Count Lyof Tolstoy as a narrator of human experience, delineator of character, and humanitarian interpreter of life 25 14985–94
Distinction of Turgeneff as a representative in other lands of Russian fiction at its best, 25 15059; his studies of Russian life and character, 30 223; his sketches of peasant and serf life in 1852, 30 167; 29 534; his study of Nihilism 30 473
Dostoévsky, the most characteristically national of Russian writers; the great middle class his special domain, 8 4779; his 'Notes from the House of the Dead,' a picture of life in Siberia 8 4783
Goncharóf's great novel, 'Oblómof,' a remarkable reflection of peculiar Russian conditions and characteristics 11 6534
Dmitriyev's 'Jermak, Conqueror of Siberia,' an epico-dramatic poem 29 146
Prince Wolkonsky's concise sketch of Russian lyric poetry in its chief representatives, Pushkin, Lermontov, Nekrassov, Zoukovsky, Kozlov, Tutchev, Homiakoff, Maykov, Tolstoy, Polonsky, Sheashin, Apukhtin 21 12583–90
Mäikov, probably the first of living Russian poets 29 363
Admirable Russian translation of La Fontaine, by Dmitriyev 29 146
Paul Louis Leger's studies of Slav topics as a professor in Paris 29 333
Custine's important report of travels in Russia 29 127

Karnovitch's 'Russia's Part in the Deliverance of the Christians from Turkey's Yoke'.....29 298
Sir Henry Rawlinson's 'England and Russia in the East'.....29 452
Mérimée's critical notices of Gogol, Pushkin, and Turgeneff, initiated European interest in Russian literature.....17 9945
Story by «Henri Gréville» (Madame Durand) picturing Russian home life, 30 506; her Russian experiences presented in a series of novels.....29 233
George Kennan's story of 'Tent Life in Siberia'.....30 324
Stepniak's story of 'Underground Russia'.....30 323

SCOTLAND

THE SCOTLAND of history was in its eastern part the land of the Picts during the five and a half centuries from A. D. 296 to A. D. 844. It is a mooted question whether they were Celts or not, and whence they came. The Scots were a Celtic race in Ireland, who colonized the western part of Scotland perhaps as early as A. D. 400, and centuries after gave their name to a united kingdom of Picts and Scots. The famous Patrick was a Scot, born in the Scottish colony in Pictland; carried to Ireland as a slave; and by escape to Rome educated to service of the Church. He went from Rome to Ireland early in the fifth century, and was remarkably successful, not only in converting Ireland to Christianity, but in arousing a missionary spirit in his converts, which caused them to carry their faith over to Britain and to all parts of Europe. One of Patrick's converts was a Prince Fergus, who migrated to Scotland in the last years of the fifth century, and was the first prince of British Scots to leave a record in history. Under his grandson, in 563, Columba came over from Ireland on a mission to the heathen Picts in the north of the island. The southern Picts had been converted a century and a half earlier by Ninian, who had been to Rome, and had there received consecration from the Pope. The work of Columba not only prospered, but it supplied missionaries to the English, whose admirable method made them wonderfully successful. Under Malcolm (1057–93) an English princess was the Scottish queen, and not only English speech and customs were introduced, but many English colonists. The half English son of Malcolm, Edgar, and his brothers after him, greatly promoted Scottish progress. The third son especially of Queen Margaret, David, who ruled Scotland

from 1124 to 1153, was to his own land what Alfred had been to England. Not only were the Celtic half barbarous people improved by education and church extension, but English, Flemish, and Norman colonies were planted so extensively as to establish the predominance of Teutonic language and blood, which now makes the Scotch more kindred to the English and German peoples than to the Irish. By introducing written law also, and a church system in place of the Irish monastic system, David broadly laid the foundations on which Scotland ultimately became one of the foremost nations of culture. The early Scottish language, therefore, as it was used in the fifteenth century, did not differ appreciably from English of the type known as Northern Middle. Of the Scotch of to-day there are reckoned three main dialects, Border Scotch, Central Scotch, and Northeastern Scotch, to which may be added the Insular Scotch of the Orkney and Shetland Isles. In early Scotch writing Chaucer became even more than in England a model and master to the poets; and from Barbour's 'Bruce' about 1375, and the 'Quair' or 'Book' of King James I., 1423, Scotch literature enters distinctly into modern English.

Barbour's great epic of 'The Bruce' 29 42
William Dunbar court minstrel to James IV., an unrivaled Scottish poet 9 5064
Robert Aytoun the first Scottish poet buried in Westminster Abbey .. 2 1107
John Barclay (1582–1621), a Scottish poet, author of important books in Latin 29 42
Allan Ramsay's 'The Gentle Shepherd,' a poetical embodiment of rustic Scotland, written in the language of the peasantry 21 12062
Eminently able and humanitarian studies in political economy by Adam Smith 23 13519–23
Macpherson's 'Ancient Epic Poem, Fingal,' depicting Scottish character and scenes 30 377
The Lowland Scot character of Sir Walter Scott, 22 12999; his poems, novels, and other works 22 13000–02
William Motherwell's poetic and critical distinction 18 10365
Scottish real life depicted by John Galt in 'Annals of the Parish,' 30 273; the same in Lockhart's 'Adam Blair' 30 273
Lady Nairne's humorous and Jacobite songs of unsurpassed lyrical excellence 18 10543–45
Brilliant career of John Wilson as the Christopher North of the 'Noctes Ambrosianæ' 27 16032, 16033
Aytoun's 'Lays' on incidents of Scottish history, and 'Ballads of Scotland' 2 1110, 1112
Jane Porter's historical romance of 'The Scottish Chiefs' 30 442
Vivid and dramatic Scottish scenes in Reade's 'Christie Johnstone' 30 283

Scottish rural characters and life in Barrie's 'Auld Licht Idylls,' 30 274; and in the same author's 'A Window in Thrums'.....30 .471
Instances of exceptionally Scottish literary work.....7 4208
Preëminent importance and influence to the recent Scottish Church of Doctor Chalmers and Norman Macleod.....16 9495
Balfour Stewart, Scotch physicist, one of the founders of spectrum analysis.....29 506
Extraordinary charm and art of Robert Louis Stevenson as a poet and romancer.....24 13927–35
Buchanan's poems, plays, critical essays, and novels.....29 80
Scotch origin of Andrew Lang.....15 8880

SERVIA

One of the countries of the Balkan peninsula, lying south of Hungary across the Danube, with Bulgaria and Roumania on the east, Bosnia on the west, and Turkey on the south; one of the lands recently (1878) delivered from subjection to Turkey. The Servians occupied Servia, with Bosnia and Herzegovinia, about 638 A. D., and within a short time accepted Christianity under teaching from Constantinople. Down to 1356 development prospered, but from 1371–89 subjection to the despotic rule of the Sultan lasted down to 1718,—and further from 1739 to 1804, when the long patriot struggle began, which, by favor of Russian and other help, at last secured independence.

Vuk Stefanovotch Karâdzic, the great literary reformer of the Servian language; author of an epoch-making 'Dictionary,' and of a great collection of 'Popular Serb Songs'; stands as the founder of modern Servian literature.....29 297
Stanko Vraz, a Croato-Servian poet.....29 553
Ivan Mazuranic, the greatest of Croato-Servian poets.....29 376

SPAIN

To the most ancient world known to history, that whose seats were in the valley of the Euphrates, the West was the region between that valley and the east end of the Mediterranean. Abraham's "Ur of the Chaldees," at the border looking out upon that region, was in the extreme West to the dweller at Eridu, in the southeast of Babylonia; and Palestine, to which Abraham

journeyed, was the Far West of travel and trade. The cities of Phœnicia, with their shipping reaching out upon the Mediterranean, were the Great West of that Oriental world. In the next stage of world development, that of Greece and Rome and Carthage, the Far West moved toward the setting sun to a strange and barbarous land, where the voyager passed through "The Pillars of Hercules" into the wholly unknown Atlantic. Phœnician trade, and to some extent colonization, had alone interfered with the barbarous Celts and Iberians of the nearer coasts of this land, now the south of Spain, during the hundreds of years preceding the wars of Rome against Carthage, which was a younger Phœnicia. After the first Punic war Hamilcar, the father of the celebrated Hannibal, undertook, in 237 B. C., the planting in Spain of a colony, which might serve as a basis of operations against Rome. His successor, Hasdrubal, a son-in-law, founded "New Carthage," as the capital of this Far West Phœnicia; and his famous son, Hannibal, began his career, and the Second Punic war, by advancing beyond the Ebro to the conquest of almost all Spain, including a Greek colony of Saguntum, over which Rome had a protectorate. After six years of hard fighting by Rome to turn back Carthaginian conquest, ending in the defeat and death of the two Scipios commanding against Hannibal, Africanus, the son of one of these, effected the capture of New Carthage, with the result that five years later, A. D. 205, Rome had displaced Carthage as the nominal possessor of Spain. Two centuries were required to make the country thoroughly subject, not only to the power, but to the culture, of Rome; and for more than 400 years, or from 19 B. C. to 409 A. D., Roman Spain knew no interruption to peace and prosperity, except a single raid by Frankish invaders, in 256 A. D. In the time of Augustus, at the dawn of the Christian era, the south of Spain was thoroughly Romanized; both its speech and its manners were Latin; its chief cities were rapidly prosperous; its schools and scholars were famous; only Italy was more Roman than Spain. But with 409 A. D., an immense invasion of savage barbarians not only overthrew the Roman power, but overwhelmed the population with every horror of relentless ravage. Commerce and civilization thoroughly established, cities ranking among the finest and richest in the Roman world, were swept out of existence. At the end of six years, one nation of invaders, the Visigoths, nominally allied with Rome, successfully undertook the suppression of the

others,—the earliest instance of union of Latin and German, and in fact the beginning of the modern world as successor to the Roman. The Visigothic or West Gothic kingdom thus established was nominally Christian, and it soon became independent, yet without discarding Roman institutions, ideas, and manners. Under King Recared (586–589), it became Catholic, and was occupied in every part by richly endowed churches and monasteries, and undertook a savage persecution of the multitudes of Jews, who had been long settled in Spain. The church became in the highest degree the inspirer and guide of national culture with many results conducive to the general welfare, but not without the disadvantages attendant upon extreme enforcement of a system of faith and worship. The dawn of the eighth century witnessed the Arab invasion and rapid conquest of Spain, with results which were not even nominally terminated until the final extinction of the Moorish power in Spain by the conquest of Granada, in 1492. There did indeed begin, within a short time of the Arab conquest, the formation in the extreme north of a refuge against Arab power, which grew into the Christian kingdom of Leon. Early in the next century Barcelona, with Frankish support, drove the Arabs beyond the Ebro. Other developments followed, and led up to the formation of the two great Christian states of Castile and Aragon, in the middle of the eleventh century, at a moment when Arab rule in Spain had become broken up into a number of rival powers. It was at this time that the famous Christian champion appeared, with the epic story of whom, 'The Poem of the Cid,' Spanish literature begins. A most important point for the estimate of Spanish culture is the extent to which the race is Celtic, and thus intensely impressionable, subject to influences such as those of race antagonism growing into aversion to labor, because the alien (African) Moors were the laboring class, and extreme religious rigor, created by the anti-Moslem experience of centuries, and involving not only the most relentless persecution of heretics, but limitless cruelties of conquest, slaughter, or enslavement, of non-Christian races. The language of Spanish literature proper is the Castilian, which is spoken in about three-fourths of Spain, its truly Spanish parts. The Galician, which closely resembles the Portuguese, is the tongue of a people very unlike the typical Spaniard; and Catalan speech is Spanish Provençal, spoken by a people who but little possess true Spanish characteristics.

It was 800 years after the overthrow of Roman rule in Spain before native Spanish authors gave up Latin as the language of culture and began to write books in their own vernacular. This vernacular is wholly Latin in syntax, and fully seven-tenths Latin in vocabulary.

The earliest monument of this Spanish, and the first Spanish literary work, is the 'Poema de Myo Cid', dating from the latter half of the twelfth century.

Spain as «The Far West» 12 6874
Important national work of Alfonso the Wise; his great services to Spanish law and literature 1 383–86; 29 13
Coppée's 'History of the Conquest of Spain by the Arab Moors' 29 120
Brilliant period of Arab culture in Spain 2 671
Library of 400,000 volumes collected by Hakim II., Arab ruler in Spain 2 671
Irving's 'The Alhambra,' a most notable picture of Old Spain 30 277
Ibn-al-Avvam's story of the Arabs in Spain, in a book on agriculture 30 157
A second Fatherland to the Jews under Arabic rule 12 6869
The disruption of Arabic power in Spain 7 3725
Perez de Hita's 'History of the Civil Wars of Granada,' and the expulsion of the Moors from Spain 29 266
Pulgar's 'Chronicle' of the reign of Ferdinand and Isabella 29 444
'The Poem of My Cid,' the earliest monument of Spanish literature. 7 3730
Llorente's 'Critical History of the Spanish Inquisition' 29 346
Florez's 'Sacred Spain,' a history of the Church in Spain 29 192
Spanish treatment of natives of islands discovered by Columbus .. 30 219, 220
Las Casas's account of Columbus and of Spanish 'Ruin of the Indies'. 6 3334
Irving's 'Christopher Columbus,' 30 165; Helps's 'Life of Hernando Cortez' 30 165
Prescott's 'Ferdinand and Isabella,' 20 11769; 30 98; Isabella and Columbus particularly celebrated by Prescott, 30 98; Prescott's 'Philip II.' 20 11770
Spanish conquest of Mexico narrated by Castillo 8 4613
Hérédia's translation into French of Bernal Diaz del Castillo's 'Conquests in New Spain' 13 7277
Motley on the abdication of Charles V., 18 10380; on the Spanish Armada 18 10390, 10397
Literary stagnation in Spain under Ferdinand and Isabella, and under Charles V 4 2203
A survival of Middle-Age civilization 2 704
Buckle on Spanish practice of persecution 5 2681
Ferreras's 'History of Spain to 1598,' an authoritative work 29 185
Gayángos y Arce's 'Memorial History of Spain' 29 211
A recent 'General History of Spain,' edited by Cánovas 29 93
Napier's 'History of the War in the Peninsula' 29 401

Le Sage's pictures in 'Gil Blas' of Spanish life about 1715..... 30 99
Extraordinary energy, fertility, and comprehensive Spanish realism of the dramas of Lope de Vega.....26 15287–90
Cueva, one of the founders of Spanish national drama.....29 126
Diez's 'Old Spanish Romances'.....29 145
Ticknor's comprehensive and accurate 'History of Spanish Literature' an unsurpassed work.....29 526; 30 508
Lathrop's study of the Spain of to-day.....30 508
George Borrow's account of adventures in Spain, 30 380; his account of the gipsies.....4 2189–203; 30 469
Latour's French studies of Spain, the land and the people; a series in ten volumes.....29 329
The old Spanish spirit represented in fine novels by Caballero..5 3002; 29 87
Conspicuous place of Zorrilla as a singer of Spain's departed grandeur; at the time of his death the leading poet of his country.27 16325–27; 29 599
Distinction of Juan Valera as a scholar, critical essayist, novelist, and statesman.....26 15220–23; 29 541
Remarkably original realism of Pereda's novels devoted to Northern Spain.....19 11305; 29 423
A study of the spirit of Spain in Galdós's 'Doña Perfecta'.....30 221
John Hay's picture of the life of Spain in 'Castilian Days'.....12 7098; 30 220
Conspicuous position of Madame Pardo-Bazán in Spanish fiction..... .....19 11025; 29 416
Distinction of Valdés as the most entertaining, natural, and satisfactory of the later Spanish novelists.....26 15199–203; 29 541
Pereda, Valdés, Galdós, and Valera, a liberalizing, stimulating influence in their novels, 11 6155; their tone towards the Church not destructive, but severely critical.....11 6157
Alarcon's picture of modern Spanish society.....1 263; 29 9

SWEDEN

Sweden entered upon distinction in literature with the introduction of the Reformation, the translation of the Bible into Swedish, and the impulse to general progress given by Gustavus Adolphus. Swedish journalism dates from the time of the Thirty Years' War. In the eighteenth century Sweden attained European distinction in science, chemistry especially and botany; and entered upon a Golden Age under Gustavus III. and IV. (1771–1809), introductory to brilliant developments in the nineteenth century.

Olof von Dalin, «father of modern Swedish literature,» 29 129; his immense influence in transforming Swedish culture, 8 4278, 4279; his 'History of the Kingdom of Sweden'.....8 4279; 29 129

Emanuel Swedenborg, one of the most notable precursors of modern science, and especially famous as the originator of a religious system of high character 24 14237–43
Brilliant scientific career of Linnæus 16 9079; 29 344
King Gustavus III. and Bellman, the Swedish poet, devoted companions. 3 1764
Voltaire's masterly sketch of Swedish history and Life of Charles XII 30 351; 29 552
Geijer's 'History of the Swedish People' and 'History of the State of Sweden from 1718 to 1772' 29 212
Peter Henrik Ling, founder of Swedish gymnastics 29 343
The three greatest Swedish poets, Bellman, Runeberg, and Tegnér 25 14563; 29 473
Notable impression made upon Swedish literature and thought by Esaias Tegnér 25 14563–66
Atterbom's eminence as a lyric poet, and efforts to free Swedish literature from French influence 2 933–42
Johan Ludvig Runeberg, a native of Finland, the greatest name in Swedish literature, 21 12495; the 'Tales of Ensign Stål,' stories of the Russian conquest of Finland, his greatest work, 12498; his poem, 'Vårt Land' (Our Country), the Swedish and Finnish national song, 12499; over sixty hymns written by him for the official Lutheran hymn book of Finland 21 12499; 29 473
Arndt's 'History of Serfdom in Sweden' 2 813; 29 25
Exceptional excellence of the romances of Almquist; socialistic sympathy shown in his novels 1 439–46
Fryxell's admirable 'Stories from Swedish History' 29 204
Carlson's interesting and exhaustively accurate 'History of Sweden' 29 95
Notable series of Swedish and Finnish historical tales, by Topelius 29 529
Fredrika Bremer, Madame Emilia Carlén, Marie Sophie Schwartz, Rosa Carlén, Madame Anne Edgren, and «Ernst Ahlgren» (Victoria Benedictsson), notable women writers of Sweden 4 2328; 6 3225; 29 486; 29 94; 9 5162; 29 7

SWITZERLAND

A MAINLY German, partly French, and in small part Italian mountain country at the centre of Europe, between Germany, Austria, France, and Italy; of special German interest in matters of culture, but largely also in close relation with France; historically famous as a home of freedom and land of democracy.

Career of John Calvin at Geneva 29 89
Ulrich Zwingli, a famous Swiss reformer; one of the foremost leaders with Luther and Calvin of the Reformation 29 600
Theodore Zwinger, a famous Swiss physician, scholar, and professor of Greek 29 600

Bodmer, a notable Swiss scholar and literary critic; editor of a publication, about 1750, which first made English literature known to Germans....4 2128–32; 29 64
Johann Zschokke, a German-Swiss author of semi-religious works, novels, dramas, and histories....29 599
J. H. Merle D'Aubigné, Swiss author of a noted 'History of the Reformation'....29 133
Victor Cherbuliez's birth and early career at Geneva....29 106
Pestalozzi, a Swiss educator, notable as an educational reformer....29 425
Vattel, a Swiss jurist; his great work on 'The Law of Nations'....29 543
Swiss birth of Rousseau, at Geneva....29 470
Swiss residence of Edward Gibbon, the eminent English historian...11 6272
Swiss birth and early education of the eminent naturalist, Agassiz..29 7

SYRIA

The great historic region lying between the east end of the Mediterranean and the valley of the Euphrates; extending south towards Arabia and the peninsula of Sinai and north to the Mt. Taurus region; in early historical records the land, as to its northern part, of the Hittites, a great and warlike race; as to its middle coast part, of the Phœnicians, a great commercial people; and, as to its southern part, of the Hebrews, after their dispossession of the Canaanite kindred of the Phœnicians; a land, moreover, through which both commerce and conquest made a highway from the southwest to the northeast; Egypt from one direction and Assyria from the other, either passing for trade or meeting in the clash of rival empires; and the greater dominance of Assyria, over the Hebrews especially, causing the name Syria to become that by which the Greeks knew it. Persian dominance succeeded to Assyrian; and Greek came with Alexander the Great and his successors, and lasted until Pompey's conquest in 65 B. C. gave it to Rome, under whom it advanced to great prosperity, in industry and commerce, wealth and magnificence of its many cities, and wide diffusion of culture. Its capital, Antioch, was the second city of the world. Under the Greek empire of Constantinople and even under the Arab conquest from 636 A. D., and the Egyptian rule which followed, there was no overthrow of prosperity. Mongol invasion in 1260 wrought great injury, but absolute ruin befell only when the Turks got, in 1516, the possession which they still maintain. The Christian

Church of the early centuries was notably strong and prosperous, until theological quarrels weakened it, and Mohammedan conquest almost destroyed it.

Publilius Syrus, a Syrian writer of farces at Rome, and notable actor, in the first century B. C. 29 443
Burton's travels in Syria; his 'Unexplored Palestine' 29 85
Eugene de Vogüé's 'Syria, Palestine, Mount Athos' 29 551
Charles de Vogüé's 'Civil and Religious Architecture in Central Syria, from the First to the Sixth Century' 29 551
Sir J. W. Dawson's 'Egypt and Syria' 29 135
Famous schools of learning and Aristotle's writings in Syriac during several centuries 2 792
Eusebius Pamphili, Greek Syrian bishop at Cæsarea in 315 A. D.; the «father of ecclesiastical history» 29 174
George Rawlinson's 'Phœnicia' 29 452
Wm. C. Prime's 'Tent Life in the Holy Land' 29 441
William Ware's 'Zenobia; or, The Fall of Palmyra' 29 561
Kinglake's 'Eöthen; or Traces of Travel Brought Home from the East' 29 305

TURKEY

The earliest known Turks appear to have been a branch of the same race as the Mongols. Those of the Turkey of today have largely lost their original race characteristics, and become practically Caucasian through becoming merged with the peoples amongst whom they settled. The Turks now under the rule of the Sultan of Turkey are known as the Osmanlis, descended from a branch whose chief was Osman. There are estimated to be about six millions of them. Of the same general race as the Osmanlis (called also Ottoman) were Attila and the Huns, whose career was one of fierce ravage from Constantinople to the Rhine, in the years 434–53. Of the same race were the Bulgarians, who possessed themselves of the larger part of the Balkan peninsula, and the Magyars who settled in Pannonia, in 865. These became Christian and helped to make early Europe. Others of the same race waged frequent war upon the Mohammedan Caliphs of Bagdad, and ultimately became not only the mercenary soldiery, but the virtual masters of these rulers. By the end of the tenth century they had adopted the Mohammedan faith and had become widely organized as a new power in Asia. Their race established

a kingdom in Northern China, in 1004. In the same year another great Turkish state was established in India and Afghanistan. Shortly after, Seljuk founded a united Turkish state in Central Asia, which became, under his grandson, Togrul Beg, the greatest of Asiatic powers. Togrul conquered Persia, occupied Bagdad, in 1055, and claimed to be the Mohammedan Sultan of both the East and the West. He attacked Armenia, and his successor, Alp Arslan (1063–72), subjugated and enslaved both the Armenians and the Georgians. These Turks, thus setting up as Mohammedans and threatening the Christian lands with conquest, were nothing more than brutal soldiers who found in Mohammedanism religious sanction for their aptitude in ravage and massacre. Whatever of civilization, statecraft, commerce, poetry, romance, law or architecture, the Arab Moslems had developed, they took no note of, save as, barbarous and unteachable soldiers, they overwhelmed whatever culture they encountered under their own brutal and hopeless barbarism. Devastating with fiendish cruelty the border-lands of the Greek Empire, after winning in Armenia the first great pitched battle between Turks and Greeks, they soon became masters of all the interior of Asia Minor, the best part of the Empire, and in 1074 destroyed by fire the Asiatic suburbs of Constantinople. Ten years later Antioch, the greatest of Eastern cities, was taken by the Turks. The empire thus established fell to pieces about the year 1300, under the onslaught of hordes of invading Mongols; and when ten Turkish dynasties sprang up, a series of political events eventually merged all of these in one under Osman, whose descendants, to the number of thirty-four, have succeeded him as Sultans of Turkey, without break in the succession down to the present time. Osman was born in Asia Minor at Sugut, in 1258, and first appeared as Turkish Sultan, in the year 1301. Five Sultans had followed Osman when Mohammed II., the seventh of the line, became Sultan in 1451, and in the spring of 1453 effected the capture of Constantinople, thus putting an end to the Greek Empire of the East, and converting what had long been the most splendid city in the world into the permanent capital of Mohammedan barbarism. Turkish history has not been without characters, both intellectually and morally worthy of respect and admiration, and had the Ottoman Turks embraced Christianity instead of Islam they might have risen to a position worthy of the modern world.

From Mohammedanism they have drawn a sanction for depravity and degradation, and for the venting of race or religious spleen in inconceivable atrocities and indiscriminate massacre, which maintains the worst organization of crime known to the history of power without culture.

Zinkeisen's 'History of the Ottoman Empire in Europe' 29 597
Karl Müller's 'The Turks before Ravenna' 29 395
Alfonso the Wise on the origin and customs of the Turks..... 1 387
Mesihi, a famous Turkish poet of the fourteenth century 29 380
Ibrahim of Aleppo, a famous Ottoman compiler of a code of laws... 29 282
Lami'i, a notable Turkish poet and prose writer about 1530 ..... 29 323
Baki, the greatest lyric poet of Turkey (died about 1600)..... 29 38
Ivan Gundulic's great poem 'Osman,' an epic of the career of a Turkish sultan 29 240
Leitner's work on the 'Races of Turkey' 29 334
Ziver Pasha, a Turkish poet and imperial functionary..... 29 597

II.

THE GREAT CITIES OF THE WORLD

Of Importance for Special Mention in Connection with the Literature of all Ages and all Lands.

Alexandria: a world-capital founded in Egypt by Alexander of Macedon about the end of 332 or early in 331 B. C. Coming to the throne not yet twenty years of age, in 336 B. C., Alexander had destroyed Thebes in Greece, overawed Athens, beaten a Persian army in Asia Minor, overwhelmed with defeat an immense Persian host under Daris himself, taken Damascus and all the neighbor cities of Syria, conquered and destroyed Phœnicia's great stronghold, rich and splendid Tyre, and swept Persian power out of Egypt, when he tarried at the point west of the most western mouth of the Nile where an island off the shore had had a notable lighthouse erected upon it, and had a Greek architect make a magnificent plan for a monumental city to bear his name. In its two chief central avenues, crossing each other at right angles in a great square; with fine houses, temples, and public buildings; its palaces, museum and famous library; its grand theatre, beautiful gymnasium, magnificent Greek and Egyptian temples, splendid race-course, and great Necropolis, Alexandria at once became the Greek capital of Egypt, a city of many races, to the number of 300,000 freemen, and a still larger number of slaves. The Ptolemies made it, down to 30 B. C., the most magnificent city of the world, except Rome and Antioch; commerce accepted it as a world-centre and gave it unexampled prosperity; Greek learning and literature gathered here as nowhere else, and spread hence over nearly all the ancient world. When Rome succeeded to its possession, upon the death of Cleopatra B. C. 30, commerce and culture alike made it a mart without an equal. As Greece lost from Alexander's time, Alexandria became for four hundred years the home and centre of learning and literature a seat of science and of a vast library, and a school of

students and teachers to whom we owe the preservation of the masterpieces of Greek literature.

At the head of an immense Jewish quarter in the time of Christ, where Judaism not only read its scriptures in a Greek version but mingled Greek thought with Hebrew, there lived the famous Philo Judæus, who fused Plato with Moses, and framed conceptions of Deity which profoundly influenced early Christian doctrine. Christianity found in Alexandria one of its chief seats, as early as the second century; and down to 641 A. D., when the Arabs captured it, it remained a chief centre of Christian teachers and literature.

In the third century B. C. the intellectual and artistic centre of the Greek world 25 14770
Callimachus most learned of poets, a teacher at Alexandria, 6 3101; libraries under his charge 6 3101
Athenæus, a Greek author, in the third century 29 28
Agathias, a Greek author of world history in the years 553–558 A. D. 1 223
The magnificent city of the Ptolemies painted in Anatole France's 'Thaïs' 10 5910
Lamprecht's 'Song of Alexander,' a poem of mediæval Germany based on an earlier epic treatment of the story of Alexander the Great 29 323
Philo Judæus, born A. D. 20 at Alexandria, the most Greek, scholarly, and influential personage Judaism had produced before Christianity 29 428
Ptolemy of Alexandria (about A. D. 125–160), the most celebrated of ancient astronomers 29 443
Vacherot's 'Critical History of the School of Alexandria' 29 540
Origen, the «Adamantine» scholar of the great Christian Fathers, born at Alexandria, A. D. 185 ..... 29 409
Plotinus, an Alexandrian philosopher (205–70 A. D.), the most celebrated of the Neo-Platonists 29 432
Kingsley's 'Hypatia' describing pagan and Christian life in the fifth century 29 305
Synesius, Greek bishop, poet, and philosopher, at Cyrene; studied in Alexandria under the celebrated Hypatia 29 513

Amsterdam: famous Dutch city; capital of the Netherlands; built on a hundred small islands formed by the river Amstel and a network of canals, on which there are more than 300 bridges; all its structures resting on piles driven 50 or 60 feet through peat and sand to a foundation of clay. A fishing village merely, with a small castle, about 1200 A. D., it became in 1482 a walled

and fortified town, and rose to be the chief commercial city of the provinces, which revolted against Spain in 1566. Early in the seventeenth century, when the English exiles, who became the "Pilgrim Fathers," spent a year in it, before going on to Leyden, the rise of the Dutch East India Company (in 1602) had greatly added to its commerce and made it a city of 100,000 inhabitants. Its finest church at this time was already 200 years old. Rembrandt made Amsterdam his home; Spinoza was a native of Jew descent; and Vondel, greatest of Dutch poets, lived and died here. The Bank of Amsterdam, dating from 1609, was the great place of deposit for coin and bullion in the seventeenth century, its receipts for such deposits circulating as bank notes.

Headquarters of the Dutch colonial trade....8 4513
Voss, or Vossius, one of the most celebrated European scholars of his time....29 553
The life and great international commerce of Amsterdam, delineated by Antonides van der Goes in 1671....29 21
Connection of Spinoza with Amsterdam....23 13785; 29 502
Vondel's career as the most powerful and most representative poet of Holland....26 15491–93; 29 552
Francq van Berkhey, a Dutch poet and naturalist, a physician in Amsterdam....29 200
Isaak da Costa, one of the most eminent of modern Dutch poets....29 122
Hofdyk, Dutch historian and poet....29 267
Loman, one of the foremost of the Dutch radical critics of the Scriptures, professor of theology in the University of Amsterdam....29 348

Antioch: a city of Syria, on the river Orontes, founded 300 B. C. by Seleucus Nicator in honor of his father Antiochus. It was on the highway of Asiatic commerce, a favorite residence of the Greek kings of Syria, and of wealthy Romans; a city of boundless luxury, magnificent buildings, a population of half a million, and the rival of Rome itself in splendor. The story of early Christianity reports of disciples made here that the name of "Christians" was first used of them.

Chrysostom, the most eloquent of the Fathers of the Church, born at Antioch 350 A. D....29 108
Libanius, a notable Greek rhetorician and orator, one of whose pupils was the celebrated Chrysostom; his 1607 'Epistles' and 68 extant 'Orations' valuable for the history of the fourth century....29 341
Baron Isidore Taylor's 'Syria, Egypt, Palestine, and Judea'....29 517

Antwerp: the chief commercial city of Belgium; in tonnage of world trade the Liverpool of the Continent; one of the most strongly fortified places in Europe; is built on the river Scheldt, fifty-two miles from the sea. Its considerable growth and prosperity dated from the twelfth and thirteenth centuries, and at the beginning of the sixteenth century it had become the commercial capital of the world. In its capture by Spanish soldiery in 1576 the city hall and a thousand fine buildings were destroyed and 8,000 of its citizens massacred. A second attack by the Duke of Parma in 1585 scattered its population and reduced it to a very low state. Its modern rise was promoted by Napoleon, 1794–1814, and by the union of Belgium with Holland, 1815–30. Its Belgian history since 1839 has been one of very great prosperity.

The world-centre of commerce before London became so 30 556
Anna Bijns, a poet of Antwerp, styled the «Brabantine Sappho» 29 59
Ledeganck's poem on Three Sister Cities,—Ghent, Bruges, Antwerp. 29 332
French-Flemish birth of Henri Conscience 7 3957
Julius de Geyter, a Flemish poet-banker of Amsterdam 29 214
Eekhoud's birth at, and vivid picture of Amsterdam, in his most brilliant novel, 'New Carthage' 9 5190; 29 164

Athens: the city of Athena, «goddess of science, arts, and arms»; the capital of Attica and the metropolis of ancient Greek culture; was most beautifully situated, under a sky and in a climate which Euripides noted as giving «an ether of surpassing brightness.» The character of Athens as a seat of culture dated from the sixth-century career of Solon as a lawgiver, and the rule after him of Pisistratus, who most admirably managed the administration of Attica, founded special interest in literature by making the first complete edition of Homer, promoted attention to national religious festivals, and entered largely upon the splendid temple-building which was to make Athens the supreme achievement of the world in constructive and decorative art. In thorough democratic organization and mature development, Athens had completed the earlier stage of her history when a Persian invasion, before which the inhabitants fled, completely destroyed it in 480 B. C. With, however, the Greek victories of Salamis and Platæa the next year, Athens was splendidly restored, enlarged, and beautified, and entered upon a period of greatness, 479–403

B. C., not only unsurpassed for developments of culture, but unequaled by anything elsewhere seen in history. From the disastrous close of the Peloponnesian War, and the attainment by Macedon of supremacy after the battle of Chæronea, 338 B. C., Athens declined from the greatness of the period of Themistocles and Pericles, yet for a long time kept its distinction as the great seat of schools of philosophy and the most brilliant centre of learning of the ancient world. It was in this age of splendid decay that the seats of the Dionysiac theatre were restored in marble, that Aristotle expounded science and philosophy with a knowledge and power which swayed European culture for fifteen centuries, and that architectural triumphs reached their height in constructions which might have remained the wonder of the world had not Roman spoliation under Sulla, Gothic ravage in the third century A. D., and transfer of her finest art to Constantinople, in the next century, left Athens despoiled and degraded. Justinian, in 529 A. D., inaugurated the Dark Ages of Christendom by an edict closing the schools of science and learning at Athens. What was thus begun of extinction of a great tradition of knowledge and thought was completed by the nearly four hundred years of blighting Turkish despotism, which began in 1456 and lasted until 1833.

Creation of its earliest constitution by Solon 23 13643
Anacreon, lyric poet under Hipparchus 1 493; 29 18
The career of Æschylus, an unsurpassed dramatic poet..... 1 183–191; 29 6
Herodotus at Athens between his travels 13 7286, 7287; 29 261
Sophocles, the most comprehensively and symmetrically great of ancient dramatists, a contestant for honors at Athens in the years 440–412 ..... 23 13647–76; 29 500
The Greek lyric poet, Alcæus, banished from Athens by Pittacus.... 1 268
Euripides, the third and most popular of the great playwrights of the Athenian stage..... 10 5569–76; 29 174
Socrates, life and career of, at Athens B. C. 470–399, 29 499; absolute limitation of his work to the city of his birth..... 23 13627
Thucydides, author of a 'History' covering twenty-one years of the war by which Athenian greatness was broken..... 25 14909–16; 29 525
Greek Old Comedy brought to perfection at Athens, by Aristophanes. 2 759; 29 24
Life and career of Plato, greatest of philosophers, B. C. 427–347. 20 11519; 29 432
Aristotle, a student at Athens twenty years under Plato, and a teacher thirteen years 29 24; 2 788
Epicurus, master of a great school at Athens about 305 B. C.: a home of seekers after elevated pleasure 29 171

Demosthenes's unsurpassed power as an orator at Athens; advocate of Athenian resistance to subjugation by Macedon.....8 4538; 29 139
Æschines, the rival of Demosthenes as an orator.....1 178; 29 6
The Athenians a pampered, amusement-loving people, in the time of Demosthenes.....8 4535
The life of Athens in third century B. C. depicted by Alciphron.....1 275–77
The Roman comedies of Plautus usually represent scenes in Athens.20 11557
Education at Athens of Roman youth in the time of Horace.....13 7620
Athens supplanted by Alexandria as an intellectual centre, and Alexandria by Rome.....20 11601
Longinus, celebrated Greek philosopher, of vast learning, a teacher at Athens, and later Queen Zenobia's adviser at Palmyra.....29 349
Dyer's 'History of Ancient Athens'.....29 159
Paparrhigopoulos, university professor at Athens, and author of a 'History of the Greek People'.....29 416

Bagdad: a city of the great river Tigris; encircled by five miles of brick wall forty feet high; its two parts joined by a bridge of boats 220 yards long; entered by four gates, the finest of which, dating from 1220 A. D., has not been opened since 1638; containing 100 mosques, of which barely thirty are in use; founded in 764 A. D. by Al-Mansur, on a site where the great Nebuchadnezzar had built, about 600 B. C.; greatly enlarged by the famous Haroun Al-Raschid, in the ninth century; and under his son, Al-Mamûn, made a great seat of Arabic learning and literature. It was ravaged by the Turks a hundred years later, and with vicissitudes of conflict between Turks and Persians has been for 260 years a monument of Turkish misrule. The province of Bagdad, comprising the lower portion of the Euphrates and Tigris basin, is now mostly a barren wilderness, where once fertility, industry, culture, and empire made Babylonia the mistress and the teacher of the ancient world; and a district of which was the "Garden of Eden."

Cairo: the capital of modern Egypt; dating from the foundation, in 641, by 'Amr, the Moslem conqueror of Egypt, of a palace alongside of a Roman fortress. A second palace city was added in 751 near the first; then a third in 868; and finally a fourth, and much greater, in 969, by Jôhar, a victorious general, who called his new city El-Kâhira, "The Victorious"; the name which became, by corruption, Cairo. Cairo has a university founded in 971, to which 2,000 students annually come from all parts of the Moslem world; and it is rich in mosques. tombs, schools,

houses, and fountains representing the purest and finest Saracen art. Modern Cairo, broadly enlarged beyond the ancient, and now the largest city of Africa, has a population not far from 400,000, and since 1882 it has been the seat of English influence for progress in Egypt. The situation of Cairo, twelve miles above the apex of the delta of the Nile, and one hundred and fifty miles by rail from Alexandria, is that of the natural centre of Egypt. From its citadel, on a spur of the rocky range of Mokattem, the prospect is one of great magnificence and beauty. Of its four hundred mosques, many of which are unused and falling into ruins, the most magnificent is that of Sultan Hasan near the citadel, and dating from 1357. The mosque Al Azhar is famous as the seat of a Mohammedan University.

Bagdad and Cairo, two great centres of Mohammedan activity represented in the 'Arabian Nights'.....2 623
Tabarî's 'Annals,' written at Bagdad, the history of the world to 914 A. D., and 'Tefsîr' or 'Exegesis,' by far the most authoritative exposition of the doctrines of the Koran.....29 513
Stanley Lane-Poole's 'Social Life in Egypt'.....29 325
Sir Robert Ker Porter's 'Travels in Georgia, Persia, Armenia, Ancient Babylonia, etc., 1817–20'.....29 437
Bishop H. C. Potter's 'Gates of the East: A Winter in Egypt and Syria'.29 438

Baltimore: the city of Lord Baltimore, founded by him in 1729 upon his planting of the colony of Maryland; a largely Catholic colony, and from 1808 the seat of an archbishop ranking as primate of the United States; a city of commerce and wealth; of social refinement and art interest; and of libraries, institutes, and colleges. The planting here of the Johns Hopkins University in 1876 fitly completed the distinction of Baltimore as a culture-capital to the South Atlantic region, such as Boston is to New England.

Cardinal Gibbons, American Catholic Archbishop.....29 215
Daniel C. Gilman, President of Johns Hopkins University.....29 218
Edgar Allan Poe's later life aud death at Baltimore.....29 433
Sidney Lanier, lecturer of great distinction on English literature, at the Johns Hopkins University, 1879–81.....29 326
B. L. Gildersleeve, eminent classical scholar, Johns Hopkins University professor of Greek, author of important works.....29 217
Herbert B. Adams, Johns Hopkins professor of history, author and editor of valuable historical studies.....29 5
E. C. Stedman's 'Nature and Elements of Poetry,' a Johns Hopkins University course of lectures.....24 13858

Berlin: the third largest city of Europe; the seat of the greatest of German universities; capital of Prussia, where the Prussian Landtag meets; capital also, since 1871, of the German Empire, where the German Reichstag meets; and the chief residence of the Emperor of Germany; is situated in the midst of the low-lying sandy flats of Brandenburg, in the very heart of Germany. Originally a fishing village on a low elevation above surrounding swamp, it grew under the Elector Frederick William (1640–88), who brought separate duchies together to form Prussia, with Berlin as the capital. Under Frederick the Great the population reached nearly 150,000; and from 1815 it has expanded to a great commercial centre, seat of imperial as well as state government, unsurpassed home of the arts and sciences, and brilliant capital of the culture of Europe, with a population approaching 1,800,000.

Residence of Voltaire at the court of Frederick II....26 15452
Alexander von Humboldt, the Nestor of scientific investigators in Europe....13 7770; 29 278
William von Humboldt, eminent as a diplomat, scientist, and humanist. 29 278
Fichte received at Berlin when driven from Jena by a charge of Atheism. 10 5674
Hegel, professor at Berlin in the chair of Fichte....12 7177
The Brothers Grimm, professors at Berlin from 1840....12 6733
Mommsen's brilliant work as professor of Ancient History at Berlin from 1858....29 387
Distinguished career at Berlin of Ernst Curtius as archæologist, Royal Academy secretary, conductor of scientific missions, and author of a 'History of Greece'....7 4241; 29 127
Great eminence of Rudolf Virchow in European medical science and anthropology....29 549
Du Bois-Reymond's distinction in chemical, electrical, and physiological science....29 153
David Kalisch, founder at Berlin of Kladderadatsch, the Prussian Punch....29 296

Bokhara: a city of Central Asia; its centre of religious life, and most important commercial town; celebrated for its vast number of schools, its 80 colleges and 5,000 students, and its mosques said to be 365 in number. Embattled mud walls over twenty feet high, and pierced by eleven gates, extend around it, eight or nine miles. Its slave markets; its manufacture of silks, woolens, and swords; and its immense bazaars, filled with the richest wares of Europe and of Asia, give it notable Asiatic distinction.

Bokhara, a world centre in Baber's time....2 1141
Lansdell's 'Russian Central Asia' and 'Chinese Central Asia'....29 326
Vambéry's 'Travels in Central Asia,' 'Sketches of Central Asia,' and 'History of Bokhara'....29 541

Bologna: one of the most ancient and famous cities of Italy; the seat in the eleventh century of the oldest modern university; first organized as an association of students gathered to hear lectures on Roman law by the famous Irnerius and his successors. It was about the year 1113 that Irnerius commenced to lecture on the Civil Law at Bologna, with special reference to the application of the codes of Theodosius and Justinian to secular matters. To this instruction there was soon added study of the canon law, especially the exposition of the "*Decretum*" of Gratian, which came out in 1151. In 1158, Frederick I. granted the professors and scholars certain special privileges and immunities. The earliest organization was that of the students into guilds, for association and self-protection, the guilds representing different nationalities. It is said that about the year 1200 there were some 10,000 students at Bologna, mostly of mature years, and engaged with only two branches of study, the civil law and the canon law. About this time, however, the two faculties of medicine and the arts were formed, and both developed by a succession of able teachers. The teaching of theology was undertaken by the Dominicans, and in the year 1360 Pope Innocent VI. recognized the degree-conferring power of the university for theology. In 1371, a report to the Pope mentioned, as receiving pay for teaching, twelve professors of civil law, six of canon law, six of medicine, and one of surgery, two of logic, and one each of astrology, rhetoric, and the duties of a notary. Distinctly organized "colleges" were first established at Bologna in the fourteenth century, for the benefit of foreign students in necessitous circumstances. One such was founded February 1256, the date of the founding of the Sorbonne in Paris. A Spanish college founded in 1364, for twenty-four Spanish scholars and two chaplains, still exists.

Guinicelli, a poet at Bologna of importance for his influence upon Dante....29 239
Copernicus, a student at Bologna in 1496....7 4041
Carducci, Italy's greatest poet, a professor at Bologna....6 3208

Boston: the representative city of New England; founded in 1630 by a large colony of rigidly Puritan members of the Church of England, who came to America to escape persecution for their efforts to simplify the worship, purify the faith, and revive the spiritual life of the mother church. As churchmen of great zeal, with no thought of separating Church and State, they made at first a scandalous exhibition of legalized and enforced worship and custom, and of excessive superstition and want of enlightenment, but were ultimately driven to concede liberty, and with lapse of time passed from orthodox rigor to heterodox liberalism and broad advance in every form of culture. The old churches of the earliest Puritan days became Unitarian, as did the Westminster Assembly Presbyterian churches of Cromwell's time in England; and still later the oldest church remaining orthodox, and the most notable Episcopal church of the city, conspicuously represented new-departure liberalism not counted as heterodox.

The early founding by Boston and the Massachusetts colony of Harvard College initiated developments of education, science, literature, art, charity, hardly paralleled by any centre of culture anywhere in the world; and in every great period of political development in America, Boston has stood conspicuously and effectively at the very front.

John Cotton, Puritan minister of the First Church 29 122
Benjamin Franklin, born in Boston, January 16, 1706..... 10 5925–37; 29 200
Rufus Choate and the Boston bar..... 6 3652
Career of Margaret Fuller..... 11 6121
Notable career of Theodore Parker as a radical preacher and reformer. 19 11074
Brilliant career of Wendell Phillips as an orator and reformer..... 29 428
T. W. Parsons's distinction as a poet and translator of Dante 19 11117
Dr. O. W. Holmes, the most famous poet and wit of Boston in the last half of the century 29 270
Brilliant pulpit career of Phillips Brooks 4 2417
John Boyle O'Reilly as editor and poet..... 19 10858
T. B. Aldrich's literary connection with Boston..... 1 312

Brussels: the capital of Belgium, and one of the finest cities in Europe. It is in part a French city in speech, but very largely Flemish, and to no small extent English. Under Charles V. it was made the court-residence in the Netherlands; and under Philip II. and the Duke of Alva was the chief seat of the Revolution against Spain, and of the Spanish atrocities. It suffered again in

the wars of Spain against Louis XIV., and in that of Austria against Louis XV. Its better fortunes came under Maria Theresa. After a century of vicissitudes, 1695–1794, it was in the possession of France until 1814; was then united with Holland until 1830, when it became the capital of an independent Belgium.

The Belgian literary centre....9 5189
Louis Hymans, distinguished at Brussels as a journalist and historian.29 281
Louis J. Alvin, chief librarian of the Royal Library....29 16
Émile Greyson, a Belgian poet, novelist, and essayist, and a high educational official....29 233

Cairo: See under Bagdad.

Cambridge [England]: one of the great English seats of instruction in culture; its earliest possession of the characteristics of a university dating from 1233; its oldest college, Peterhouse, established in 1286; nearly twenty colleges founded between 1250 and 1600, each a corporation of teachers and students, and their union constituting the university. Each college has its fellows, its scholars, and its undergraduate students, engaged in either teaching or study, under regulations fixed by the university as a supreme governing and degree-conferring body. The traditions of Latin ecclesiasticism, which greatly hindered educational advance down to a very recent time, have been exchanged within the last half century for broad attention to science, literature, and free research. The student body numbers about 3,000 and the fellows and scholars between eight and nine hundred. In the long course of English intellectual development Cambridge has at times notably represented freedom of learning and wealth of thought, in contrast with conservative rigor of tradition and poverty of instruction at Oxford.

Atkinson's history of the town and university....30 365
Samuel Pepys's Library and Manuscript Diary at Magdalene College.19 11285–87
Seven years' life of John Milton at Cambridge....17 10037; 29 384
Career at Cambridge of Sir Isaac Newton....18 10620
Distinction of the poet Gray....11 6624
Charles Darwin's study at Cambridge to become a clergyman....8 4385
Sir Robert Ball, professor of Astronomy at Cambridge....29 39
Edmund Gosse, lecturer on Literature at Cambridge....11 6566
Charles Waldstein, university professor at Cambridge, author of important Greek studies....29 556

Cambridge [America]: the university suburb of Boston, founded in 1630 by Puritan Englishmen, a large proportion of whom were from the region of old Cambridge in England, under leaders who were Cambridge graduates; the oldest and most complete seat of thorough culture in America; in the elevation, refinement, and vigor of its teaching and influences at the head of the American university system; and, with Boston, as comprehensively a great centre of culture as any in the world.

John Eliot's Indian Bible printed at Cambridge in 1661–63 ..... 29 166
Increase Mather, president of Harvard University, 1685–1701 ..... 29 373
Abiel Holmes, pastor of the old First Church, author of valuable 'Annals of America' 29 270
John Quincy Adams, professor of oratory at Harvard, sixth President of the United States 1 136
Josiah Quincy, president of Harvard University, 1829–45; author of 'History of Harvard University' 29 448
George Ticknor, professor of modern languages at Harvard, 1819–35; author of 'History of Spanish Literature' 29 526
John Gorham Palfrey, professor at Harvard University, 1830–39; author of the standard 'History of New England' 29 414
James Walker, president Harvard University, 1853–60; a notable pulpit orator and philosophical writer 29 557
Edward Everett as Greek professor at Harvard University awakened great interest in Hellenic studies 29 175
C. C. Felton, Greek professor at Harvard University from 1834; president, 1860–62; author of 'Greece, Ancient and Modern' 29 183
E. A. Sophocles, notable scholar, and professor of Byzantine and modern Greek at Harvard University, 1830–60; author of 'Greek Lexicon of the Roman and Byzantine Periods' 29 500
Joseph E. Worcester, eminent author of a standard English Dictionary; settled at Cambridge, 1820–65 ..... 29 584
Eminence in botanical science of Asa Gray, a leading American scientist; Harvard University professor from 1842 ..... 29 230
Very great distinction of Agassiz, the Swiss-American naturalist; professor in Harvard University from 1848; founder of the great Museum of Comparative Zoölogy 1 212; 29 7
Literary and university career of the poet Longfellow 16 9144
The literary, university, and diplomatic career of the poet, critic, and essayist, James Russell Lowell 16 9229
Distinction of Josiah Parsons Cooke as a Harvard University professor of chemistry, and author of important text-books 29 119; 30 247
Short settlement at Cambridge of Arthur Hugh Clough 7 3827
Justin Winsor, Harvard University librarian, 1877–97; author of works of high authority on American history 29 580
Educational and liberal religious distinction of Joseph Henry Allen; notable church history work 29 14

Dr. Elisha Mulford's death at Cambridge while professor of Divinity in the Episcopal Divinity School....18 10415–24; 29 394
Charles W. Eliot, president of Harvard University....29 166
Charles Eliot Norton, a representative Cambridge scholar, university professor, and critical essayist....29 406
Notable distinction of Alexander Agassiz in completion of the museum of Comparative Zoölogy founded by his father....29 6
Charles R. Lanman, eminent American Sanskrit scholar at Harvard University....29 326
Distinction in botanical science at Harvard University of George L. Goodale....29 225
Albert Bushnell Hart, professor of History at Harvard University, author or editor of important works....29 250
R. Josiah Royce, Harvard University professor of the History of Philosophy....29 471
Ephraim Emerton, professor of Ecclesiastical History at Harvard University since 1882....29 169
Nathaniel S. Shaler, professor of Geology at Harvard University, and author of popular science works....29 491
Intense intellectual activity in Harvard University....4 2417

Chicago: the commercial capital of the great Northwest,—that vast territory north of the Ohio and east of the Mississippi on which the famous Ordinance of 1787 impressed slavery exclusion, and out of which were formed the states whose weight in the great Civil War gave the North decisive superiority; in concentration in its population of the best native and foreign elements; in amazingly rapid increase of its numbers; in the extent and number of its connections with a vast western world of trade and travel; and in the variety and strength of its energies, not merely for business and industry, but for culture and higher progress, a truly continental city, more likely than any other to overtake the expansion of London, and to be the central mart of the American continent. If it has given but one name of notable creative genius to literature, that of a Shakespeare of tender and humorous verse for children, it yet has shown in the White City of the World's Fair promise of equality for its future with the fairest capitals of art and letters and refinement known to history.

Distinction in genius, national reputation as a poet and humorist, and unsurpassed excellence in poems for children, of Eugene Field....10 5687; 29 187

Christiania: the capital and most considerable port, emporium of internal trade, seat of university instruction, art, and literary centre of Norway. An ancient capital, Opslo, dating from 1058, is now one of the suburbs of the later city founded in 1624 by Christian IV. The fiord at the head of which it stands conducts to the sea, a distance of eighty miles.

Birth, education, and career of Dr. Nansen, Norwegian Arctic explorer. 18 10555

Constantinople: the city of Constantine and of East Roman Empire from 328–330 A. D.; and of Greek Christian Empire from 395 A. D., when Theodosius the Great divided the Roman Empire to his two sons, Honorius in the West, and Arcadius in the East. The plan of Constantine to make a New Rome was executed by extensive rebuilding of Byzantium, which dated from 667 B. C., and had long been an important seat of commerce. The dedication by Constantine of his New Rome to the Virgin Mary took place May 11, 330, and the final conquest by Mohammed II., extinguishing the Greek Christian Empire, was on the 29th of May, 1453.

No more commanding and advantageous site has ever served as a capital of empire, or suffered under degradation like that of government by Moslem Turks. Dark as in many respects the story of Byzantine or Greek Empire was, yet the bulwark which it formed for many centuries against barbarian invasion of Europe, and the missions by which it disseminated Christianity among Russian and other Slavonic peoples of eastern Europe, contributed most notably to European culture; and when conquest took place, first by Latin Christians in the thirteenth century, and finally by the Turks, the result to Latin Christendom, mainly by way of Italy, was dissemination of Greek knowledge of art in the cities of Italy, and of Greek learning and manuscripts, Greek teachers and library treasures, to western scholars, with the effect of that marvelous awakening to new interest in literature, which is known as the Revival of Learning.

Constantinople suffered its first great siege in 626 A. D., when a Persian host unsuccessfully stormed its walls.

Finlay's great historical work, the chief authority for the story of Greek Empire at Constantinople.....29 189

Gibbon's 'Decline and Fall of the Roman Empire,' covering the history of Constantinople.....29 215

Montesquieu's 'Considerations on the Greatness and Decay of the Romans'.....29 389; 30 101
Proclus, a Neo-Platonic philosopher of Constantinople (412–485 A. D.), author of mathematical and philosophical works which have come down to us.....29 441
Procopius, an eminent Greek historian; author of 'Books about the Wars,' Persian, Vandal, and Gothic; private secretary to the Emperor Justinian's prefect of Constantinople, Belisarius.....29 441
Michael Constantine Psellus, notable at Constantinople as «prince of the philosophers,» author of mathematical, philosophical, and other writings 29 443
A concise history of Constantinople from 602–770, by Nicephorus (died 828); distinguished for accuracy and erudition.....29 403
Du Cange's 'History of the Empire of Constantinople under the Frank Emperors' (French, 1657).....29 153
'Constantinople,' by De Amicis 1 455–58; 29 17

Copenhagen: the capital and commercial centre of Denmark; the seat of a university founded in 1479 and reconstituted in 1788; extraordinarily rich in libraries, Scandinavian antiquities, and art collections, the works especially of Thorwaldsen. The original settlement in the twelfth century became a great resort for merchants. For nearly 300 years the village and castle were the property of a bishopric. It was in 1443 that the bishopric relinquished it to the state to be made the seat of royal residence and the capital of the kingdom.

Unsurpassed dramatic distinction of Holberg 13 7413; 29 269
Ewald, foremost of Danish lyric poets, and the great poetic figure of Denmark between Holberg and Oehlenschläger.....10 5614; 29 176
The Danish poet, notable prose-writer, and director of the National Theatre, Baggesen 3 1235; 29 35
Petersen's numerous works on Norse languages, mythology, and literature.....29 425
Hauch, eminent Danish poet, professor in the University of Copenhagen.....29 252
Literary career of the Danish poet Hertz 13 7317; 29 262
Great distinction of Oehlenschläger as a poet, dramatist, and university professor 18 10750; 29 407
Distinction as a Danish poet of Paludan-Müller 19 11017; 29 415
Career of the Danish Jew, journalist, and novelist, Goldschmidt.....11 6493; 29 223
Exile of Brandes from Copenhagen to Berlin in 1877 on account of antagonism to his radical utterances.....4 2301; 29 72
Drachmann, an art student at Copenhagen.....8 4841; 29 151

Cordova: a city of Roman and Moorish Spain; now in large part in decay. Its walls, Roman in foundation and Moorish in superstructure, enclose a very large area, from much of which the ruins of houses have been cleared away and gardens made. The old royal palace is in ruins. The cathedral, originally a mosque, still presents in its interior one of the most beautiful specimens in Europe of Moorish architecture. Measuring 395 feet one way and 356 the other, it is divided by a wilderness of magnificent pillars into nineteen aisles lengthwise of the building and twenty-nine crosswise. The unique magnificence of the original has been greatly injured by Christian alterations. Cordova was the first Roman colony in Spain, about 152 A. D. As a Gothic city its bishop was the presiding officer of the famous Council of Nicæa. Under the Moors it became their capital and was of great extent and magnificence.

University and free schools founded at Cordova under Arab auspices. 2 671

Dublin: the principal city of Ireland; beautifully built; magnificent in parks, environs, and its fine bay; the seat of one of the best teaching universities in Europe; and celebrated for the number of its sons notable for genius in literature, science, politics, and law. Its Protestant St. Patrick's Cathedral was founded in 1190, and restored in 1865. The smaller but more beautiful Christ Church Cathedral dates as a church from 1038, and as a cathedral from 1541.

Eminence in powerful literary appeal and Irish sympathy of Jonathan Swift, at Dublin 24 14264
Edmund Burke born in Dublin 29 83
Distinction of Grattan as an Irish parliamentary orator 11 6615
Birth at Dublin of Thomas Moore, May 28, 1779 ..... 29 390
Career of Charles Lever, novelist of Irish soldier life 16 9025
Literary distinction of R. C. Trench, archbishop of Dublin, 1864–86 .. 29 531
Literary and university distinction of J. P. Mahaffy 16 9570; 29 362
Edward Dowden's career as a writer on English literature, and university professor 8 4806; 29 151
Excellence of the popular Irish idyls, sketches, and stories, of Jane Barlow, daughter of a Dublin University professor 3 1543; 29 42

Edinburgh: Scotland's most notable city; a place of great natural charm; of intense historic interest from the dramas of intrigue, conflict, blood, and sorrow of which it has been the

scene; from its many memories of literature, science, education, and personal distinction; and not least from the use made of its history and its scenes by the most famous of its sons, Sir Walter Scott. It was made a burgh or borough in 1329 by Robert Bruce, with a port at Leith on the sea two miles distant; became the Scotch capital, the meeting place of Parliament in the fifteenth century; entered with the birth of Queen Mary on its greatest historic period; saw John Knox rise to Reformation fame in 1560, and Mary of Scots appear from France the next year for the tragedies of her career; and in 1603 sent her king to succeed Queen Elizabeth on the throne of England. Her university, founded in 1583, became, in the early part of the eighteenth century, one of the most important centres of medical study in Europe, while Burns, Hume, Adam Smith, Sir Walter Scott, and the Edinburgh Review, attested the splendor of her part in English literature. In the house duties which it pays Edinburgh stands next to London, and as a place of residence it is the most important for shopkeeping interests out of London. Its greatest industries are the making and publishing of books and the brewing of the famous Scotch ale. It is a great railway centre, and its insurance companies are among the largest in the world.

John Knox, Scotland's famous Puritan preacher, co-worker with John Calvin in dogmatic teaching and church reformation 29 310
Robert Fergusson, as a Scotch poet one of the forerunners of Burns... 29 183
Allan Ramsay's Lowland Scotch dialect pastoral poem, 'The Gentle Shepherd' 21 12061; 29 450
William Robertson, a Scotch historian, ranked, while he lived, with Gibbon and Hume 29 461
David Hume, an English-Scotch historian and philosopher of permanent distinction as a thinker 13 7777–81; 29 279
Adam Smith, celebrated for his advocacy of free trade as the road to wealth for all nations 23 13519–23; 29 496
Dugald Stewart, a celebrated Scotch philosopher who followed Thomas Reid, of Glasgow, in advocating common-sense belief against Berkeley and Hume 29 507
Hugh Blair, a notably eloquent Scotch preacher, author of the long popular 'Blair's Rhetoric' 29 62
Mark Akenside, a student at Edinburgh, gave up theology for medicine. 1 252
Scott's 'The Heart of Midlothian' 30 152
Francis Jeffrey, a famous Scotch critic, one of the founders of the Edinburgh Review 29 289
Mrs. Oliphant's 'William Blackwood and his Sons: their Magazine and Friends' 30 4

«Christopher North» (John Wilson), from 1817 the chief editor of Blackwood; and from 1820 professor of Moral Philosophy in the University 27 16032; 29 578
James Grant's 'Old and New Edinburgh' 29 229
Sir Daniel Wilson's 'Memorials of Edinburgh in the Olden Time,' and 'Reminiscences of Old Edinburgh' 29 578
Sir Alexander Grant, principal of the University of Edinburgh, 1868–84; author of 'The Story of the University of Edinburgh' 29 229
Robert Louis Stevenson, famous Scotch novelist, author of 'Edinburgh: Picturesque Notes' 24 13927–35; 29 506
Literary distinction of the Scotch novelist Miss Ferrier 10 5649
Balfour Stewart, an eminent Scotch physicist of Edinburgh birth 29 506

Florence: the most important and splendid city of Italy, apart from the historical and monumental interest of Rome; was the provisional capital of the united kingdom from 1864 to 1871, and grew in consequence to nearly double its former extent. It rose to importance as a free city when its jurisdiction became the prerogative of the Roman Pope, in the eleventh century. It was already famous for its guilds of workers in gold and jewelry, and its extensive trade in both France and England. The connection with Rome involved it in wars with the Emperor, and from 1215 this unfortunate situation was aggravated by excessive party conflicts between the great families arrayed on one side or the other, and the parties led by such families, until, finally, after more than three centuries of magnificent energies spent in struggles for power, with interludes of peace and splendid progress, the Pope and the Emperor united in 1529–30 to overthrow the republican form of government and give the sovereignty to a grand duke. During the previous hundred years the famous Medici family had brilliantly promoted the glory of the city by their patronage of art and literature; and Savonarola's career had added not the least of the tragedies which are a part of the dramatic story of Florence. Dante, Petrarch, and Boccaccio, the greatest initiators of literature in Italy, were of Florentine extraction. The awakening of Europe to new Greek learning and broad human interest was begun in Florence.

As early as 1400 A. D. Florence had become one of the foremost cities of the world for silk and woolen goods, and as a centre of banking operations. The merchants of Florence had agencies in London and several other towns of England to collect papal dues, buy wool of some 200 monasteries, conduct banking,

and lend money. Known as Lombards they left the name in Lombard Street, where the banking business of London still centres. The tremendous wealth of the Medici family was that of an immense international bank, and from the capital accumulated in Florence the chief sovereigns of Europe were supplied with funds. Six hundred years ago, in 1298, the foundations of the Duomo or Cathedral of Florence were laid, the dome of which, by Brunelleschi, is one of the supreme architectural achievements of all time. The final execution of the façade of this monumental structure was celebrated in 1878. No school of Italian art equals in importance that of Florence. Her collections and her historical monuments are of unsurpassed interest. Like Athens in its delightful climate and the charm of the country around it, it is nearer to Athens than any other city of the world as a home of art and a foundation of culture. Dante stands over against Homer, and Michæl Angelo against Pheidias. The torch of Greek light passed from Constantinople to Europe through Florence; and Humanism set out thence on its benificent mission to theologies darkened by superstition and churches dechristianized by persecution of new thought.

Dante's birth and life....6 3252
'The History of Florence,' written by Bruni, a noted Italian humanist (1369–1444)....29 80
Napier's 'Florentine History from the Earliest Authentic Records'..29 401
Savonarola, martyr-reformer at Florence (1498)....29 481
Masterly 'History of Savonarola and his Times,' by Villari....29 547
Birth at Florence, and eminent public service of Machiavelli....16 9479–80
Connection of Michel Angelo with Florence....17 9977
Benvenuto Cellini, born at Florence in 1500....6 3371; 29 100
Sismondi on the ruin of its Republic in 1530....23 13481–86
Yriarte's study of Florence in her palmy days....30 494
Herman Grimm's sketch of Florence....12 6725–32
Anatole France's 'The Red Lily' presents a picture of Florence....10 5910
Robert Browning in Florence....7 4237
Edmondo de Amicis, manager of a newspaper at Florence....1 454

Geneva [Switzerland]: a famous theological, literary, and scientific centre; the home of John Calvin from 1536 to his death in 1564; the scene of the burning of Servetus at the stake for denial of the tenets of orthodoxy; in a later time the birthplace of Rousseau, and later still a principal European seat of extreme liberalism in religion; now celebrated for a theatre, opened in

1879, which ranks next in size and magnificence to the Paris Opera and the Court-theatre of Vienna.

Carteret's novel descriptive of Genevese customs.....29 96
Made by John Calvin a centre of extreme Protestant dogmatic orthodoxy.29 89
Distinguished career of John Calvin as a Reformer and theologian..6 3118
Servetus burned as a heretic at the instance of John Calvin.....29 490
Giordano Bruno thrown into prison on account of his religious opinions.5 2613

Glasgow: the most populous city in Great Britain next to London; the chief industrial centre of Scotland; its prosperity dating from the opening up by the Union of 1707 of an immense prospect of trade with America; its shallow river converted by gigantic engineering into a deep water channel and extensive harbor; and its ship-building yards unsurpassed for production of the largest and most perfect examples of naval architecture. The Glasgow Cathedral stands on the very spot where about 560 A. D. a little wooden church was built as the seat of a mission to convert the Celts of Strathclyde. The university was founded in 1450; and in 1864–70 was rebuilt on a new site.

Robert Macnish, a noted Scotch medical author and essayist; a contributor to Blackwood's and Fraser's magazines 29 361
Francis Hutcheson, university professor of moral philosophy in Glasgow; one of the founders of modern philosophy in Scotland 29 280
Thomas Campbell, celebrated Scottish poet of Glasgow birth.....29 91
Alexander Bain, university professor at Glasgow.....29 37
John Stuart Blackie, famous Scotch professor of Greek, born in Glasgow.....29 61
Norman Macleod, eminent Scottish divine, editor of Good Words....29 361
William Black, famous novelist and journalist of Glasgow birth 29 61

Herat: the capital of the most westerly of the three divisions of Afghanistan, and one of the principal marts of Central Asia. The exceedingly rich valley in which it is situated, with a remarkably well-executed system of irrigation, make it the garden and granary of the Northwest Afghan and adjoining Turkoman country. The extreme antiquity of Herat is marked by a colossal earthwork enclosing a quadrangle of nearly a mile square. This wall of earth averages 250 feet wide at the base and about fifty feet in height, and on it is built a wall fourteen feet thick at the base and twenty-five feet high. The present city is in large part one of ruin and desolation, and excessively filthy, with

the exception of its street of bazaars. Its great mosque, covering an area of 800 yards square, and a most magnificent structure before it began to fall into ruin, attests the former greatness of the place, when it was the royal seat of the descendants of Timur.

The most magnificent and refined city of the world in Baber's time. 2 1141
Jami, the last of Persia's classical poets, known to Europe as the Persian Petrarch, died in Herat 1492. . . . . 29 287

Leyden: the most famous of Dutch historic towns; raised to distinction by the heroic defense against Spanish siege which its citizens made from October 1573 to October 1574; the seat of a noble university, founded in 1575 by William of Orange in honor of its citizen defenders; during the years 1609–20 the place of residence of the English exiles who became the Pilgrim Fathers of the settlement of New England in America; and in the same period the arena of remonstrance against rigid Calvinism by moderate liberals known as Arminians, with extreme persecuting violence aroused against the liberal leaders, of whom Barneveld was judicially murdered, Grotius condemned to imprisonment, and all liberal preachers driven into exile. In recent times the university has enjoyed European distinction as the seat of a Dutch school of advanced critical study of the Bible and of the origins of Christianity.

John Robinson's church of English exiles at Leyden, 1609–20,—the famous «Pilgrim Fathers» of the Mayflower who landed at Plymouth Rock, and made the earliest settlement of New England. 30 127
Hasebroek, a Dutch preacher and poet, author of 'Jonathan's Truths and Dreams'. 29 251
Nickolaas Godfried von Kampen, university professor at Leyden, and author of historical works of European reputation 29 296

Lisbon: the historic capital of Portugal; with one of the finest harbors in the world, large enough to hold all the navies of Europe; and occupying a site surpassed in beauty by only two other cities of Europe, Constantinople and Naples; the scene in 1755 of an earthquake which within less than ten minutes destroyed property to the value of nearly $100,000,000, and killed between 30,000 and 40,000 persons. Its finest structure is the monastery and church of Belem, erected as a monument to the great

seamen of Portugal. It was begun in 1500 on the spot from which Vasco da Gama embarked in 1497 on the voyage by which he succeeded in reaching India. New tombs to Da Gama, and to Camoens, whose splendid epic celebrated Da Gama's success, were placed in this church in 1880.

Ferreira's 'Inez de Castro,' the second regular tragedy produced in Europe 29 185
Camoens at the court of John III 6 3132; 29 90
Palmeirim, a popular poet at Lisbon, entitled the Béranger of Portugal. 29 415

London: the most considerable city of the world; a place of Roman occupation early in the first century of our era; from 369 to 412 a walled town held by the Romans as their capital in Britain; after the Roman departure from Britain, of declining importance until the modern London was founded by King Alfred in the last quarter of the ninth century. The reign of Edward III. saw London already strong in wealth and prosperity. The city proper of London, in distinction from the immense territory and vast aggregate of population commonly known as London, contains but 668 acres and barely 50,000 people resident in its houses; while the popular London embraces over 75,000 acres and has a population considerably exceeding 4,000,000. The reason why the addition of suburbs did not proceed, as in most great cities, was the extent to which immense ecclesiastical estates covered the greater part of these suburbs and resisted municipal extension and improvement. In the Great Plague of 1665 the city and suburbs lost a fifth of the population, 97,306, and in the Great Fire of the next year, which raged for five days, fifteen city wards were swept over and eight others damaged; 396 acres of houses, comprising 400 streets, 13,200 private houses, 88 churches, and St. Paul's Cathedral, were utterly consumed. From the rebuilding which followed, the modern "city" or centre of the great London dates. In its vast aggregate the larger London is the greatest centre in the world of population, capital, activity of every kind, political power and prestige, magnificent sovereignty, and intellectual distinction and achievements; and the history of London surpasses every other in the variety and extent of its contributions to human progress.

London in King Alfred's time 1 390
Birth and life of Chaucer 6 3552–55

Walter Besant's comprehensive history of London 30 556
Sir Thomas Gresham's effort to make it the European commercial centre instead of Antwerp 30 556

The group of pre-Shakespearean dramatists, Peele, Nash, Greene, and Marlowe 19 11258
Shakespeare's dramatic career in London, earliest creation of the modern theatre 22 13168
Cordial reception of Giordano Bruno in London 5 2613
Dr. Thomas Campion, physician, poet, and musician 6 3184
Michael Drayton's career at London, 9 4877; his volume of spiritual poems ordered destroyed by Archbishop Whitgift 9 4877
Ben Jonson, a typical Londoner all his life 14 8341
Thomas Dekker, the Dickens of London in the time of James I 8 4521
Light thrown on the social life of London early in the seventeenth century by Dekker's pamphlets and plays 8 4522
Faithful picture of life in London, given by the plays of Dekker, Heywood, Middleton, and others 3 1679
Career of the dramatic poet and actor Thomas Heywood in Shakespeare's time 13 7345
Beaumont and Fletcher at the Mermaid Inn 3 1675
Drummond of Hawthornden interviews Ben Jonson 9 4914

Thomas Fuller on London 11 6135
Every phase of London life for the years 1659–69 touched on in Pepys's Diary 19 11287
Evelyn's story of the Great Fire in London 10 5597
'Old Time London,' by W. Besant, the first part of a great work on London 4 1840
Addison's literary career in London 1 155–58
Daniel Defoe's notable career as a journalist and novelist 8 4479–84
Dr. Isaac Watts, pastor in London 27 15717
Long visit of Montesquieu in London 1 362
The philosopher Berkeley alarmed at the prospect of the ruin of Great Britain 3 1802
London merely an aggregation of villages in Fielding's time 10 5698
Distinction of Samuel Johnson as one of the greatest figures of British literature 14 8283; 29 291
Immense dramatic success of Sheridan 23 13318
Mark Akenside, a brilliant physician and poet 1 253
Brilliant literary and social career of Horace Walpole 26 15565–67; 29 558
Thomas Chatterton's literary venture in London 6 3541
Literary career of Oliver Goldsmith 11 6501
Benjamin Franklin elected member of the Royal Society 10 5927

Brilliant parliamentary career of Edmund Burke 5 2779
Joel Barlow's residence in London 3 1558
Mrs. Abigail Adams's observations on London society 1 100–09

William Blake, the poet, painter, and visionary 4 2041
Career of the literary statesman Canning 6 3189
Unsurpassed excellence of Praed as a writer of society verse 20 11757
Career of the humorist clergyman, R. H. Barham 3 1505
Intellectual and social distinction of Sydney Smith in the early years of Victoria 23 13557
Samuel Rogers, a London literary autocrat of the breakfast table for over half a century 21 12345
Gerald Griffin's literary career 12 6699
Brilliant literary career of Maginn as editor of Fraser's Magazine ... 16 9564
The University of London, established through the direct agency of the poet Campbell 6 3163
Brilliant career of Thomas Hood, as a London humorist and poet ... 13 7589
The poet Wordsworth on 'London, 1802' 27 16215
The career of the Irish poet Moore in London from 1799 to 1852 .... 18 10272
Douglas Jerrold's career as a dramatist, journalist, and humorist. 14 8257, 8258
Leigh Hunt's literary career 13 7791–94
W. B. Jerrold, brilliant editor of Lloyd's newspaper 29 289

Religious and social career of F. D. Maurice from 1834 until 1866 .. 17 9829
Career of Samuel Lover with Irish sketches and novels 16 9217
Extraordinary eminence of Michael Faraday in electrical researches at the Royal Institution in London 29 179; 30 128
The career of Charles Dickens, as humorist, novelist, and editor 8 4627
Henry Thomas Buckle, one of its great scholars 5 2673
His brilliant success with his 'History of Civilization in England' 5 2674; 29 81
Herbert Spencer begins his great career in London (1848–98) 23 13708
Business and literary career of John Stuart Mill 17 10007–10
Brilliant succession of John Tyndall to Faraday at the Royal Institution 26 15141; 29 535
John Ramsay McCulloch, Scottish writer on statistics and political economy; university professor in London 29 358
Career in London of Procter, "The Beloved and Honored Barry Cornwall" 20 11850
Career of George Henry Lewes, 1817–78 ..... 16 9037
George Eliot's career in London 9 5363
Distinction of Charles Reade in his purpose novels 21 12105
London life and English politics brilliantly depicted in Anthony Trollope's "Parliamentary Series" of novels 25 15034
Career of Dr. James Martineau in London from 1847 to 1887 ..... 17 9760
The Irish poet Allingham as editor of Fraser's Magazine 1 430
Career in science of T. H. Huxley 13 7807–11
Literary career of Mathilde Blind 4 2075

Laurence Hutton's eminence as a journalist; author of 'Literary Landmarks of London' 30 113
Sir John Lubbock, London banker, scientist, and man of letters 16 9279

Mrs. Braddon's 'Mohawks,' a superb study of life and of historical characters in London in the time of Pope....4 2280
Rare charm of Miss Thackeray's 'Little Scholars in the London Schools'....21 12273
William Black, editor in London (1864–74)....4 1983; 29 61
Career of the Novelist, W. E. Norris....18 10685
W. E. Henley preëminently a poet of London streets and scenes....12 7237
Story of the slums of London in 'A Child of the Jago,' 30 151; a less repulsive picture in Besant's 'Children of Gibeon,' 30 149; George Gissing's pictures of common life in London....30 496, 540
Arthur Morrison's 'Tales' representing life in the slums....29 392
Nadal's (American) 'Impressions of London Social Life'....30 513

Madrid: a centrally but otherwise poorly situated city of Spain; declared its capital by Philip II., in 1561, when it had a population of 30,000. The picture gallery founded by Charles III. is one of the finest in Europe; the opera house has the same exceptional distinction; the bull ring owned by the provincial council seats 14,000; but the churches are mostly small and insignificant. In its magnificent central avenues, handsome squares, streets planted with trees, and numerous splendid buildings, Madrid presents a most attractive appearance, and is one of the beautiful capitals of Europe.

Alarcōn y Mendōza, the last great dramatist of the old Spanish school, creator of character comedy, in public office in Madrid, 1628–39..29 9
Gil y Zárate, university professor and head of modern Spanish drama.29 216
Gutierrez, a Spanish dramatist, immensely popular in Madrid....29 241
Alarcón y Ariza, notable in politics, journalism, and literature...1 262; 29 9
Angela Grassi's succession of brilliant novels widely read by the middle classes....29 230
Barrantes, notable literary character at Madrid, from 1848....29 44
Echegaray's official and literary career....9 5101, 5102
Emilio Castelar, professor of history in the university of Madrid....29 97
Madrid society as treated in Pereda's 'La Montalvez'....19 11308
The city and its suburbs, the favorite scenes of Galdós's novels....11 6162

Manchester: a notable centre of English trade, the mart of the most extensive manufacturing district in the world; not less a principal city of the kingdom in strong interest in public affairs; intensely democratic and radical; the chief seat of the Victoria university, notable for giving science a large place in its educational system; its Town Hall the finest in Europe, a structure covering 8,648 square yards and costing $5,265,000. Manchester was described in Queen Elizabeth's time as "surpassing

neighbouring towns," and in 1724 as "the largest, most rich, populous, and busy village in England," with "trade incredibly large." It was here, shortly after the last date, that there began in England the industrial revolution, caused by adoption of the factory system. The steam engine, the canal, and the railway were made to serve trade and commerce earlier here than anywhere else; and to-day a ship canal makes Manchester, thirty-one miles east of Liverpool, an inland seaport. At no point in England are knowledge and intellectual development more advanced than in this great Lancashire mart of the British manufacture of cotton, the political capital of the north of England. The intellectual history of Manchester includes the story of Dalton, one of the chief founders of modern chemistry, and the work of Joule, one of the foremost English masters of physics.

Mrs. Gaskell's notable distinction as a novelist; her 'Mary Barton' a picture of the dark side of Manchester factory life.....11 6205; 29 209
Edwin Waugh's 'Sketches of Lancashire Life and Localities,' and 'Home Life of the Lancashire Factory-Folk'.....29 564
W. H. Ainsworth, a famous Manchester author, produced 250 popular novels.....1 235; 29 8
Mrs. Hodgson Burnett's early home, from which she came to America. 5 2809; 29 84

Moscow: Russian history shows five successive centres of administration and development,—Kieff, Novgorod, Pskoff, Moscow, and St. Petersburg.

Kieff, in the southwest, on the Dneiper, was founded in 864. Here Russia's earliest saint, Vladimir, caused his people to be baptized; here was the seat of the first Christian church, school, and library, in Russia, when Constantinople sent missionaries to convert the Slavs. For 376 years Kieff was an independent Russian city and capital, with more or less sovereignty over other Russian centres. Its cathedral of St. Sophia, founded in 1037, by Yaroslaff, is the oldest in the Russian Empire. Its chief monastery, connected with which are catacombs containing many tombs of famous saints, and visited every year by about 350,000 pilgrims, is the principal sacred place of Russian pilgrimage. Mongol conquest subjected Kieff for eighty years, from 1240; then for two hundred and forty-nine years it was a part of Lithuania, and for ninety-nine years belonged to Poland. It was united to Russia again in 1667.

Novgorod, or "New-town," represents early Slavonian settlement as it advanced northward from Kieff. Its name refers to the fact that it was founded later than the fort which first served the settlers. It was here that the Slavonian population invited Rurik and his companions to establish the Norse rule which was the foundation of the Russian dynasty and state (in 862). A certain dependence on Kieff was long recognized, but for five hundred years Novgorod maintained independent Home Rule in Republican form on the basis of a charter granted by its prince, in 997. Its situation on the great highway of commerce from Constantinople to the Scandinavian centres of trade for all northern Europe enabled it to develop an immense trade, and very great wealth, and to become a strong centre of colonization to the North and East. It was strong enough to repel both Swedish and German invasions, in 1240 and 1242, and to escape Mongol conquest, which about 1240 overwhelmed Kieff and left Novgorod its successor, for more than two hundred years, as the chief city of Russia. From 1456 Moscow began its subjection, and in great part its destruction,—a work which St. Petersburg ultimately completed.

Pskoff, originally a colony of Novgorod, ultimately became a strong independent republic, and even more democratic than Novgorod. The extensive trade which it secured made it a city large enough to establish forty-two large and wealthy churches, and numerous monasteries, and to enclose its various sections, and even its suburbs, with strong walls, the ruins of which are still to be seen. After the fall of Novgorod, in 1475, Pskoff alone remained independent of Moscow, and this lasted only until 1510, when Moscow abolished its sovereignty, took away its bell, gave its wealth to Moscow merchants settling there, and put it under a Moscow governor. The last vestiges of its self-government were abolished at the end of the seventeenth century, and from that time the ancient city fell into rapid decay.

Moscow became an important commercial city in the fourteenth century, largely owing to its central position in the region where Russian nationality was first developed. About the end of the fifteenth century no fewer than 18,000 of the richest Novgorod merchant families, with the entire trade of that city, were transported to Moscow and towns dependent on it. Upon the conquest of Siberia its trade extended eastward to China,

and in the sixteenth century nearly the whole trade of Russia was centred at Moscow, which became the great storehouse and exchange-mart for the merchandise of Europe and Asia. Even the opening of a port at St. Petersburg, which at first affected Moscow unfavorably, did not prevent an enormous increase of its Asiatic and internal trade. Peter the Great was driven to seek a new capital by the antagonism which his reforming plans excited in Moscow. It has remained the most venerated, and in many respects the most considerable city of Russia. It is second only to St. Petersburg as an industrial and manufacturing centre; and is supremely important from its central position, where the streams of Asiatic and European commerce meet. The Kremlin or "Citadel" of Moscow, a fortress enclosure dating from 1300, and encircled (in 1367) with stone walls, with eighteen towers and five gates, has within it the grandest of Russian cathedrals, built for the metropolitan of central Russia in 1326, and rebuilt in 1475–79. Other buildings within the Kremlin enclosure are two other cathedrals; numerous minor churches and monasteries; the Ivan Veliki tower, 270 feet high, built in 1600 by Boris Godunoff; four palaces of special historic interest; the arsenal; and the Hall of the Synod. To Russian traditional feeling this fortress enclosure is the Holy City of the empire. Outside the Kremlin a colossal "Temple of the Saviour," built to commemorate 1812; an immense bazaar; museums, libraries, picture galleries, monasteries, and the university frequented by between 3,000 and 4,000 students,—not to speak of palaces and monasteries in the suburbs, contribute to make "Moscow the Holy" to Russian feeling the real capital of the empire.

Bodenstedt in the family of Prince Galitzin.....4 2116

Munich: the capital of Bavaria; one of the handsomest cities in Germany; unrivaled in its art treasures and its æsthetic development; notable for its school of painting and for the architectural developments which, since 1825, have added to its attractions. Its university, attended by more than 3,000 students, ranks among the first in Europe; its National Library has over 1,000,000 volumes; its art collections,—sculpture, paintings, engravings, and drawings,—are extraordinarily rich; and its palaces, imposing galleries, museums, theatres, and other public edifices, notably exemplify artistic development hardly equaled.

Agassiz's university room in Munich called «The Little Academy»..1 210
Dingelstedt National Theatre manager in Munich.....8 4705
Döllinger, celebrated German Old Catholic historical scholar; president of the Academy of Science, at Munich; author of important works on Christian history.....29 149
Settlement of Bodenstedt in Munich.....4 2116
Wilhelm Hertz, a poet at Munich of the circle including Geibel, Heyse, and Bodenstedt; university professor, lecturer, and critic of high authority.....29 262
Retirement of Ebers to Munich, 1889.....9 5092

New Haven: one of the earliest Puritan colonial settlements (1638) of New England; with surrounding settlements, planted later, the basis of a State, the same as Massachusetts, Connecticut (at Hartford and along the river of that name), and Rhode Island; by a gross injustice merged in its rival colony, Connecticut, in 1662; the second place in New England to plant a college, now Yale University; for a much longer period than Harvard a strictly Puritan seat of study and culture; in very recent years broadly developed on liberal lines; notable especially for its early creation, through the munificence of a citizen, of a great school of science, ranking with the best in the world. In its wealth, culture, large variety of manufactures, and great natural attractions, New Haven is unrivaled among university cities in America.

John Davenport, Puritan divine, one of the founders of a colony of New Haven.....29 133
The English philosopher, Berkeley, contributes to Yale College.....3 1803
Joel Barlow, early American poet at Yale College.....3 1557
Timothy Dwight, American educator of great distinction; president of Yale College, 1795–1817.....29 159
John C. Calhoun's training at Yale.....6 3087
Dr. Leonard Bacon, distinguished American divine; minister of the oldest Puritan church of New Haven for more than fifty years..29 34
Theodore D. Woolsey, eminent educator and president of Yale.....29 584
S. Wells Williams, professor of Chinese at Yale.....29 577
Noah Porter, notable author of text-books, and instructor in intellectual philosophy at Yale from 1846; university president, 1871–85.....29 437
W. D. Whitney, most eminent American Sanskritist; professor at Yale University from 1854; of great distinction for writings of permanent value.....29 572–73
James Dwight Dana, eminent American scientist; epoch-making professorship at Yale University.....29 130
Othniel Charles Marsh, notably distinguished professor of palæontology at Yale University from 1866; creator of a most remarkable museum of not otherwise known fossil specimens.....9 370

New Orleans: a French colonial city, founded in 1718; made a capital of French power in 1726; transferred to Spain with the rest of Louisiana, 1763; ceded back to France in 1802 and a few days later transferred to the United States; incorporated as a city in 1804; from 1836 to 1852 administered as three separate municipalities on account of race jealousies and antagonisms; then consolidated into one again, and later greatly enlarged by annexation of suburban towns; a city now with thirteen miles of frontage on the Mississippi, railway lines aggregating nearly 20,000 miles, and more than a score of lines of steamships, making it the second city of the United States in exports. In its mingling of races, English, French (Creole), German, Irish, Italian, Spanish, Scandinavian, and Jewish, besides negroes, next to the English-American in number, and Indians, Chinese, and Malays, it is more cosmopolitan in culture than any other American city, and in its representative class, English or French in origin, of notable social refinement and intellectual distinction.

Miss Grace King's 'New Orleans, the Place and the People,' and 'Life of Bienville,' the founder of New Orleans, 29 304; her story of Jackson's battle of New Orleans.....15 8574
The old character of New Orleans pictured in Cable's novels.....5 3017
A story of New Orleans, by T. B. Aldrich.....1 325

New York: the third wealthiest city on the globe; as a shipping port the first in the world, since very recent gains; in many rich developments and large achievements the Gate Beautiful of America, where commerce, travel, and culture go and come from and for all parts of the world. The harbor formed by an inner bay of fourteen square miles is one of the largest, most secure, and most picturesque anywhere existing. In the assemblage of its educational institutions, universities and medical schools especially, New York's later development has been rapid and brilliant; the Columbia University especially winning immense metropolitan distinction by a grand reconstruction on a site unsurpassed for interest and promise.

The bay on which New York is built was first entered by John Verrazani, a Florentine explorer, in 1525, and but for a storm settlement might have begun almost a hundred years earlier than it did. Henry Hudson, the English navigator who gave his name to Hudson's Bay, and to New York's great river,

sailed a hundred miles up this stream in 1609. In 1614 the Dutch built a fort, and in 1614 began a settlement, called New Amsterdam, which passed under English control in 1674, and was renamed New York.

A commercial town of but 25,000 people in Washington Irving's time. 14 7993
Mrs. Martha Lamb's 'History of the City of New York' 29 322
Charles Brockden Brown's novels, brought out during a residence of five years in New York, 1796–1801 ..... 4 2427
Washington Irving's 'Knickerbocker History of New York' 14 7995
Fitz-Greene Halleck's counting-room life in New York for thirty-six years 12 6861
Bryant's great distinction as a journalist and public character 5 2625
Horace Greeley's great journalistic and political distinction, from 1834 . 12 6654
Career of George W. Curtis as editor, publicist, and orator, 7 4222; his satire on New York society in 'The Potiphar Papers' 30 458
Career in journalism and fiction of Fitz-James O'Brien 18 10733
Dr. H. W. Bellows, eminent preacher and public leader in New York . . 29 53
Rev. Dr. Morgan Dix, rector of Trinity parish from 1862 ..... 29 146
Dr. Lyman Abbott, eminent liberal preacher and religious journalist . . 29 2
Success and distinction of Wm. C. Prime as journalist and author . . 20 11820
E. L. Godkin's journalistic career, as editor of The Nation; later, of the Evening Post 11 6373
Editorial career with Harper & Brothers of Henry M. Alden 1 303
T. A. Janvier's sketches of life in New York 14 8117
Charles Anthon, eminent Columbia university professor and author of a great number of classical text-books 29 21

Oxford: England's largest and most notable historic seat of learning, of the nurture of English genius for knowledge and power, of the supply to her statesmanship of characters eminent for intellectual vigor and moral energy, and of the inspiration of scholars and thinkers to enthusiasm for religious, ethical, and humane interests, in society, the church, the masses of the people, and the remote lands to which time and events have extended English power. From King Alfred's time, when "London and Oxford" was a summary of the kingdom, it was national and strategic importance which made Oxford a place of note down to the last half of the thirteenth century. It was in succession to this importance that Oxford became the intellectual capital of England. In the year 1133 Robert Pullen arrived at Oxford from Paris, and delivered lectures on the Bible. A few years later Vacarius, who had studied at Bologna, and represented the teaching

of Irnerius, introduced the study of law. In the thirteenth century assistance for poor students was undertaken, and halls, licensed for the residence of students, began to be established. In the year 1257, Oxford was second only to Paris, with an attendance of probably 3,000. The earliest colleges founded were University College, in 1249; Balliol College, about 1263; and Merton College, in 1264. This last foundation was upon a basis independent of the religious orders, and its statutes became a model for later colleges, not only at Oxford, but at Cambridge. The religious orders referred to were the Dominican, Franciscan, Carmelite, and Austin Friars, who had successively come to Oxford in 1221, 1224, 1253, and 1268, to seize the opportunity by schools and lectures of their own of making the young scholars monks, instead of simply clergy. Even other monkish orders came, and the struggle was a severe one, with the advantage on the side of the friars because they provided home residence and discipline for students. The Merton College plan provided this, but under no monkish vows, and English freedom very soon (by 1525) gave support to ten colleges, additional to the three named above, some of which were great foundations, each providing home residence and discipline for a body of students and teachers, and all of them bound together in a federation constituting the university. The system was one of opportunity for active minds rather than of organic instruction of all alike, and while results of vast importance were reached, limitations and failures led to urgent pressure in our own time for reforms which are working a great change, and perhaps not a final one, in university methods.

Roger Bacon at Oxford, a scholar, thinker, and teacher far beyond his age; founder in 1267 of modern English science.....29 34; 30 475
John Wyclif, the greatest schoolman of his time, an Oxford scholar; author of a translation of the Bible into English, and of powerful writings against the Roman Catholic system then in England. 27 16235; 29 586–87
The Oxford Reformers of 1498': John Colet, founder of St. Paul's school, London; Erasmus, the greatest of European humanists; and Sir Thomas More, author of 'Utopia'.....30 454
Addison, a scholar at Oxford.....1 149, 150
Gibbon found there «no guidance, no stimulus, and no discipline»...11 6271
Connection of John Henry Newman with Oxford in a critical period of its history.....18 10597
Religious situation at Oxford in the time of Newman, Pusey, and Keble. 17 9828

Poetical and religious career of John Keble....15 8514
Thomas Arnold, eminent educator, historical scholar, and Broad Church author; professor of modern history at Oxford, 1841–42..29 26
E. A. Freeman, professor of History, 1884–92....29 201
Froude's early development at Oxford of radical religious convictions, 11 6062; succeeds Freeman as Oxford professor of History....11 6064
Matthew Arnold, broadly liberal poet and critic; professor of Poetry at Oxford, 1857–67, and made LL.D. 1870....29 26
The English radical poet Clough at Oxford....7 3822–24
Thomas Hughes's 'Tom Brown at Oxford'....13 7696
Long connection of Charles Reade with Oxford, but distaste for....21 12104
Remarkable Oriental scholarship of W. G. Palgrave....19 11001
W. E. Gladstone, eminent representative of Oxford culture....11 6359
Philosophical distinction of Thomas H. Green....12 6683
Settlement and notably fruitful career of Max Müller, as professor at Oxford from 1854....18 10426
Brilliant critical career of Walter Pater....19 11158

Paris: after London the largest city in Europe; and even more than London the concentration in one splendid centre of the political power; the wealth, society, and pleasure; the educational opportunities; and the art, literature, and science, of the nation to which it serves as capital. Unlike London, which spreads single residences in great number over a vast area, very often with some open ground and small garden space, Paris is built in huge blocks of tenements or apartments, each floor constituting a dwelling, and a common entrance serving for six or seven on as many floors. Under Napoleon III. immense renewals of parts of the city were made, with wide and straight instead of the old narrow and crooked streets. In these new streets and in her monuments and monumental buildings, and in the rich and elegant character of all places of business or public assembly, Paris is a spectacle of magnificence which no other city in the world attempts to parallel.

Julius Cæsar found it a collection of mud huts, and in 55 B. C. utilized the strategic importance of the locality by founding an important Roman town, some of the ruins of which can still be seen. It became in the sixth century the seat of government of Clovis, but gave way under the dynasty of Charlemagne to Aix-la-Chapelle as the capital; and only under Hugh Capet, in the tenth century, became the permanent seat of the kings of France. Its great mediæval epoch, when it conspicuously set in motion great modern tendencies, was that of the reign of Philippe

Auguste (1180–1223). Its great masterpieces of Gothic art, its famous university, the first in modern Europe, and its castle of the Louvre, a strong citadel, date from this epoch, when Paris surpassed all other cities of Europe except Constantinople.

About the year 1100, two famous controversies between Lanfranc and Bérenger, and between Anselm and Roscellinus, initiated extraordinary interest in discussion, and led to study of dialectic as the art of reasoning correctly. In the first decade of the twelfth century, William of Champeaux, taught dialectic with great success in Paris, and Abélard, his most notable pupil, not only followed him with extraordinary success, but boldly applied dialectic to the exposition and defense of rationalism. Out of this activity grew a group of teachers attached to the Cathedral of Notre Dame and licensed by its chancellor to act as masters of schools. These masters formed an organization, which became between the years 1150 and 1170 the earliest university of Paris, the first written statutes of which were compiled about the year 1208, and the position of which was recognized by the Pope about the year 1211. A contrast between Bologna and Paris, favorable to the influence and reputation of the latter, was the fact that the instruction at Bolonga was entirely professional, while at Paris a much broader study of knowledge was undertaken. Paris became known as the great school of thought in the field of theology, and it remained the great theological school of the Middle Ages, to which vast crowds of students came from all parts of Europe, and from which they carried back the art and culture of Paris.

Abélard, student and lecturer in Paris 1 19, 20
The condition of Paris in the Middle Ages 21 12048
John Calvin's beginning as a Protestant, A. D. 1532 ..... 6 3117
Benvenuto Cellini in Paris for five years 6 3372
Ainsworth's story of the students of Paris in 1579 ..... 1 238
Sojourn of Descartes in Paris 8 4585
Corneille's first success in comedy 7 4065
Scenes of Paris during the years 1625–65, in three of Dumas's novels. 30 461
Boileau's satire upon the vices of Paris in 1660 ..... 4 2142
Residence of Thomas Hobbes in Paris on account of hostility in England to his writings 13 7381
La Rochefoucauld, by his 'Maxims' and his equally famous 'Memoirs,' a great figure in French literature 21 12321
Reflection of the life of Paris for the years 1670–96, in the 'Letters of Madame de Sévigné' 22 13154

Career of La Bruyère 15 8760
Influence of Perrault on the French Academy 19 11324
Career of Piron as a hard-working playwright and wittiest of Frenchmen 20 11506
Rousseau's years of anxious poverty in Paris, 1770–78 ..... 21 12436
Voltaire excluded from Paris, and settles in Switzerland, 26 15453; his visit of triumph to Paris before his death 26 15454
Brilliant career of D'Alembert 1 354
Victor Hugo's exile from Paris during 1853–70 ..... 13 7719
A comprehensive view of modern Paris in Victor Hugo's 'Les Miserables' 30 450
Welhaven's sketch of 'The Paris Morgue' 27 15784
Henri Murger's 'Bohemian' career in the Latin Quarter of Paris ... 18 10473
Distinction of Saintine as a contributor to journals, author of stories, and a comic dramatist 22 12678, 12679
Baudelaire's critical work in Parisian journals 3 1619
Berlioz's musical career 3 1809
Sainte-Beuve's long and unwearied devotion to weekly literary criticism 22 12659–62
Kock's novels of lower-class life in Paris 29 310
Émile Gaboriau's use of the character of the Paris detective, M. Vidocq 11 6138
The literary and political career of François Guizot 12 6771
Edgar Quinet's exile from Paris for nineteen years, under Napoleon III 20 11963
Esquiros's career as an advocate of radical and socialistic reform 10 5557
The début of Gustave Flaubert 10 5815
The cheap popular press of Paris originated by Girardin 29 219
Career of Charles Blanc as an art critic, 4 2051; becomes director of Fine Arts, 1848–50, and again 1870–73 ..... 4 2052, 2054
Barbier's brilliant satires, political and social, on the depravity of the higher classes 29 41
Buffon's career as Intendant at the Jardin des Plantes, and author of a famous 'Natural History' 5 2690; 29 81
Bailly, famous mayor of Paris (1789) 29 36
Balzac's picture of the bourgeois life, at the time of the Revolution . 30 347
Benjamin Franklin's sojourn of nearly nine years in Paris 10 5928; 29 200
Later years of the Italian dramatist Goldoni in Paris 11 6477
The poet Florian barely escaped the guillotine 10 5849
Babeuf's journal, the Tribune of the People (1794), advocating complete communism 29 33
Sedaine, the originator in Paris of comic opera 29 488
The first performance of Beaumarchais's 'Tartuffe' 3 1659
Mrs. Abigail Adams's social observations in Paris 1 94–100
Agassiz with Cuvier in Paris 1 211
Delavigne, famous for political elegies and high comedy 8 4528, 4529
The library salon of Charles Nodier a centre for the new school of French writers, 1823–44 ..... 18 10673

Early struggle of Balzac, 3 1348; immense product of his pen.....29 39
Singular figure of the economist Bastiat.....3 1608
The Journal de Paris edited by Antoine Jay.....29 288
Mickiewicz's production in Paris of his greatest work.....17 9998
Lacretelle, J. C. D. de, a noted French historian and journalist; university professor, and author of valuable works on the history of France.....29 320
Maeterlinck's 'The Massacre of the Innocents,' written while he was in Paris.....16 9542
Heine's long Parisian residence.....12 7186, 7187
Barbey d'Aurévilly's contributions to the Pays, and founding of the Réveil.....29 41
Octave Feuillet, a court favorite and popular novelist under the second Empire.....10 5663
La Guéronnière's editorship of the Pays, partisanship of Napoleon III., and notable political pamphlets.....29 321
De Banville's 'The Soul of Paris'.....3 1475
Cladel's satirical description of the lower walks of literature in Paris.....29 110
Distinguished educational career of Victor Duruy.....9 5069
James Darmesteter, a French Jew, eminent as an Orientalist.....8 4379–81
Career in Paris of Leconte de Lisle.....15 8952
Extraordinary popularity of Gustave Droz's sketches of everyday life.....9 4885
Literary and educational career of Jean Macé.....16 9473
Gaston Boissier, an eminent professor at the College of France.....4 2152
Astounding success of the play 'Camille,' by Dumas, Jr.....9 5002
Special distinction during a long career of Sarcey as a dramatic critic.....22 12825
Gevaert, inspector of music at the Academy, and author of studies of musical history.....29 214
Cherbuliez, an extremely popular French novelist.....6 3609
Distinction of Pailleron as a novelist, poet, and playwright.....19 10961
Halévy's sketches and stories of Paris life.....12 6832
Ludwig Kalisch's 'Paris and London'.....29 296
Henri Becque, the pioneer of realism on the Parisian stage.....29 50
Émile Zola's 'Paris'.....27 16290
Extraordinary popularity of the poems of Hérédia.....13 7278
The Danish literary critic Brandes in a long visit in Paris.....4 2301
François Coppée's career.....7 4046
Brunetière, Lemaître, and France, the chief Parisian critics.....15 8963
Ferdinand Brunetière as Sainte-Beuve's successor.....5 2603
Literary life in Paris painted in a novel by Anatole France.....30 92
Du Camp's elaborate study of Paris in six volumes.....9 4952
G. W. Curtis on the charm of Paris.....7 4233
«The world's centre of wit, sensual tolerance, and moral skepticism».....8 4599
Hashish Club, its meetings in Paris.....3 1618

Philadelphia: William Penn's city of brotherly love and religious liberty; founded in 1682; among American cities even, exceptionally English in the number of its comfortable single residences and the thoroughness of its culture; in Revolutionary times the foremost American city; still preserves the Carpenters' Hall in which the first patriot Congress met (September 4, 1774), and the old State House, since known as Independence Hall, where the Declaration of Independence was adopted in 1776. To Philadelphia belongs the interest also of the convention which framed the Constitution of the United States, in 1787, and of the presence of the Government there from 1790 to 1800, including seven years of Washington's service as President. A notable glory, moreover, of the Quaker city is the career there of the second greatest American of colonial times, Benjamin Franklin. The academy founded by the sons of William Penn became a college in 1755, and a university in 1779, and the developments of more than a hundred years have made it one of the largest and most broadly effective of American seats of learning. In medicine especially, apart from the university as well as in connection with it, Philadelphia has long held the highest rank, not only in the United States, but in comparison with the great foreign seats of medical instruction.

Benjamin Franklin's distinction in science, statesmanship, and character 29 200

Thomas Paine, notable writer at Philadelphia in support of the American Revolution; came to America through the interest of Franklin 19 10976

John Dickinson, eminent American patriot, president of Pennsylvania 1782–85 ..... 29 144

Charles Brockden Brown, of Philadelphia birth; a notable early American novelist in New York; his later career, as an editor, in Philadelphia 4 2427; 29 78

Doctor Albert Barnes, notable preacher, instrumental in founding New School Presbyterianism 29 43

Organization of Girard College (1836) 29 33

Franklin Bache, eminent physician and professor of chemistry of the Jefferson Medical College of Philadelphia; a medical author of great distinction 29 33

Alexander Dallas Bache, professor of natural philosophy and chemistry of the University of Pennsylvania; first president of Girard College; United States Coast Survey superintendent 29 33

William Henry Furness, an American liberal preacher and religious writer, Unitarian pastor for fifty years in Philadelphia 29 205

John W. Forney, eminent Philadelphia journalist....29 195
George H. Boker, poet and dramatist; United States minister to Turkey, 1871–75, and to Russia, 1875–79....29 66
David Paul Brown, an eminent lawyer, author of 'Forty Years' Full Practice at the Philadelphia Bar'....29 78
Remarkable learning, discernment, and power of exposition shown in the historical works of Henry Charles Lea....29 331
George W. Childs, eminent Philadelphia journalist and philanthropist. 29 107
Joseph Jefferson, of "Rip Van Winkle" fame, unsurpassed American comedian; author of a delightful 'Autobiography'....29 288; 30 15
S. Weir Mitchell, a physician of distinction, author of valuable medical works, and a novelist of rare genius and great popularity. 17 10123; 29 385
Daniel G. Brinton, American surgeon, archæologist, and ethnologist; professor at the Academy of Natural Sciences in Philadelphia...29 75
Horace Howard Furness, American Shakespearean scholar of the highest distinction; editor of an exhaustive New Variorum Edition of the plays of Shakespeare....29 205
Mrs. A. L. (Furness) Wister, a notable author of excellent translations of choice foreign novels....29 581
Mrs. Sarah (Butler) Wister, daughter of Fanny Kemble; author of poems, and of translations from the French....29 581
Owen Wister, lawyer of Philadelphia; author of short stories and novels....27 16101; 29 581

Prague: the capital of Bohemia, and the third largest city of Austria-Hungary, of which Bohemia is a principal province. Founded in the first years of the twelfth century,—on a site of exceptional beauty, and rich in edifices of historic interest and buildings which are monuments of architectural art,—race feeling among the Czechs, who are a large part of the population, gives it a place of national distinction. Its university, founded in 1348 with a munificent endowment, brought foreigners to Prague from every part of Europe; not less than 10,000 students being in attendance at the beginning of the fifteenth century; but the Reformation overthrew all this, almost destroying the town in 1524. The reform effected in 1881 gave the university a Czech side and a German side; and, with over 3,800 students, about three-fifth were Czech.

Brentano's play, 'The Founding of Prague'....4 2344
Karel Havlicek, an influential journalist, and the picturesque figure in the "new Czech movement"....29 253
Palacky's notable Bohemian histories; a special work on the Life and Teaching of Huss....29 413
Néruda's very popular series of sketches of Czech life....29 402

Jerábek, a Czech dramatist at Prague, of almost unequaled eminence 29 289
Mikovec, a notable Bohemian dramatist, founder and editor of an important literary magazine at Prague 29 382
Kalina, a Czech poet at Prague; author of popular ballads 29 296
Josef Kalousek, university professor at Prague, and authority on Czech history and literature 29 296
Emanuel Bozděch, notable Bohemian dramatist at Prague 29 71

Rome: known to history more nearly than any other city as the capital for power and culture of the world; for eleven centuries a name of political empire, until Constantinople became a New Rome for another eleven centuries; while the still true Rome created an empire of spiritual culture, dating from about 42 A. D., which joined with Germany to make the Holy Roman Empire, the end of which did not come until 1806. From 1870 Rome has been the capital of the modern kingdom of Italy. The historic date for the founding of Rome is April 21, 753 B.C., and Roman story makes kings to have reigned until 510 B. C., when there began a republican period which lasted nearly five centuries until Cæsar was made dictator for life B. C. 45. The story of Republic, Empire, Papacy, at Rome is the largest story, and the most significant, which history has to tell.

The career and writings of Cato the Censor; his 'On Farming,' a tractate on agriculture, the oldest extant example of Latin prose. 6 3347
The work on agriculture of Varro, the greatest of Roman scholars in the age before that of Virgil 29 543; 30 157
The 'Georgics,' or agricultural poems of Virgil ... 26 15418; 29 550; 30 366
Columella's account of Roman agriculture in the Augustan age .. 30 158; 29 116
Livy, the greatest of Roman historians; 142 books of 'History of Rome from the Founding of the City'; only books 1–10 and 21–45 now extant; coming down to 167 B. C. with 293–217 a gap. 16 9091–94; 29 346
The short historical works of Sallust produced as political pamphlets. 22 12743
Cicero's career as a statesman and orator 7 3675–87
Boissier's interesting account of Cicero and his friends, 30 512; Forsyth's 'Life of Cicero,' 30 367; Cicero's work on Latin oratory. 30 366
The great career of Julius Cæsar B. C. 100–44, 5 3037; Froude's sketch of the life of Cæsar 30 366
Becker's picture of Roman scenes in the time of Augustus 30 102
Exceptional character and career of Seneca as an ethical teacher under Caligula, Claudius, and Nero 22 13119–22
Hamerling's 'Ahasuerus in Rome,' a vivid tale of dying paganism in Nero's time 29 246

Eckstein's 'Nero,' an historical romance of Rome at its greatest and its worst 30 298
Sienkiewicz's 'Quo Vadis?' a very strong historical novel of the early Christian days under Nero 29 494
Eckstein's 'Quintus Claudius,' a story of Rome during the first century. 30 539

Monumental Cyclopædia of Natural Sciences by the elder Pliny..... 20 11573
Exceptional excellence of the writings of Tacitus on oratory and on important persons and passages of Roman history... 24 14369–74; 29 513
Quintilian, an eminent pleader in the courts, and teacher of rhetoric, author of the most exhaustive treatise upon the art of oratory ever written 20 11980; 29 449
Great eminence of the younger Pliny as a Roman lawyer, orator, and letter-writer..... 20 11583; 29 432
Importance of Suetonius as our chief authority for 'Lives of the Cæsars' from Julius to Domitian..... 24 14202; 29 511
Ælianus, teacher of Greek rhetoric at Rome in the first half of the second century..... 1 172; 29 6
Porphyrius, celebrated Neo-Platonic philosopher, head of a school of philosophy at Rome, in succession to Plotinus... ..... 29 436

Roman law codified in 'The Pandects' of Justinian..... 30 442
Roman law revived about A. D. 1100, by Irnerius of Bologna..... 30 442
Influence of Rome on modern Christianity..... 8 4318
Alfred the Great at Rome in his youth..... 1 389
Copernicus, professor of mathematics at Rome in 1499..... 7 4041
Career of Michel Angelo at Rome..... 17 9978
Benvenuto Cellini's activity as an artist at Rome..... 6 3372
Giordano Bruno, martyr of free thought at Rome..... 5 2615
Later life and mental decline of the Russian novelist Gogol at Rome. 11 6457
D'Azeglio, an art student and landscape painter at Rome..... 2 1129

Development of comedy under Plautus, the greatest of Latin comic poets..... 20 11557; 29 432
Remarkable dramatic excellence and broad grasp of human nature shown by the comedies of Terence..... 25 14643–52; 29 519
The great place filled by Virgil near the level of Homer and Dante. 26 15421–23; 29 550
Career of the court poet Horace, under Augustus..... 13 7619–27
Ovid's career as a Roman poet in an age of dissipation..... 19 10915–21
Love poetry studied by Gallus, Catullus, Tibullus, and Propertius... 20 11861
Typical genius of Tibullus as a Roman elegiac poet of very narrow range but almost perfect art..... 25 14932–34
The Latin satirists, Horacé, Lucilius, and Persius..... 19 11343
The book of satires of Petronius Arbiter reflecting Roman life under Nero..... 19 11384
Statius, court poet under the Emperor Domitian, author of warmly praised minor poems and of an ambitious epic..... 24 13846; 29 504

Juvenal's attack upon the vices of the Romans in his sixteen satires. 14 8412–19
Claudianus, the last of the non-Christian Roman poets 29 112
Poems of Byron referring to Rome 5 2953–55
Hare's 'Days near, and Walks in Rome' 30 164
Clough's poetical account of events at Rome in 1849 ..... 7 3826
Study of Rome in Crawford's novels 7 4152
Émile Zola's 'Rome' 27 16290

Teuffel's great 'History of Roman Literature' 29 520
Cruttwell's 'History of Roman Literature' 30 216
W. Y. Sellar's scholarly volumes on the Roman poets 30 556
Du Cange's 'Glossary of Middle and Low Latin,' indispensable to reading mediæval books 29 153
Gibbon's great work on the Decline and Fall of the Empire, 30 341; Duruy's elaborate and complete 'History of Rome' 30 340
Mommsen's great work, 'Roman History'; also 'Roman Chronology,' 'Roman Coinage,' and 'Roman Political Law' 29 387; 17 10206–08
Merivale's 'General History of Rome' 30 466
Bryce's 'Holy Roman Empire' 5 2643
Montesquieu's idea of the causes of Roman greatness, and of Roman declension, 1 363; his study of the downfall of Rome 30 101
Dyer's 'History of the City of Rome' 29 159
Gregorovius's elaborate history of the city, in the Middle Ages 29 232
Francis Wey's study of the history of the city 30 101
Lanciani's 'Ancient Rome,' 30 298; his account of Pagan and Christian Rome 30 466
Bulwer's picture of Rome, in the fourteenth century 30 538
Madame De Staël on 'Ancient and Modern Rome' in 'Corinne' 23 13843
Mendelssohn on St. Peter's 17 9894

Samarkand: a city of Central Asia, chief town of a richly cultivated district, east of Bokhara, now in possession of Russia; a mere wreck, except the Russian new town, of its former magnificence as a Mohammedan Holy City, splendid capital of the great conqueror Timur and his successors, and a brilliant seat of Arabian civilization. An earlier city of great extent was destroyed by Alexander the Great. Its successor became known as Samarkand upon its conquest by the Arabs in 93 of the Moslem era, 711–712 A. D. Destroyed after pillage by Jenghiz Khan in 1219, it yet became the seat of Timur's power; and magnificent buildings erected by him and his successors, — palaces, colleges, mosques, and a citadel four square miles in area and one of the strongest in Asia, — attest the power and wealth of which it was once the seat. The central square on which three great colleges

were built is in architectural symmetry and beauty worthy of comparison with the finest examples in Italy. The college built by Timur became in the fifteenth century a renowned school of mathemathics and astronomy. A fourth college on another and much larger square, with three mosques, and rooms for a thousand students, was built by a Chinese wife of Timur in 1388. Here are the still grand remains of the burial place of Timur's wives. In connection with Timur's summer palace outside the walls is the tomb of Shah-Zindeh, a famous companion of Mohammed, who is believed to be still living, awaiting the time when he will rise for the defense of Islam.

Samarkand, a splendid city with the chief astronomical observatory of the world in Baber's time.....2 1141

St. Petersburg: the capital for Russia which Peter the Great, having regard to European considerations, founded on the marshy islands of the Neva, in a situation the most disadvantageous possible in respect of its internal Russian relations, but for the purpose of its creator, that of easy access to Europe and the world at large for Russian products, the best that could have been selected. The situation is hundreds of miles distant from the centres of Russian life. Desolate wildernesses extend an immense distance both north and east from the outskirts of the city. The regions of Pskoff and Novgorod to the south are very thinly peopled. In no direction is there an important Russian city within four hundred miles. The canals and railways, by which traffic reaches it, traverse vast tracts of inhospitable country. To the west on either side of the Gulf of Finland, into the head of which the Neva flows, the shores are foreign, with interests which look in the other direction.

Yet the scheme formed by Peter effected his purpose of creating a place for vast outflow of Russian exports. Trade had taken this course from the earliest years of Russian history. Peter's scheme only contemplated repeating what Novgorod had attempted with immense success in wealth and power, and what it might have made permanent if it could have gained secure possession of the mouth of the Neva. St. Petersburg became, and has now been for nearly one hundred and fifty years, the chief place of export for the most productive parts of Russia, those of the great central plateau which contains the upper basins of

all the chief Russian rivers. By a system of canals connecting the upper Volga and Dnieper with the great lakes of the north, the Gulf of Finland was made the commercial outlet for these rivers. It cost hundreds of thousands of human lives to carry out Peter's plan for making a new capital on a site consisting of low marshy islands formed by the different channels through which the waters of the Neva enter the Gulf of Finland. Both under Peter and after him compulsory measures of almost savage barbarism were resorted to, to obtain artisans and workmen in sufficient number, and to secure a large population. Entire success, nevertheless, was obtained; the city of Peter became broadly and richly built, populated to more than a million, and equipped with all the appliances of a great centre of modern culture. In its university especially, its libraries and museums, its great variety of scientific and educational institutions, its societies, academies, and observatories, St. Petersburg ranks with the most advanced capitals of modern civilization.

John Quincy Adams, private secretary to the American minister at St. Petersburg	1	134
Residence and poetic productions of Mickiewicz at St. Petersburg	17	9997
Von Baer, celebrated embryologist and Academy of Sciences librarian at St. Petersburg	29	35
Nekrassov, poet of great celebrity at St. Petersburg	29	402
Fedorovich Miller, university professor at St. Petersburg, and author of works of an eminently Slavophile character	29	383

Venice: when Constantine divided Italy into twenty-nine provinces he made one under the name of Venetia. The perils due to frequent wars led dwellers on the mainland to remove, in the year 810, to a not easily accessible group of islets, where they not only founded Venice and chose their first doge or ruler, but began to build the great basilica of St. Mark, which was to become one of the architectural glories of Venetian history. About the end of the tenth century, the success of Venice in destroying an immense nest of pirates on the opposite coast of the Adriatic, initiated special development of her sea power; and during the Crusades employment for this power, and its immense further development, were found in the transport of crusading armies by sea to Palestine. Not only did this bring great wealth to Venice, but it enabled her to occupy important stations, and to plant commercial colonies and factories, on the islands and

coasts of the Adriatic; and the fourth and last of the great Crusades was turned into a Latin conquest of Constantinople, under forces headed by Dandolo, the aged and blind but energetic doge of Venice (1204). The three centuries which followed witnessed the highest prosperity, wealth, and power of the Venetian state. A great commerce with the remote East was entered upon, raising to a great height the interest of Europe in India and its islands, as a source of rich products, and a mine of untold wealth. In genius for commerce and sea power, Venice became the first power in the world. Its arsenal, in which its ships were built, employed in its best days 16,000 workmen, and during the critical period of its great struggle with the Turks towards the end of the sixteenth century, a fully equipped galley was turned out every morning for a hundred successive days. As early as the fourteenth century and down to the seventeenth, Venice added to her sea power that of important continental development with large extension of her territory on the mainland. From the date of the conquest of Constantinople by the Turks until the victory over them of Lepanto, in 1571, Venice maintained itself, almost unaided until the final struggle, against Turkish aggression. Decline from her utmost power and magnificence began when Portugal succeeded in reaching India by sea and drawing to Lisbon the wealth of that commerce. The wars of the next two hundred years in Europe further militated against her prosperity, although the half century 1644–94 witnessed splendid demonstrations of her sea power and naval skill. A century of decay brought her into subjection to Austria in 1798; and in 1866 she passed through the hands of Napoleon III. into union with Italy under Victor Emmanuel.

Pietro Bembo's 'History of Venice, 1487–1513' 29 53
Count Daru's 'French History of the Republic of Venice,' the author's masterpiece 29 132
Luigi Carrér's poetical account of the history of Venice 29 95
Marco Polo, a famous Venetian, author of a very early book of travels in China 29 434
Montesquieu's visit in Venice, when traveling to gather facts for his 'Spirit of Laws' 1 361; 29 389
Casanova, the brilliant scapegrace of Venice, and prince of charlatans; his 'Memoirs' in twelve volumes 6 3322; 29 97
Goldoni's dramatic career in Venice 11 6476; 29 223
The comedies of Giraud produced in Venice with immense success 29 219

Count Gozzi's journalistic successes, the Gazzetta Veneta and the 'Osservatore Veneto'; and his important Dante studies.....29 228
The critical periodical Frusta Letteraria (Literary Scourge) founded by Baretti, of epoch-making importance in Italian literature.....29 42
Impressions of Venice by Mendelssohn.....17 9892
Poems on Venice, by Lord Byron.....5 2959–63
Sonnet to Venice, by Count Platen.....20 11517
«Siren of sea cities» (Symonds).....24 14365
W. D. Howells's first days in Venice.....13 7687–94
Horatio F. Brown's 'Life on the Lagoons,' vividly describing the situation of Venice, and giving a concise sketch of Venetian history.....30 497

Vienna: the capital and largest town of Austria, in Lower Austria near the boundary of Hungary, which is now a part of the empire of Austria-Hungary. In the eighth century Charlemagne expelled the barbarians of the district, and made it the boundary of his empire, where it stood as the most advanced bulwark of Western civilization and Christianity against the Turks, Hungary being, during the whole of the Middle Ages, thoroughly Asiatic. Vienna's first charter was given by Frederick II., in 1237. The Crusades created a traffic which rapidly promoted the growth of Vienna. It was in 1276 that it became the capital of the Hapsburg dynasty. The siege by the Turks which Vienna withstood for two months, in 1683, and from which John Sobieski of Poland delivered it, was one of the most notable events of the seventeenth century. Although carrying its antiquity back to the time of Christ, when the Romans (14 A. D.) occupied the Celtic settlement of *Vindomina* under the new name of *Vindobona*, there is no city of Europe to-day more thoroughly modern, fresh, and handsome, from nineteenth-century improvements. The old walls enclosing an irregular hexagon have been cleared away, and a series of boulevards fifty-five yards wide taken their place, except on one side, where a quay on the Danube canal is the bound. The Prater, a park of seven square miles, is one of the finest in Europe. The Public Hospital, with 2,000 beds, is perhaps the largest in the world. The Cathedral of Vienna dates from the fourteenth and fifteenth centuries, with some portions still left of a twelfth-century building. The Hofburg near the cathedral is a huge mass of buildings of various epochs and styles, constituting the Imperial Palace, and dating in its oldest parts from the thirteenth century. The University of Vienna, established in 1365,

and attended by over 6,000 students, is especially notable for its distinction in medical instruction. The art collections, public and private, and the architectural monuments of recent advance, are unsurpassed.

Death of Marcus Aurelius Antoninus at Vienna, March 17, 180 (then called Vindobona) 2 1022
Walther von der Vogelweide, Germany's earliest great lyric poet, and the first patriot poet of German literature, settles at Vienna 26 15583
Filicaia's six famous odes celebrating Sobieski's raising the siege of Vienna 10 5732
Montesquieu's visit to Prince Eugene in Vienna 1 360
Beethoven's life principally passed at Vienna 3 1751
Feszler driven from the University of Vienna for atheistic opinions .. 29 185
Alfred von Kremer, university professor and eminent Orientalist ... 29 315
Miklosich, founder of Slavic philology; university professor at Vienna; author of important works on Slavonic philology 29 382
Adolf Bäuerle's the Vienna Theatre-Gazette (1804–47) 29 47
Rare dramatic success of Körner at Vienna 15 8725
Grillparzer's brilliant dramatic career 12 6714
Dingelstedt director of Vienna court theatres 8 4705
Bauernfeld, a brilliant figure in Vienna society, 1848–90 ..... 29 47
Hanslick, unequaled professor of musical criticism and history in the University 29 247

Warsaw: the great historic city of the Polish race; capital of a province occupying the plain of Central Poland; of a situation which makes it one of the most beautiful and pleasant cities in Eastern Europe; second in size, of cities under Russian rule, to St. Petersburg and Moscow only. One of the great railway and commercial centres of Europe; a city of culture, of refinement, of university instruction and scientific societies, and of memories which still constitute it the seat and heart of Polish nationality.

Jane Porter's old-time romance of Polish patriotism, 'Thaddeus of Warsaw' 30 482
Thomas Campbell on 'Warsaw's Last Champion' 6 3165
Krasinski, the last great Polish poet, of distinguished birth at Warsaw, 15 8735; at the trial in Warsaw of the conspirators against Russia. 15 8736
The great national poem of Poland, Mickiewicz's 'Pan Thaddeus of Warsaw' 17 9996
Education, journalistic work, and residence in part, at Warsaw, of the great Polish historical novelist, Sienkiewicz 23 13399
Slowacki, the most ardently patriotic of Polish poets, in the public service at Warsaw during his early Byronic period 23 13509

York: a city of one of the richest and most fertile districts in England; notable for a cathedral surpassing in general effect every other in England; and for many ancient remains, including some Roman fragments, the walls in large part of the ancient English city, and the remains of the great St. Mary's Abbey. York became an important Roman depot after the conquest by Agricola, in 79 A. D. The Romans built there a city which became their military capital in Britain. The Emperor Hadrian took up his residence there, in 120 A. D.; Severus died there, in February 211; Constantius Chlorus also, in July 306; and there his son, Constantine the Great, was inaugurated the Roman Emperor. York was made the seat of an archbishopric, in 627; and under archbishop Egbert (732–766) it became celebrated as a school of learning. Under Alcuin it was one of the most famous educational centres of Europe. Charlemagne sent to York for Alcuin to take charge of establishing schools and learning in his German dominions.

A great literary and educational centre in the eighth century, A. D 1 295
Alcuin's 'On the Saints of the Church at York'.....1 298

CHIEF MATTERS FOUND IN LITERATURE

TO HAVE ENGAGED HUMAN INTEREST—CHIEF PRODUCTS OF INTELLECTUAL AND LITERARY EXERTION IN SONG, OR THOUGHT, OR KNOWLEDGE—AND PARTICULAR MATTERS OF SPECIAL INTEREST TO VARIOUS CLASSES OF PERSONS.

NOTE.—The great wealth of the contents of the Library, and the space required for enumerating particulars with the indexical references, make it necessary to separate less than it was at first contemplated the different classes of topics, products, and matters of special interest; while the abundance of matters of every class permits the reader to choose for himself out of the comprehensive groups which the following pages present. Our grouping gives a large number of heads under each of which particulars are arranged according to both chronological order and national interest. Further selections will be found easy by various readers, and each according to preference and taste, the particular information necessary to this being constantly given. The same general plan is carried through the classification of Readings, thus enabling the reader to select for himself in both of these large sections of the Guide.

AGRICULTURE

The 'Works and Days' of the early Greek poet Hesiod, designed for the reading of Greek farmers.....13 7326

The Latin work 'On Agriculture,' by Cato the Censor, nearly 200 years B. C., the oldest extant volume of Latin prose.....6 3347, 3350

Another Latin work on agriculture, by Varro, the best ancient account.....30 157

The 'Georgics' of Virgil, a glorification of the farmer's work, by the greatest of Latin poets.....26 15418; 30 366

Another Latin work of the same age as Virgil, by Columella.....30 158

An Arabic work of the twelfth century on agriculture translated into French by Clément Mullet.....30 157

A history of agriculture in England, from 1259 to 1793.....30 158

Fritz Reuter's finely humorous story of German farming, 'Old Story of My Farming'.....30 158

Observations on agriculture, by Arthur Young, in England and in France, 1787–90.....27 16261–62

Young's 'Annals of Agriculture,' forty-five volumes beginning in 1783 ..... 27 16263
Rosset's didactic French poem on agriculture, the earliest in French on the subject 30 158
Sismondi's Italian work on the 'Agriculture of Tuscany' 23 13472
A very fine poem on the agriculture of the remote South, by Andrés Bello 15 8915
A 'History of Agriculture and Prices,' by James E. Thorold Rogers. 30 158

ANECDOTES

Anecdotes in regard to one of the earliest Latin poets, Ennius 10 5475–83
Anecdotes, the Earliest Libraries; Realistic Acting; the Athlete's End 11 6259, 6260
Anecdotes of Apelles Praxiteles and Phidias 20 11577–80
Anecdotes from the table-talk of the English poet Rogers 21 12352–56
Berlioz on the «snuff-box treachery»; on Gluck; and on Bach 3 1813–16
Athenæus on some great eaters 2 928–31
Anecdotes from the humorous memoirs of Samuel Foote 10 5883–88
Anecdotes from Gellius; Libraries at Athens and Alexandria; Realistic Acting; and The Athlete's End 11 6259, 6260
From Diogenes Laertius 8 4722–24
Athenæus on the love of animals for man 2 931
Story by Cato of a Roman soldier's self-sacrifice 6 3351
Anecdotes from Sydney Smith 23 13570–72
Stories from Ælianus's 'Varia Historia' 1 173–77
Selected thoughts from the famous writings of Erasmus 10 5522–37
Table-talk and sayings of Martin Luther 16 9341–47
Goethe from his 'Maxims and Reflections' 11 6453
Pointed brevities from Schiller 22 12887, 12905
Maxims and sketches from Heine 12 7200
Maxims from the works of Richter 21 12256–64
Thoughts from the French of Pascal 19 11145–56
Brevities of reflections from Voltaire 26 15480–83
Maxims from the French of La Rochefoucauld 21 12322–30
Reflections and thoughts from Joubert 14 8388–98
Thoughts from the Swiss poet-thinker, Amiel 1 480–92
Brevities of thought from the table-talk of Selden 22 13101–10
Thoughts from Thomas Fuller 11 6136
Selected paragraphs from Henry Ward Beecher 3 1723–25
Anecdotes of celebrated characters in Smiles's 'Self-Help' 30 329

APOLOGUES, APHORISMS, AND APOTHEGMS

Hesiod's poetical maxims, from 'Works and Days' 13 7331
Heraclitus's fragments of weighty thought 13 7247–51
Empedocles's fragments of thought from 'On Nature' 10 5471–74

Examples of Greek wit and wisdom from Diogenes Laertius 8 4720–24
Fragments from Attic Comedy, 19 11397–408; from the Greek Anthology 11 6640–52
Epictetus: brief thoughts from his discourses 10 5500–08
Thoughts from the Latin dramatist, Plautus 20 11567–72
Thoughts scattered through Pilpay's Fables.....20 11440–86
Selected maxims on morals, philosophy of life, character, etc., from the Chinese of Confucius and Mencius 6 3643–48
Fragments from Japanese thought 14 8170–72
Apologues translated from the Persian by Edward Fitzgerald 10 5806–14
Examples from the Persian of Sa'di 22 12637–58
Examples from the Turkish 28 16965–88
Arabic examples.....28 16971–73
Aphorisms, moral and religious, collected into an argument of spiritual religion in Coleridge's 'Aids to Reflection'.....30 329

ART, ARCHITECTURE, AND ÆSTHETICS

Da Vinci, one of the greatest artists in history 29 549
Da Vinci's 'Treatise on Painting'.....30 436
Albert Dürer, the great pioneer of modern artists 30 555
Crowe and Cavalcaselle's 'History of Painting in Italy,' and other volumes on art subjects 29 125
Vasari's great work, 'Lives of the Most Eminent Painters, Sculptors, and Architects,' 26 15250; his account of Raphael.....26 15250
Grimm's exceptionally fine Lives of Michael Angelo and Raphael....12 6724
Wilhelm Lübke, author of a series of German works of great importance for the history of art.....29 352
Jacob von Falke, a German author of art writings notable for learning and judgment 29 178
Carl Vosmaer, a notable Dutch artist and writer on art 29 552
Lessing's 'Laokoon,' an epoch-making book in German art criticism.30 379
Bodmer on 'The Kinships of the Arts,' and 'Poetry and Painting'..4 2130, 2131
Wagner on 'The Art Work of the Future,' and 'The Progress of Art' 26 15510
Wagner on 'The Function of the Artist'.....26 15505
Taine on 'Race Characters Expressed in Art' 24 14415
Perrot and Chipiez's great series of works on 'Ancient Art,' in Egypt; Chaldea and Assyria; Phoenicia; Phrygia; Lydia, Caria, and Lycia; and Greece.....30 123

Symonds's volumes on Literature and the Fine Arts in his 'The Renaissance in Italy'.....30 514
Symonds on the Genius of Greek Art, 24 14356; and on Italian Art in relation to Religion.....24 14340
Patriotism characteristic of certain great types of art.....1 351
Art and literature always correspond to the popular ideals.....8 4536
The moral influence of art.....4 2060

Charles Blanc, a French art critic of the highest distinction, creator of a scientific method of art criticism....4 2051
Blanc's 'The Dutch School of Painters,' the 'Life of Ingres,' the 'Grammar of Painting and Engraving,' and 'Artists of My Time'....4 2052–54
Sketches by Charles Blanc of Rembrandt, Albert Dürer, Ingres, and Calamatta....4 2055–57
His unfinished 'Grammar of the Decorative Arts'....4 2054
Waldstein's 'Essays on the Art of Pheidias'....30 466
Louis Gonse's 'The Art of Japan'....30 123
La Farge's 'An Artist's Letters from Japan'....30 123
Services to art rendered by John Ruskin....21 12512
Ruskin on 'The Uses of Ornament,' 21 12518; on 'The Landscapes of the Poets,' 12523; and his great discovery of picturesque nature....21 12513
Hamerton, founder and editor of the Portfolio, a successful organ of literary exposition of art....12 6876
Walter Pater, a notable English critic of art and of literature, 19 11157; his devotion to Greek art rather than Christian....19 11159

Architecture.—Blanc on the law of proportion in architecture....4 2062
Norton on the building of Orvieto Cathedral, 18 10710; and on the dome of Brunelleschi....18 10716
Ruskin's 'Description of St. Mark's,' 21 12532; and of 'Calais Spire'..21 12539
Irving's 'The Alhambra,' a study of Moorish architecture in Spain..30 277
Lanciani's 'Ancient Rome,' a study of the antiquities of Roman art and Roman architecture....30 298
Viollet-le-Duc's 'Annals of a Fortress,' an eminent architect's study of ideal fortress-building....30 299
Chapters on 'Art and Architecture' in Yriarte's 'Florence' and 'Venice'....30 494

Æsthetics.—Schiller on 'The Æsthetic Education of Man'....22 12911
Möller, a Danish writer on æsthetics....29 386
Æsthetics and Art History Professorship created in the College of France, in 1878....4 2054
Taine appointed professor of æsthetics in Paris; his works devoted to the history and philosophy of art....24 14404

AUTOBIOGRAPHIES AND BIOGRAPHIES

English.—Small fragment of autobiography left by Lord Bacon, 2 1164; also an autobiographical letter....2 1188
The autobiographic intimations in the sonnets and lyrics of Shakespeare....22 12920
Greene's pamphlets and other writings, largely autobiographical....12 6693
Thomas Hobbes's autobiography written at eighty-four....13 7382

John Bunyan's autobiographic 'Grace Abounding' 5 2748
David Hume's autobiography written four months before his death.. 13 7780
Mrs. Burney's autobiographical 'Diary and Letters' 5 2818
Autobiographical character of all Hazlitt's essays 12 7116
Gibbon's admirable story of his own life 11 6278
De Quincey's autobiographical 'Confessions' 8 4555
Leigh Hunt's autobiography, a complete revelation of the man 13 7793
Theodore Hook's autobiographic 'Gilbert Gurney' 13 7613
Autobiographic reflections in Shelley's 'Alastor' and 'Epipsychidion' 23 13269
J. H. Newman's 'Apologia pro Vitâ Suâ' 18 10600
John Ruskin's autobiography in his 'Præterita' 21 12515
Disraeli's autobiographical novel, 'Contarini Fleming' 3 1634
Writings of Carlyle of autobiographical character 6 3242
Mrs. Browning's 'Aurora Leigh,' in a measure autobiographical.... 29 79
Autobiographic revelations of Matthew Arnold in his letters 2 854
Anthony Trollope's autobiography 25 15031
Many of Marryat's novels almost autobiographic 17 9738
Richard Jefferies's 'Story of My Heart,' a wonderful autobiographical sketch 14 8215
Cupples's 'Kyloe Jock,' a transcript from the boy life of the author 7 4210

German.—Jacob Cats's autobiographic 'A Life of Eighty-two Years,' in rhyme 6 3355
Bodenstedt's interesting autobiographic story of an eventful career... 4 2118
Arndt's autobiographic 'Stories and Recollections of Childhood,' 2 813; and 'Reminiscences of My Public Life' 2 814
Drachmann's most important work, 'Condemned,' largely autobiographical 8 4841
Freytag's brief autobiographic 'Recollections from My Life' 10 6015
Autobiographic interest of Spielhagen's 'Problematic Natures' 23 13774
Autobiographic character of Keller's first great novel, 'Green Henry'. 15 8519
Russian.—Dostoévsky's 'Poor People,' his own story of love and sacrifice 8 4784
His 'Memoirs of a Dead House' reflect his ten years penal exile to Siberia 29 150
Polish.—Sienkiewicz's 'Without Dogma,' the diary of his own spiritual experience 23 13401
Autobiographic character of Slowacki's 'Beniowski' 23 13510
Spanish.—Autobiographical character of Espronceda's 'Student of Salamanca' 10 5550

Danish.—The 'Life and Opinions' of the Danish poet, Johannes Ewald. 10 5614
Autobiographic interest of Holberg's Danish 'Three Epistles' 13 7409
The Danish poet Baggesen's autobiographic 'The Wanderings of a Poet,' his most important prose work 3 1236
The autobiographic 'Recollections' of Oehlenschläger 18 10751

Hans Andersen's autobiography, and 'Only a Fiddler' with charming autobiographic touches 1 501
Swedish.— Autobiographic character of the love episodes in Tegnér's 'Frithiof's Saga' 25 14564
Sprightly and interesting autobiography by Emilia Carlén 6 3226
Norwegian.— Autobiographic character of Kielland's Norse novel 'Garman and Worse' 15 8566

Italian.— All Dante's more important writings essentially a spiritual autobiography 8 4333
Benvenuto Cellini's 'Memoirs,' one of the best autobiographies in the world 6 3371
Alfieri's autobiography, begun 1790 and ended 1803 ..... 1 371
Goldoni's delightful autobiographic 'Memoirs' 11 6475
Interesting and thoroughly delightful autobiography of the Italian statesman D'Azeglio 2 1130
Minghetti's 'My Recollections' 29 384
Ruffini's 'Lorenzo Benoni' a faithful transcript of his life in Italy in 1818–33 ..... 21 12471

French.— Abélard's recital of unhappy fate in 'History of Calamities' 1 24
Froissart's long autobiographical poem, 'L'Espinette Amoureuse' 10 6036
Montaigne's essays of which he said, «I am myself the subject of my book» 18 10237
Arago's autobiography, relating extraordinary adventures with inimitable spirit and vigor 2 704
Autobiographical interest of the novels and other works of Stendhal 4 1862, 1865
A perfect picture of himself by the composer Berlioz 3 1810
Thierry's autobiographic 'Ten Years of Study' 25 14804
Coppée's 'An Entire Youth,' partly autobiographical 7 4045
Musset's 'Confession of a Child of the Century,' and two at least of his 'Nights,' autobiographic 18 10489
Maupassant's 'Notre Cœur' resembles an autobiography 17 9807
Senancour's autobiography in his 'Obermann' 22 13111
Pierre Loti's 'Le Roman d'un Enfant,' an autobiographic story of the complete loss of faith 16 9204
Anatole France's 'My Friend's Book' reflects the author's childhood and youth 10 5910
Every novel said by M. France to be an autobiography 15 8963
Jacques Jasmin's autobiographic 'Souvenirs,' a tale of fascinating simplicity, pathos, and fun 14 8187

American.— Benjamin Franklin's autobiography 10 5930
O. A. Brownson's autobiographic 'The Convert' 5 2595
J. L. Motley's 'Morton's Hope,' in part autobiographic 18 10374
John Boyle O'Reilly's autobiographic 'Moondyne' 19 10858
Autobiography of General W. T. Sherman 30 455

Autobiographic touches in Mrs. Thaxter's poems and prose sketches..25 14761
Mrs. Burnett's autobiographic story of 'The One I Knew Best of All'.....5 2809
Marion Crawford's autobiographic 'The Three Fates'.....7 4151

Biographies.—Boissier's 'Cicero and His Friends,' and 'Life of Madame de Sévigné'.....4 2152; 29 66
Livy on Hannibal.....16 9099
Sallust on Catiline.....22 12746
Suetonius on Caligula, on Nero, and on Vitellius.....24 14203, 14205, 14208
Sir Edwin Arnold's imaginative biography of Buddha, as 'The Light of Asia'.....2 819, 820
Abul Fazl's 'Akbar-nahmeh,' a biography of Akbar the Great.....30 335
Holden's 'The Mogul Emperors of Hindustan, 1398–1707,' notable for its account of Akbar the Great.....30 432
Froude's Lives of Cæsar, Erasmus, Luther, Bunyan, and Carlyle. 11 6059; 29 204
Grimm's 'Life of Michael Angelo,' one of the finest biographical specimens in modern literature.....12 6724
Symonds on Boccaccio.....30 235
Sir Arthur Helps on Las Casas, Columbus, Pizarro, and Cortes.....30 558
Fiske on the navigator Magellan..... 10 5781–96
Prescott on Philip II.....20 11794–99
J. Cotter Morison on Madame de Maintenon.....30 307
Hermann Grimm on Emerson, Voltaire, and Goethe.....30 555
Boswell's 'Life of Johnson'.....30 203
McCarthy on the Four Georges.....30 6
Trevelyan's 'Early History of Charles James Fox'.....30 83
Trevelyan's 'Life and Letters of Lord Macaulay'.....30 452
Tyndall on Faraday.....30 83
J. Dyke Campbell on S. T. Coleridge.....30 81
Eggleston on Roger Williams.....9 5219–24
Bancroft on Washington.....3 1453–58
William Wirt on Patrick Henry, 27 16091–95; and on Burr and Blennerhassett.....27 16098–100
Hildreth on James Madison.....13 7379
Parton on Andrew Jackson, 19 11125; and on Voltaire.....19 11129–42
Rufus Choate on Daniel Webster.....6 3663
J. F. Rhodes on Daniel Webster.....21 12208–13
W. P. and F. J. Garrison on William Lloyd Garrison.....30 80
Woodberry on Edgar Allan Poe.....30 434
Mrs. Oliphant's Lives of Edward Irving, Montalembert, St. Francis of Assisi, Jeanne d'Arc, and Laurence Oliphant.....19 10821–23
Mrs. Gaskell's Life of Charlotte Brontë.....30 355
Major's important biography of 'Prince Henry, the Navigator'.....29 363
Irving's Lives of Mahomet, Columbus, Goldsmith, and Washington.....14 7996

Adams's 'Christopher Columbus, his Life and Work' 29 4
Winsor's 'Christopher Columbus' 29 580
Minghetti's 'Biography of Raphael' 29 384
Mrs. Ritchie's 'Biography of Madame de Sévigné' 21 12274
Lewes's 'Life of Goethe' 16 9038
Chrysander's 'Biography of Handel' 29 108
Hesekiel's important and popular biography of Bismarck 29 262
Campbell's 'Lives of the Lord Chancellors,' and 'Lives of the Chief Justices' 29 91
Carlyle's 'Biographical Study of Cromwell' 6 3240
Boswell's notable biography of Samuel Johnson 4 2227
Mahan's 'Life of Nelson' 30 453
Southey's biographies of Nelson, Wesley, and Cowper 23 13680
Voltaire's 'Charles XII.' 30 351
Carlyle's 'Frederick the Great' 6 3240
Masson's biography of Milton with a History of his Times 30 81
Lockhart's exceptionally valuable 'Life of Sir Walter Scott' 16 9127
John Morley's biographies of Cobden, Burke, and Walpole; Voltaire, Rousseau, and Diderot 18 10323
Forster's 'Life of Charles Dickens' 29 196
Parton's biographies of Horace Greeley, Aaron Burr, Benjamin Franklin, Thomas Jefferson, and Voltaire 19 11123–25; 29 418
Lodge's Lives of George Washington, Alexander Hamilton, and Daniel Webster 29 347
Arago's 'Biographies of Distinguished Scientists' 2 707

CHILDREN, AND FOR CHILDREN

«Only the best is good enough for children» 24 14040
Notable men that made themselves playfellows with children 1 173
A merry Greek swallow song of the children in springtime 2 925
Glinka's Russian readings, histories, and plays for the young 29 221
Emanuel Hiel's Flemish poems for children 29 264
Goeverneur's universally popular Dutch verses for children 29 223

Great excellence of Gustave Droz's studies of children 9 4886
Laboulaye's three volumes of 'Fairy Tales for Children' 15 8747; 29 318
Delightful stories of instruction, and charming fairy tales, by Jean Macé 16 9473
Blüthgen's highly popular German stories for boys and girls 29 64
Wyss's 'Swiss Family Robinson' 29 587
Mörike's 'The Little Dried-up Man' 18 10319
Glassbrenner's German stories for children 29 220
Capital young folks' stories by Brentano 4 2344
Brentano's and Von Arnim's collection of German folk songs in 'The Boy's Wonderhorn' 4 2343
Fröhlich's 'Fables, Tales, and Rhymes in Verse for Children' 29 203
Wilhelm Hey's enormously popular 'German Fables for Children' .. 29 263

Campe's German juvenile tales, and educational works of great popularity 29 91
Franz Hoffmann's widely popular German juvenile stories 29 268

The unhappy childhood of Fredrika Bremer 4 2328
Popular Norwegian fairy tales, and stories for children, by the poet Moe. 29 386
Hans Andersen, the children's poet, 1 500; his 'Wonder Tales' and 'Picture-Book Without Pictures' 1 503
Boyesen's stories for boys, principally on Norwegian themes 4 2274

Swinburne's 'A Dark Month' shows him the supreme English poet of childhood 24 14293
Notable beauty and sympathy with child moods of Macdonald's stories, 'At the Back of the North Wind' and 'The Princess and Curdie'. 16 9456
Jean Ingelow's 'Mopsa the Fairy' 14 7969
Allingham's 'The Fairies' and 'Robin Redbreast,' fine songs for children 1 434, 436
Kingsley's 'Water-Babies,' one of the few perfect fairy stories in the language, 15 8614; example of 15 8628
Sarah Doudney's numerous very popular stories for girls 29 150
'The Culprit and the Judge,' from Miss Aguilar's 'Home Influence'. 1 230–35
Edgar's Every Boy's Magazine, and books for the young 29 163
Baker's 'Wild Beasts and Their Ways,' 'True Tales for My Grandsons,' and 'Cast Up by the Sea,' capital books for boys 3 1277
Marryat's 'Masterman Ready' and 'Settlers in Canada,' delightful books for boys 17 9739
Mrs. Barbauld's 'Early Lessons for Children,' and 'Hymns in Prose for Children' 3 1483
Fosdick's numerous books for boys 29 197

Lanier's 'The Boy's Froissart,' 'The Boy's King Arthur,' and 'The Boy's Percy' 29 326
Special excellence of Mrs. Dodge's volumes of juvenile verse, and stories for young people 8 4758
Miss Alcott's long series of delightful books for girls and boys 1 282
Mrs. Dodge's books for young readers, and the volumes of St. Nicholas since 1873 ..... 29 148
Palmer Cox's very popular series of humorous pictures and verse for children 29 123

CRITICS AND CRITICISM

Egger's history of criticism among the Greeks 29 165
Modern initiation of criticism in Boileau's 'Art of Poetry' 4 2142
Notable examples of criticism 4 2299
Amiel on what critical genius means 1 490
Diderot's high rank as a literary critic of painting 8 4692
Brunetière the great Darwinian of French criticism 15 8963

Notable critical writings of Désiré Nisard....29 404
Character of the critical work of Jules Lemaître....15 8964
The 'Critical Essays' of De Sanctis, a work of high authority....29 141
High rank of Théophile Gautier as a literary, and especially an art critic....11 6224

Lessing's opinion of criticism....15 9024
Criticism in Hermann Grimm's 'Literature' papers, 30 555; his lectures on Goethe, a fascinating study of the great poet....12 6724
Eminence of Gottschall in German criticism....11 6572
Exceptional value of the critical writing of Kuno Fischer....10 5768
Welhaven's place among Norwegian critics the very highest....27 15780
Heiberg, the greatest analytical critic of whom Denmark can boast. 3 1236
Rosa Gonzales among the first of Spanish contemporary literary critics....29 466
Huet, Dutch author of literary criticism of high character....29 278
Dobrolyúbov, a profound and gifted Russian literary critic....29 147
Grabovski's Polish 'Criticism and Literature'....29 228

Francis Jeffrey, famous Scottish critic in Edinburgh Review (1800–50). 29 289
Defect of Macaulay in criticism, 11 6365; comparison of Carlyle with Macaulay....11 6367
Matthew Arnold's ideal and practice of criticism....2 845
Matthew Arnold's 'Essays in Criticism'....30 170
Brandes's 'Eminent Authors of the Nineteenth Century,' nine critical essays....30 171
C. W. Dilke's 'The Papers of a Critic'....29 145
Andrew D. White on the reconstructive force of scientific criticism. 27 15853

DRAMAS, DRAMATISTS, AND THE THEATRE

Greek.— Dramatic nature of the Homeric poems....13 7554
First allusion in Greek literature to the dramatic hymn from which Greek tragedy grew....26 15171
Aristotle on tragedy....2 798
Æschylus the creator of drama, and in tragedy its greatest exemplar....1 184
Of Greek drama, seven dramas of Æschylus, seven of Sophocles, and nineteen of Euripides, are now extant....10 5569
Mahaffy's critical sketch of the extant plays of Sophocles....23 13650–72
Whitelaw's version of Sophocles (London, 1883); "very much the best," (Mahaffy)....23 13651
Permanent influence of Euripides....10 5572
Greek Old Comedy represented by Aristophanes only....2 759
Fitzgerald's translations from Calderon, Æschylus, and Sophocles....10 5798
Latin.— Very high character of the Latin comedies of Plautus....20 11557–63
Ten tragedies in the name of Seneca, the only serious Roman drama still extant....22 13122

Italian.—Ariosto, one of the very first of the writers of modern comedy. 2 742
Goldoni, the father of modern Italian comedy 11 6475–79
Gozzi, author of delightful folklore comedies 29 228
Characteristics of Alfieri's dramas 1 372–74
Machiavelli's one dramatic effort, 'Mandragola,' the finest comedy of the Italian stage 16 9481
Notable dramatic power and success of Pietro Cossa's dramas, 'Nero,' 'Messalina,' 'Julian the Apostate,' and 'Cleopatra' (1871) 29 121

German.—German drama advanced by Hans Sachs beyond that of England before Shakespeare 22 12611
Schiller preëminent in historical drama 22 12880
Wagner's conception of the drama as the Perfect Art 26 15515
Schopenhauer on tragedy 22 12934–36
Freytag's 'Technique of the Drama' 10 6015
Dowden's critical interpretation of Goethe's great drama 11 6390–95
Kleist's dramas holding the stage beside those of Lessing, Schiller, and Goethe 15 8666
Extraordinary success and dramatic power of Körner's German tragedies and plays 15 8726
High merit of Paul Heyse's 'Sabine Women,' 'Hans Lange,' and other plays 13 7334
Hauptmann's 'The Weavers,' a socialistic play of intense dramatic power, 12 7026; the same author's 'Hannele,' a dramatic poem of extraordinary pathos 12 7026
Very great success of Sudermann's 'Honor' and other dramas 24 14163–66
Anzengruber, an Austrian dramatist, famous for his creation of a genuine Austrian national drama 29 21
Extraordinary dramatic success of Grillparzer 12 6715
Grillparzer's 'King Ottokar' in Austrian literature comparable to Shakespeare's historical dramas in English literature, 12 6715; Grillparzer's estimate of Shakespeare 12 6714

Hungarian.—Károly Kisfaludy, the father of modern Hungary drama. 29 306
Madách's remarkable dramatic poems, 'Moses' and 'The Tragedy of Man' 16 9515
Katona's 'Bánk-Bán,' said to be the grandest tragedy Hungary has ever produced 29 298
Russian.—Pushkin's 'Boris Godunoff,' the foundation of a genuine Russian drama 20 11911

Spanish.—Manuel Cañete's studies in Spanish dramatic criticism 29 92
Alarcōn, the creator of Spanish character comedy 29 9
Lope De Vega, celebrated author of a great series of Spanish comedies reflecting the Spain of his day 26 15287
Calderon's position below Shakespeare, but far above Ben Jonson 6 3071
Character of the Spanish autos or religious spectacles 6 3072–74
Echegaray's 'The Great Galeoto,' his supreme dramatic achievement. 9 5103

Danish.—Overskov's 'History of the Danish Theatre'.....29 411
Holberg's activity and success in creating a Danish national stage..13 7413
Oehlenschläger's dramas distinguished by the finest workmanship; his 'Axel and Valborg,' a love tragedy of the Romeo and Juliet type.....18 10748
Hertz's delightfully romantic dramas, 'King René's Daughter' and 'Ninon'.....13 7318
Blicher's Danish plays, the comedy and tragedy of the commonplace.4 2064
Norwegian.—Björnson's 'Sigurd Slembe,' a trilogy of plays almost the greatest work in Norwegian literature.....4 1963
The Hamlet type of character in Björnson's 'Earl Harald'.....4 1963
Ibsen's dramatic career from 1856, 14 7840; his masterpiece among the historical dramas, 'The Pretenders,' 7840; his intensely national dramatic poems, 'Brand' and 'Peer Gynt,' esteemed his greatest works, 7842; the two dramas, 'Cæsar's Apostasy' and the 'Emperor Julian,' his most ambitious works, 7843; his dramas of modern life regarded as striking the highest note of modern dramatic art.....14 7844–47
Swedish.—Madam Edgren's dramas presenting the struggle of woman against conventional restraint.....9 5162
Polish.—Count Fredro, founder of original Polish comedy.....29 201
Johann Fredro, a Polish author of numerous popular comedies.....29 201

French.—Corneille's 'The Cid' begins the history of modern French drama.....7 4066
The higher comedy in verse established by Corneille.....7 4070
Diderot, the father of the modern domestic drama; direct and immediate influence upon German drama.....8 4691
Unsurpassed career of Molière in comic drama.....17 10160–63
Molière's 'School for Wives'.....30 557
About twenty tragedies and a dozen comedies of Voltaire.....26 15455
Voltaire on the drama, 26 15487; Voltaire's dramatic masterpiece, the tragedy 'Alzire'.....30 309
Crébillon in the very first rank of tragic poets by his 'Atreus and Thyestes' (1707).....7 4167–69
The modern drama as a story of every-day existence initiated by Beaumarchais.....3 1657
Points of likeness between Sheridan and Beaumarchais, and comparison of their comedies.....3 1659
Émile Augier among the greatest French dramatists of this century, following Molière and Beaumarchais, 2 998; analysis of his dramas in the Revue des Deux Mondes of April, 1878.....2 999
Hugo's 'Marion Delorme' and 'Hernani,' a great initiation of new school French poetry.....13 7712, 7713
Balzac primarily a dramatist.....3 1365, 1366
Balzac's initial literary effort, a tragedy on Cromwell, justly damned by his family.....3 1348
De Banville's French plays refined and skillful.....3 1474

Success of Musset's dramas on the French stage....18 10492
Destouches's 'The Boaster,' a masterpiece of high comedy....29 142
Comparative failure of all Daudet's dramatic attempts....8 4442

English.— John Malone's story of English drama to the death of Shakespeare....22 13182–88
'The Coventry Plays,' of the time 1392–1589, a notable preface to English drama....30 118
Dowden's sketch of Shakespeare's dramatic work....22 13167–73
Drama in the hands of a company of players suggested by Spanish example....22 13182
Chronology of the plays of Shakespeare, (1) as written, (2) as acted, and (3) as published....29 491
Synopses of the several plays, in the order of their production....30 380–402
Three of Shakespeare's greatest plays based on Plutarch's Lives....20 11603
Use of Holinshed's 'Chronicles' as a quarry for the Elizabethan dramatists....13 7446
Untrammeled freedom of form the general characteristic of Elizabethan drama....14 8344
High moral seriousness of Shakespearean tragedy....3 1678
Shakespeare regarded the drama as entirely a thing for the people..22 12921
Contrasts in the dramas of Shakespeare, Marlowe, Ben Jonson, and Webster....3 1678
The plays of Beaumont and Fletcher the best dramatic expression of the romantic spirit of Elizabethan England, 3 1677; their popularity eclipsed even Shakespeare's....3 1678
Unique character of the two Italian tragedies of John Webster 27 15758, 15759
The last radiance of Elizabethan drama in John Ford, 10 5890; 'Perkin Warbeck,' his one historical play....10 5889
Congreve's 'Love for Love,' the triumph of his art, 7 3946; his 'The Way of the World,' the most brilliant and thoughtful of his works....7 3947
Chapman more a thinker than a dramatist, 6 3524; 'Cæsar and Pompey,' his finest work....6 3525
Dryden's play, 'The Conquest of Granada,' one of his best....29 153
Extraordinary success of Sheridan's 'The Rivals' and the 'School for Scandal'....23 13318
Conspicuous success of Bulwer's 'Lady of Lyons,' 'Richelieu,' and 'Money'....5 2703
Aubrey de Vere's 'Julian the Apostate' and 'Mary Tudor'....8 4609
Sir H. Taylor's 'Philip Van Artevelde,' a masterpiece of English historical drama....25 14539
Joanna Baillie as a Scotch Shakespeare....3 1254–56
'The Colleen Bawn,' from Griffin's 'The Collegians,' an immensely successful play....12 6699
'The Sick King of Bokhara,' the one dramatic expression of Matthew Arnold's genius....2 854
Three plays by J. M. Barrie....3 1572

Dutch.—Distinction of Brederoo as Holland's greatest dramatist and of Vondel following him as her greatest tragedian....26 15491–93
Delightful Dutch comedies of Coster....29 122
Hindu.—H. H. Wilson's 'Select Specimens of the Theatre of the Hindus'....29 578
Kālidāsa, the greatest of Sanskrit dramatists, about 550 A. D., India's Shakespeare....15 8455
Bhavabhuti, a dramatic poet of India in the eighth century, ranking next to Kālidāsa....29 58

The Theatre.—Graf's Italian 'Origin of the Modern Drama'....29 229
Klein's unfinished History of the Drama among all peoples....29 307
Frenzel's two volumes of dramatic criticism....29 202
William Winter of the New York Tribune, his conspicuous position as an American dramatic critic....27 16061, 16062
Jeremy Collier's successful attack on the English stage in 1698....7 3946
Dispute on the suppression of theatrical performances at Geneva....1 355
Dr. John Witherspoon's 'Nature and Effects of the Stage'....29 581
Aubignac's study of the drama in 'The Practical Side of the Theatre'.29 29
Wagner on the theatre as a temple of art....26 15501
«The true drama is the art of teaching virtue and good manners by action and dialogue» (Voltaire)....26 15487
The earliest English theatre built by James Burbage in London... 22 13182
Lessing's ideal of the theater as the pulpit of humanity embodied in his 'Nathan the Wise'....30 172
The Christian fathers, especially Jerome, very fond of the comedies of Plautus....20 11562
The modern French theatre dates from 1599....7 4067
French.—Étienne's 'History of the French Theatre'....29 173
De Julleville's 'History of the Theatre in France'....29 426
Gautier's 'History of Dramatic Art in France, 1837–62'....11 6224
Distinction of M. Sarcey in French dramatic criticism....22 12825, 12826
Use of few actors by Alfieri....1 373
«The theatre is the chef-d'œuvre of society» (Voltaire)....26 15487
Efforts of Wagner against the degradation of the theatre to a mere place of entertainment....26 15500, 15501
George Sand passionately fond of the stage....22 12769

EDUCATION AND EDUCATORS

Greek.—Aristotle's life with his pupils....2 789
Aristotle on the necessity of common-school education....2 800
Plutarch on teaching virtue, 20 11646; on good schoolmasters, 11648; on mothers and nurses....20 11649
Quintilian on the schooling of boys....20 11984
Greek use of dancing as a part of education....26 15172
Xenophon on 'The Education of a Persian Boy'....27 16258–60

Mahaffy's 'Old Greek Education'.....30 331
Spinoza on the improvement of the understanding.....23 13793

German.—Fichte at Jena, an ideal university educator.....10 5674
Basedow's revolution in German education analogous to that of Comenius.....29 46
Pestalozzi's efforts for the reformation of the systems of popular schooling.....29 425
Froebel's educational creed.....10 6026
Schiller on æsthetic education.....22 12911
Oskar Jäger, a German educational author and official.....29 286

Flemish.—Jan van Droogenbrœck, a Flemish educator of eminence.29 152
French.—Original ideas of Montaigne on education.....18 10238
Célestin Hippeau, an eminent French educational author and authority.29 265
Jean Joseph Jacotot, author of an important French educational system.....29 286
Rousseau's 'Émile,' a famous study of elementary education.....30 160
Services of Cuvier to education in France.....7 4252
Educational work at Paris of Jean Macé.....16 9474
Jean Victor Duruy, an eminent educational administrator under Napoleon III.....9 5069
Alfred Rambaud's important educational work in France.....21 12041
Littré's French dictionary, the most important and valuable.....29 345
Larousse's 'Grand Dictionnaire Universel,' a most exhaustive and valuable reference work.....29 327

English.—Notable labors of King Alfred to promote English education, 1 391; his own account of it.....1 393–95
York, England, a great seat of learning and education under Alcuin.1 295
Alcuin's writings on grammar and other educational topics.....1 297
Roger Ascham's spirit and system, 2 917; examples from him,—'On Gentleness in Education,' 2 918–20; 'On Study and Exercise'.....2 920–23
Roger Ascham's 'The Schoolmaster' (1570).....29 27
Saint Paul's School, London, founded for instruction of boys in the world's best literature; classical Latin rather than Church Latin, and Greek as well as Latin.....30 454
Thomas Fuller on 'The Good Schoolmaster'.....11 6133
Lord Bacon on the lack in his time of university education in arts and sciences.....2 1183–88
Lord Bacon's Dreams; Rabelais's realistic views; Montaigne's criticisms; Mulcaster's 'Anticipations'; Ratich's teaching with preparation for Comenius.....7 3913
Milton on errors in teaching.....17 10074
Adam Smith on military and general education.....23 13535, 13536
Sydney Smith on the absurdity of a purely classical education....23 13566–70
Locke on study.....16 9109

Hugh Miller's 'My Schools and Schoolmasters,' of rare educational interest 30 453
Frank Buckland on present-day education too much through book-learning, and not enough through observation of nature 30 318
W. Hawley Smith's 'The Evolution of Dodd,' a study of our public school system 30 132
Bentham's urgency for science as against Greek and Latin 3 1774–75
Mary Wollstonecraft's conception of "the most perfect education," 27 16131; her demand for the education of woman equally with man 27 16131
Jeremy Bentham on "Mendacity and insincerity the effects and the only sure effects of an English university education" 3 1773
Carlyle on the "sawdust" offered him by his college teachers 6 3232
Buckle, a great English scholar, a remarkable example of self-education 5 2673
Buckle on the causes primarily active in the formation of the character of nations 5 2675
Matthew Arnold's life work as a school inspector; his great services to education in England 2 844; 29 26
Educational address by an English statesman (A. J. Balfour) on 'The Pleasures of Reading' 3 1288–304
English preference of home training to schooling 8 4733
Herbert Spencer's great work on intellectual, moral, and physical education 23 13711
The philosopher Berkeley's scheme for a university in the Bermudas, to educate scholars, teachers, and ministers for America, 3 1802; his verses 'On the Prospect of Planting Arts and Learning in America' 3 1805

American.—Mark Hopkins, president of Williams College, eminent American educator 29 273
Henry Barnard, founder of the Journal of Education 29 43
Agassiz's remarkable power as a teacher of science 1 213
Eminent educational position and work of Andrew D. White 27 15851
The humanist use of education as the cure for evil in the world 18 10336
Sarmiento, President of the Argentine Republic, and eminent in educational work 29 480
E. P. Whipple's proposal of a college for the education of domestic servants 27 15850

EPIGRAMS AND EPITAPHS

Select epigrams from Theocritus 25 14779
Later Greek literature notable for production of epigrams; a selection of examples 11 6637–52
Epitaphs from the Latin poet Ennius 10 5482–83
Examples from the Latin of Martial, the world's greatest epigrammatist 17 9750–58

Epigrams from India 28 16989–94
Epigrams from the Arabic 28 16972–73
Persian epigrams 28 16965, 16983

HELLENISM

Lucian of Samosata the last of the Hellenes 16 9290
Zeller's 'Comprehensive History of Greek Philosophy' 29 595
Boccaccio the founder of Greek studies 30 235
Roger Bacon on Greek culture and Greek teaching and life 30 475
«I have given my whole soul to Greek learning; I shall first buy Greek books and then clothes» (Erasmus, a student at Paris) 10 5511
Gladstone's 'Homeric Studies,' and Lawton's 'Art and Humanity in Homer' 30 115, 116
Jebb's lectures at Baltimore on the Growth and Influence of Classical Greek Poetry 30 189
Symonds's studies in the Greek poets 30 497
Mahaffy's conspicuously valuable studies of Greek History and Life . 16 9569
Guerber's account of the Myths of Greece and their great influence upon literature and art 30 189
Limburg-Brouwer's fine historical novels of ancient Greek life, and valuable works on Greek culture 29 343
Greek tendencies of the German poet Geibel 11 6248
Leopardi, celebrated Italian poet, noted as perfectly Greek in spirit and style 15 8978
In Mrs. Browning's early days «the Greeks were her demigods» 5 2523
Walter Pater, a critic notable for a Greek spirit, 19 11159; his volume of essays, 'Greek Studies' 30 448
Edward Everett as Greek professor at Harvard awakened great interest in Hellenic studies 29 175

HISTORIES AND HISTORIANS

Herodotus popularly noted as «The Father of History» 13 7285
Maspero's 'The Dawn of Civilization,' in Egypt and Babylonia, and 'The Struggle of the Nations,' Egypt, Syria, and Assyria 30 343
Becker's 'Charicles: Scenes from the Private Life of Ancient Greece' .. 30 102
Becker's 'Gallus: Roman Scenes in the Time of Augustus' 30 102
Duruy's 'History of the Romans,' the most elaborate and complete of his works and the best on the subject 30 340
Dyer's 'The Gods in Greece' 30 512
Thucydides's masterly survey of Greek ancient history, and story of the war between Athens and Sparta; sustained and brilliant composition; left unfinished: a great work canonized from about B. C. 100 ..... 25 14910–12
Polybius, author of a great history of Greece during the period 220–146 B. C., lived at Rome 168–151 B. C. 20 11701–10

Grote's 'History of Greece,' and important supplementary works on Plato and Aristotle 12 6745–47
Finlay's historical masterpiece devoted to more than two thousand years of Greek history 29 189
«Livy who erreth not» (Dante) not true of his Roman history, which is often rare story rather than real history 16 9091–94
Cæsar's 'Commentaries,' an inimitable and masterly work 5 3042
Tacitus and Plutarch, two of the most thoughtful of historians 1 365
Roman era of history 18 10251

'General History from the Fourth Century to Our Day,' by Lavisse and Rambaud 21 12041
Victor Duruy's very important historical works 29 158
Thierry's improvements in historical research, illustrated by works of great value 25 14803
A great 'Parliamentary History of the French Revolution' 29 81
Carlyle's 'French Revolution' 6 3237
Taine's three important works embraced in his 'Origins of Contemporary France' 24 14405
Napier's 'History of the War in the Peninsula' 29 401
Lanfrey's profoundly critical 'History of Napoleon' 29 325
Sloane's 'Life of Napoleon' 30 261
Bourrienne's 'Memoirs of Napoleon' 30 16
Michelet's 'History of France' down to the nineteenth century 17 9983–85
Revolutionary effect of the three master works of Voltaire, his 'Charles XII.,' 'Age of Louis XIV.,' and 'Essay on Manners' 26 15456
Renan's French new departure rationalistic treatment of early Christian history 21 12152–58
The 'Commentaries' of Æneas Sylvius (Pope Pius II.), a notable story of the literature, politics, and events of the author's time 30 130
Foxe's 'Book of Martyrs,' a notable early English story-book 30 262
Lea's scholarly 'History of the Inquisition of the Middle Ages' 30 166
Froissart's French Chronicles of History in France, England, etc., 1325–1400 ..... 30 85
Martin's 'History of France,' to 1789 ..... 30 85
Perkins's 'France under Louis XV.' 30 85
Stephens's 'The French Revolution' 30 86
E. and J. de Goncourt's 'History of French Society' 30 161
Coubertin's 'Evolution of France under the Third Republic' 30 87
Seeley's 'Life and Times of Stein,' a masterly study of the Napoleonic period, and estimate of Napoleon 30 413
Conan Doyle's 'The Great Shadow,' a powerful story of the twenty years' dominance of Napoleon in Europe 30 260

Von Sybel's 'Founding of the German Empire' 30 94
Madame de Staël's 'Germany,' and the 'Germania' of Tacitus 30 93, 94
Max Duncker's masterly 'Ancient History' 29 156

Ranke's new aim and method in writing history....21 12074
Niebuhr, notable improvements in the method of German study of history....18 10657
Mommsen, Germany's greatest scholar in history, university professor at Berlin since 1858....17 10206
The 'History of the Civil Wars of Granada' by G. P. de Hita (1588–1604), the first historical romance in Spanish literature....29 266
Cantù's 'Universal History,' an extraordinarily successful and perhaps unsurpassed work....29 93
Grundtvig's 'Danish Manual of Universal History,' a monumental work of great value....29 236

Bede's 'Ecclesiastical History of England,' the earliest great authority for English history; translated from Latin into Anglo-Saxon by King Alfred....29 50
The Anglo-Saxon Chronicle, recording English annals from A. D. 449 to 1154....1 554
Notable excellence of Hallam's historical works....12 6853
Knight's popular 'History of England'....29 309
Macaulay's notably popular and immensely successful 'History of England'....16 9385
J. A. Froude's 'History of England,' and other historical works....11 6059–64
Gardiner's extended works in English history of the highest importance....29 208
Justin McCarthy's interesting 'History of England under Queen Victoria'....16 9440
May's important works on 'English Constitutional History,' 'Parliamentary Law' and 'Democracy in Europe'....29 374
Stubbs's 'History of the English Constitution,' exceptionally accurate and authoritative....24 14139
Sir W. W. Hunter's comprehensive and accurate studies of the history and condition of India....29 279
Henry Morley's notable histories of English literature....29 391
Courthope's 'History of English Poetry'....30 301
Tylor's authoritative works on 'Primitive Culture'....29 535
Mosheim's 'Institutes of Ecclesiastical History'....29 393
Milman's notable 'Histories of the Jews, of Christianity under the Empire, and of Latin Christianity'....29 384
Leslie Stephen's 'History of English Thought in the Eighteenth Century'....29 505
'Scientific Method Applied to History,' by J. A. Froude....11 6071–75
Clarendon's 'History of the Rebellion,' one of the great masterpieces of English historical literature....7 3738
Origin of the literary school of English historical writing from Hume....13 7777, 7779
Gibbon's 'Decline and Fall of the Roman Empire,' an unchallenged and conspicuous masterpiece....11 6271
E. A. Freeman's ideal of history....10 5979–81

Buckle's conception of what history should be 5 2676
Mahaffy's idea of the only way to write history in the full and real sense 16 9569

Extraordinary perfection and interest of Motley's 'Dutch Republic' . 18 10376
Bancroft's 'History of the United States' (1492–1782); and 'History of the Formation of the Constitution' (1782–89) 3 1435–36
Hildreth's 'History of the United States,' to the close of President Monroe's administration 13 7371
McMaster's 'History of the People of the United States,' from 1789; four volumes come down to 1821 ..... 16 9503
Henry Adams's 'History of the United States, 1801–17' (the administrations of Jefferson and Madison) 1 110
Palfrey's 'History of New England' 19 10988
Parkman's great series of works embraced under 'France and England in North America' 19 11087
Winsor's 'Narrative and Critical History of America'; 'Memorial History of Boston'; 'From Cartier to Frontenac'; 'The Mississippi Basin'; and 'The Struggle in America between England and France,' works of the very highest authority 29 580
Rhodes's 'History of the United States from the Compromise of 1850'. 21 12206
Schouler's 'History of the United States under the Constitution' 29 485
Von Holst's 'Constitutional and Political History of the United States'. 13 7496
Blaine's 'Twenty Years of Congress — Lincoln to Garfield' 30 405

HUMANISM AND HUMANISTS

Greek.— The principle of human liberty discovered by Socrates 2 790
Socrates the great humanist of Greek philosophy 23 13627
Stoicism modified by human feeling in Epictetus 10 5497
Latin.— The teaching and example of Marcus Aurelius 2 1028; 29 30
Terence's 'Self-Tormentor,' a singularly perfect picture of human life, 25 14647; his great line 'Homo Sum,' 14647; his broad grasp of human nature of all his six plays 25 14647
Dutch.— Erasmus, the celebrated European humanist 10 5519; 29 172
Justus Lipsius, a celebrated Dutch humanist 29 344
French.— John Calvin's lack of human sympathy 6 3118
The essential thesis of humanism assumed by Diderot's Encyclopédie 18 10336
Béranger's love of humanity and compassion for the weak 3 1787
Strongly humanistic thought and feeling of Darmesteter 8 4380, 4381
Vico's principle of humanity adopted by Jules Michelet 17 9982
The humanism of Anatole France 10 5909
Zola's lack of humanism 27 16291
German.— Klopstock the first among modern German poets inspired by humanist sympathy 15 8693
J. G. Herder's comprehensive promotion of humanism as a philosophy of history 13 7263

Humanistic and Greek tendencies cause the German poet Geibel to abandon the Church....11 6248
Humboldt's humanist sympathies....13 7769
Mommsen's conception of man's organized life as one great development....17 10207
Russian.—Unique distinction of Tolstoy's humanism; he is especially the humanist of Russian literature....25 14988–92
Extraordinary human spirit and deep pity shown in the novels of Turgeneff....25 15061
Danish.—Broad intellectual and human sympathies of the Danish poet Holberg....13 7410–7411
Norse.—Conspicuous representative services of the Norse writer Björnson....4 1966, 1967
Italian.—Leonardo Bruni, a noted classical scholar, translator of Greek authors into Latin....29 80
Poggio, Beccadelli, and Politian, celebrated humanists of the last half of the fifteenth century....29 433, 49, 434
Mazzini's fundamental principles, humanity opposed to individualism, and duty opposed to rights....17 9844

English.—Sir Thomas More, a conspicuous early English representative of humanism....18 10295–97
Shakespeare the broadest representative Englishman....22 13167
Importance of Shakespeare that of his humanism....13 7262
Warmly humanitarian spirit of Adam Smith; his ruling passion to benefit mankind....23 13522
Delightful humanism of Charles Lamb....15 8818
Pathetic humanism the strong point of Thomas Hood....13 7590
Singular passion for improvement of mankind shown by J. S. Mill..17 10010
A warm humanity the dominant note of Mr. Lecky's literary work..15 8929
Ruskin about 1860 gave up art and nature studies for humanitarian work, sacrificing a fortune of $1,000,000....21 12514
Horne's 'Orion,' a lofty poetic appeal for devotion to human progress, 13 7641; example from the poem, 'Morning'....13 7642–44
The first great characteristic of Browning's poetry, its essential elemental humanity surpassed only by Shakespeare's....5 2563
Broad humanity of Besant in his novels....4 1839
Charles Dickens as an apostle of humanity in modern life, 8 4625, 4626; «So very human» the explanation of his success....8 4442
Frances Power Cobbe, an Irish religious and ethical writer of broadly humanist sympathies....29 113
P. G. Hamerton's 'Human Intercourse'....12 6877
Wealth of humanist interest in Symonds's studies of Greek, Italian, and English culture....24 14338, 14339
Large sympathy and enthusiasm of humanity the secret of Ian Maclaren's power....26 15694
American.—The welfare of human society the single purpose and constant study of Benjamin Franklin....10 5928

W. W. Story, a humanist and apostle of culture in his mature poems 24 14052
Strongly humanistic character of Mrs. Stowe's best work 24 14069
Remarkable humanism of the mother of Dr. O. W. Holmes 13 7458

HUMOR AND HUMORISTS

Greek.—The wit and humor of Socrates helped to charm his hearers . 23 13630
Humor and abounding comic force of Aristophanes 2 765
Latin.—Roman comedy means the works of Plautus and Terence ... 25 14644
Comparison of the subtler humor of Terence with the bolder wit of Plautus 25 14652
Development of humor by Aristophanes 2 766–67
French.—Rabelais's diverting fantastic epics of ridicule of errors 21 12004
Molière, the greatest of modern comic dramatists 17 10153
Regnard, French author of comedies, second only to Molière 29 454
Cazotte, a French humorist of the last half of the eighteenth century. 29 99
Beaumarchais's exceptional success with famous comedies 3 1657
Mendès's 'The Humor of France' 17 9908
Scribe's great number of laugh-provoking comedies 22 13083
Delicate humor and pathos of the novels and sketches by Gustave Droz 9 4886
W. Besant on 'The French Humorists' 30 348
About's delightfully humorous 'King of the Mountains' 30 222
German.—Brandt's 'The Ship of Fools,' a powerful humorous satire, notably promotive of culture-reformation in the time of Erasmus and Luther 4 2311
Notable humorous interest of the dramas and poetic tales of Hans Sachs 22 12611, 12612
Heine, a robust humorist and merciless satirist 30 544
Ernst Dohm, a German humorist, one of the founders of a notable German comic journal 29 148
Eichrodt's contributions to German humorous poetry 29 166
Ernst Eckstein, a very prolific German author of brilliant humorous sketches 29 162
Homely fun and pathos of Fritz Reuter's 'My Apprenticeship on the Farm' 21 12197
Most genial humor displayed in Freytag's 'The Journalists,' 10 6011; and the 'Lost Manuscript' 10 6013–15
Reinick's fine German lyrics, remarkable for simple humor 29 454
Singularly delicate and penetrating wit of Hauff, in a series of German tales 12 7014
Sudermann's 'Iolanthe's Wedding,' full of delightful humor and merry-making 24 14164
Distinction of Chiavacci as an Austrian humorist, contributor to Vienna journals 29 107
Baron Munchausen's humorous imaginative story of travels and adventures 30 304

Danish.—Holberg's humor shrewd and deep 13 7411, 7412
Baggesen, a Danish humorist in his 'Comic Tales' 3 1236
Dutch.—Heuff's humorous novels and sketches, caricatures, and satires 29 263
Spanish.—Cervantes's 'Don Quixote,' one of the world's great examples of humorous good sense 6 3451
De Alarcón's 'The Three-Cornered Hat,' famous for its pungent wit and humor 1 263
Russian.—Natural genuine humor, one of Gogol's distinguishing characteristics 11 6458
Saltykov, a Russian satirist classed among the best of his country .. 29 478
Peculiarity of the humor of Tolstoy 25 14993
Hungarian.—Károly Kisfaludy, author of comedies and novels of Hungarian life, rich in humor 29 306
Ludwig Hevesi, Hungarian story-writer and humorist, founder of the Magyar comic paper, Borzsem Jankó 29 263
Adolph Ágai, editor of Borzsem Jankó (John Peppercorn), a notable Hungarian comic paper 29 6
Jókai's publication of Üstökös, one of the wittiest of Hungarian humorous weeklies 14 8331
Italian.—Belli, a noted Roman humorist and satirist 29 52
Bondi, a liberal Italian Jesuit, and humorist poet 29 67
Fusinato, a widely popular Italian political humorist 29 206
Farini, an Italian novelist, notable for humor in the manner of Dickens 29 179
English.—Falstaff, by far the best of Shakespeare's humorous characters 30 388
Fielding's Parson Adams, one of the great humorous creations 10 5701
Sterne's 'Life and Opinions of Tristram Shandy,' whimsical, heterogeneous, keenly realistic 30 517
'The English Humorists of the Eighteenth Century,' by W. M. Thackeray 30 75
Genuine humor of Lamb's essays 29 322
Notes of humor in John Henry Newman's lectures 18 10604
W. Bagehot's conception of humor 2 1208
Humorous writings as a discipline in jolly paganism 3 1509
Thomas Hood, the most playful and humorous of poets 29 272
Theodore Hook, a minor English humorist and dramatic wit 29 272
Douglas Jerrold, a notable English humorist, a writer for Punch 29 289
Dickens's Pickwick, pure fun from beginning to end 30 551
Shirley Brooks, notable English humorist, editor of Punch 29 76
Notable career as an English humorist, of Tom Taylor 29 517
Du Maurier's distinction as a London comic journalist, contributor of society sketches to Punch, 1864–96 ..... 9 5041
Locker-Lampson's 'London Lyrics,' the perfection of humorous-pathetic poetry 16 9113
The adventures of Verdant Green at Oxford 30 528
W. S. Gilbert's 'Bab Ballads,' a classic expression of English humor .. 11 6333

W. E. Aytoun's humorous sketches....2 1112
The foremost rank of Barham among humorists....3 1503
American.— Irving's 'Knickerbocker History of New York' saturated with the spirit of broad comedy; unequaled sustained humor of parts of the narrative....14 7995–97
Sunshiny wit and humor of Oliver Wendell Holmes....13 7462
"Mark Twain," universally recognized as the first of living humorists.7 3789
Artemus Ward ranks with Mark Twain in original and genuine American humor....5 2463
Parton's 'Caricature and other Comic Art,' a book showing much keen humor....19 11124

JEWISH

Josephus, born at Jerusalem A. D. 37, 14 8361; his 'Wars' and 'Antiquities' of the Jews, and his 'Autobiography,' works of great importance for Jewish history....14 8362
The story of the Talmud as an immense encyclopædia of Hebrew questions and opinions on points of sacred law, 24 14453; 16 9591; 30 22; a comprehensive codification of scholastic inquiry in Jewish biblical schools....24 14460
The Talmud's account of a Jewish feast....9 5146–50
Philo Judæus, eminent Jewish philosopher at Alexandria in the time of Christ....29 428
Eleazar ben Kalir, a Hebrew poet of the eighth century....29 296
Ibn Esra, a Jewish scholar, author of hymns, and one of the earliest commentators on the Bible....29 282
The great scholars and teachers of mediæval philosophy and science, 2 1100; Ibn Gabirol's modification of Aristotle's thought of God and the world....2 1100, 1101
Moses Maimonides regarded as the Jewish Aristotle of Cordova, 16 9589; his initiation of a new era in Jewish theology, 9590; his commentary on the Mishnah....16 9591
Adolphe Franck's 'The Cabbala' or religious philosophy of the Hebrews.29 199
Samuel Cahen's version of the Old Testament in French (1841–53)..29 88
Leopold Zunz's "Science of Judaism"....29 599
Azulai's bibliography of over 1,300 Jewish authors, and over 2,200 of their works....29 32
The 'Tack-Kemoni' of Charisi, a picture of every-day Jewish life and character in the thirteenth century....29 103
Hebrew blood of Felix Mendelssohn....17 9886
Heinrich Heine, an upper-class Jew....12 7185
Hermann Adler on 'The Jews in England' and 'The Chief Rabbis of England'....29 6
Isaac Mayer Wise, eminent leader of the reform movement in American Judaism....29 581
Jewish parentage of Berthold Auerbach, 2 961; Anti-Semitic sentiment embittered his residence in Germany....2 963

Ludovic Halévy, French dramatist and writer of librettos of Jewish parentage 12 6831
Grace Aguilar's 'The Spirit of Judaism' and other Jewish studies markedly liberal 1 225
Isaac D'Israeli, and his eminent son Benjamin Disraeli 29 145
Jewish sympathies of Disraeli shown by his Sidonia, the Jew financier, 3 1635; his idea of the race as the «Aristocracy of Nature» 3 1637
Besant's picture of the Synagogue 4 1845–51
Fürst's 'History of Jewish Culture' 29 205
Ludovic Halévy's 'The Abbé Constantin' 29 244
Goldschmidt, a Danish exponent of the family and social life of the orthodox Jew 11 6493
Darmesteter, a French-Jew and scholar, on Judaism 8 4382–84
Alexander Kohut, one of the greatest Orientalists and Semitic scholars of his age 29 311
A 'Complete Dictionary of the Talmud,' by Alexander Kohut 29 311
Henri Harrisse, a Russian-Hebrew, author of important contributions to knowledge of the discovery of America 29 250
Alfred Edersheim, a converted rabbi; a Jewish-Christian biblical writer; author of important contributions to Hebrew-Christian history 9 5145; 29 162
Kraszewski's 'The Jew,' a Polish story of special Jewish interest ... 30 248
Jacobs's 'The Jews of Angevin England,' the story of the Jews in England from the Norman Conquest to 1206 ..... 30 20
Rodkinson's 'The Babylonian Talmud: Revised Original and New Translation' 30 22
History of Jerusalem, by W. Besant and E. H. Palmer 30 342
Leroy-Beaulieu's 'Israel among the Nations: a Study of the Jews and Anti-Semitism' 30 342
Renan's 'The History of Israel,' five notable volumes 30 247
Lessing's 'Nathan the Wise,' a dramatic plea for toleration between Christian and Jew 30 172
Zangwill's 'Children of the Ghetto,' a study of Jew customs and character 30 149
Jewish interest of George Eliot's 'Daniel Deronda' 30 9
'As It Was Written,' by Sidney Luska (Henry Harland) a Jewish study 30 253

JOURNALISM AND JOURNALISTS

English.—The journalistic instinct in the note-book of King Alfred . 1 391
Daniel Defoe's pioneer work in English journalism 8 4480–84
Initiation of literary journalism by Steele and Addison 24 13877
The Tatler and the Spectator of Steele and Addison 29 5; 1 153–55
Suggestions in Smollett of the method of the modern newspaper man 23 13579
Greatness of James Boswell as an interviewer and reporter 4 2228
George Crabbe's early work, 'The Newspaper' 7 4117

Leigh Hunt's career in London 13 7791–93
Mark Lemon, the first editor, and for twenty-nine years manager of Punch 29 335
Journalistic career of Douglas Jerrold 14 8258
Tom Taylor, dramatist and editor of Punch 29 517
R. H. Barham as a London editor 3 1505
George Croly's experience of journalism in London 7 4197
Editorial distinction of John Morley,—initiated the custom of signing articles 18 10323, 10324
Editorial career and great distinction of Walter Bagehot 2 1205
«Rant and Mendacity, Fury and Distortion» (Walter Bagehot), characteristic of party-journalism 2 1206
William Black's ten years of journalism 4 1983
Archibald Forbes's famous career and writings 29 194
W. Clark Russell at Newcastle and in London 21 12564
Early work of Thomas Hughes in journalism 13 7695
Sir W. H. Russell, special correspondent of the London Times 29 473
Career of James Thomson, a poet of unique genius; author of 'The City of Dreadful Night' 25 14865
Henry W. Lucy, London parliamentary reporter and historical writer. 29 352
Justin McCarthy's connection with the press 16 9440
J. M. Barrie's early struggle in journalism 3 1571
Remarkable notes of journalism in Kipling's early work 15 8634
George Cupples's journalistic work 7 4209

French.—D'Alembert's reference to weekly newspapers of his time .. 1 367
Bayle, author of 'Bayle's Dictionary,' essentially a modern journalist. 30 126
The great Encyclopèdie of Diderot and D'Alembert an immense demonstration on the lines which are now those of journalism 30 161
The Anti-Jacobin of 1797 ..... 6 3191
Léo Lespès, founder of Le Petit Journal 29 338
Arthur Arnould's founding of La Marseillaise and of the famous Journal du Peuple 29 26
Girardin's 'The Periodical Press in the Nineteenth Century' 29 219
Girardin's creation of the cheap popular press of Paris 29 219
La Muse Française founded by Victor Hugo and Émile Deschamps . 29 141
Lemoinne, political editor of the Journal des Débats 29 335
Leroy-Beaulieu, founder and editor of L'Economiste Français 29 338
Frédéric Bastiat's publication of a journal to promulgate his views .. 3 1609
The Revue de France founded by Gonzalès 29 224
Veuillot, a French Catholic journalist, powerful antagonist of the modern spirit 26 15330
Journalistic career of Adolphe Thiers in Paris 25 14821
Hérédia's distinction in journalism in Paris 13 7278
Alphonse Daudet as a journalist and humorist in Paris 8 4437
Paul Bourget's early experience in journalism 4 2252
Spanish.—Alarcón, editor of the Spanish journals La Epoca and La Politica 1 262

Flemish.—Georges Eekhoud's career as an editor in Antwerp 9 5190
Hymans, a Belgian journalist of distinction 29 281
Italian.—Character and success of Madame Serao as a journalist.... 22 13133
Gozzi, eminent Italian journalist, notable for Dante studies..... 29 228
Baretti, noted Italian literary journalist..... 29 42
Servian.—Jovan Jovanovic, famous throughout Austria and Hungary as an influential editor 29 293
Russian.—Notably journalistic turn of mind of the Russian novelist Dostoévsky, 8 4784; his periodical 'Diary of a Writer' the most enormously popular publication of the day..... 8 4784
Norwegian.—Björnson's 'The Editor,' a play having for its subject the degradation of modern journalism 4 1964, 1965
German.—Earlier career of Heine in Munich and Berlin 12 7186
Gustav Freytag's career in journalism..... 10 6011
Liebknecht, editor-in-chief of Vorwärts, the organ of the Social Democratic party 29 342
Kladderadatsch, a noted comic journal in Berlin 29 148
Goethe on the newspapers..... 11 6453
Freytag's 'The Journalists' called the best comedy of the country.... ..... 10 6011, 6015
Schopenhauer's scorn of journalists..... 22 12950, 12951
Bodmer's notable initiation of German literary journalism in imitation of Addison's Spectator..... 4 2129
Swedish.—Dalin's Swedish Argus (1732–34) imitated from Addison's Spectator 8 4278
Danish.—Goldschmidt's career as a Danish journalist..... 11 6493
Molbech, a Danish journalist at Copenhagen..... 29 386
American.—Benjamin Franklin, the pioneer of American journalism; founder in Philadelphia of the Pennsylania Gazette 10 5925; 29 200
«Tom Paine,» two years assistant editor of the Pennsylvania Magazine, when he began to write his political appeals 19 10975, 10976
Early newspaper career of the historian Hildreth..... 13 7372
Horace Greeley, «the epic figure of the American press» 12 6653
Journalistic career of Paul Hayne at Charleston..... 12 7110
Bryant's eminent career as a journalist in New York..... 5 2625
Whitelaw Reid's journalistic and editorial distinction; Horace Greeley's successor in the New York Tribune 29 454
George William Curtis as a writer and editor..... 7 4222, 4223
Whittier's services to anti-slavery journalism 27 15912
Forney's 'Forty Years of American Journalism'..... 29 195
California journalistic career of Bret Harte..... 12 6985
Both Artemus Ward and Mark Twain educated in journalism..... 5 2463
Early newspaper career of John Hay..... 12 7097
Marion Crawford, an editor in India..... 7 4151
T. B. Aldrich, magazine editor in Boston..... 1 313
George W. Smalley, eminent New York and London journalist..... 29 496
Dr. William H. Ward, eminent editor of the New York Independent.. 29 561
R. W. Gilder's editorial distinction..... 11 6347

E. L. Godkin, editor The Nation and the Evening Post....11 6373
Distinction of Eugene Field in Chicago journalism....10 5687
H. C. Bunner's career in journalism....5 2732
J. A. MacGahan, a famous American war correspondent....29 359
Mulhall's Buenos Ayres Standard (1861), the first English daily paper printed in South America....29 394
Mrs. Abigail Adams finds reporters in London news liars....1 103

LAW

The famous Law-Books of India,—'The Sacred Laws of the Aryas,' 'The Institutes of Vishnu,' 'Manu, the Moses of India,' and 'The Minor Law-Books'....30 417
Aristotle's lost work on 'Constitutions,'—one out of one hundred and fifty-eight, the 'Constitution of Athens,' recently discovered....2 793, 794
Solon's place among creators of constitutions,—perhaps the highest. 23 13643–46
"Ill fares the State where License reigns;
But Law brings order and concordant peace." (Solon.)
....23 13646
Discussion of one of Solon's laws, by Aulus Gellius....11 6258
Cicero's early distinction as a pleader at the bar....7 3675
Cæsar, second only as an orator at the bar to Cicero, 5 3037; and greater as a statesman than as a general....17 10212
Distinction of Pliny the younger as an advocate at the bar at Rome....20 11583
The establishment by Marcus Aurelius of the Civil Law laid the foundation for Justinian's work....2 1025
Justinian's 'The Pandects,' a digest of Roman law from the commentaries of the great jurists, made by seventeen famous lawyers in A. D. 530–33....30 442
Irnerius at Bologna revives the study of Roman law....30 442
Mommsen's 'History of Roman Political Law'....29 387
John Calvin's earliest distinction that of the law....6 3117
The 'De Jure Belli et Pacis' of Grotius....30 131
Alfred the Great on King-Craft....1 392
Alfonso the Wise codified the Common Law of Spain and compiled the Fuero Castellano (Spanish code)....1 384, 385
Francis Bacon, as a lawyer compared with Coke....2 1159
Montesquieu, on the origin of laws, and on human freedom and progress under law, in his 'Spirit of Laws'....30 501
Vattel's 'The Law of Nations; or, Principles of the Law of Nature Applied to the Affairs of Nations and Sovereigns'....29 543
Pufendorf's 'On the Law of Nature and the Law of Nations'....29 444
Woolsey's 'Introduction to the Study of International Law'; and 'An Essay on Divorce and Divorce Legislation'....29 584
Lieber's 'Civil Liberty and Self-Government,' edited by Woolsey. 29 342, 584
Story's 'Commentaries on the Constitution of the United States'; 'Commentaries on the Conflict of Laws,' his ablest work....29 508

Mirabeau's masterful genius for practical politics 17 10080
Charles Sumner on John Selden, «Unsurpassed for learning and ability in the whole splendid history of the English bar» 22 13099
Hobbes's 'Leviathan' a large and logical study of psychology, ethics, and politics 30 296
Blackstone's famous 'Commentaries on the Laws of England' 30 206
Kent's equally notable 'Commentaries on American Law' 30 206
Jeremy Bentham's failure in law practice, and intense antipathy to Blackstone 3 1773, 1774
Burke's great legal work in his speeches on American matters, and his prosecution of Warren Hastings 5 2783, 2785
John Bright as a tribune of the people 4 2354
James Bryce appointed Regius Professor of Civil Law at Oxford in 1870 ..... 5 2643
Sir Henry Maine, reader in Roman law to the London Inns of Court, 1852, 16 9606; results of this lectureship in his 'Ancient Law' .. 16 9606
Professional legal service in India, 1862–69, and chair of jurisprudence at Oxford, 1869–88; his studies of early law in 'Village Communities,' 'Early History of Institutions,' and 'Early Law and Custom' 16 9606
Sir Henry Maine on 'Popular Government' 16 9606
Sir H. Maine on 'The Beginnings of the Modern Laws of Real Property,' 16 9607–10; 'Importance of a Knowledge of Roman Law,' and the 'Effect of the Code Napoleon' 16 9610–16
Samuel Foote's 'How to be a Lawyer' 10 5879–82
Early career in law of Bismarck 4 1929

Early and extraordinary success of Patrick Henry as a lawyer 12 7241
Jefferson's thoroughness and distinction as a student of law 14 8234
John Adams, educated to the law, and a leader at the bar 1 127
Bancroft's 'History of the Formation of the Constitution of the United States' 3 1436
John C. Calhoun, remarkable for great powers of analysis and exposition 6 3088
Rufus Choate, one of the greatest, if not the greatest of advocates who have appeared at the English or American bar, 6 3649; his address on 'The American Bar,' 3661; lawyers are by profession statesmen 6 3662
Daniel Webster's eminence as an advocate 27 15726–27

The Jewish Mishnah as the law-book of later Judaism 16 9590
The Rabbinical discussions upon it made into the Talmud 16 9591
Maimonides's production of a digest arranging in order the legal contents of the Talmud 16 9591
Maimonides on 'The Object of Law' 16 9599

LITERATURE: PROSE AND POETRY

Greek.—«All mankind naturally desire knowledge,» Aristotle quoted by Dante 8 4341
Extreme antiquity of fables in Greece, India, China, and Babylonia 1 201
Empedocles, an ancient Greek teacher, preacher, and healer..10 5467, 5471–73
Contrast of the prose styles of Plato and Demosthenes.....20 11522, 11523
Remarkably elegant style of the writings of Aristotle 2 790
Aristotle on the superiority of poetry to history 2 797
Extraordinary attraction of the style of Aristophanes 2 765–68
The death of Demosthenes by poison self-administered..... 8 4540
Euripides, third of the great Greek dramatists, one of the earliest collectors of a large library 10 5569
Latin.—Lack of imagination and inspiration in Cæsar..... 5 3044
Virgil as a type of reason to Dante..... 8 4345
Horace especially the consummate artist in words in his Odes..... 13 7626
Library of 400,000 volumes collected by Hakim II., Arab ruler in Spain 2 671
Art of printing invented in Europe..... 7 4041
Early idea of literary property 2 897
Plagiarism not condemned by the ancients..... 1 185; 25 14915
Italian.—Dante as poet, scholar, and moralist, unsurpassed..... 8 4344
Dante borrowed many of his sublimest thoughts from Ibn Gabirol's 'Fountain of Life'..... 2 1102
Dante's 'New Life,' the first modern book freely written in prose ... 8 4335
Dante's brief unfinished book on the common speech, the first critical study of language and literature in modern times 8 4339
Ariosto's 'Orlando Furioso,' an example of perfection of style..... 2 743
Aleardi's bitter denunciation of failure of patriotism..... 1 351
Aleardi on the death of a toiler in 'The Harvesters'..... 1 352
Aleardi on 'The Death of the Year'..... 1 353
D'Azeglio on the pangs of an author..... 2 1138–40
German.—Herder, Goethe, and Rückert, representatives of strivings toward the ideal of a universal literature 21 12458
Rückert's the finest didactic poem of German literature..... 21 12459
Schopenhauer on Authorship 22 12950
Schopenhauer's standpoint anticipated by Ibn Gabirol..... 2 1101
Handwriting: Character shown by Beethoven's, Mendelssohn's, Wagner's, and Spontini's 3 1751
Brandt's 'Ship of Fools,' the first printed book that treated of contemporary events and living persons..... 4 2313
Literary forgery: Meinhold's 'The Amber Witch,' a total fabrication, purporting to be true history..... 17 9854
Dowden's interpretation of Goethe's 'Faust'..... 11 6390–95
Diez's 'Poetry of' and 'Lives and Works of' the Troubadours..... 29 145
Hermann Grimm's five volumes of essays a precipitate of all that is best in German culture..... 12 6725

Danish.— Danish new era idea that «Literature to be of significance, should discuss problems» 8 4840
Norse.— Björnson on monarchy as a wholly outworn institution 4 1965

French.— Abélard, a typical great man of culture in the Middle Ages. 2 862
The «Pléiade,» a famous group of French poets, of whom the most prominent were Ronsard, Bellay, Belleau 29 52
Diderot's extreme free-thinking, 8 4689–91; his intellectual characteristics and moral defects 8 4692
Deschamps's 'Art of Poetizing,' the earliest mediæval work of its kind 29 141
Practical aim of Voltaire in all that he wrote, clearness of statement and vividness of illustration, 26 15455; «the flaws in that splendid intellect» 11 6273
Mirabeau as a typical Frenchman 6 3271–74
Comte's opinion that all books except one hundred should be destroyed 7 3937
Littré's opinion that Comte's later views were due to nervous and emotional disturbance 7 3935
Pellissier's 'Literary Movement in France during the Nineteenth Century'; the best history of French literature during the last hundred years 30 378
Sismondi's 'Literature of Southern Europe' 30 108
Bourget on the aristocratic vision of Renan, 4 2258–62; his «divine faculty of giving wings to his subject» (Darmesteter) 8 4382
Great services of Charles Blanc to fine arts in Paris 4 2052–54
Marvelous excellence of Gautier's style 11 6222–25
M. Sarcey on 'How a Lecture is Prepared,' 22 12826–35; 'Further Hints on Lecturing' 22 12835, 12836
English.— Roger Ascham's pure, vigorous English prose 2 916
De Bury's 'Philobiblon,' an enthusiastic eulogy of books and learning early in the fourteenth century 30 421
'Public Office a Public Trust' recognized by Alfonso of Spain 1 384
Characteristics of the prose of Lord Bacon 2 1169
The idea of public office a public trust not yet understood in Bacon's time 2 1163
Lord Bacon's praise of knowledge 2 1190–92
Lord Bacon on the portrait of a good judge 2 1197
Campion's attack upon the use of rhyme 6 3185
The Scriblerus Club, organized (1714) to ridicule false taste in learning. 2 724
The prose of Goldsmith always inimitable 11 6502
Poetic character of all great prose-writers 5 2913
Shakespeare as a reflection of the character of the Germanic race 13 7262; 22 12922
Impassioned prose in Milton, De Quincey, Ruskin, and Carlyle 8 4559
Poetry conceived by Bagehot as the most elevating of spiritual influences 2 1208

The stuff of great poetry not an arbitrary creation 2 889
True poetry considered as genuine song 6 3255
Literature and art always correspond to the popular ideals 8 4536
Literatures of the various nations the material for a history of civilization 13 7263
Literature: Idea of what it is, and what constitutes it, 2 1167; twofold aspect of 2 1168
Matthew Arnold's conception of literature 2 847
Absence of love and sentiment, and extreme moral purity, characteristics of Anglo-Saxon poetry 1 549
Ideals of character in the English poet Drayton 9 4879
Limitation of Coleridge's inspiration to a single year 7 3847
Patriotism characteristic of certain types of great art 1 351
Remarkable example of persuasive style in the writings of Darwin .. 8 4393
The type of man that Thomas Carlyle was 6 3242
'Literature, Disraeli's Curiosities of' 30 6
Macaulay's 'Essays,' thirty-six in number, and extending through twenty years 16 9382, 9383
Huxley's great dislike for Gladstone's mode of thought, and severe judgment on Ruskin 13 7810
Leslie Stephen's preëminence as an English critic and literary historian 29 505
Leslie Stephen's 'Hours in a Library,' a study of noted authors and famous books 30 128
Harrison's 'The Choice of Books,' a notable plea for good reading .. 30 127
Stevenson's 'Familiar Studies of Men and Books' 30 170
Stories of production of literature in Mrs. Oliphant's 'William Blackwood and his Sons, their Magazine and Friends,' 30 4; in Smiles's 'Memoir and Correspondence of John Murray,' 30 240; in Thomas Constable's 'Archibald Constable and His Literary Correspondents,' 30 353; and in 'Bohn's Libraries' 30 193
American.—To love and to understand poetry is the chief end of the study of literature, 8 4315; C. E. Norton's comparison of Homer, Dante, and Shakespeare 8 4315, 4316
Putnam's capital story of 'Books and Their Makers' 30 205
Lounsbury's great work, 'Studies in Chaucer;' and his 'History of the English Language 30 38, 427
[See also under History.]

MEDICAL INTEREST

Hippocrates, the first great scientific physician, the Father of Medicine, earliest of Greek scientists 30 79
Littré's French translation (10 vols., 1839–61) of the works of Hippocrates 29 345
Empedocles, notable as a healer of the sick, as well as philosopher and preacher 10 5467

Complete works of Galen, a brilliant physician at Rome, 170 to 200 A. D., whose teaching transmitted by Arabic study, ruled in medicine until the seventeenth century 30 79
Avicenna's great medical work, 'The Canon,' for several hundred years the chief medical authority in the civilized world 14 7835, 7836
Rambaud on French medical science, during the Middle Ages 21 12052
The famous Rabelais, a hospital physician of very great medical reputation 21 12002
Littré's 'Medicine and Physicians' 29 345
Medical interest of Brillat-Savarin's Physiology of Taste 4 2365–80
Education to medicine of the great German scientist, Ernst Haeckel. 12 6781
Virchow's 'Collected Essays on Scientific Medicine,' and 'Four Discourses on Life and Disease' 29 549
Thomas Campion, lyric poet and musician, a notable doctor of medicine in London 6 3184
Distinction of Sir Thomas Browne as a physician 5 2475
John Arbuthnot, physician to Queen Anne, a Scottish humorist, famous for 'The History of John Bull' 2 723–26; 29 23
Sir Joseph Lister's writings on the use of antiseptics in surgery and on the Germ Theory 29 345
John Brown, author of 'Rab and His Friends,' a noted Edinburgh physician; author of medical essays 4 2438
S. Weir Mitchell, a noted physician of Philadelphia, author of widely popular novels 17 10123; 29 385

MUSIC AND MUSICIANS

Close union of music with poetry in early Greek culture. 26 15162, 15173, 15174
Greek connection of poetry with music 1 493
Processional hymns sung at Greek religious festivals 2 924
Work on music by Boëtius long used as a text-book 4 2134
Berlioz's 'Memoirs of Music and Musicians' 3 1811
Poetry of music in George Sand's 'Consuelo,' 30 184; a theme which her pen never exhausted 22 12761
French authors who have abhorred music 11 6554
Lyrical drama wedded to music to make opera 11 6475
Luther on the value and power of music 16 9339, 9345
Mendelssohn's union of music and literary ability 17 9886, 9887
Combination of Schubert's music with Müller's lyrics 18 10443
Schumann's 'Writings on Music and Musicians' 29 486
German musical interest in 'The First Violin' 30 137
Notable success of Wagner in creating genuine opera by writing both its text and its music, 26 15499; writings and musical compositions, 29 555; his essays of new departure in music, 26 15500; 'The Mastersingers of Nuremberg,' his most popular work 26 15503
Ambros's unfinished 'History of Music' 29 16
Wangemann's 'Sketch of the History of Music,' 'History of the Organ,' and 'History of the Oratorio' 29 560

Chrysander, a German historian of music, and author of musical criticisms....29 108
Eduard Hanslick, a German musical critic and writer, surpassing all contemporary workers....29 247
Schulz's popular German songs....29 485
Franz Liszt, eminent Hungarian pianist and composer, author of contributions to the literature of music....29 345
The Swedish poet Bellman's zither his closest companion throughout life....3 1763
Elise Polko's interesting series of 'Musical Tales'....29 434
Musical interest of Sidney Luska's 'As It Was Written'....30 253
Musical character of George Meredith's novel 'Sandra Belloni'....30 328
Grove's 'Dictionary of Music and Musicians, A. D. 1450–1878'....29 236
Campion's song and music books....6 3185
Rare use of music in Shorthouse's novels....23 13364
'Charles Auchester,' a novel largely devoted to music....30 135
Mrs. Spofford's 'The Master Spirit,' a fine study of music....23 13806
John S. Dwight for thirty years a scholarly musical critic and editor in Boston....9 5084

NOVELS; TALES; FABLES

The great Sanskrit story-book, the 'Panchatantra,' the very oldest monument of Hindu literature....1 201
Dunlop on the development of the novel from Greek beginnings....30 346
Greek beginning of fables, tales, and novels in the age of political decline....1 597
Aristides in the second century B. C., the father of Greek prose romance....29 24
Alciphron's imaginary letters, the first attempt to use letters in fiction....1 275
'The Golden Ass,' by Apuleius (second century A. D.), a notable novel of manners and customs, full of dramatic power, and a model for the earliest modern story-tellers....1 597–99
Greek romance by Heliodorus in the fourth century A. D., the progenitor of our modern novel....12 7221
The 'Gesta Romanorum,' the most curious and interesting of all collections of popular tales, 11 6261; used by Chaucer, Shakespeare, Schiller, and other writers....11 6261
Influence of the translation from the Arabic of the 'Arabian Nights'..3 1699
The collection of Welsh romances known as the 'Mabinogion'....16 9373
'Romance of Troy,' by Benoît de Sainte-Maure in the twelfth century....29 54
The novel of character substituted for the romances of chivalry....15 8767
Thomas Jefferson on the advantages of fiction....14 8245
Verga's conception of the novel as «the completest and most human of all the works of art»....26 15298

Valera's idea of the object of a novel to faithfully represent human action and passions and make a beautiful work through such fidelity to nature 26 15221
Anonymous letter by Macaulay at sixteen defending novel reading, and praising Fielding and Smollett 16 9381
Trollope on the importance of the novelist as a preacher 25 15056
T. H. Green's prize essay on 'The Value and Influence of Works of Fiction' 12 6683
Crawford's three principal essentials of the novel 7 4153
Burton on 'The Preternatural in Fiction' 5 2885–2889
Brander Matthews's 'Aspects of Fiction' 30 76
Lanier's 'The English Novel and the Principles of its Development' 29 326

English.— Painter's 'Palace of Pleasure,' a collection of tales notable as the first English story-book meant to be purely entertaining .. 30 437
Traces of the beginnings of the English novel in Greene's love pamphlets 12 6693
Fielding's founding of English novel-writing 10 5693
The family novel created by Mrs. Burney 5 2819
Beginnings of the English novel in Addison's Spectator papers . 1 156
Defoe as a pioneer in English novel-writing, 8 4484; 'Robinson Crusoe' the first of the great modern novels of incident and adventure 8 4482; 1 156
Curious initiation of English fiction through letters written for young women by Samuel Richardson,—'Pamela' and 'Clarissa,' his masterpieces 21 12226, 12227
Fielding's novels the broad and effective development of English fiction, after Richardson 10 5693
Extraordinary variety of incident and a fund of coarse but lively humor in the novels of Smollett 23 13576, 13577
Immense impression made by Sterne's 'Tristram Shandy' 24 13900
Goldsmith, the only Irish story-writer of his century; humor, realism, and refinement of his 'The Vicar of Wakefield' 11 6504–07
Very high place accorded by Scott and Macaulay to the novels of Jane Austen portraying English character and scenes 2 1048; 29 30
Characteristics of the novels of Charles Dickens 8 4629–34
Bulwer's domestic series, of which 'The Caxtons' is the type, his most popular work 5 2701
Specially charming character of Bulwer's 'Kenelm Chillingly' 5 2702
Supreme literary art and story interest of the novels of W. M. Thackeray 25 14663–72; 29 520
Enduring fascination of the Wandering Jew, the story best told in Croly's 'Salathiel the Immortal' 7 4198
Special purpose character of Wilkie Collins's 'Man and Wife,' 'The New Magdalen,' and 'Heart and Science' 7 3880
Wilkie Collins's masterpieces, 'The Moonstone' and 'The Woman in White' 7 3881

Disraeli's trilogy, 'Coningsby,' 'Tancred,' and 'Sibyl' 3 1635
Disraeli's 'Sibyl,' contrasting the lives of the very rich and the hopelessly poor 3 1635
The characters of Byron and Shelley made the basis of Disraeli's 'Venetia' 3 1635
Disraeli's 'Lothair' aimed at the Jesuits, the Fenians, and the Communists 3 1636
Interesting and effective purpose novels of Charles Reade, 21 12105; his 'The Cloister and the Hearth' a great historical masterpiece. 21 12106
The historical novel created by Scott 22 13002
'Crichton' and other historical novels of W. H. Ainsworth highly praised 1 237
Charles Kingsley's historical novels, 'Hypatia' and 'Westward Ho,' 15 8613; his purpose novels, 'Yeast' and 'Alton Locke' 15 8613
Miss Aguilar's historical tale of the persecution of the Jews in Spain under the Inquisition ('The Vale of Cedars') 1 225
Extraordinary effect of the appearance of Charlotte Brontë's 'Jane Eyre' 4 2381
George Eliot's unsurpassed excellence in novels of character and scenery thoroughly English 9 5364–75; 29 166
George Eliot's 'Romola,' notable as a great historical novel, and great in drawing of character 30 514
Mrs. Gaskell's 'Mary Barton' and 'North and South' admirable purpose novels 11 6205, 6206
Mrs. Mulock Craik's English domestic novels of the finest quality 7 4124
'John Halifax, Gentleman,' and 'A Life for a Life,' Mrs. Craik's best novels, 7 4123; her 'Hannah,' a strong but painful purpose story 7 4124
Descriptive and dramatic power shown in the novels of Mrs. Oliphant. 19 10820
Characteristics and success of Ouida's novels 19 10886
High purpose and effective art of Mrs. Humphry Ward's English stories 26 15641–44
Thoroughly English character and notable success of Anthony Trollope's novels 25 15033, 15034
Exceptional interest of the five novels included by Trollope under 'The Chronicles of Barset' 25 15034

Characteristics of George Macdonald as a novelist, realist, and humanist. 16 9455
Success of Owen Meredith's 'Lucile' as a modern story in rhyme ... 16 9349
Lever's best-known and valued novels are dashing tales of Irish soldier life,—'Harry Lorrequer,' 'Charles O'Malley,' and 'Tom Burke of Ours' 16 9026
Special excellence of Marryat's 'Peter Simple' and 'Midshipman Easy'. 17 9739
William Black's most successful stories, 'Princess of Thule,' 'Daughter of Heath,' 'In Far Lochaber,' 'Macleod of Dare,' and 'Madcap Violet' 4 1984
Contrast in the endings of Black's earlier and later novels 4 1986
Character-drawing in Blackmore's novels 4 2013

'Lorna Doone,' Blackmore's masterpiece, a novel of Devonshire in the time of Charles II....4 2014
Intense realism of life, especially of rural life and of nature, characteristic of Thomas Hardy's novels....12 6933
Characteristics of S. Baring-Gould as a novelist....3 1530
George Meredith's characteristics as a novelist, notable in fiction as Browning in poetry, for his studies of character and ideas....17 9915–20
Conservative and wholesome character of the novels of W. E. Norris. 18 10667
Characteristics of the novels of Walter Besant....4 1837–39
Besant's 'All Sorts and Conditions of Men,' 'The Children of Gibeon,' and 'The World Went Very Well Then,' written with a philanthropic purpose....4 1838
Rare art and rich spiritual significance of the novels of J. H. Shorthouse. 23 13363
Stevenson's highest achievement in 'Kidnapped' and 'David Balfour'. 24 13933
Excellence of the sea stories of W. Clark Russell compared with those of Cupples, Cooper, Marryat, and Stevenson....21 12563, 12564
A. Conan Doyle's more serious and laborious work, that of his historical romances....8 4815, 4816
Gilbert Parker's novels of the time of the French and Indian Wars in Canada....19 11047
Dramatic power of Olive Schreiner's 'Story of An African Farm'; her purpose novel 'Trooper Peter Kalket'....22 12958
Kipling's 'Plain Tales from the Hills' and later volumes of short stories markedly original and effective....15 8634, 8635
The characteristics of J. M. Barrie's genius as a novelist....3 1571–73
A fifty-volume edition of the best English novels as made by Mrs. Barbauld about 1810....3 1483

Italian.—The novel created in Italian by Boccaccio....30 235
D'Annunzio's strikingly realistic novels marked by subtle portrayal of character and incident, his 'Triumph of Death,' pronounced by Brunetière unsurpassed in naturalistic realism....1 574–76
Extraordinary permanent popularity of Manzoni's 'The Betrothed'. 17 9674
Idea of the novel by Verga, Italian novelist....26 15298
Severe relentless realism with which Verga paints in his Sicilian tales the facts of peasant life....26 15297
Exceptional excellence as a story of Ruffini's 'Dr. Antonio'....21 12472
Spanish.—The modern Spanish novel created by Caballero....5 3002
The 'Novelas Picarescas, or Picaresque Novels,' Spanish stories of amusing knaves in very low life....11 6153
The picaresque novel originated by Mendoza in his 'Little Lazarus of Tormes,' followed by Alemān in his 'Picaroon Guzman,' and brought to perfection in 'Gil Blas'....29 12, 378
Spanish stories of rogues, pickpockets, and tramps....6 3452
A score of important Spanish historical romances called 'National Episodes,' by Galdós, 11 6159; another score of other novels. 11 6160, 6161
Galdós's 'Doña Perfecta,' 'Leon Roch's Family,' and 'Gloria,' purpose novels....11 6161

Valera's masterpiece, 'Pepita Ximenez,' a novel of character, not of action or purpose....26 15221
Pereda, the most original of the contemporary Spanish writers of fiction....19 11305
Intense and powerful realism of Madame Pardo-Bazán's novels....19 11026
Jorge Isaaks 'María,' a widely popular South American story....14 8046

Hungarian.—The Hungarian masterpieces of Maurice Jókai; his nearly three hundred volumes, a true and fascinating picture of the strange semi-European and semi-Asiatic life of Hungary....14 8332
Eötvös's 'The Carthusian Monk,' a powerful problem novel....10 5485
Flemish.—Henri Conscience's extraordinarily successful historical novels,—'The Wonder Year,' 'The Lion of Flanders,' 'The Peasants' War'....7 3958, 3959
Eekhoud's naturalistic picture novels,—'The New Carthage' (Antwerp), his most brilliant....9 5190
Polish.—Sienkiewicz's short stories, famous historical trilogy, and other novels, a monument of creative genius....23 13400–04
De Vogüé on realism and the Russian novel....26 15445
Russian.—Gogol's 'Taras Bulba,' an historical picture of the famous Kazak (Russian) republic....11 6461
Pushkin's 'Evgenie Onyegin,' a romance in verse, his greatest work.20 11909
Estimate of the novels of Turgeneff, by Henry James....25 15059–62
Turgeneff's rank among the greatest of novelists in his sense of character and power of vivid portrayal....25 15061
Characteristics of the novels of Tolstoy....25 14989–94
Tolstoy's 'War and Peace,' his greatest novel....25 15015–30
The realism of Tolstoy, Turgeneff, and Howells....4 2273
Dutch.—Comparison of Maarten Maartens, George Eliot, and Edouard Rod, as conscientious ethical teachers....16 9359

French.—Early realism of La Bruyère and its influence upon Le Sage .15 8761
Le Sage, the first great realist in fiction, 15 8984; his 'Gil Blas,' translated by Smollett, the model after which Fielding sought to shape the English novel....15 8987
The 'Cent Nouvelles Nouvelles,' published in 1486, a picture of social conditions in Paris at the time....30 88
Madame de La Fayette's the 'Princess of Clèves,' the first novel in literature that could be called the romance of a married woman.15 8768
La Bruyère's 'Characters' a series of pictures of human society under various aspects....30 88
Balzac, the greatest of modern realists, 3 1350, 1366; numerous and splendid masterpieces, 1352; was he Europe's greatest writer since Shakespeare?....3 1355
Victor Hugo's great initial success in 'Notre Dame de Paris' 13 7714; his 'Les Misérables,' 'Toilers of the Sea,' and 'Man who Laughs,' 7719; his great historical romance, 'Ninety-three'....13 7723
Method and characteristics in fiction of George Sand....22 12764–69

The novels of Stendhal an important link in the development of modern fiction 4 1861, 1863
Mérimée's 'Chronicle of Charles IX.,' the masterpiece of French historical fiction 17 9943
Suggestion as to the elder Dumas's best works 9 4966
The purpose stories by Erckmann-Chatrian, at the same time historical, picturing the Revolution, and designed to show peace better than war 10 5539
High ethical and humanitarian character of Eugène Sue's great romances, 'The Mysteries of Paris' and 'The Wandering Jew' 24 14182, 14183
J. F. Denis's series of historical novels, 'Ysmael-ben-Kaisar; or, the Discovery of the New World' 29 139
Gautier's four most remarkable novels,—'Captain Fracasse,' 'Romance of the Mummy,' 'Spirite,' and 'Mademoiselle de Maupin' . 11 6223
Gautier's 'Arria Marcella,' a brilliant picture of Pompeii and Roman life in the first century 11 6224
Flaubert's 'Madame Bovary' 10 5815, 5821
Characteristics of Daudet in his best novels 8 4440–42
Prévost's 'Manon Lescaut,' a pathetic though repulsive love story . . . 20 11807
Fine natural realism of Quesnay de Beaurepaire's novels of French peasant life 20 11925
Esquiros's historical novel, 'Charlotte Corday' 10 5556
Relation of Maupassant's realism to French fiction 17 9803
The Zola-Maupassant school of realism in French founded by Flaubert's 'Madame Bovary' 30 433

Danish.—Importance of Ingemann's Danish historical novels 14 7983
Norwegian.—Garborg's 'A Freethinker,' a study of the conflict between dogma and thought, 11 6186; his 'Peasant Students,' a study of peasant character, his greatest work, 6186; his 'Mannfolk,' a startling frank handling of the question of the sexes 11 6187
Norwegian folk-tales collected and retold by Asbjörnsen 2 905
Björnson's 'Kongen' (The King), a work of noble idealism in both politics and religion 4 1965
Icelandic.—Folk-tales: Those of Iceland collected by Arnason 2 802
Swedish.—Romanticism in the novels of Almquist; his problem novel, 'It's All Right,' an attack upon conventional marriage 1 440
The purpose novels of Miss Bremer far inferior to her early work . . . 4 2330

German.—Wieland's 'Agathon,' the first modern romance of culture . . 27 15955
Richter's best and most brilliant works of fiction 21 12250
Preëminent success of Tieck in fairy tales 25 14943–45
Kleist a supreme German master of fiction in his 'Michael Kohlhaas' 15 8667
Freytag's attempt to make the novel a picture of the social conditions of the time, 10 6012; his 'Debit and Credit,' a study of the problem of industrialism 10 6012

Paul Heyse's purpose novels, 'Children of the World' and 'In Paradise,' notably representative of radical individualism 13 7334
Immermann's romance 'The Epigoni,' a purpose novel of modern industrialism 14 7897
Among novels Goethe's 'Wilhelm Meister,' Kleist's 'Michael Kohlhaas,' and Keller's 'Seldwyla Folk' bear the palm in German literature 15 8518
Konrad F. Meyer, the veteran chief of German fiction at the end of the nineteenth century 17 9966
Meyer's (Swiss-German) 'The Saint,' one of the most finished of German historical novels 17 9966
Sacher-Masoch, notable German novelist of Austria-Hungary; great powers of realistic description; his 'Seraph' vividly depicts Hungarian life and customs 29 475; 30 468
Hauff's 'Lichtenstein,' the first distinctively historical German novel of importance, 22 12839; Sheffel's 'Ekkehard,' the supreme German example 22 12839
'The Egyptian Princess,' Ebers's most representative romance, 9 5091; 'Uarda,' a picture of Egypt under Rameses II., 5091; 'Homo Sum,' a story of the spirit of early Christianity, 5091; 'The Burgomaster's Wife,' a story of Leyden holding out against Spanish attack 9 5091
Dahn's 'The Struggle for Rome,' a series of elaborate historical pictures of the sixth century, 8 4268; his other specially historical novels 8 4268
Extraordinary realism, popular sympathy, and effective art of Reuter's tales, sketches, and novels, 21 12196; 'My Apprenticeship on the Farm,' his masterpiece 21 12196
Admirable character of Dingelstedt's 'Under the Earth,' 'Seven Peaceful Tales,' and 'The Amazon' 8 4705
Wide range of interest and ideas, and faithful realism, of Spielhagen's novels 23 13773
Storm, one of the great masters of the short story of character and sentiment 24 14039
Sudermann's 'The Cat Bridge,' pronounced by some critics the most powerful novel of contemporary German literature 24 14164
Sudermann's 'It Was,' the most successful of his novels 24 14165
American.—Charles Brockden Brown, a rare story-teller; the pioneer of literature distinctively American; six novels produced during residence for literary work in New York, 1796–1801 ..... 4 2427–28
Irving's 'Knickerbocker History of New York,' a masterly example of humorous fiction 14 7995–97
Sylvester Judd's 'Margaret,' a pioneer example of American purpose fiction 14 8399
Hildreth's 'The Slave,' the earliest American anti-slavery novel 13 7372
Cooper's thirty-two novels published in twenty-nine years; the work of a great novelist, original and irresistible; equaled by no American author in popularity 7 3985, 3992

Hawthorne's 'Scarlet Letter,' America's rarest product in fiction. 12 7055, 7057
High value of the picturesque stories of W. G. Simms reflecting colonial and revolutionary scenes in the South. 23 13455–57
High rank accorded to J. W. De Forest's stories. 30 304
The two dominant motives in Henry James's novels, the contrast of artistic and prosaic, and that of European and American, 14 8072; noted as the inventor, to a large extent, of the present artistic society novel. 14 8074
Dana's 'Two Years before the Mast,' the true history of a voyage around Cape Horn to California. 8 4302
Excellence of the stories of Theodore Winthrop. 27 16076
'The Story of a Bad Boy,' by T. B. Aldrich, and other choice novels and sketches. 1 315
Bret Harte's 'Gabriel Conroy,' an elaborate study of early California culture. 12 6987
Mrs. Stowe's novels; a supreme example of the application of the essential Puritan spirit to the service of humanity. 24 14072
Very exceptional excellence and dramatic power of Mrs. E. B. Stoddard's three novels (1862–67). 24 14013
E. P. Roe's 'Barriers Burned Away' a Chicago story, vividly depicting the Great Fire. 30 327
Realism of Miss Wilkins with leaning to romanticism. 27 15983
Rollicking humor and rare interest of Rose Terry Cooke's stories. 7 3973, 3974
Extraordinary excellence of Mrs. Dodge's story of life in Holland, 'Hans Brinker; or, the Silver Skates'. 8 4757
Cable's 'The Grandissimes,' the history of a civilization. 5 3019
Dr. S. Weir Mitchell's very great popular success in historical-romantic novels. 17 10124

Sea Stories.— Cooper's 'The Pilot,' a pioneer in genuine stories of the sea. 30 554
Sea scenes depicted with remarkable power in Michael Scott's 'Tom Cringle's Log'. 30 519
R. H. Dana's 'Two Years Before the Mast'. 30 488
Victor Hugo's descriptions in 'The Toilers of the Sea'. 30 473
'South-Sea Idylls,' by C. W. Stoddard. 30 460
Melville's 'Moby Dick,' a complete story of whale-catching in the old time. 30 431
'The Wreck of the Grosvenor,' by W. Clark Russell. 30 305
The Ocean, its mystery and vastness exceptionally presented in Cupples's 'Sea Stories,' and Hugo's 'Toilers of the Sea'. 7 4209
George Cupples's 'The Green Hand' and 'Tom Cringle's Log' among the best ever written. 7 4209
Barker's series of spirited sea tales, very popular in their day. 29 42
Drachmann's best poems and tales, those dealing with the sea. 8 4841
Eugène Sue's 'Sea-Stories' the first in French literature. 24 14182

ORATORS AND ORATORY

Greek.—Remarkably eloquent orations in Homer....23 13642
Socrates, a teacher through the spoken, not the written words, 23 13627; testimony to the effect of the voice of Socrates; he spoke more effectively than Pericles and other great orators....23 13631
Physical defect, mental power, and extraordinary success of Demosthenes....8 4538, 4539
Æschines, rival of Demosthenes, and especially brilliant in extemporaneous efforts....1 178; 29 6
The famous speeches composed by Thucydides for characters in his History....25 14915
Latin.—Cato's advice for effective speaking....6 3349
Cato, the first Italian to publish a collection of orations....6 3347
Cicero's unrivaled eloquence....7 3677
Cicero on the training of a great orator....7 3696
Cicero's oration on 'The Reply of the Aruspices'....30 335
Quintilian on nature and art in oratory....20 11989
Quintilian's lost essay on the Decline of Oratory, and treatise upon the Education of an Orator....20 11980, 11981
The speeches in Livy's 'Roman History' show him at his best....16 9093
The greatness of Cæsar in eloquence....5 3037, 3039
Luxuriant and florid type of oratory in Pliny....20 11583
Special value of the work of Tacitus on Roman eloquence....24 14369

Modern.—Wonderful eloquence of Voltaire in conversation....26 15457
Thiers, Guizot, Berryer, and Lamartine, brilliant political orators in France....25 14823
Cousin's characteristics as a speaker....7 4080
Rambaud as an illustration of the fact that speech in France is the great organ of education....21 12043
Castelar, celebrated Spanish orator, and Republican political leader..29 97
The Hungarian novelist Jókai, as consummate a speaker as he is an incomparable writer....14 8333
Eminent success of the French critic Brunetière as a public speaker..5 2606
Voss's great work, 'The Institutes of Oratory'....29 553
Bismarck as a speaker, not an orator....4 1933
Disraeli on eloquence....3 1651
Marvelous effect of speeches by Sheridan....23 13319
Henry Grattan, an Irish parliamentary orator....29 230
Unique distinction and characteristics of John Bright....4 2355
Huxley's marvelous power of lucid exposition and «firm biting eloquence,» 13 7807; unrivaled position as a speaker and writer....13 7812
Notable eloquence of Tyndall as an expositor of new theories in science..26 15142

Brilliant oratorical powers of Patrick Henry....12 7241
Famous orations by Fisher Ames....29 16
Daniel Webster's oratory....27 15725, 15727

Unequaled impressiveness and power of Henry Clay as an orator ... 7 3761
Declining fame of Edward Everett ... 10 5607
Rufus Choate, one of the greatest advocates that the bar ever saw ... 6 3649
Eloquence of Abraham Lincoln's inaugural addresses ... 16 9059, 9070, 9075
Character of G. W. Curtis's addresses ... 7 4224
Wendell Phillips, eminent anti-slavery orator ... 20 11409
Calhoun a thinker rather than an orator ... 6 3088

Pulpit Eloquence.— Unsurpassed excellence of Chrysostom in oratory ... 6 3665, 3666
Johannes Tauler, reputed the greatest preacher of his time ... 29 516
The Order of Preachers initiated by St. Dominic ... 2 1082
The great age of pulpit eloquence in France,— Bossuet, Bourdaloue, and Massillon, the last the greatest of the three ... 17 9780
Bossuet as a supreme French pulpit orator ... 4 2209–16
Fénelon, a preacher of the highest rank,— character of his eloquence. ... 10 5642, 5643
Lacordaire, famous as a preacher at Notre Dame ... 29 319
Barbieri, an Italian pulpit orator, noted for the tasteful eloquence of his sermons ... 29 42
Eloquence in Manzoni's tragedies ... 17 9673
Carlyle's contrast of oratory, preaching, and extempore prayer ... 6 3263
Preëminent power of F. D. Maurice in his sermons ... 17 9829
Marvelous eloquent preaching in the English church by F. W. Robertson ... 21 12307
Character of the sermons of Dr. Horace Bushnell ... 5 2914
H. W. Beecher's distinction as a preacher ... 3 1713–19
Three epochs of H. W. Beecher's style as an orator ... 3 1718
Milton's prose-writings read by H. W. Beecher for inspiration ... 3 1715
Religious poetry of every age and faith as an inspiration to the preacher ... 3 1716
Method and success of Phillips Brooks as a preacher ... 4 2419
Emerson's lectures as orations ... 9 5424, 5425
Matthew Arnold distinctively a preacher ... 2 846

PESSIMISM

A Neo-Hellenist French view of life ... 10 5910
The curse of nihilism and pessimism in French letters ... 8 4597
Flaubert's series of six volumes the most uncompromising manual of nihilism ever composed ... 10 5816
Rough, emotional pessimistic tendency of Maupassant's novels ... 17 9805
Bourget's opinion that present scientific theories encourage pessimism ... 4 2253
Analysis of typical French pessimism by Rod, 21 12336; author of a markedly pessimistic novel ... 21 12336
Lermontov the poet in Russian literature of romantic pessimism ... 21 12587
Gloomy pessimistic tone in the tales and dramas of Slowacki ... 23 13509

Madách's pessimistic alarms throughout his 'Tragedy of Man'.....16 9516
Dark view of life taken by the English poet Crabbe.....7 4118
The Highlander's tendency to a dark view of life 4 1985
Tendency to pessimism in Matthew Arnold.....2 853
E. L. Godkin on pessimism.....11 6378–80
Unique distinctive character of the pessimism of Thomson's 'City of Dreadful Night'.....25 14865, 14866

RELIGIOUS: THEMES AND THOUGHTS

Zeus's wish to destroy the old race of mankind (compare Bel, 1 55) 1 187
Prometheus as the antagonist of Zeus (compare Bel, 1 71) 1 187, 188
Greek idea of the Furies changed to the Eumenides (Gracious deities).1 191
Hecuba's prayer to Zeus.....10 5572
Cleanthes's 'Hymn to Zeus,' quoted by Paul on Mars Hill.....7 3784
Empedocles on God as «a sacred and unutterable Mind».....10 5474
Intensely religious nature of Æschylus 10 5570
The Greek poet's lesson of equanimity.....26 15170
Pindar's grand lyrics dominated by religious faith.....20 11489, 11491
The two chief Socratic characteristics, (1) effort to dissipate intellectual confusion, and (2) faith that moral truth exists. 20 11521
Invariable effort of Socrates to secure thought for the state of the soul 20 11528
Socrates on «the idea of good».....20 11552
Socrates on «great reason to hope that death is a good».....20 11539
Socrates on death and judgment.....20 11546
The Platonic fourfold gospel in the 'Gorgias,' the 'Apology,' the 'Crito,' and the 'Phædo'.....20 11521
Platonic arguments for Immortality.....20 11529
«I have shunned evil all my life» (Socrates).....23 13632
«We ought not to retaliate or render evil for evil to anyone» (Socrates) 23 13633
«Which is better, God only knows» (Socrates on to die or to live)..20 11541
Thucydides's view of history as based on a logic of events, not on Divine Providence 25 14912
New Departure: Aristophanes opposed to the new spirit of his age in literature, philosophy, and politics.....2 764
Preparation for Christianity in the teaching of Socrates, 24 14112; in the Philosophy of Plato, 14113; in Aristotle's exalted theory of man's moral object, 14114; in Stoicism, 14114, 14115; in epicurianism to some extent, 14115, 14116; in Roman unity of Empire over the nations, 14117; and in the practical turn of the Roman mind....24 14118
Montaigne far excelled in elevation of thought and purity of tone by Plutarch.....20 11604
Lofty example in the character of Aristotle.....2 789
Epictetus on God with Us.....10 5500, 5501, 5508

The 'Mysteries' of Greek Demeter worship....11 6646
Lucian's 'Dialogues of the Gods,' a second-century study at Athens of ancient characters and religion; and a parody of the Homeric gods....30 66; 16 9286–88
Greek deities represented as altogether inferior to heroic men and women....13 7327
Stoic development of Platonism into spiritism....16 9289
A Greek poet on death as «an endless, unawakable sleep»....18 10364
The Augustan «cardinal half century of the world's life» into which Christ was born....26 15416
The poetic pantheism of Lucretius....16 9304, 9309
Lucretius contrasted with Virgil in religious faith....26 15413, 15414
Seneca used as a Bible by Boëthius in his 'Consolations of Philosophy'.30 345
Juvenal as a preacher of total depravity....14 8414, 8415
Pagan religious revival in the second century....16 9287
Boëthius on 'The Government of the World'....21 12370–71
Virgil's Æneid, the Bible of the later classical literature....30 474
Marcus Aurelius on life, death, duty, faith, prayer, and human brotherhood....2 1028–44
Stoic doctrines in relation with Christianity....24 14114; 30 553
Special character of the teachings of Augustine....2 1015
Augustine on the soul's future vision of God....2 1020
Augustine's 'City of God' a plea against paganism four hundred years after Christ....30 129
Dante's 'Divine Comedy' inspired by his sense of the wretchedness of man in his mortal life....8 4344
Absence of revolting mediæval dogmas from the mind of Dante....8 4342
Dante's use of blind faith and scholastic reason....8 4557
Carlyle on Dante's conception in his 'Purgatorio'....6 3259–61
Dante's fixed conviction that the Papacy should be purely spiritual..8 4327
Christianity preached anew by the Franciscan friars....10 5922
Desportes's early French translation of the psalms, and volume of Christian prayers and meditations....29 142
Victor Hugo's 'Notre Dame de Paris' a study of the cathedral of the Middle Ages as the book of the people....30 163
Châteaubriand's 'The Genius of Christianity'....30 343
Emilia Pardo-Bazán's Life of St. Francis....19 11027
The Spanish Las Casas as an ideal Christian figure....6 3335
Quietism as developed by Molinos....30 330

Wiedemann's 'Ancient Religion of the Egyptians'....30 413
The 'Hermetic Books' supposed to be a revelation of divine mysteries....30 117
Large, liberal, and tolerant spirit of Josephus....30 294
Johnson's 'Oriental Religions: India, China, and Persia'....30 187
Not Vedic words, but well-doing, the chief thing....14 7957
Essential teaching of Buddha....14 7951
Hindu idea of the nearness of God....14 7966

The Babylonian penitential hymns indicate a high development of religious consciousness 1 57
Hebrew cosmogony «borrowed in haste from Babylon by the last compiler of the Bible» (Darmesteter) 8 4382
Hebrew story of the flood taken from the Babylonian 1 56
Rationalistic notions of Maimonides 16 9593
Essential elements of the appeal of Mohammed to his countrymen. 15 8708–10
'The Shintō Faith in Japan,' by L. Hearn 12 7151
Omar Khayyám's liberal faith in eternal goodness 15 8544
Norse story of creation 9 5119

Caedmon's 'The Glory-Father' 1 547
Alcuin's praise of knowledge and philosophy 1 301, 302
King Alfred's idea of king-craft 1 392
King Alfred on «the everlasting home» 1 395
King Alfred's «temporary cottages and eternal homes» 1 396
'Where to Find True Joy,' by King Alfred, from «Boëthius» 1 396
King Alfred on wordliness and riches 1 398
Von Eschenbach's 'Parzival,' covers the whole circle of religion and ethics 29 582
Rationalist conflict of Roscellin with the Church 1 19
Modern rationalism founded by Abélard 1 22, 27
Scotus Erigena's denial of the claim of authority in matters of religious belief 29 487
Roger Bacon on Greek culture, not less important to us than Hebrew, and on Greek teaching and life in some respects superior to Christian 30 475
A parliament-of-religions idea acted on by Alfonso the Wise 1 385, 386

«The deepest and most universal science» (Wagner) 26 15514
«The deepest problem of life for mankind at large» 23 13787
Thoreau's idea of «unspotted from the world,» 25 14875; his idea of inspiration 25 14877
Tolstoy's gospel of the meaning of life, the reading of its riddles 25 14985, 14992
Swinburne on children 24 14320, 14321, 14327
Remarkable example of child influence 2 1024
Tennyson's lesson 'In the Children's Hospital,' 25 14633–35; his New Year of the Lord, 14619; his optimism in faith, 14617; his trusting humility 25 14615
Amiel on the child ideal of simple belief in goodness, 1 486; his criticism of «so-called liberal Christianity,» 1 487; some religious faith universal 1 491
«Morals are the work of woman» (De Tocqueville) 25 14969
Serious study of God and His works, the noblest form of worship 2 1081
Buffon on «Nature, the exterior throne of God's glory» 5 2692
Ruskin's 'Modern Painters' as a text-book of observation of nature . 3 1715
A parable of the soul's regeneration in Besant's 'The Inner House' . 4 1839

Preaching and Prayer, Selden on....22 13108
The right use of prayer....8 4611
Suggestions from Wordsworth,—«That best portion of a good man's life»....27 16201
The «blessed mood» of revelation of «the life of things»....27 16201
The sense of nature as the soul of moral being....27 16203
«Travel on life's common way in cheerful godliness»....27 16215
«Getting and spending we lay waste our powers»....27 16221
Significance of «the meanest flower that blows»....27 16228
Disraeli's suggestions of religious faith....3 1653–56
«'Tis always morning somewhere in the world»....13 7643
Whittier's 'The Eternal Goodness'....27 15927
«The Infinite always is silent»....19 10864
Two views of poverty, 12 7114 (see 7110); Poverty: Verses on....28 16494
«The cross without the crown»....13 7470
«The accents of genius, their echoes still weave with the great human voice, till their thoughts are but one»....28 16387
John Burroughs on Patient Waiting....5 2882
Bryant on «Truth crushed to earth»....5 2634
Religious meaning of the Holy Grail....13 7517
The Devil's chapel hard by God's house of prayer....8 4484, 4511
Bryant on the earth as the great tomb of man....5 2628
Beaumont on the tombs in Westminster....3 1686
Death Certain to All, or 'Fatality' (Arabic)....2 688
Henry M. Alden's spiritual interpretation of death....1 304–12
Lowell on the extraordinary excellence of Donne's 'Valediction Forbidding Mourning'....8 4772
Heaven portrayed in 'The Gates Ajar' as an earthly Utopia....26 15623

William Occam, an English scholastic philosopher who contested the right of the Pope to secular possessions and political power....29 407
John Wyclif's English Bible work, the first and greatest new departure from the Latin Church of the Middle Ages....27 16235, 16236
Savonarola as a prophet of new departure in religion....26 15354
Janssen's Catholic 'History of the German People since the Close of the Middle Ages'....29 287
Dr. John Dollinger's departure from strict Roman Catholicism....29 149
Bolanden, German author of novels brilliantly controverting Protestant views....29 66
Grounds of Gibbon's conversion to Catholicism....11 6272
Alarcón's ultramontane tone and opposition to science....1 263
Quesnel's great 'History of the Jesuits'....29 448
The rise of the Jesuits in Germany, 21 12083; Macaulay on the Jesuits....16 9411
The papal bull against Luther drawn up by Bernardo Accolti....29 3
Gerald Groot founds (1400 A. D.), at Deventer in Holland, the Brotherhood of the Common Life; in sixty years its nearly one hundred and fifty houses a power for progress all over Europe....10 5510

Seebohm's 'The Oxford Reformers: John Colet, Erasmus, and Thomas More,' a story of new-departure studies in 1498 ..... 30 454
Biblical research,—Laurentius Valla the man who first brought the modern spirit of scholarly criticism to bear upon it, 10 5510; Erasmus his successor in that work 10 5511, 5514
Preference of Erasmus for the simple teaching of Christ ... 10 5519, 5520, 5532
The 'Colloquies' of Erasmus, a hand-book of the free thought and new-departure ideas of his time 30 126
Evolution of Erasmus's ideas of biblical criticism out of those of Valla 10 5511
Erasmus on the theologasters of his time 10 5531
Erasmus's fundamental idea, progress by evolution rather than revolution 10 5518, 5519
Erasmus's view regarding Luther 10 5519
«I taught literature, which before me was almost pagan, to speak of Christ» (Erasmus) 10 5520
«I wish there could be an end of scholastic subtleties and Christ be taught plainly and simply» 10 5532
«Much in Luther's teachings which I dislike; he runs everything which he touches into extravagance» (Erasmus to Melanchthon, 1524) 10 5534
Agnostic anticipations in Montaigne's essays 18 10239
Comments of Montesquieu on varieties of religion, 18 10262; his share with Voltaire in controversy against accredited faith 18 10255
Montesquieu on theological disputes 1 370
D'Alembert deserted theology for science 1 354
Diderot's conviction as to the elements of Christianity 8 4691
Swedenborg's system of views materially departed from accredited orthodoxy 24 14237-43
Latter day agnosticism foreshadowed in the speculations of Thomas Hobbes 13 7382
Lessing's complete philosophy of religion, in 'The Education of the Human Race' 15 9008
Lessing on 'Heresy' 15 9018
Lessing on 'The Search for Truth' 15 9018
Lessing on 'Love of Truth' 15 9017, 9018
Lessing's 'Nathan the Wise,' a study of toleration between Christian and Jew 30 172
Christ came to «snatch the obsolete primer from the hands of the child» (Lessing) 15 9019
Spinoza's Stoic gospel of the conduct of life 23 13788
Spinoza on superstition and fear 23 13800
Voltaire's contrast between natural and conventional religion, 26 15463; the greater miracles, 15480; the true belief, 15481; Idleness of Controversy 26 15482
Voltaire's use of argument against atheism, 26 15453; his attitude towards the Bible and towards Christ 26 15454
Voltaire's 'Epistle to Urania' sets forth principles of natural religion. 26 15450

Voltaire's pleas for religious toleration in 'Henriade,' 'Mahomet,' 'Alzire,' and 'Treatise on Toleration'.....26 15450, 15452, 15454
Dr. Isaac Watts not in accord with Puritanic theology 27 15718
John Barnard, one of the earliest New England dissenters from Calvinism 29 43
Broad Church principles set forth against narrow Puritanism by Hooker, 30 367; broad and liberal Church views of Bishop Burnet 30 360
Selden on disputes in religion.....22 13109
Religious persecution a greater evil than any other.....5 2683
Roger Williams, a prophet of religious freedom.....29 577
Infidelity, in the sense of disbelief in revelation, dates from the philosophy of the thirteenth century 2 1082, 1083
The Inquisition and Scholastic Theology employed by the Church to suppress Rationalism.....2 1082
Revelation of Froissart's history as to religion in the fourteenth century. 10 6040
Church and State most intimately blended in the early Massachusetts system 13 7373
The rise of the witchcraft delusion in New England promoted by a theological investigation 30 244
Lord Bacon on conditions of the 'Study of Truth'.....2 1165
Deist controversy in England in the eighteenth century, Leslie Stephen on 30 412
Leslie Stephen's 'An Agnostic's Apology'.....29 505
Froude's view of ecclesiasticism as having been profoundly hostile to morals, 11 6062; his 'Nemesis of Faith'.....30 494
Huxley on facing the world as it is, without pious make-believe to hide its uglier features 13 7813
Luther's argument for the burning of witches—"I would burn all of them," 16 9341; his belief in a personal devil.....16 9342
Cicero's 'Dream of Scipio' the final and most hopeful pagan word of faith in immortality 7 3684
Bismarck's idea of the moral necessity of faith in immortality.....4 1941
Ancient Greek ideas of transmigration.....10 5471
Maurice Maeterlinck following Swedenborg, Jakob Boehme, and Ruysbroeck in uncompromising mysticism, 16 9541; his spiritual philosophy comprised in an essay on 'The Inner Beauty' (given in full, 9552–61) 16 9543
Spinoza's teaching characterized by pure pantheism.....23 13790
Spiritual teaching of Plato adopted by the early Fathers 2 615

Theological libraries called by J. H. Newman "the cemeteries of ancient faith," 18 10601; his idea of the unreal use of religious words 18 10602
Schiller's departure from orthodoxy.....16 9042
Schiller's 'My Creed' 22 12905
Schiller's "From Sense of Religion I confess none of all those creeds which you mention" 22 12905
Semitic prophetism in contrast with Greek philosophy 2 1081

Benjamin Franklin's story of religious experience and conviction...10 5958–60
Benjamin Franklin's religious position and ideas.....10 5934–37
Cousin on Pascal's skepticism 7 4083
Religion excluded by Cousin from the University, but taught in the schools 7 4081
Measurably Christian system of Cousin.....7 4080
Fichte's departure from historical Christianity in his exposition of religion 10 5676
Voltaire's science of unbelief advocated by Madame du Deffand.....8 4472
«True Blue Presbyterian Religion,» Butler's satire on 5 2933
A study of unbelief in Paul Heyse's 'Children of the World' 30 172
How Heine's skepticism ended 12 7187
Heine on not opinions only, but convictions, required to build a cathedral.....12 7201
Baudelaire's rule of prayer 3 1632
Moral restraint and inspiration alike denied by Baudelaire.....3 1621, 1622
Bossuet's argument to show that all events must be ascribed to a Divine Providence 4 2217
Rückert's «Solomon! Babylon! Gone to the Wind» 21 12469
De Vogüé, a leader of Neo-Christian reaction in France against the paganism of the masses 26 15439
Germany's weight in the Franco-German War that of serious religious motive, 26 15440; Bismarck's idea to the same effect 4 1943
Bismarck's «We Germans fear God, but nothing else» 4 1943, 1958
De Vogüé's striking picture of the armed hosts of Germany conquering France under the impulse of faith expressed by Luther's grand hymn.....26 15439, 15440
Bentham's «God bless you,—if» 3 1775
'The Better Part,' by Matthew Arnold.....2 885
Sully-Prudhomme's 'Justice' and 'Happiness,' elaborate poetical studies of the problems of life.....24 14210
George Eliot on 'God, Immortality, Duty'.....18 10512
«Be honest truth thy guide».....13 7510
Interest in religion compared with interest in human society.....5 2780
Religion considered as duty towards mankind 7 3937
Buckle on The Essentials of Morals 5 2677
The relation of religion to civilization, a product, not a cause.....5 2675
Lord Bacon's advice touching goodness as the best part of greatness.....2 1196
Anthony Trollope's ideal in the character of Mr. Harding.....25 15034
Thackeray on Napoleon as an example of greatness.....25 14715
Voltaire on true greatness.....26 15489
New Departure; Its point of view 22 12865
New views, and the new way of looking at things.....8 4599
«Out of the world of theology, into the world of literature».....5 2912
Bushnell on «A future age yet to be revealed».....5 2916
Into a «New world of theological thought» with Dr. Horace Bushnell.5 2909
Conception of new departure in religion by Carlyle.....30 403

The story of new departure in theology in the eighteenth century, by Leslie Stephen....30 412
Carlyle's «The Latest Gospel»....6 3242
Carlyle's want of reverence for what he called the «Hebrew old-clothes»....6 3232, 3236
Goethe's solution of Carlyle's problems....6 3234
New departure conception of Christianity preached by F. W. Robertson....21 12305–07
Professor Robertson Smith's advanced views of the Bible and Biblical history....29 499
The critical radicalism of Martineau in his later volumes....17 9760
Religious Liberalism of F. D. Maurice....17 9828
The story of the hymn 'Nearer my God to Thee'....1 145
Huxley's ideal in life....13 7813
Max Müller's conception of a science of religion, 18 10427; the faith now most wanted....18 10428
Charles Kingsley's «muscular Christian» creed....15 8612, 8614
Butler's 'Analogy of Religion,' a Bible to Patrick Henry....27 16091
The Bible idea applied in Germany to the works of Goethe....22 12876
Extent to which Goethe and Molière are treated as inspired authorities....22 12876
Eugène Sue's 'The Wandering Jew,' 30 468; M. D. Conway on The Wandering Jew, 30 456; legend of The Wandering Jew told in George Croly's 'Salathiel the Immortal'....7 4198
H. W. Beecher on perversion of the gospel from a spirit of humanity into a system of doctrine....3 1731
Butler's arguments on the analogy of religion with the course of nature....30 294
Symonds on Italian art in its relation to religion....24 14340
Draper on the conflict between religion and science....30 247
Tennyson's handling of religion....25 14586
Swinburne's defense of religion against theology and priestcraft....24 14291
Mrs. Dolly Winthrop's religion in 'Silas Marner'....30 550
Max Nordau's criticism of religion as slavery to forms....30 263
Eberhard's 'New Apology of Socrates,' an attack upon the narrow theology of the day....29 161
Independent and secular tone towards religion in the Spanish novels of Galdós, and others of the same school....11 6156
Max Müller's study of religion....18 10428
Religions regarded as transitory stages of human development....15 8954
Renan's conception of religion under all the religions....21 12153
Final restoration of all souls argued by Dr. Edward Beecher....30 247

«We remain prisoners for life in the religion that first fashioned our souls» (Édouard Rod)....21 12336
Mosheim's works treating ecclesiastical history as a matter of secular causes and effects....29 393
Milman's 'History of the Jews,' according to secular principles....29 384

Gasparin's 'Christianity and Paganism' and 'Liberal Christianity'..29 209
Madame Craven's stories reflecting Catholic religious feeling.....7 4139
D'Azeglio on the priests and Jesuits of Rome..... 2 1134–37
D'Azeglio on devotion favored by darkness.....2 1135
D'Azeglio on religion surviving in spite of its professors 2 1137
'The Conversion of the Church' demanded by Desjardins.....8 4598
Works by Empáran, a Mexican priest, bitterly attacking Catholic Church.....29 170
Eberhard's works attacking a narrow theology; his efforts for a reform movement in theology.....29 161
Frohschammer's writings in support of New Departure.....29 203
Edmond Schérer's radical departure at Geneva from biblical orthodoxy. 22 12866
Greek revolt in the Italian poet Carducci against Semitic traditions in religion 6 3206–08
Amiel on belief and unbelief.....1 486
Amiel on failure to understand Jesus.....1 481
Theodore Parker on mistakes about Jesus 19 11077
Jesus portrayed as a socialistic reformer by Esquiros.....10 5556

Darwin's conclusion in regard to his own life.....8 4393
Dr. Elisha Mulford on the Bible.....18 10422
Munger's writings expounding a broad progressive theology 29 397
Movement of all the Protestant sects toward the Quaker standpoint, in Whittier's gospel of «the eternal goodness» 27 15914
The enthusiasm of humanity shown in the writings of John Watson (Ian Maclaren).....26 15694
Notably liberal religious views of Goldwin Smith.....23 13540
Björnson's 'In God's Way,' a story of the struggle between liberalism and religious bigotry.....4 1966
Gomes Leal's Portuguese poems characterized by heterodoxy in religion. 29 224
Dulk's German works advocating new religious evolution apart from Christianity 29 155
Tolstoy's interpretation of Christianity.....25 14988
Lamartine's use of the idea of God 15 8803
Hartmann's studies of philosophy and religion.....29 251
Forcible and earnest treatment of religious questions by Atterbom, 2 933; his 'Swedish Seers and Poets' 2 934
'God's War' by Almquist.....1 446
Danish writings of Grundtvig designed to promote Christian reconstruction 29 236
The Italian poet Aleardi's conception of the goodness of God.....1 351
Rydberg's Swedish work on 'The Doctrines of Christ'.....29 474
Hans Andersen's story of the 'Miserere' in the Sixtine Chapel.....1 537
Hans Andersen's last novel 'To Be or Not To Be,' reflecting the religious speculations of his later years.....1 502
Keim's works representing the modern critical school of theology....29 299
Straus's 'The Old Faith and the New,' 'Life of Jesus,' and other works, representing extreme critical negation 24 14107–10

Renan's dealing with the question of the origins of Christianity in seven successive works 21 12154
Arndt turned from theology to history and literature, and for twenty years was excluded by his liberal views from a professorship of history at Bonn 2 814
Berthold Auerbach gave up the synagogue for law, philosophy, and literature 2 961
Auerbach's study, in 'On the Heights,' of self-atonement for moral failure 2 963
Mr. Lecky's study of reason as superior to dogma 15 8930
Inscription on Buckle's grave 5 2674
The relation of inspiration to creative genius 4 2382
Ethical ideal for the nineteenth-century man 30 53
Schopenhauer's view of Christianity as not favorable to optimism 22 12939
«Every biography is the history of suffering» (Schopenhauer), 22 12937; «the crime of existence» 22 12935
Pain and pleasure as sovereign masters of mankind 3 1776

Hegel on the nature of evil 12 7180
Hegel on the fall of man 12 7182
Galton's conception of «Original Sin» 11 6184
Meaning of the doctrine of the Eucharist 2 895
Origin of the conception of Satan 30 21
William Cowper's conception of salvation 7 4109
S. R. Crockett's adherence to the stern Old Testament creed of his fathers 7 4181, 4182
The poet-painter Blake's faith in orthodox fundamentals 4 2043
Faber's hymns and spiritual songs 29 177
W. Bagehot on supernaturalism and superiority to reason, the roots of the power of all religions 2 1208
Amiel on the place of supernaturalism in religion 1 487
Mazzini on 'Faith and the Future' 17 9845
Goethe on the only true ideal of freedom 11 6386
«There is no art which is not sacred» 13 7389
Montesquieu on the true nature of benevolence 18 10261
Burns's counsel of charity 5 2840
How the Indian monarch refused to enter Paradise without his faithful dog 2 830–832

«Almost terrifying statement of Darwin's thoughts on religion» 8 4390
Darwin's «I have often and often regretted that I have not done more direct good to my fellow-creatures» 8 4393
The propagation of Christianity «has never been wholly explained by the reasoning of history» (Brunetière on Renan) 21 12158
«Life has no meaning except for such as believe and love,» the conclusion of a French pessimist 21 12337
Rod's 'Moral Ideals of the Present Time,' a study of notable recent writers 21 12337

Oehlenschläger's 'The Life of Christ Annually Repeated in Nature'. 18 10747
"The Galilean had recast the minds of men" 11 6639
Jowett's idea of what the life of Christ should be,—"A History of Truths," "Of the Mind and Thoughts of Christ" 30 449
Mrs. Linton's 'Joshua Davidson' (or Jesus David's Son), "Christian and Communist" 30 288
Zeller's 'Story of the Apostles' 29 595
G. W. Curtis on the suggestions of Nazareth 7 4226
Longfellow on the cathedral as a "mediæval miracle of song" 16 9186–87
Longfellow's "fiends and dragons watch the dead Christ between the living thieves" 16 9187
Defoe's 'Robinson Crusoe' a study of the conflict of man with nature and circumstance 8 4482
'The Moral Influence of Art' 4 2060
The Italian theological poet, Palearius, 'On the Immortality of the Soul,' one of the finest Latin poems of the sixteenth century 29 413
Wigglesworth's grim poem on eternal punishments, their nature and variety 30 237
Bigelow's story of the "Quietism" of the Spanish priest Molinos 30 330
Maeterlinck's 'The Treasure of the Humble,' essays of appeal to the Divine in us 30 331
Thomas Paine's 'The Age of Reason,'—a destructive critical inquiry, not wholly negative 30 328
Draper's 'History of the Conflict between Religion and Science' 30 247
New-departure interest of Mrs. Humphry Ward's 'Robert Elsmere'. . 30 459
'John Ward, Preacher,' a study of logical Presbyterian Calvinism ... 30 198
R. H. Hutton's 'Essays,' important religious and literary studies 30 74
Coverdale's Bible the first complete printed English Bible 30 262
'The Polychrome Bible,' an attempt to show to the eye the composite character of parts of the Bible 30 3
Cowper's 'Apocryphal Gospels' a collection of legendary fictions and fragments of story about Christ 30 295
Lightfoot's 'The Apostolic Fathers,' an account of the twelve writings which come next after those embodied in the New Testament 30 295
'The Christian Fathers' (24 vols.), edited by Roberts and Donaldson, works of the leading Christian authors of the first three centuries... 30 79
'Recent Research in Bible Lands,' edited by Hilprecht, new light on Abraham's time 30 189
Tomkins's 'Studies on the Life and Times of Abraham' 30 294
Smythe Palmer's 'Babylonian Influence on the Bible and Popular Beliefs' 30 21
'Nippur,' by J. P. Peters, a most remarkable story of Babylonian exploration and discovery, 30 20; revelation of "close connection between Babylonian and Hebrew civilization" 30 21
Mohammedanism an attempt to rehabilitate the human 1 18
Laboulaye's 'Abdallah,' a study of the better aspects of the Koran's morality 15 8748

The Koran said to be the most widely read book in the world; the text-book in all Mohammedan schools; Moslems know large parts of it by heart 15 8707
Stephens on Christianity and Islam; the Bible and the Koran 30 293
'The Book of Mormon,' its character and origin 30 11

SACRED BOOKS OF THE WORLD

The New Testament; its literary grandeur 18 10565–96
The Old Testament and the Jewish Apocrypha 18 10775–818
The Talmud, regarded by orthodox Jews as authoritative, 24 14460; two forms of the Talmud, the Babylonian and the Palestinian ... 30 22
Babylonian. — Cosmogonic and other mythical poems, recounting the Creation, the Deluge, and other facts of earliest human history, 1 52–57; hymns to the gods, and penitential psalms, characterized by sublimity and depth of feeling, as in the Hebrew Psalms, 57; proverbs, chronicles, annals, and inscriptions covering the period 3000–539 B. C., 58; civilization first established in Babylonia, 60; examples of the different writings 1 61–83
Egyptian.—'The Book of the Dead,' a Guide to the Other World, parts of it perhaps as old as B. C. 4500 ..... 9 5229–30
India. — The Four Vedas,— A Book of Hymns, A Book of Sacrament, A Book of Sacrifice, and A Book of Later Hymns and Thoughts, 14 7905–13; the 'Brāhmanas,' priestly Commentaries on the Vedas; and the 'Upanishads,' books of philosophy 7913–17; six systems of philosophy, based on the 'Upanishads,' 14 7922. See also 30 414–18
Buddhist, dating from the sixth century B. C., three Pitakas (or Baskets), Traditional Collections of the History, and the Rules for Buddhist monks; the Discourses or Sermons setting forth Buddha's teaching; and Discussions of ethics and philosophy ... 14 7917–20; 30 418–19
A Jain Scripture representing the teaching of Mahāvīra, of the same period in India as Buddha 14 7920
Zoroastrian, the Zend-Avesta, containing the only surviving portions of the Sacred Books of the most ancient Persian religion, 30 418; the story of the Avesta and examples from it 2 1084–99
China. — The 'Five Classics' collected by Confucius — the 'Yi King,' or Book of Changes; the 'Shih King,' or Book of Odes, 305 old ballads; the 'Shu King,' or Book of History, records collected and edited by Confucius; the 'Ch'un ch'iu' or Spring and Autumn Annals, the only original work of Confucius; the 'Book of Rites,' a work devoted to rules of ceremony and of behavior, a most particular code of manners. And of equal canonical authority with the Five Classics the 'Four Books,' recording sayings of Confucius, in three of the books, and the development of his system by Mencius in the fourth 6 3629–36; 30 419–20
A second Chinese Scripture, the 'Taotê King' or the Book of Reason and Virtue, a work of high ethical character, the doctrine of

which as to death was very soon debased into a vulgar system of Magic as a means of Immortality....6 3637; 30 420

Greece.—Homer's Iliad and Odyssey, known to the people by hearing them intoned or chanted in public recitation, to slight musical accompaniment, and for twelve hundred years commonly accepted as a Bible of things celestial and of human duty to the gods, 13 7551; examples from the poems....13 7562–78

Roman or Latin.—Virgil's Æneid, into which he brought with the utmost pious care the whole Græco-Roman system of faith and the best thoughts of writers before him, became a Bible to the later Latin ages including our own Middle Ages, 26 15419–24; 30 474; his 'The Vision of the Future,' a notably prophetic utterance....26 15434–38

Mohammedan.—The Koran of Mohammed, 2 668; examples from it. 2 690, 696; 30 420

SATIRES

Unbridled license of direct personal satire and invective, the chief characteristic of older Greek comedy represented by Aristophanes. 2 759

The earliest Latin satires those of Lucilius....29 352

The satires of Horace touch on life in Rome during the last ten years of the Civil War....13 7624

Of the 'Book of Satires,' by Petronious, only a small part remain. 19 11385–88

Six satires of Persius written under the worst of the early Cæsars..19 11343

The satires of Juvenal picture the darkest side of Roman life.....14 8411–19

Apuleius, a famous Latin satirist....1 597; 29 21

Wither's 'Abuses Stript and Whipt,' a satire on society under James I....27 16123

Pope's satires in 'Imitations of Horace'....20 11717

Jonathan Swift's 'Gulliver's Travels,' the most painful satire on human nature ever given to the world....24 14264

Thackeray's genius combined the artist and the satirist....25 14665

Importance and interest of the seven satires of Ariosto, written in 1517–31....2 742

Parini's satires on the corruption of the times in Italy 19 11043

Giusti's satires aimed at the indifference and immorality of the times; their political and moral influence....11 6355–56

Regnier's French satires in imitation of the Latin....29 454

Racine's 'The Pleaders' a satire on legal procedure....21 12028

La Bruyère's on French life and custom in his 'Characters'....15 8760–66

Daudet's 'The Immortal' a satire on the French Academy....30 182

Quevedo y Villegas, eminent Spanish author of satires....29 448

Notable Russian satires, by Saltykov....29 478, 504

SCIENCE AND PHILOSOPHY

The contributions of Aristotle to science....2 792
Ælianus's 'On the Nature of Animals,' a popular standard book for several hundred years....1 172
Strabo's 'Geography' an encyclopædia of knowledge of Europe, Asia, and Africa, about the time of Christ....30 74
Roger Bacon's 'Opus Majus,' 1267 A. D., a great initiation of modern advance....30 475
A mediæval Academy of Sciences created by Alfonso at Toledo,—Roger Bacon's idea carried out....1 385
Giordano Bruno eagerly espoused the system of Copernicus ten years before Bacon's birth....5 2613
Lord Bacon's 'Novum Organum,' 30 447; 'Advancement of Learning'.30 475
Two magnificent ideas of Lord Bacon, the utility of science, and the universality of human progress....2 1168
Unanimous verdict against Lord Bacon as a teacher of science....2 1166
Recent discoveries in physical science anticipated by Swedenborg ..24 14239
Montesquieu's opinion of the value of physical science....1 357
Lamarck's suggestion of a theory of the origin of species as a result of the action of natural conditions....7 4253
Cuvier's study of the structure and classification of animals....7 4251–53
Buffon's 'Natural History,' a great work based on new-departure observation, experiment, and reason, 30 73; first brought the subject into popular literature....5 2690
Arago's biographical sketches of eminent scientists, masterpieces of style, and of scientific exposition....2 707
Darwin's great works; the history of their production, 8 4389, 4397; his masterly study of nature in many fields, in support of evolution....8 4385–93
Herbert Spencer's execution of a great series of works in exposition and application of Evolution principles....23 13707–27
Forty years of Huxley's active production of results of scientific research; his eminence in popular exposition, and in scientific criticism....13 7808
Tyndall's long and brilliant leadership in English scientific advance 26 15141
Sir W. Thomson's supreme distinction in 'Modern Physics'....29 524
Franklin's experiments with electricity, and famous researches....10 5927
Faraday's famous 'Experimental Researches in Electricity'....30 128
Agassiz's immense service to science at Harvard University....1 209–13
Leibnitz, an eminent German scholar and thinker, the greatest man of his time in every branch of knowledge....29 333
Haeckel, the foremost of German naturalists....12 6781

Free trade advocated by Defoe....8 4481
Adam Smith's 'An Inquiry into the Nature and Causes of the Wealth of Nations,'—a study of the value to mankind of universal free trade....23 13521–23

Bagehot's Economic and Political Studies, of very notable value . . 2 1207
Galton's 'Meteorographica,' a notable early weather study 11 6175
The relation of humanity to climate, J. W. Draper on 9 4865
See Buckle, 5 2675.
Youmans's 'Culture Demanded by Modern Life' 30 76
Giordano Bruno's idea of mind in animals and in plants 5 2615
Cupples's study of dogs as agents of early civilization 7 4210
Hospitals; establishment of, in the Middle Ages 21 12051
Charity; general character of, in the Middle Ages 21 12050
Medical science during the Middle Ages 21 12052–57
Charles Blanc's experience of telepathy 4 2052
The philosopher Kant's mental control of his sensitive physical health . 15 8481
Doctor John Arbuthnot, a famous literary physician 2 722
Great medical work, the 'Kanûn,' by Ibn Sînâ 14 7835
Du Bois-Reymond on animal magnetism, and magnetism in fishes . . . 29 153
Kerner's study of animal magnetism in 'The Seeress of Prevorst' . . . 29 302
J. P. Mahaffy on genius as not an affair of heredity 23 13647
Beasts with the attributes of human beings 1 202
'A Tribute to Tobacco,' by Bodmer 4 2132
Extensive collection of Anglo-Saxon laws showing early superiority on English ground 1 554
Dr. Franklin's theory of right and wrong 10 5962
Jeremy Bentham, a champion of utilitarianism, 3 1773; J. S. Mill on utilitarianism 17 10012
O. A. Brownson's account of 'Saint-Simonism' 5 2595–602
The effect of the Crusades upon European culture 2 894
Sachs's popularly interesting 'History of Botany,' and great work on 'The Physiology of Plants' 30 211
Erasmus Darwin's curiously and historically interesting poem, 'The Botanic Garden' 30 210
Darwin's epoch-making 'Origin of Species' 8 4397
Darwin's 'Descent of Man and Selection in Relation to Sex' 30 9
Ibsen's 'Ghosts,' a dramatic study of heredity 30 313
Wallace's 'Contributions to the Theory of Natural Selection' 30 10
Haeckel's 'Natural History of Creation' 30 176
Cazelles's 'Outline of Evolution-Philosophy' 30 176
Fiske's 'Outlines of Cosmic Philosophy, 30 1; 'The Destiny of Man, Viewed in the Light of His Origin' 30 10
Marsh's 'Man and Nature,' a study of man's work in changing the condition of the earth 30 325
Tylor's 'Early History of Mankind' and 'Primitive Culture' 30 10
Figuier's 'Primitive Man' 30 477
Tylor's 'Anthropology,' a study of man and civilization 30 176
Maudsley's 'Body and Mind,' a notable study of science facts 30 195
Galton's 'Hereditary Genius' and 'English Men of Science' 30 194
Lavater's 'Physiognomy,' a broad and profound study 30 421
Michelet's 'The Bird,' a romance of natural history 30 157
Suggestive popular science in Cooke's 'The New Chemistry' 30 247

Buckland's entertaining science lessons in 'Log-Book of a Fisherman and Zoölogist' 30 318
Whewell's works on the 'History and the Philosophy of the Inductive Sciences' 30 247
A notable influence in Jefferson's life, his intense interest in everything scientific 14 8234

Ptolemy's 'The Almagest,' a great work on astronomy dating about 150 A. D 30 175
Laplace's 'Mechanism of the Heavens' 30 175
Lockyer's 'The Dawn of Astronomy' 29 347
Copernicus's new theory of the universe published in 1543 ..... 7 4042
Luther condemned the theory of Copernicus that the earth is not the centre of the universe 7 4043
Nicholas of Cues, the Cardinal de Cusa, the forerunner of Copernicus in teaching the New Astronomy 10 5510
Kepler's famous studies and epoch-making writings 29 301
History of the principal astronomical discoveries of Laplace and his predecessors 2 708–22
Zöllner, a German astronomer and physicist of distinction at Leipsic. 29 598
Littrow, an Austrian astronomical popular lecturer, and author of popular astronomical works 29 345
Hind's important contributions to astronomical science 29 265
Ball's 'Story of the Heavens,' and other popular astronomical works. 30 336

Philosophy.— Heraclitus, the most original of the pre-Socratic Greek philosophers 13 7247
Aristotle:— Translation of and commentary on, by Boëtius, 4 2134; Alexander of Hales the first schoolman who studied his works in the Arabic commentators, 29 12; and attempted to base Christian theology on them 4 2169
Aristotle in English.— 'The Parts of Animals'; 'History of Animals'; 'On Youth and Old Age: Life and Death and Respiration'; 'Politics' and 'Constitution of Athens'; 'Nicomachean Ethics'; 'Rhetoric' and 'Poetics' 30 332–34
Aristotle: brilliant commentary on by Saint-Hilaire 29 45
Aristotelianism: its influence on Mohammed's theology 1 18
Plato ranks as the first of philosophers, and in the literature of power with the Bibles and supreme poets of the world 20 11519
Plato's 'The Banquet,' 30 334; Xenophon's 'The Banquet' 30 335
'The Morals of Epictetus' our only record of the doctrines of the greatest of the Stoic philosophers 30 190
Kant, as an original thinker, the only modern philosopher who can be put beside Plato and Aristotle 15 8477
Fichte's production of one of the world's greatest systems of reflective thinking, an extension of Kant's teachings, and perfection of the results of Kantian thought 10 5673–75

Stirling's 'Text-Book to Kant'.....30 336
Mahaffy and Bernard's 'Kant's Critical Philosophy for English Readers'.....30 330
Schelling's great work in philosophy, his study of Kant, Fichte, and Spinoza.....12 7165, 7166
Hegel's system of philosophy following Kant, Fichte, and Schelling..12 7167
Stirling's 'The Secret of Hegel'.....30 336
Schopenhauer's «unique distinction among the great philosophers of the modern world».....22 12923
Schopenhauer's opinion of the preëminence of Kant, Plato, and the Hindu Upanishads.....22 12928
Bayle's 'Historical and Critical Dictionary' a masterpiece of new knowledge and free thought.....30 126
Materialism: Hobbes's 'Human Nature' developed a materialistic conception of the origin of mind, 13 7382; also made selfishness the motive power of human conduct.....13 7382
Spinoza: Auerbach's study of, and translation of the works of.....29 29
Philosophy, an ideal of, by Thomas Hill Green.....12 6685
Emerson, the most individual thinker since Shakespeare.....30 555

SOCIALISM AND SOCIALISTS

Heraclitus, the father of socialism.....13 7248
Jesus portrayed as a socialistic reformer in Esquiros's 'Evangel of the People'.....10 5556.
Petronius on laws useless against Queen Money.....19 11391
Plautus on the wretchedness of poverty.....20 11571
Greek use of dancing in the spirit of art.....26 15172, 15173
French.—Diderot's use of the social idea in combating the Church..18 10336
Rousseau's 'The Social Contract'.....30 330
Proudhon's writings in support of extreme economic revolution.....29 442
Irresistible character of public opinion in the age following that of Louis XIV.....26 15449
Negro slavery abolished in the French colonies through the efforts of Arago.....29 22
Social conditions in France compared with American in Laboulaye's 'Paris in America'.....30 526
Reybaud's stories of modern socialists.....29 456
Eugène Sue's 'Mysteries of Paris' and 'Wandering Jew' written under the influence of socialistic sympathies.....24 14182
German:—Ferdinand Lassalle's work as founder of the German Social Democracy.....29 328
Liebknecht, a notable German socialist leader, of the social democratic party, author of social studies of importance.....29 342
Karl Marx's great work 'Capital,' 29 371; his program of international socialism.....30 12
Fritz Reuter, emphatically the novelist of the proletariat.....21 12195
Hauptmann, a German dramatist of markedly socialistic tendency...12 7025

Rodbertus, a German economist, author of the theory that commodities cost nothing but labor; regarded as the founder of scientific socialism. 29 463
Max Nordau's 'Conventional Lies of Our Civilization,' a study of social pathology 30 262
A study of German social conditions in Spielhagen's 'Hammer and Anvil' 30 303
Wilhelm Jordan's German stories seeking to promote a higher social state 29 293
Max Kretzer's novels devoted to socialism 29 315
Ida von Düringsfeld's 'The Wedding Book: Usages and Beliefs Regarding the Wedding among the Christian Nations of Europe' .. 29 158
Björnson's 'Flags Are Flying' or 'The Heritage of the Kurts,' a study of the influence of heredity 4 1966
Björnson's series of plays dealing with social problems 4 1964
Remarkably effective and influential social dramas of Ibsen 14 7844–47
Socialistic sympathies shown by the novels, articles, and pamphlets of Almquist 1 439, 440
Hungarian.— The problem of marriage dealt with by the Hungarian novelist Abrányi 29 3
Intense sympathy of the Queen of Roumania with the toiling poor 24 14330, 14333
Polish.— Sienkiewicz's 'Children of the Soil' throws light on social questions 30 146
Dutch.— Strongly effective efforts for social reform of the Dutch author Dekker 8 4513–15

English.— Half-way socialism of Charles Kingsley 15 8612
Humanist and socialistic tendencies of J. S. Mill 17 10010, 10012, 10014
Mallock on social equality as a subversion of the order of nature 30 553
Carlyle's sympathy with socialism 6 3239
William Morris's 'Socialism, its Growth and Outcome' 18 10341
Works by H. M. Hyndman dealing with socialism from an English point of view 29 281
Frances Power Cobbe's studies in ethical and social subjects 30 76
Henry James's study in fiction of socialistic questions 30 435
What the State owes to every citizen 18 10261
Land as the source of all value, the theory of Quesnay, Dupont, and Henry George 29 157, 447
Spencer's 'Social Statics' and 'Principles of Sociology' 23 13709, 13715
Ruskin's books criticizing social conditions in England 21 12514
Lecky's study of socialism in his 'Democracy and Liberty' 30 5
Mrs. Browning's 'Aurora Leigh,' a study of various social theories .. 30 300
Charles Reade's 'Hard Cash,' a study of the abuses of private insane asylums in England 30 267
Reade's 'Put Yourself in His Place,' a stern study of social problems 30 135
Charles Kingsley's 'Yeast' and 'Alton Locke,' very effective socialistic appeals 30 328

Besant's 'All Sorts and Conditions of Men,' a study of social improvement which led to the creation of the People's Palace of East London 30 274
Booth's 'In Darkest England and the Way Out' 30 7
Jevons's 'Methods of Social Reform' 30 325
Libraries regarded by Jevons as the best sort of public investments . 30 325
Mrs. Woods's 'Metzerott, Shoemaker,' a striking socialistic story 30 144
'Human Intercourse,' essays on social relationships 30 330
American.— Sumner's contributions to social science 29 511
Swinton's study of social and labor questions 29 512
Study of practical problems in Octave Thanet's 'Stories of Capital and Labor' 25 14734
Slavery under Spanish conquest in America 30 558
Henry Clay on American slavery 7 3769
Horace Greeley's political history of slavery 30 454
Character of slavery depicted in 'Uncle Tom's Cabin' 30 518
Olmsted's picture of slave State scenes in the United States before the Civil War 30 246
The same author's later work on «Cotton and Slavery» 30 245
'The Bread-Winners,' a social study of labor in modern life 30 212
Henry George's 'Progress and Poverty,' a single-tax hand-book of social reform 30 3
Bellamy's 'Looking Backward' a dream of imaginary social changes . 30 196
Ely's 'French and German Socialism in Modern Times,'— the story of communism and socialism in its two great strongholds, France and Germany 30 324

SPIRITISM OR SPIRITUALISM

Socrates would remain as if in a trance for hours, 23 13631; his Platonism developed by the Stoics into Spiritism 16 9289
Jean Paul's prayer to his grandfather from belief that this world is penetrated, ruled, and animated by miracles and spirits 21 12247
Puritan knowledge and opinion of spiritualism 30 244
The celebrated Bentham's belief in ghosts 3 1779
The English poet Blake's confidence in spiritism 4 2043
Catherine Crowe, an ardent devotee of spiritualism 29 125
Studies in spiritism by Mrs. Oliphant 19 10822
Alfred Russel Wallace a stanch believer in spiritualism 26 15519
Studies of spiritism by Olympe Audouard 29 29
W. D. Howells's study of spiritualism in 'An Undiscovered Country' . 30 291
George M. Beard's special studies of spiritism 29 48
Spiritism as a universal development in early culture discussed by Tylor 30 11
Ernest Hart's 'Hypnotism, Mesmerism, and the New Witchcraft' ... 30 195
Conway's 'Demonology and Devil-Lore' 30 359

TRAVELS, EXPLORATIONS, ADVENTURES, AND DISCOVERIES

«The Far West,» in Spain 12 6874
Strabo's Geography based on travels in Europe, Asia Minor, and Africa. 30 74
Tacitus's 'Germania,' a report of observations of travel in ancient Germany 30 93
Sir John Mandeville's famous book of Travels claimed to have been made 29 365; 30 467
Wappæus's 'Researches on the Geographical Discoveries of the Portuguese Under Henry the Navigator' 29 560
Harrisse's account of John Cabot's original voyage of discovery of North America 30 374
Weise's account of Voyages of Discovery of America in the period 1492–1525 ..... 30 351
Hakluyt's great works on the Voyages and Discoveries of the English in North America 12 6808–09
Purchas's Relation of Voyages and Travels, in continuation of Hakluyt 29 444; 30 438
'The Book of Marco Polo,' a story of travel from Venice to China (1271), and return (1292–95) by Ceylon and Constantinople 29 434
Huc's interesting and still valuable travels in China sixty years since. 29 277; 30 188
Andrew Wilson's our through the Himálayas 30 112
Darwin's 'A Naturalist's Voyage,' a story of a journey around the world 29 132; 8 4386
Wallace's 'The Malay Archipelago,' a volume of specially interesting scientific travels, 29 557; also his 'Travels on the Amazon and Rio Negro' 29 557; 26 15518
Isabella Bird Bishop's 'The Golden Chersonese,' a record of travel in the Malay peninsula 30 73
Hayes's 'Arctic Boat Journey,' 'The Open Polar Sea,' and 'The Land of Desolation' 30 112; 29 254
Kane's 'Arctic Explorations' 29 296; 30 112
Greely's 'Three Years of Arctic Service,' and 'Handbook of Arctic Discoveries' 29 231; 30 113
Mrs. Peary's 'My Arctic Journal' 30 543
Kennan's 'Tent Life in Siberia' 30 324
Bayard Taylor's interesting books of travel in many lands 25 14519
John Russell Young's travels with General Grant in a tour around the world 29 590
Livingstone's 'Missionary Travels and Researches in South Africa'; narrative of an expedition to the Zambezi; and Last Journals in Central Africa 29 345
Stanley's 'How I Found Livingstone,' 'Through the Dark Continent,' 'In Darkest Africa,' and other reports of African travel 29 503
Du Chaillu's 'Explorations and Adventures in Equatorial Africa,' and other African travels, 29 154; 30 111; his 'The Land of the Midnight Sun,' dealing with Norway 29 154

Speke's travels of discovery of the head waters of the Nile in Central Africa 29 501
Sir S. W. Baker's travels in Egypt, Syria, India, and Japan 3 1277
Baker's 'The Albert Nyanza' and 'Nile Tributaries of Abyssina,' important records of African discovery 29 37; 30 245
Sir Richard Burton's extensive explorations in Africa, Syria, Iceland, Brazil, and the United States 29 65
Drummond's 'Tropical Africa,' an account of travel by the water-route to the heart of Africa 30 559
Lady Duff-Gordon's 'Last Letters from Egypt' 30 554
Dubois's 'Timbuctoo the Mysterious,' a story of distant travel inland in French Africa 30 465
De Amicis on Morocco, Its People and Place 30 100
Palgrave's journey through Central and Eastern Arabia 29 414; 30 111
Curzon's visits to the Monasteries of the Levant 30 467
Exceptional interest of Kinglake's 'Eothen' 15 8599
Pumpelly's Five Years' Journey around the World,—Arizona, Japan, and China, 29 444; 30 305; his Geological Researches in China, Mongolia, and Japan 29 444
Stephens's important works of travel in Egypt, Arabia, and Palestine; Greece, Russia, and Poland; Central America and Yucatan. 29 505; 30 23
Mahaffy's 'Rambles and Studies in Greece' 30 425
Denton J. Snider's travels in Greece, with special reference to Greek scenes and life 23 13602
Châteaubriand's voyage of travel to North America, on which he based three novels, 'Atala,' 'René,' and 'The Natchez,' 29 104; his 'A Journey from Paris to Jerusalem' 29 104
Madame de Staël's 'Germany,' a remarkable report of observations of travel 30 94
Longfellow's 'Hyperion,' a story of travels through Germany and Switzerland 30 241
Irving's 'The Alhambra,' a vivid sketch book of actual observations in Spain 30 277
George Borrow's account, in two remarkable books, of travels in Spain. 30 380, 469
John Hay's 'Castilian Days,' a vivid picture of observations of travel in Spain 30 220
Stevenson's autobiographic story of travel in Southern France 30 478
W. D. Howell's 'Italian Journeys' 30 320
Percival Lowell's 'The Soul of the Far East,' travels in Japan, China, and Korea 30 465
'A Girl in the Carpathians,' a travel study of real people 30 72
Stoddard's 'South Sea Idyls,' a humorous account of experiences of travel in Southern seas 30 460
Humboldt's Personal Narrative of Travels in South America 8 4386
Squier's Reports of Travel and Exploration in Central America, and in Peru 29 503; 30 24
Orton's 'The Andes and the Amazon,' a report of travel across South America 30 304

J. F. Denis; his extensive travels; author of works on Brazil, and on Buenos Ayres and Paraguay 29 139
Travels in Spanish America, Russia, and Japan, by William E. Curtis. 29 127
R. H. Dana's 'To Cuba and Back' in 1859 ..... 29 130
Lummis's delightful record of travels in New Mexico 30 462
Clarence King's 'Mountaineering in the Sierra Nevada' 30 408
Bowles's 'Across the Continent,' a report of early travel in the trans-Mississippi Great West, 30 305; Irving's 'Astoria,' a book of travel in the Far West 30 305
Mark Twain's 'Roughing It,' a story of travel across the plains from St. Louis to Nevada 30 36
Mark Twain's 'Life on the Mississippi,' a partly autobiographic story of travel on the great river 30 271
Olmsted's 'A Cotton Kingdom' and 'Journey in the Seaboard Slave States,' records of Southern travel before the Civil War 30 245, 246
Amerigo Vespucci's story of voyages which suggested calling new continental lands America 29 546
Oehlenschläger's 'The Found and Vanished Land,' a dramatic handling of the Norse discovery of Vinland 18 10751
Rafn's Danish study of American discoveries by the Norsemen, in the tenth century 29 450
Heine's 'Pictures of Travel,' prose pictures from the Hartz region, with literary and political criticism 30 544
Layards's 'Travels and Explorations in Babylonia' 29 330
Sir J. D. Hooker's 'Travels to the Antarctic Seas, in India, and in Morocco' 29 272
Markham's important travels in India, Abyssinia, and Peru 29 368
Edwards's 'Travels in Russia, Turkey, and Central Europe' 29 164
The Earl Dufferin's 'Letters from High Latitudes' 29 154
Galton's 'Narrative of an Explorer in South Africa' and 'The Art of Travel' 11 6175
Wissmann, a German African explorer across Africa, and author of important works on Africa 29 581
Zöller, German author of important travels, and promoter of German acquisitions in West Africa 29 598

VERNACULAR: OR POPULAR SPEECH

Use by Plautus, Catullus, and Persius of the lingua volgare from which the Romance languages take their direct descent 19 11344
French and Italian becoming literary languages in the twelfth and thirteenth centuries 8 4317, 4320
Distinction to Dante between Lengua Romana (The Provençal) and Lengua materna, or Italian 20 11871
The common tongue of Italy essentially shaped by Dante 8 4340
St. Francis, the first poet to write for the people in Italian 10 5922
Change in Italy from Latin to Italian 4 2089

Benvenuto Cellini's 'Memoirs,' the most perfect example of Italian prose....6 3371
Effort of Alfonso the Wise to substitute Spanish for Latin....1 384
Vernacular languages, their use promoted everywhere by Frederick II.26 15581
Latin only the language of culture in Europe in the time of Erasmus; the languages of France, Germany, England, Holland, and even Italy considered barbarous....10 5517
Effort of Luther to make the German vernacular a strong, fertile, and beautiful language; his translation of the Bible, in large measure the creator of literary German....16 9323, 9324
Latin and French preferred to German before Bodmer's time....4 2128

King Alfred's devotion to Anglo-Saxon in place of Latin....1 391, 392
The great Anglo-Saxon chronicle begun under King Alfred....1 554, 555
Layamon's 'The Brut,' translated (about 1200 A. D.) from the French of Wace's 'Roman de Brut,' the first manuscript extant of a poem after the Conquest in English....30 362
Monumental significance of Wyclif's translation (about 1382) of the Bible into good vernacular English....27 16235, 16236
No English national speech in the time of John Gower's early life...11 6581
Gower's three great poems written, one in French, one in Latin, and one in English....11 6581
Students at Cambridge, England, forbidden to use any language but Latin, Greek, or Hebrew....2 1156, 1157
Robert Aytoun under Charles I. of England wrote in Greek, French, and Latin, as well as English....2 1106
Ascham's plea for the literary use of English (1545)....2 917
Admirable use of English by Barclay in translating Brandt's 'Ship of Fools'....3 1497–98
George Canning, the first English minister who made English take the place of French in diplomatic correspondence....6 3190
William Barnes's rural Dorset dialect as an example of early English.3 1564
Ivar Aasen's attempt to make Norse instead of Danish the literary language of Norway, supported by the Norwegian novelist Garborg....11 6186
Garborg's attempt to make a literary Norwegian speech in place of Danish....11 6186
Lembcke's lyric 'Our Mother Tongue,' a favorite Danish national song....29 334

WOMAN

Hesiod on woman....13 7331, 7332
Aristophanes on women as a terrible plague and the root of all evil.2 781
Xenophon on the training of a wife....27 16248
Plutarch on a wise and courteous wife, 20 11645; also on mothers and nurses....20 11649
Hippolytus, in Euripides, rails at womankind as a grievous curse...10 5581

An Arabic picture of womanhood....2 682
Finest works of the Japanese classic age written by two ladies of the court....14 8148

Abélard's Héloïse as a type of womanhood....1 24
Respect for women developed in the age of chivalry....26 15582
A Japanese woman-writer on the characters of women....14 8167
Passages from Firenzuola's famous 'Dialogue on the Beauty of Women'....10 5757–65
The old Dutch poet Jacob Cats's ideal of woman....6 3354
Character of Michel Angelo's conception and treatment of woman....17 9978
Remarkable character of Marguerite of Navarre....17 9703
Wilhelmine, sister of Frederick the Great, a woman of character and culture, abreast of the most advanced thought of the time....27 15969–70
St. Bridget, the type of Celtic womanhood dowered with divine inspiration, poetry, and charm....6 3429
Fuller's memorial of Margaret More as a learned lady....11 6131
Picture of Joanna Baillie in old age....3 1257
Steele distinguished for his respect for women....24 13878
Fielding's tone about women, 10 5702; his ideal of woman drawn in 'Amelia'....30 243
Edmond Schérer on woman in the eighteenth century....22 12867
An ideal of womanly charm in Alan Muir's 'Lady Beauty'....30 530
A study of woman and social regeneration in Mrs. Browning's 'Aurora Leigh'....30 300
R. Grant White's tribute to the women of England....30 463
D. A. Wasson on the genius of woman....26 15684–90
«Amiable, weak-headed, the type so frequently drawn,» by Mr. Howells....30 320
«The type oftenest drawn by Reade»....30 319

Montesquieu on the treatment of woman....18 10269
The civil and political condition of woman from the times of the Romans, by E. R. Laboulaye; these «researches» the first scientific inquiry into the legal disabilities of women....15 8748
Bryce on 'The Position of Women in the United States'....5 2644–52
Thomas Wright's 'Womankind in Western Europe'....29 586
Klemm's 'Women' (6 vols., 1854–59)....29 307
Grand-Carteret's 'Woman and Germany'....29 229
Legouvé's 'Woman in France,' and 'Moral History of Women'....29 333
Saint-Amand's study of the women of the old French courts, of the First Empire and of the Restoration....29 283
Wilhelm Liebknecht's widely known work on woman....29 342
Müller's 'Historical Women'....29 396
An illustrious woman of genius, in England, in France, and in Spain....5 3001
Sainte-Beuve's 'Gallery of Celebrated Women'....30 77
Most of Racine's characters are women, 21 12028; his great parts were for the heroines....21 12029
Juliana Berners the first woman to write a book in English....3 1834

Aphra Behn, the first woman in England to live by her pen—all her novels and poems stamped with indelicacy....29 51
The first «Blue Stocking Club» at the London residence of Mrs. Montagu....29 388
Mrs. Abigail Adams finds English women Amazonian in attire and manners....1 101
The Quarterly Review's brutal criticism of Charlotte Brontë on account of 'Jane Eyre'....4 2381
Mrs. Somerville the only woman who could understand the work of Laplace....30 356
Character and influence of Susannah Wesley, 27 15790; great unhappiness of all her girls....27 15790

Charm of modest womanhood given to all his female characters by Robert Greene, whom Nash called the Homer of Women....12 6692
Giordano Bruno's tribute to English women....5 2618
Dowden on Shakespeare's women....8 4811
Beaumont and Fletcher on true beauty....3 1684
Saint-Victor's 'The Women of Goethe'....29 477
Schiller on Honor to Women....22 12890
Shelley's high conception of womanhood....23 13270
Mary Wollstonecraft's 'Modern Ideal of Womanhood,' 'Milton on Woman,' and 'Ideal Education for Women'....27 16132
Kingsley's theory that the love of woman is the guide of the intellect, and that love of nature teaches truth in regard to the universe....15 8612
Lecky's intellectual and moral comparison of women with men....15 8946
Ruskin on womanhood....21 12516
Bryant on a gentle woman as a conqueror, 5 2632; Bryant's «She met the hosts of Sorrow»....5 2632
The poet Prior's advice for treatment of a wife....20 11839.
Mrs. Craik's tender and poetical ideals of womanhood....7 4124
Mrs. Humphry Ward's study of woman nature, and the new woman admirably drawn....26 15645

Motherhood as showing «how divine a thing a woman may be made»....27 16221
Debt of the great Christian Father Augustine to his mother Monica. 2 1014
Influence of the mother of Henry Thomas Buckle....5 2673–74
The mother of Oliver Wendell Holmes, 13 7457–58; his wife....13 7461
Jeremy Taylor on husband and wife....25 14559
Delightful example of the lovely wife of the explorer Sir Samuel Baker....3 1278
Helpmeet character of the wife of Alphonse Daudet....8 4435
The finest type of the true German woman in Freytag's 'Ilse' in 'The Lost Manuscript'....10 6013
'A Woman's Love,' by John Hay....12 7107
Josef Kiss's eulogy on woman, in a 'Song of the Sewing-Machine'..29 307

Turgeneff's women, one of the most striking groups the modern novel has given 25 15062
The best type of Russian woman represented by Olga in Goncharóf's 'Oblómof' 11 6534
De Tocqueville on women in the United States 25 14969
James Bryce on the position of women in the United States 5 2644–52
Abigail Adams, a colonial New England woman 1 84
Career and character of Margaret Fuller 11 6119–22
Brilliant representative career of Julia Ward Howe 13 7646
Mrs. Helen Jackson's distinction among American women poets 14 8057
Mrs. Adeline Whitney's study of girlhood 30 144
Constance Fenimore Woolson's skill in portraying women 27 16166
Valdés's women, and especially his young girls, a field in which he is unequaled by any Spanish contemporary 26 15202
Women in Thomas Hardy's novels 12 6935
Treatment of woman in W. E. Norris's novels 18 10686–87

An ideal Italian and French woman in Madame de Staël's Corinne .. 30 187
Dobson's 'Studies of Four French Women,' Charlotte Corday, Madame Roland, The Princess de Lamballe, and Madame de Genlis 8 4742
Madame du Deffand, a graceful, unscrupulous society woman 8 4471
Michelet's ideal of woman 30 253
Treatment of woman by Dumas, Jr 9 5008
Baudelaire's contrast of virtue and elegance in women 3 1622
Paul Bourget's pictures of falsities and beauty in a Parisian type 4 2253
Bourget on the American woman 4 2255
Mirza-Schaffy on Women 4 2124
Madame Peyerebrune, a popular French novelist on the dangers of a literary career for women 29 426
Madame Alice Durand in a series of very popular French novels 29 233
Joanna Courtmans, a Flemish poet and novelist, excelling particularly in descriptions of the life of the common people 29 122
Baroness Ebner-Eschenbach, an Austrian novelist of the highest distinction 29 161
Madame d'Epinay, a notable French writer of Memoirs 29 171
Matilde Serao, a notable Italian editor and novelist at Naples 22 13133
Emilia Pardo-Bazán, a notable Spanish critic and novelist .. 19 11025; 29 416
Jaume Roig's Spanish work full of invectives against women 29 464
The higher education of women, proposed by Comenius 7 3913
Mrs. Barbauld's idea of education for women 3 1481
Mrs. Elizabeth Montague's proposal of a college for women 3 1481
Sydney Smith on the education of women 23 13558–64
Emma Willard's 'A Plan for Improving Female Education' (1819) .. 29 576
Madam Rémusat's 'Essay on the Education of Women' 29 455
Mathilde Blind's advocacy of improved education for women, and a better social position 4 2076
Henry Sidgwick's promotion of the higher education of women at Cambridge, England 29 494

Rousseau's ideas of women 27 16138–42
Dr. Gregory's error regarding daughters 27 16142
Modern idea of woman in 1792 ..... 27 16132
Milton's view of woman 27 16133
Conspicuous initiation by Mary Wollstonecraft of the movement to give woman equal rights with man 27 16131
The Saint-Simonian idea of «Woman's Place» 29 158
Horace Bushnell on Women's Suffrage as «A Reform against Nature». 5 2909
Argument against higher education of women much used in Germany.. 30 347
Admission to Berlin University advocated by Herman Grimm 12 6724
R. H. Stoddard has the Oriental view of woman 24 14030
The «woman question» among London Jews in Besant's 'The Rebel Queen' 4 1839
Disraeli on fussy women, and female beauty 3 1651, 1652
Franziska Blumenreich, a zealous advocate of woman's rights in Germany 29 64
Luise Büchner's works on the «woman's rights question» 29 81
Several volumes on woman problems by Mrs. H. D. Dohm of Berlin. 29 148
Madame de la Fayette's 'Princess of Clèves,' the first romance that could be called the romance of a married woman 15 8768
Milton's attack on the accepted views of marriage 17 10039
Madam Edgren's study in Swedish dramas and stories of the relation between men and women 9 5162, 5163
Helen Reeves's novels treating of English domestic life 29 453
Margaret Fuller's study of the question of woman in the nineteenth century 30 530
John Stuart Mill on the wrong of her legal subordination, and her right to perfect equality 30 463
Ibsen's 'A Doll's House,' a drama of what woman has been made.. 30 70
Ibsen's The new woman in his 'Ghosts' 30 313
Sir John Suckling's 'Verses' in scorn of woman's love 24 14161
The Dutch poet Jacob Cats's praise of his wife, 'A Foundation for a Home, a Model of Truth' 6 3354
Heine's 'Sonnets to His Mother' 12 7197
Sudermann's study of the saving power of woman, in three notable novels 24 14165
Indebtedness of Jókai, the great Hungarian author, for his life after the Austrian victories to his wife Rose Laborfalvi, the greatest of Hungarian tragédiennes 14 8332
Molière's 'School for Wives' 30 557
Michelet's 'L'Amour' an attempt to suggest for France an ideal of family life ..... 30 25?
The question of incompatible marriage raised by Rod's 'The White Rocks' 30 306
Bourget on 'The American Family' and «The American Woman». 4 2254, 2255
Hutchinson's 'Marriage Customs in Many Lands' 30 215
Burns's estimate of domestic life 5 2843

CLASSIFIED READINGS OF PROSE AND POETRY FROM ALL LITERATURES:

SHOWING SPECIAL LINES OF INTEREST, ENTERTAINMENT, STUDY, AND RESEARCH, REPRESENTED BY CHOICE EXAMPLES OF THE WORLD'S BEST LITERATURE ANCIENT AND MODERN.

BIOGRAPHICAL AND AUTOBIOGRAPHICAL READINGS

Ennius on the character of Fabius, 10 5481; the same on Scipio....10 5482
Pliny on Apelles, Praxiteles, and Phidias.....20 11577–80
Biographical readings from Plutarch,—'Pericles,' 20 11605–18; 'Coriolanus,' 11618–31; 'Plutarch on Himself,' 11632; 'Antony and Cleopatra,' 11633–40; 'Letter to his Wife on their Daughter's Death,' 11641; 'The Wife of Pythes,' 11645; Essay readings,—'The Teaching of Virtue,' 11646; 'The Need of Good Schoolmasters,' 11648; 'Mothers and Nurses'.....20 11649
Carlyle on the contrast of Dante "unimportant wandering sorrow-stricken" and his book.....6 3251–61
Art biographical reading from Vasari,—'Raphael Sanzio'.....26 15250–56
Biographical reading from Villari's 'Life and Times of Savonarola,'—'Savonarola'.....26 15357–76
Readings from the German autobiography of Wilhelmine, sister of Frederick the Great,—'Visit of Peter the Great to Frederick William the First,' 27 15970–73; 'Pictures of Court Life'....27 15973–82
Examples from Beethoven's letters.....3 1752–62
Hector Berlioz on Gluck.....3 1815
Berlioz's essay on Bach.....3 1816
Readings from Mendelssohn's letters,—'Hours with Goethe, 1830,' 17 9889; 'First Impressions of Venice,' 9892; 'St. Peter's in Rome'.17 9894
Readings from Bismarck, personal,—twelve Letters, 4 1934–47; Historical,—'Character of the Frankfort Diet of 1853,' 1948–54; 'A Speech on the Military Bill'.....4 1955–58
Biographical readings from G. H. Lewes,—'Goethe and Schiller,' 16 9039–43; 'Robespierre in Paris, 1770'.....16 9043–47
Readings from the Letters of Madame De Sévigné.....22 13155–66
D'Alembert's eulogy on Montesquieu.....1 356–70
Biographical readings from Cousin,—'Pascal's Skepticism,' 7 4083; 'Madame de Longueville,' 4084–86; 'Madame de Chevreuse,' 4087; 'Madame de Hautefort and Madame de Chevreuse'.....7 4048

Gibbons's 'Zenobia' 11 6279–85
Biographical readings from John Morley,—'Rousseau at Montmorency,' 18 10325; 'Condorcet' 18 10330
Biographical reading from Von Holst,—'Mirabeau' 13 7497–504
Biographical reading from Clarendon,—'The Character of Lord Falkland' 7 3738–44
Readings biographical and piscatorial from Izaak Walton,—'Mr. Richard Hooker,' 26 15605–08; 'Mr. George Herbert,' 15608, 15609; 'Angling as an Art' 26 15610–22
Readings from Pepys's Diary 19 11288–304
Dr. John Brown on 'The Death of Thackeray' 4 2458–60
Biographical reading from Lockhart,—'The Last Days of Sir Walter Scott' 16 9128–37
Biographical reading,—Gladstone on Macaulay 11 6361–72
Two choice fragments of Andersen's 'Story of My Life' 1 534–37
John Adams's sketch of the French court, and account of the character of Benjamin Franklin 1 130, 132
Readings from Margaret Fuller,—'Madame George Sand,' 11 6123; 'Americans in Europe,' 6124; 'Character Sketch of Carlyle' 11 6127
Darmesteter on Ernest Renan, 8 4381; Bourget on Renan's aristocratic vision 4 2258
Verses by Baggesen on his childhood 3 1242
D'Azeglio's recollection of a 'Happy Childhood' 2 1131–34
Bentham's 'Reminiscences of Childhood' 3 1778–80
Olive Schreiner's study of 'Shadows from Child Life' 22 12959–67
American biographical readings from Carl Schurz,—'Clay the Citizen,' 22 12978–83; 'Clay the Statesman,' 12984–87; 'Two Popular Leaders,' Jackson and Clay, 12987–92; 'The First American' .. 22 12992–94
Readings from John Hay,—'Lincoln's Death and Fame,' 12 7098–105
N. P. Willis on 'When Tom Moore Sang' 27 16003–05
'Thoreau's Flute,' by Miss Alcott 1 293

CRITICAL READINGS: ART AND LITERATURE

French.— Readings of thought and criticism from Voltaire,—'The Irrepressible King,' 26 15457–61; 'War,' 15462–64; 'Appearances,' 15464–66; 'Contradictions,' 15466–70; 'On Reading,' 15471; 'The Ignorant Philosopher,' 15472–74; 'Climate,' 15474–77; 'Luxury,' 15478–80; 'Passages from Pamphlets,' 15480–83; 'Country Life,' 15483, 15484; 'Voltaire to Rousseau,' 15484–86; 'The Drama,' 15487, 15488; 'To a Lady' (verse) 26 15489
Readings of story and criticism from Madame De Staël,—'Influence of the Passions,' 23 13827; 'On Literature,' 13828; From 'Delphine,' 13829; From 'Corinne,' 13830–35; 'Goethe,' 13836; 'Napoleon,' 13837–39; 'Necker,' 13839–41; 'Persecutions by Napoleon,' 13841–43; 'Rome, Ancient and Modern' 23 13843, 13844
Readings from the French musical composer Berlioz,—'The Italian Race as Musicians and Auditors,' 3 1811–13; 'The Famous

Snuff-Box Treachery,' 1813–15; 'On Gluck,' 1815; 'On Bach,' 1816; 'The Beginning of a Grand Passion,' 1817; 'On Theatrical Managers' 3 1818

Critical art reading from Charles Blanc, — 'Rembrandt,' 4 2055; 'Albert Dürer's Melancholy,' 2055; 'Ingres,' 2056; 'Calamatta's Studio,' 2057; 'Début as an Art Critic,' 2057; 'Delacroix's Bark of Dante,' 2058; 'Genesis of the Grammar of Decorative Art,' 2059; 'Moral Influence of Art,' 2060; 'Poussin's Shepherds of Arcadia,' 2060, 'Landscape,' 2061; 'Style,' 2061; 'Proportion in Architecture' 4 2062

Critical reading from Lemaître,—'On the Influence of Recent Northern Literature' 15 8965–76

Readings of criticism from Edmond Schérer, — 'The Eighteenth Century,' 22 12867–75; 'A Literary Heresy' 22 12876

Readings of critical sentiment from Senancour's 'Obermann,'— 'Alpine Scenery,' 22 13112–15; 'Conditions of Happiness,' 13115; 'Obermann's Isolation' 22 13117

Critical readings from Sainte-Beuve,—'Account of His Own Critical Method,' 22 12662–66; 'Alfred De Musset,' 12666–69; 'Goethe: and Bettina Brentano' 22 12669–77

Critical literary readings from Brunetière,—'Taine and Prince Napoleon,' 5 2607–09; 'The Literatures of France, England, and Germany' 5 2609–12

English.— Readings of gossip and criticism from Horace Walpole,— 'Cock-Lane Ghost and Lady Mary Wortley Montagu,' 26 15568; 'A Year of Fashion,' 15569; 'Funeral of George II.,' 15570; 'Gossip about the French and French Women,' 15571–76; 'The English Climate,' 15577; 'Prophecies of National Ruin' 26 15578

Readings of Art and Criticism from John Ruskin,— 'On Womanhood,' 21 12516; 'The Uses of Ornament,' 12518–23; 'Landscapes of the Poets,' 12523–26; 'The Throne,' 12526–32; 'Description of St. Mark's,' 12532–39; 'Calais Spire,' 12539–43; 'The Fribourg District, Switzerland,' 12543–46; 'Mountain Gloom,' 12546–49; 'Description of Nature,' 12549–58; 'Leaves Motionless,' 12558–60; 'Cloud-Balancings' 21 12560–62

Critical art readings from Hamerton,— 'Peach-Bloom,' 12 6878; 'The Fascination of the Remote,' 6879–82; 'Trees in Art,' 6882; 'Noble Bohemianism' 12 6884–90

Critical reading,—'The Scope of the Novelist,' by T. H. Green 12 6685–90

Critical readings from Edward Dowden,—'The Humor of Shakespeare,' 8 4807–11; 'Shakespeare's Portraiture of Women,' 4811; 'The Interpretation of Literature' 8 4812–14

Critical reading from Walter Pater,—'The Classic and Romantic in Literature' 19 11167–78

Critical readings from Birrell's Essays,—'Dr. Johnson,' 4 1900–07; 'The Office of Literature,' 1908–11; 'Truth-Hunting,' 1912–15; 'Benvenuto Cellini,' 1915–20; 'Obscurity of Mr. Browning's Poetry' 4 1920–28

A critical thought story reading from Mallock's 'New Republic' ..17 9626–44
German.—Critical reading from Gottschall,—'Heinrich Heine' 11 6572–78
Reading of literary criticism from Schlegel,—'Spenser and Shakespeare' 22 12915–22
Readings of critical thought from the historian Niebuhr,—'Plan for a Complete History of Rome,' 18 10659; 'Early Education,' 10661; 'Importance of the Imagination' 18 10663
Goethe on Shakespeare, 11 6424–26; 'Analysis of Hamlet' 11 6427–38
Critical readings from Kuno Fischer,—'The Motive to Philosophy,' 10 5769; 'On Goethe's Faust' 10 5771–76
German critical reading from Herman Grimm,—'Florence' 12 6725–32
Readings from Richard Wagner,—'Beside the Hearth,' 26 15504; 'The Function of the Artist,' 15505–10; 'The Art Work of the Future' 26 15510–16
A reading of Oriental learning from Max Müller,—'The Migration of Fables' 18 10429–41
Danish.—Critical sketch by Welhaven,—'The Paris Morgue' 27 15784–89
Critical readings from Georg Brandes,—'Björnson,' 4 2303–06; 'Historical Movement in Modern Literature' 4 2306–10
American.—Readings from Grant White,—'The Bacon-Shakespeare Craze,' 27 15877–80; 'Big Words for Small Thoughts' 27 15880–84
Critical and poetic readings from William Winter,—'Jefferson's Rip Van Winkle,' 27 16062–69; 'A Pledge to the Dead,' 16069; 'Edwin Booth,' 16071; 'Violet,' 16072; 'The Golden Silence' 27 16074
Readings of historical criticism from Woodrow Wilson,—'The Truth of the Matter,' 27 16048–54; 'The West in American History' 27 16055–60

DRAMATIC AND DIALOGUE READINGS

Greek.—Readings from the dramas of Æschylus,—'The Complaint of Prometheus,' 1 192; 'A Prayer to Artemis,' 193; 'The Defiance of Eteocles,' 195; 'The Vision of Cassandra,' 196; 'The Lament of the Old Nurse,' 198; 'The Decree of Athena' 1 199
Choice passages from Euripides,—'Choral Song,' 10 5577; 'Ion's Song,' 5578; 'Songs from the Hippolytus,' 5579–81; 'Hippolytus Rails at Womankind,' 5581; Hippolytus's Disaster, 5583; 'Hecuba Hears the Story of Her Daughter's Death,' 5585; 'Medea Resolving to Slay Her Children,' 5586; 'Alcestis's Farewell to Her Home,' 5588; 'Professional Athletics,' 5589; 'Children a Blessing,' 5590; 'Resignation' 10 5590
Readings of poetry from the comedies of Aristophanes,—'The Origin of the Peloponnesian War,' 2 769; 'The Poet's Apology,' 770–72; 'The Appeal of the Chorus,' 773–75; 'The Cloud Chorus,' 775; 'Grand Chorus of Birds,' 776–78; 'A Rainy Day on the Farm,' 778; 'The Harvest,' 778; 'The Call to the Nightingale,' 779; 'The Building of Cloud-Cuckoo-Town' (dialogue), 779–81; 'Chorus of Women,' 781; 'Chorus of Mystae in Hades,' 781–85; 'A Parody

of Euripides's Lyric Verse,' 785; 'The Prologues of Euripides,' a humorous take-off 2 786–87
Dialogue readings from the Greek of Lucian,—'Aphrodite and Selene,' 16 9291; 'The Judgment of Paris,' 9291–96; 'The Amateur of Lying' 16 9297–303
A dialogue reading (The Sirens and Orpheus) from Morris's 'Life and Death of Jason' 2 733–41
Latin.—Dramatic reading from the Latin comedy of Terence; from the 'Self Tormentor' 25 14653–62
Readings from the Latin comedies of Plautus,—From his 'The Braggart Soldier,' 20 11563–67; Prologue of 'Casina,' 11567; Prologue of 'Trinummus,' 11568; Prologue of 'Rudens,' 11568; Two Epilogues, 11569; 'Busybodies,' 11569; 'Unpopularity of Tragedy,' 11570; 'Mixture of Greek and Roman Manners,' 11570; 'Rewards of Heroism,' 11570; 'Fishermen's Luck' 20 11571
Hindu.—Dramatic examples from Kālidāsa the Sanskrit Shakespeare. 15 8458–76
Italian.—Large example of Alfieri's 'Agamemnon' 1 374–82
Readings from the Italian dramatist Goldoni,—'First Love and Parting,' 11 6479; 'The Origin of Masks in Italian Comedy,' 6481–83; 'Purists and Pedantry,' 6484; 'A Poet's Old Age,' 6485–87; 'The Café' (comedy) 11 6488–92
German.—Extended dramatic reading from 'Faust,' 11 6396–421; 'Mignon's Love and Longing,' 6421–24; «Art is long, life short» 11 6438
Dramatic readings from Schiller,—From 'Wallenstein's Death,' 22 12905–08; 'The Iconoclasts' 22 12909
Dramatic readings from Grillparzer,—'Sappho and Phaon,' 12 6716–20; 'The Death of Sappho' 12 6720–22
Dramatic reading from Hauptmann,—'The Death and Awakening of Hannele' 12 7027–40
Dialogue reading from Lessing's 'Nathan the Wise' 15 9011–17
Spanish.—Dramatic readings from Calderon,—'The Lovers,' 6 3075; 'Cyprian's Bargain,' 3077–81; 'Dreams and Realities,' 3082–85,' 'The Dream Called Life' 6 3086
Spanish dramatic reading from Lope de Vega,—'Sancho the Brave' 26 15291–96
'A Woman Viewed from Without' from Alarcón's 'Three Cornered Hat' 1 263
Dramatic readings from Echegaray,—From 'Madman or Saint?' 9 5104–08; From 'The Great Galeoto' 9 5109–12
Hungarian.—Dialogue readings from Madách's 'Tragedy of Man' 16 9517–24, 9525–30

Dutch.—Readings, poetical and dramatic from Vondel,—'To Vossius, On the Loss of His Son,' 26 15493; From 'Lucifer' 26 15494–98

English.—Dramatic readings from Marlowe's 'Tamburlaine,' 17 9718–22; From his 'Doctor Faustus,' 9722; From 'Edward the Second,' 9725; From 'The Jew of Malta' 17 9727

Readings of drama and song from Shakespeare, 22 13189–218; sonnets, 13219–24; 'Dogberry,' 23 13227; 'Shylock and Antonio,' 13229; 'Launcelot and Old Gobbo,' 13230; 'The Quality of Mercy,' 13233; 'Lorenzo and Jessica,' 13234; 'Rosalind, Orlando, Jaques,' 13236–41; 'Richard II. in Prison,' 13241; 'Falstaff and Prince Hal,' 13243–47; 'Falstaff's Army,' 13247; 'Falstaff in Battle,' 13249; 'Henry's Wooing of Katharine,' 13251–55; 'Gloster's Soliloquy,' 13256; 'Love Scene: Romeo and Juliet,' 13257; 'Antony's Speech over Cæsar's Body,' 13258–60; 'Macbeth Before the Deed,' 13261; 'Hamlet's Soliloquy,' 13262; 'Othello's Wooing' 23 13263

Dramatic and poetic readings from Beaumont and Fletcher,—'The Faithful Shepherdess,' 3 1680–83; 'Four Songs,' 1683–84; 'True Beauty,' 1684; 'Ode to Melancholy,' 1685; 'To Ben Jonson,' 1685; 'The Tombs in Westminster,' 1686; 'Arethusa's Declaration,' 1687–89; 'The Story of Bellario,' 1690; 'Confession of Evadne to Amintor,' 1691–94; 'The Death of the Boy Hengo,' 1694–97; verses by Shakespeare and Fletcher 3 1698

Readings from Ben Jonson,—'On Style,' 14 8345; 'On Shakespeare,' 8347; 'Verses in Memory of Shakespeare,' 8347–49; Dramatic,—From 'Sejanus,' 8349–53; From 'The Silent Woman,' 8353–57; 'Prologue,' 8357; seven short poems 14 8358–60

Dramatic readings from Massinger,—From 'The Maid of Honour,' 17 9799; From 'A New Way to Pay Old Debts' 17 9801

Dialogue reading from John Webster's tragedy, 'The Duchess of Malfi'. 27 15760–68

Readings of English comedy from Sheridan,—'Mrs. Malaprop's Views,' 23 13321–24; 'Sir Lucius Dictates a Cartel,' 13324–27; 'The Duel,' 13327–33; 'The Scandal Class Meets,' 13333–39; 'Matrimonial Felicity,' 13339–44; 'Sir Peter and Lady Teazle Agree to Disagree,' 13344–47; 'Auctioning Off One's Relatives,' 13347–55; 'The Pleasures of Friendly Criticism,' 13355–61; 'Rolla's Address to the Peruvian Warriors' 23 13361

Dialogue reading from Christopher North,—'In which the Shepherd and Tickler Take to the Water' 27 16034–46

Dramatic readings from Sir H. Taylor,—'The Famine,' 25 14542; 'Vengeance on the Traitors,' 14543–45; 'Artevelde Refuses to Dismiss Elena' 25 14546–50

French.— Dramatic readings from the comedies of Molière,—From 'The Miser,' 17 10164; From 'The Misanthrope,' 10168; 'A Sincere Critic Seldom Pleases,' 10172; From 'Tartuffe,' 10178–92; 'The Fate of Don Juan,' 10192–98; 'The Sham Marquis and the Affected Ladies' 17 10198–205

Dramatic readings from Corneille,—'The Lovers,' 7 4070–73; 'Don Rodrigue's Victory over the Moors,' 4073–75; 'The Wrath of Camilla,' 4075–77; 'Paulina's Appeal to Severus' 7 4077, 4078

Dramatic readings from Crébillon,—'The Bloody Banquet,' 7 4171–73; 'Mother and Daughter,' 4174, 4175; 'The Matricide,' 4175–77; 'The Reconciliation' 7 4177–80

Dramatic readings from Racine,—'The Rivals,' 21 12030; 'The Appeal of Andromache,' 12033–36; 'The Confession of Phædra' 21 12037–40
Readings from the comedies of Beaumarchais,—'Outwitting a Guardian,' 3 1660–66; 'Outwitting a Husband' 3 1666–73
Dialogue reading of French wit from Piron 20 11507
Dramatic readings from Pailleron,—'Society where One is Bored,' 19 10962–67; 'A Scientist among Ladies,' 10967–70; 'The Story of Grigneux' 19 10971–74
Dramatic reading from Delavigne,—'The Confession of Louis XI.' ..8 4529–34
Dialogue reading from Musset,—'The False Lover' 18 10499–505
Five examples from Émile Augier's dramas,—'A Conversation with a Purpose,' 2 999–1004; 'A Severe Young Judge,' 1004–06; 'A Contented Idler,' 1006–09; 'The Feelings of an Artist,' 1009–11; 'A Contest of Wills' 2 1011–14
Readings from François Coppée,—'The Parricide' (dramatic), 7 4049–55; 'The Substitute' (a tale) 7 4055–64
Russian.—Dramatic reading from Pushkin's 'Boris Godunoff,' 20 11912–17; from his romance in verse 'Evgeny Onyegin' 20 11918–24

Danish.—Dramatic readings from Holberg,—From 'Ulysses of Ithaca,' 13 7417–20; From 'The Political Pewterer,' 7421–28; From 'Erasmus Montanus,' 7428–39; 'A Defense of the Devil,' 7439–42; 'The Society of Women' 13 7443
Poetical and dramatic readings from Oehlenschläger,—'The Dedication to Goethe of "Aladdin,"' 18 10752; 'Song,' 10754; 'From Axel and Valborg,' 10755–66; 'The Foes,' 10766–69; 'The Sacrifice,' 10770–72; 'Song,' 10773; 'Noureddin Reads from an Old Folio,' 10773; 'Oehlenschläger's Only Hymn' 18 10774
Dramatic readings from Hertz's 'King René's Daughter,'—'The Blind Princess,' 13 7319–23; 'The Awakening to Sight' 13 7323–25
Ewald's 'The Danish National Song,' 10 5619; closing scene of Ewald's lyrical drama 'The Fishers,' 5622–26; prose fragment on 'First Love' 10 5620
Norse.—Dramatic readings from Ibsen,—From 'The Pretenders,' 14 7847–51; From 'A Doll's House,' 7852–58; From 'Peer Gynt' ..14 7858–64
Readings from Björnson's Norse dramas,—'Sigurd Slembe's Return,' 4 1973–77; 'How the Mountain was Clad,' 1977–79; 'The Father' .4 1980–82
Poetical reading from the Finnish 'Kalevala' 15 8450–54

HISTORICAL READINGS

Egyptian Historical Readings.—'The Stela of Piankhy,' one of the longest existing Inscriptions, 9 5274–95; 'Inscription of Una' ..9 5295–300
Greek.—Historical stories from Herodotus,—'The King and the Philosopher,' 13 7292; 'A Tyrant's Fortune,' 7295; 'Curious Scythian Customs,' 7296; 'King Rhampsinitus and the Robber,' 7299; 'Heroism of Athens during the Persian Invasion,' 7302; 'Lopping the Tall Ears,' 7305; 'Close of the History' 13 7306

Greek historical readings from Thucydides,—'The Night Attack on Platæa,' 25 14917–20; 'Pericles's Memorial Oration over the Athenian Dead,' 14920–26; 'Reflections on Revolution,' 14926–29; 'Final Struggle in the Harbor of Syracuse'.....25 14929–31
Readings of Greek story from Xenophon,—'The Training of a Wife,' 27 16248–52; 'Xenophon's Estate at Scillus,' 16253; 'Hardships in the Snow,' 16254–58; 'The Education of a Persian Boy'...27 16258–60
Greek historical readings from Polybius,—'Scope of the History,' 20 11705; 'On the Scipios,' 11707; 'The Fall of Corinth'.....20 11709
Classical Greek readings from Pausanias,—'The Acropolis of Athens and Its Temples,' 19 11215–18; 'The Temple of Zeus at Olympia'.19 11218–22
Historical readings from Grote's Greece,—'Alexander the Great,' 12 6747–57; 'The Rise of Cleon'.....12 6758–60
Historical readings from Curtius's 'History of Greece,'—'The Causes of Dislike towards Socrates,' 7 4242–45; 'Socrates as an Influence and as a Man'.....7 4245–50
Latin.—Historical readings from Livy,—'Horatius at the Bridge,' 16 9095–99; 'Character of Hannibal,' 9099; 'Battle of Lake Trasimene,' 9100–03; 'Episode of Classical Warfare'.....16 9103–04
Historical readings from Julius Cæsar,—'The Defeat of Ariovistus,' 5 3046–56; 'Manners and Customs of the Germans and Gauls,' 3057–65; 'The Two Lieutenants'.....5 3065
Readings from Latin history in Sallust,—'Catiline and His Plot,' 22 12746; 'Catiline's Address to His Soldiers Before Battle,' 12748; 'A Numidian Defeat,' 12749–54; 'Speech of Marius'.....22 12754–58
Readings of Roman history from Suetonius,—'Caligula's Madness,' 24 14203; 'Cowardice and Death of Nero,' 14205–07; 'Vitellius'.24 14208

Readings from Josephus,—'Moses as a Legislator,' 14 8364; 'Solomon's Wisdom,' 8366; 'Alexander's Conquest of Palestine,' 8367; 'Greek Version of the Hebrew Scriptures,' 8370; 'Death of James, Brother of Jesus,' 8372; 'Agrippa's Appeal to the Jews,' 8374; 'Josephus's Surrender to the Romans,' 8376; 'Destruction of the Temple at Jerusalem,' 8379; 'Hebrew Faith, Worship, and Laws,' 8382; 'The Maccabæan Revolt'.....14 8384

Historical readings from Duruy's 'Rome'.....9 5071–74
Historical reading from Mommsen,—'The Character of Cæsar'.....17 10208
Bryce on 'The Work of the Roman Empire'.....5 2659
How the European Commonwealth succeeded the Roman Empire....5 2660
Historical readings from Gibbon's 'Rome,'—'Zenobia,' 11 6279–85; 'Foundation of Constantinople,' 6285–92; 'Character of Constantine,' 6292–96; 'Death of Julian,' 6296–99; 'The Fall of Rome,' 6299–303; 'Silk,' 6303–07; 'Mahomet's Death and Character,' 6308–13; 'The Alexandrian Library,' 6314; 'The Final Ruin of Rome'.....11 6316–32
Historical readings from E. A. Freeman,—'Altered Aspects of Rome,' 10 5982–87; 'The Continuity of English History,' 5987–92; 'Race

and Language,' 5992–95; 'The Norman Council and the Lillebonne Assembly'.....10 5995–6001
Historical readings from Lecky,—'Influence from Gladiatorial Shows,' 15 8935–41; 'Systematic Charity,' 8941–46; 'Moral and Intellectual Differences between the Sexes'.....15 8946–51
Historical reading from J. P. Mahaffy,—'Childhood in Ancient Life'. 16 9571–79
Remarkable readings from the Memoirs of the Emperor Baber of India in the time of Columbus.....2 1142–48

English.—Anglo-Saxon historical story,—Cædmon's 'Inspiration,' 1 572; from 'The Chronicle,' telling how King Alfred began England's building of a navy.....1 573
Readings from Sir John Mandeville,—'The Marvelous Riches of Prester John,' 17 9658; 'From Hebron to Bethlehem'.....17 9660–63
Historical story readings from Holinshed's Chronicles,—'Macbeth's Witches,' 13 7446; 'The Murder of the Young Princes'.....13 7447–50
Historical readings from Stubbs's 'Constitutional History of England,'—'Social Life in the Fifteenth Century,' 24 14143–47; 'Transition from the Age of Chivalry'.....24 14147–54
Picturesque readings from Walter Besant,—'Old-Time London,' 4 1840–44; 'The Synagogue'.....4 1845–51
Story of the great fire in London (September 2, 1666) by John Evelyn.....10 5597–602
Historical readings from Hallam,—'English Domestic Comfort in the Fifteenth Century,' 12 6855; 'Intellectual Darkness in the Middle Ages'.....12 6857–60
Historical readings from Macaulay,—'The Coffee-House,' 16 9386; 'Difficulty of Travel in England in 1685,' 9388–95; 'The Highwayman,' 9395; 'The Delusion of Overrating the Happiness of Our Ancestors,' 9397; 'The Puritan,' 9399; 'Spain under Philip II.,' 9402; 'The Character of Charles II. of England,' 9406; 'The Church of Rome,' 9408; 'Loyola and the Jesuits,' 9411; The Reign of Terror,' 9415; 'Trial of Warren Hastings,' 9419; 'The Ballad of Horatius,' 9422–37; 'The Battle of Ivry' (ballad).16 9437
Historical readings from Green,—'Battle of Hastings,' 12 6665; 'Rising of the Barons against King John,' 6666–70; 'England's Growth in Commerce and Comfort under Elizabeth,' 6671; 'William Pitt,' 6675–80; 'Attempt on the Five Members'.....12 6680–82
Readings from the historian Froude,—'The Growth of England's Navy,' 11 6064; 'Death of Colonel Goring,' 6067–71; 'Scientific Method Applied to History,' 6071–75; 'Death of Thomas Becket,' 6076–83; 'Character of Henry VIII.,' 6083–85; 'On a Siding at a Railway Station'.....11 6086–100
Historical readings from Charles Kingsley,—'Waiting for the Armada,' 15 8618–21; 'A Puritan Crusader'.....15 8622–27
Historical readings from Goldwin Smith,—'John Pym,' 23 13540–47; 'The Puritan Colonies'.....23 13547–55

Historical readings from the speeches of Edmund Burke,—'Conciliation with America,' 5 2788–93; 'The Nabob of Arcot's Debts,' 2793–802; 'The French Revolution' 5 2802–08
Historical readings from Justin McCarthy,—"The Accession of Queen Victoria," 16 9441–50; 'A Modern English Statesman' 16 9450–54
Historical reading from Kinglake,—'The Charge of the Light Brigade' 15 8605–10

French.—History readings from De Comines's Chronicle,—'The Virtues and Vices of King Louis XI.,' 7 3925–27; 'The Last Days of Louis XI.,' 3929–31; 'Character of Louis XI.' 7 3932–34
Historical readings from Froissart 10 6041–58
Historical picture readings from Brantôme,—'The Dancing of Royalty,' 4 2322; 'The Shadow of a Tomb,' 2323; 'Two Famous Entertainments' 4 2325–27
Readings from the Memoirs of Saint-Simon,—'The Marriage,' 22 12712; 'The Portrait,' 12714; 'Madame de Maintenon at the Review,' 12715–18; 'A Paragon of Politeness,' 12718–22; 'A Modern Harpy' 22 12722–26
Readings from speeches and letters of Mirabeau,—'Removal of the Troops around Paris,' 17 10081–85; 'Elegy on Franklin,' 10085; 'Letter to the King of Prussia,' 10086; other Letters 17 10090–96
Manzoni's ode on the death of Napoleon, 17 9672; Maine on the effect of the Code Napoléon 16 9610
Historical readings from Thierry,—'The True History of Jacques Bonhomme,' 25 14805–10; 'The Battle of Hastings,' 14810–14; 'The Story of Fortunatus' 25 14814–20
Historical readings from the French of Thiers,—'Why the Revolution Came,' 25 14829–33; 'The Revolutionary War in Western France,' 14834; 'The Height of the "Terror,"' 14835–41; 'The Policy of Napoleon in Egypt,' 14841–43; 'Napoleon's Address to His Army after Aboukir' 25 14844
Historical readings from Rambaud,—'French Governmental Experiments,' 21 12044; 'Russian Expansion West and South,' 12045; 'Benefits to Germany from French Invasions,' 12046; 'Civil Life in France During the Middle Ages,' 12048–52; 'French Medical Science During the Middle Ages,' 12052–57; 'The Middle Ages' . 21 12058–60
Historical readings from Michelet,—'The Death of Jeanne D'Arc,' 17 9985–90; 'Michel Angelo,' 9990–93; 'The Renaissance' 17 9993
Historical readings from Gaston Boissier,—'Madame de Sévigné as a Letter-Writer,' 4 2152–55; 'French Society in the Seventeenth Century,' 2155; 'How Horace Lived at His Country House' 4 2157–62
Readings of historical criticism from Taine,—'Characteristics of the English Mind,' 24 14409–11; 'Typical English Men and Women,' 14412–14; 'The Race Characters Expressed in Art,' 14415–27; 'The Comedy of Manners at Versailles,' 14427–34; 'The Tastes of Good Society,' 14434–41; 'Polite Education,' 14441–45; 'Drawing-Room Life,' 14445–48; 'The Disarming of Character' 24 14449–52

Readings historical and critical from De Vogüé,—'Death of William I., of Germany,' 26 15442–45; 'Realistic Literature and the Russian Novel' 26 15445–48

German.— Historical readings from Schiller,—'The Iconoclasts,' 22 12909; 'The Last Interview of Orange with Egmont' 22 12911
Historical readings from Ranke,—'The Fall of Strafford,' 21 12077–82; 'The Rise of the Jesuits in Germany,' 12083–88; 'Last Years of Queen Johanna,' 12088; 'The Battle of Novara in 1513,' 12090; 'Maximilian at the Diet at Worms' 21 12092
Historical readings from Sismondi,—'Boccaccio's Decameron,' 23 13474; 'The Troubadour,' 13475; 'Italy in the Thirteenth Century,' 13476; 'A Fifteenth-Century Soldier,' 13479; 'The Ruin of Florence and its Republic, 1530' 23 13481–86
Spanish.— Story sketches from Castillo's chronicle of the Spanish conquest of Mexico 8 4614–19
Las Casas's 'Of the Island of Cuba,' a story of Spanish cruelty in Cuba from the year 1511 ..... 6 3335–38

American.— Historical reading by John Fiske,—'Ferdinand Magellan' 10 5781–96
Historical readings from Motley,—'Abdication of Charles V. of Spain,' 18 10380–90; 'The Spanish Armada Approaches England,' 10390–96; 'The Armada Destroyed,' 10397–400; 'The Fate of John of Barneveld' 18 10400–04
Historical readings from Prescott,—'The Melancholy Night,' 20 11771–79; 'The Spanish Arabs,' 11779–86; 'The Capture of the Inca,' 11787–94; 'The Personal Habits of Philip II.,' 11794–99; 'The Spanish Moors Persecuted into Rebellion' 20 11799–804
Capital historical reading, 'The Battle of Ivry,' by H. M. Baird 3 1273–76
Historical readings from Francis Parkman,—'Dominique De Gourgues,' 19 11091–102; 'Father Brébeuf and His Associates in the Huron Mission,' 11103; 'The Battle of the Plains of Abraham' . 19 11109–13
Historical readings from Theodore Roosevelt,—'The Indians of the Northwest,' 21 12385–90; 'Backwoodsmen and Other Early Types' 21 12390–96
Historical readings from Bancroft,—'The Beginnings of Virginia,' 3 1439–41; 'Men and Government in Early Massachusetts,' 1441–43; 'King Philip's War,' 1443–45; 'The New Netherland,' 1445–48; 'Franklin,' 1448; 'Wolfe on the Plains of Abraham,' 1450–52; 'Washington' 3 1453–58
Historical reading from J. G. Palfrey,—'Salem Witchcraft' 19 10990
Readings of American literary history from M. C. Tyler,—'Early Verse-Writing in New England,' 26 15132–36; 'The Declaration of Independence' 26 15136–40
Historical readings from William Wirt,—'Personal Characteristics of Patrick Henry,' 27 16091–95; 'Patrick Henry's First Case,' 16095–98; 'Burr and Blennerhassett' 27 16098–100

Historical readings from Hildreth,—'Customs of the Colonists,' 13 7373; 'The Capture of André,' 7375; 'James Madison'.....13 7379
Mrs. Abigail Adams's English sketches in letters from London, 1 100–09; her French sketches in letters from Paris.....1 94–100
Historical readings from McMaster,—'Town and Country Life in 1800,' 16 9504–13; 'Effects of the Embargo of 1807'.....16 9513
Historical readings from James Parton,—'Andrew Jackson,' 19 11125; 'Voltaire'.....19 11129–42
Story by Miss King of Jackson's Battle of New Orleans.....15 8574–98
Two interesting readings from Henry Adams's account of the War of 1812, 1 111–16, 117–22; the same author's account of Hull's naval victory.....1 122–26
Historical readings from Rufus Choate,—'The Puritan,' 6 3657–59; 'The New Englander,' 3660; 'The American Bar,' 3661; 'Daniel Webster'.6 3663
Historical readings from James Ford Rhodes,—'Daniel Webster,' 21 12208–13; 'Webster's Death,' 12213; 'Improvement in American Health,' 12215–19; 'American Manners in 1850'.....21 12219–24
Historical story readings from Grant's Memoirs,—'Early Life,' 11 6600–04; 'Grant's Courtship,' 6605–07; 'A Texan Experience,' 6608; 'Surrender of General Lee'.....11 6609–14
Puritan history reading from Edward Eggleston,—'Roger Williams; the Prophet of Religious Freedom'.....9 5219–24
Historical story reading from Thomas Nelson Page,—'The Burial of the Guns'.....19 10939–60

HUMOROUS READINGS

Humorous readings from Paulding,—'Pliny the Younger,' 19 11196; 'A Woman's Privilege,' 11200–05; 'Sybrandt Receives Back his Estate'.....19 11206–09
Witty readings from Charles Calverley,—'Ballad,' 6 3110; 'Lovers,' 3111; 'Visions,' 3112; 'Changed,' 3114; 'Thoughts of a Railway Station,' 3115; 'Forever'.....6 3116
Humorous reading from Haliburton's 'The Clockmaker,'—'Mr. Samuel Slick'.....12 6849–52
Humorous readings from Mark Twain,—'The Child of Calamity,' 7 3789–93; 'Steam-Boat Landing at a Small Town,' 3794; 'The High River: and a Phantom Pilot,' 3795–801; 'An Enchanting River Scene,' 3801–03; 'The Lightning Pilot,' 3803–06; 'An Expedition Against Ogres,' 3806–12; 'The True Prince'.....7 3813–20
Humorous readings from Artemus Ward,—'Edwin Forrest as Othello,' 5 2465–67; 'High-handed Outrage at Utica,' 2467; 'Affairs Round the Village Green,' 2468; 'Mr. Pepper,' 2469; 'Horace Greeley's Ride to Placerville'.....5 2470
Humorous story reading by Rose Terry Cooke,—'The Reverend Thomas Tucker as a Parson'.....7 3974–84
Humorous reading from Mrs. Slosson,—'Butterneggs' (a complete story).....23 13490–507

Humorous story reading from Frank R. Stockton,—'The Casting Away of Mrs. Lecks and Mrs. Aleshine' 24 13992–4012
Humorous plantation negro stories from Joel Chandler Harris,—'Why Brother Wolf Didn't Eat the Little Rabbits,' 12 6963; 'Brother Mud Turtle's Trickery,' 6967; 'Uncle Remus at the Telephone' . 12 6971
'How Persimmons Took Care of der Baby' 28 16403
'Christmas Night in the Quarters,' 28 16691; 'Nebuchadnezzar' 28 16697
Readings of satire and humor from Swift,—'On Abolishing Christianity,' 24 14265; 'Gulliver Among the Pigmies,' 14267–74; 'Gulliver Among the Giants,' 14275–79; 'The Houyhnhnms,' 14280–87; 'The Struldbrugs' 24 14287
Humorous story readings from Smollett,—'A Naval Surgeon's Examination,' 23 13579–82; 'Roderick Pressed into the Navy,' 13582–87; 'Roderick Visits a Gaming-House,' 13587–90; 'Old-Fashioned Love-Making,' 13590–94; 'Humphrey Clinker' 23 13594–600
Humorous readings from Sterne,—'The Widow Wadman Lays Siege to Uncle Toby's Heart,' 24 13903; 'The Story of Le Fevre,' 13904–12; 'The Start,' 13912; 'The Monk,' 13914; 'The Dead Ass,' 13916; 'The Pulse,' 13918; 'The Starling,' 13921–24; 'In Languedoc: An Idyl' 24 13925
Canning's 'The Friend of Humanity and the Knife-Grinder' (a dialogue), 6 3194; humorous dramatic recitation,—'Rogero's Soliloquy' 6 3192–94
Readings from "Father Prout,"—'Father Prout,' 19 10848; 'The Shandon Bells,' 10851; 'Don Ignacio Loyola's Vigil,' 10853; 'Malbrouck,' 10854; 'The Song of the Cossack' 19 10855
Humorous readings from R. H. Barham,—'As I Laye A-Thynkynge,' 3 1509; 'The Devil's Dinner-Party,' 1511–22; 'A Lay of St. Nicholas' . 3 1522–29
Two readings from Arbuthnot's 'History of John Bull' 2 726–29
Humorous-pathetic selections from Locker-Lampson,—'The Skeleton in the Cupboard,' 16 9114; 'My Neighbor Rose,' 9116; 'The Rose and the Ring,' 9118; 'To My Grandmother,' 9119; 'Advice to a Poet,' 9121; 'The Jester's Plea' 16 9123
Humorous readings from W. S. Gilbert,—'Captain Reece,' 11 6334–36; 'The Yarn of the Nancy Bell,' 6336–38; 'The Bishop of Rum-Ti-Foo,' 6339–41; 'Gentle Alice Brown,' 6341–43; 'The Captain and the Mermaids' 11 6343–46
'The Pauper's Drive,' 28 16765; 'Smith of Maudlin' 28 16800
'Old Grimes,' 28 16683; 'Rhyme of the Rail,' 16689; 'The V-a-s-e,' 16693; 'The Vicar of Bray,' 16699; 'St. Anthony's Sermon to the Fishes,' 16700; 'The Vagabonds' 28 16762
Comic dramatic reading from Foote,—'How to be a Lawyer,' 10 5879–82; nuggets of wit from Foote's Memoirs 10 5883–88
Dramatic comedy readings from Congreve,—'Mrs. Foresight and Mrs. Frail Come to an Understanding,' 7 3948; 'Angelica's Proposal,' 3950–53; 'Almeria in the Mausoleum' 7 3954–56
Humorous dramatic reading from Colman's 'The Jealous Wife,'—'The Eavesdropping' 7 3902–08

Irish humorous readings from Gerald Griffin,—'Myles Murphy on Behalf of his Ponies,' 12 6700–06; 'How Mr. Daly Rose from Breakfast,' 6706–11; (poetical)—'Old Times,' 6712; 'A Place in thy Memory, Dearest'.....12 6713
Humorous readings from Rabelais,—'The Childhood of Gargantua,' 21 12006; 'The Education of Gargantua,' 12009–18; 'The Abbey Thelema'.....21 12019–26
Humorous reading from Morier's 'Hajji Baba,'—'How the Shah Took Physic, or Hajji as a Quack'.....18 10305–17

LITERARY READINGS

Greek.—Readings from the 'Attic Nights' of Aulus Gellius,—'The Vestal Virgins,' 11 6255; 'The Roman Senate,' 6256; 'Plutarch and his Slave,' 6257; 'One of Solon's Laws,' 6258; 'The Nature of Sight,' 6259; 'Earliest Libraries,' 6259; 'Realistic Acting,' 6259; 'The Athlete's End'.....11 6260
Latin.—Literary readings from Cicero,—'On Literature and Poetry,' 7 3687–91; 'Honors Proposed for a Dead Statesman,' 3692; 'Old Friends Better Than New,' 3693; 'Honored Old Age,' 3694; 'Death Welcome to the Old,' 3695; 'Great Orators and their Training,' 3696; letters by Cicero and his friends, 3700–16; 'The Dream of Scipio'..7 3717–24
English.—Example from the first book written in English by a woman (1496).....3 1835, 1836
Literary readings from Steele,—'On Behavior at Church,' 24 13878; 'Mr. Bickerstaff Visits a Friend,' 13881–85; 'On Coffee-Houses,' 13885–88; 'On Public Mourning,' 13888; 'On the Art of Growing Old,' 13891–94; 'On Flogging at Schools,' 13894–97; 'The Art of Story-Telling'.....24 13897
Addison on the 'Vanity of Human Life'.....1 164
Addison's 'Essay on Fans'.....1 168
Two Sir Roger de Coverley sketches by Addison.....1 158, 161
Poetical and table-talk readings from Rogers,—'Ginevra,' 21 12347–49; opening and closing lines from the 'Pleasures of Memory,' 12349–51; 'Table-Talk Recollections'.....21 12352–56
Readings from Leigh Hunt,—'Jaffár,' 13 7794; 'The Nile,' 7795; 'Abou Ben Adhem,' 7796; 'The Old Lady,' 7797–800; 'The Old Gentleman'.13 7800–04
Literary reading from Hazlitt,—'Persons One Would Wish to Have Seen.....12 7119–30
Literary readings from Isaac Disraeli,—'Poets, Philosophers, and Artists Made by Accident,' 8 4727–30; 'The Martyrdom of Charles I.'.8 4730–32
Readings from Thomas de Quincey,—'Charles Lamb,' 8 4561–64; 'Despair' 4564; 'The Dead Sister,' 4566–70; 'Levana and our Ladies of Sorrow,' 4571–75; 'Savannah-La-Mar,' 4575–77; 'The Bishop of Beauvais and Joan of Arc'.....8 4578
Readings from W. E. Henley,—'Midsummer Days and Nights,' 12 7238; 'Longfellow and the Water-World,' 7238; 'Out of the Night that Covers Me,' 7240; 'Oh, Time and Change'.....12 7240

Readings of sentiment: Allingham's 'Lovely Mary Donnelly,' 1 437; and 'St. Margaret's Eve,' 1 433; 'Love Will Find Out the Way,' 28 16347; 'Love me Little, Love me Long' 28 16348
Readings of prose-poetry from Richard Jefferies, 'Hill Visions,' 14 8216–22; 'The Breeze on Beachy Head' 14 8222–28
Literary readings from Frederic Harrison,—'The Use and Selection of Books' 12 6976–84
French.—Character readings from La Bruyère,—'Fashion,' 15 8762; 'Cydias' (depicting Fontenelle) 15 8765
Critical literary readings from Boileau,—'Advice to Authors,' 4 2144–46; 'Pastoral Elegy, Ode, and Epigram,' 2146–49; 'To Molière' . 4 2149–51
Letters of wit and gossip by Madame du Deffand 8 4472–78
M. Sarcey on 'How a Lecture Is Prepared,' 22 12826–35; 'Further Hints on Lecturing' 22 12835–36
Reading from Diderot's 'Rameau's Nephew,' greatly admired by Goethe 8 4692, 4693–703
Examples of the Gastric Philosophy of Savarin,—'On the Love of Good Living,' 4 2369–74; 'On People Fond of Good Living' 4 2374–80
Bohemian story readings from Murger,—'A Bohemian Evening Party,' 18 10475–80; 'The White Violets' 18 10480–86
American.—Literary readings from G. W. Curtis,—'The Mist at Newport,' 7 4225; 'Nazareth,' 4226; 'Aurelia as a Grandmother,' 4228; 'Prue's Magnolia,' 4229; 'Our Cousin the Curate,' 4231; 'The Charm of Paris,' 4233; 'Pharisaism of Reform,' 4234; 'The Call of Freedom,' 4236; 'Robert Browning in Florence' 7 4237–40
Stedman on the 'Future of American Poetry' 24 13870–74
A 'Reverie' reading from Ik Marvel,—'Over a Wood Fire' 17 10112
'Bookstores and Books,' by H. W. Beecher 3 1720–23
'Peter Rugg the Bostonian,' 28 16956–60; 'The Mystery of Cro-a-tàn' 28 16961–64
Swedish.—"The Ox and the Cow," a capital reading by Almquist .. 1 441
Almquist's story of 'A New Undine' 1 442–45
German.—Readings from Richter, sentiment and thought, 'Consolation,' 21 12252; 'The New Year's Night of a Miserable Man,' 12253–55; Thoughts and Maxims 21 12255–64
Prose from Heinrich Heine,—'Maxims and Descriptions,' 12 7200–02; 'Marie,' 7203; 'Göttingen,' 7204–07; 'The Supper on the Brocken,' 7207–11; 'Life and Old Age,' 7212; 'Düsseldorf,' 7213; 'The Philistine of Berlin,' 7217; 'Heine's Visit to Goethe' 12 7220
'A Peasant's Thoughts,' by Johanna Ambrosius 1 447–51
Chinese.—Selected Chinese maxims 6 3643–48

ORATORICAL READINGS

Greek.—Oratorical readings from Demosthenes,—'The Third Philippic,' 8 4541–52; 'Against License of Speech,' 4552; 'Justification of His Patriotic Policy' 8 4553
Latin.—Cicero on 'Great Orators and Their Training' 7 3696–99

Readings from Quintilian's Institutes of Oratory,—'Object of the Work,' 20 11986; 'Early Practice of Composition,' 11987; 'Nature and Art in Oratory,' 11989; 'Style,' 11990; 'The Handling of Witnesses in Court,' 11993–96; 'On Homer,' 11997; 'Virgil and Other Roman Poets,' 11998; 'Historians and Orators'.....20 11999

French. — Historical and oratorical readings from Bossuet,—'The Unity of the Church,' 4 2218; 'Henrietta of France,' 2219; 'The Great Rebellion' (in England), 2221–25; 'Universal History,' 2225; 'Public Spirit in Rome'.....4 2226

German. — From a speech by Bismarck in the German imperial diet on the Army Bill 4 1955–58

English. — Oratorical readings from Grattan, — 'The Character of Chatham,' 11 6616; 'Injustice to Catholics,' 6617–20; 'The Downfall of Bonaparte'.....11 6620–22

Oratorical readings from the speeches of John Bright,—'On the Corn Laws,' 4 2356–58; 'On Incendiarism in Ireland,' 2358–59; 'On Recognition of the Southern Confederacy,' 2360; 'On the State of Ireland,' 2361–63; 'On the Irish Established Church'.....4 2363

American. — Oratorical readings from Patrick Henry,—'The Alternative,' 12 7242; 'The Return of the Refugees'.....12 7244

Readings of oratorical thought from John C. Calhoun,—'Remarks on the Right of Petition,' 6 3089–94; 'State Rights,' 3094–97; 'The Government of Poland,' 3097–98; 'Urging Repeal of the Missouri Compromise'.....6 3098–100

Readings of eloquence from Daniel Webster,—'The American Idea,' 27 15736–42; 'Massachusetts and South Carolina,' 15743; 'Liberty and Union,' 15744–46; 'The Drum-Beat of England,' 15747; 'Imaginary Speech of John Adams,' 15748–51; 'The Continuity of the Race'.....27 15751–57

Oratorical readings from Edward Everett,—'The Emigration of the Pilgrim Fathers,' 10 5607; 'The Inevitable March of Improvement,' 5609; 'The American Revolution'.....10 5611

Readings of radical oratory from Charles Sumner,—'In Time of Peace Prepare for War,' 24 14223–28; 'Some Changes in Modern Life,' 14228–31; 'The True Grandeur of Nations,' 14231–33; 'Spirit of Classical and of Modern Literature,' 14233; 'The Dignity of the Jurist,' 14234; 'Allston in Italy'.....24 14235

Oratorical readings from Abraham Lincoln,—'The Perpetuation of Our Political Institutions,' 16 9065; 'From Speech at Cooper Institute,' 9066–69; 'From First Inaugural Address,' 9070–74; 'The Gettysburg Address,' 9074; 'Second Inaugural Address,'...16 9075

POETICAL READINGS: FROM POETS AND SINGERS OF ALL LITERATURES

Egyptian Poetical Readings.—'Songs of Laborers,' 9 5300; 'Love Songs,' 5301, 5302; 'Hymn to Usertesen III.,' the most remarkable known example of Egyptian poetry, 5303–05; 'Hymn to the Aten,' 5306–09; 'Hymns to Amen Ra'' (the supreme Sun god), 5309–15; 'Songs to the Harp,' 5316–18; 'An Epitaph,' 5318; 'Dialogue between a Man and His Soul'.....9 5319

India.—Four choice readings from Edwin Arnold's 'Pearls of the Faith,'—'After Death,' 2 835; 'Solomon and the Ant,' 837; 'God Is Enough' and 'When the Trumpet Shall Sound'.....2 838, 839

An Indian Hot Wave translated from the Sanskrit of Kalidasa.....2 840–43

Two Buddha readings from Arnold's 'The Light of Asia,'—'The Youth of Buddha,' 2 820–24; 'The Pure Sacrifice of Buddha'...2 824–30

Poems of Modern India by Toru Dutt,—'Shell Bracelets,' 9 5077–82; 'Our Casuarina-Tree'.....9 5082, 5083

Greek.—Readings from Homer,—From the Iliad,—'The Trojan Elders,' 13 7562; 'Paris, Hector, and Helen,' 7562; 'Hector to His Wife,' 7563; 'Father and Son,' 7564; 'Achilles Refuses to Aid the Greeks,' 7565; 'Hector Pursued by Achilles,' 7566; 'Hector's Funeral Rites,' 7568; From the Odyssey,—'The Episode of Nausicaa,' six passages, two of which are in a prose version..13 7568–78

Homeric Hymn readings,—'Origin of the Lyre,' 13 7581; 'Golden Aphrodite,' 7583; 'Dionysus and the Pirates,' 7584; 'Close of the Hymn to Apollo,' 7585; 'Hymn to Demeter'.....13 7586–88

Homeric reading from Chapman's translation,—'Ulysses and Nausicaa'.....6 3527–30

Greek readings from Hesiod,—'Pandora,' 13 7328; 'Tartarus and the Styx,' 7329; 'Maxims'.....13 7331

From Sappho,—A collection of extant fragments, 22 12817–22; 'To Aphrodite,' 12823; 'To the Beloved'.....22 12824

Classical Greek reading from Moschus,—'Lamentation for Bion'.....18 10361–64

«Wealth makes the man,» from the Greek of Alcæus.....1 272

Seven choice lyrics from the Greek of Alcæus,—'The Palace,' 1 269; 'A Banquet Song,' 270; 'An Invitation,' 270; 'The Storm,' 271; 'The Poor Fisherman,' 271; 'The State,' 271; 'Poverty'.....1 272

Nine choice poetical gems from Anacreon,—'Drinking,' 1 494; 'Age,' 495; 'The Epicure,' 495; 'Gold,' 496; 'The Grasshopper,' 497; 'The Swallow,' 497; 'The Poet's Choice,' 498; 'Drinking,' 499; 'A Lover's Sigh'.....1 499

'Hymn to Jupiter,' by Callimachus.....6 3103

From Simonides,—'Danaë's Lament,' 23 13467; From the 'Ode for Scopas,' 13468; 'Inscription for an Altar to Artemis,' 13468; 'Epitaph for Those Who Fell at Thermopylæ,' 13469; 'Time is Fleeting,' 13469; 'Virtue, Coy and Hard to Win,' 13470; 'Four Epitaphs'.....23 13470

Greek Odes from Pindar,— In prose version,—'First Olympian Ode' (For a Winner in the Horse Race B. C. 476), 20 11492; 'Second Olympian Ode' (On a Winner in the Chariot Race), 11494; 'Third Olympian Ode,' 11497; 'Seventh Olympian Ode' (For a Winner in the Boxing-Match), 11498; In poetical version, — 'First Pythian Ode' 20 11501–05

Greek readings from Theognis,—'Fame from the Poet's Songs,' 25 14791; 'Worldly Wisdom,' 14792; 'Desert a Beggar Born,' 14793; 'A Savage Prayer' 25 14793

'A Rainy Day on the Farm' and 'The Harvest' 2 778

'The Poet's Apology,' by Aristophanes 2 770

Aristotle's 'Hymn to Virtue' 2 801

Readings from the idyls of Theocritus,— 'The Song of Thyrsis,' 25 14774–76; 'The Love of Simætha,' 14776; 'The Songs of the Reapers,' 14778; 'The Harvest Feast,' 14780; 'The Song of Lycidas,' 14781; 'The Song of Simichidas,' 14782–84; 'The Festival of Adonis' 25 14784–88

Latin.— Readings from Virgil,—'The First Eclogue,' 26 15425–27; 'My Heart's Desire,' 15427–29; 'The Fall of Troy,' 15430–33; 'The Curse of Queen Dido,' 15433–34; 'The Vision of the Future' 26 15434–38

Readings from the Latin poet Horace,—'To the Ship of State,' 13 7628; 'To Virgil,' 7629; 'An Invitation to Mæcenas,' 7632; 'The Tempest,' 7633; 'Satire,' 7634; 'Contentment,' 7636; 'Horace's Farm,' 7637; 'To His Book,' 7637; 'The Art of Poetry' 13 7638

Readings of Latin poetry from Ovid,—'On the Death of Corinna's Parrot,' 19 10922; 'From Sappho's Letter to Phaon,' 10923; 'A Soldier's Bride,' 10924; 'The Creation,' 10925; 'Baucis and Philemon,' 10926–30; 'A Grewsome Lover,' 10931–34; 'The Sun-God's Palace,' 10934; 'A Transformation,' 10934; 'Effect of Orpheus's Song in Hades,' 10935; 'The Poet's Fame' 19 10936

Readings of Latin elegy from Tibullus,—'The Pleasures of a Country Life,' 25 14935–37; 'Written in Sickness at Corcyra,' 14937–39; 'The Rural Deities,' 14940; 'Love in the Country,' 14941; 'To Cerinthus, On His Birthday' 25 14942

Readings from the Latin elegies of Propertius,—'Beauty Unadorned,' 20 11864; 'To Tullus,' 11864; 'To Cynthia,' 11865; 'To Caius Cilnius Mæcenas,' 11866; 'To the Muse,' 11867; 'The Immortality of Genius,' 11868; 'Cornelia' 20 11869

Readings from satires of Nero's time by Petronius 19 11388–96

Readings from Juvenal's satires,—'Farewell to Rome,' 14 8420; 'Terrors of Conscience,' 8422; 'Parental Influence' 14 8423

Epigrams from Martial 17 9753–58

Readings from later Roman poetry,—'Roses,' by Annius Florus, 21 12363; 'The Emperor Hadrian to His Soul,' 12364; From the 'Pervigilium Veneris,' 12364; 'The Rustic in the Amphitheatre,' by Calpurnius Siculus, 12365; 'Idyl of the Roses,' by Ausonius, 12367; 'A Mother's Epitaph,' 12368; 'The Bereavement of Ceres,'

and 'Invocation to Victory,' by Claudianus, 12369; 'Prologue,' 12370; 'The Government of the World,' by Boëthius, 12370–71; 'The Hymn of Philosophy,' by Boëthius 21 12372
Nine choice selections from Ælianus of second century A. D. 1 173–77
Latin reading with translation from Adam De Saint Victor 22 12729

Arabic Poetical Readings.—'Description of a Mountain Storm,' 2 676; 'A Lament for Desertion of Home,' 677–79; 'Rebuke to a Mischief-Maker,' 679; 'A Lament for the Afflictions of His Tribe,' 680; 'A Fair Lady,' 681; 'The Death of 'Abdallâh,' 681; 'A Picture of Womanhood,' 682; 'Zeynab at the Ka'bah,' 683; 'The Unveiled Maid,' 684; 'A Eulogy of Valor and Culture,' 684–85; 'Nusaib,' a slave, wife, and mother, 686; 'Vengeance,' 686; 'Patience,' 687; 'On a Lost Love,' 687; 'An Address to the Beloved,' 688; 'A Foray,' 688; 'Fatality,' 688; 'Implacability,' 689; 'Parental Affection,' 689; 'A Tribesman's Valor,' 690; 'The Prayer of Al-Hariri,' 697; 'The Words of Hareth Ibn-Hammam' 2 698–71
Arabic semi-poetical tale,—'The Caliph Omar and the Poets' 2 701–04

Persian.—Poetical readings from the Persian poet Firdausí,—'Rudabah Discloses Her Love,' 10 5739–45; 'The Death of Darius,' 5745–48; 'A Warrior's Victory,' 5749; 'Satire on Máhmúd,' 5750; 'Prince Sohráb' 10 5752–54
Fitzgerald's version of the Persian Omar Khayyám 15 8549–63
Persian poetical romance reading from Nizámí 18 10666–71
Readings from the Persian of Sa'dí,—'A Meditation,' 22 12637–40; 'The Orphan,' 12640; 'Humility,' 12641; 'Self-Control,' 12642; 'Keep Your Own Secret,' 12642; 'Bringing Up of a Son,' 12643; 'Humanity,' 12645; 'Sa'dí and the Ring,' 12646; 'Sa'dí at the Grave of His Child,' 12646; 'Sa'dí the Captive Gets a Wife,' 12647; 'How the Student Saved Time,' 12648; 'A Powerful Voice,' 12649; 'A Valuable Voice,' 12650; 'The Grass and the Rose,' 12651; 'A Witty Philosopher,' 12651; 'Stupidity,' 12652; 'Death of the Poor,' 12653; 'The Worst Enemy,' 12653; 'Maxims,' 12654; 'Shabli and the Ant,' 12654; 'Sa'dí's Interview with the Sultan,' 12655; 'Supplication,' 12656; 'Be Content' 22 12658
Odes from the Persian of Háfiz 12 6796–806
Persian poetical readings from Jámí,—'Love,' 14 8111; 'Beauty,' 8113; 'Zulaikha's First Dream,' 8115; 'Silent Sorrow' 14 8116

An early Anglo-Saxon poem of Heaven our Home 1 547
An extended passage from 'Beowulf,' 1 558–61; 'Deor's Lament' 1 561
'The Wanderer,' 'The Seafarer,' and 'The Fortunes of Men,' three examples of Anglo-Saxon poetry of high character 1 563–68
A passage from Cynewulf's 'Judith' and 'The Fight at Maldon,' fine Anglo-Saxon examples 1 569–71
Cynewulf: Four important poems of high quality 1 552, 553

Anglo-Saxon poems by King Alfred,—'Where to Find True Joy,' 1 396, 397; 'A Sorrowful Fytte,' both translated from Boëthius 1 398

Ancient Scottish dialect poetical readings from William Dunbar,—'The Thistle and the Rose,' 9 5066; 'The Golden Targe,' 5067; 'No Treasure Avails without Gladness' 9 5068
Scottish Ossianic ballad,—'The Fian Banners,' 19 10871–73; another Ossianic ballad,—'Lament for the Sons of Usnach' 19 10877–79
Examples of famous English and Scotch ballads,—'Robin Hood and Guy of Gisborne,' 3 1312–19; 'The Hunting of the Cheviot,' 1319–26; 'Johnie Cock,' 1326–29; 'Sir Patrick Spens,' 1329; 'The Bonny Earl of Murray,' 1330; 'Mary Hamilton,' 1331–33; 'Bonnie George Campbell,' 1333; 'Bessie Bell and Mary Gray,' 1334; 'The Three Ravens,' 1334; 'Lord Randal,' 1335; 'Edward,' 1336; 'The Twa Brothers,' 1337; 'Babylon; Or the Bonnie Banks o' Fordie,' 1339; 'Childe Maurice,' 1340–43; 'The Wife of Usher's Well,' 1344; 'Sweet William's Ghost' 3 1345–47
Readings of genuine Scotch poetry from Allan Ramsay,—'The Gentle Shepherd,' 21 12063–69; 'Bessy Bell and Mary Gray,' 12069; 'Lochaber no More,' 12070; 'An Thou Were my Ain Thing,' 12071; 'A Sang,' 12072; 'The Highland Lassie' 21 12072–73
Delightful readings from the Scotch plays and poems of Joanna Baillie,—'Woo'd and Married and A'' 3 1257; 'It Was on a Morn When we Were Thrang,' 1259; 'Fy, Let us A' to the Wedding,' 1260–62; 'The Weary Pund O' Tow,' 1262; 'A Tragedy Scene,' 1263–65; 'To Mrs. Siddons,' 1265; 'A Scotch Song,' 1266; 'Poverty Parts Good Company,' 1268; 'The Kitten' 3 1269–71
Readings of Scotch poetry from Motherwell,—'When I Beneath the Cold, Red Earth Am Sleeping,' 18 10366; 'Jeanie Morrison,' 10367; 'My Heid is Like to Rend, Willie,' 10369; 'May Morn Song' 18 10371
Scottish poetic readings from James Hogg,—'When Maggy Gangs Away,' 13 7404; 'The Skylark,' 7405; 'Donald M'Donald,' 7405; 'When the Kye Comes Hame' 13 7407
Scotch lyrical readings from Lady Nairne,—'The Land O' the Leal,' 18 10545; 'The Hundred Pipers,' 10546; 'Caller Herrin',' 10547; 'The Auld House,' 10548; 'The Laird O' Cockpen,' 10549; 'Wha'll be King but Charlie?' 10551; 'Will Ye No Come Back Again?' 10552; 'Gude-Nicht,' 10553; 'Would You be Young Again?' 18 10553
Scotch ballad: 'There's Nae Luck about the House' 28 16442
Scottish readings: 'Auld Robin Gray' 28 16383
Scotch ballad: 'Adieu for Evermore' 28 16439
Readings from the fables and ballads of John Gay,—'The Hare and Many Friends,' 11 6241; 'The Sick Man and the Angel,' 6242; 'The Juggler,' 6244; 'Sweet William's Farewell to Black-Eyed Susan' 11 6245

Ballads: 'The Wedding of Pale Bronwen,' 28 16921; 'The Folk of the Air,' 16922; 'Father Gilligan,' 16924; 'The Seven Fiddlers,' 16925; 'The Brides of Quair,' 16926; 'Glenlogie,' 16928; 'Binnorie,' 16929; 'The Wife of Usher's Well,' 16931; 'Lord Lovel,' 16933; 'Barbara Allen's Cruelty,' 16934; 'The Last Hunt,' 16936; 'The Red Fisherman'.....28 16938–44

Loyalist Lays: (a reading for five),—'The Three Troopers,' 28 16579; 'The Cavalier's Escape,' 16580; 'The Three Scars,' 16581; 'The White Rose over the Water,' 16582; 'The Jacobites' Club'.....28 16583

English (Modern),—readings from Chaucer,—'Prologue to the Canterbury Tales,' 6 3564–72; 'The Temples of Venus, Mars, and Diana,' 3572–76; 'The Passing of the Fairies,' 3577; 'The Pardoner's Tale,' 3577–83; 'The Nun's Priest's Tale,' 3584–99; 'Truth, a Ballad of Good Counsel'.....6 3600

Early English poetical reading from Gower,—'Petronella'.....11 6584–92

Songs and lyrics of love poetry from Sir Thomas Wyatt,—'Description of Such a One as He Would Love,' 27 16231; 'An Earnest Suit to His Unkind Mistress,' 16231; 'Song: The Lover's Lute Cannot be Blamed,' 16232; 'How the Lover Perisheth in His Delight,' 16233; 'A Renouncing of Love,' 16234; 'The Lover Prayeth Not to be Disdained'.....27 16234

Readings from Spenser,—'Prothalamion,' 23 13755–59; 'Belphœbe,' 13759; 'The Cave of Mammon,' 13761–65; 'Sir Guyon and the Palmer'.....23 13765–71

Poetical readings from Peele,—'Old Age,' 19 11259; 'David and Bethsabe,' 11260; 'Farewell to Norris and Drake'.....19 11261

Poetical readings from Robert Greene,—'Deceiving World,' 12 6694; 'The Shepherd's Wife's Song,' 6694; 'Down the Valley,' 6696; 'Ode on True Love,' 6697; 'Sweet Are the Thoughts,' 6697; 'Song to a Child'.....12 6698

Readings of poetry from Sir Philip Sidney,—'Astrophel and Stella,' 23 13396; 'Sonnets to Stella'.....23 13397, 13398

Examples of verse by Lord Bacon,—'Translation of the 137th Psalm,' 2 1201; 'The World's a Bubble'.....2 1202

Poetical readings from Drayton,—'The Ballad of Agincourt,' 9 4880–82; 'Queen Mab's Excursion'.....9 4883

Song readings from Heywood.....13 7346–50

Robert Aytoun's verses entitled 'Inconstancy Upbraided,' and 'Lines to an Inconstant Mistress'.....2 1107, 1108

Poetical readings from John Donne,—'The Undertaking,' 8 4774; 'The Valediction Forbidding Mourning,' 4775; 'Song,' 4776; 'Love's Growth,' 4776; 'Song'.....8 4777

Poetical readings from George Wither,—'A Rocking Hymn,' 27 16124; 'The Author's Resolution in a Sonnet,' 16126; 'A Christmas Carol,' 16127; 'For Summer Time'.....27 16128

Poetical readings from Robert Herrick,—'A Thanksgiving,' 13 7310; 'To Keep a True Lent,' 7311; 'To Find God,' 7312; 'Other Pieces' 13 7312–16
Poetical quotations from George Herbert,—'The Collar,' 13 7254; 'Love,' 7255; 'The Elixir,' 7256; 'The Pilgrimage,' 7257; 'The Pulley,' 7258; 'Virtue' 13 7258
Readings of smooth verse from Edmund Waller,—'The Danger His Majesty Escaped,' 26 15557; 'The Countess of Carlisle,' 15558; 'On a Girdle,' 15558; 'Go, Lovely Rose,' 15559; 'A Panegyric to My Lord Protector,' 15559–61; 'On Love,' 15562; 'At Penshurst' 26 15563
Reading from Butler's satire on military Puritanism under Cromwell,—'Hudibras Described' 5 2930–34
Readings from Milton,—'Hymn on the Nativity,' 17 10048; 'Lycidas,' 10051–55; From 'Comus,' 10055; 'L'Allegro,' 10057–60; 'Il Penseroso,' 10060–64; 'The Appeal of Satan,' 10064; 'The Poet on His Blindness,' 10066; 'Adam and Eve,' 10068; 'Eve's First Meeting with Adam,' 10069; 'Song of the Pair in Paradise,' 10070; 'Invocation to the Muse' 17 10072
Lyric readings from Sir John Suckling,—'Song' 24 14158; 'A Bride,' 14158; 'The Honest Lover,' 14159; 'The Constant Lover,' 14160; 'Verses,' 14161; 'The Metamorphosis,' 14162; 'Song' 24 14162
Readings from Cowley,—'Of Myself,' 7 4095–99; 'On the Death of Crashaw,' 4099–101; 'On the Death of Mr. William Hervey,' 4101–05; 'A Supplication,' 4105; 'Epitaph on Himself' 7 4106
Readings of religious verse from Henry Vaughan,—'The Retreate,' 26 15258; 'The Ornament,' 15259; 'They are All Gone,' 15260; 'The Revival,' 15261; 'The Palm-Tree' 26 15262
Readings from Dryden,—'From the Hind and the Panther,' 9 4933–36; 'To My Dear Friend Mr. Congreve,' 4936–38; 'Ode,' 4938–43; 'Alexander's Feast; or, The Power of Music,' 4944–48; 'Achitophel'. 9 4949
Readings from the lyrics of Prior 20 11839–48
Reading from Young's 'Night Thoughts' 27 16278–82

Poetical readings from Pope,—From the 'Essay on Criticism,' 20 11725–30; 'The Game of Cards,' 11731–35; From the 'Essay on Man,' 11735–43; From the 'Epistle to Dr. Arbuthnot,' 11743–48; 'The Goddess of Dullness is Addressed on Education,' 11748–51; 'The Triumph of Dullness,' 11751; 'The Universal Prayer,' 11752; 'Ode: The Dying Christian to His Soul,' 11753; 'Epitaph on Sir William Trumbal,' 11754; 'Messiah, a Sacred Eclogue' ... 20 11754–56
Poetical readings from James Thomson,—'Rule, Britannia,' 25 14853; 'April Rain,' 14854, 14855; 'The Lost Caravan,' 14856; 'The Inundation,' 14856; 'The First Snow,' 14857; 'The Sheep-Washing,' 14859; 'The Castle of Indolence' 25 14861–64
Readings of the poetry of artificial sentiment from Shenstone,—'Pastoral Ballad,' 23 13309; 'Song,' 13310; 'Disappointment,' 13311; 'Hope,' 13312; 'Much Taste and Small Estate,' 13314; From 'The Schoolmistress' 23 13315

Poetical readings from Thomas Gray,—'Elegy Written in a Country Church-Yard,' 11 6626–29; 'Ode on the Spring,' 6629; 'On a Distant Prospect of Eton College,' 6631; 'The Bard—a Pindaric Ode'. 11 6633–36

Poetical readings from Collins,—'How Sleep the Brave,' 7 3872; 'The Passions,' 3873–75; 'To Evening,' 3876; 'Ode on the Death of Thomson'. 7 3877

Readings from Cowper,—'The Cricket,' 7 4110; 'The Winter Walk at Noon,' 4111; 'The Loss of the Royal George,' 4112; 'Imaginary Verses of Alexander Selkirk'. 7 4113

Poetical example from Chatterton,—"O God whose thunder shakes the sky". 6 3549

Poetical readings from Crabbe,—'Isaac Ashford, a Noble Peasant,' 7 4119; 'The Parish Workhouse and Apothecary'. 7 4121

Poetical readings from William Blake,—'Song,' 4 2045; 'The Two Songs,' 2046; 'Night,' 2046; 'The Piper and the Child,' 2048; 'Holy Thursday,' 2048; 'A Cradle Song,' 2049; 'The Little Black Boy,' 2049; 'The Tiger'. 4 2050

Poetical readings from Robert Burns,—'The Cotter's Saturday Night,' 5 2845–50; 'John Anderson, My Jo,' 2850; 'Man was Made to Mourn,' 2851; 'Green Grow the Rashes,' 2853; 'Is There for Honest Poverty,' 2854; 'To a Mouse,' 2855; 'To a Mountain Daisy,' 2856; 'Tam O'Shanter,' 2858–64; 'Bruce to His Men at Bannockburn,' 2864; 'Highland Mary,' 2865; 'My Heart's in the Highlands,' 2866; 'The Banks O'Doon'. 5 2866

Readings of English poetry from Wordsworth,—'Lines Composed a Few Miles above Tintern Abbey,' 27 16200–04; 'Three Years She Grew in Sun and Shower,' 16205; 'A Poet's Epitaph,' 16206; 'The Fountain,' 16208; 'Resolution and Independence,' 16210–13; 'The Sparrow's Nest,' 16213; 'My Heart Leaps Up When I Behold,' 16214; 'Composed upon Westminster Bridge,' 16214; 'It is a Beauteous Evening, Calm and Free,' 16214; 'To Toussaint L'Ouverture,' 16215; 'London, 1802,' 16215; 'It Is Not to be Thought of,' 16216; 'To Hartley Coleridge,' 16216; 'She Was a Phantom of Delight,' 16217; 'The Solitary Reaper,' 16218; 'To the Cuckoo,' 16219; 'I Wandered Lonely as a Cloud,' 16220; 'To a Young Lady,' 16220; 'The World Is Too Much with Us,' 16221; 'Ode to Duty,' 16221–23; 'Intimations of Immortality,' 16223–28; 'To the Small Celandine'. 27 16228

Readings of poetry from Sir Walter Scott,—'The Last Minstrel,' 22 13058; 'Lochinvar,' 13060; 'Ellen Douglas's Bower,' 13062–67; 'The Disclosure,' 13068–73; 'Jock o' Hazeldean,' 13074; 'Highland Song,' 13075; 'Nora's Vow,' 13076; 'Ballad of the Red Harlaw,' 13077; Song 'Brignall Banks,' 13078; 'Bonny Dundee,' 13080; 'Flora Mac-Ivor's Song'. 22 13081

Poetical readings from Coleridge,—'Kubla Khan,' 7 3853; 'The Albatross,' 3855–57; 'Dejection: An Ode,' 3858–61; "Verses Addressed to a Wise Teacher," 3862–64; 'Ode to the Duchess of Devonshire,' 3865–67; 'The Pains of Sleep,' 3867; 'Youth and Age'. 7 3869

Poetical readings from Southey,—'The Holly-Tree,' 23 13681; 'In My Library,' 13682; 'The Inchcape Rock,' 13683; 'The Battle of Blenheim,' 13685; 'The Old Woman of Berkeley,' 13687–92; 'The Curse' 23 13692

Readings from the poet Campbell,—'Hope,' 6 3164; 'The Fall of Poland,' 3165; 'The Slave,' 3167; 'Death and a Future Life,' 3168–71; 'Lochiel's Warning,' 3171–73; 'The Soldier's Dream,' 3173; 'Lord Ullin's Daughter,' 3174; 'The Exile of Erin,' 3176; 'Ye Mariners of England,' 3177; 'Hohenlinden,' 3178; 'The Battle of Copenhagen,' 3179–82; 'Winter' 6 3183

Poetical readings from Thomas Moore,—'Paradise and the Peri,' 18 10275–87; 'Love's Young Dream,' 10287; 'The Time I've Lost in Wooing,' 10288; 'Oft in the Stilly Night,' 10291; 'The Last Rose of Summer' 18 10292

Irish readings from the poems of Mangan,—'The Dawning of the Day,' 17 9665; 'The Nameless One,' 9666; St. Patrick's Hymn before Tarah' 17 9668–70

Poetical readings from Heber,—'The Missionary Hymn,' 12 7155; 'Sixteenth Sunday after Trinity,' 7156; 'Trinity Sunday,' 7156; 'Epiphany,' 7157; 'Before the Sacrament,' 7157; 'To His Wife,' 7158; 'At a Funeral,' 7159; 'The Moonlight March' 12 7159

Poetical readings from Procter,—'The Sea,' 20 11853; 'A Petition to Time,' 11854; 'Life,' 11854; 'Sit Down, Sad Soul' 20 11855

Poetical readings from Byron,—'Maid of Athens,' 5 2943; 'A Romaic Song,' 2944; 'Greece,' 2945; 'The Hellespont,' 2947; 'The Isles of Greece,' 2948–50; 'The Greeks before the Revolution,' 2951; 'To Rome,' 2953; 'The Coliseum,' 2954; 'Chorus of Spirits,' 2956; 'Venice' and 'Ode to Venice,' 2959–63; 'The East,' 2964; 'Oriental Royalty,' 2964; 'A Grecian Sunset,' 2965; 'An Italian Sunset,' 2966; 'Twilight,' 2967; 'An Alpine Storm,' 2969; 'The Ocean,' 2970; 'The Shipwreck,' 2972; 'Love on the Island,' 2973–75; 'The Two Butterflies,' 2976; 'To His Sister,' 2977; 'Ode to Napoleon,' 2978–81; 'The Battle of Waterloo,' 2981–83; 'Mazeppa's Ride,' 2983–85; 'The Irish Avatàr,' 2986–89; 'The Dream,' 2989–94; 'She Walks in Beauty,' 2994; 'The Destruction of Sennacherib,' 2995; 'The Prisoner of Chillon,' 2996; 'Prometheus,' 2997; 'A Summing-Up,' 2999; 'My Thirty-Sixth Year' 5 2999

Sonnets from Aubrey De Vere,—'The Crusaders'; 'The Children Band'; 'The Rock of Cashel'; 'The Right Use of Prayer'; 'The Church' 8 4610–12

Readings of rare thoughtful poetry from Shelley,—From 'Prometheus Unbound,' 23 13271; 'Last Hour of Beatrice,' 13273–76; 'Adonais,' 13276–88; 'Hymn to Intellectual Beauty,' 13288–90; 'Ozymandias,' 13291; 'The Indian Serenade,' 13291; 'Ode to the West Wind,' 13292–94; 'The Sensitive Plant,' 13294–97; 'The Cloud,' 13297–99; 'To a Skylark,' 13299–301; 'Arethusa,' 13302–04; 'Hymn of Pan,' 13304; 'To Night,' 13305; 'To ——' 23 13306

Readings from Keble,—'The Nightingale,' 15 8514; 'Christ in the Garden,' 8515; 'Morning,' 8516; 'Evening Hymn' 15 8517

Poetical readings from Mrs. Hemans,—'The Homes of England,' 12 7231; 'Landing of the Pilgrim Fathers,' 7232; 'The Hour of Death,' 7233; 'The Lost Pleiad,' 7234; 'The Treasures of the Deep'. 12 7235

Poetical readings from Keats,—From 'The Eve of St. Agnes,' 15 8500; From 'Endymion,' 8502; From 'Hyperion,' 8503; 'Ode to a Nightingale,' 8504; 'Ode on a Grecian Urn,' 8506; 'Fancy,' 8507; 'To Autumn,' 8509; 'La Belle Dame Sans Merci,' 8510; 'Three Sonnets' 15 8511

Poetical readings from Thomas Hood,—'Faithless Sally Brown,' 13 7592; 'An Ironic Requiem,' 7594; 'A Parental Ode,' 7595; 'A Nocturnal Sketch,' 7596; 'Ruth,' 7597; 'Fair Ines,' 7598; 'A Song,' 7599; 'The Bridge of Sighs,' 7600; 'The Song of the Shirt,' 7602; 'Ode to Melancholy,' 7605–07; 'The Death-Bed,' 7608; 'I Remember,' 7608; «Farewell, Life» 13 7609

Readings of society verse from Praed,—'Twenty-Eight and Twenty-Nine,' 20 11759; 'The Vicar,' 11761; 'The Belle of the Ball' ...20 11764

Readings of poetry from Thackeray,—From 'The Chronicle of the Drum,' 25 14712–15; 'What is Greatness?' 14715; 'The White Squall,' 14716–19; 'The Ballad of Bouillabaisse,' 14719–21; 'Peg of Limavaddy,' 14722–26; 'The Sorrows of Werther,' 14726; 'Little Billee,' 14727; From 'The Pen and the Album,' 14728; 'At the Church Gate,' 14728; 'The Mahogany-Tree,' 14729; 'The End of the Play' 25 14730–32

Readings of English poetry from Tennyson,—'The Lady of Shalott,' 25 14587–91; 'Choric Song,' 14592–95; 'Ulysses,' 14595–97; 'Locksley Hall,' 14597–603; 'Break, Break, Break,' 14603; 'The Brook,' 14604–09; 'The Splendor Falls on Castle Walls,' 14609; 'Tears, Idle Tears,' 14610; 'Perfect Unity,' 14610–13; 'The Charge of the Light Brigade,' 14613; From 'In Memoriam,' 14615–24; 'Come into the Garden, Maud,' 14624–26; 'Oh That T'were Possible,' 14626; 'The Farewell of King Arthur to Queen Guinevere,' 14629–33; 'In the Children's Hospital,' 14633–35; 'The Throstle,' 14636; 'The Oak,' 14636; 'Crossing the Bar' 25 14637

Choice passages from Bailey's 'Festus,'—'Life,' 3 1245–48; 'The Passing-Bell,' 1248; 'Thoughts,' 1250; 'Dreams,' 1251; 'Chorus of the Saved' 3 1252

Dorset dialect poems by William Barnes,—'Blackmwore Maidens,' 3 1565; 'May,' 1566; 'Milken Time,' 1567; 'Jessie Lee,' 1568; 'The Turnstile,' 1569; 'To the Water-Crowfoot,' 1570; 'Zummer an' Winter' 3 1570

Poetical readings from Mrs. Browning,—'The Sleep,' 5 2533; 'The Cry of the Children,' 2535–39; 'Mother and Poet,' 2539–41; 'A Court Lady,' 2542; 'De Profundis,' 2544–46; 'The Cry of the Human,' 2547; 'Romance of the Swan's Nest,' 2549–51; 'Sonnets from the Portuguese,' 2552–55; 'A False Step,' 2555; 'A Child's Thought of God,' 2556; 'Cheerfulness Taught by Reason' 5 2556

Readings from Robert Browning,—'Andrea Del Sarto,' 5 2565–71; 'Confessions,' 2573; 'Love Among the Ruins,' 2574; 'A Grammarian's Funeral,' 2576–79; 'My Last Duchess,' 2579; 'In a Year,' 2584; 'Evelyn Hope,' 2586; 'Prospice,' 2587; 'The Patriot,' 2588; 'One Word More' 5 2589–93

Fine examples from W. E. Aytoun,—'The Burial-March of Dundee,' 2 1113–17; 'The Execution of Montrose,' 1118–23; 'The Broken Pitcher,' 1123–24; 'A Ball in the Upper Circles' (a parody on Disraeli), 1124–27; 'A Highland Tramp' 2 1127–29

Readings of poetry from Charles Kingsley,—'The Merry Lark Was Up and Singing,' 15 8614; 'The Dead Church,' 8614; 'The Sands of Dee,' 8615; 'Youth and Age,' 8615; 'A Myth,' 8616; 'Longings,' 8616; 'Andromeda and the Sea-Nymphs,' 8617; 'A Farewell' 15 8618

Important poetical examples from Matthew Arnold,—'To Marguerite,' 2 866; On 'Obermann,' 868–71; 'Goethe in Weimar Sleeps,' 871, 872; 'The Sick King in Bokhara,' 873–78; 'Dover Beach,' 879; 'Self-Dependence,' 880; «The kings of modern thought are dumb,» 881–82; 'A Summer Night,' 883–85; 'The Last Word' 2 885

Poetical readings from Coventry Patmore,—'Wind and Wave,' 19 11182; 'The Toys,' 11183; 'If I Were Dead,' 11183; 'To the Body,' 11184; 'Love Serviceable,' 11185; 'Sahara,' 11186; 'Married Life,' 11188; 'The Queen,' 11190; 'Wisdom' 19 11191

Prose,—'Pathos' 19 11192

Readings from Sydney Dobell,—'How's My Boy?' 8 4735; 'The Sailor's Return,' 4736; 'Afloat and Ashore,' 4737; 'The Soul,' 4738; 'England,' 4739; 'America,' 4739; 'Amy's Song of the Willow' 8 4740

Readings from Adelaide Procter,—'A Doubting Heart,' 20 11858; 'A Woman's Question,' 11859; 'A Lost Chord' 20 11860

Readings from Dante Gabriel Rossetti,—'The Blessèd Damozel,' 21 12416–19; 'The Double Betrayal,' 12419–22; 'The Second-Sight,' 12422–24; 'The Card-Dealer,' 12425; 'The Sea-Limits,' 12427; 'The Cloud Confines,' 12428; 'Song of the Bower,' 12429; Sonnets from 'The House of Life' 21 12430–34

Poetical readings from Christina Rossetti 21 12399–410

Poetical readings from Jean Ingelow,—'Divided,' 14 7969–72; 'Sand Martins,' 7973; 'The High Tide on the Coast of Lincolnshire,' 7974–78; 'Cold and Quiet,' 7978; 'Lettice White' 14 7979–81

Poetical readings from Owen Meredith,—'Aux Italiens,' 16 9349–52; 'Lucile's Letter,' 9352; 'Prologue to the Wanderer' 16 9355

Readings of story and poetry from William Morris,—'Shameful Death,' 18 10342; 'Hallblithe Dwelleth in the Wood Alone,' 10343–47; 'Iceland First Seen,' 10347–49; 'Introduction to the Earthly Paradise,' 10349; 'Close of the Earthly Paradise,' 10350–54; 'The Day Is Coming,' 10354–57; 'Kiartan Bids Farewell to Gudrun' 18 10357–59

Readings of English poetry from Swinburne,—'Dedication, 1865,' 24 14294; 'Hymn to Proserpine,' 14296–300; 'The Garden of Proserpine,' 14300–02; 'Hesperia,' 14302–05; 'Walter Savage Landor,' 14306; 'A Forsaken Garden,' 14307–09; 'The Pilgrims,' 14309–11; 'Super Flumina Babylonis,' 14311–15; 'Mater Triumphalis,' 14315–19; 'Athens an Ode,' 14319; 'Of Such Is the Kingdom of Heaven,' 14320; 'A Child's Future,' 14321; 'Adieux to Marie Stuart,' 14322–25; 'Love at Sea,' 14325; 'A Match,' 14326; 'Étude Réaliste'....24 14327

Verse readings by Austin Dobson,—'On a Nankin Plate,' 8 4743; 'The Old Sedan-Chair,' 4744; 'The Ballad of Prose and Rhyme,' 4745; 'The Curé's Progress,' 4746; 'Good-Night, Babette,' 4747; 'The Ladies of St. James's,' 4749; 'Dora *versus* Rose,' 4750; 'Une Marquise,' 4752–55; 'A Ballad to Queen Elizabeth,' 4755; 'The Princess de Lamballe'....8 4756

Poetical readings from Mathilde Blind,—'Love in Exile,' 4 2076; 'Seeking,' 2077; 'The Mystic's Vision'....4 2079

Poetical readings from Edmund Gosse,—'Desiderium,' 11 6567; 'Lying in the Grass'....11 6568–70

Readings from Stevenson; poetical,—'Bed in Summer,' 24 13935; 'Travel,' 13936; 'The Land of Counterpane,' 13937; 'Northwest Passage,' 13937; 'If This Were Faith,' 13939; 'Requiem,' 13940; 'To Will. H. Low,' 13940; 'The Tropics Vanish,' 13941; 'Tropic Rain,' 13942; 'Christmas at Sea'....24 13942

Readings of poetry from William Watson,—'The Turk in Armenia,' 27 15707; 'Repudiated Responsibility,' 15707; 'England to America,' 15708; 'A Birthday,' 15708; 'The Plague of Apathy,' 15709; 'A Trial of Orthodoxy,' 15709; 'A Wondrous Likeness,' 15710; 'Starving Armenia,' 15710; 'The Tomb of Burns,' 15711; 'The Father of the Forest'....27 15712–16

Poetical readings from Kipling,—'Fuzzy Wuzzy,' 15 8659; 'Danny Deever,' 8661; 'Mandalay,' 8662; 'The Galley-Slave'....15 8663

Sea songs: 'Ye Gentlemen of England'....28 16430

'A Wet Sheet and a Flowing Sea,' 28 17022; 'A Life on the Ocean Wave'....28 16408

American Poetry.—A typical Yankee poem, Joel Barlow's 'Hasty Pudding'—example from....3 1559–62

Poetical readings from Drake,—'A Winter's Tale,' 8 4853; 'The Culprit Fay,' 4854–62; 'The American Flag'....8 4863

Poetical readings from Fitz-Greene Halleck,—'Marco Bozzaris,' 12 6862; 'Robert Burns,' 6865; 'Death of Rodman Drake'....12 6868

Poetical readings from T. B. Read,—'Drifting,' 21 12095; 'Sheridan's Ride,' 12097; 'The Closing Scene,' 12099; 'Inez'....21 12101

Reading of exquisite nature study by Henry Timrod,—'Spring,' 25 14962; 'Sonnet on Love'....25 14964

Readings from R. H. Dana,—'The Island,' 8 4287; 'The Doom of Lee,' 4288–90; 'Paul and Abel'....8 4291–301

Poetical readings from Bryant,—'Thanatopsis,' 5 2627–29; 'The Crowded Street,' 2629; 'The Death of the Flowers,' 2631; 'The Conqueror's Grave,' 2632; 'The Battlefield,' 2633; 'To a Waterfowl,' 2635; 'Robert of Lincoln,' 2636; 'June,' 2638; 'To the Fringed Gentian,' 2639; 'The Future Life,' 2640; 'To the Past'. 5 2641

Readings from N. P. Willis,—'When Tom Moore Sang,' 27 16003–05; poetical,—'David and Absalom,' 16005; 'Dedication Hymn,' 16007; 'André's Request to Washington,' 16008; 'The Belfry Pigeon,' 16008; 'Unseen Spirits,' 16009; 'Dawn,' 16010; 'Aspiration,' 16011; 'The Elms of New Haven,' 16012; 'Lines on the Burial of the Champion of His Class at Yale College,' 16014; 'Love in a Cottage'.....27 16015

Poetical readings from Paul Hayne,—'Ode to Sleep,' 12 7111; 'Aspects of the Pines,' 7113; 'Poverty,' 7114; 'The Hyacinth'.....12 7114

Patriotic poetical readings from George H. Boker,—'The Black Regiment,' 4 2164; 'The Sword-Bearer'.....4 2166–67

Readings of American poetry from Whittier,—'Skipper Ireson's Ride,' 27 15917–19; 'Telling the Bees,' 15919; 'Maud Muller,' 15921–24; 'Barbara Frietchie,' 15924–26; 'In School Days,' 15926; 'The Eternal Goodness,' 15927–29; 'Ichabod,' 15930; 'The Barefoot Boy,' 15931–33; 'The Farewell of a Virginia Slave Mother to Her Daughters,' 15933–35; 'Barclay of Ury,' 15935–38; 'Centennial Hymn,' 15938; 'Winter In-Doors,' 15939–42; 'Child-Songs,' 15942–44; 'The Yankee Girl,' 15944; 'The Angels of Buena Vista,' 15945–47; 'The Seer,' 15947; 'Burns,' 15949–51; 'The Summons,' 15952; 'The Last Eve of Summer'.....27 15953

Readings of poetry from Longfellow,—'Hymn to the Night,' 16 9150; 'The Beleaguered City,' 9150–52; 'The Skeleton in Armor,' 9152–55; 'Maidenhood,' 9156; 'Serenade,' 9157; 'Genius,' 9158; 'The Wreck of the Hesperus,' 9158–60; 'The Village Blacksmith,' 9161; 'The Rainy Day,' 9162; 'The Belfry of Bruges,' 9162–64; 'The Bridge,' 9164–65; 'Seaweed,' 9165; 'The Day is Done,' 9167; 'The Arrow and the Song,' 9168; 'The Cross of Snow,' 9168; 'The Launching of the Ship,' 9169–72; 'Sir Humphrey Gilbert,' 9172; 'My Lost Youth,' 9173–75; 'My Books,' 9176; 'Changed,' 9176; 'Paul Revere's Ride,' 9177–80; 'Thangbrand the Priest,' 9180–82; 'Kambalu,' 9182–84; 'The New Household,' 9184; 'Chaucer,' 9185; 'Milton,' 9185; 'Haroun Al Raschid,' 9186; 'Divina Commedia,' 9186; 'The Poet and His Songs,' 9187; 'Finale to Christus,' 9188; 'The Young Hiawatha,' 9190–92; 'Prelude to Evangeline,' 9192; 'Peace in Acadia,' 9193–95; 'Postlude to Evangeline'.....16 9196

Poetical readings from James Russell Lowell,—'Si Descendero in Infernum, Ades,' 16 9237; 'Hebe,' 9238; 'She Came and Went,' 9239; 'The Changeling,' 9240; 'The Vision of Sir Launfal' (complete), 9241–49; 'From the Biglow Papers,' 9250–53; 'What Mr. Robinson Thinks,' 9254; 'The Courtin',' 9255–58; 'Hosea Biglow to the Editor of the Atlantic,' 9258–62; 'The Washers of the Shroud,' 9262–65; 'Memoriæ Positum'.....16 9265

Readings from Dr. Holmes,—poetical,—'Old Ironsides,' 13 7462; 'The Last Leaf,' 7463; 'On Lending a Punch-Bowl,' 7464; 'The Chambered Nautilus,' 7466; 'The Deacon's Masterpiece,' 7467; 'A Sun-Day Hymn,' 7470; 'The Voiceless,' 7470; 'Bill and Joe,' 7471; 'Dorothy Q.' 13 7473

Readings from Bayard Taylor,—'Fitz-Greene Halleck,' 25 14522–28; poetical,—'Charmian,' 14529; 'Ariel in the Cloven Pine,' 14530–32; 'Bedouin Song,' 14533; 'Hylas,' 14534–37; 'The Song of the Camp' 25 14537

Readings from Walt Whitman,—'Song of the Open Road,' 27 15892–900; 'Dirge for Two Veterans,' 15901; 'When Lilacs Last in the Door-Yard Bloomed,' 15902–08; 'O Captain! My Captain!' 15909; 'Hushed be the Camps To-Day,' 15909; 'Darest Thou Now, O Soul,' 15910; 'A Noiseless Patient Spider' 27 1591C

Poetical readings from T. W. Parsons,—'Mary Booth,' 19 11118; 'A Dirge,' 11119; 'Epitaph on a Child,' 11120; 'To Francesca,' 11120; 'Pilgrim's Isle,' 11121; 'Paradisi Gloria' 19 11121

Poetical readings from W. W. Story,—'Cleopatra,' 24 14062–65; 'The Chiffonier' 24 14065

Readings of popular poetry from J. G. Holland,—'Cradle Song,' 13 7452; 'The Song of the Cider,' 7453; «God give us men,» 7454; 'Daniel Gray' 13 7455

Readings from Thoreau,—poetical,—'Inspiration,' 25 14877; 'The Fisher's Boy,' 14879; 'Smoke' 25 14880

Readings from John Boyle O'Reilly,—'Ensign Epps, the Color-Bearer,' 19 10860–61; 'The Cry of the Dreamer,' 10861; 'A Dead Man,' 10862; 'The Rainbow's Treasure,' 10863; 'Yesterday and To-Morrow,' 10864; 'The Infinite' 19 10864

Poetical readings from Richard Henry Stoddard 24 14031–38

Readings from Stedman,—'The Hand of Lincoln,' 24 13859; 'Aucassin and Nicolette,' 13861; 'Ariel,' 13862–65; 'Mors Benefica,' 13865; 'Pan in Wall Street,' 13866–68; 'The Discoverer,' 13868; 'Cavalry Song' 24 13870

Thirteen poetical examples of the best work of T. B. Aldrich 1 315–24

Readings of thoughtful poetry from E. R. Sill,—'Opportunity,' 23 13441; 'Home,' 13441; 'The Fool's Prayer,' 13442; 'A Morning Thought,' 13443; 'Strange' 23 13444

Poetical readings from John Hay,—'Night in Venice,' 12 7106; 'A Woman's Love,' 7107; 'Jim Bludso of the Prairie Belle' 12 7108

Readings from the Indiana poet, Riley,—'Away,' 21 12267; 'When She Comes Home,' 12268; 'A Life Lesson,' 12268; 'A Song,' 12269; 'Nothin' to Say,' 12269; 'Knee-Deep in June' 21 12270

Poetical readings from Joaquin Miller,—From 'The Ship in the Desert,' 17 10028–32; 'Kit Carson's Ride' 17 10032

Readings from Mrs. Helen Jackson,—'Revenues,' 14 8059; 'Habeas Corpus,' 8060; 'My Hickory Fire,' 8062; 'Poppies in the Wheat,' 8063; 'Burnt Ships,' 8063; 'Spinning,' 8064; 'A May-Day in Albano' 14 8065–70

Poetical readings from Mrs. Thaxter,—'Sorrow,' 25 14761; 'Seaward,' 14762; 'The Sandpiper,' 14763; 'The Watch of Boon Island,' 14764–65; 'Impatience,' 14766; 'In Death's Despite,' 14766; 'Wild Geese,' 14767; 'In Autumn' 25 14768

Poetical readings from Edith Matilda Thomas,—'Syrinx,' 25 14846; 'Sunset,' 14847; 'Cybele and Her Children,' 14848; 'The Grasshopper,' 14849; 'Winter Sleep' 25 14849

Poetical readings from Mrs. Howe,—'Battle Hymn of the Republic,' 13 7647; 'Our Orders,' 7647; 'Pardon,' 7648; 'Hamlet,' 7649; 'A New Sculptor' 13 7651

A washing-day song from Miss Alcott's 'Little Women' 1 294

Poetical readings from Bret Harte,—'Jim,' 12 6988; 'Dow's Flat,' 6990; 'In the Tunnel,' 6992; 'The Society upon the Stanislaus,' 6993; 'Thompson of Angel's,' 6994; 'Plain Language from Truthful James,' 6996; 'On a Cone of the Big Trees,' 6997; 'Dickens in Camp,' 6999; prose story reading,—'An Heiress of Red Dog' . 12 7000–13

Poetical readings from R. W. Gilder,—'What, Then, Is Life,' 11 6349; 'How Paderewski Plays,' 6352; 'America,' 6353; 'Abraham Lincoln,' 6354; 'Call Me Not Dead,' 6354; 'Through Love to Light' 11 6354

Poetical readings from Eugene Field,—'A Christmas Appeal,' 10 5689; 'Dutch Lullaby,' 5690; 'Ipswich' 10 5691

Readings from G. E. Woodberry's poems,—'At Gibraltar,' 27 16146–47; From 'My Country,' 16147–50; 'Sodoma's Christ Scourged' .. 27 16151

Readings of poetry from Henry Van Dyke,—'An Angler's Wish,' 26 15245; 'Tennyson,' 15247; 'The Veery' 26 15247

Poetical readings by Bliss Carman,—'Hack and Hew,' 6 3304; 'At the Granite Gate' 6 3305

Readings from the poetry of Charles G. D. Roberts,—'The Unsleeping,' 21 12300; 'An Epitaph for a Husbandman,' 12301; 'The Little Field of Peace,' 12301; 'Marsyas,' 12302; 'The Flight of the Geese,' 12303; 'Beside the Winter Sea,' 12304; 'The Deserted City' 21 12304

German.—Readings from the German Nibelungenlied,—'Kriemhild,' 18 10635; 'Siegfried,' 10637; 'Hagan's Account of Siegfried,' 10638; 'How Siegfried First Saw Kriemhild,' 10639–41; 'How the Two Queens Reviled One Another,' 10642–45; 'How Siegfried Parted from Kriemhild,' 10646; 'How Siegfried was Slain,' 10647–50; 'How Rudeger Bewailed His Divided Duty,' 10650–55; 'How Kriemhild Slew Hagan, and Was Herself Slain' 18 10655

Readings of early German poetry from Walther von der Vogelweide,—'Song of Walther,' 26 15588; 'Lament of Walther,' 15589; 'Song of Wolfram von Eschenbach,' 15590; 'Blanchefleur,' from Gottfried's 'Tristan and Isolde,' 15591–95; 'Song of Heinrich von Veldeche,' 15596; 'Song of Heinrich von Morungen,' 15596; 'Song of Count Kraft von Toggenburg,' 15597; 'Song of Steinmar,'

15598; 'Song of Conrad von Würzburg,' 15600; 'Song of Johann Hadloub' 26 15600
A fifteenth-century German folk song 10 5864
Song of a maid of beauty, 10 5866–68; other folk songs 10 5872–76
Fragments of folk song 28 17001–06
Readings from the German of Hans Sachs,—'Why Art Thou Cast Down, My Heart?' 22 12613; 'The Nightingale of Wittenberg,' 12614; 'The Unlike Children of Eve' (a drama), 12616–31; 'How the Devil Took to Himself an Old Wife' 22 12632–33
Poetical readings from Klopstock 15 8694–706
Readings from the German of Wieland,—'Managing Husbands,' 27 15956–58; 'The Deities Deposed' 27 15958–68
Bürger's 'Lenore,' translated by Walter Scott 5 2769–76
Bürger's 'The Wives of Weinsberg' 5 2776–78
German poetical readings from Hölty,—'Country Life,' 13 7506; 'Spring Song,' 7507; 'Harvest Song,' 7508; 'Winter Song,' 7509; 'Death of the Nightingale,' 7509; 'The Old Farmer's Advice to His Son' 13 7510
'Called to Joy,' 13 7511; 'The Dream Image,' 7511; 'Elegy at the Grave of My Father' 13 7513
Goethe; poetical readings,—'The Harper's Songs,' 11 6439; 'Mignon's Song,' 6440; 'Philina's Song,' 6441; 'Prometheus,' 6442; 'Wanderer's Night Songs,' 6443; 'The Elfin-King,' 6444; 'Wanderer's Storm Song,' 6445; 'The Godlike,' 6446; 'Ergo Bibamus,' 6448; 'Alexis and Dora,' 6449–52; 'Maxims and Reflections,' 6453; 'Nature' 11 6454
Readings of German poetry from Schiller,—'To Laura,' 22 12883; 'The Knight Toggenburg,' 12884; 'The Sharing of the Earth,' 12886; 'German Art,' 12887; 'The Maiden's Lament,' 12887; 'The Maiden from Afar,' 12888; 'Punch Song,' 12889; 'Worth of Women,' 12890; 'Riddles,' 12891; 'The Power of Song,' 12892; 'Hymn to Joy,' 12894–96; 'The Gods of Greece,' 12896–99; 'The Artists,' 12900–02; From 'The Song of the Bell' 22 12902–04
Capital German patriotic and poetical readings from Arndt,—'What is the German's Fatherland,' 2 814; 'The Song of the Field-Marshal,' 816; 'Patriotic Song' 2 817
Readings of German poetry from the lyrical masterpieces of Uhland,—'The Shepherd's Song on the Lord's Day,' 26 15187; 'The Luck of Edenhall,' 15188; 'The Minstrel's Curse,' 15189–91; 'Entertainment,' 15191; 'The Mountain Boy,' 15192; 'The Castle by the Sea,' 15192; 'The Passage,' 15193; 'The Nun,' 15194; 'The Serenade,' 15195; 'The Chapel,' 15196; 'Sigfrid's Sword,' 15197; 'Ichabod' 26 15198
Readings of poetry and thought from Rückert,—'The Hour-Glass of Ashes,' 21 12459; 'The Sun and the Brook,' 12461; 'The Dying Flower,' 12462; 'Nature More Than Science,' 12464; 'Greediness Punished, 12465; 'The Patriot's Lament,' 12466; 'Barbarossa,' 12467; 'The Drum,' 12468; 'Gone in the Wind,' 12469; 'Told by a Brahmin' 21 12470

Poetical readings from Körner,—'My Native Land,' 15 8727; 'Prayer During the Battle,' 8728; 'Summons,' 8729; 'Lützow's Wild Chase,' 8730; 'Sword Song,' 8731; 'The Three Stars'.....15 8734
Readings from Müller's 'The Pretty Maid of the Mill'.....18 10444–52
Readings of thoughtful verse from Platen.....20 11515–18
Poetical readings from Heine,—'Atlas,' 12 7191; 'The Lorelei,' 7192; 'Pine and Palm,' 7192; 'Love Songs,' 7193; 'My Heart with Hidden Tears is Swelling,' 7194; 'Will She Come?' 7194; 'Katharina,' 7194; 'Gold,' 7195; 'Glimpses,' 7195; 'The Fisher's Hut,' 7196; 'In the Fisher's Cabin,' 7196; 'The Grammar of the Stars,' 7197; 'Sonnets to His Mother,' 7197; 'The Jewels,' 7198; 'Voices from the Tomb'.....12 7199
Poetical readings from the Suabian lyrist Mörike,—'My River,' 18 10320; 'Two Lovers'.....18 10321
Poetical readings from Freiligrath,—'The Emigrants,' 10 6004; 'The Lion's Ride,' 6006; 'Rest in the Beloved,' 6008; 'Love so Long as Love Thou Canst'.....10 6009
Poetical selections from Geibel,—'See'st Thou the Sea?' 11 6249; 'As It Will Happen,' 6250; 'Onward'.....11 6252
Poetical readings from the German of Scheffel,—'Song of the Ichthyosaurus,' 22 12854; 'Declaration and Departure,' 12855–61; 'Song: Farewell,' 12861; 'Songs of Hiddigeigei, the Tom-Cat'.....22 12862–64
Three poetical readings from the German peasant woman Johanna Ambrosius.....1 451–53
German poetical reading,—'Old Winter Is the Man for Me'.....7 3759

French.—Readings of early French poetry from François Villon,—'Here Beginneth Villon,' 26 15399–403; 'Ballad of Old-Time Ladies,' 15403; 'Ballads of Old-Time Lords,' 15404, 15405; 'Ballad of the Women of Paris,' 15405; 'Ballad to do Homage to Our Lady,' 15406; 'Roundel,' 15407; 'Ballad of Villon in Prison,' 15408; 'Epitaph in Ballad Form,' 15409; 'Ballad of Things Known and Unknown,' 15410; 'Ballad of Those who Missay of France,' 15410; 'The Debate of the Heart and Body of Villon'.....26 15411
Sonnets and songs from Ronsard.....21 12379–83
Readings of Breton ballad poetry,—'The Wine of the Gauls and the Dance of the Sword,' 26 15381–83; 'The Tribute of King Noménoë,' 15383–86; 'The Foster-Brother'.....26 15388–91
Eleven examples of translations from Provençal poems.....20 11877–90
Readings of Provençal poetry from Mistral,—'Invocation,' 17 10100; 'Tunny Fishing,' 10101; 'Ballad of Guibour,' 10103; 'The Scaling of Ventour,' 10105; 'Epilogue,' 10107; 'The Aliscamp'.....17 10108
Examples from Béranger,—'The Bohemians,' 3 1788; 'The Gad-Fly,' 1788; 'Draw It Mild,' 1789; 'The King of Yvetot,' 1790; 'Fortune,' 1792; 'The People's Reminiscences,' 1793–94; 'The Old Tramp,' 1795; 'Fifty Years,' 1796; 'The Garret,' 1797; 'My Tomb'.....3 1798

Poetical readings from Beaudelaire,—'Meditation,' 3 1624; 'The Death of the Poor,' 1624; 'Music,' 1625; 'The Broken Bell,' 1625; 'The Enemy,' 1626; 'Beauty,' 1626; 'Death'.....3 1627
Readings from Lamartine; story,—'The Fisherman's Daughter,' 15 8806–11; poetical,—'To My Lamp,' 8811; 'Ode to the Lake of B——,' 8813; 'Far from the World'.....15 8815
Readings from De Vigny,—'Moses,' 26 15343; 'Eloa,' 15343; 'Laurette, or the Red Seal' (prose story).....26 15344–53
Readings from Victor Hugo; poetical,—'The Cities of the Plain,' 13 7725; 'The Sacking of the City,' 7726; 'Old Ocean,' 7727; 'Prayer,' 7727–29; 'My Thoughts of Ye,' 7730; 'Napoleon,' 7731; 'The Retreat from Moscow,' 7732; 'The Lions,' 7734–37; 'The Conspiracy'.....13 7738–50
Six French lyrics from Musset.....18 10506–10
Readings of thoughtful poetry from Sully-Prudhomme,—'The Missal,' 24 14212; 'If You but Knew,' 14217; 'Separation,' 14218; 'The Death Agony'.....24 14219
Ten sonnets from the French of Hérédia.....13 7280–84
Poetical readings from Déroulède,—'The Harvest,' 8 4581; 'In Good Quarters,' 4582; 'Good Fighting,' 4583; 'Last Wishes'.....8 4584

Italian.—Dante poetical readings,—Three passages from the 'Inferno,' 8 4359–66; three passages from the 'Purgatorio,' 4367–75; passage from the 'Paradiso'.....8 4376–78
Poetical readings from the Italian of Petrarch,—'O My Own Italy,' 19 11366–68; 'To Rienzi,' 11369–71; 'To the Virgin Mary,' 11371–75; 'To the Fountain of Vaucluse,' 11375; fifteen sonnets.....19 11376–83
Readings from Tasso,—From the 'Jerusalem Delivered,' eleven examples, 25 14475–506; from 'The Aminta,' 14506–09; a group of odes and sonnets.....25 14509–17
Epigrammatic sonnets of Giordano Bruno.....5 2621, 2622
Three large examples from the 'Orlando Furioso' of Ariosto.....
.....2 745–50, 751–53, 754–59
Three Italian sonnets by Filicaia,—'Time,' 'Providence,' 'Italy'...10 5733
Readings from the Italian satires of Parini,—'The Toilet of an Exquisite,' 19 11043; 'The Lady's Lap-Dog,' 11045; 'The Afternoon Call'.....19 11046
Poetical satirical readings from 'Giusti,'—'Lullaby,' 11 6356; 'The Steam-Guillotine'.....11 6357
Poetical readings from Carducci,—'Roma,' 6 3209; 'Homer,' 3209; 'In a Gothic Church,' 3210; 'The Sixth Centenary of Dante,' 3210; 'The Ox,' 3211; 'Dante,' 3211; 'To Satan,' 3212–16; 'To Aurora,' 3217–19; 'The Mother'.....6 3219
Hungarian.—Poetical readings from Petöfi,—'Master Paul,' 19 11350; 'Song of Lament,' 11351; 'May-Night,' 11351; 'Faithfulness,' 11352; 'Wife and Sword,' 11353; 'Our Country,' 11354; 'One Only Thought,' 11355; 'Indifference'.....19 11356

Dutch.—Poetical readings from the Dutch Bilderdijk,—'Ode to Beauty,' 4 1887; From 'The Ode to Napoleon,' 1888–90; 'Slighted Love,' 1890; 'The Village Schoolmaster'.....4 1892

Swedish.—Poetical readings from the Swedish poet Bellman,—'To Ulla,' 3 1767; 'Cradle Song,' 1769; 'Amaryllis,' 1769; 'Art and Politics,' 1771; 'Drink Out Thy Glass'.....3 1772
Readings from the Swedish of Tegnér,—'Frithiof and Ingeborg,' 25 14566–70; 'Frithiof Goes into Banishment,' 14571–73; 'The Viking Code,' 14573–76; 'The Reconciliation'.....25 14576–80
Choice readings from Atterbom,—'The Genius of the North,' 2 934; 'The Lily of the Valley,' 936; 'Svanhvit's Colloquy,' 937–40; 'The Mermaid'.....2 941–42
Readings from the Swedish of Runeberg,—'Ensign Stål,' 21 12500; 'The Village Girl,' 12502; 'The Old Man's Return,' 12504; 'The Swan,' 12505; 'The Work-Girl,' 12506; 'My Life,' 12507; 'Idyll'.21 12508

Danish.—Story-reading from Goldschmidt,—'Assar and Mirjam'..11 6495–500
Poetical readings from Paludan-Müller,—'Hymn to the Sun,' 19 11019; 'Adam and His Mother'.....19 11020
Sea story reading from Drachmann,—'The Skipper and His Ship'..8 4842–48

Norwegian.—Readings from the Norwegian poet and critic, Welhaven,—'A Sonnet,' 27 15781; 'The Revolution of 1848,' 15781; 'Goliath,' 15782; 'Protesilaos'.....27 15783
Readings from the Norse writer Björnson,—'Over the Lofty Mountains,' 4 1968; 'The Cloister in the South,' 1969; 'The Plea of King Magnus,' 1971; 'Sin and Death,' 1971; 'The Princess'....4 1972
Norse patriotic poem,—'The Prince's Song'.....8 4849

Polish.—Readings from the Polish of Mickiewicz,—'Father's Return,' 17 10000; 'Primrose,' 10002; 'New Year's Wishes'.....17 10004
Readings from the Polish of Slowacki,—From 'Mindowe,' 23 13511–17; 'I Am So Sad, O God'.....23 13517–18
Readings from Krasinski's 'The Undivine Comedy,'—'Invocation to Poetry,' 15 8737; 'Pancras's Monologue,' 8739; 'Count Henry's Monologue,' 8740; 'Introduction to the Last Act,' 8741; 'Aristocracy's Last Stand,' 8742; 'The Triumph of Christianity'.....15 8744

Portuguese.—Readings from Camoens,—'The Lusiads,' Canto I. and Canto III., 6 3137–52; 'The Canzon of Life'.....6 3152–58

Spanish.—Poetical readings from Hallevi's Jewish Songs of Zion,—'Ode to Zion,' 12 6871; 'Longing for Jerusalem'.....12 6872
Examples from 'The Poem of My Cid'.....7 3733–36
Alcázar on 'Sleep,' and 'The Jovial Supper'.....1 273
Poetical reading from the early Spanish poet Boscan,—'A Picture of Domestic Happiness'.....4 2206–08

Spanish poetic readings from Espronceda,—'To Spain: an Elegy,' 10 5552; 'The Song of the Pirate' 10 5554
Spanish lyrics from Zorrilla,—'To My Lyre,' 27 16327; 'In the Cathedral of Toledo,' 16328; 'To Spain,' 16328; 'The Dirge of Larra,' 16329; 'Aspiration' 27 16330

Bulgarian.—Readings from Bulgarian poets,—Boteff's poem on the death of Hadjy Dimitre, 26 15265; Vazoff's 'The Pine-Tree' 26 15269

Roumanian.—Readings of poetry from Elizabeth, Queen of Roumania,—'Fodder-Time,' 24 14331; 'The Sower,' 14331; 'The Boatman's Song,' 14332; 'The Country Letter-Carrier,' 14332; 'The Stone-Cutter,' 14333; 'The Post,' 14333–35; 'Dimbovitza,' 14335; 'Longing,' 14335; 'Carmen' 24 14336

Russian.—Examples of Russian lyric poetry; Ten examples from Pushkin, 21 12590–95; Four from Lermontov, 12596, 12597; Two from Nekrassov, 12598; Three from Zoukovsky, 12599; Kozlov's 'The Vesper Bells,' 12600; Four from Tutchev, 12601, 12602; Homiakoff's 'Russian Song,' 12603; Three from Maykov, 12604, 12605; Two from Count Tolstoy, 12605, 12606; Polonsky's 'Skobelev,' 12606; Two from Sheashin, 12606, 12607; 'Folk-Songs' from Apukhtin, 12607; 'Sorrow' (author unknown) 21 12608

RELIGIOUS THOUGHT, SENTIMENT, AND SONG

Egyptian Religious and Didactic Readings.— Confessions of the Soul at Judgment, 9 5320–22; 'Teaching of Amenemhat,' 5323–27; 'The Prisse Papyrus,' 5327–29; 'The Instruction of Ptahhetep,' 5329–40; 'The Maxims of Any,' 5340–42; 'Instruction of Dauf,' 5342; 'The Scribe and the Fellâh,' 5343; 'Reproaches to a Dissipated Student' 9 5344
Persian.—'A Psalm of Zoroaster,' from the Zend-Avesta 2 1088–90
Ten examples from the Zoroastrian Scriptures 2 1093–99
Zoroaster's praise of domestic life 2 1097
Zoroaster's 'Prayer for Knowledge' 2 1093–94
Thoughts of mysticism from the Persian Rūmī,—'Divine Affections,' 21 12489; 'The Merchant and the Parrot,' 12490–93; 'The Chinese and Roman Artists' 21 12493
Apologues from the Persian of Attar's 'Bird-Parliament,'—'The Fortune of the Great,' 10 5806; 'The Miser,' 5807; 'The Proof,' 5808; 'Compulsory Repentance,' 5809; 'Clogs to the Soul,' 5810; 'Mortality,' 5811; 'The Welcome' 10 5811
Hindu.—Examples of Vedic hymns, 14 7939–46; 'Legend of the Flood,' 7947; 'Dialogue,' 7947; 'The Wisdom of Death,' 7949; Buddhistic Thoughts, 7950–53; 'The Death of Buddha,' 7953, 7954; Indian epic examples, 7955–59; Fable, 'The Ass and the Jackal,' 7959; dramatic example, 7960; translations from various poets 14 7961–66

Cicero on the death of his daughter Tullia 7 3704
Cicero's 'The Dream of Scipio,' his argument for immortality 7 3717–24
Lucretius on the evils of superstitution 16 9314
'Saint Bernard's Hymn' 3 1822
Saint Bernard on 'Monastic Luxury' 3 1823–25
Magnificence of the Latin poetry of Bernard of Cluny 3 1829
English translation of his 'Brief Life Is Here Our Portion' 3 1830–33
The Vesper Hymn of Abélard 1 33
Readings of mysticism from Saint Francis de Sales 22 12733–42
Readings of poetical thought from Giordano Bruno,—'The Song of the Nine Singers,' 5 2619; 'Of Immensity,' 2621; 'Life Well Lost,' 2621; 'Parnassus Within,' 2621; 'Compensation,' 2622; 'Life for Song' 5 2622
Large collection of utterances of thought from Erasmus 10 5522–37
Readings from Martin Luther,—'To the German Nobles,' 16 9325; 'On Christian Liberty,' 9326; 'Reply at the Diet of Worms,' 9328–32; 'Letter to Melanchthon,' 9333; 'Letter to His Wife,' 9334; 'The Value and Power of Music,' 9339; 'Letter to His Little Son Hans,' 9340; Poetical,—'A Safe Stronghold Is Our God,' 9332; 'A Christmas Hymn for Children,' 9337; 'Table Talk and Sayings of Luther' 16 9341–47
Thoughts of truth and belief from Lessing 15 9017–21
Readings of religious thought from Maimonides 16 9594–604
Readings of new philosophy from Swedenborg,—'The Contiguity and Harmony of the World,' 24 14243; 'The Perfect Man the True Philosopher,' 14246; 'The Internal Sense of the Word,' 14248; 'Heaven and Earth Brought Into Association,' 14250; 'The Church Universal,' 14251; 'The Ethics of Swedenborg,' 14252–55; 'Marriage,' 14255; 'Second Coming of the Lord' 24 14258

Readings from Wyclif's English version of the New Testament ... 27 16237–42
New Testament readings selected by Dean Farrar,—'The Sermon on the Mount,' 18 10578–84; From 'St. Mark,' 10584; 'The Good Samaritan,' 10585; 'The Prodigal Son,' 10585; 'On the Sabbath,' 10586; 'Discipleship,' 10588; 'Conversion of Paul,' 10589; 'The Nature of Love,' 10591; 'Immortality,' 10591; 'From the Epistle of Jude,' 10593; 'The Vision' 18 10594–96
Readings from John Bunyan,—'The Fight with Apollyon,' 5 2754–57; 'The Delectable Mountains,' 2758–61; 'Christiana and Her Companions Enter the Celestial City' 5 2761–66
Readings from Calvin,—'Calvin's Address to the French King,' 6 3120; 'Election and Predestination,' 3123–26; 'Freedom of the Will' 6 3127
Puritan Evangelical conceptions from Jonathan Edwards 9 5179–88
Sermon readings from John Wesley,—'The New Birth,' 27 15794; 'Our Stewardship,' 15796; 'The Kingdom of Heaven,' 15799; 'The Love that Hopeth and Endureth All Things,' 15801; 'A Catholic Spirit,' 15802; 'The Last Judgment' 27 15804

Readings of religious poetry from Charles Wesley,—'Thou Hidden Love of God,' 27 15807; 'Father I Stretch My Hands to Thee,' 15808; 'Light of Life, Seraphic Fire,' 15808; 'Love Divine, All Love Excelling,' 15809; 'Eternal Beam of Love Divine,' 15810; 'Gentle Jesus, Meek and Mild,' 15810; 'Thou Very Present Aid,' 15812; 'Hail, Holy, Holy, Holy Lord,' 15813; 'A Charge to Keep I Have,' 15813; 'And Have I Measured Half My Days,' 15814; 'Jesus, Lover of My Soul.' 15816; 'Jesu, My Strength, My Hope'..27 15817

Hymn readings from Isaac Watts,—'Our God, Our Help in Ages Past,' 27 15718; 'Jesus Shall Reign Where'er the Sun,' 15719; 'Joy to the World,' 15720; 'Thou Whom My Soul Admires,' 15720; 'Welcome, Sweet Day of Rest,' 15721; 'Come, Holy Spirit, Heavenly Dove,' 15721; 'There Is a Land of Pure Delight,' 15722; 'When I Survey the Wondrous Cross,' 15722; 'Let Dogs Delight to Bark and Bite,' 15723; 'How Doth the Little Busy Bee'.....27 15724

Serious readings, prose and poetry, from Mrs. Barbauld,—'Against Inconsistency in Our Expectations,' 3 1484–90; 'A Dialogue of the Dead,' 1490–94; 'Life,' 1494; 'Praise to God'.....3 1495

Reading from Mary Wollstonecraft,—'Modern Ideal of Womanhood'.27 16132–44

On Friendship: from Grace Aguilar's 'Woman's Friendship'.....1 226

About Knighthood: from Miss Aguilar's 'The Days of Bruce'.....1 227–30

Religious readings from J. H. Newman,—Prose,—'The Transition' (to Catholicism), 18 10605; 'The Locusts,' 10610; 'Callista and Agellius,' 10612; 'Mother and Son,' 10614; Poetical,—'The Separation of Friends,' 10615; "Lead, kindly Light," 10616; 'After Death,' 10616; 'Angel'.....18 10618

Symonds on religion as represented in Italian art 24 14340–50

Essay reading from F. W. H. Myers,—'Science and a Future Life,' 'The Spiritual State of France'.....18 10513–21

Readings of religious thought from F. D. Maurice,—Letter on the Divinity of Christ, 17 9830; On the Bible in reply to Froude, 9832; Sermon on the Kingdom of Heaven.....17 9832–42

Readings from Dr. F. W. Farrar,—'Paul before Festus and Agrippa,' 10 5628–33; 'Roman Civilization under Nero,' 5633–37; 'Christ and Pilate'.....10 5637–40

Religious poetical readings from Paul Fleming,—'Resignation,' 10 5845; 'Trust in Divine Providence'.....10 5846

Readings from Montaigne on 'Friendship,' 'Books,' and 'Repentance'.....18 10241–48

Readings of liberal thought from J. W. Draper,—'The Vedas and Their Theology,' 9 4866; 'Primitive Beliefs and Scientific Knowledge,' 4868–70; 'The Koran'.....9 4870–76

Readings of liberal thought from Dr. Channing,—'The Passion for Power in Napoleon,' 6 3514; 'The Causes of War,' 3516; 'Spiritual Freedom'.....6 3518–22

Notable words of Phillips Brooks,—'O Little Town of Bethlehem,' 4 2420; 'Personal Character,' 2421; 'Courage of Opinions,' 2422; 'Literature and Life'.....4 2423

Reading of radical religious thought from Theodore Parker,—'Mistakes About Jesus'.....19 11077
Readings of radical thought from D. A. Wasson,—'The Genius of Woman,' 26 15684–90; 'Social Texture'.....26 15690–91
Déroulède's song of thanksgiving for the harvest.....8 4581
Reading from E. P. Whipple,—'Domestic Service'.....27 15840–50
'Milton's Prayer of Patience,' 28 16895; 'Dies Iræ'.....28 16908–11
Edward Slosson's English translation of 'Dies Iræ'.....28 16909
Milton's 'Hymn on the Nativity'.....17 10048
Herrick's 'To Keep a True Lent'.....13 7311
Chapman's picture of a soldier facing death.....6 3530
Campbell's 'Death and a Future Life'.....6 3168–71
Typical hymns by Sir John Bowring,—"In the Cross of Christ I Glory," 4 2265; 'Watchman! What of the Night?' 2266; "From the Recesses of a Lowly Spirit".....4 2267
Danish church use of Ingemann's 'Evening and Morning Songs,' 14 7983; 'A Morning Song'.....14 7990
Goethe's 'Chorus of the Archangels,' 11 6396; 'The Godlike,' 6446; 'Nature,' 6454; "Art is long, life short".....11 6438
Bryant's 'The Future Life'.....5 2640
Bryant's "They have not perished".....5 2642
"What, then, is Life,—what Death?" (R. W. Gilder), 11 6349; 'Call Me Not Dead,' 6354; "Through love to light".....11 6354
J. G. Holland's "God give us men" and 'Daniel Gray'.....13 7454, 7455
A poetical sermon on trust in Providence.....10 5846
Sentiment: 'If I Should Die To-Night'.....28 16378
'The Earth and Man'.....28 16388
'The Safe Horizon'.....28 16392
A lay of confidence in Providence.....28 16444
'Her Creed,'—"I only strive to follow Him," 28 16663; 'A Saint of Yore'.28 16664
'Why Thus Longing?'.....28 16728
'The Larger Prayer,' 28 16767; "A hope that all men have," 16768; 'The Burial of Moses,' 16793; "O dear and friendly Death," 16802; "Into the Silent Land," 16805; "Life is a count of losses," 16807; 'The Wind of Death'.....28 16809
"Where goest thou, Soul?" 28 16832; 'The Soul's Defiance,' 16834; 'Any Soul to Any Body'.....28 16835
"O Life that maketh all things new," 28 16837; 'Shall I Look Back?' 16839; 'Life,' 16840; "O thou eternal One".....28 16841
"I cannot find Thee," 28 16842; 'The Indwelling God,' 16843; 'The Comforter,' 16843; 'Mystery,' 16845; 'Nightfall,' 16847; 'Abide with Me,' 16848; 'Help Thou My Unbelief,' 16849; 'Light Shining Out of Darkness'.....28 16850
"Ye golden lamps of heaven," 28 16850; 'God with Us,' 16851; 'Rest,' 16852; 'We Are Children,' 16854; 'Perfect Peace'.....28 16854
'Rocked in the Cradle of the Deep,' 28 16855; 'No More Sea,' 16855; "O Paradise, O Paradise," 16860; 'Peace on Earth,' 16861; hymns of faith, 16863–65; 'The Gate of Heaven'.....28 16866

'The Hope of the Heterodox,' 28 16869; 'Hymn and Prayer,' 16870; 'For Divine Strength' 28 16872
'Jesus the Carpenter,' 28 16876; 'Character of a Happy Life,' 16877; 'The Old Church,' 16885; 'The Circuit Preacher' 28 16887

Select passages from the Old Testament and the Jewish Apocrypha. 18 10775–818
Chapters from the Qu'ran or Koran,—Chapter xxxv., The Creator, 2 690–94; Chapter lv., The Merciful, 694–96; Chapter lxxxiv., The Rending in Sunder 2 696
Ibn Gabirol on God in Creation 2 1102–05
Plato on immortality, the soul, and final judgment 20 11538–49
'The Nature of the Soul,' by Aristotle 2 795–97
Readings of ancient free-thinking from Lucretius,—'Invocation to Venus,' 16 9312–13; 'The Evil of Superstition,' 9314; 'Foolishness of Luxury,' 9315; 'The Nothingness of Death,' 9316; 'The Spirituality of Material Things' 16 9317
The creed of wisdom set forth by Marcus Aurelius, 2 1022–24; remarkable examples of the religious use of it, 1023; a large variety of examples from his moral and religious utterances 2 1028–44
Thomas à Kempis, «a minnesinger of the love of god,» 15 8532; songs of à Kempis, 'On the Joys of Heaven,' and 'On Christian Patience,' 8533, 8534; thoughts from the 'Imitation' 15 8535–40
Suggestions from Richter on belief in God and Immortality 21 12262–63
Religious thoughts from Pascal 19 11145–56
Suggestions of critical thought in the utterances of Lamennais 15 8848–60
Maeterlinck on 'The Tragical in Daily Life' 16 9562
Thomas Hobbes on 'God, Almighty' 13 7387
F. W. Robertson on 'The Early Development of Christ,' 21 12308–11, and 'The Universal Nature of Christ' 21 12312–14
H. W. Beecher on 'Sunday,' «New England's one great poem» 3 1737–48
Selected thoughts of H. W. Beecher, 3 1723–25; sermon on the genius of Christianity disclosed by Christ himself 3 1725–37
J. G. Palfrey on Salem Witchcraft 19 10990–1000
Emerson on excellence immortal, 9 5464; on freedom an eternal fact, 5466; on inspiration universal 9 5457
Dr. Elisha Mulford on Man and God, 18 10420, 10421; on the Scriptures 18 10422–24
Readings of thought from Henry Van Dyke,—'Little Rivers,' 26 15238–41; 'The Malady of Modern Doubt' 26 15242–45

SCHOOL OR SUNDAY-SCHOOL READINGS

'The Golden Sunset,' 28 16535; 'The Bivouac of the Dead' 28 16569
'The Wanderer,' 28 16409; «Over the river they beckon to me,» 16411; 'Our Mother,' 16412; «God of our fathers known of old,» 16433; «Confide ye aye in Providence,' 16444; «I cannot make him dead,» 16449; 'Are the Children at Home?' 16450; 'Tired

Mothers,' 16455; 'Parable of the Mother and the Child,' 16457; 'The Dead Mother,' 16462; 'Little Willie' 28 16464
Whittier's 'Centennial Hymn' 27 15938
Whittier's 'The Eternal Goodness' 27 15927
'In School Days' 27 15926
Buffon's 'The Humming-Bird' as nature's masterpiece 5 2695
Bilderdijk's 'The Village Schoolmaster' 4 1892
School readings,—Jean Ingelow's 'The High Tide on the Coast of Lincolnshire,' 14 7974; 'Lettice White' 14 7979
Björnson's 'How the Mountain Was Clad,' 4 1977, and 'The Father' . 4 1980
Ingemann's 'Carl and the Kohlman' 14 7984–90
Southey's 'The Battle of Blenheim,' 23 13685; 'The Inchcape Rock' . 23 13683
'Robert of Lincoln,' by Bryant 5 2636
Byron's 'The Battle of Waterloo,' 5 2981; 'The Destruction of Sennacherib,' 2995; 'The Prisoner of Chillon' 5 2996
Campbell's 'The Soldier's Dream,' 6 3173; 'Lord Ullin's Daughter,' 3174; 'The Exile of Erin,' 3176; 'Ye Mariners of England,' 3177; 'Hohenlinden' 6 3178
Hood's 'Faithless Sally Brown,' 13 7592; 'The Bridge of Sighs,' 7600; 'The Song of the Shirt' 13 7602
Wolfe's 'Burial of Sir John Moore,' 28 16396; Montgomery's 'Arnold Winkelried' 28 16397
Buchanan's 'The Strange Country' 28 16388
'Oh the Pleasant Days of Old' 28 17024
'Sir John Barleycorn,' 28 16474; Halpine's 'The Trooper to His Mare' . 28 16481
Nora Perry's 'After the Ball' 28 16447
'André's Ride' (by A. H. Beesly) 28 16382
'Death's Three Warnings,' 28 16702; 'The Crystal Fountain,' 16708; 'The Strasburg Clock,' 16710; 'Fohi's Retribution,' 16712; 'Bruce and the Spider,' 16713; 'The Wants of Man' 28 16715–20
'The Place to Die,' 28 16377; 'Little Bell,' 16400; 'An Experience and a Moral' 28 16402
'The Night before Christmas,' 28 16512; 'The Frost,' 16514; 'The Apple-Tree' 28 16526
'The Rock and the Sea' (a reading for two), 28 16552; 'Ships at Sea' . . 28 16406
'The Settler,' 28 16557; 'The Great Bell Roland,' 16562; 'A Fancy Shot,' 16565; 'Music in Camp,' 16567; 'The Bivouac of the Dead,' 16569; 'Monterey' 28 16571
'The Midnight Review,' 28 16572; 'The Private of the Buffs,' 16574; 'Riding Together,' 16575; 'Antony and Cleopatra,' 16576; 'The Crowing of the Red Cock' 28 16578
'Curfew Must Not Ring To-Night,' 28 16584; 'Sally in Our Alley,' 16603; 'The Praise of Little Women,' 16630; 'The King of Denmark's Ride,' 16650; 'Hannah Binding Shoes' 28 16651
'Hermione,' 28 16669; 'Betsey and I Are Out,' 16671; 'How Betsey and I Made Up,' 16673; 'When My Cousin Comes to Town,' 16676; 'Miss Flora M'Flimsey, of Madison Square,' 16677; 'Old Grimes Is Dead' 28 16683

'Ben Bolt,' 28 16413; 'The Old Oaken Bucket,' 16414; 'The Brave Old Oak,' 16414; 'Woodman, Spare that Tree,' 16415; 'The Old Arm-Chair' 28 16416

'Song of Steam,' 28 16417; 'Tubal Cain,' 16419; 'I and the King,' 16421; 'Stonewall Jackson's Way,' 16422; 'The Cause of the South' 28 16423

'Tom Dunstan, or Freedom's Ahead,' 28 16732; 'Sealed Orders,' 16740; 'The Guide-Post' 28 16743

'The People's Petition,' 28 16751; 'The Song of the Lower Classes,' 16752; 'The Ballad of the Common Folk,' 16753; 'Song of the Forge,' 16754; 'The Cowboy' 28 16756

'The Old Pilgrim,' 28 16820–24; 'My Minde to Me a Kingdom Is' . 28 16828

'Lament of the Irish Emigrant' 28 16372

'The Blue and the Gray' 28 16351

SCHOOL OR ENTERTAINMENT RECITATIONS

School recitations, from La Fontaine,—'The Wolf and the Dog,' 15 8789; 'The Two Doves,' 8790; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Animals Sick of the Plague' 15 8799

Religious recitation,—'Ingemann's Morning Song' 14 7990

Recitation from T. B. Read,—'Sheridan's Ride' 21 12097

Recitations from the Hungarian poems of Petöfi,—'Master Paul,' 19 11350; 'One Only Thought' 19 11355

Recitations from Maginn,—'Saint Patrick,' 16 9565; 'Song of the Sea' . 16 9567

Halleck's 'Marco Bozzaris,' 12 6862; 'Robert Burns,' 6865; 'Death of Rodman Drake' 12 6868

Recitations from Ossianic ballads,—'The Fian Banners,' 19 10871; 'Lament for the Sons of Usnach' 19 10877

Recitation of society verse,—'The Vicar,' 20 11761; 'The Belle of the Ball' 20 11764

Recitation from Richter,—'The New Year's Night of a Miserable Man' 21 12253

Recitations from Scott,—'The Last Minstrel,' 22 13058–60; 'Lochinvar' 22 13060, 13061

«How Glorious Fall the Valiant,» 26 15165, 15166; 'The Fisherman's Hymn,' 27 16031; 'The Song of the Camp,' 25 14537; Stedman's 'The Hand of Lincoln' 24 13859

School recitations from Longfellow,—'The Beleaguered City,' 16 9150; 'The Skeleton in Armor,' 9152–55; 'The Wreck of the Hesperus,' 9158; 'The Village Blacksmith,' 9161; 'The Belfry of Bruges,' 9162; 'The Bridge,' 9164; 'The Day Is Done,' 9167; 'The Launching,' 9169; 'Sir Humphrey Gilbert,' 9172; 'My Lost Youth' 16 9173

High-class scientific recitation,—«It has been said that science divorces itself from literature» 26 15157–60

SCIENCE READINGS

Readings from Pliny's Cyclopedia,—«On a Leading Folly of the Day,» 20 11575; on Artists,—Apelles, 11577; Praxiteles, 11579; Phidias 20 11580
Science reading from the closing passage of Sir Isaac Newton's 'Principia' 18 10625–26
Popular science readings from Buffon,—'Nature,' 5 2691–94; 'The Humming-Bird' 5 2695
Readings in science from Cuvier,—'On Changes in the Structure of the Earth,' 7 4254–61; 'On the Fabulous Animals of the Ancient Writers' 7 4261–66
Popular science readings from Humboldt's 'Cosmos,'—'The Beauty and Unity of Nature,' 13 7770–74; 'Study of the Natural Sciences' 13 7774–76
Carlyle on «Man a Tool-using Animal» 6 3250
A chapter of thought and science from Herbert Spencer,—'Manners and Fashion' 23 13727–50
A science reading from Francis Galton,—'Comparative Worth of Different Races' 11 6176–84
Readings from Charles Darwin,—'Impressions of Travel,' 8 4393–96; 'The Genesis of the Origin of Species,' 4397–400; 'Curious Loss of Æsthetic Taste,' 4400; 'Memorandum Concerning His Little Daughter,' 4402; 'Religious Views,' 4404–08; 'Five Letters,' 4408–14; 'The Struggle for Existence,' 4414; 'Geometrical Ratio of Increase,' 4416; 'Nature of the Checks to Increase,' 4419–22; 'Relations of Animals to Each Other in the Struggle for Existence,' 4422; 'Meaning of Natural Selection,' 4424–30; 'Progressive Change Compared with Independent Creation,' 4431; 'Creative Design,' 4432; 'Origin of the Human Species' 8 4434
Readings of popular science by Tyndall,—'The Matterhorn,' 26 15142–52; 'The Claims of Science' 26 15152–60
Two geological readings by Agassiz 1 214, 220
Agassiz on the voices of animals 1 217
Readings from Huxley,—'On a Piece of Chalk,' 13 7815–22; 'Materialism and Idealism,' 7822; 'Evolution and Ethics,' 7824; 'The Physical Basis of Life,' 7825–33; 'Ode on Tennyson's Death' 13 7834
Popular science readings from Haeckel,—'A Ceylon Sketch,' 12 6782–87; 'Ceylon Coral Banks' 12 6788–92
A science story reading from John Muir,—'A Wind-Storm in the Sierra Forests' 18 10406–14
Readings from Gilbert White,—'Habits of the Tortoise,' 27 15869; 'The House-Swallow,' 15871–74; 'The House-Cricket' 27 15874
Readings from the ornithologist, Alexander Wilson,—'The Bluebird,' 27 16019; 'The Wild Pigeon,' 16021–30; 'The Fish-Hawk,' 16030; 'The Fisherman's Hymn' 27 16031
Popular science readings from Sir John Lubbock,—'The Habits of Ants,' 16 9280–83; 'Savages Compared with Children' 16 9283

School readings from Buckland's 'Curiosities of Natural History,'—'A Hunt in a Horse-Pond,' 5 2662; 'On Rats,' 2664–67; 'Snakes and Their Poison,' 2667–70; 'My Monkey Jacko' 5 2671

Three readings in science from popular works of Grant Allen . 1 400, 403, 406

A nature study reading from John Burroughs,—'Sharp Eyes' 5 2870–81

Lessing on 'The Education of the Human Race' 15 9018

Schiller on the 'Æsthetic Education of Man' 22 12911

Educational readings from Froebel,—'The Right of the Child,' 10 6027; 'Evolution,' 6029; 'Children,' 6031; 'Motives,' 6032; 'Aphorisms' 10 6033

Two economic readings from Frédéric Bastiat,—'A Petition of Manufacturers,' 3 1610–13; 'Stulta and Puéra,' 1614–15; 'Inapplicable Terms' 3 1616

Readings of political philosophy from De Tocqueville,—'Education of Young Women in the United States,' 25 14969–71; 'Political Association,' 14971, 14972; 'Cause of Legislative Instability in America,' 14973; 'Tyranny of the Majority,' 14974–76; 'Power Exercised by the Majority in America upon Opinion,' 14976–78; 'Dangers from the Omnipotence of the Majority,' 14978; 'France Under the Rule of the Middle Class' 25 14979–84

An economic reading from Jeremy Bentham on 'The Principle of Utility' 3 1776–77

Readings of economic thought from Adam Smith,—'The Prudent Man,' 23 13524–26; 'The Wages of Labor,' 13527–30; 'Home Industries,' 13530–34; 'Military and General Education' 23 13535–36

Readings of economic thought from J. S. Mill,—'Wealth and Population,' 17 10014–17; 'Competition,' 10017; 'The Destiny of Society,' 10020; 'Justice and Utility' 17 10022

Capital readings from the writings of Walter Bagehot,—'The Virtues of Stupidity,' 2 1209; 'Review Writing,' 1210; 'Lord Eldon,' 1211; 'Taste,' 1212; 'Causes of the Sterility of Literature,' 1213; 'The Search for Happiness,' 1214; 'On Early Reading,' 1215–18; 'The Cavaliers,' 1218–19; 'Morality and Fear,' 1219–21; 'The Tyranny of Convention,' 1221; 'How to be an Influential Politician,' 1222; 'Conditions of Cabinet Government,' 1223; 'Why Early Societies Could Not Be Free,' 1225–27; 'Benefits of Free Discussion in Modern Times,' 1228–31; 'Origin of Deposit Banking' 2 1232–34

Legal readings from Sir Henry Maine,—'The Beginnings of the Modern Laws of Real Property,' 16 9607; 'Importance of Knowledge of Roman Law; and Effect of the Code Napoléon' 16 9610–16

Canning on 'The English Constitution,' 6 3195–97; 'Brougham and South America' 6 3197

STORY READINGS, TALES, AND FABLES: FROM ALL LITERATURES

Egyptian story readings,—'The Shipwrecked Sailor,' 9 5233–36; 'The Story of Sanehat,' 5237–49; 'The Doomed Prince,' 5250–53; 'Story of the Two Brothers,' 5253–62; 'The Story of Setna'.....9 5262–74

Greek story readings,—Fables from Æsop,—'The Fox and the Lion,' 1 203; 'The Ass in the Lion's Skin,' 203; 'The Ass Eating Thistles,' 204; 'The Wolf in Sheep's Clothing,' 204; 'The Countryman and the Snake,' 204; 'The Belly and the Members,' 205; 'The Satyr and the Traveler,' 205; 'The Lion and the Other Beasts,' 206; 'The Ass and the Little Dog,' 207; 'The Country Mouse and the City Mouse,' 207; 'The Dog and the Wolf'.....1 208

Thirteen examples of Greek fables by Babrius, 2 1150–54; 'The North Wind and the Sun,' 1150; 'Jupiter and the Monkey,' 1151; 'The Mouse that Fell Into the Pot,' 1151; 'The Fox and the Grapes,' 1151; 'The Carter and Hercules,' 1151; 'The Young Cocks,' 1152; 'The Arab and the Camel,' 1152; 'The Nightingale and the Swallow,' 1152; 'The Husbandman and the Stork,' 1153; 'The Pine,' 1153; 'The Woman and Her Maid-Servants,' 1154; 'The Lamp,' 1154; 'The Tortoise and the Hare'.....2 1154

Seven imaginary letters by the Greek author Alciphron, showing the daily life of the Athenians in the second century A. D.....1 276

The Greek Athenæus on water, milk, and honey, 2 927; on 'Some Great Eaters,' 928; 'Love of Animals for Man'.....2 931

Story readings from Heliodorus,—'The Lovers,' 12 7223; 'Theagenes and the Bull'.....12 7226

Two striking story sketches from 'The Golden Ass' of Apuleius,—'The Tale of Aristomenes, the Commercial Traveler,' 1 600–08; 'The Awakening of Cupid'.....1 608–12

Story reading from the Greek 'Daphnis and Chloe' of Longus,—'The Two Foundlings'.....16 9197

Hindu.—Folklore stories from India,—'The Talkative Tortoise,' 20 11440; 'The Golden Goose,' 11444; 'The Gratitude of Animals,' 11446; 'The Dullard and the Plow-Shaft,' 11447; 'The Widow's Mite,' 11449; 'What's In a Name,' 11451; 'Buddhist Duty of Courtesy to Animals,' 11453; 'Monkeys in the Garden,' 11456; 'The Antelope, the Woodpecker, and the Tortoise,' 11457; 'Prince Five-Weapons,' 11460; 'The Evils of Rashness,' 11463–70; 'The Lion-Makers,' 11470; 'The King and the Hawk,' 11471; 'The Ass in the Lion's Skin,' 11474; 'The Hare-Mark in the Moon,' 11475–79; 'Count Not Your Chickens Before They Be Hatched,' 11479; 'The Transformed Mouse,' 11480; 'The Greedy Jackal,' 11482; 'How Plausible,' 11483; 'The Man in the Pit'.....20 11485

Twelve examples of beast and other stories.....4 1854–60

Sankrit story reading from Jayadeva,—'Rādhā and Krishna'.....14 8210–14

'Thousand and One Days in the East,' extraordinarily successful picture of Oriental life, by Bodenstedt.....4 2116–17

Oriental sketches and pictures by Bodenstedt,—'The Poetry of Mirza-Schaffy,' 4 2120–22; portrait of Mirza-Schaffy 4 2122–24

'The School of Wisdom,' 4 2124; 'Mirza-Schaffy on the Shah,' 2125; 'The Charms of Zuléikha,' 2125; 'An Excursion into Armenia,' 2126; 'Mirza-Jussuf,' 2127; 'Wisdom and Knowledge' 4 2127

East-Indian sketches by E. D. Dekker 8 4515–20

Japanese literature readings,—'Why Universal Darkness Once Reigned,' 14 8155; 'Sun and Moon,' 8156; 'The Adventures of Urashima,' 8157; 'A Maiden's Lament,' 8158; 'Husband and Wife,' 8159; 'My Children,' 8159; 'Elegy,' 8160; 'Ode to Fuji-Yama,' 8160; 'The Maid of Unai,' 8162; 'How the Sea was Calmed,' 8164; 'The Isle of Immortal Youth,' 8165; 'Court Festivals,' 8166; 'The Characters of Women,' 8167; 'Meditations of a Hermit,' 8170; 'Vagrant Reveries,' 8171; 'The Dance of the Moon Fairy,' 8173; 'The True Samurai,' 8175; 'A Buddhist Hymn,' 8178; 'A Story Scene,' 8179; 'Glimpse of Dreamland,' 8183; 'On Painting' 14 8184

Arabic story sketch, 'The Valor of Antar,' from the most famous of Arabian romances 1 591–97

From 'The Arabian Nights,'—From 'The Story of the City of Brass,' 2 626–37; From 'The History of King Omar and His Sons,' 'The Meeting of Prince Sherkan and Princess Abrizeh,' 637–46; From 'Sindbad the Seaman and Sindbad the Landsman,' 646–56; 'Conclusion of the Thousand Nights and a Night' 2 657–64

A tale of the Caliph Omar 2 701–04

An Arabic eulogy of valor and culture 2 684

Sagas, Legends, and Folklore.—Readings from the Norse Eddas,—'Thor's Adventures on his Journey to the Land of the Giants,' 9 5123–31; 'The Lay of Thrym,' 5131–37; 'The Lamentation of Gudrun over Sigurd Dead,' 5138–43; 'The Waking of Brunhilde'. 9 5143–44

Legend readings,—'Theodosius the Emperor' (The King Lear story), 11 6263; 'Ancelmus the Emperor' (the three caskets story in 'Merchant of Venice'), 6265–69; 'How an Anchoress Was Tempted by the Devil' 11 6269

Holy Grail legend readings,—'The Boy Perceval,' 13 7520–30; 'Visit of the Grail to Arthur's Hall,' 7530; 'Sir Launcelot Fails of the Quest,' 7532; 'The Grail Is Achieved by Sir Galahad,' 7533–38; 'King Arthur Addresses the Grail-Seekers,' 7539–42; 'Sir Percivale's Tale to Ambrosius,' 7542–44; 'Sir Lancelot's Tale,' 7544–46; 'Sir Galahad Achieves the Grail Quest,' 7547; 'Lohengrin's Narrative of the Grail' 13 7549

Six readings from the legends in regard to King Arthur 2 898–904

Readings from Malory's 'Morte d'Arthur' 17 9648–54

Sixteen myth and folklore readings,—'The Kinvad Bridge,' 18 10531; 'The Bridge of Dread,' 10531; 'The Legend of Bomere Pool,' 10532; 'The Lake of the Demons,' 10534; 'Fairy Gifts and Their Ill-Luck,' 10534; 'A Sleeping Army,' 10536; 'The Black Lamb,' 10536; 'Death-Bed Superstitions,' 10537; 'The Witched

Churn,' 10537; 'The Bad Wife and the Demon,' 10537; 'Hangman's Rope,' 10539; 'May-Day Song,' 10539; 'Old English Charms,' 10539; 'Yule-Log Ceremony,' 10540; 'The Changeling,' 10540; 'The Magic Sword'.....18 10541

Story readings from Grimm's 'Household Tales,'—'A Word to the Reader,' 12 6735–37; 'Little Briar-Rose,' 6738–41; 'The Three Spinners,' 6741–44; 'The Author to the Reader'.....12 6744
Readings from the fables of La Fontaine,—'Death and the Woodcutter,' 15 8787; 'The Oak and the Reed,' 8787; 'The Grasshopper and the Ant,' 8788; 'The Wolf and the Dog,' 8789; 'The Two Doves,' 8790–92; 'The Cat, the Weasel, and the Young Rabbit,' 8793; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Heron,' 8798; 'The Animals Sick of the Plague'.....15 8799
Readings from Brentano's 'The Boy's Wonderhorn,'—'The Nurse's Watch,' 4 2345; 'The Castle in Austria'.....4 2346, 2347
Seven capital readings from the Fairy Tales of Hans Andersen 1 504–34
Readings from Gustave Droz,—'How the Baby was Saved,' 9 4886–90; 'A Family New-Year's,' 4891; 'Their Last Excursion'.....9 4893–96
Readings of fantastic prose and poetry from Lewis Carroll,—'Alice, the Pig-Baby, and the Cheshire Cat,' 6 3309–12; 'The Mock-Turtle's Education,' 3312–14; 'The Walrus and the Carpenter,' 3315–17; 'The Baker's Tale,' 3318; 'You Are Old, Father William'.6 3319
A fairy book reading from Jean Macé,—'The Necklace of Truth'..16 9474–78
Fairy tale reading from Tieck,—'The Fair-Haired Eckbert'.....25 14945–60
Sea-song readings from Charles Dibdin,—'Sea-Song,' 8 4621; 'The Heart of a Tar,' 4622; 'Poor Jack,' 4622; 'Tom Bowling'.....8 4623
South sea romance readings from Melville,—'A Typee Household,' 17 9870–77; 'Fayaway in the Canoe,' 9877; 'Character of the Typees,' 9879; 'Taboo'.....17 9881–85
Examples of Icelandic literature.....14 7875–94
Readings from Arnason's Icelandic legends,—'The Merman,' 2 803; 'The Fisherman of Götur,' 805; 'The Magic Scythe,' 806; 'The Man-Servant and the Water-Elves,' 809; 'The Crossways'.....2 812
Interesting Celtic readings,—'The Miller of Hell,' 6 3408; 'The Story of Oisin,' 3410–12; 'The Coming of Cuculain,' 3417–22; 'Vision of a Fair Woman,' 3423; 'The Madness of King Goll,' 3425–26; 'A Song of Ossian,' 3427; 'Saint Bridget's Milking Song,' 3429; "How Mournful Is the Silence of Night," 3433; 'Lines of St. Columba,' 3434; 'In Hebrid Seas,' 3436; 'The Death of Christ on the Cross'..6 3447
Cornish reading,—'Seth and the Cherub'.....6 3448–50

Readings from Miss Edgeworth's Irish tales,—'Sir Condy's Wake,' 9 5153–55; 'Sir Murtagh Rackrent and His Lady'.....9 5156–61
Irish readings from Lover,—Poetical,—'The Low-Backed Car,' 16 9218; 'Widow Machree,' 9220; 'How to Ask and Have,' 9221; Prose,—'The Gridiron'.....16 9222–28

Capital Irish story by the brothers Banim,—'The Publican's Dream,' 3 1459–70; verses by the same,—'Ailleen,' 1470; 'Soggarth Aroon,' 1471; 'The Irish Maiden's Song'.....3 1473
Irish story readings from Jane Barlow,—'The Widow Joyce's Cloak,' 3 1544–54; 'Walled Out' (poetical).....3 1554–56
Irish reading,—'The Wearing of the Green'.....28 16396
Irish ballad,—'Willy Reilly'.....28 16440
Irish readings from Mangan's poems,—'The Dawning of the Day,' 17 9665; 'The Nameless One,' 9666; 'St. Patrick's Hymn before Tarah'.....17 9668–70

German Story Reading from Meinhold's 'Amber-Witch,'—'The Rescue on the Road to the Stake'.....17 9855–66
Story reading from Heinrich von Kleist,—'Michael Kohlhaas'.....15 8668–90
Story readings from Hoffmann,—'From the Golden Pot,' 13 7392; 'Nutcracker and the King of Mice'.....13 7394–402
Story reading from Wilhelm Hauff,—'The Story of the Caliph Stork'.12 7016–24
Story reading from Chamisso's 'Peter Schlemihl,'—'The Bargain'...6 3506–12
German story reading from Immermann's 'Oberhof'.....14 7898–904
Story reading from Eichendorff's 'Life of a Good-for-Nothing'.....9 5347–57
Story readings from Fritz Reuter,—'The Old Parson's Death,' 21 12197; 'The Miller and the Justice'.....21 12200–05
Choice examples from Auerbach's stories,—'The First Mass,' 2 964–67; 'The Peasant-Nurse and the Prince,' 967–73; 'The First False Step,' 973–76; 'The New Home and the Old One,' 976–87; 'The Court Physician's Philosophy,' 987–90; 'Passages from Countess Irma's Diary'.....2 990–98
Story reading from Dingelstedt's 'The Amazon'.....8 4705–09
Reading from Freytag,—'The German Professor'.....10 6015–21
German story reading from Storm's 'Immen-see'.....24 14040–50
Story reading from the German of Scheffel,—'Rejection and Flight'.22 12840–53
Story reading from the Swiss-German of Keller,—'The Founding of a Family'.....15 8520–28
A Dante story reading from Meyer's 'The Monk's Wedding'.....17 9966
German story reading from Spielhagen's 'Quisisana'.....23 13775–84
Story readings from Paul Heyse,—'Balder's Philosophy,' 13 7335–43; 'Countess Toinette Sets Out for the Promised Land'.....13 7343
Story readings from Dahn's novels,—'The Young Wife,' 8 4268–72; 'The Vengeance to Gothelindis'.....8 4272–77
Reading from Ebers's 'Egyptian Princess,' 'The Arrival at Babylon'.....9 5092–100
Story readings from Sudermann,—'The Confirmation Lesson,' 24 14166–72; 'The Trial,' 14173; 'Freed from Dame Care'.....24 14175–80

Italian Story Readings from Boccaccio's 'Decameron,'—'Frederick and His Falcon,' 4 2097–101; 'The Jew Converted to Christianity by Going to Rome,' 2102, 2105; 'The Story of Saladin and the Jew Usurer,' 2105; 'Story of Griselda'.....4 2107–15

Story readings from Benvenuto Cellini's 'Memoirs,'—'The Escape from Prison,' 6 3376–82; 'The Casting of Perseus,' 3382–88; 'A Necklace of Pearls,' 3389–92; 'How Benvenuto Lost His Brother,' 3392–96; 'An Adventure in Necromancy,' 3396–400; 'Benvenuto Loses Self-Control' 6 3400
Byron's translation from Pulci of 'The Conversion of the Giant Morgante' 20 11893–903
Story reading from Casanova's 'Memoirs,'—'Casanova's Escape from the Ducal Palace' 6 3323–32
Readings from Silvio Pellico: prose,—From his 'My Imprisonment,' 19 11266–79; dramatic,—'Meeting of Francesca and Paolo' ... 19 11279–82
Italian novel reading from Verga,—'Home Tragedy' 26 15299–312
Story readings from Manzoni,—'An Unwilling Priest,' 17 9674–85; 'A Late Repentance,' 9686–92; 'An Episode of the Plague in Milan,' 9693; poetical,—'Chorus,' 9695; 'The Fifth of May' 17 9698
Story reading from Ruffini's 'Dr. Antonio' 21 12473–86
Story reading from Cantù's most popular novel,—'The Execution' 6 3200–05
'The Drowned Boy,' a realistic sketch by the Italian novelist D'Annunzio 1 577–85
Story readings from the Italian of Madame Serao,—'A Midsummer Night's Dream,' 22 13134–37; 'The Boarding-School,' 13138–49; 'The Schoolgirls' Vow' 22 13149–52

Polish Story Readings from Sienkiewicz,—'Zagloba Captures a Banner,' 23 13405–10; 'Podbipienta's Death,' 13410–27; 'Basia Works a Miracle,' 13427–31; 'Basia and Michael Part,' 13431–34; 'The Funeral of Pan Michael' 23 13435–38

Russian Story Readings from Gogol,—From 'The Inspector' (dramatic), 11 6461–66; 'Old-Fashioned Gentry' 11 6466–74
Readings from the Russian novelist Dostoévsky,—From 'Poor People,' 8 4787–99; 'The Bible Reading' 8 4799–805
Readings from the novels of Tolstoy,—'Anna's Illness,' 25 14994–5001; 'Anna and Her Son,' 15001–08; 'Anna Kills Herself,' 15008–15; 'At Borodino' 25 15015–30
Russian novel readings from Turgeneff,—'The Death of Bazarov,' 25 15063–76; 'Lavretsky,' 15076–81; 'The District Doctor,' 15082–90; 'Byezhin Prairie,' 26 15091–106; 'The Singers,' 15106–18; 'A Living Relic' 26 15119–30
Russian novel reading from Goncharóf,—'Oblómof' 11 6536–48

Norse Story Reading from Garborg,—'The Conflict of the Creeds' . 11 6187–94
Story reading from Boyesen,—'A Norwegian Dance' 4 2275–78
Story reading from Jonas Lie,—'Elizabeth's Choice' 16 9050–58
Norse novel reading from Kielland,—'At the Fair' 15 8567–72
Norwegian folk-tales by Asbjörnsen,—'Gudbrand of the Mountain-Side,' 2 906–09; 'The Widow's Son' 2 909–16

Danish story from Baggesen of the man forbidden to drink coffee..3 1239–41
Danish story reading from Ingemann,—'Carl and the Kohlman'...14 7984–90
Story readings from the Danish novels of Blicher,—'The Knitting-Room, 4 2065–70; 'The Hosier'.....4 2070–74

Swedish Story Reading from Dalin's 'Argus'.....8 4280–84
Readings from Miss Bremer's stories,—'A Home-Coming,' 4 2330–34; 'The Landed Proprietor,' 2335–41; 'A Family Picture'.....4 2341
Story readings from Madam Edgren,—'Open Sesame,' 9 5164–66; 'A Ball in High Life'.....9 5167–74
Story reading from the Swedish novelist Emilia Carlén,—'The Pursuit of the Smugglers'.....6 3226–30

Hungarian Story Reading from Jókai,—'The Landslide and the Train Wreck'.....14 8333–40
Story reading from Eötvös's 'The Village Notary,'—'Viola in Court'.....10 5486–96

Bulgarian.—From Vazoff's great novel 'Under the Yoke,' 'The Sewing-Party at Altinovo'.....26 15271–86

Flemish Story Readings from the Belgian novelist Eekhoud,—'Ex-Voto,' 9 5190–201; 'Kors Davie'.....9 5202–14
Story readings from Henri Conscience's Flemish tales,—'The Horse-Shoe,' 7 3961; 'The Patient Waiter,' 3963; 'The Lost Glove,' 3964; 'The Iron Tomb,' 3965; 'Siska Van Roosemael,' 3967; 'A Painter's Progress'.....7 3968–72

Dutch Story Readings from Maarten Maartens,—'Joost Surrenders,' 16 9360; 'The Calm before the Storm,' 9362; 'Knowledge,' 9366; 'Music and Discord,' 9366; 'Guilt,' 9369; 'Dawn of the Higher Life'.....16 9370

French Story Readings.—Tales from Margaret of Navarre's 'Heptameron,' 17 9708–13; from Madame de La Fayette's romance of her own life,—'Husband and Wife'.....15 8769–78
Story readings from Victor Hugo,—'The Chain-Gang for the Galleys,' 13 7751–57; 'The Combat with the Octopus'.....13 7758–67
Story readings from Balzac,—'The Meeting in the Convent,' 3 1367–84; 'An Episode under the Terror,' 1384–99; 'A Passion in the Desert,' 1400–13; 'The Napoleon of the People'.....3 1413–32
French story readings from Sue's 'The Wandering Jew,' 'The Land's End of Two Worlds,' 24 14183; 'The Panther Fight,' 14186–97; 'The Chastisement'.....24 14197–201
Readings of romance and story from George Sand,—'The Convent of the English Augustines,' 22 12771–82; 'Lélia,' 12782–86; 'A Traveler's Letters,' 12786–93; 'Simon,' 12793–97; 'François the Field-Foundling,' 12797–804; 'The Budding Author'.....22 12805

Story reading from Jules Sandeau 22 12808–16
Readings from Dumas, Senior,—'The Cure for Dormice that Eat Peaches,' 9 4967–74; 'The Shoulder of Athos,' etc., 4975–81; 'Defense of the Bastion Saint-Gervais,' 4981–86; 'The Consultation of the Musketeers,' 4986–93; 'The Man in the Iron Mask,' 4994–97; 'A Trick Played on Henry III.' 9 4997–5000
Readings of story or satire from Veuillot,—'A Remembrance,' 26 15331; 'Tigruche,' 15333–35; 'Bétinet, Avenger of Letters,' 15336; 'Hic Aliquis de Gente Hircosa,' 15338; 'A Duel' 26 15340
Story readings from Gautier,—'The Entry of Pharaoh into Thebes,' 11 6225–32; Poetical readings,—'The Marsh,' 6233; 'The Dragon-Fly,' 6233; 'The Doves,' 6233; 'The Pot of Flowers,' 6234; 'Prayer,' 6234; 'The Poet and the Crowd,' 6235; 'The First Smile of Spring,' 6235; 'The Veterans' 11 6236
French novel readings from Maupassant,—'The Last Years of Madame Jeanne,' 17 9809; 'Jean Roland's Love-Making,' 9815; 'The Piece of String' 17 9821
Story reading from Mérimée's 'Arsène Guillot' 17 9946
French story reading from Musset,—'The Grisettes' 18 10493–99
Readings of French common life from Theuriet,—'The Bretonne,' 25 14796–99; 'An Easter Story' 25 14800–02
Story readings from Alphonse Daudet,—'The Two Tartarins,' 8 4443; 'Mental Mirage,' 4445; 'Death of the Dauphin,' 4447; 'Jack Invited to Take up a Profession,' 4449–56; 'The City of Iron and Fire,' 4456–60; 'The Wrath of a Queen' 8 4461–70
Story readings from Erckmann-Chatrian,—'The Dance in the Village Inn,' 10 5541–44; 'A Bivouac at Ligny' 10 5545–48
Story reading from Feuillet,—'A Leap in the Dark' 10 5665–72
French story readings from Stendhal's novels,—'Princess Sanseverina's Interview,' 4 1869–78; 'Clélia Aids Fabrice to Escape' .. 4 1878–83
Readings from Dumas, Junior (all dramatic),—'An Armed Truce,' 9 5011–15; 'Two Views of Money,' 5016–19; 'A Philosophy of Marriage,' 5019; 'Reforming a Father,' 5021–29; 'Mr. and Mrs. Clarkson' 9 5029–40
Story readings from Cherbuliez's novels,—'The Silent Duel,' 6 3611–16; 'Samuel Gives Up the Play' 6 3617–24
French story readings from Émile Gaboriau,—'The Impostor and the Banker's Wife,' 11 6138–45; 'M. Lecoq's System' 11 6146–52
Story reading from Pierre Loti,—'The Iceland Sailor's Wife' 16 9206–15
Readings from Gustave Flaubert's stories,—'The Sacred Parrot,' 10 5825–34; 'Salammbô Prepares for Her Journey,' 5834–38; 'The Sacrifice to Moloch' 10 5838–43
Story readings from De Maistre,—'The Traveling-Coat,' 17 9618; 'A Friend,' 9620; 'The Library' 17 9621
Story reading from Prévost's 'Manon Lescaut,'—'Exile and Death'. 20 11808–19
Story readings from the French of Quesnay de Beaurepaire,—'The Forest,' 20 11926; 'A Madwoman,' 11929–37; 'Brotherly Love'. 20 11938–46

Breton story readings from Souvestre,—'The Washerwomen of Night,' 23 13694–98; 'The Four Gifts' 23 13698–706
Story readings from Madame Craven,—'Albert's Last Days,' 7 4140–44; 'A Generous Enemy' 7 4144–50
Story reading from Du Camp,—'A Street Scene during the Commune' . 9 4952–56
Story readings from Esquiros,—'The Death of Marat,' 10 5558–64; 'The Poet's Little Home' 10 5565–68
Story readings from Anatole France,—'In the Gardens,' 10 5910–15; 'Child-Life' 10 5915–18
French story reading from Halévy,—'The Most Beautiful Woman in Paris' 12 6833–47
French novel readings from É. Rod,—'Marriage,' 21 12337; 'Paternity' 21 12342–44
Story readings from Mendès,—'The Foolish Wish,' 17 9901; 'The Sleeping Beauty,' 9904; 'The Mirror,' 9908; 'The Man of Letters' . 17 9912
French story readings from the De Goncourts,—'Two Famous Men,' 11 6553–56; 'The Suicide,' 6557-60; 'The Awakening' 11 6561–64
Sketch of, and full examples from the charming French mediæval tale of 'Aucassin and Nicolette' 2 945–55
Readings from the French tales of Scribe,—'Merlin's Pet Fairy,' 22 13084–89; 'The Price of Life' 22 13089–98
Story readings from Saint-Pierre,—'The Home in Martinique,' 22 12697–703; 'The Shipwreck' 22 12703–08
Story readings from Fouqué's 'Undine,'—'The Marriage of Undine,' 10 5897–904; 'The Last Appearance of Undine' 10 5904–0
Story readings for children from Perrault,—'Little Red Riding-Hood,' 19 11326; 'The Sleeping Beauty in the Wood,' 11328–36; 'Blue Beard,' 11337–41; 'Toads and Diamonds' 19 11341
French story reading from Nodier,—'The Golden Dream' 18 10674–84
Poetical story readings from Jacques Jasmin,—'A Simple Story,' 14 8190–96; 'The Siren with the Heart of Ice,' 8197; 'The Blind Girl' 14 8198–207
Story reading from Saintine's 'Picciola' 22 12679–94
Readings from La Fontaine's Fables,—'Death and the Woodcutter,' 15 8787; 'The Oak and the Reed,' 8787; 'The Grasshopper and the Ant,' 8788; 'The Wolf and the Dog,' 8789; 'The Two Doves,' 8790; 'The Cat, the Weasel, and the Young Rabbit,' 8793; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Heron,' 8798; 'The Animals Sick of the Plague' 15 8799
Laboulaye's delightful fairy stories written for his grandchildren,—'The Twelve Months,' 15 8749-54; 'The Story of Coquerico' . . 15 8755–59
Story readings from the novels of Zola,—'Glimpses of Napoleon III.,' 27 16292–96; 'The Attack on the Mill' 27 16296–324

Spanish Story Readings from Don Quixote,—'The Character of Don Quixote,' 6 3457-62; 'How Don Quixote Quitted the Inn,' 3462–67; 'Adventure with the Windmills,' 3468–71; 'Sancho Panza and

and His Wife Teresa,' 3472–77; 'Sancho Panza's Discourse with the Duchess,' 3477–83; 'Sancho Panza as Governor,' 3484–95; 'The End of Don Quixote's Adventures' 6 3496–502
Poetical story reading from 'The Divine Narcissus,' by the 'Mexican Nun' 17 9960–64
Spanish story readings from Valdés,—'The Belle of the Village Store,' 26 15203; 'Maria's Way to Perfection,' 15204–09; 'A Friendly Argument in the Café,' 15210–12; 'Venturita Wins Away Her Sister's Lover' 26 15212–19
Story readings from the Spanish novels of Pereda,—'Tuerto's Family Life,' 19 11309–13; 'The Candidate Visits His Voters,' 11313; 'Portrait of Don Gonzalo Gonzalez,' 11315; 'Cleto's Proposal' 19 11316–22
Spanish story readings from Galdós,—'First Night of a Famous Play,' 11 6163–66; 'Doña Perfecta's Daughter,' 6166–69; 'Above-Stairs in a Royal Palace' 11 6170–73
Spanish story readings from Valera,—'Youth and Crabbed Age,' 26 15224; 'Pepita's Appearance at the Garden Party,' 15225; 'A Noonday Apparition in the Glen,' 15226–28; 'The Evenings at Pepita's Tertulia,' 15228; 'Pepita's Eyes,' 15230; 'The Struggle Between the Interests of Heaven and Earth,' 15231–33; 'How Young Don Fadrique Was Persuaded to Dance' 26 15233–36
Readings from the Spanish novels of Fernan Caballero,—'The Bull-Fight,' 5 3004–10; 'In the Home Circle' 5 3010–16
Readings from Madam Pardo-Bazán's novels,—'The Reign of Terror,' 19 11027–31; 'The Schoolmistress at Home,' 11031–37; 'Russian Nihilism: Going to the People' 19 11038–41
'How Manuel Gained His Sobriquet, «The Child of the Ball»' 1 265

English Story Reading from Sir Philip Sidney,—'The Arrival in Arcadia' 23 13388–95
Reading from 'Grammont's Memoirs' 12 6915–24
Readings from Daniel Defoe,—'Crusoe's Shipwreck,' 8 4485; 'Story of the Plague in London,' 4489–500; 'Sketches of Colonel Jack and Mrs. Jack,' 4501–06; 'The Devil Does Not Concern Himself with Petty Matters,' 4507; 'Defoe's Address to the Public,' 4508; 'Engaging a Maid-Servant,' 4510; 'The Devil,' 4511; 'Belief in God' 8 4512
Novel readings from Richardson,—'Pamela Immured by Her Lover,' 21 12228–38; 'Miss Byron's Rescue' 21 12238–46
Story readings from Fielding,—'Parson Adams's Short Memory,' 10 5704–08; 'A Discourse from Parson Adams,' 5708–13; 'Tom Jones Appears in the Story,' 5713–18; 'Mr. Square and Mr. Thwackum,' 5718; 'Partridge at the Playhouse,' 5720–24; 'The Farewell,' 5725; 'A Scene of the Tender Kind' 10 5726–31
An extended reading from Boswell's 'Life of Dr. Johnson' 4 2232–51
Story readings from Oliver Goldsmith,—'The Vicar's Family,' 11 6509–17; 'New Misfortunes,' 6517–24; poetical pictures from 'The Deserted Village,' 6525–29; 'National Types' 11 6529–32

Story reading from Peacock's 'Maid Marian,' a tale of Robin-Hood and his merry men....19 11226–57
Readings of story from Walter Scott,—'Cheapening Fish; and The Village Postoffice,' 22 13003–11; 'The Covenanter,' 13011–17; 'The Meeting of Jeanie and Effie Deans,' 13017–23; 'A Royal Rival,' 13024–36; 'The Tournament,' 13036–45; 'The Hermit: Friar Tuck,' 13045–52; 'Richard and Saladin'....22 13052–58
Story readings from Thackeray,—'Beatrix Esmond,' 25 14672–76; 'The Duke of Marlborough,' 14677–79; 'The Famous Mr. Joseph Addison,' 14679–85; 'Beatrix Esmond and the Duke of Hamilton,' 14685–91; 'Before the Battle of Waterloo,' 14692–97; 'Becky Admires Her Husband,' 14698–701; 'Colonel Newcome in the Cave of Harmony,' 14701–08; 'Colonel Newcome's Death'....25 14708–11
A capital reading on the students of Paris from Ainsworth's 'Crichton'....1 238–52
Readings from Dickens,—'The One Thing Needful,' 8 4635–41; 'The Boy at Mugby,' 4641–50; 'The Burning of Newgate,' 4650–64; 'Monseigneur in a Tale of Two Cities,' 4665–88; 'The Ivy Green'.8 4688
Story readings from Bulwer,—'The Amphitheatre in Pompeii,' 5 2704–23; 'Kenelm and Lily'....5 2723–30
Story readings from Charles Reade,—'Viscount and Lower Classes,' 21 12107–20; 'In the Green Room,' 12120–31; 'Extract from a Sixteenth-Century Letter,' 12132–44; 'Monk and Father'....21 12145–48
Story readings from Anthony Trollope,—'War,' 25 15035–45; 'The Bishop is Crushed,' 15045–55; 'Moral Responsibility of the Novelist'....25 15056
Story readings from Wilkie Collins,—'The Sleep-Walking,' 7 3882–94; 'Count Fosco'....7 3894–900
Story readings from Beckford's 'History of the Caliph Vathek'.3 1702–04, 1705–12
Story readings from Disraeli,—'A Day at Ems,' 3 1638–42; 'The Festa in the Alhambra,' 1642–49; 'Lothair in Palestine,' 1653–56; Disraeli himself as "Charles Annesley," 1650; 'The Fussy Hostess,' 1651; 'Female Beauty'....3 1652
Story readings from William Black's novels,—'The End of Macleod of Dare,' 4 1987–96; 'Sheila in London'....4 1997–2010
Story readings from Blackmore's novels,—'A Desperate Venture,' 4 2015–22; 'A Wedding and a Revenge,' 2022–28; 'Landing the Trout,' 2028–32; 'A Dane in the Dike'....4 2032–40
Story readings from W. E. Norris,—'Freddy Croft: And the Lynshire Ball,' 18 10688; 'Mrs. Winnington's Eavesdropping,' 10694; 'An Idyl in Kabylia'....18 10699
Story readings from Marryat,—'Perils of the Sea,' 17 9740–47; 'Mrs. Easy Has Her Own Way'....17 9747–49
A story reading by George Borrow,—'At the Horse-Fair'....4 2180–89
Story reading from Charles Lever,—'The Battle on the Douro'....16 9026–36
Story readings from Hughes's 'Tom Brown' books,—'The Boat Race at Oxford,' 13 7696–705; 'The Fight between Tom Brown and Williams'....13 7705–08

Story reading from Norman Macleod,—'The Home-Coming' 16 9497
Story readings from W. G. Palgrave's 'Hermann Agha,'—'The Night Ride in the Desert,' 19 11004–09; 'The Last Meeting' 19 11009–16
Story reading from George Croly,—'The Firing of Rome,' 7 4198–205; dramatic,—'A Wife's Influence' 7 4205–07
Story readings from George Macdonald,—'The Flood,' 16 9456–64; 'The Hay-Loft' 16 9464–72
Capital story by Dr. John Brown, 'Marjorie Fleming' 4 2439
Story readings from J. H. Shorthouse,—'Inglesant Visits Mr. Ferrar's Religious Community,' 23 13365–74; 'The Visit to the Astrologer,' 13374–78; 'Inglesant Meets His Brother's Murderer' 23 13378–84
Story readings from Stevenson,—'A Fable,' 24 13944; 'Striving and Failing,' 13944; 'We Pass the Forth,' 13945–54; 'A Night Among the Pines,' 13954–57; 'A Lodging for the Night' 24 13958–76
Story readings from Thomas Hardy's novels,—'The Mellstock Waits,' 12 6938–47; 'Sociability in the Malt-House,' 6947–57; 'The Grave-Diggers' 12 6957–60
Readings from Du Maurier,—'At the Heart of Bohemia,' 9 5044–48; 'Christmas in the Latin Quarter,' 5049–52; 'Dreaming True,' 5052–60; 'Barty Josselin at School' 9 5060–63
Story readings from Meredith,—'Richard and Lucy,' 17 9921–30; 'Richard's Ordeal Is Over,' 9930–33; 'Aminta Takes a Sea-Swim'. 17 9934–39
Readings from S. Baring-Gould,—'St. Patrick's Purgatory,' 3 1531–37; 'The Cornish Wreckers' 3 1537–42
Australian story readings from Marcus Clarke's novels,—'How a Penal System Can Work,' 7 3746–49; 'The Valley of the Shadow of Death' 7 3749–55
Story readings from George Cupples's novels,—'In the Tropics,' 7 4211–14; 'Napoleon at St. Helena' 7 4214–20
Story reading from Caine's 'Manxman,'—'Pete Quilliam's First-Born'. 5 3068–70
Story reading from Conan Doyle's 'Sherlock Holmes' 8 4816–38
Story readings from S. R. Crockett,—'Ensamples to the Flock,' 7 4183–90; 'Sawny Bean; and the Cave of Death' 7 4190–96
Examples from J. M. Barrie's Scotch stories,—'The Courting of T'Nowhead's Bell,' 3 1574–91; 'Jess Left Alone,' 1591–95; 'After the Sermon,' 1595–600; 'The Mutual Discovery,' 1600–02; 'Lost Illusions,' 1603–05; 'Sins of Circumstance' 3 1606
Story reading from Ian Maclaren,—'A Triumph in Diplomacy' .. 26 15695–704
Cornish life story readings from Quiller-Couch,—'When the Sap Rose,' 20 11948–52; 'The Paupers' 20 11952–60
Story readings from Gilbert Parker's tales,—'The Patrol of the Cypress Hills,' 19 11049–65; 'Valmond' 19 11065–72
Sea story reading from W. Clark Russell,—'A Storm and a Rescue'. 21 12565–82
Reading from Kipling,—'Without Benefit of Clergy' (prose) 15 8638–59

English Story Readings from Mrs. Burney novels,—'Evelina's Letter,' 5 2820–23; 'A Man of the Ton,' 2824–27; 'From her Letters' 5 2827–32

Examples from the novels of Jane Austen,—'An Offer of Marriage,' 2 1050–54; 'Mother and Daughter,' 1054–56; 'A Well-Matched Sister and Brother,' 1058–64; 'Family Doctors,' 1064–70; 'Family Training,' 1070–71; 'Private Theatricals,' 1072–75; 'Fruitless Regrets and Apples of Sodom' 2 1075–79

Story readings from the Scotch novelist, Miss Ferrier,—'A Highland Better Half,' 10 5651–55; 'Reverend M'Dow's Courtship' 10 5655–62

Story readings from Mrs. Gaskell's 'Cranford,'—'Our Society,' 11 6206–13; 'Visiting' 11 6214–20

Story readings from Charlotte and Emily Bronté,—'Jane Eyre's Wedding Day,' 4 2389–98; 'Madame Beck,' 2399–404; 'A Yorkshire Landscape,' 2404, 2405; 'The End of Heathcliff' 4 2406–16

Readings from George Eliot's stories,—'The Final Rescue,' 9 5375–82; 'The Village Worthies,' 5382–91; 'The Hall Farm,' 5391–402; 'Mrs. Poyser Has Her Say Out,' 5402–09; 'The Prisoners,' 5409–18; 'Oh, May I Join the Choir Invisible' (poetical) 9 5419

Story readings from Mrs. Oliphant,—'A Comfort to Her Dear Papa,' 19 10823–32; 'The Deliverance,' 10832–41; 'Teacher and Pupil' .. 19 10842

Story reading from Mrs. Craik,—'The Night Attack,' 7 4124–35; poetical readings,—'Philip, My King,' 4136; 'Too Late,' 4137; «Two hands upon the breast» 7 4137

A Christmas tale reading by Mrs. Braddon,—'The Advent of the Hirelings' 4 2281–92

An historical story reading by Mrs. Braddon,—'How Bright She Was, How Lovely' 4 2292–98

Story readings from Ouida's novels,—'The Silk Stockings,' 19 10888–94; 'How Tricotrin Found Viva,' 10894–905; 'The Steeple-Chase'. 19 10905–14

Story reading from Mathilde Blind's 'Tarantella' 4 2080–88

Story readings from Miss Thackeray,—'My Witch's Caldron,' 21 12275–84; 'Bricks and Ivy,' 12284–88; 'Dutch Tiles,' 12288–93; 'My Father's Mother' 21 12294

Story readings from Olive Schreiner,—'Shadows from Child Life,' 22 12959–67; 'Three Dreams in a Desert' 22 12967–73

Story readings from Mrs. Humphry Ward's novels,—'Marcella in Peasant Society,' 26 15645–58; 'David and Elise' 26 15658–64

From Mrs. M. L. Woods,—'Esther Vanhomrigh's Confession to Dean Swift' 27 16155–64

Children: Reading from Ouida's 'Bebee, or Two Little Wooden Shoes,'—'The Silk Stockings' 19 10888

American Story Reading from Charles Brockden Brown,—'Wieland's Statement' 4 2428–36

Story readings from Washington Irving,—'The Good Old Days of Knickerbocker Life,' 14 8000–08; 'The Legend of Sleepy Hollow,' 8008–35; 'A Moorish Palace,' 8035–41; 'The Stage-Coach' 14 8041–45

Story readings from Cooper,—'The Privateer,' 7 3993–4003; 'The Brigantine's Escape through Hell-Gate,' 4003–09; 'The Doom of Abiram White,' 4009–18; 'The Bison Stampede,' 4018–25; 'Running the Gauntlet,' 4026–34; 'The Prairie Fire' 7 4034–39

Story readings from Edgar Allan Poe,—'A Descent into the Maelstrom,' 20 11655–70; 'The Fall of the House of Usher' 20 11670–87
Story reading from Judd's 'Margaret,'—'The Snow-Storm' 14 8400–10
A tale of startling adventure by Audubon 2 957–61
Story reading from W. G. Simm's 'The Yemassee,'—'The Doom of Occonestoga,' 23 13447–60; poetical,—'The Burden of the Desert' . 23 13460
Story readings from Nathaniel Hawthorne,—'Salem and the Hawthornes,' 12 7061–64; 'The Minister's Vigil,' 7065; 'The Child at the Brook-Side,' 7068; 'Revelation of the Scarlet Letter,' 7074; 'Hepzibah Pyncheon,' 7081–87; 'The Old Manse,' 7087–92; 'The Faun's Transformation' 12 7092–96
Story readings from R. H. Dana, Jr.,—'A Dry Gale,' 8 4304–08; 'A Start; and Parting Company' 8 4311–14
Story reading from Theodore Winthrop,—'A Gallop of Three' 27 16077–89
Story reading from E. E. Hale,—'Philip Nolan' 12 6823–30
Readings from W. W. Story,—'The Ghetto in Rome,' 24 14052–55; 'The King of the Beggars,' 14055–60; 'Spring in Rome' 24 14061
From O. W. Holmes,—'Elsie at the Sprowle Party,' 13 7479–83; 'On Rattlesnake Ledge,' 7483–89; 'My Last Walk with the Schoolmistress' 13 7489–95
Readings from T. W. Higginson,—'My Outdoor Study,' 13 7354; a story from 'Mademoiselle's Campaigns' 13 7359–70
Story reading from A. S. Hardy's 'But Yet a Woman,'—'A Call and a Sermon' 12 6926–32
T. B. Aldrich's 'Père Antoine's Date-Palm' 1 325–29
T. B. Aldrich's complete story of 'Miss Mehetabel's Son' 1 330–48
Story reading from Harold Frederic,—'The Last Rite' 10 5972–76
Story readings from Marion Crawford,—'The Ghost in the Berth,' 7 4153–59; 'A Thwarted Plan' 7 4159–66
Story readings from Wallace's 'Ben Hur,'—'The Galley Fight,' 26 15533–44; 'The Chariot Race' 26 15544–54
Story readings from W. C. Prime,—'The Old Man at the Water-Wheel,' 20 11822; 'The Defeat of the Christian Host at Galilee,' 11823–28; 'A New England Auction: The Lonely Church in the Valley' . 20 11828–36
Story reading from R. M. Johnston,—'Little Tom Watts' 14 8318–30
Story reading from George W. Cable,—'Posson Jone' 5 3019–36
Story readings from T. A. Janvier,—'The Marques, a Nobleman from Old Spain,' 14 8118–43; 'Love Lane' 14 8143
Story reading from W. J. Stillman,—'Billy and Hans' 24 13979–90
Story reading from Henry James,—'The Madonna of the Future' . 14 8075–109
Readings from W. D. Howells; poetical,—'Hope,' 13 7656; 'Society,' 7657; 'Another Day,' 7657; story readings,—'A Midsummer-Day's Dream,' 7658–68; 'The Street-Car Strike,' 7668–87; 'Arrival and First Days in Venice' 13 7687–94
Story readings from Lafcadio Hearn,—'The Storm,' 12 7132–42; 'My First Day in the Orient,' 7143–47; 'Impressions and Memories,' 7148; 'The Temple of Kwannon,' 7149; 'The Shintō Faith' . 12 7151
Story reading from Julian Hawthorne,—'Archibald, a Changeling' . 12 7042–52

Story reading from Owen Wister,—'Specimen Jones' 27 16102–22
Two choice stories by James Lane Allen,—'A Courtship,' 1 410–19; and 'Old King Solomon's Coronation' 1 419–28
Story reading from Mitchell's 'Hugh Wynne,'—'André's Fate' ... 17 10124–40
Story reading from Charles G. D. Roberts,—'Strayed' 21 12297–300
Story reading from Thomas Wharton,—'Bobbo' 27 15821–38
Story readings from Fitz-James O'Brien,—'The Great Diamond,' 18 10734; 'The Lost Steam Ship' 18 10742
Story reading from Hamlin Garland,—'A Storm on Lake Michigan'. 11 6197–204

Story Readings from Mrs. H. B. Stowe,—'How Sam and Andy Helped to Pursue Eliza,' 24 14074–80; 'Eliza's Flight,' 14080–89; 'Topsy,' 14090–95; 'Aaron Burr and Mary,' 14096–99; 'A Spiritual Love,' 14100; 'Miss Prissy Takes Candace's Counsel,' 14101–04; 'The Minister's Sacrifice' 24 14104–06
Readings from Mrs. E. B. Stoddard; prose,—'The Great Gale,' 24 14014–24; poetical,—'A Summer Night,' 14024; 'El Manalo,' 14025; 'Mercedes,' 14025; 'Nameless Pain,' 14026; 'On the Campagna' 24 14027
Readings from Mrs. Spofford; story,—'The Godmothers,' 23 13806–17; poetical,—'The King's Dust,' 13817; 'An Old Woman Singing,' 13818; 'At the Potter's,' 13819; 'Equations,' 13820; 'When First You Went' 23 13821
'The Night Ward,' from Miss Alcott's 'Hospital Sketches' 1 284
'Amy's Humiliation,' from Miss Alcott's 'Little Women' 1 287–93
Story reading from Mrs. Dodge's 'Hans Brinker,'—'The Race' 8 4758–70
Story reading from Mary E. Wilkins,—'The Revolt of Mother' . 27 15985–6000
Story readings from Miss Jewett,—'Miss Tempy's Watchers,' 14 8271–81; 'The Brandon House' 14 8281
Tennessee story reading from Miss Murfree,—'The Dancin' Party at Harrison's Cove' 18 10455–72
Story reading from Mrs. Burnett,—'At the Coal-Pit' 5 2810–16
Story reading of Iowa life from Octave Thanet,—'The Missionary Sheriff' 25 14735–59
Reading from Miss Woolson's 'Southern Sketches' 27 16166–92
Story reading from Mrs. Phelps Ward 26 15625–40
Story reading from Ruth McEnery Stuart's tales of Negro life,—'The Widder Johnsing' 24 14120–38

THOUGHT AND PHILOSOPHY

Thoughts from Parmenides,—'On Nature,' 19 11115; 'Thought and Existence,' 11116; 'Kosmos' 19 11116
Readings from the story of the life of Socrates,—'Socrates Refuses to Escape from Prison,' 23 13633–36; 'Socrates and Euthydemus,' 13637–39; 'Duty of Politicians to Qualify Themselves,' 13639; 'Before the Trial' 23 13640, 13641

Readings from Plato,—From the 'Protagoras,' 20 11530–34; From the 'Phædo,' 11535–38; From the 'Apology,' 11538–41; From the 'Phædrus,' 11541–44; From the 'Gorgias,' 11545–49; From the 'Republic,' 11549–53; From the 'Statesman' 20 11553–56
A Greek reading,—'Life of Socrates,' by Diogenes Laertius, 8 4712–20; 'Examples of Greek Wit and Wisdom,' by the same author 8 4720–24
Xenophon on 'The Training of a Wife' 27 16248–52
Greek manners and life 1 277
Readings from the letters of the younger Pliny,—'The Last Crop of Poets,' 20 11588; On Arria, a Roman lady, 11589; On the death of a friend's daughter, 11591; On the death of his uncle in the eruption of Vesuvius, 11593; To the Emperor Trajan on the Christians 20 11598
Readings of ethical thought from the Latin of Seneca,—'Time Wasted,' 22 13123; 'Independence in Action,' 13124; Praises of the Sect of Epicurus, 13125; 'Inconsistency,' 13126; 'On Leisure,' 13127–31; 'Accommodation to Circumstances' 22 13132
Readings of Roman thought from Tacitus in the first Christian century,—'The Training of Children,' 24 14374; 'Domitian's Reign of Terror,' 14375; 'Apostrophe to Agricola,' 14376; 'Manners and Customs of the Germans,' 14377–83; 'The Defeat of Varus,' 14384; 'Servility of the Senate,' 14384; 'Death and Character of Tiberius,' 14385; 'The Great Fire at Rome, and Nero's Accusation of the Christians' 24 14386–88
Readings in philosophy from Spinoza,—'The Improvement of the Understanding,' 23 13793–97; 'Mental Freedom,' 13797–800; 'Superstition and Fear' 23 13800–04

German.—Readings in philosophy from Kant,—'The Beautiful, the Pleasant, and the Good,' 15 8486–91; 'Reason,' 8491–93; 'Metaphysics' 15 8493–96
Readings of philosophic thought from Herder,—'Principles of Human Development,' 13 7264–71; 'Apotheosis of Humanity' 13 7271–76
Readings of philosophic criticism from Fichte,—'Addresses to the German Nation,' 10 5677–80; 'Characteristics of the Age,' 5680; 'Morality and Religion,' 5681–84; 'Power of Religion,' 5684; 'Spiritual Light and Truth' 10 5685
Readings of philosophical thought from Hegel,—'Transition to the Greek World,' 12 7174; 'The Problem,' 7175; 'The Greek World,' 7176; 'The Meaning of Christianity,' 7177; 'The Doctrine of the Trinity,' 7179; 'The Nature of Evil,' 7180; 'The Fall,' 7182; 'The Atonement' 12 7183
Readings of philosophy and criticism from Schopenhauer,—From 'The World as Will and Idea,' 22 12928–44; 'On Books and Reading,' 12944; 'On Criticism,' 12946–50; 'On Authorship,' 12950–53; 'The Value of Personality' 22 12953–56
Reading of critical learning from Strauss,—'The Development of Græco-Roman Cultivation' 24 14110–18

French.— Readings of thought, political, ethical, and historical, from Montesquieu,—'On the Power of Punishments,' 18 10255; 'How Republics Provide for Their Safety,' 10257; 'Origin of the Roman Right of Slavery,' 10258; 'The Spirit of Trade,' 10260; 'The True Nature of Benevolence,' 10261; 'On Religion,' 10262; 'On Two Causes which Destroyed Rome,' 10264; two of the 'Persian Letters' 18 10268

Readings from Rousseau,—'The People,' 21 12442; From 'Émile,' 12444–48; 'The Uses of Travel,' 12448–51; 'In the Isle of St. Peter' 21 12451–56

Readings of thought from La Rochefoucauld,—'Maxims,' 21 12322–30; 'Reflections on Society,' 12330; 'On Conversation' 21 12333

Studies in thought from the philosopher of rationalism, Descartes,—'Logical Thought,' 8 4588; 'Method of Inquiry,' 4590; 'The Idea of God' 8 4593–95

Positivist thoughts by Auguste Comte,—'The Evolution of Belief,' 7 3938; 'The Study of Laws in Place of Causes,' 3940; 'Subjection of Self-Love to Social Love,' 3941; 'The Cultus of Humanity,' 3942; 'The Domination of the Dead,' 3943; 'The Worship of Woman' 7 3943

Readings from Baudelaire,—'The Painter of Modern Life,' 3 1627–29; 'Modernness,' 1629; 'Everyone His Own Chimera,' 1630; 'Humanity,' 1631; 'Windows,' 1631; 'Drink,' 1632; A Rule of Prayer 3 1632

Readings from Guizot,—'Civilization,' 12 6774–77; 'The Example of Shakespeare' 12 6777–80

Readings of thought from the French of Joubert 14 8388–98

Readings of travel and thought from Edgar Quinet,—'Naples and Vesuvius,' 20 11964–67; 'A Night in the Orient,' 11968; 'The Wandering Jew,' 11970–75; 'The Struggle Against Environment' 20 11975–79

Readings from Renan,—'Brother and Sister,' 21 12164–73; 'Motives and Conduct,' 12173–80; 'Share of the Semitic People in the History of Civilization,' 12180–90; 'The Persistence of the Celtic Race' 21 12191–94

Readings of thought from Paul Desjardins,—'The Present Duty,' 8 4600–05; 'The Conversion of the Church,' 4605–07; 'Two Impressions' 8 4607

Italian.— Readings from Dante,— Seven passages from his 'New Life,' 8 4350–55; three passages from the 'Banquet' 8 4356–58

Readings from Mazzini,—'Faith and the Future,' 17 9845; 'On Carlyle' 17 9849–52

Spanish.— Alfonso the Wise on tyrants 1 386

'The Month of Mary,' by Alfonso the Wise 1 388

English.— Readings from Sir Thomas More's 'Utopia,'— 'Life in Utopia,' 18 10298; 'Slavery and Punishments for Crime' 18 10302

Examples of Essays by Lord Bacon,—'Of Truth,' 2 1170; 'Of Revenge,' 1172; 'Of Dissimulation,' 1173; 'Of Travel,' 1175; 'Of Friendship' 2 1177–83

Thoughts from the table-talk of John Selden....22 13101–10
Elaborate studies in scholarly thought by Sir Thomas Browne....5 2481–510
Readings from Dr. Johnson,—'The Vanity of Human Wishes,' 14 8290; Letters to various persons, 8292–300; 'A Private Prayer,' 8300; 'Wealth,' 8301–04; 'Old Age and Death,' 8304–07; 'Milton's Paradise Lost'....14 8308–16
Readings of thought from Hobbes,—'Of Love,' 13 7383; 'Certain Qualities in Men,' 7384–87; 'Of Almighty God'....13 7387
Readings of thought from John Locke,—'Pleasure and Pain,' 16 9107; 'Injudicious Haste in Study'....16 9109
Philosophic reading from David Hume,—'Of Luxury'....13 7781–90
Curious 'Essay on Tar-Water,' by the philosopher Berkeley....3 1805–08
Mary Wollstonecraft's modern ideal of womanhood....27 16132–44
Thoughts of the Scottish Drummond,—'Reason and Feeling,' 9 4917; 'Degeneracy of the World,' 4917; 'Briefness of Life,' 4917; 'The Universe,' 4918; 'Death'....9 4918
Essay readings from Charles Lamb,—'Imperfect Sympathies,' 15 8824–31; 'Dream-Children,' 8831–35; 'Quaker Meeting,' 8835–39; 'Mrs. Battle on Whist'....15 8839–44
Readings in the philosophy of history from Buckle,—'Moral vs. Intellectual Principles in Human Progress,' 5 2677–83; 'The Mythical Origin of History'....5 2683–88
Readings of new thought from Carlyle,—'Labor,' 6 3242–46; 'The World in Clothes,' 3246–51; 'Dante,' 3251–61; 'Cromwell,' 3262–70; 'The French Revolution Procession,' 3271–81; 'The Siege of the Bastille,' 3281–90; 'Charlotte Corday,' 3290–96; 'The Scapegoat'....6 3297–301
Readings from Sydney Smith,—'The Education of Women,' 23 13558–64; 'Wisdom of Our Ancestors,' 13564–66; 'Latin Verses,' 13566–70; 'Macaulay,' 13571; 'Review of Granby,' a novel, 13572–74; fragments of wit....23 13570–72
Readings of culture study from J. A. Symonds,—'Italian Art in Its Relation to Religion,' 24 14340–50; 'The Invasion of Italy by Charles VIII. of France,' 14351–56; 'The Genius of Greek Art,' 14356–61; 'Ravenna,' 14362–65; Poetical,—'Venice,' 14365; 'The Nightingale,' 14365; 'Farewell,' 14367; 'The Feet of the Beloved,' 14367; 'Eyebright'....24 14368
'Music as a Means of Culture'....9 5085–90
Readings from Matthew Arnold,—'Intelligence and Genius,' 2 855–58; 'Sweetness and Light,' 859–64; 'Oxford'....2 864
Readings of poetical liberal thought from Arthur Hugh Clough,—'There is No God,' 7 3829; 'The Latest Decalogue,' 3830; 'To the Unknown God,' 3830; 'Easter Day,' 3831–35; 'Say Not, the Struggle Naught Availeth,' 3835; 'Come Back,' 3836; 'As Ships Becalmed,' 3837; 'The Unknown Course,' 3838; 'The Gondola,' 3838; 'The Poet's Place in Life,' 3839; 'Keeping Within One's Proper Sphere,' 3840–42; 'Consider It Again'....7 3842

American.—Readings from Thomas Jefferson,—'The Declaration of Independence,' 14 8237–44; 'On Fiction,' 8245; 'The Moral Influence of Slavery,' 8246; Letters from Paris, to Mr. Hopkinson, 8247; to Dr. Styles, 8249; to James Madison 14 8252–56

Reading from Thomas Paine's 'The Crisis' 19 10979–84

Readings from Benjamin Franklin,—'Family and Early Life,' 10 5937–41; 'Journey to Philadelphia,' 5941; 'Franklin as a Printer,' 5943; 'Rules of Health,' 5945; 'The Way to Wealth,' 5946–50; 'Speech on Prayer,' 5950; 'On War,' 5951; 'Revenge,' 5952; 'Human Life,' 5953; 'A Prophecy' of British Dependence on America, 5955; 'Early Marriages,' 5956; 'The Art of Virtue and Conduct of Life' 10 5957–63

Readings of political thought from Alexander Hamilton 12 6897–912

Readings from John C. Calhoun,—'The Right of Petition,' 6 3089–94; 'State Rights,' 3094–97; 'The Government of Poland,' 3097; 'Repeal of the Missouri Compromise' 6 3098–100

Reading on 'Nullification' from J. Q. Adams's Fourth of July oration, 1831 ..... 1 142–45

Political thoughts and reminiscences by Henry Clay,—'Public Spirit in Politics,' 7 3774; Turkish savagery against Greece denounced, 3774; 'South American Independence,' 3775; 'Valedictory to the Senate,' 3776–78; 'Valedictory at Lexington' 7 3779–83

Lecture readings from Wendell Phillips,—'Hero of Hayti,' 20 11412–24; 'Antiquity of Inventions and Stories' 20 11424–27

Readings from Horace Greeley,—'Infancy of the United States,' 12 6656–61; 'Political Compromises' 12 6661

Political reading from E. L. Godkin,—'The Duty of Criticism in a Democracy' 11 6374–84

Readings of radical thought from John Weiss,—'Constancy to an Ideal,' 27 15770–77; 'The Court Fool' 27 15777

Readings from a thinker-preacher,—'Work and Play,' 5 2915–17; 'From the Age of Homespun,' 2918–21; 'The Founders,' 2921–24; 'Religious Music' 5 2924–26

Readings of thought, criticism, and poetry from R. W. Emerson,—'The Times,' 9 5433; 'Friendship,' 5435; 'Nature,' 5438; 'Compensation, 5441; 'Love,' 5443; 'Circles,' 5445; 'Self-Reliance,' 5448; 'History,' 5451; 'Each and All,' 5453; 'The Rhodora,' 5454; 'The Humble-Bee,' 5455; 'The Problem,' 5456; 'Days,' 5458; 'Musketaquid,' 5459; From the 'Threnody,' 5462; 'Concord Hymn,' 5465; 'Concord Ode' 9 5465

Readings from Andrew D. White,—'Reconstructive Force of Scientific Criticism,' 27 15853–56; 'Mediæval Growth of the Dead Sea Legends' 27 15856–66

Readings of critical thought from Chas. Eliot Norton,—'The Building of Orvieto Cathedral,' 18 10710–16; 'The Dome of Brunelleschi.' 18 10716–23

Readings from Lowell's prose,—'Uncle Zeb,' 16 9267–72; 'On Democracy,' 9272–76; 'On Condescension in Foreigners' 16 9276
From the prose of O. W. Holmes,—'The Three Professions' 13 7475–78
Readings from Thoreau,—'Work and Pay,' 25 14880–83; 'Solitude,' 14884–91; 'The Bean Field,' 14891–97; 'Walking' 25 14897–908

TRAVEL AND ADVENTURE

Readings of travel in France from Arthur Young 27 16264–76
Bryce on 'The Ascent of Ararat' 5 2652
Readings of travel from A. R. Wallace,—'How the Rajah Took the Census,' 26 15519–25; 'Life in the Malay Archipelago' 26 15526–30
Travel readings from Sir R. F. Burton,—'A Journey in Disguise,' 5 2889–96; 'En Route' 5 2896–903
Interesting readings by Sir Samuel Baker,—'Hunting in Abyssinia,' 3 1278–85; 'The Sources of the Nile' 3 1285–87
Travel readings from Henry Drummond,—'Africa and Its People,' 9 4898–900; 'The East-African Lake Country,' 4900–04; 'White Ants' 9 4905–12
Arctic travel readings from Nansen,—'An Evening's Aurora,' 18 10556–58; 'The Polar Night,' 10558; 'The New Year, 1896: Our Daily Life,' 10558–61; 'The Journey Southward' 18 10561–64
From Bodenstedt's 'Thousand and One Days in the East' 4 2120–26
Sir John Mandeville's 'Travel Sketches,'—'The Marvelous Riches of Prester John,' 17 9658–60; 'From Hebron to Bethlehem' 17 9660–63
From Haeckel's 'A Visit to Ceylon' 12 6782–92
Travel sketches by De Amicis,—At Constantinople, 1 455–58; Cordova in Spain, 458–62; 'Holland, the Land of Pluck,' 462–70; 'The Dutch Masters' 1 471–78
Las Casas's account of the Island of Cuba 6 3335–38
Audubon's 'A Dangerous Adventure' 2 957–61
Mrs. Abigail Adams's letters from Paris and London 1 94–109
Travel sketches by W. C. Prime,—'The Old Man at the Water-Wheel' in Egypt, 20 11822; 'The Defeat of the Christian Host at Galilee,' A. D. 1187, 11823–28; 'A New England Auction: the Lonely Church in the Valley' 20 11828–36
John Adams at the French Court 1 130–32
W. W. Story's sketches,—'The Ghetto in Rome,' 24 14052–55; 'The King of the Beggars,' 14055–60; 'Spring in Rome' 24 14061
George Borrow's 'A Meeting with the Gipsies in Spain' 4 2189–203
Travel story from Xenophon,—'Hardships in the Snow' 27 16254–58
Norman Macleod on 'Highland Scenery' 16 9500
Hearn's Japanese travel sketches,—'The Storm,' 12 7132–43; 'My First Day in the Orient,' 7143–47; 'Impressions and Memories,' 7148; 'The Temple Kwannon,' 7149; 'The Shintō Faith' 12 7151–52
Travel sketches by Linnæus,—'Lapland Observations,' 16 9084–86; 'Visit to the Lapland Alps' 16 9086–90

John Fiske on Magellan's famous voyage around the world.....10 5781–96
Snider's 'Battle of Marathon,' from his 'A Walk in Hellas'.....23 13603–26
Tyndall's travel sketch,—'The Matterhorn'.....26 15142–52
Travel sketches from Clemens's 'Life on the Mississippi,'—'The Child of Calamity,' 7 3789; 'A Steamboat Landing,' 3794; 'The High River and a Phantom Pilot,' 3795–801; 'An Enchanting River Scene,' 3801–03; 'The Lightning Pilot'.....7 3803–06
Quinet's Italian travel sketch,—'Naples and Vesuvius'.....20 11964–67
G. W. Curtis in Syria,—'Nazareth'.....7 4226–28
'The Desert' from Kinglake's 'Eothen'.....15 8600–04

NOTE—It may be well to remind the reader that in case of failing to meet under the expected head in the Classified Readings with examples from any particular author, those examples can be at once found by turning to that author in the Library. In some instances, a thinker-poet's prose and verse have been left together as desirable to be read together; or a political speaker's utterances have been classed under Thought rather than Oratory, to call attention to their value as thought. As readers become familiar with different classes of readings they will see how many could be assigned to more than one place, and that such as are not found in one are probably in one kindred to it.

CHARACTERS IN HISTORY

CONSPICUOUSLY REPRESENTING THE CULTURE OF MANKIND REFLECTED IN LITERATURE

Greek.— Homer, the earliest and the most delightful writer of Greek poetry, unsurpassed in any age in either the poetic charm of his verse, or the human interest of his pictures of action and character; through his comprehensive interests accepted for 1,200 years as an author of sacred Greek scripture 13 7551–61

Sappho, the supreme woman-poet of all history 22 12817

Solon, the typical Greek originator of social order based on a constitutional state 23 13642

Æschylus, the earliest originator of Greek drama, and the greatest tragic poet of all time 1 184

Sophocles, the greatest artist of Greek drama, and most perfect representative of the best age of Athenian intellect 23 13647

Euripides, the most modern in interest, the broadest and most thorough in humanity, and of the greatest influence upon the later development of drama, of all the Greek dramatists 10 5572

Aristophanes, by far the greatest master of comedy in all literature; equaled only by Plato and Homer in his mastery of Greek speech, either prose or verse 2 759–68

Thucydides, the Greek supreme master of dramatic historical narrative; the first, and one of the greatest, of historians intent only upon truth 25 14912–13

Socrates, the most elevated and the most creative example of Greek genius; the largest and loftiest moral and humane figure of the ancient world 23 13627

Plato, the most considerable figure, both as a great thinker and a perfect writer, known to the history of philosophy; his greatness duplicated by his masterly presentation of the teaching and method of Socrates 20 11519–21

Aristotle, the greatest scientist and most influential thinker of the ancient world; more even than Plato what Dante called «the master of those that know»; in his personal character, one of the typical examples of lofty human excellence; by far the most advanced master of ancient science 2 788–92

Demosthenes, the preëminent Greek patriot of Athens, in her time of later decline; his eloquence the supreme attainment of ancient oratory 8 4535–41

Hippocrates, the first and the greatest name in scientific medicine, the Greek initiator of medical study and medical practice entirely

substituting natural science for priestly superstition; the medical contemporary of the dramatists and philosophers of the greatest age of Greece 30 79

Galen, the greatest physician of antiquity, nearly 600 years after Hippocrates; in practice at Rome A. D. 170–200; notable for his use of dissection, and the creator of a well-studied system of all medical knowledge; from his day, for 1,500 years, the greatest of medical authorities 30 79, 80

Latin.—Cicero, the unrivaled orator of Roman statesmanship, and unsurpassed essayist of Latin literature 7 3675–86

Julius Cæsar, the Roman of unsurpassed military and political genius; initiator of imperialism in its loftiest form; and in every way one of the supreme intellects of the human race 5 3037–46

Virgil, the preëminent Latin representative of classical culture based on Greek and Roman mythology; his tradition for a thousand years that of a Bible 26 15413–23

Livy, the great literary master of the story of Rome; at his best in the many speeches ascribed by him to historical characters.. 16 9091–94

Seneca, the most notable literary contemporary of Christ; a Roman Stoic philosopher writing in praise of poverty, but immensely wealthy; put an end to his own life at the command of Nero. 22 13119–23

Marcus Aurelius, one of the ideal figures of history beyond the limits of Christianity; Roman emperor A. D. 160–180; author of a volume of ethical and religious thoughts written in Greek, the ethical and spiritual veracity of which appeal to universal human interest. 2 1022–28

Chinese.—Confucius without exception, and with no second, the supreme character of Chinese culture..... 6 3629–36

Jewish.—Josephus, the conspicuous representative Jew of the time directly after that of Christ; a man of the world of classical culture rather than of narrow Judaism..... 14 8361–64

Maimonides, the great free-thinker of Judaism; the Jewish Aristotle of Cordova in Spain in the twelfth century..... 16 9589–94

Spinoza, one of the great representative independent thinkers of history, especially representing the highest type of Pantheism in philosophy..... 23 13785–93

Polish.—Copernicus, originator of the true scientific view of our universe, as one of planets moving round the sun; a conception notably dominating all subsequent intellectual progress..... 7 4040–44

Swedish.—Linnæus, one of the great initiators of modern science; of unparalleled influence through the revolution effected in natural history; the founder of biology..... 16 9077–81

Swedenborg, the conspicuous modern representative of spiritism as the basis of an organic system of religion 24 14237

Dutch.—Erasmus, the greatest scholar and thinker of the middle Christian centuries; the supreme master of reformation of Christian religion through exact recovery of the teaching of Christ.. 10 5509–22

Vondel, Holland's greatest poet, the great anti-Calvinist satirist of the period of Barneveldt's judicial murder; author of an epic masterpiece, which suggested Milton's Satan 26 15491–93

Italian.—Dante, the supreme poet after Homer; the foremost genius of the race which produced Rome and Italy; the author who stands at the head of modern literature; in his personal story, one of the most striking figures in history 8 4315–47

German.—Walther von der Vogelweide, the greatest of the minnesingers; Germany's greatest lyric poet before Goethe, and the first supremely great lyric poet that the nations of modern Europe produced 26 15580

Hans Sachs, the famous Shoe-Maker Poet of Nuremberg, in the age of Luther; one of the most national and interesting figures in German literature from its dawn until Goethe 22 12609–13

Luther, a notable hero of German protest and struggle against Rome; of especial permanent influence as the founder, by his translation of the Bible, of German literature 16 9319–24

Lessing, a great historic representative of critical thought applied to tradition and custom in belief and life 15 9005–24

Alexander von Humboldt, in the first sixty years of the nineteenth century the most notable character of the world of learning and science 13 7770

Goethe, the successor in European literature to Voltaire and Rousseau, as initiators of free and complete human culture—the democracy of intellect and of learning 11 6385–95

Schiller, the preëminent German historical dramatist; notably successful also in dramatic historical studies 22 12880

Immanuel Kant, the chief German philosopher; as an original thinker the only modern philosopher who can be put beside Plato and Aristotle; notable for a marvelous humanity of spirit 15 8477–85

J. G. Herder, the father of the modern evolutionary philosophy, conceiving all culture as the natural product of collective human life 13 7259

Fichte, a German thinker and scholar; author of one of the world's greatest systems of philosophy; an ideal university educator, and one of the founders of the University of Berlin 10 5673–74

Hegel, the successor of Kant, Fichte, and Schelling in the German development of modern philosophy 12 7167

Arthur Schopenhauer, the fifth in time of the great German philosophers; in literary distinction and interest second only to Plato .. 22 12923

David Friedrich Strauss, the conspicuous German representative of negative and destructive thought applied to the early history of Christianity; the fourth and definitive edition of his 'Life of Jesus' translated by George Eliot 24 14107–10

Leopold von Ranke, German founder of the objective school of history; university professor at Berlin; author of 'History of the Popes,' and other notable histories 21 12074–76

Theodor Mommsen, the most illustrious of German historical scholars; eminent for his masterly studies of history as a development under laws of unity and progress 17 10206–08

Bismarck, one of the greatest Germans in history; the creator of the final Germany of modern times 4 1929–34

Hermann Sudermann, a German novelist and dramatist of the end of the century; one of the chief literary figures of modern Europe. 24 14163–66

Danish.—Ludvig Holberg, the chief representative in literature of Scandinavian genius and culture; in his comedies, especially, a Danish Shakespeare 13 7409–16

Russian.—Ivan Turgeneff, Russia's greatest artist in fiction; through his superiority to Russian limitations one of the great novelists of the world 25 15057–62

Spanish.—Armando Palacio Valdés, the most entertaining, natural, and satisfactory of the later Spanish novelists 26 15199

French.—Abélard, the conspicuous initiator of rationalistic protest against blind faith 1 27

Rabelais, the first complete type of French genius, followed by Molière, Voltaire and Diderot, Balzac and Hugo 21 12001–06

John Calvin, a French reformer, notable for helping to create a literary French language; but of greatest fame in history for the relentless dogmatic severity of his judgment of man's relation to Deity 6 3117–20

Ronsard, the conspicuous initiator of modern French poetry, comparable to Rabelais in prose; his songs unrivaled before Hugo 21 12378

Montaigne, the earliest and most original of modern essayists; unquestionably takes a high place among the representative men of humanity 18 10237–40

Descartes, a French philosophical scientist, notable for his efforts to reconstruct the science of thought 8 4585

Molière, the Shakespeare of French comedy; indubitably the greatest of comic dramatists 17 10153–64

Madame de Sévigné, one of the most notable of French social figures; of the highest literary distinction, through personal letters marked by intellectual power and strongly ethical motive 22 13153–55

Bossuet, the greatest of French Catholic divines, and one of the greatest French prose-writers and orators 4 2209

Racine, the greatest exemplar of French classical tragedy; most of his characters women; the great parts given to the heroines .. 21 12027–30

Montesquieu, a French scholar in the study of laws on which states are built, and of the principles which determine political development; his chief work notably influential as the political guidebook of the American Revolution 18 10249–54

Voltaire, the European representative of the great age of change from an age of absolutism to an age of democracy, and from an age of ecclesiastical rigor to an age of intellectual freedom ... 26 15449–57

Jean Jacques Rousseau, one of the most conspicuous precursors of the French Revolution, notable as the most effective French writer of his century 21 12438–30

Buffon, French author of a great 'Natural History,' which first brought the subject into popular literature 5 269

Diderot, a French thinker of original power; creator of the Encyclopédie; one of the greatest modern initiators of research for new knowledge and interest in new thought 8 4689–92

Lamarck, the great French originator of the theory that the cause of variations and the origin of species is the action of the natural conditions of existence in impressing and molding the plastic organism 7 4253

Madame de Staël, a character of great distinction for her strenuous opposition to Napoleon, and remarkable as the earliest cosmopolitan initiator of French interest in German thought and letters, as also in English politics and Italian art 23 13825–26

Balzac, the father of modern realism in fiction, and its greatest exponent; Europe's greatest writer since Shakespeare 3 1350–66

Victor Hugo, the greatest literary figure of nineteenth-century France; in his dramatic masterpiece, his best novel, and his lyrics, among the greatest writers of all ages 13 7709–24

Sainte-Beuve, the modern typical French interpreter of literature and life 22 12662

George Sand, the highest type of French woman of genius 22 12759

Ernest Renan, the conspicuous French nineteenth-century initiator of the study of the history of religions, including Christianity, according to the methods of natural science 21 12152–62

Edmond Schérer, a conspicuous European representative of the modern new-departure effort to interpret Christianity with critical discernment of its permanent spiritual elements 22 12865–67

English.—Bæda, the Shakespeare of Anglo-Saxon scholarship; one of the greatest writers known to English literature; of immense scholarly and educational activity; the father of English national education, and, in his greatest work, of English history 30 360

Alcuin, the most celebrated of early English educators, at York Cathedral school; the initiator under Charlemagne of German education and schools 1 295–98

Alfred the Great, the first king of a notably united England; in breadth and elevation of character without a peer among rulers before Washington; the earliest great builder of literature and education for the English people; the first founder of English power at sea, and successful defender of a realm under the English flag .. 1 389–96

Roger Bacon, the earliest and greatest English initiator of modern science; the originator of the conceptions commonly known from Francis Bacon; his masterpiece, one of the most remarkable productions of the human mind, dating from A. D. 1267 ..... 30 475

John Wyclif, the great Oxford schoolman, whose translation of the whole Bible into English, and demonstration of dissent from the Catholic faith, broadly initiated English departure from the limitations of Latin culture 27 16235

Chaucer, the greatest English genius in letters before Shakespeare, and of hardly less quality than Shakespeare; the founder of modern English literature 6 3551–64

Sir Thomas More, one of the great master spirits of humanist culture; closely associated with Erasmus; the author of 'Utopia,' as a study of social ideals 18 10295–97

Francis Bacon, a preëminent thinker and prose-writer; of greatest distinction for his ideas of the utility of science and the urgency of human progress; a precursor, rather than a performer, of thorough modern science 2 1168–69

Shakespeare, the chief representative in literature of the English-speaking peoples 22 13167

John Milton, one of the world's great epic poets, of splendid strain and profound influence; in literary style perhaps the greatest of English writers; notably near to the great Greeks 17 10037–46

John Locke, an English independent thinker of great importance after Descartes, in the development of philosophy; a precursor of Hume and Kant 16 9105–07

Sir Isaac Newton, one of the great scientists of history; notable for discoveries and theories of the highest significance for modern knowledge 18 10619–20

John Wesley, an English Oxford Churchman, drawn from strenuous attachment to the Establishment by motives of intense moral concern and human sympathy, and made, by the energy, fervor, and wisdom of his immense labors, the greatest founder of new departure in faith and ministry known to modern Christian history. 27 15790–94

Samuel Johnson, a supremely great scholar and critic in literature, of the age following that of Shakespeare 14 8283–90

David Hume, an important initiator of literary treatment of English history; a permanent influence as an ethical essayist and political thinker 13 7777–81

Edmund Burke, one of the most permanently effective statesmen-orators of the English Parliament; of great influence on both American and English development 5 2779–87

Edward Gibbon, author of an unchallenged and conspicuous historical masterpiece, giving him a secure place among the greatest historians of the world 11 6271–78

Robert Burns, Scotland's greatest native poet; in the vernacular of the common heart of man one of the greatest poets of all time. 5 2833–45

Sir Walter Scott, the most attractive and satisfying master of romance in all literature 22 12995

Percy Bysshe Shelley, an English poet of the highest class, and of very rare genius; notably a poet of intense passion for moral aims, of advanced thought, and preëminently a poet of nature. 23 13265–70

George Grote, a preëminent British scholar in history; author of the largest, truest, most adequate general picture ever drawn of Greek story and culture from the days of Homer to the time of Alexander 12 6745–47
Thomas Carlyle, the great Scotch protestant against «Hebrew old-clothes» in religion, and against outworn traditions generally...6 3231–42
T. B. Macaulay, the most widely read of English essayists and historians; notable for his enormous range of knowledge, and his brilliant power of description and narration.....16 9381–86
John Henry Newman, one of the most eminent literary Englishmen of modern times; a leader at Oxford of a special religious development of distinctly Romanist tendency 18 10597–605
John Stuart Mill, in several particulars one of the most remarkable men of whom we have any record; characterized by singularly strong passion for the improvement of mankind; author of economic writings and social studies of the highest rank.....17 10007–14
Charles Robert Darwin, the recent representative advocate of the theory of Evolution, with his own special theory that it is by means of Natural Selection 8 4385–93
Alfred Tennyson, the most representative English poet of the nineteenth century; one of the master-minstrels of literature, of profoundly believing and religious spirit 25 14581–87
W. M. Thackeray, the greatest English novelist of character and of manners; the greatest English artist in fiction 25 14668–72
Charles Dickens, the great English humorist in fiction; of the broadest popularity, and immensely effective on the culture of the time..8 4625
Gladstone, England's most notable statesman under Victoria; a marvelously powerful orator, and a prolific scholarly writer..... 11 6359–72
John Bright, one of the greatest statesmen-orators of modern England, of the broadest humanist and humanitarian principles.....4 2354
Charles Reade, a notably humanitarian novelist, to whom fiction was «the highest, widest, noblest, and greatest of all the arts»; his best novels aimed at the correction of abuses.....21 12105
J. A. Froude, an English historian and essayist of great charm and power as a writer; notable for clear and broad advanced views; successor of E. A. Freeman as professor of history at Oxford..11 6059–64
George Eliot, one of the greatest English writers and thinkers; a woman Socrates on the problems of life and of society.....9 5359–75
John Ruskin, an epoch-making English interpreter of art and of spiritual culture, with special and passionate interest in moral and social advance 21 12509–14
Herbert Spencer, an English embodiment of the modern attempt to base philosophy on natural science 23 13707
Matthew Arnold, an English critic of culture, notably representing new-departure thought at Oxford University.....2 844–55
E. A. Freeman, one of the most prolific, versatile, and learned of great English historians; without a living superior as an English historian of the far past 10 5977–79

F. Max Müller, a celebrated German-English scholar in the languages and literature of India; editor of the great series of 'Sacred Books of the East'.....18 10425–29; 29 395

T. H. Huxley, one of the greatest modern English masters of scientific research, and of the application of scientific principles to the study of culture; of unrivaled distinction as a speaker and a writer.....13 7805–14

William Stubbs, the greatest of scholars in the history of Germanic civilization and constitutional order in England, Germany, France, and Spain; an authority above all other 24 14139

Algernon Charles Swinburne, the latest surviving of the six preëminent English poets under Victoria, 24 14289; the supreme English poet of childhood.....24 14293

W. E. H. Lecky, an English historical writer of specially great importance for his studies of the history of Thought and Morals; and for his great 'History of England in the Eighteenth Century'.15 8929–34

John Addington Symonds, one of the chief humanist scholars and expositors of modern times, author of histories of culture, Greek and Italian, of very special value.....24 14337–39

American.— Benjamin Franklin, next to Washington, the conspicuous patriot of the American Revolution; one of the great humanist and scientist figures of the modern world.....10 5925–37

George Washington, the preëminent example in history of genius for patriotism; conspicuous above all other modern instances of greatness through the intelligence and consistency which made the American Revolution the initiation of the greatest nation in history.....26 15665

John Adams and John Quincy Adams, father and son, eminent intellectual representatives of New England in early American statesmanship.....1 126, 134

Thomas Jefferson, an epoch-making figure in American political development; founder of the first party departure in American politics.14 8229

James Madison, the notable representative, after Washington, of clear conceptions and conclusive reasoning looking to a Constitutional Union.....16 9531

John C., Calhoun, the ablest representative political thinker and statesman of the pro-slavery South 6 3087–89

Henry Clay, the most brilliantly effective of American political orators; and a most notable exponent of American political culture.....7 3761–73

Daniel Webster, the impressively great orator of the National Constitution of the United States, against both Calhoun's Nullification and Clay's Compromise.....27 15728–30

Washington Irving, the most conspicuous and interesting of the founders of American literature.....14 7991–8000

George Bancroft, the most literary of the earlier representatives of American historical writing; author of a standard history of the United States to the first administration of Washington.....3 1433–39

William Ellery Channing, the earliest and ablest Boston initiator of Ethical Culture Christianity in place of the Puritan Dogmatic system 6 3513

Ralph Waldo Emerson, the conspicuous American master of Broad Church humanist Puritanism; one of the finest examples in literature of original thought in both prose and verse..9 5421–33; 12 6724

Nathaniel Hawthorne, the most distinguished and most original of American novelists; the preëminent romancer of New England and of Puritanism 12 7053–61

Louis Agassiz, one of the greatest of modern teachers of natural science; founder of the unsurpassed museum of zoölogy at Harvard University 1 212

William Cullen Bryant, America's chief early poet from 1811, and a journalist of unsurpassed eminence for culture and character — the creator of the New York Evening Post..... 5 2623–25

Henry W. Longfellow, one of the artist founders of American literature; a New Englander with the spirit of Greek culture; his version of Dante one of the few great translations of literature ... 16 9143–49

John Greenleaf Whittier, the New England humanist Puritan in poetry and religious insight..... 27 15911–16

Abraham Lincoln, the most convincing speaker of his time; author of speeches marked by clear expressive and persuasive eloquence, of an art far beyond the common reach of statesmanship or oratory..... 16 9059–64

Oliver Wendell Holmes, the humorous and humanist poet and thinker of Boston Puritanism 13 7457–62

Horace Greeley, an American journalist of heroic figure and epic distinction; of unsurpassed abilities and activities in the history of journalism — the creator of the New York Tribune 12 6653

Charles Sumner, the conspicuous New England United States senator and orator, of the period following that of Webster and Clay. 24 14221–23

Henry Ward Beecher, the most conspicuous and impassioned humanist of the modern pulpit; notably a thinker, humorist, and poet . 3 1713–19

James Russell Lowell, foremost representative of American letters in the last half of the nineteenth century; as a critical thinker and poet of the finest Puritan type..... 16 9229–37

Julia Ward Howe, a conspicuously representative English-American woman; a type of the best Boston culture; author of the 'Battle Hymn of the Republic' 13 7645–47

Francis Parkman, brilliant American historian of the great struggle in North America between England and France, the result of which was so profoundly decisive of American developments . 19 11087–91

Phillips Brooks, an American Broad-Church pulpit orator of the highest international distinction..... 4 2417–20

DRAMAS OF NOTE

AND DRAMATIC CHARACTERS FROM ALL LITERATURES, ANCIENT AND MODERN

Greek.—Æschylus: 'The Persians'; Xerxes, the Persian king; Atossa, his aged mother; a messenger who reports the defeat of Xerxes at Salamis; the ghost of Darius; a Chorus of Persian elders...1 185

'The Suppliants'; Danaüs, father of fifty daughters; Ægyptus, father of fifty sons; Pelasgus, king of Argos; a Herald; Chorus, consisting of the daughters of Danaüs.....1 186

The Seven Against Thebes'; Eteocles and Polynices, sons of Œdipus; Adrastus, king of Argos; Antigone and Ismene, daughters of Œdipus; a Messenger; a Herald; a Chorus of Theban maidens.....1 187

The 'Prometheus'; Force and Strength; Hephæstus; Io; Hermes; Oceanus; Chorus of the daughters of Oceanus.....1 188

The 'Agamemnon'; Clytemnestra the queen; Agamemnon the king; a Herald; Cassandra; Ægisthus, Clytemnestra's paramour; Chorus of Argive elders.....1 189

'The Choëphori'; Orestes, son of the murdered Agamemnon; Pylades, his friend; Electra, his sister; an old nurse; Ægisthus and Clytemnestra; Chorus of captured women.....1 190

'The Eumenides'; a Pythian priestess; Orestes; Apollo, who appears to Orestes; the ghost of Clytemnestra; Athena; Chorus of the Furies.....1 190

Sophocles: 'Antigone'; Polynices and Eteocles, brothers who kill each other in combat; Creon, the king, who refuses funeral rites to Polynices; Antigone who performs these in defiance of the death penalty threatened by Creon.....23 13650; 30 119

'Œdipus at Colonus'; Œdipus, the aged hero; Polynices his unfilial son; Antigone, the gentle and devoted daughter of Œdipus...23 13664

'Œdipus the King'; Œdipus, represented as a Greek ideal; Iocasta, thoughtless and skeptical; the soothsayer Tiresias.....30 70

'Ajax'; Ajax, deprived of reason, and a suicide; Teucer, his brother; Ulysses, to whom the arms of Achilles had been given instead of to Ajax.....23 13667; 30 192

Euripides: 'Iphigenia,' a drama (407 B. C.); Iphigenia the heroine, Orestes her brother, and Pylades his devoted friend.....30 69

'Andromache'; Pyrrhus, son of Achilles; Andromache, Hector's widow, slave to Pyrrhus; Hermione, wife of Pyrrhus; Peleus, grandfather of Pyrrhus; Orestes, cousin of Hermione for whom he slays Pyrrhus.....30 120

'Alcestis'; Admetus doomed to die, or find a substitute; Alcestis, his wife, who offers herself in his place; Hercules who undertakes to rescue Alcestis.....30 190

'Ion' (423 B. C.); Ion, ancestor of the Ionians of Athens; Creusa, his mother, unwittingly seeking his death.....30 190

Aristophanes: 'The Birds' (414 B. C.), a burlesque on Greek mythology; Euelpides and Peisthetærus, a couple of old Athenians; Tereus, king of birdland.....2 763; 30 191

'The Clouds' (423); Strepsiades, an unscrupulous old rascal; his spendthrift son Pheidippides; Socrates importuned by the old man to tell him how to cheat his creditors,—a savage satire upon the great philosopher.....2 761; 30 119

Latin.—Plautus: 'Aulularia,' a Latin comedy; Euclion, an old miser; a pot of gold which he digs up.....30 120

French.—'Adam,' the oldest drama in the French language, by an unknown author in the twelfth century; Adam; Eve; God; etc...30 294

Augier, Émile; and Sandeau, Jules: 'Mr. Poirier's Son-in-Law,' a classic French comedy; Poirier, a rich tradesman; the Marquis Gaston de Presles, a ruined aristocrat who marries his daughter Antoinette; Madame de Montjoy, to whom the Marquis devotes himself; Verdelet, Poirier's friend.....30 252

Beaumarchais: 'The Barber of Seville' (1775), the first of the famous Figaro trilogy of comedies, satirizing the privileged classes; Figaro, a barber; Rosine, a coquettish beauty; Bartholo, her tutor and guardian, in love with her; Count Almaviva, Rosine's lover; Don Basilio, an organist and Rosine's teacher.....30 307

Delavigne, Cassimir: 'The Sicilian Vespers' (1819), a dramatic picture of the massacre of the French in Sicily in 1282; John of Procida; his son Loredan; Montfort, Loredan's friend; Princess Amelia, betrothed to Loredan but in love with Montfort.....30 409

Molière: 'Les Précieuses Ridicules' (1659), a famous satirical comedy; Madelon and Cathos, two country ladies affecting literary style; their lovers, of whom they require literary affectation; Mascarille and Jodelet, valets, whom the lovers cause to represent them and make the ladies ridiculous.....30 217

'L'Avare,' the Miser (1668), a prose comedy, one of the most famous by Molière; Harpagon, an old miser; Mariane, whom he designs to marry; Elise his daughter, and Anselme, to whom he wishes to marry her; Cléante, his son, preferred to him by Mariane; Valère, in love with Elise; La Flêche, a valet.....30 308

'Tartuffe' (1669), one of Molière's most famous comedies; Madame Parnelle, an old lady, very devout; Orgon, her married son; Elmire, wife to Orgon; their son and daughter; Tartuffe, a typical religious hypocrite.....30 520

'Les Femmes Savantes,' the Learned Women (1672), one of Molière's most popular comedies; Chrysale, an honest tradesman; Philaminte his wife and Belise his sister, affecting a love of polite

learning; Armande and Henriette, his daughters; Ariste, his brother; Clitandre, suitor to Armande 30 424

'L'Ecole des Femmes,' the School for Wives (1662); Arnolphe, a middle-aged man; Agnes, his young ward, whom he means to marry; Horace, son of Arnolphe's old friend, and lover of Agnes. 30 557

'Le Malade Imaginaire' (1673), a three-act comedy, Molière's last work; Argan, who thinks himself ill; Monsieur Purgon his physician; Angélique, his daughter; Thomas Diafoirus, a young doctor, designed by Argan for Angélique; Cléante, a lover preferred by Angélique; Béralde, Argan's brother, favorer of Cléante; Toinette, a servant girl, disguised as a doctor..... 30 308

Racine: 'Mithridate' (1673), a tragedy of great power, depicting Mithridates king of Pontus; Monima his betrothed; Xiphares, a chivalrous son in love with Monima; and Pharnaces, a treacherous son 30 556

'Andromache,' one of the author's greatest works; its Andromache a modern character; a great love drama..... 30 120

'Athalie,' a biblical tragic drama; Athaliah; the boy king Joash.... 30 122

Scribe and Légouvé: 'Adrienne Lecouvreur' (1849), a drama of witty dialogue and strong dramatic situations; Adrienne Lecouvreur, a beautiful actress; Maurice, Count de Saxe, her lover; the Princess de Bouillon, of whom he had been an admirer..... 30 310

Voltaire: 'Alzire,' a tragedy, Voltaire's masterpiece; Montèze, a native king of Potosi; Alzire, his daughter; Guzman, Spanish governor of Peru, whom Alzire is over-persuaded to marry; Zamore, her native lover, reported dead but reappearing as a captive to Guzman; Alvares, Guzman's father..... 30 309

German.— Lessing, Gotthold Ephraim: 'Nathan the Wise,' a literary, purpose drama, designed to teach charity and toleration; the Jew Nathan; Recha, his adopted daughter; a Christian knight, her lover; the Jewish patriarch; the Sultan Saladin..... 30 172

Schiller: 'William Tell' (1804), the latest of its author's dramas; Albrecht, duke and emperor; his bailiffs Gessler and Beringer; William Tell; Swiss patriots..... 30 407

Danish.— Ibsen, Henrik: 'Ghosts' (1881), a powerful dramatic embodiment of the significance of heredity; Oswald Alving, son of a father whose vices were his death; Mrs. Alving his mother; her adviser Pastor Manders..... 30 313

Flemish.— Maeterlinck, Maurice: 'The Blind,' a play of symbolism, the characters of which are an old priest and a company of blind men and women..... 30 312

Italian.— Guarini: 'Il Pastor Fido' (1585), a pastoral drama, its author's masterpiece; Amarilli, the heroine, and Silvio to whom she is betrothed; Mirtillo, a lover of Amarilli whom she prefers; Corisca, in love with Mirtillo..... 30 433

Spanish.— Echegaray, José: 'The Great Galeoto' (1881); Julian and his young wife Teodora; Ernest, their adopted son; Nebreda, who calumniates Teodora..... 30 121

English.—Addison, Joseph: 'Cato of Utica' (1713), representing Cato's last desperate struggle against Cæsar; Cato and Cæsar the chief characters 30 118

Congreve, William: 'The Mourning Bride' (1697); Almeria, daughter of King Manual of Granada; Alphonso, whom she marries; Anselmo, Alphonso's father; Garcia, son of Gonzalez; Zara, captive African princess 30 120

Gay, John: 'The Beggar's Opera' (1728); Captain Macheath, leader of a gang of thieves; Peacham, receiver of stolen goods; Polly Peacham, Macheath's wife, one of the most interesting characters in English drama 30 121

Goldsmith, Oliver: 'She Stoops to Conquer' (1773), an admirable comedy, founded on an incident of the author's life; Squire Hardcastle; Tony Lumpkin, his stepson; Kate, his daughter; Marlow, a suitor to Kate; Constance Neville, designed for Tony by his mother; Hastings, in love with Constance 30 288

Shakespeare. See below.

Still, John: 'Gammer Gurton's Needle' (1566), a Cambridge University play, one of the earliest comedies in English; Gammer Gurton, an old woman; her servant Hodge; Tib, her maid; Cock, her servant boy; Diccon the Bedlam; Dame Chat and her maid Doll; Master Baily and his man Scapethrift; Dr. Rat, the curate. 30 124

Swinburne, Algernon Charles: 'Atalanta in Calydon,' a tragedy on the Greek model, very beautiful in its choral songs; Œneus, and Althæa his wife; their son Meleager; Atalanta, a priestess, beloved by Meleager; Toxeus and Plexippus, brothers of Althæa, whom Meleager slays in a quarrel about Atalanta 30 122

'Chastelard' (1869), a tragedy protraying Mary Queen of Scots; Mary the Queen and her lover Chastelard; Murray, her minister of state; Mary Beaton; Bothwell 30 228

Taylor, Sir Henry: 'Philip van Artevelde' (1834), an English tragedy of remarkable excellence; a picture of Philip van Artevelde's great struggle as a popular leader at Ghent in 1381 and his death in 1382 ..... 30 338

Udall, Nicholas: 'Ralph Roister Doister' (1541), the first English comedy; Gavin Goodluck, a thrifty merchant; his betrothed Dame Custance, a rich widow; Madge Mumblecrust, her maid; Ralph, a suitor to the widow, and Mathew Merrygreek, his go-between 30 124

Shakespeare, William: 'Love's Labour's Lost'; Ferdinand, King of Navarre; his three lords, Biron, Dumain, and Longaville; the Princess of France; Rosaline; Don Adriano, a fantastical Spaniard; Sir Nathaniel, a curate; Holofernes, a schoolmaster 30 380

'Two Gentlemen of Verona'; Valentine of Verona; Proteus, his faithless friend; Speed, his servant, a clown; Launce, servant to Proteus; his dog Crab; Julia, the heroine; Silvia 30 381

'The Comedy of Errors'; Antipholus of Ephesus, and Antipholus of Syracuse, twin brothers; the Dromio twins, their servants; Duke Solinus; Adriana, wife to Antipholus of Ephesus; Luciana, her sister; Æmilia and Ægeon; Dr. Pinch 30 382

'Romeo and Juliet'; Capulet and Montagu, heads of rival houses; Romeo a Montagu, and Juliet a Capulet, lovers; Mercutio and Tybalt; Friar Laurence a garrulous old nurse 30 382

'Henry VI.,' Part i.; Henry VI.; Talbot and Exeter; York and Warwick; Joan of Arc.

Part ii.; King Henry VI.; Margaret, his Queen; Suffolk, her guilty lover; Duke Humphrey, the Protector; Buckingham, conspirator with Margaret against Humphrey's life; Jack Cade, leader of an insurrection.

Part iii.; Queen Margaret; Gloster (Richard III.); King Henry VI., imprisoned and assassinated; Edward, Gloster's brother, made King Edward IV.; Clarence, another brother.....30 383

'Richard III.'; Gloster (Richard III.); Clarence, his brother, whom he murders; Anne, widow of his murdered brother Edward; Tyrrel, hired assassin of the two young sons of Edward; Hastings and Buckingham; Richmond, who defeats Richard on Bosworth Field, and becomes Henry VII.....30 383

'The Merchant of Venice'; Antonio, a generous merchant; Shylock, a Jew money lender; Bassanio, Antonio's friend; Portia, disguised as a doctor-at-law; Jessica, Shylock's daughter; Nerissa, Portia's maid; Lorenzo, Jessica's lover.....30 384

'King John'; John, the base un-English king; the young prince, Arthur, the rightful heir, whose death John compasses; Constance, Arthur's mother; the Bastard, Faulconbridge, King John's right-hand man 30 385

'Midsummer Night's Dream'; Duke Theseus; Hippolyta, whom he is to wed; Lysander and Hermia, lovers; Demetrius and Helena, lovers; Queen Titania, and her train of fairies; Oberon and Puck; Bottom, Snout, Snug the joiner.....30 385

'Richard II.'; Richard II., a weak king; Bolingbroke, who supplanted him, and became Henry IV.; old John of Gaunt; Exton, hired by Henry to kill John.....30 386

'All's Well That Ends Well'; Bertram, a young count; Helen, who wins him in marriage; the old countess, Bertram's mother; Parolles, a cowardly braggart.....30 387

'The Taming of the Shrew'; Baptista, a rich old gentleman of Padua; Katharina and Bianca, his daughters; Petruchio, who seeks to win Katharina; Lucentio, Bianca's lover; Christopher Sly.30 387

'King Henry IV.'; Part i.; King Henry, who had caused the death of Richard II.; Prince Hal, his son; Hotspur, head of the Percy faction; Falstaff.

Part ii.; King Henry, who comes to his end; Prince Hal, who becomes Henry V.; Falstaff; Dame Quickly; Pistol; Justice Shallow; Doll Tearsheet... .....30 388

'Merry Wives of Windsor'; Sir John Falstaff; Bardolph, Nym, and Pistol, his men; Mrs. Ford and Mrs. Page, the Merry Wives; Shallow, a country justice; his cousin, Slender, and Slender's man, Simple; Doctor Caius, and Dame Quickly, his housekeeper; Anne Page, and Fenton her lover.... ....30 389

'King Henry V.'; bluff King Harry, Shakespeare's most notable ideal; Fluellen, a Welsh companion of Henry; Kate, the French King's daughter, whom Henry woos; Pistol, Bardolph, and Nym.30 390

'Much Ado About Nothing'; Hero, and her lover Claudio; Beatrice, and her lover Benedick; Don John, the villain of the play; Dogberry, the constable, and goodman Verges; Friar Francis 30 390

'As You Like It'; Orlando, a manly youth; Oliver, his villainous elder brother; Adam, their servant; Celia, daughter of the reigning duke; Rosalind, her cousin; Touchstone, the clown; Jacques, a blasé libertine; Audrey.....30 391

'Twelfth Night'; Olivia, a rich lady; the Duke Orsino, in love with her; Malvolio, her steward; Sir Toby Belch, her kinsman; Maria, her maid; Sir Andrew Aguecheek, a suitor; Viola, and her brother Sebastian.....30 391

'Julius Cæsar'; Cæsar; Brutus, Cassius, and Casca, chief conspirators against Cæsar; Antony; Portia, wife of Brutus.....30 392

'Hamlet'; Hamlet, prince of Denmark; Claudius, his uncle, now king, through killing Hamlet's father; the Queen, his mother, married to Claudius; Polonius, an old counselor; Rosencrantz and Guildenstern, treacherous courtiers; Horatio, Hamlet's friend; Ophelia, to whom Hamlet is engaged; Laertes, her brother...30 393

'Troilus and Cressida'; Troilus, a young Trojan; Cressida, with whom he is in love; Diomed, Ajax, Ulysses, Agamemnon, Nestor, and Achilles, Greek leaders before Troy; Pandarus, Cressida's uncle; Hector, the Trojan hero; the foul-mouthed Thersites.....30 393

'Othello'; Othello the Moor; Desdemona, whom he has wedded; Cassio, appointed lieutenant by Othello; Iago, who hates Othello for this appointment; Roderigo, in love with Desdemona, and a tool of Iago; Emilia, Iago's wife.....30 394

'Measure for Measure'; the Duke disguised as a friar; Angelo and Escalus, his deputies; Claudio, condemned to death by Angelo; Angelo's sister, Isabella; Mariana, formerly betrothed to Angelo.30 395

'Macbeth'; Macbeth, king, by the murder of King Duncan; Banquo, his comrade in a successful campaign; Lady Macbeth; Malcolm and Macduff, Duncan's sons.....30 395

'King Lear'; Lear, the king; Cornwall and Albany, sons-in-law to whom he divides his kingdom; Goneril and Regan, malignantly wicked daughters; Cordelia, a faithful daughter; Gloster; Edmund, an evil son to Gloster, and Edgar, a faithful son; Kent, the king's nearest friend..... .....30 396

'Timon of Athens'; Timon, a rich lord; Flavius, a faithful steward; Alcibiades, an old acquaintance; Apemantus, a cynical dog. 30 397

'Pericles, Prince of Tyre'; Pericles, the prince; Thaïsa, his wife; Marina, their daughter; Cerimon, a good physician; Cleon and Dionyza, with whom Marina grows up 30 397

'Antony and Cleopatra'; Cleopatra, Queen of Egypt; Antony, the Roman soldier, her lover; Octavia, Cæsar's sister, whom Antony marries; Enobarbus, a follower of Antony..... 30 398

'Coriolanus'; Coriolanus, a Roman patrician; Volumnia, his mother; Virgilia, his wife; Valeria, her friend..... 30 398

'Cymbeline'; Cymbeline, the British king; Imogen, his daughter; Posthumus, to whom she is secretly married; Cloten, the king's worthless stepson, whom he wishes Imogen to marry; Iachimo, who attempts a plot against Imogen..... 30 399

'A Winter's Tale'; Leontes, king of Sicily; Hermione, his wife, about whom he is insanely jealous; Polixenes, king of Bohemia, and guest of Leontes; Perdita, Hermione's daughter; Florizel, son of Polixenes, and Perdita's lover; Autolycus, with a genius for thieving..... 30 399

'The Tempest'; Prospero, rightful duke of Milan; Miranda, his daughter; Caliban, their slave; Antonio, his brother, in possession of the dukedom; the king of Naples, Antonio's confederate; Ferdinand, son of the king of Naples; Gonzalo, an old friend of Prospero; Sebastian, a courtier; Stephano, a butler, and Trinculo court jester..... 30 400

'Henry VIII.'; King Henry; Queen Katharine; Anne, Henry's second queen; Cardinal Wolsey; the Duke of Buckingham; Cranmer, archbishop, tried for heresy; Bishop Gardiner, his persecutor..... 30 401

NOVELS OF NOTE

AND CHARACTERS CREATED BY NOVELISTS

Alarcón, Pedro Antonio de: 'The Child of the Ball,' a powerful and tragic novel; Rodrigo, a debtor; Perez, a money lender; Manuel, young son to Rodrigo; Don Trinidad, the curate; Soledad, Perez's daughter, with whom Manuel falls in love; Antonio Arregui, who marries Soledad.....30 221

'Captain Veneno,' a story of Madrid in 1848; Captain Veneno, a wounded soldier; Doña Teresa, who shelters him; her daughter Angustias.....30 220

Aldrich, Thomas Bailey: 'The Story of a Bad Boy,' a humorous, partly autobiographical novel; Tom Bailey, the hero; Rev. Wibird Hawkins, instructor in goody-goody conduct.....30 542

Aleman, Mateo: 'Guzman de Alfarache,' a Spanish romance of rascal and vagabond life; Guzman, who tells his adventures.....30 380

Allen, James Lane: 'The Choir Invisible' (1897), a romance of pioneer life in Kentucky one hundred years ago; John Gray an idealist schoolmaster; Amy Falconer, a pretty flirt; Mrs. Falconer, the ideal woman of the story.....30 143

Andersen, Hans Christian: 'The Improvisatore,' a Danish romance of special autobiographic interest; Antonio, a poor chorister boy in Rome; Bernado, his patrician friend; Annunziata, a famous Spanish singer, with whom both are in love.....30 160

Astor, William Waldorf: 'Sforza' (1889), a study of Italian scenes at the opening of the sixteenth century; Ludovic Sforza, Duke of Milan; Isabelle, widow of the murdered Duke; Louis XII. of France; Hermes, nephew of Ludovic; Bernadino, in love with Isabelle; Narvaez, a famous Spanish fencing-master; Almodoro, a soothsayer; the Chevalier Bayard.....30 292

Auerbach, Berthold: 'On the Heights' (1865), considered the author's finest work; Countess Irma at a German court; the King, fascinated by her beauty; Walpurga, a peasant woman employed by the Queen as a nurse.....30 159

Balzac: 'Cesar Birotteau'; Birotteau, a French shopkeeper; Constance, his wife; Césarine, his daughter; Du Tillet, an unscrupulous clerk; Roquin, the notary; Vauquelin, the great chemist.....30 347

'The Chouans' (1829); Marie de Verneuil, a young girl; the Marquis de Montauran, royalist leader in Bretagne; Hulot, a rough republican commandant; Marche-à-Terre, a ferocious, but honest fanatic.....30 182

'The Country Doctor' (1833); Genestas, known as Captain Bluteau; Dr. Benassis, a country doctor, the central character of the story; Jacquotte, the doctor's cook.....30 183

'Eugénie Grandet' (1833); Father Grandet, a rich miser; Eugénie, his daughter, and her mother; Charles, Eugénie's handsome cousin; Monsieur de Bonfons, an old friend whom she finally marries. 3 1351; 30 182

'Père Goriot' (1834), the story of a French Lear; Père Goriot, a retired manufacturer; Anastasie and Delphine, his married daughters, to whom he has given his whole fortune; Eugène de Rastinac, who becomes Delphine's admirer.....3 1351, 1360; 30 18[illegible]

'Alkahest'; Balthazar Claës, a wealthy chemist seeking to solve the mystery of matter; his daughter Marguerite, one of Balzac's finest creations.....30 378

'Cousin Bette' (1846), a powerful picture of Parisian tastes and vices; Lisbeth Fischer, or Cousin Bette, an eccentric poor relation; Adeline, wife of Baron Hector Hulot; Madame Marneffe, an unscrupulous beauty; the Baron, a base voluptuary...3 1362; 30 184

'Cousin Pons' (1847); Sylvain Pons, the hero, a simple-hearted old musician; the Marvilles, his purse-proud cousins; Gaudissard, a theatre director.....3 1362; 30 184

'The Duchesse de Langeais,' a study of the aristocracy of Paris under the Restoration; the Duchess, a typical French lady, Armand de Montriveau, a determined lover; the Duke, living a military life apart.....30 218

Baring-Gould, S.: 'Richard Cable' (1888); Richard, a light-ship keeper; Josephine, a young lady rescued by him; Richard's seven daughters.....30 423

Barr, Mrs. Amelia: 'Jan Vedder's Wife,' a story of Shetland Islands life fifty years ago; Jan Vedder, a handsome young sailor, self-indulgent and extravagant; Margaret, whom he marries, the thrifty and stingy daughter of rich Peter Fae.....30 144

Barrie, J. M.: 'The Little Minister' (1891); Gavin Dishart, the hero, a boy preacher; Margaret Dishart, his mother; Dominie Ogilvy, who turns out to be Gavin's father; Babbie, the Egyptian, promised bride of Lord Rintoul.....30 54

Besant, Walter: 'All Sorts and Conditions of Men,' a story which suggested the famous People's Palace of East London; Angela Messenger, a wealthy orphan, and university graduate, an enthusiast for helping the workingwomen of East London; Harry Goslett, associated with her.....30 274

'For Faith and Freedom' (1888); Rev. Comfort Eykin, chaplain in Monmouth's Rebellion; Grace, his daughter, who tells the greater part of the story; Robin Challis, her lover; Humphrey Challis, also in love with Grace; Barnaby Eykin, her brother..30 106

'Children of Gibeon,' a study of social problems in London; Lady Mildred Eldredge, a rich widow; Valentine and Violet, Lady Mildred's daughter, and a waif adopted and brought up with her; Claude, a young university man.....30 149

Björnson, Björnstjerne: 'Synnövé Solbakken' (1857), Synnövé, daughter of a Norwegian farmer; Thorbjörn Granliden, her schoolmate and lover; Thorbjörn's severe father; Solbakken, Synnövé's father. 30 524

'The Fisher Maiden' (1868); Petra, a strong-natured, imaginative girl, said to embody many traits of the author. 30 109

Black, William: 'A Daughter of Heth' (1871); Catherine Cassilis, or Coquette, a Scotch-French daughter of the sunny south of France; her uncle, minister of Airlie in Scotland, whose ward she becomes. 30 255

'Green Pastures and Piccadilly' (1875), a story of England and America; Hugh Balfour, a young reformer; Sylvia, his wife, who thinks herself a hindrance to him; the Van Rosens, with whom she goes to America. 30 255

Blackmore, R. D.: 'Lorna Doone'; a Devonshire story, the author's masterpiece; John Ridd, the hero; the Doones, a band of brigands in Bagworthy Forest; John's mother, and sisters Annie and Lizzie; Lorna, the child-queen of the Doones; Carver Doone, with whom John fights a duel. 4 2014; 30 518

'The Maid of Sker,' a story of the last twenty years of the eighteenth century in England and Wales; «Fisherman Davy» Llewellyn, a sailor; Bertha, the heroine; Rodney Bluett, a naval veteran; «Black Evan's» five sons; Parson Chowne, a giant villain; Lady Isabel Carey. 30 542

Bourget, Paul: 'The Disciple,' a story of Paris after 1870; an agnostic philosopher; a young man who becomes his disciple; a young girl whose death the disciple causes; her brother, who kills the disciple in a duel. 30 251

'Cosmopolis'; Countess Steno; Bolislas Gorka, an irritable Slav; Lincoln Maitland, an American artist; Dorsenne. 30 93

Boyesen, H. H.: 'Gunnar: A Tale of Norse Life' (1874); Gunnar Thorson; his father, Thor Gunnarson, a cottager; his grandmother, old Gunhild; Atle Larsson, a land owner and leading man; his daughter Ragnhild, Gunnar's beloved. 30 226

Bremer, Frederika: 'The Neighbors,' a story delightfully picturing Swedish domestic life; Franziska Werner; «Bear,» a country doctor, her husband; his mother, of imperious temper; Bruno, his brother; Serena, Bruno's sweetheart; Hagar, a Jewess, jealous of Serena. 30 249

Brontë, Charlotte: 'Jane Eyre'; Jane Eyre, the heroine; Mr. Rochester, to a ward of whom she becomes governess; Rochester's insane wife. 30 439

Brooke, Henry: 'The Fool of Quality' (1777), a novel greatly valued by John Wesley for its spiritual teaching; its notable character, Harry, a youth of doubtful mind. 30 256

Bulwer, Edward, Lord Lytton: 'Kenelm Chillingly' (1873); Kenelm Chillingly, an attractive, high-minded heir of an old family; Gordon Chillingly, an ambitious politician; Lily Mordaunt, heroine of Kenelm's love-affair. 30 52

'Harold,' a story of the last years of Edward the Confessor's reign; Earl Harold; Edith the Fair betrothed to Harold; Duke William of Normandy; Aldyth, whom Harold for state reasons was compelled to marry; Tostig, a traitor brother of Harold's. 30 265

'Eugene Aram' (1832), a story based upon facts; Eugene Aram, a poor scholar, forced to connive at a murder; Houseman, the actual criminal; Madeline Lester, engaged to marry Aram..... 30 377

'A Strange Story,' a fascinating study of occult science; Doctor Fenwick, who tells the story; Dr. Lloyd, a disciple of Mesmer. 30 549

'Rienzi, the Last of the Roman Tribunes' (1848), a closely historical story; Cola di Rienzi, the hero; Walter de Montreal, his rival; Nina, his wife; Irene, his sister; Adrian, Irene's lover.. 30 538

'The Caxtons' (1850); Austin Caxton, a great scholar; his wife Kitty much his junior; his brother, Captain Roland; Pisistratus, son of Austin; Herbert and Blanche, children of Roland; Mr. Trevanion and his wife Lady Ellinor..... 30 134

'My Novel,' a close picture of English life in Bulwer's day; Squire Hazeldean; Parson Dale; Audley Egerton, a politician; Baron Levy, a money lender; Harley, the hero of the book; Doctor Riccabocca, a political exile..... 30 544

'Paul Clifford' (1830), a story of exposure of the working of British penal legislation; Paul Clifford, an escaped criminal; Lucy Brandon, a young heiress; Sir William Brandon, her guardian; Lord Mauleverer, in love with Lucy 30 532

'The Last Days of Pompeii' (1834), a tale of the destruction of Pompeii; Glaucus, a young Greek; Ione, with whom he is in love; Arbaces, a villain, her guardian; Nydia, a blind girl..... 30 526

Cable, George W.: 'The Grandissimes' (1880), a study of the Creole population of Louisiana; the brothers Honoré, of the Grandissimes; Aurora, widow of the last of the De Grapions, and her only daughter Clotilde; Joseph Frowenfeld, a German-American; Palmyre, a former domestic slave; Raoul, a typical young Creole..... 30 140

'Dr. Sevier' (1882); John Richling, the son of a rich planter; Dr. Sevier, a kind-hearted physician..... 30 153

Caine, Hall: 'The Deemster' (1877); Thorkell Mylrea, the Deemster, and Gilchrist, his brother, bishop of the Isle of Man; Ewan and Mona, son and daughter of Thorkell, and Dan, the son of the bishop..... 30 53

'The Bondman'; Stephen Orry, a dissolute seaman; Jason, his son; Sunlocks, Orry's son by his second marriage; Greeba, whose love Sunlocks wins..... 30 283

'The Christian' (1897), Glory Quayle, Manx clergyman's granddaughter; John Storm, a religious enthusiast..... 30 150

'The Manxman' (1894), a present-day romance of the Isle of Man; Old Iron Christian, the deemster or judge; his two sons, Thomas and Peter; Philip, son of Thomas; Peter Quilliam, son of Peter; Kate Cregeen, young Peter's sweetheart..... 30 528

Catherwood, Mary Hartwell: 'The Lady of Fort St. John,' a romance of Acadia, in 1645; Marie de la Tour, commanding the defense of Fort St. John; D'Aulnay de Charnisay, in command of a besieging force.....30 535

Cherbuliez, Charles Victor: 'Jean Teterol's Idea' (1878); Jean Têterol, a young peasant; the Baron Saligneux; Lionel, son to Jean after he has amassed wealth; Claire, the baron's daughter..30 181

'The Revenge of Joseph Noirel,' a tragic story of the results of social conditions; M. Merion, a manufacturer; Marguerite, his daughter, unhappily married to a Count of criminal antecedents; Joseph Noriel, overseer to M. Merion, and in love with Marguerite.....30 472

Collins, Wilkie: 'Antonina,' an historical romance of the fifth century; the Emperor Honorius; Alaric, the Goth; Numarian, a Roman Christian; Antonina, his daughter; Hermanric, a Gothic chieftain in love with Antonina; Ulpius, a pagan priest.....30 370

'The Moonstone' (1868); John Herncastle, a soldier in India; a Brahmin; Miss Verinder, Herncastle's niece.....30 52

Cooper, James Fenimore: 'The Pilot' (1823), a sea story suggested by Paul Jones's adventures; the Pilot, intended to represent Paul Jones; Colonel Howard, and his nieces Cecilia and Katherine; Dillon, the villain of the story; Griffith and Barnstaple, lovers of the two girls; Long Tom, the coxswain.....30 554

'The Red Rover' (1827); The Red Rover, a notorious pirate; Henry Ark, a lieutenant on the English ship Dart; Miss Gertrude Grayson, and her governess Mrs. Wyllys.....30 203

'The Bravo'; Don Camillo, a Paduan noble; Violetta, a young orphan heiress with whom he has fallen in love; Jacopo, the Bravo.....30 203

Couperus, Louis Marie Anne: 'Majesty' (1894), one of the great works of modern Dutch fiction; more a prose-poem than a novel; Othomar, a Crown prince; Oscar, the Emperor, his father; Elizabeth, his mother; the Duchess, a beautiful coquette; the Archduchess, to whom he becomes betrothed; Siegfried his grandfather.....30 248

'Footsteps of Fate,' a powerful Dutch story; Frank, a young Hollander in his villa near London; Bertie, a returned prodigal whom he befriends; Frank's lady love against whom Bertie plots....30 472

Craik, Mrs. Maria Muloch: 'John Halifax, Gentleman' (1856); John Halifax, a poor boy, the hero; Mr. Fletcher, a wealthy tanner who employs him; Phineas Fletcher, his master's invalid son; Ursula March, heroine of the story.....30 199

'Hannah' (1871), a problem story; Bernard Rivers, a clergyman; Hannah, his deceased wife's sister; Rosie, his infant daughter...30 266

Crawford, F. Marion: 'Mr. Isaacs'; Mr. Isaacs, a high-bred Persian, married to three wives; Paul Griggs, his English friend; Miss Westonhaugh, a beautiful Englishwoman, with whom the Persian falls in love.....30 546

'Dr. Claudius' (1883); Dr. Claudius, a student at Heidelberg, inheritor of an American fortune; the Countess Margaret, with whom he is in love 30 283

'A Roman Singer' (1884); Nino Cardegna, the singer; Cornelio Grandi, a professor at Rome who has adopted Nino; Hedwig, a Count's daughter with whom Nino falls in love; Benoni, a rich Jew, chosen by Hedwig's father for her husband..... 30 155

'Don Orsino' (1892), a good picture of life at Rome; Orsino in business at Rome; Del Ferice, who lends him money; Maria Consuelo, whom he loves..... 30 371

'Casa Braccio' (1896); Sister Maria Addolorata, a beautiful nun; Angus Dalrymple, a young Scotch physician, her lover; Stefanone, a peasant, father of a girl who kills herself for love of Angus; Gloria, daughter of Angus; Reanda and Paul Griggs, her lovers..... 30 150

'Corleone' (1897); Don Orsino, the leading character; Vittoria, a Sicilian hero..... 30 198

'Greifenstein,' a story of Swabia and German student life about 1888; Baron von Greifenstein and his half-brother Von Rieseneck; Clara Kurtz, wife to the Baron but in fact Von Rieseneck's discarded wife; Greif, son to the Baron and Clara; Rex, Greif's friend, son to Rieseneck; Hilda, Greif's cousin, and his betrothed..... 30 268

Crockett, Samuel R.: 'The Raiders'; May Maxwell, of a family of smugglers; Patrick Heron, the hero, in love with her; Hector Faa, an outlaw chief, who demands May in marriage; Silver Sand, who aids Patrick to rescue May..... 30 276

Daudet, Alphonse: 'Numa Roumestan'; Numa Roumestan, a genuine Provençal, depicting Gambetta in early life..... 30 92

'The Nabob'; Jansoulet, the Nabob, home from Tunis with a great fortune; Dr. Jenkins, inventor of an infallible pill; the journalist Moessard; several characters thinly disguised Parisian persons..... 30 222

'The Immortal' (1888), a satire on the French Academy; a bookworm, member of the Academy; his ambitious wife; and his spendthrift son..... 30 182

De Forest, J. W.: 'Miss Ravenel's Conversion'; Doctor Ravenel, a secessionist at the opening of the war; Lillie, his daughter; John Carter, Confederate Brigadier-General, her first lover; Edward Colburne, the ideal character of the book..... 30 304

'The Wetherel Affair' (1873); Judge Jabez Wetherel, a rich old man mysteriously murdered; his nephew, Edward, on whom some suspicion rests; Nestoria Bernard, with whom Edward is in love; Count Poloski, the real murderer..... 30 481

'Irene the Missionary'; Irene, the heroine, going as a missionary to Syria; De Vries, a young scholar, her fellow-voyager; a commonplace consul at Beirut; a fierce young doctor who teaches her Syriac..... 30 214

'Kate Beaumont,' a vivid picture of South Carolina before the Civil War; the Beaumonts and the McAllisters, powerful families at feud with each other; Kate Beaumont, the heroine; Frank McAllister, her lover 30 249

Deland, Mrs. Margaret: 'John Ward, Preacher' (1888), a story of Calvinism in belief; John Ward, a Presbyterian minister; Helen, his Broad-Church wife; and her uncle, a liberal Episcopal rector 30 198

Dickens, Charles: 'Oliver Twist' (1838); Oliver, a poorhouse waif; the Artful Dodger; Fagin the Jew; Nancy Sykes; Bill Sykes, house-breaker 30 48

'Barnaby Rudge' (1841); Barnaby, a poor half-witted lad; his mother, and his raven Grip; Gabriel Varden, an old locksmith; Dolly Varden, his daughter; Mrs. Varden, a religious zealot; Sim Tappertit, an apprentice 30 355

'Dombey and Son' (1848); Mrs. Dombey, and her baby son Paul, who die; Florence Dombey; Mr. Dombey, and the second Mrs. Dombey; Mr. Carker, a crafty villain; Captain Cuttle, Florence's protector; Walter Gay, who marries Florence; Mr. Toots, and Joe Bagstock 30 229

'David Copperfield' (1850); David, a child of many sad experiences; his nurse Peggotty, married to Barkis the carrier; Betsy Trotwood, David's aunt; Mrs. Copperfield, his mother; Steerforth, David's schoolmate; Little Em'ly; Tommy Traddles, and Uriah Heep 30 229

'Little Dorrit' (1856–57); Amy, the «Little Dorrit»; Arthur Clennam, her lover; Mrs. Clennam, a religious fanatic; Flintwinch, an old hypocrite; Blandois, the author's most dastardly villain. 30 230

'Bleak House' (1853); Lady Dedlock, a beautiful society woman; Esther Summerson, her child; Mr. Jarndyce, Esther's guardian; Mr. Skimpole; Mrs. Jellyby; Mr. Guppy; Mr. Turveydrop; Mr. Chadband; poor Jo, the crossing-sweeper 30 169

'Hard Times' (1854), a satire on the false use of political economy; Mr. Thomas Gradgrind; Louisa, his eldest daughter; Tom Gradgrind, her brother; Sissy, daughter of a circus clown; Josiah Bounderby, a self-made man 30 266

'Great Expectations' (1861), a novel, like 'David Copperfield' more or less autobiographical; Pip, the central personage of the book; Joe Gargery, the village blacksmith, one of Dickens's most delightfully humorous characters; Estella, Pip's sweetheart after a long wooing; Mrs. Joe, Pip's termagant sister; Uncle Pumblechook 30 133

'Our Mutual Friend' (1864–65); John Rokesmith, the hero; Mr. and Mrs. Boffin; Jenny Wren, the doll's dressmaker; Lizzie Hexam; Bradley Headstone, the schoolmaster; Bella Wilfer, who marries John Harmon; Silas Wegg, an impudent scoundrel; Eugene Wrayburn, a society idol 30 230

'A Tale of Two Cities,' London and Paris, during the French Revolution; Dr. Manette, prisoner of the Bastille; Lucie, his daughter; Charles Darnay, who marries Lucie; Mr. Lorry, a London solicitor; Sydney Carton, a bohemian; Defarge and his wife..30 460

Dingelstedt, Franz: 'The Amazon' (1868), a witty story of society in Berlin; Roland, a noted painter; Armgard Krafft, daughter of a rich banker; Seraphine, a prima donna, who poses for Roland as an Amazon.....30 180

Disraeli, Benjamin: Earl of Beaconsfield: 'Endymion' (1835); Endymion, a political portrait of the author; a widow whom he marries; his sister who marries a Prime Minister; Nigel, at Oxford, portraying John Henry Newman.....30 5

Coningsby' (1844), its author's most successful novel; the hero, Coningsby; Lord Monmouth, his uncle; Sidonia, the author's ideal Jew; Oswald Millbank, said to represent W. E. Gladstone, Rigby, portraying the critic J. W. Croker 30 139

'Lothair' (1870), a story of England about 1870; Lothair, a young nobleman of great wealth, the hero; Lord Culloden, his uncle, a Scotch Protestant and one of his guardians; Cardinal Grandison, a Roman Catholic, his other guardian; Bertram, Lothair's college friend; Lady Corisande, Bertram's sister, with whom Lothair falls in love; Lord and Lady St. Jerome, and Miss Arundel, Catholic friends; Theodora, an Italian Protestant; Lord St. Aldegonde, an ideal English character.....30 551

Dostoévsky, Féodor M.: 'Crime and Punishment' (1866); Raskolnikoff, murderer of a repulsive old woman, a money lender; Sonia, a girl of evil life whom he seeks to redeem 30 110

Doyle, A. Conan: 'The Adventures of Sherlock Holmes'; Holmes, a scientific amateur detective.....30 13

'The Great Shadow,' a story of Napoleon and of Waterloo; Jack Calder, a Scotch youth; Edie, his girl cousin, to whom he becomes engaged; Jim Horscroft, Jack's friend, who wins away Edie; De Lapp, a Napoleon soldier, with whom Edie elopes...30 260

'Micah Clarke,' an historical novel of the time of Monmouth's Rebellion; Micah Clarke, the hero, enlisted under Monmouth; Ruth Timewell, a Puritan maid; Reuben Lockarby, a tavern-keeper's son, favored by Ruth; Master John Derrick, Ruth's Puritan suitor 30 527

Dumas, Alexandre: 'The Count of Monte Cristo'; Edward Dantès, mate of a merchant ship; Catalan Mercedes, his sweetheart; a rich banker, a distinguished magistrate, and a famous general.30 479

'The Forty-five Guardsmen,' a story of Paris in the autumn and winter of 1585–86; Henri III., the king; Anne, the queen; Catherine de' Medici, queen-mother; Crillon, leader of the guard; Salcède, a convict murderer.....30 378

'The Three Musketeers'; D'Artagnan, a Gascon adventurer in Paris; Athos, Porthos, and Aramis, three of Louis XIII's musketeers 30 461

'Twenty Years After'; Cardinal Mazarin, prime minister; Anne of Austria, mother of Louis XIV.; D'Artagnan; Porthos, Athos, and Aramis 30 461

'Vicomte de Bragelonne'; the Vicomte; Louise de la Vallière; Louis XIV., the king; Maria Theresa whom he marries; Fouquet and Colbert, rivals for the king's favor; D'Artagnan and his three friends 30 461

Du Maurier, George: 'Trilby'; Trilby, a handsome artist's model in Paris; Taffy, the Laird, and Little Billee, three artists who are chums; Svengali, an Austrian Jew of repulsive character..... 30 48[illegible]

Ebers, Georg: 'An Egyptian Princess' (1864); Cambyses, King of Persia; Nitetis, an Egyptian princess his ill-fated bride; Bartja, brother of Cambyses; Sappho, Bartja's lady-love; Crœsus, the Lydian king famous for his wealth; Darius, who succeeded Cambyses 30 20

Eckstein, Ernst: 'Quintus Claudius' (1881), a story of the close of the reign of Domitian, about A. D. 95; Quintus Claudius, son of a priest of Jupiter; Cornelia, betrothed to him; Domitian, the Roman Emperor; the Empress Domitia..... 30 539

'Prusias,' a story of Capua in Italy, about B. C. 73; Prusias, secret agent of Mithridates; Caius of Capua, to whom he is tutor; Lucius, prefect of Capua; Sextus, brother of Caius; Quintilia, their mother; Nævia, young wife of Lucius; Spartacus, a gladiator. 30 510

Eliot, George: 'Adam Bede' (1859); Adam, a village carpenter; Hester Sorrel, an ambitious little beauty; Mrs. Poyser, her aunt at the Poyser farm; Dinah Morris, a young woman preacher; Mr. Irwine, the parson; Bartle Massey, the schoolmaster 30 485

'The Mill on the Floss' (1860); Maggie Tulliver, the miller's daughter; her brother Tom; Mrs. Legg and Mrs. Pullet, her aunts; Philip Wakem, crippled son of a lawyer, in love with Maggie; Lucy, Maggie's cousin; Stephen Guest, Lucy's betrothed..... 30 440

'Silas Marner' (1861); Silas, a hand-loom weaver whose life has been wrecked by a charge of theft; a girl baby who becomes his ward; Dolly Winthrop, the wheelwright's wife; Mr. Macey, the parish clerk 30 549

'Romola' (1864), an historic romance of Italy in the time of Savonarola; Romola, the heroine, daughter of an aged scholar; Tito, a Greek who marries Romola, in addition to a pretense of marriage with a peasant girl 30 514

'Felix Holt, the Radical' (1866); Felix, the hero, a young workman full of radical ideas; Esther Lyon, his sweetheart; Esther's father, a rusty Puritan preacher; Harold Transome, a fine gentleman; Mrs. Transome, his mother 30 137

'Middlemarch' (1872); Dorothea Brooke; Celia, her sister; Mr. Brooke, their uncle; Rev. Edward Casaubon, whom Dorothea marries; Will Ladislaw, a young cousin of Mr. Casaubon, who succeeds him in Dorothea's interest; Caleb Garth, said to be

drawn from the author's father; Mary Garth, his daughter; Rosamond Vincy and her lover, Dr. Lydgate; Fred. Vincy, Mary Garth's lover.....30 519

'Daniel Deronda' (1876); Daniel Deronda, the hero, of fine education and great talents; Gwendolen Harleth, the heroine, poor and proud; Henleigh Grandcourt, whom she marries; Mordecai, Mirah Lapidoth, and other Jewish characters.....30 9

Farjeon, B. L.: 'Grif' (1870), a study of Australian life; Grif, a homeless waif; Alice Handfield, who rescues and educates him; Dick Handfield, her husband, miserably poor; Matthew Nuttall, her rich father, who disowns her because of Dick.....30 257

Farrar, Frederick W.: 'Gathering Clouds'; John Chrysostom, a great pulpit orator at Antioch; the Emperors Theodosius and Arcadius; Eutyche, a young martyr.....30 106

Fielding, Henry: 'Joseph Andrews' (1742); Joseph Andrews, brother of Richardson's Pamela; Fanny, his sweetheart; Parson Adams, an old-style country clergyman.....30 41

'Tom Jones' (1749); Tom, a young man of wild conduct; Squire Western, a typical English country gentleman; Sophia Western, his daughter and Tom's sweetheart.....30 42

'Amelia' (1751); Amelia, the heroine, a portrait of Fielding's wife; Mr. Booth, supposed to represent Fielding himself; Miss Matthews, the doubtful character of the book.....30 243

'The History of Jonathan Wild the Great,' a story of vulgar English life about 1742; Jonathan Wild, a dissolute character; Count La Ruse, a French gambler; Bagshot, a scoundrel; Heartfree and Mrs. Heartfree; Letitia Snap, to whom Wild is married..30 544

Flaubert, Gustave: 'Madame Bovary' (1856), a story of fatalistic pessimism; Doctor Bovary in a provincial French town; Madame Bovary, the doctor's wife; her successive lovers.....30 433

'Salammbô' (1864), a picture of ancient Carthage; Salammbô, beautiful daughter of Hamilcar, sister of Hannibal; Matho, a common soldier passionately in love with Salammbô; the high priest.....30 315

Foote, Mary Hallock: 'The Led Horse Claim' (1883), a romance of Western mining life; Conrath, manager of a mining camp; Cecil Conrath, his sister; Hilgard, manager of a rival camp.....30 536

Fothergill, Jessie: 'The First Violin' (1877), a notable musical novel; May Wedderburn, the heroine, an English girl; Eugen Courvoisier, an orchestra «first violin» whom she meets in Germany.....30 137

Frederic, Harold: 'The Damnation of Theron Ware' (1896); Theron Ware, an eloquent young Methodist preacher in New York, whose acquaintance with a beautiful woman is his damnation.30 148

Freytag, Gustav: 'The Lost Manuscript'; Felix Werner, a university professor; Ilse, daughter of the owner of Bielstein castle, who becomes his wife; the sovereign who brings Ilse into an equivocal position.....30 551

Fuller, Henry B.: 'The Cliff-Dwellers,' a story of Chicago; George Ogden, a well-bred Easterner; Erastus Brainerd, self-made and selfish; the beautiful Mrs. Ingles 30 198

'With the Procession,' a story of modern Chicago life; Mr. and Mrs. Marshall, old-fashioned people; Jane and Rosamund Marshall, energetic and ambitious daughters; Truesdell Marshall, educated abroad and aristocratic; Mrs. Granger Bates, a society leader; Mrs. Belden, a glaringly vulgar person 30 552

Galdós, Benito Pérez: 'Doña Perfecta' (Eng. trans. 1880); Doña Perfecta, a wealthy widow, a perfect type of the spirit of old Spain; Don José, her nephew, the hero of the story, a young radical 30 221

'Leon Roch,' a story of the conflict of science and dogma; Leon Roch, a young scientist; Maria, his wife, expecting to convert him; her confessor, who directs her conduct; her brother Luis, a religious fanatic 30 409

Gaskell, Mrs. E. C.: 'Mary Barton' (1848); John Barton, a Manchester weaver; Mary, his beautiful daughter; Mr. Carson, the mill-owner's son; Jem Nilson, Mary's lover 30 48

'Cranford,' a delightfully humorous story; the Misses Deborah and Matty Jenkyns; their brother Peter; Captain Brown; Mr. Holbrook, Miss Matty's old lover; Mrs. Jamieson and Lady Glenmire; Dr. Hoggins; Miss Betty Barker and Miss Pole 30 156

Gautier, Théophile: 'The Romance of a Mummy,' a story of the life and customs of ancient Egypt, about the time of Moses; the Theban High Priest; Tahoser, his daughter; Poëri, a young Jew, steward of Pharaoh, with whom Tahoser is in love; Ra'hel, a Jewess, with whom Poëri is in love 30 252

'Captain Fracasse' (1863), a story carefully picturing the manners and morals of the age of Louis XIII. of France; Sicognac, a young French baron living alone in poverty; his faithful Pierre; Isabella, a pretty actress with a troop of players; Martamoro, an actor, upon whose death the baron takes his place as Captain Fracasse 30 251

Gissing, George: 'In the Year of Jubilee' (1895), a tale of middle-class Philistinism; Nancy Lord, the heroine; Mary Woodruffe, her servant 30 540

Goethe: 'Wilhelm Meister's Apprenticeship' (1796); Wilhelm, the hero, with a passion for the theatre; Marianne, a charming actress who returns his love; Felix, an unacknowledged son ... 30 404

Gogol, Nikolai F.: 'Taras Bulba' (1839), a story of Cossack life; Taras, the Cossack leader; Ostap and Andrii, his sons; the Voivod's beautiful daughter; her maid, Andrii's sweetheart 30 497

Goodwin, Mrs. Maud Wilder: 'White Aprons,' a romance of early Virginia history; Governor Berkeley; Bacon, leader of a rebellion; Bryan Fairfax, a young soldier with Bacon; Penelope Payne, Fairfax's sweetheart; Samuel Pepys, Penelope's uncle in London 30 529

Grand, Madame Sarah: 'The Heavenly Twins' (1893); Evadne, the heroine, who leaves her husband; Dr. Galbraith, a physician who marries her; the Twins, a boy and a girl.....30 147

Gras, Félix: 'The Reds of the Midi' (1896); Pascal La Patine, a character representing the author; the Marquis: his daughter.30 17

Gréville, Henri: 'Sonia' (1878), a powerful story of home life in Russia; Sonia, a poor serf girl, who becomes a handsome and capable maid; Boris Grébof, a tutor; Lydie, a pupil of Boris, to whom he becomes engaged.....30 506

'Dosia' (1877), a story of Russian life; Léodocia, a madcap heroine; Pierre, with whom she attempted to elope; the Princess Sophie, who takes her in hand; Count Platon, brother of the Princess....30 181

'Dosia's Daughter' (1886), a picture of Russian society life; the Count and Countess Tourof; their daughter Agnes 30 181

Haggard, H. Rider: 'Allan Quatermain,' story of hunting adventures in Africa; Allan Quatermain, an old hunter and traveler; Sir Henry Curtis, his soldier companion; Captain Good, a retired seaman; Umslopogaas, a trusty and gigantic Zulu; Flossie Mackenzie, a missionary's daughter captured by the blacks....30 323

'Cleopatra'; Cleopatra, Queen of Egypt; Harmachis, priest and magician; various nobles who plot to make Harmachis Queen in her stead.....30 214

Halévy, Ludovic: 'The Abbé Constantin' (1882), an immensely successful novel; the Abbé, village curé; his godson Jean; two ladies received at the vicarage 30 261

Hardy, Thomas: 'Tess of the D'Urbervilles'; Tess, a beautiful girl, the victim of betrayal; Angel Clare, a gentleman's son, who marries and deserts her.....30 516

'Far from the Madding Crowd'; Bathsheba Everdene, a clever and ambitious country girl; Farmer Oak, her lover; Sergeant Troy, her worthless suitor.....30 52

'Jude the Obscure' (1896), a painful story of vulgar tragedy; Jude, ambitious to go to Oxford; Arabella, in love with him, but a drag upon him; Sue, a refined woman, whom he loves, but who does not help him.....30 234

'The Return of the Native' (1878); Clym Yeobright, returned from Paris to undertake a mission; Eustacia Vye, a divinity whom he marries 30 425

Harte, Bret: 'Gabriel Conroy' (1876), a mining camp California story; Captain Conroy; Grace Conroy, the heroine; her brother Gabriel and sister Olly; Philip Ashley, in love with Grace; Dr. Devarges, a famous scientist; Peter Dumphy..... .....30 259

Hawthorne, Nathaniel: 'The Blithedale Romance' (1852); Zenobia, its central figure, perhaps portraying Margaret Fuller; Hollingsworth, a transcendental philanthropist.....30 12

'The House of the Seven Gables'; Hephzibah Pyncheon, a decayed gentlewoman; Clifford, her brother; Judge Pyncheon, their cousin; another cousin, Phœbe, a bright country girl.....30 139

'The Marble Faun' (1860); Kenyon, an American sculptor; Hilda and Miriam, studying art in Rome; Donatello, with an accidental resemblance to the Faun of Praxiteles.....30 289

'The Scarlet Letter' (1850); Hester Prynne, the heroine; Arthur Dimmesdale, a young minister, her lover; Pearl, their child; Roger Chillingworth, Hester's aged husband detained for two years in Holland.....30 404

Holmes, Oliver Wendell: 'The Guardian Angel,' a story illustrating heredity; Myrtle Hazard, a beautiful orphan girl; Clement Lindsay, a young sculptor; Professor Gridley, who undertakes the care of her; Murray Bradshaw, a lawyer, who plots to win her for her estate of which he knows 30 156

'Elsie Venner' (1859), a richly humorous New England story, with a problem of heredity in it; Elsie, the heroine; her father, a widower 30 276

'Autocrat of the Breakfast Table,' a Boston boarding-house story of unique interest; the Autocrat; the Schoolmistress; the old gentleman; the Young Man John; the landlady and her daughter; the Poor Relation; and the Divinity Student.....30 277

Howard, Blanche Willis: 'Guenn' (1883); Guenn, a fisher girl of Plouvenec on the Breton coast; Hamor, a young American artist to whom she poses; Nannic, her deformed brother; Thymert, an ideal parish priest.....30 142

Howells, William Dean: 'A Chance Acquaintance' (1873); Kitty Ellison, a pretty Western girl; Mrs. Ellison, a commonplace but kind-hearted woman; Mr. Miles Arbuton, a Boston aristocrat..30 2

'Landlord of Lion's Head' (1897); Mr. and Mrs. Durgin, New England farm people; Jeff Durgin, their son at Harvard; Westover, an artist visitor; Whitwell, a rural philosopher; Cynthia, his daughter, an ideal country girl; Bessie Lynde, a Boston society girl...30 234

'The Undiscovered Country,' a study of spiritualism; Doctor Boynton, a country doctor, and enthusiastic spiritualist; Egeria, his daughter, brought up as a medium; members of the Shaker community in which they take refuge 30 291

'A Foregone Conclusion' (1875); Florida Vervain, a young girl sojourning in Venice; Mrs. Vervain, her mother; Mr. Ferris, her lover; Don Ippolito, a priest 30 320

'A Modern Instance' (1881); Bartley Hubbard, an unprincipled young man, a journalist; Marcia Gaylord, whom he marries; Judge Gaylord, her father; Ben Halleck, in love with Marcia after Bartley's death 30 430

'A Hazard of New Fortunes'; Dryfoos, a Pennsylvania German in New York; Basil March, editor for Dryfoos; two vulgar daughters of Dryfoos; Conrad, his son, a nobler type; Lindau, an old German socialist.....30 439

'The Lady of the Aroostook' (1879); Lydia Blood, the heroine, on a visit to Venice; Mr. Dunham and Mr. Staniford, her fellow passengers on the voyage.....30 496

'April Hopes' (1887), a very realistic Puritan story; Alice, the heroine, a Puritan girl; Dan Mavering, a Harvard graduate, her lover. 30 250

Hughes, Thomas: 'Tom Brown's Schooldays' (1857); Tom Brown, a middle-class English schoolboy; Arthur, a lad of gentle and high character, afterwards known as Dean Stanley. 30 51

Hugo, Victor: 'Ninety-three' (1874); the Marquis de Lantenac, a Breton nobleman; Gauvain, the marquis's nephew; Cimourdain, an ex-priest, and a republican; Marat, Danton, and Robespierre, historical characters in 1793 30 89

'Notre-Dame de Paris'; a study of France in the fifteenth century, and of Louis XI. and his barber Olivier-le-Daim; Quasimodo, the deaf and deformed bell-ringer; Esmeralda, the heroine, a beautiful singer and dancer; Claude Frollo, archdeacon of the cathedral 30 163

'Les Miserables' (1862); a comprehensive picture of Paris in the nineteenth century; Jean Valjean, a hard-working peasant, a convict for stealing bread; the good Bishop of D——; Fantine, a grisette, abandoned to die; little Cosette, her child 30 450

Ibsen, Henrik: 'Ghosts' (1881); a terribly searching study of social conditions; Oswald Alving, who inherits evil tendencies from a dead father; Mrs. Alving, his mother, a typical new woman; Pastor Manders, representing conventional morality 30 313

James, Henry: 'Daisy Miller' (1878); Daisy Miller, an admirably pretty young country girl of unconventional but charming type of rectitude and innocence; she travels in Europe with her mother, Mrs. Miller, and her small brother, Randolph 30 4

'The Princess Casamassima' (1886); the Princess, and Lady Aurora, women of rank and wealth; Hyacinth Robinson, the son of a lord left in care of a poor dressmaker 30 435

'The Portrait of a Lady' (1882); Isabel Archer, the heroine, a high-bred American girl; Lord Warburton, and Caspar Goodwood, who wish to marry her; Henrietta Stackpole, a newspaper correspondent; Madame Merle, an adventuress; Gilbert Osmond, an art amateur; Pansy, his daughter 30 440

'The Bostonians,' a present-day story (1886); Olive Chancellor, a strong-minded Boston woman; Verena Tarrant, daughter of a mesmeric healer; Miss Birdseye, a philanthropist 30 205

'The Europeans'; Felix Young and his sister, the Baroness Münster, foreign visitors to a suburb of Boston; Gertrude, their American cousin, and her sister Charlotte; Mr. Brand, a clergyman 30 140

Jewett, Sarah Orne: 'Deephaven' (1877); a fine picture of a picturesque New England seaport town; Kate Lancaster and Helen Denis, bright girls from the city; Mrs. Kew, of the lighthouse; Mrs. Dockum, and the Widow Jim; Mr. Lorimer, the minister; Miss Chauncey, an old lady who has lost her mind 30 145

Jókai, Maurice: 'The Green Book'; Pushkin, the famous Russian poet; Zeneida, a favorite opera singer and the great character

of the book; the Tsar Nicholas; Princess Ghedimin; Sophie Narishkin, her daughter; and Bethsaba, a beautiful young girl. 30 108

'Black Diamonds' (1870), a famous story of industrial and aristocratic life in Hungary; Ivan Behrends, the hero, owner of a coal mine; Edila, a colliery girl beloved by Ivan, who marries a rich banker, but eventually returns to Ivan 30 168

'Eyes Like the Sea' (1890), a striking picture of Hungarian social life; Bessy the heroine, a strange character five times married; Jókai himself the second character of the book 30 224

Keary, Annie: 'Castle Daly' (1875), the most popular of the author's stories; a tale of Ireland in the famine of 1846; Squire Daly; Ellen, his daughter; Connor, her brother; Cousin Anne; Pelham, the Squire's son; Thornely, an English character 30 236

Kingsley, Charles: 'Hypatia' (1838); Hypatia, a beautiful woman devoted to Greek culture at Alexandria; Philammon, a young Christian monk; Cyril, an arch-fanatic 30 103

Kingsley, Henry: 'Leighton Court' (1866), a story of English social life, in the time of the mutiny in India; Sir Charles Seckerton; Laura, his daughter; Robert Poynitz, keeper of Sir Charles's hounds; Sir Harry Poynitz, his brother; Lord Hatterleigh, Laura's accepted lover 30 529

Kipling, Rudyard: 'Captains Courageous' (1897); Harvey Cheyne, the spoiled son of an American millionaire; Disko Troop, a Gloucester skipper who gives the boy a season of work on a fishing schooner. 30 144

'The Light that Failed' (1890); Maisie, a pretty but shallow girl; Dick Heldar, a young artist in love with Maisie; Torpenhow, a war correspondent, and Dick's friend 30 263

Kraszewski, Joseph Ignatius: 'The Jew,' a powerful Polish story of chiefly ethical and ethnical interest; Jean Huba, a Polish exile, known as Ivas; Signor Firpo, landlord of a tavern; Jacob Harmon, an educated Jew, who seeks to convert Ivas. 30 248

Lawless, Emily: 'Grania: The Story of an Island' (1892), a remarkable picture of Irish characteristics; Grania, the heroine; her invalid sister, Honor; Murdough Blake, her lover; Shan Daly, a vagabond; Peggy O'Dowd, a gossip 30 134

'Hurrish' (1886), a capital novel of life on the west coast of Ireland; Hurrish O'Brien; Ally, a pretty lass; Maurice, a ward of Hurrish; Mat, Maurice's brother 30 257

Lermontof, Mikhail: 'A Hero of Our Times,' a story of the vices of the modern Russian of rank; Petchorin, a Russian Don Juan.. 30 226

Lie, Jonas: 'The Commodore's Daughters' (1889), a story of family life in Norway; the Commodore; his ill-tempered wife; their son Karsten, a naval officer duped by a marriage for money; Cicely and Martha, their daughters 30 109

Loti, Pierre: 'The Marriage of Loti' (1880); Rarahu, the Tahitian heroine; Turiri, her cat; Loti, who deserts a princess for her.. 30 18

'Madame Chrysanthème' (1887); the Madame, an olive-hued Japanese wife; Loti, the sailor who marries her for a term of months.. 30 93

Maartens, Maarten: 'The Sin of Joost Avelingh'; Joost, an orphan; an old uncle with whom he lives to manhood; Agatha, whom Joost marries; Arthur, next heir to Joost to the uncle's money; a servant suborned by Arthur to accuse Joost of the murder of his uncle.....30 470

Macdonald, George: 'Robert Falconer' (1875), a story of revolt against rigid Scotch theology; Robert Falconer, child of a worthless father, deceased; his grandmother rigidly theological; Mary St. John, the heroine of the story: Eric Ericson, a radical thinker.30 317

Maclaren, Ian: 'Beside the Bonnie Briar Bush'; Domsie, the schoolmaster of Drumtochty; Dr. Davidson, the minister; Marget Howe, the sympathetic mother; Dr. Maclure.....30 283

Manzoni, Alessandro: 'The Betrothed' (1825–26); one of the great romances of modern European literature; Renzo, a humble peasant; Lucia, a village maiden, his betrothed; Don Rodrigo, a robber-baron; Abbondio, a craven village curate; Cristoforo, an heroic priest; Cardinal Borromeo.....30 173

Marryat, Captain: 'Masterman Ready; or the Wreck of the Pacific'; Mr. Seagrave and family shipwrecked on a voyage to Australia; Juno, a black servant; Masterman Ready, an old sailor; Tommy, the scapegrace of the family.....30 427

Mendoza, Diego Hurtado de: 'Lazarillo de Tormes' (1553), a famous Spanish "picaresque" novel, or vagabond thieves' story; Lazarillo, a young rogue; a beggar, a priest, a country squire, and other characters, with whom the hero operates.....30 450

Meredith, George: 'The Egoist' (1879), a picture of fair women; Sir Willoughby Patterne, egoist suitor; Constantia Durham, Clara Middleton, and Lætitia Dale, ideal women.....30 140

'Diana of the Crossways' (1885); Diana, the heroine, an Irishwoman of good family; Mr. Warwick, whom she unfortunately marries while yet a girl.....30 53

'Beauchamp's Career,' a story representing Meredith's most striking qualities; Nevil Beauchamp, the hero; Renée de Croisnel, in love with Nevil, but betrothed by her father to a Marquis; Dr. Shrapnel, a radical politician, and Jenny his daughter; Rosamund, a housekeeper.....30 258

Merimée, Prosper: 'Carmen'; Carmen, a fascinating gipsey; Garcia, her husband; Don José, her lover.....30 100

Morgan, Lady: 'The Wild Irish Girl,' a famous romance of Irish life; the Prince of Inismore; Lady Glorvina, his daughter; a young English nobleman, her lover.....30 438

Newman, John Henry: 'Callista: A Sketch of the Third Century'; Callista, a beautiful Greek girl; Agellius, a Christian, in love with Callista; Jucundus, a pagan, uncle to Agellius; Cyprian, bishop of Carthage.....30 365

Norris, W. E.: 'Heaps of Money' (1877), Linda Howard, the heroine; her father, a gambler; her uncle, from whom she inherits a fortune.....30 152

'Clarissa Furiosa,' a satire on the «New Woman»; Clarissa, a rich orphan; Guy Luttrell, a soldier whom she marries and separates from 30 214

Oliphant, Mrs. Margaret: 'The Chronicles of Carlingford,' a group of six novels of notable English interest,—'Salem Chapel,' 'The Rector,' 'The Doctor's Family,' 'The Perpetual Curate,' 'Miss Marjoribanks,' and 'Phœbe Junior'; Arthur Vincent, preacher; Lady Western; Mildmay, her brother; Mr. Tozer, rich butter merchant; his daughter Phœbe; Dr. Marjoribanks; Dr. Rider; Mr. Wentworth, the curate; the Wodehouse family .30 257

Ouida (Louise de la Ramée): 'The Massarenes,' her latest novel, a powerful satire upon the English aristocracy; William Massarene, a low-born rich American who buys his way into the highest English society; ———, an English nobleman portraying a genuine aristocrat 19 10887

'Moths,' portraying the corruption of modern society; Lady Dolly, an ignoble woman of fashion; Vera, her daughter by first marriage 30 431

Pardo-Bazán, Emilia: 'A Christian Woman'; a story of modern Spanish life; Salustio Unceta, a liberal in politics and religion; his uncle Felipe; Carmen Aldoa, whom Felipe marries 30 222

Parker, Gilbert: 'The Seats of the Mighty' (1896), a romance of Quebec in the French-English War; Robert Moray, an English hostage in Quebec; Doltaire, in command at Quebec; Alixe Duvarney, with whom he is in love; Gabord, the jailer; Vauban, the barber; Mathilde, Vauban's sweetheart 30 292

Pater, Walter: 'Marius, the Epicurean' (1885), a story of Rome in the second century, the time of Marcus Aurelius; Marius, a young Roman noble; Cornelius, one of the imperial guard, but a Christian 30 433

Payn, James: 'Lost Sir Massingberd' (1864), a tale of modern English country life; Sir Massingberd Heath, a godless character; his nephew Marmaduke, whom he tries to murder; Harvey Gerald, Marmaduke's friend; Gerald's daughter, Lucy, with whom Marmaduke falls in love 30 536

Pushkin, Alexander: 'The Captain's Daughter' (1832), a story of Pugachéf's rebellion under Catherine II.; Piotr, son of a rich noble, serving in the army at a fortress; Savelich, an old family servant with him; Mironof, the commandant; Maria, his daughter, to whom Piotr becomes a welcome lover; Schvabrin, her rejected lover; Pugachéf, a Cossack leader of insurgents ... 30 248

Reade, Charles: 'Peg Woffington' (1852); Margaret Woffington an Irish actress; Ernest Vane, a wealthy country gentleman, and Sir Charles Pomander, her admirers; James Triplet, a poor author and scene painter; Mabel Vane 30 50

'Hard Cash' (1863), an exposure of the abuses of private insane asylums; Richard Hardie, a bankrupt banker; David Dodd, a sea-captain, whom he defrauds; Julia, Dodd's daughter; Alfred

Hardie, in love with Julia; Doctor Sampson, a sturdy Scotch physician.....30 267

'Cloister and the Hearth'; Gerard, a Dutch youth of the fifteenth century; Margaret Brandt, to marry whom he gives up a church career.....30 106

'Put Yourself in His Place' (1870); Henry Little, workman and inventor in an English manufacturing centre; his uncle, Squire Raby, gentleman of the old school; Old Smitem, president of the Saw-Grinders' Union; Doctor Amboyne, philanthropist....30 135

'Griffith Gaunt,' one of Reade's best novels; Griffith Gaunt; Catharine, an heiress, whom he marries; Father Leonard, a young priest, who estranges Catharine from Griffith; Mercy Vint, to whom Griffith under a false name becomes nominally married; Father Francis who reconciles Catharine and Griffith; Thomas Leicester, Caroline Ryder, and Sir George Neville, who figure in the dénouement.....30 260

Reuter, Fritz: 'Old Story of My Farming' (1860), one of the greatest of modern humorist productions; Uncle Zacharias Bräsig, the inspector; Hawermann, his little maid; Triddelfitz.....30 158

Richardson, Samuel: 'Pamela' (1740); Pamela Andrews, an English serving-maid; Mr. B——, son and heir of the family, her lover.30 41

'Clarissa Harlowe' (1751); Clarissa, the heroine; Lovelace, a profligate gentleman who brings her to grief.....30 42

Rives, Amélie: 'The Quick or the Dead' (1883); Barbara Pomfret, a young widow whose husband is dead two years; John Deering, her husband's cousin with whom she falls in love.....30 8

Rydberg, Viktor: 'The Last Athenian' (1880), a story of Athens in the fourth century; Chrysanteus, a philosopher; Hermione his daughter; a young Athenian aristocrat, Hermione's lover.....30 452

Sacher-Masoch, Leopold: 'Seraph'; Seraph Temkin and his mother; Emilian; Magdalina, adopted daughter of Emilian.....30 468

Sand, George: 'Indiana' (1832), a story in part of the author's early married life; Delmare, a retired French officer; Indiana, his youthful Creole wife; Raymond, her reckless lover; Sir Ralph, an English cousin who secretly loves her.....30 407

'Consuelo' (1842); Consuelo, a noble girl endowed with a wonderful voice; the Baroness Amelia, at whose castle in Bohemia she lives; Count Albert, over whom she exercises a remarkable influence.....30 184

'The Haunted Pool' (1846); Germain, its central figure, a handsome widower; Catherine Guérin, a farmer's daughter; Pierre, his son, and Mary, a young girl.....30 185

'Little Fadette' (1848); Père and Mère Barbeau; their twin boys Landry and Sylvain; Fadette, with whom both the boys fall in love.30 185

Saunders, John: 'Israel Mort, Overman' (1876), an appeal to public interest on behalf of workers in the English coal mines; Israel Mort, fiercely determined not to be crushed by his life as a miner; David, his timid, imaginative son; his gentle wife.....30 136

Scheffel, Joseph Victor von: 'Ekkehard,' a story of the tenth century; Ekkehard, the hero, a young Benedictine monk in Suabia; Cralo, an old man, the abbot; Hadwig, Countess of Suabia, a widow with whom the poet monk falls in love.....30 226

Scott, Sir Walter: 'Waverley' (1814), a tale of the rebellion of 1745 in Scotland; Edward Waverley, an English captain; Baron Bradwardine, a strong Jacobite; Rose, his beautiful daughter; Fergus Mac Ivor, a Highland chief; Donald Bean, a cattle robber; Flora, sister of Fergus; Colonel Talbot, friend to Waverley ...30 434

'Guy Mannering' (1815); Guy Mannering, a young Englishman; Godfrey Bertram, Laird of Ellangowan; Lucy, his daughter; Dominie Sampson, Lucy's Guardian; Meg Merrilies, a gaunt gipsy.....30 43

'The Heart of Midlothian' (1818), by many called the finest of the Waverley novels; Effie Deans, the heroine, accused of the death of her child; George Staunton, her lover; Jeanie Deans, her sister, who procures a pardon by walking to London to see the king; black Donald, chief of a troop of brigands.....30 152

'Ivanhoe' (1819); Ivanhoe, a young Saxon knight; Rowena, his lady-love; Rebecca, a Jewess, Scott's favorite of all his characters; Richard the Lion-Hearted; Gurth, a typical feudal retainer; Ulrica, a vindictive old Saxon hag; Isaac of York, a wealthy Jew.....30 19

'Kenilworth' (1819); Queen Elizabeth; Burleigh; Edmund Spenser; Sir Walter Raleigh; the Earls of Surrey and Leicester; Amy Robsart, secretly married to Leicester; Richard Varney, an unscrupulous follower of Leicester; Tressilian, formerly a lover of Amy.....30 209

'Quentin Durward' (1823); Quentin Durward, a brave young Scot; Isabelle, the heroine; Louis XI., king of France; Charles, Duke of Burgundy; William de la Marck, a notorious brigand.....30 105

'Redgauntlet' (1824); Red Gauntlet, guardian to the infant son and daughter of his brother; Alan Fairford, a young Scotch solicitor, friend to the son, and said to be a portrait of Scott himself; the sister who marries Alan.....30 209

'The Abbot,' a story of the time of Mary Queen of Scots; Edward and Halbert Glendinning; Mary Queen of Scots imprisoned at Lochleven Castle; Adam Woodcock the falconer; Lindsay and Ruthven, commissioners to secure Mary's abdication.....30 272

'The Bride of Lammermoor'; Edgar, the penniless and proud hero of the book; Sir William Ashton, to whom Edgar's estates have been lost; Lucy, his daughter, with whom Edgar is in love; Caleb Balderstone, the devoted and amusing old steward.....30 168

'The Antiquary'; Mr. Jonathan Oldbuck, the antiquary; Sir Arthur Wardour, his friend; Sir Arthur's beautiful daughter Isabella; Dousterswivel, an adept in the black arts; William Lovel, the hero of the tale, in love with Isabella; Captain Hector M'Intyre, also in love with Isabella; daft Edie Ochiltree.....30 273

Anne of Geierstein,' a vivid picture of life in the Middle Ages; the Earl of Oxford, disguised as Philipson; Arthur, his son; Anne, countess of Geierstein; Arnold Biedermann, her uncle; Charles the Bold; Count de Hagenbach, his steward; Margaret of Anjou; Henry of Richmond..... 30 273

'The Fair Maid of Perth' (1831); David, the scapegrace son of King Robert III. of Scotland; Catharine, the heroine; the Black Douglas..... 30 105

'Count Robert of Paris' (1831); the hero, Count Robert; Brenhilda, his wife; Hereward the Saxon; Alexander Comnenus, the Emperor (1080–1118); Briennius, his son-in-law; Agelastes, a false philosopher..... 30 138

'Woodstock' (1826), an English historical novel of the time of Cromwell; King Charles II. disguised as a Scotch page; Sir Henry Lee, his son Albert, and his daughter Alice; Colonel Everard, a favorite of Cromwell; Roger Wildrake, a dissipated Cavalier; Joceline Joliffe, and his sweetheart Phœbe Mayflower; Joseph Tomkins, a Cromwellite soldier and spy..... 30 545

Sheppard, Elizabeth Sara: 'Charles Auchester' (1853), a musical novel of unique interest; Charles Auchester who seeks a musical education in Germany; Seraphael portraying Mendelssohn; Clara Bennette supposed to represent Jenny Lind..... 30 135

Shorthouse, J. H.: 'John Inglesant' (1881); John Inglesant, the hero, an ideal gentleman of Charles I.'s time; St. Clare, a Jesuit father..... 30 208

Sienkiewicz, Henryk: 'Children of the Soil' (1894); a story of modern Polish life; Polanyetski, a man of wealth and education; Maryina, with whom he falls in love; Plaritski, her father, who makes trouble; Litka, a little invalid girl through whom a reconciliation comes about..... 30 146

'Quo Vadis'; a story of Rome in the times of Nero; Nero, the emperor; Petronius, a Roman noble; Eunice and Lygia, Roman ladies..... 30 406

'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' a magnificent trilogy of Polish historical novels; characters of blood and iron..... 30 457

Spielhagen, Friedrich: 'Problematic Characters' (1860); Oswald Stein, the hero, private tutor in a noble family; Melitta, the heroine of his most remarkable experience; Bruno, a ward of Oswald..... 30 316

'Hammer and Anvil' (1869); a study of German social conditions; George Hartwig, the hero; Von Zehren, a smuggler of noble origin; Constance, his beautiful and heartless daughter; and Von Zehren, prison director, and an ideal character; his daughter Paula..... 30 303

'Through Night to Light' (1861), a sequel to 'Problematic Characters'; Oswald Stein, the hero; Melitta, Hélène, Cécile, heroines..... 30 410

Stevenson, Robert Louis: 'Dr. Jekyll and Mr. Hyde' (1886); Dr. Jekyll, a physician of position and character; Mr. Hyde, the same person changed by the influence of a magical drug; Utterson, a lawyer; Dr. Lanyon, another of Jekyll's lawyer friends 30 54

'Kidnapped' (1886); in the author's opinion his best novel; David Balfour, kidnapped and cast away in the year 1751; Alan Stewart, a notorious Highland Jacobite; Ebenezer Balfour, David's uncle, a miser and villain 30 143

'The Master of Ballantrae' (1889); a Scotch romance of the eighteenth century; James Durrie, the master, on the side of King Charlie; Henry, his brother, on that of King George; Alison Graeme, a rich kingswoman, designed for James, but married to Henry; John MacKellar, devoted to Henry; Chevalier Burke, a companion of James 30 238

'David Balfour' (1893); a sequel to 'Kidnapped'; David, the hero; Alan Breck Stewart, his friend; Alan's brother unjustly charged with murder; Catriona Drummond, with whom David goes off to Holland; Catriona's father, James Drummond, a plausible scoundrel 30 238

Stimson, F. J.: 'Guerndale' (1882); Guy Guerndale, whose story is told by his friend, John Strang; Annie Bonnymort, a childhood companion with whom he is in love; Philip Symonds, a gay good-for-nothing who marries Annie; Norton Randolph, Guy's devoted friend in the Turko-Russian war 30 142

'King Noanett'; Moore Carew, who tells the story of his life; Mistress St. Aubyn, his love for whom is a chief motive of the story; Miles Courtenay, an Irish cavalier said to portray John Boyle O'Reilly; King Noanett, the mystery character of the plot 30 105

Stockton, Frank R.: 'The Casting Away of Mrs. Lecks and Mrs. Aleshine'; Mrs. Lecks and Mrs. Aleshine, two middle-aged widows; Mr. Craig, with whom they are cast away on an island in mid-ocean 30 152

Stoddard, Mrs. Elizabeth: 'The Morgesons' (1862), the story of a seacoast town in New England; Cassandra, who tells the story; her sister Veronica; their father and mother; Temperance, a female servant; Ben Somers, Cassandra's friend 30 430

'Two Men' (1865), another New England seaport town; Sarah Auster, heiress, and head of the house; her husband, Jason, once a ship-carpenter; her son Parke; Osmond Luce, a seaman, and part heir to the estate; Philippa, his daughter; Charlotte Lang, a beautiful girl of partly negro blood 30 484

'Temple House' (1867); Argus Gates, a retired sea-captain in a decaying New England seaport; his sister-in-law Roxalana; her child Tempe, a girl widow; Sebastian Ford, rescued by Argus from shipwreck; Virginia Brande, lady-love of Argus 30 496

Stowe, Harriet Beecher: 'Uncle Tom's Cabin' (1851); Uncle Tom, the typical good slave; Mr. and Mrs. Shelby, from whom he is sold South; St. Clare, owner of Tom; his daughter Eva; Legree, a brutal master who buys Tom on St. Clare's death; Cassy and Emeline, victims of Legree; Eliza, Cassy's daughter; Aunt Chloe, Uncle Tom's wife; Miss Ophelia, Eva's spinster aunt; Topsy, a darkey sprite.....30 518

'The Minister's Wooing' (1859), a New England tale of love and theology; Mary Scudder, the heroine; James Marvyn, her lover, supposed to be lost at sea; Dr. Hopkins, the minister, to whom she becomes engaged; Miss Prissy Diamond, a dressmaker; Madame de Frontignac, a notable character; Candace, a colored servant.....30 527

'The Pearl of Orr's Island' (1862), a story of a Maine fishing hamlet; Mara Lincoln, the heroine; Captain and Mrs. Pennel, her grandparents; Moses, the hero of the book; Mr. Adams, a Boston suitor; Sally Kittridge, Mara's friend; Captain Kittridge; Miss Roxy and Ruey Toothacre.....30 527

Sudermann, Hermann: 'Dame Care' (1888), a story of poverty and misfortune, full of pathos and beauty; Paul, the hero; Mrs. Meyerhofer, his suffering mother, and Mr. Meyerhofer, his shiftless father; his younger sisters who become a disgrace; Elsbeth, whose attractions brighten his life.....30 250

Sue, Eugène: 'The Wandering Jew' (1845), one of the famous books of the world; Ahasuerus, a shoemaker in Jerusalem; Gabriel Rennepont, a Jew turned Jesuit; Rodin, leader of the Jesuits. 30 468; 24 14182

'The Mysteries of Paris,' a brilliant socialistic novel, crowded with characters.....24 14182

Taylor, Bayard: 'Hannah Thurston,' a Pennsylvania story; Maxwell Woodberry, a returned traveler; Hannah Thurston, a Quaker girl; Mr. Dyce, a spiritualist medium; Silas Wattles the tailor; Mr. Waldo the minister; Bute, a farmer; Carry, his wife....30 267

Thackeray, W. M.: 'Vanity Fair' (1847–48); Becky Sharp the heroine, Amelia, Becky's school intimate; Rawdon Crawley, her matrimonial victim.....30 406

'Pendennis' (1850); Arthur Pendennis, an unheroic hero; his adopted sister Laura; Major Pendennis, a typical old man-about-town; Fanny Bolton, a pretty girl of the lower class; Blanche Amory, a flirt with a fortune.....30 453

'Henry Esmond' (1852); Henry Esmond, the hero; Lady Castlewood, her son Francis, and a beautiful daughter, Beatrix; Prince ——, the Pretender 30 50

'The Newcomes' (1854); Colonel Newcome, a typical English gentleman; Clive Newcome, his son; Ethel Newcome, Clive's cousin.....30 507

'The Virginians' (1859); Colonel Henry Esmond and Lady Esmond; Madame Warrington, a sharp-tongued colonial dame; Colonel

George Washington, a visitor in the family; Harry Warrington and his brother George; the Baroness Bernstein, formerly Beatrix Esmond.....30 51

Tolstoy, Count Lyof: 'Anna Karénina' (Eng. trans. 1886); Anna Karénina, a young Russian noblewoman married to a man much older than herself,—subtle psychological study; Count Vronsky, a lover whose fascinations she cannot resist.....30 1

'The Cossacks,' a study of the life of the Cossacks of the Terek; Olenin, a ruined young noble, who joins the Cossacks; Marianka, a Cossack maiden whom he sets about taming; Lukashka, Marianka's Cossack lover.....30 225

'War and Peace,' perhaps the greatest of Tolstoy's novels; Napoleon; Koutouzoff; other characters.....30 457

Trollope, Anthony: 'The Prime Minister,' one of four semi-political stories; the Prime Minister, known in the other stories as Plenty Paul, and his wife, Lady Glencora,—two characters regarded by the author as his greatest successes.....30 196

'Doctor Thorne,' a story of quiet, country life; Mary Thorne, a sweet modest girl, the heroine; Doctor Thorne, her uncle; Frank Gresham, her lover; Miss Dunstable, a wealthy heiress; Lady Arabella, Frank's mother; Roger Scatcherd, Mary's uncle.30 197

'Barchester Towers'; Bishop Proudie, a typical English churchman; Mrs. Proudie, his sharp-tongued wife; Eleanor Bold, a typical English girl.....30 291

Turgeneff, Ivan: 'Annals of a Sportsman' (1852), twenty-two short sketches of Russian peasant life; among them 'The Burgomaster,' 'The Singers,' 'The District Doctor'.....30 167

'Dmitri Rudin' (1860); Daria Mikhailovna, a great lady ambitious to patronize literature and art; Dmitri, a vainglorious pretender.30 223

'On the Eve'; André Bersieneff, a young Russian doctor of philosophy, and Paul Shubin, a gay artist; Elena Strashof, a beautiful girl with whom both are in love; Dmetri Insarof, a young Bulgarian patriot, whose noble character wins Elena....30 223

'Fathers and Sons' (1861); Bazarof, the «nihilist» character of the story; Arcadi Kirsanof, his friend and host; Kirsanof's father and uncle representing conservatism.....30 110

'Virgin Soil,' a study of Russian nihilism; Neshdanoff, the hero, a young university student; Marianne, daughter of a government official, who elopes with him; Solomine, a manufacturer devoted to social reform.....30 473

'Nest of Nobles' (1858); Maria, a rich widow; Liza, her beautiful daughter; Panshin, paying court to Maria; Lavretsky, separated from a faithless wife.....30 109

Valdés, Armando Palacio: 'Maximina,' a vivid picture of modern Spain; Maximina, a modest country girl; Miguel, who marries her; Mendoza, a politican; Don Alphonso, a fashionable roué..30 99

'The Grandee' (1895), the story of a Spanish town; De Leon the Grandee; Amalia his young wife; Luis, her lover; Fernanda,

whom Luis is engaged to marry; Don Christobal and his four daughters; Paco Gomez, a rough jester.....30 100

Valera, Juan: 'Pepita Ximenez'; Pepita Ximenez the heroine, a widow at nineteen; Don Pedro, a suitor; his son Luis, about to become a priest, falls in love with Pepita; Count de Genazahar, a rejected suitor of Pepita.....30 166

'Doña Luz' (1891), a brilliant emotional story of recent Spain; Doña Luz, heiress of a dissipated marquis; Don Asciscio, the old steward of the estate; Don Miguel, the parish priest; Don Anselmo, a physician and thorough materialist; Father Enrique, a missionary of noble character; Don Jaime Pimental, the hero.....30 221

Verga, Giovanni: 'The House by the Medlar Tree,' a story of lower-class Italian life in a fishing village; Padron 'Ntoni, the good-hearted grandfather; his grandsons and other characters 30 107

Vigny, Alfred de: 'Cinq-Mars,' an historical romance of 1642; Richelieu, the great figure of the time; King Louis XIII., dominated by Richelieu; Cinq-Mars and De Thou, conspirators against him; Father Joseph and Laubardemont, his servitors..30 218

Voynich, E. L.: 'The Gadfly'; Arthur Burton, the English hero of the story, studying at the Catholic seminary in Italy; Montanelli, his devoted friend, later known as his father; Gemma Warren, an English girl, heroine of the love tragedy of the book; the Gadfly, Arthur himself as he returned from many years' exile in South America.....30 107

Wallace, Lew: 'Ben Hur: A Tale of the Christ'; Judah Ben Hur; Valerius, the Roman Governor; Messala, a Roman noble; John the Baptist and Jesus of Nazareth.....30 208

'The Fair God' (1873), a romance of the Spanish conquest of Mexico; Montezuma, the Emperor; Guatamozin, his nephew and son-in-law; Cortez, chief of the invading Spaniards.....30 368

Ward, Mrs. Humphry: 'Robert Elsmere' (1888); Robert Elsmere; Catherine his wife, and Rose her sister.....30 459

'David Grieve' (1892); David Grieve the hero, and his sister Louie; Sandy Grieve a Scotch workingman, their father.....30 53

'Marcella' (1894); Marcella, English girl of high aspirations; Aldous Raeburn, to whom she becomes engaged; Wharton, a socialistic demagogue, who makes trouble; Hurd, a poacher, put to death under the game laws.....30 145

'Sir George Tressady' (1896), a sequel to 'Marcella'; Tressady, a young baronet; Mrs. Tressady, a mere girl; Marcella, now Lady Raeburn; Aldous Raeburn her husband 30 256

Weyman, Stanley J.: 'A Gentleman of France' (1893); Gaston de Bonne, in the service of Henry of Navarre; Mademoiselle de la Vire, heroine of many adventures; the Duke de Rosny, Navarre's chief counselor.....30 104

'The Red Cockade' (1896); Vicomte de Saux, the hero; Dénise de St. Alais, the heroine; Madame de St. Alais, her mother. 30 16

Wolff, Julius: 'The Robber Count' (1890), an immensely successful romance of Germany in the fourteenth century; Count Albrecht; the bishop of Halberstadt, his enemy; Jutta von Kranichfeld, the Count's lady love; the countess Oda; Siegfried, in love with Oda 30 422

Wood, Mrs. Henry: 'East Lynne' (1861), an immensely popular emotional story; Lady Isabel Vane; Archibald Carlyle, whom she marries; Francis Levison, the villain of the story..... 30 147

Woods, Katherine Pearson: 'Metzerott, Shoemaker,' an American factory-town socialistic story; Karl Metzerott, freethinker and communist; Ernest Clare, a Christian socialist; jolly Father McClosky; Louis, Karl's only child; Randolph, a millionaire; Dr. Richards, inclined to atheism 30 144

Zangwill, I.: 'Children of the Ghetto' (1892), a study of Jewish life and characteristics; Reb Shemuel, a typical rigid Jew; Raphael, Leon, and Esther, higher types; Strelitski, a zealous fanatic; the Goldsmiths, ambitious hypocrites..... 30 149

Zola, Émile: 'The Downfall' (1892), a novel of the Franco-Prussian War; Jean Macquart, a French corporal; Maurice Levasseur, a young lawyer; Delaherche, a Sedan manufacturer; Henriette, sister of Maurice 30 288

THE WARNER LIBRARY

COURSE IN LITERATURE

FOR the convenience of persons desiring to undertake **Comprehensive Courses of Reading or Study,** covering the entire field of Literature in the four years of a regular School, College, or University Course, the chief contents of the Library are arranged below in Four Grand Divisions, each occupying a year, and in nine monthly parts for each year, and four weekly sections for each month.

Readers will note that the Index Guide at large provides complete guidance and aid for a great variety of **elective courses** on special topics, and large exhibits of information for those who consult the Library as a vast treasury of knowledge.

To make the most of the Comprehensive Course, readers or students should consult the Chronological Conspectus of the Literature in hand, also the Biographical Dictionary of Authors in Volume 29, and the Comprehensive Analytical and Critical Index to the entire Library.

FIRST YEAR

BABYLONIAN—EGYPTIAN—ARABIC LITERATURE

OCTOBER

First Week.—Accadian-Babylonian Literature, 1 51–83; Maspero on Chaldæa, 30 343; Layard's 'Nineveh and Its Remains,' 30 476; Peters's 'Nippur or Explorations and Adventures on the Euphrates,' 30 20; 'Babylonian Influence on the Bible and Popular Beliefs,' 30 21; 'Recent Research in Bible Lands,' 30 189.

Second Week.—Egyptian Literature, 9 5225–344; 'A History of Egypt' by Flinders Petrie, 30 20; Maspero on Egypt, 30 343; Maspero's 'Manual of Egyptian Archæology,' 30 335; Wiedemann's 'Ancient Religion of the Egyptians,' 30 413; Ebers's 'An Egyptian Princess,' 30 20.

Third Week.—Arabic Literature,—The Arabic Poets, 2 665–704; the Koran or Qu'ran, 15 8707–24; 30 420; Ibn Sînâ, a Persian-Arabic philosopher and medical authority, 14 7835–38.

Fourth Week.—Avicebron, a Jewish-Arabic philosopher and poet, 2 1099–105; Averroës, a famous Arabic expositor of Aristotle, 2 1079–83; Antar, the great Arabic romance, 1 586–97; Ibn Tofail, an Arabic philosopher and physician, 29 282; Abulfaraj and Abulfeda, Arabic scholars, 29 3; the Arabian Nights, 2 622–64; Palgrave's 'Central and Eastern Arabia,' 30 111, and his 'Hermann Agha,' 30 110.

PERSIAN—GREEK LITERATURE

NOVEMBER

First Week.—Persian Literature,—The Avesta, 2 1084–99; in Synopses of Sacred Books, 30 418; Firdausî, national poet of Persia, 10 5735–54; Omar Khayyám, a great poet-astronomer of Persia, 15 8541–64.

Second Week.—Nizâmî, famous author of 'Five Treasures' of poetry, 18 10665–71; Sa'dî, the best Persian ethical poet, 22 12634–58; Rûmî, author of famous Persian epic of tales, legends, and counsels, 21 12487–94; Hâfiz, the greatest of the Persian poets, 12 6793–806; Jâmî, Persia's latest classical poet, 14 8110–16.

Third Week.—Greek Literature,—Homer and the Homeric Hymns, 13 7551–88; Hesiod, 13 7326–32; Dyer's 'The Gods in Greece,' 30 512.

Fourth Week.—Greek Lyric Poetry, 26 15161–84; Pater's 'Greek Studies,' 30 448; Symonds's 'Studies in the Greek Poets,' 30 497.

DECEMBER

GREEK LITERATURE—Continued

First Week.—Alcman, 1 281; Æsop, author of Fables, 1 200–09; Solon, earliest Greek lawgiver, 23 13642–46; Sappho, greatest of woman poets, 22 12817–24; Alcæus, great lyric poet, 1 268–72.

Second Week.—Anacreon and Simonides, lyric poets, 1 492–500; 23 13462–70; Thales, Pherecydes, and Anaximander, early Greek philosophers, 29 520, 427, and 18; Pythagoras, Heraclitus, and Xenophanes, noted early philosophers, 29 446; 13 7247–51; and 29 587.

Third Week.—Parmenides, Anaxagoras, and Empedocles, noted philosophers, 19 11114–16; 29 18; and 10 5467–74; Theognis, a didactic poet, 25 14789–94; Æschylus, greatest of tragic poets, 1 183–200; Herodotus, the Father of History, 13 7285–306.

Fourth Week.—Pindar, a supremely great author of odes, 20 11487–505; Sophocles, the finest artist in Greek drama, 23 13647–76; Euripides, the greatest in human interest of the Greek dramatists, 10 5569–90; Thucydides, the greatest of Greek historians, 25 14909–31.

JANUARY

GREEK LITERATURE — Continued

First Week.— Socrates, one of the greatest of thinkers and teachers, **23** 13627–41; Xenophon, notable story and historical writer, **27** 16243–60; Aristophanes, most famous of comic poets, **2** 759–87; Plato, the most interesting of Greek philosophers, **20** 11519–56.

Second Week.— Zeller's 'Outlines of the History of Greek Philosophy,' **30** 116; Aristotle, the greatest ancient philosopher-scientist, **2** 788–801; Aristotle in English, **30** 332; Æschines, a noted lawyer-orator of Athens, **1** 178–82; Demosthenes, the greatest of Greek orators and statesmen, **8** 4535; Theocritus, Greek pastoral poet, **25** 14769–88.

Third Week.— Philemon, author of plays, **19** 11397–408; Menander, noted author of comedies now lost, **19** 11405; 'Lost Attic Comedy,' **19** 11397–408; Cleanthes, a Stoic philosopher, **7** 3784–86.

Fourth Week.— Bion, Callimachus, and Moschus, notable Greek poets, **4** 1893; **6** 3101–06; and **18** 10360–64; The Argonautic Legend, **2** 731–40; Ptolemy of Alexandria, the most famous ancient astronomer, **29** 443; Polybius, author of an important History of Greece, **20** 11701–10.

FEBRUARY

GREEK LITERATURE — Continued

First Week.— Aristides, father of Greek prose romance, **29** 24; Posidonius, an eminent scholar and Stoic philosopher, **29** 438; Strabo, noted Greek geographer, **29** 509; Greek anthology, a collection of short Greek poems, **11** 6637–52; Babrius, author of fables in verse, **2** 1148–54; Epictetus, eminent Greek Stoic philosopher, **10** 5497–508.

Second Week.— Plutarch, author of 'Lives of Famous Men,' Greek and Roman, **20** 11601–50; Pausanias, author of a great work on Greek Antiquities, **19** 11210–22; Alciphron, a noted Athenian, author of letters forming a novel, **1** 275–80.

Third Week.— Diogenes Laertius, author of 'Lives and Sayings of the Philosophers,' **8** 4711–24; Athenæus, author of a great work entitled 'The Feast of the Learned,' **2** 923–32; Plotinus, celebrated Neo-Platonic philosopher, **29** 432.

Fourth Week.— Heliodorus, a Greek bishop, author of a novel, **12** 7221–28; Chrysostom, a Christian Greek pulpit orator of marvelous eloquence, **6** 3665–74; Synesius, a Greek bishop, poet, and orator, **29** 513; Agathias, a Greek historian at Constantinople, **1** 223–24; Longus, author of a Greek romance, 'Daphnis and Chloe,' **29** 349.

ITALIAN LITERATURE

MARCH

First Week.— Francis d'Assisi, Dante's precursor, 10 5919–24; Dante, the greatest of Italian poets, 8 4315–78; Petrarch, Italy's second great poet, 19 11357–83; Boccaccio, famous author of the 'Decameron,' 4 2089–115; Pulci, author of the earliest Italian romantic poem, 20 11891–903; Amerigo Vespucci, celebrated Italian navigator, 29 546.

Second Week.— Leonardo da Vinci, one of the greatest of artists, 29 549; Machiavelli, Italy's greatest early prose writer, 16 9479–94; Copernicus, famous Italian scientist, 7 4040–44; Ariosto, the most notable Italian poet after Dante and Petrarch, 2 741–59; Michel Angelo, a great poet, sculptor, painter, and architect, 17 9977–81.

Third Week.— Castiglione, a great improver of Italian style, 6 3339–46; Firenzuola, author of novels, comedies, and ballads, 10 5755–65; Benvenuto Cellini, author of very interesting 'Memoirs,' 6 3371–402.

Fourth Week.— Vasari, author of a great work on Painters, Sculptors, and Architects, 26 15248–56; Tasso, the latest of Italy's four greatest poets, 25 14469–517; Bruno, the famous freethinker burned at the stake in Rome, 5 2613–22; Filicaia, author of celebrated patriotic odes, 10 5732–34; Goldoni, the father of modern Italian comedy, 11 6475–92; Parini, brilliant author of satires, 19 11042–46.

APRIL

ITALIAN LITERATURE — Continued

First Week.— Alfieri, the founder of Italian tragedy, 1 371–82; Manzoni, a noted Italian patriotic poet, and author of brilliant fiction, 17 9671–701; Pellico, famous author of a story of imprisonment, 19 11263–82; Leopardi, author of poems of remarkable perfection, 15 8977–83.

Second Week.— Rosmini, a notable Italian thinker and philosopher, 29 468; D'Azeglio, an Italian statesman, and author of novels of patriotism, 2 1129–40; Gioberti, an Italian liberal philosopher and statesman, 29 218; Cantù, famous author of a great 'Universal History,' 6 3199–205; Mazzini, celebrated Italian agitator, 17 9843–52.

Third Week.— Ruffini, an ardent Italian patriot, and author of fine novels, 21 12471; Giusti, a patriotic poet and satirist, 11 6355–58; Aleardi, a brilliantly patriotic poet, 1 349–53; Villari, author of great works on Savonarola and Machiavelli, 26 15354–76.

Fourth Week.— Carducci, an Italian poet of the highest national distinction, 6 3206–20; Verga, an Italian novelist of very great power and interest, 26 15297–312; De Amicis, popular author of stories and travels, 1 453–78; Matilde Serao, a notable woman journalist, and author of interesting novels, 22 13133–52; D'Annunzio, an Italian novelist unsurpassed for naturalistic realism, 1 574–85.

SPANISH LITERATURE

MAY

First Week.—The Cid, famous epic poem of about 1200 A. D., with which Spanish literature begins, 7 3725–36; Alfonso the Wise, the father of Spanish literature, 1 383–88; Ximenes, a famous Spanish churchman, who published the 'Complutensian Polyglot Bible,' 29 588.

Second Week.—Villena, one of the earliest Spanish poets, 4 2203; Santillana, an early Spanish dramatist, 29 479; Las Casas, a notable author of books referring to the discoveries of Columbus, 6 3333–38; Las Casas's 'History of the Indies,' 30 219; Boscan, the first cultivated writer of Spanish verse, 4 2203–08; Del Castillo, author of a 'True History of the Conquest of Mexico,' 8 4613–19.

Third Week.—Mendoza, author of a satirist romance which suggested Le Sage's 'Gil Blas,' 29 378; Alcázar, a notable Spanish poet of the age of Shakespeare, 1 272–75; Cervantes, the famous creator of 'Don Quixote,' 6 3451–502; Lope de Vega, a most prolific author of Spanish comedies, 26 15287–96; Calderon, Lope de Vega's great successor, 6 3071–86; Molinos, the famous Spanish mystic, founder of Quietism, 29 386; 30 330.

Fourth Week.—Caballero, a woman author of Spanish novels of high life, 5 3001–16; Espronceda, a Spanish poet of the highest distinction, 10 5549–55; Zorrilla, Spain's latest great poet, 27 16325–30; Valera, notable as a scholar, poet, essayist, and novelist, 26 15220–36; Echegaray, a Spanish dramatist of high rank, 9 5101–12.

JUNE

SPANISH LITERATURE—Continued

First Week.—Alarcón, a famous author of remarkable novels, 1 262–67; Pereda, the most original of recent Spanish writers of fiction, 19 11305–22; Galdós, notable author of historical romances and didactic novels, 11 6153–73; Madame Pardo-Bazán, a woman critic, essayist, and novelist, of rare genius, 19 11025–41; Valdés, the most interesting of recent Spanish novelists, 26 15199–219.

Second Week.—Jorge Isaaks, a South American Spanish-Jewish novelist, 14 8046–56; Gabriel Valdes, a Cuban negro poet, one of the most popular of Spanish-American poets, 29 541; Mendive, a Spanish-Cuban poet of distinction, 29 378; Latin-American Literature, 15 8903–28.

PORTUGUESE LITERATURE

Third Week.—Lobeira, an early Portuguese troubadour, 6 3129; Resende, an early Portuguese poet, 6 3130; Lopes, the father of Portuguese prose, 6 3130; Ribeiro, a notable author of lyrics, and of a prose pastoral romance, 29 456; Gil Vicente, the father of Portuguese drama, 6 3130.

Fourth Week.— Camoens, Portugal's greatest poet, 6 3129–58; Barros, famous historian of Portuguese discoveries and conquests, 6 3130; Ferreira, author of one of the earliest tragedies ever produced in Europe, 29 185; Nascimento, the celebrated author of Odes and other Poems, 6 3131; Almeida-Garrett, a notable Portuguese dramatist, 6 3131; Herculano, an eminent scholar, journalist, historian, and novelist, 29 260.

SECOND YEAR

LATIN LITERATURE

OCTOBER

First Week.— Andronicus, a poet and actor, 10 5475; Nævius, author of tragedies and comedies, 10 5475; Plautus, the greatest Latin comic poet, 20 11557–72; Ennius, author of an epic poem and 'Annals,' 10 5475–83; Cato, author of a work on Agriculture, of Speeches, and of works on History, Eloquence, Medicine, and Military Art, 6 3347–52.

Second Week.— Terence, author of six highly finished comedies reflecting Greek culture, 25 14643–62; Cicero, the greatest of Latin orators, and author of many writings of extreme interest, 7 3675–724; Cæsar, the greatest of Romans, soldier, statesman, orator, and writer, 5 3037–66.

Third Week.— Lucretius, a most notable poet thinker, very critical on religious questions, 16 9304–18; Catullus, an exceptionally fine lyric poet, 6 3359–70; Sallust, author of two small histories, which seem designed to serve as political writings, 22 12743–58; Virgil, the greatest of Latin poets, and in some ways the most interesting of Latin writers, 26 15413–38.

Fourth Week.— Horace, the court poet of Augustus, 13 7619–40; Livy, the most interesting of Latin historians, 16 9091–104; Tibullus, a notable elegiac Latin poet, 25 14932–42; Propertius, author of the best Latin elegies, 20 11861–70; Ovid, one of the most notable poets of the age of Augustus, 19 10915–36.

NOVEMBER

LATIN LITERATURE— Continued

First Week.— Seneca, the most brilliant literary figure in the second generation of the first century; a Stoic philosopher, 22 13119–32; Petronius, author under Nero of very interesting satires, 19 11384–96; Pliny the Elder, author of histories and of an encyclopedia of Natural Science, 20 11573–82; Martial, author of Latin epigrams of the highest quality, 17 9750–58; Persius, author of Latin satires in the worst days of Rome, 19 11343–46.

Second Week.— Quintilian, author of a remarkable treatise on Orators and Oratory, 20 11980–12000; Statius, an epic, lyric, and dramatic poet, 24

13845–56; Tacitus, author of a work on Germany and the Germans, and of two great historical works, 24 14369–88; Juvenal, in his satires one of the greatest of Latin writers, 14 8411–24; Pliny the Younger, a typical cultivated Roman writer of the time of Trajan, 20 11583–600.

Third Week.—Lucian, a famous critic of the popular Roman religion, 16 9285–303; Antoninus, a moral and religious writer of extreme Christian interest, 2 1022–44; Suetonius, author of interesting lives of twelve of the Cæsars, 24 14202–08; Ælianus, author of a book about animals, and of historical studies, 1 172–77; Apuleius, author of 'The Golden Ass,' a brilliant Latin novel, 1 597–612.

Fourth Week.—Gellius, author of 'Attic Nights,' picturing Roman life and usages, 11 6253–60; Tertullian, a notable Latin Church Father and theological writer, 29 519; Athanasius, an eminent African-Latin Father of the early Christian Church, 29 28; Prudentius, a Christian Spanish-Latin poet; author of hymns and religious poems, 29 442; Ambrose, an eminent father of the Latin Church, 29 16; Lactantius, a Christian author, tutor to the son of Constantine; known as the Christian Cicero, 29 320; Vincent of Lerins, a notable Church writer, 29 548; Boëtius, the latest of classical Latin writers, 4 2133–40; Augustine of Hippo, an African-Latin Church Father, the precursor of Calvin in theology, 2 1014–16.

FRENCH LITERATURE

DECEMBER

First Week.—St. Victor, a great hymn writer, 22 12727–31; Froissart, an author of picturesque historical chronicles, 10 6035–58; Villon, the father of French poetry, 26 15392–412; Comines, a second great French author of Chronicles, 7 3923–34; Rabelais, the earliest and greatest type of French genius, 21 12001 26; Marguerite of Navarre, her 'Heptameron,' a collection of stories, 17 9702–13; Marot, an early French poet, 17 9729–36.

Second Week.—John Calvin, the great Frenchman of Protestant theology, 6 3117–28; Ronsard, next to Villon, the father of French poetry, 21 12373–83; Brantôme, author of valuable 'Lives' of the Valois period, 4 2319–27; Montaigne, the famous author of 'Essays,' 18 10237–48; St. Francis de Sales, the precursor of Fénelon in pietism, 22 12732–42; Descartes, an eminent original French thinker, 8 4585; Corneille, the earliest modern French dramatist. 7 4065–78.

Third Week.—Rochefoucauld, author of famous 'Maxims' and 'Memoirs,' 21 12320–34; La Fontaine, author of celebrated 'Fables,' 15 8779–8800; Molière, the greatest of modern comic dramatists, 17 10153–205; Pascal, eminent French thinker, 19 11143; Madame de Sévigné, famous author of letters, 22 13153–66.

Fourth Week.—Bossuet, notable French pulpit orator, 4 2209–26; Perrault, author of 'Mother Goose' tales, 19 11323–42; Madame de La Fayette, author of one of the earliest French novels, 15 8767–78; Boileau, author of 'Epistles' and 'Art of Poetry,' 4 2141–51; Racine, the greatest of writers of French tragedy, 21 12027–40; La Bruyère, great French satirist, 15 8760–66; Fénelon, notable mystic and pietist and eloquent preacher, 10 5641–48.

JANUARY

FRENCH LITERATURE — Continued

First Week.— Massillon, one of the greatest of French pulpit orators, 17 9780–96; Le Sage, a notable author of fiction, 15 8984–9004; Saint-Simon, author of interesting 'Memoirs,' 22 12709–26; Montesquieu, a great French writer on constitutional law, 18 10249–70.

Second Week.— Piron, author of epigrams and satires, 20 11506–12; Voltaire, an immensely productive thinker and writer in the age before the French Revolution, 26 15449–90; Prévost, author of a famous novelette, 20 11805–19; Madame du Deffand, a woman writer of rare genius, 8 4471–78; Crébillon, author of interesting tragedies, 7 4167–80.

Third Week.— Buffon, author of a monumental 'Natural History,' 5 2689–96; Rousseau, a famous precursor of the Revolution, 21 12435–56; Diderot, chief author of the famous 'Encyclopédie,' 8 4689–703; D'Alembert, a notable French scientist, 1 354–70; Casanova, author of 'Memoirs,' 6 3321–32.

Fourth Week.—Beaumarchais, author of famous comedies, 3 1657–73; Saint-Pierre, author of 'Paul and Virginia,' 22 12695–708; Mirabeau, famous political orator, 17 10077–96; Joubert, author of 'Thoughts,' 14 8385–98; Brillat-Savarin, author of a work of great wit on 'The Physiology of Taste,' 4 2365–80; Florian, author of 'Fables,' 10 5849–52.

FEBRUARY

FRENCH LITERATURE — Continued

First Week.— Chénier, a poet of note, 6 3601–08; De Maistre, author of fiction, 17 9617–22; Madame de Staël, a woman of brilliant genius, and conspicuous service to French culture, 23 13823–44; Châteaubriand, a foremost man of letters of his day in France, 6 3531–38; Cuvier, an eminent French scientist, 7 4251–66; Senancour, author of 'Obermann,' 22 13111–18.

Second Week.— Sismondi, author of economical and historical works, 23 13471–86; Nodier, author of remarkable fiction, 18 10672–84; Quesnay, notable writer of stories, 20 11925–46; Béranger, a chief French lyric poet, 3 1783–800; Lamennais, an advanced religious writer, 15 8845–60; Beyle, writer of travels, criticism, and fiction, 4 1861–83; Guizot, a notable French historian, 12 6771–80; Arago, a brilliant French scientist, 2 704–22.

Third Week.— Lamartine, a notabl writer of poetry and of history, 15 8801–16; Scribe, a famous French author of plays, 22 13083–98; Cousin, a brilliant lecturer on Philosophy, 7 4079–88; Delavigne, a lyrical poet and dramatist, 8 4528–34; Thierry, celebrated French historian, 25 14803–20; Thiers, an eminent French statesman and historian, 25 14821–44.

Fourth Week.— Comte, founder of a school of radical thought, 7 3935–44; Michelet, notable brilliant French historian, 17 9982–94; Balzac, greatest of French novelists, 3 1348–432; De Vigny, poet and novelist, 26 15341–53; Bastiat, notable economist and journalist, 3 1607–16; Victor Hugo, the most notable of French poets, novelists, and dramatists, 13 7709–67.

MARCH

FRENCH LITERATURE — Continued

First Week.— Mérimée, author of fiction, history, and criticism, **17** 9941–55; Dumas, Sr., famous author of novels, 9 4957–5000; Quinet, brilliant thinker and political leader, **20** 11961–79; Eugène Sue, author of notable novels, **24** 14181–201; Sainte-Beuve, eminent French critic, **22** 12659–77; George Sand, famous woman of genius, author of novels, **22** 12759–805; De Tocqueville, famous author of 'Democracy in America,' **25** 14965–84.

Second Week.— Souvestre, author of plays, stories, and historical works, **23** 13693–706; De Guérin, brother and sister, authors of letters and journals, **12** 6761–70; Musset, French poet of rare genius, **18** 10487–510; Gautier, author of novels, criticisms, and poems, **11** 6221–36; Sandeau, author of novels and plays, **22** 12806–16; Laboulaye, author of fairy tales; also of scholarly historical works, **15** 8747–59.

Third Week.— Victor Duruy, eminent historical writer, **9** 5069–74; Esquiros, notable journalist, novelist, historical and political writer, **10** 5556–68; Charles Blanc, an art writer and critic of distinction, **4** 2051–63; Veuillot, a notable Catholic journalist, **26** 15330–40; Schérer, an eminent liberal religious writer, **22** 12865–76; Leconte de Lisle, a notable French poet; **15** 8952–56; Villemarqué, an eminent scholar in Breton lore, **26** 15377–91; Macé, author of fairy tales and stories for children, **16** 9473–78.

Fourth Week.— Augier, a notable dramatist, **2** 998–1014; Madame Craven, a Catholic writer of stories and biographies, **7** 4139–50; Baudelaire, author of notable poems, **3** 1617–32; Flaubert, a brilliant novelist, **10** 5815–43; Amiel, a poet thinker of rare genius, **1** 470–92; Feuillet, a popular novelist, and author of plays, **10** 5663–72; Murger, notable writer on «Bohemians,» in art and literature, **18** 10473–86; Du Camp, author of travels, criticisms, and political writings, **9** 4951–56; the brothers Goncourt, authors of superior novels, **11** 6549–64; Erckmann-Chatrian, novelists of distinction, **10** 5538–48.

APRIL

FRENCH LITERATURE — Continued

First Week.— De Banville, poet, dramatist, and critic, **3** 1474–80; Renan, celebrated liberal writer on the history of religion, **21** 12149–94; Boissier, a notable writer of biographies, **4** 2152–62; Dumas, Jr., novelist and dramatist, **9** 5001–40; Taine, eminent critical and historical writer on literature, **24** 14399–452; Sarcey, famous French dramatic critic and lecturer, **22** 12825–36; Cherbuliez, author of novels, criticisms, and reviews, **6** 3609–24; Droz, popular author of novels and short stories, **9** 4885–96.

Second Week.— Theuriet, author of notable novels and short stories, **25** 14795–802; Pailleron, brilliant author of satiric comedies and plays, **19** 10961–74; Halévy, writer of delightful fiction and dramas, **12** 6831–47; Gaboriau, author of popular detective novels, **11** 6137–52; Fréchette, a French-Canadian poet, **10** 5964–70; Sully-Prudhomme, a scholarly and thoughtful poet, **24**

14209–20; Desjardins, a notable religious thinker and writer, 8 4596–608; Zola, a novelist of immense fertility and power, 27 16283–324; Rambaud, an eminent French educator and historical writer, 21 12041–60.

Third Week.— Hérédia, a famous writer of sonnets, 13 7277–84; Coppée, author of poems, novels, and plays, 7 4045–64; Mendès, famous author of short stories and sketches, 17 9900–14; Verlaine, a poet of strange but great genius, 26 15313–22; France, novelist, essayist, and critic of distinction, 10 5909–18; Déroulède, famous author of 'Songs of the Soldier,' 8 4580–84; Vogüé, an ethical and religious writer, 26 15439–48; Darmesteter, a French Orientalist of great distinction, 8 4379–84.

Fourth Week.— Brunetière, celebrated literary critic and review editor, 5 2603–12; Maupassant, poet and novelist, 17 9803–27; Loti, a novelist and poet, 16 9203–15; Bourget, notable author of biographical studies and novels, 4 2252–62; Lemaître, a critic, essayist, and novelist of distinction, 15 8963–76; Rod, author of markedly realistic novels, 21 12335–44; Jasmin, a modern Provençal poet, 14 8187–207; Mistral, a great Provençal poet of our time, 17 10097–109.

SWEDISH—DANISH LITERATURE

MAY

First Week.— Swedenborg, religious initiator, 24 14237–58; Linnæus, notable European scientist, 16 9077–90; Dalin, father of modern Swedish poetry, 8 4278–84; Bellman, author of lyric poems and songs, 3 1763–72; Tegnér, a chief Swedish poet, 25 14563–80; Atterbom, one of the greatest lyric poets of Sweden, 2 933–42.

Second Week.— Almquist, author of romances, lyrics, epics, and dramas, 1 439–46; Fredrika Bremer, author of novels and travels, 4 2328–42; Runeberg, the greatest name in Swedish literature, 21 12495–508; Madame Emilia Carlén, Swedish author of distinction, 6 3225–30; Madame Anne Edgren, notable author of dramas and novels, 9 5162–74; 'Kalevala,' a great Finnish epic, 15 8443–54.

Third Week.— Danish Literature,— Holberg, the greatest of Scandinavian poets, 13 7409–44; Ewald, a notable figure in Danish literature after Holberg, 10 5614–26; Baggesen, one of the greatest of Danish poets, 3 1235–42; Oehlenschläger, author of tragedies and poems, esteemed the best in Danish literature, 18 10745–74; Blicher, popular author of peasant stories and poems, 4 2064–74; Ingemann, the Danish Walter Scott, 14 7982–90.

Fourth Week.— Hertz, Danish author of 'King René's Daughter,' 13 7317–25; Andersen, famous author of wonder tales and fairy dramas, 1 500–39; Paludan-Müller, author of poems, plays, and tales, 19 11017–24; Brandes, a Danish literary critic of great distinction and influence, 4 2299–2310; Drachmann, author of poems, dramas, and novels, 8 4840–50.

NORWEGIAN—ICELANDIC—CHINESE—JAPANESE—INDIAN LITERATURE

JUNE

First Week.—Welhaven, a critic and poet, 27 15779–89; Wergeland, author of a lyrical drama, 27 15779; Asbjörnsen, a Norwegian scientist and famous collector of folk tales and legends, 2 905–16; Ibsen, author of social dramas and dramatic poems, 14 7839–64; Björnson, author of tales, plays, and novels, 4 1959–82.

Second Week.—Lie, author of famous novels and stories of the sea, 16 9048–58; Boyesen, author of stories, tales, and criticisms, 4 2272–78; Kielland, author of novels of boldly progressive tendency, 15 8565–72; Garborg, famous novelist representing extreme radicalism, 11 6185–94; Nansen, famous Arctic explorer, 18 10555–64.

Icelandic Literature,—Arnason, famous author of collections of Icelandic tales and legends, 2 802–12.

Third Week.—Chinese Literature, 6 3629–48.

Japanese Literature, 14 8145–86.

Fourth Week.—Indian Literature, 14 7905–67; 30 415–17; Pilpay, 20 11437–86; Indian Epigrams, 28 16989–95; Kālidāsa, the Shakespeare of Sanskrit Literature, 15 8455–76; Jayadeva, a noted Sanskrit poet, 14 8208–14; Baber, Emperor of India and author of 'Memoirs,' 2 1141–48; Toru Dutt, a recent young native poetess of India, 9 5075–83.

THIRD YEAR

ENGLISH LITERATURE

OCTOBER

First Week.—Anglo-Saxon Literature, 1 543–73; Cædmon, earliest poet, 1 547, 552, 572; 30 361; Bede, famous early scholar, educator, historian, 1 545, 555, 556; 30 360; Alfred the Great, 1 389–98, 555–56; Alfric, author of 'Homilies,' 1 556–57.

Second Week.—Celtic Literature, 6 3403–50; Aneurin's 'Gododin,' 1 539–42; 'Ossian,' 19 10865–84; the Mabinogion, 16 9373–80; the Arthurian Legends, 2 886–904; Sir Thomas Malory's 'Morte d'Arthur,' 17 9645–54.

Third Week.—The Legend of the Holy Grail, 13 7515–50; the Ballad, 3 1305–47; 'English and Scottish Ballads,' 30 299; Folk-Song, 10 5853–77; Myths and Folk-Lore, 18 10522–42; Gesta Romanorum, 11 6261–70; Bestiaries, 4 1852–60; 'Physiologus,' 30 61.

Fourth Week.—Roger Bacon, founder of English science in 1267 A. D., 30 475; Sir John Mandeville, author of book of travels, 17 9655–63; John

Wyclif, great English scholar, Bible translator, and reformer, 27 16235–42; Langland, poet of the people's protest against priests and princes, 29 326; 30 402; Chaucer and Gower, great English poets, 6 3551–600; 11 6579; Dunbar and Barclay, Scotch poets, 9 5064–68; 3 1496–502; Sir Thomas More, famous author of 'Utopia,' 18 10295–303; Juliana Berners, first English woman author, 3 1834–36.

NOVEMBER

ENGLISH LITERATURE — Continued

First Week.— Wyatt, court poet of Henry VIII., 27 16230–34; Ascham, a noted educator, 2 916–23; Holinshed, author of famous 'Chronicles,' 13 7445–50; Spenser, eminent Elizabethan poet, 23 13751–71; Hakluyt, great writer on voyages to America, 12 6807–20; Peele, dramatist and lyric poet, 19 11258–62; Hooker, famous divine and prose writer, 29 272; 30 367; Sidney, celebrated soldier and poet, 23 13385–98; Lodge, Chapman, and Drayton, poets of note, 16 9139; 6 3523; 9 4877.

Second Week.— Greene, early dramatist, 29 232; Bacon, famous essayist and philosopher, 2 1155; 29 34; Marlowe, dramatist of note, 17 9714–28; Shakespeare, the world's greatest dramatist, 22 13167 to 23 13264; 30 380–402; Campion, author of songs, 6 3184–88; Dekker and Aytoun, lyric poets, 8 4521–27; 2 1106–09; Donne, poet and divine, 8 4771–78.

Third Week.— Ben Jonson, famous dramatist, 14 8341–60; Webster, author of great tragedies, 27 15758–68; Burton, noted prose writer, 5 2904–08; Massinger, dramatist, 17 9797–802; Beaumont and Fletcher, famous dramatists, 3 1674–98; Selden, a great lawyer and wit, 22 13099–110; Drummond, Wither, and Herrick, poets, 9 4913; 27 16123; 13 7307; Ford, dramatist, 10 5889–94; Hobbes, philosopher, 13 7381–88; Browne, Herbert, and Carew, poets, 5 2511; 13 7252; 6 3221; Walton, author of 'The Complete Angler,' 26 15601–22.

Fourth Week.— Sir Thomas Browne, 5 2473–510; Waller, poet first using style of a new school, 26 15555–64; Milton, the great Puritan poet and famous prose writer, 17 10037–76; Suckling, poet of gay lyrics, 24 14155; Fuller, historian and biographer, 11 6129–36; Clarendon, noted historian, 7 3737–44; Butler, satirist of the Puritans, 5 2927–34; Jeremy Taylor, famous divine, 25 14551; Cowley and Marvell, poets, 7 4089; 17 9770; Evelyn, famous diarist, 10 5591; Vaughan, poet, 26 15257.

DECEMBER

ENGLISH LITERATURE — Continued

First Week.— Bunyan, 5 2747–66; Dryden, eminent poet, 9 4919–50; Locke, philosopher, 16 9105–10; Pepys, famous diarist, 19 11283–304; Sir Isaac Newton, 18 10619–26; Hamilton, author of 'Memoirs,' 12 6913–24; Defoe, 8 4479–512; Prior, lyric poet, 20 11837; Arbuthnot, satirist, 2 722; Swift, famous satirist and political writer, 24 14259–88; Congreve, dramatist, 7 3945;

Steele and Addison, famous essayists, 24 13875–98; 1 148–71; Watts, author of hymns, 27 15717; Young, religious poet, 27 16277; Berkeley, philosopher, 3 1801–08; Gay, author of 'Fables,' 11 6237; Ramsay, pastoral poet, 21 12061.

Second Week.— Pope, famous poet, 20 11711–56; Montagu, author of Letters, 18 10217; Richardson, father of the English novel, 21 12225; Chesterfield, author of Letters, 6 3625; Thomson, Scottish poet, 25 14851–64; John and Charles Wesley, famous founders of Methodism, 27 15790–818; Fielding, famous novelist, 10 5693–731; Samuel Johnson, great scholar and writer, 14 8283–316; Hume, historian and philosopher, 13 7777–90; Sterne, humorist, 24 13899–926; Shenstone and Gray, poets, 23 13307; 11 6623; Walpole, author of Letters, 26 15565; Foote, dramatist, 10 5878; Gilbert White, naturalist, 27 15867; Smollett, humorous novelist, 23 13575; Akenside, poet, 1 252; Goldsmith, 11 6501–32.

Third Week.— Adam Smith, famous economist, 23 13519–36; Burke, orator and statesman, 5 2779–808; Cowper, poet, 7 4107; Colman, dramatist, 7 3901; Gibbon, famous historian, 11 6271–332; Boswell, notable biographer, 4 2227; Young, writer on agriculture, 27 16261; Mrs. Barbauld, 3 1481; Dibdin, dramatist and song writer, 8 4620; Grattan, famous orator, 11 6615; Bentham, philosopher, 3 1773; Sheridan, author of comedies, 23 13317–62; Chatterton, poet, 6 3539; Burney, novelist, 5 2817; Crabbe and Blake, poets, 7 4117; 4 2041; Beckford, story writer, 3 1699; Robert Burns, 5 2833–66; Wollstonecraft, noted woman writer, 27 16129–44; Joanna Baillie, dramatist of note, 3 1253–71; Rogers, London poet, 21 12345; Lady Nairne, fine Scottish poet, 18 10543; D'Israeli, 8 4725.

Fourth Week.— Edgeworth, novelist, 9 5151; Canning, orator-statesman, 6 3189; Hogg, Scotch poet, 13 7403; Wordsworth, noted poet, 27 16193–229; Scott, great popular novelist, 22 12995–3082; Sydney Smith, thinker and wit, 23 13556; Coleridge and Southey, noted poets, 7 3843–70; 23 13677; Austen, famous woman novelist, 2 1045–79; Lamb, delightful humorist, 15 8817–44; Landor, able prose writer, 15 8861–79; Campbell, Scottish poet, 6 3159–83; Hallam, historical writer, 12 6853; Hazlitt, essayist and critic, 12 7115; Moore, popular Irish poet, 18 10271–94; Morier, story writer, 18 10304; Croly, novelist and poet, 7 4197.

JANUARY

ENGLISH LITERATURE— Continued

First Week.— Ferrier, novelist, 10 5649; Heber, religious poet, 12 7153; Hunt, essayist, 13 7791; Wilson, noted essayist, 27 16632; De Quincey, essayist, 8 4555; Peacock, humorous novelist, 19 11223; Mitford, story writer, 17 10143; Procter and Byron, noted poets, 20 11849; 5 2935–3000; Hook, humorist, 13 7613; Barham, humorist, 3 1503; DeVere, poet, 8 4609; Shelley, poet of great genius, 23 13265–306; Keble, religious poet, 15 8513; Bowring, hymn writer and verse translator, 4 2263; Marryat, novelist, 17 9737–49.

Second Week.— Maginn, essayist, 16 9564; Hemans, poet, 12 7229; Lockhart, critic and biographer, 16 9125; Grote, eminent historian, 12 6745; Keats, poet, 15 8497–512; Carlyle, eminent essayist and historian, 6 3231; Haliburton,

famous humorist, 12 6848; Motherwell, 18 10365; Lover, Irish story writer, 16 9216; Banim, John and Michael, stories of Irish life, 3 1458; Hood, noted humorist and poet, 13 7589; Macaulay, eminent English historian, 16 9381.

Third Week.— Barnes, a dialect poet, 3 1563; Taylor, dramatist, 25 14539; Newman, noted preacher and religious writer, 18 10597; Praed, society poet, 20 11757; Griffin, author of Irish stories, 12 6699; Mangan, Irish poet, 17 9664; Jerrold, dramatist and humorist, 14 8257; Bulwer-Lytton, novelist and dramatist, 5 2697; Borrow, story writer, 4 2175; Horne, poet, 13 7641; O'Mahony, Irish essayist, 19 10845; Beaconsfield, novelist and statesman, 3 1633; Maurice, religious writer, 17 9828; Martineau, eminent liberal thinker, 17 9759; Lever, Irish novelist, 16 9025; Mill, eminent thinker, 17 10007; Turner, poet, 25 14638.

Fourth Week.— Mrs. Browning, notable woman poet, 5 2523; Darwin, eminent scientist, 8 4385–434; Fitzgerald, poet and translator, 10 5797–814; Kinglake, historian, 15 8599; Tennyson, English poet, 25 14581–637; Gladstone, eminent statesman and writer, 11 6359–72; Gaskell, novelist, 11 6205; Brown, story writer and essayist, 4 2437–60; Thackeray, very eminent novelist, 25 14663–732; Bright, orator and statesman, 4 2354–64; Dickens, great novelist, 8 4625–88; Macleod, popular editor and story writer, 16 9495–502; Robert Browning, 5 2557.

FEBRUARY

ENGLISH LITERATURE — Continued

First Week.— Reade, popular novelist, 21 12103; Trollope, eminent novelist, 25 15031–56; Robertson, noted liberal preacher, 21 12305; Brontë, novelist, 4 2381–416; Bailey, poet, 3 1243; Lewes, scientist and biographer, 16 9037.

Second Week.— Froude, eminent historian, 11 6059; Clough, radical poet, 7 3821–42; Kingsley, novelist and poet, 15 8611; George Eliot, philosophical novelist and poet, 9 5359–420; Ruskin, noted art writer, 21 12509–62; Tyndall, famous scientist, 26 15141; Spencer, eminent philosopher, 23 13707–50; Buckle, noted historical writer, 5 2673–88; Burton, famous explorer, 5 2883; Baker, African explorer, 3 1277; Locker-Lampson, society poet, 16 9111.

Third Week.— Maine, writer on law, 16 9605; Matthew Arnold, poet, critic, and essayist, 2 844–85; Cupples, author of sea stories, 7 4208–20; Wallace, scientist and explorer, 26 15517; Galton, scientist, 11 6174; Freeman, eminent historian, 10 5977; Hughes, story writer, 13 7695; Patmore, poet, 19 11179; Goldwin Smith, eminent liberal thinker, 23 13537–55; Max Müller, noted Orientalist, 18 10425; Dobell, poet and thinker, 8 4733; Wilkie Collins, novelist, 7 3879; Macdonald, novelist, 16 9455; Procter, author of lyrics, 20 11849; Edersheim, biblical scholar and writer, 9 5145; Huxley, eminent scientist, 13 7805; Stubbs, great scholar in history, 24 14139.

Fourth Week.— Blackmore, novelist, 4 2011; Bagehot, noted economist, 2 1203; Buckland, popular science writer, 5 2661; Craik, novelist, 7 4123; Rossetti, poet of note, 21 12411–34; Allingham, poet, 1 428; Oliphant, novelist and historical writer, 19 10819; George Meredith, novelist, 17 9915.

MARCH

ENGLISH LITERATURE—Continued

First Week.—Miss Rossetti, religious poet, 21 12397–410; Ingelow, poet, 14 7968; McCarthy, novelist and historian, 16 9440; Calverley, verse writer and translator, 6 3107; Owen Meredith, poet, 16 9348; Farrar, noted preacher, 10 5627; Harrison, critic and essayist, 12 6975; Carroll, author of wonder tales, 6 3307; Edwin Arnold, poet and editor, 2 819; Hamerton, art writer, 12 6875; Du Maurier, novelist and comic journalist, 9 5041; Shorthouse, novelist, 23 13363; Morris, noted poet, 18 10337; Baring-Gould, 3 1529–42; Lubbock, scientist, 16 9279.

Second Week.—Gilbert, humorous writer, 11 6333; Green, philosophical writer, 12 6683; J. R. Green, historian, 12 6663; Swinburne, eminent poet, 24 14289; Braddon, novelist, 4 2279; Besant, novelist, 4 1837; Bryce, historical writer, 5 2643; Lecky, eminent historian, 15 8929; Morley, essayist and biographer, 18 10323; Mrs. Ritchie, novelist, 21 12273.

Third Week.—Mahaffy, historical writer, 16 9569; Pater, noted critic and essayist, 19 11157; Symonds, historical writer, 24 14337; Thomas Hardy, novelist, 12 6933; Dobson, poet, 8 4741; Ouida, novelist, 19 10885; Black, novelist, 4 1983; Dowden, literary essayist and critic, 8 4806; Myers, noted essayist, 18 10511; Lang, verse, novel, and essay writer, 15 8880; Russell, author of sea stories, 21 12563; Mathilde Blind, novelist, 4 2075.

Fourth Week.—Norris, novelist, 18 10685; Jefferies, author of essays and stories, 14 8215; Allen, novelist and essayist, 1 399; Balfour, philosophical essayist, 3 1287; Gosse, poet and essayist, 11 6565; Henley, poet and essayist, 12 7236; Mallock, essayist and novelist, 17 9623; Stevenson, popular novelist, 24 13927–76; Birrell, essayist, 4 1898; Watson, story writer, 26 15692; Drummond, essayist, 9 4897; Ward, novelist, 26 15641; Caine, novelist, 5 3067; Wm. Watson, poet, 27 15705; Robinson, poet and essayist, 21 12315; Doyle, novelist, 8 4815; Woods, story writer, 27 16153; Barrie, novelist, 3 1571; Roberts, story writer and poet, 21 12295; Parker, novelist, 19 11047; Quiller-Couch, essayist and novelist, 20 11947; Schreiner, story writer, 22 12957; Kipling, novelist and poet, 15 8633.

SCOTCH LITERATURE

APRIL

First Week.—Barbour, poet of ancient Scotland, 29 42; John Knox, great Scottish reformer, 29 310; Home, Scottish dramatist, 29 271; Mungo Park, explorer in Africa, 29 416; Thomas Chalmers, noted pulpit orator, 29 101; Mrs. Somerville, famous scientist, 29 499; McCulloch, noted political economist, 29 358; Alison, historian, 29 14.

Second Week.—Murchison, noted geologist, 29 397; Robert Chambers, author of 'Vestiges of Creation,' 29 101; Fergusson, historian of architecture, 29 183; Bonar, hymn writer, 29 67; Blackie, famous scholar and educator, 29

61; Bain, eminent writer on philosophy, 29 37; Shairp, essayist and critic, 29 491; Muir, eminent Orientalist, 29 394; Stewart, physicist of distinction, 29 506; Geikie, eminent geologist, 29 212; Robertson Smith, eminent scholar and writer, 29 499.

RUSSIAN LITERATURE

Third Week.—Kantemir and Lomonossov, fathers of Russian writing, 29 297, 348; Fonvizin, author of comedies, 29 194; Krylov, popular author of fables, 29 316; Kotliarevsky, founder of Little Russian Literature, 29 313; Zogoskin, novelist known as the Russian Walter Scott, 29 598; Pushkin, great Russian poet and dramatist, 20 11904–24; Gogol, author of novels and comedies of the highest character, 11 6455.

Fourth Week.—Goncharóf, a great novelist, 11 6533; Lermontov, celebrated poet, 29 337; Turgeneff, brilliant novelist, 25 15057; Dostoévsky, novelist of the highest distinction, 8 4779; Maïkov, the most noted of living Russian poets, 29 363; Tolstoy, the great humanist of Russian fiction, 25 14985–15030; Russian lyric poetry, 21 12583–608.

POLISH—DUTCH—FLEMISH LITERATURE

MAY

First Week.—Krasicki, the «Polish Voltaire,» 29 314; Zablocki, the creator of Polish comedy, 29 592; Mickiewicz, greatest of Polish poets, 17 9995; Slowacki, the Polish Byron, 23 13508; Krasinski, a poet of great power, 15 8735; Sienkiewicz, author of magnificent historical novels, 23 13399.

Second Week.—The Dutch poet, Cats, 6 3353; Hooft, father of Dutch poetry, 13 7610; Vondel, great Dutch poet, 26 15491; Spinoza, eminent Jew philosopher, 23 13785; Bilderdijk, famous Dutch poet, 4 1884–92; Kampen, Dutch scholar of vast learning, 29 296; Limburg-Brouwer, father and son, scholarly writers of great distinction, 29 343; Dekker, story writer of note, 8 4513; Maartens, very successful novelist, 16 9357–72.

Third Week.—Maerlant, father of Dutch poetry, of Flemish connection, 29 361; Mercator, celebrated Flemish geographer, 29 379; Écrevisse, noted Flemish novelist, 29 162; Jenneval, French-Belgian poet, author of Belgian national hymn, 29 289; Blommaert, Flemish poet and historian, 29 63; Laurent, Belgian jurist and writer on law, 29 329.

Fourth Week.—Henri Conscience, the Flemish Walter Scott, 7 3957–72; Kerkhoven, a notable popular author of novels, dramas, and poems, 29 302; Greyson, poet, essayist, and educator, 29 233; Geiregat, notably successful author of stories and plays reflecting Flemish life, 29 212; Cort, a Flemish Burns, 29 121; Eekhoud, novelist and poet, 9 5189–214; Maeterlinck, poet, novelist, and essayist, 16 9541–63.

AUSTRIAN—HUNGARIAN—BOHEMIAN LITERATURE

JUNE

First Week.— Littrow, Austrian scientist, 29 345; Ziegler, poet of notable genius, 29 596; Miklosich, eminent Slavic philologist, 29 382; Ambros, noted musical historian, 29 16; Kremer, Orientalist of distinction, 29 315; Hamerling, eminent popular poet, 29 246; Sacher-Masoch, notable novelist, 29 475; Scherer, literary historian of distinction, 29 483.

Second Week.— Sándor Kisfaludy, first great Hungarian poet, 29 307; Károly Kisfaludy, father of Hungarian drama, 29 306; Katona, author of the finest of Hungarian tragedies, 29 298; Jósika, novelist notable for realism, 29 293; Vorosmarty, famous national poet, 29 552; Liszt, great pianist and composer, 29 345.

Third Week.— Eötvös, poet, novelist, and statesman of the highest distinction, 10 5484; Beck, author of fine poems, romances, and tales, 29 49; Arany, noted poet and translator, 29 22; Petöfi, Hungary's greatest poet, 19 11347; Madách, Hungary's greatest dramatist, 16 9515; Jókai, the greatest of Hungarian authors, 14 8331.

Fourth Week.— Bohemian Litherature,— Dobrovsky, eminent literary critic and philologist, 29 147; Kollár, noted Panslavist poet, 29 311; Palacky, Bohemian historian, 29 413; Hlinka, popular novelist, 29 266; Havlicek, a noted «new Czech» writer, 29 253; Gindely, famous historian, 29 218; Jerábek, famous author of tragedies, 29 289; Cech, the most popular Bohemian poet, 29 100.

FOURTH YEAR

GERMAN LITERATURE

OCTOBER

First Week.—'The Nibelungenlied,' 18 10627–56; Eginhard, a German scholar under Alcuin, 29 165; Heinrich von Veldecke, early poet, 29 258; Eschenbach, a famous early poet, 29 172; Hartmann von Aue, notable early poet, 29 251; Albertus Magnus, famous schoolman, 29 10; Gottfried von Strassburg, notable poet, 29 227; Walther von der Vogelweide, Germany's greatest lyric poet before Goethe, 26 15580–600.

Second Week.— Tauler, famous early preacher, 29 516; Thomas à Kempis, author of the 'Imitation of Christ,' 15 8529; Reuchlin, noted scholar and reformer, 30 244; Brandt, popular satirist, 4 2311; Luther, famous reformer and Bible translator, 16 9319; Hutten, poet, satirist, and reformer, 30 244; Sachs, great popular poet, 22 12609; Fleming, lyric poet of note, 10 5844; Leibnitz, eminent thinker, 29 333; Mosheim, church historian of distinction, 29 393.

Third Week.—Bodmer, a new era German writer, 4 2128; Wilhelmine, noted woman of genius, 27 15969; Klopstock, a new era poet, 15 8691; Kant, greatest of modern philosophers, 15 8477; Lessing, critic and new era thinker, 15 9005; Wieland, humanist poet of great influence, 27 15954; Raspe, 'Baron Munchausen,' 29 396, 451.

Fourth Week.—Herder, a notable thinker, 13 7259; Bürger, noted poet of naturalism, 5 2767; Hölty, lyric poet, 13 7505; Goethe, Germany's greatest poet and representative genius, 11 6385–454; Schiller, great dramatist, 22 12877; Wolf, famous classical scholar, 29 582; Heeren, eminent historian, 29 257; Paulus, Orientalist and biblical scholar, 29 420.

NOVEMBER

GERMAN LITERATURE—Continued

First Week.—Fichte, eminent educator, thinker, and patriot, 10 5673; Richter, liberal thinker, 21 12247; Wilhelm Humboldt, noted scholar and critic, 29 278; A. W. Schlegel, noted Orientalist, critic, and translator, 29 484; Schleiermacher, famous liberal thinker, 29 484; Beethoven, great composer, 3 1749; Alexander von Humboldt, unsurpassed scientist, 13 7768; Arndt, poet of patriotism, 2 813; Hegel, famous philosopher, 12 7161.

Second Week.—Novalis, poet-thinker, 18 10724; Schlegel, critic of literature, 22 12913; Tieck, story-teller, poet, critic, and essayist, 25 14943; Schelling, one of the leading German philosophers, 12 7162; Hoffmann, noted author of stories, 13 7389; Niebuhr, eminent historical writer, 18 10657; Görres, great journalist, scholar, and writer, 29 226; Becker, popular historical writer, 29 49.

Third Week.—Kleist, popular patriotic poet, 15 8665; Fouqué, celebrated romancer, 10 5895; Savigny, great writer on law, 29 481; Chamisso, poet and story-teller, 6 3503; Froebel, noted educator, 10 6022; Grimm Brothers, famous collections of tales and legends, 12 6733; Kerner, notable author of songs, 29 302.

Fourth Week.—Elisabeth Brentano, 4 2348; Uhland, very popular poet, 26 15185; Eichendorff, famous lyric poet, 9 5345; Schopenhauer, the latest of great German philosophers, 22 12923; Rückert, a noted humanist thinker, 21 12457; Neander, church historian of note, 29 402; Hey, author of popular 'Fables,' 29 263.

DECEMBER

GERMAN LITERATURE—Continued

First Week.—Körner, poet-soldier of German nationality, 15 8725; Ritter, philosophical writer, 29 460; Grillparzer, greatest of Austrian-German poets, 2 6714; Baur, eminent biblical scholar, 29 47; Müller, lyric poet, father of Max Müller, 18 10442; Zunz, noted Jewish writer, 29 599; Ranke, eminent historical writer, 21 12074; Platen, notable poet and dramatist, 20 11513.

Second Week.—Immermann, famous novelist and dramatist, 14 7896; Meinhold, noted story-teller, 17 9853; Heine, brilliant poet and thinker, 12 7185; Hoffmann, poet and philologist, 29 268; Döllinger, eminent liberal Catholic, 29 149; Lassen, Orientalist of distinction, 29 328; Moltke, famous military authority, 29 387; Hauff, a fine story-teller, 12 7014.

Third Week.—Liebig, noted author on chemistry, 29 342; Mörike, a famous lyric poet, 18 10318; Gervinus, noted Shakespeare critic, 29 214; Strauss, biblical scholar of extreme radical views, 24 14107; Weil, historian of Mohammedanism, 29 566; Mendelssohn, musical composer and author, 17 9886; Reuter, great novelist, 21 12195.

Fourth Week.—Freiligrath, ardently radical poet, 10 6002; Auerbach, noted novelist, 2 961; Wagner, musical composer and writer of the highest distinction, 26 15499; Luise Mühlbach, popular novelist, 29 394; Dingelstedt, novelist and dramatist, 8 4704; Curtius, eminent historian, 7 4241; Zeller, eminent historian of Greek philosophy, 29 595.

JANUARY

GERMAN LITERATURE—Continued

First Week.—Geibel, poet and scholar, 11 6248; Bismarck, statesman and political author, 4 1929; Freytag, novelist and dramatist of foremost rank, 10 6011; Gneist, famous jurist, 29 221; Storm, famous novelist and poet, 24 14039; Sybel, historical writer, 29 512; Mommsen, Germany's greatest scholar in history, 17 10206.

Second Week.—Marx, great socialist writer, 29 371; 30 12; Du Bois-Reymond, eminent scientist, 29 153; Hesekiel, journalist and biographer, 29 262; Keller, story writer, 15 8518; Bodenstedt, Orientalist and novelist, 4 2116; Gregorovius, noted historian, 29 232; Virchow, famous medical scientist, 29 549; Schliemann, famous explorer in Greece, 29 484; Gottschall, novelist, poet, and critic, 11 6571.

Third Week.—Fischer, brilliant scholar in philosophy and literature, 10 5766; Lassalle, eminent Socialist writer, 29 328; Keim, noted biblical scholar, 29 299; Meyer, Germany's greatest novelist, 17 9965; Scheffel, immensely popular novelist, 22 12837; Herman Grimm, a foremost German author, 12 6723; Spielhagen, novelist of great note, 23 13772; Heyse, poet and novelist, 13 7333; Haeckel, eminent scientist, 12 6781.

Fourth Week.—Dahn, noted novelist and dramatist, 8 4267; Wilbrandt, notably successful dramatist, 29 575; Ebers, historical novelist, 9 5091; Holst, historical writer, 13 7496; Ambrosius, a peasant woman author of rare genius, 1 446; Sudermann, novelist and dramatist of great distinction, 24 14162; Hauptmann, dramatist of great power, 12 7025.

AMERICAN LITERATURE

FEBRUARY

First Week.—Bradford, historian of Pilgrim Fathers, 29 72; Edwards, famous divine, 9 5175; Franklin, statesman and scientist, 10 5925; Washington, statesman and first President, 26 15665; Henry, orator and statesman, 12 7241; John Adams, statesman and President, 1 126; Mrs. Abigail Adams, 1 84; Paine, political writer, 19 10975; Jefferson, statesman and President, 14 8229; Madison, statesman and President, 16 9531; Barlow, poet, 3 1557.

Second Week.—Hamilton, political writer, 12 6891; Wilson, ornithologist, 27 16017; J. Q. Adams, 1 134; Brown, earliest American novelist, 4 2425; Wirt, orator and lawyer, 27 16090; Clay, orator and statesman, 7 3761; Paulding, novelist and poet, 19 11195; Channing, liberal divine, 6 3513; Audubon, 2 956; Calhoun, political thinker and statesman, 6 3087; Webster, orator and statesman, 27 15725.

Third Week.—Irving, famous founder of literature, 14 7991; Dana, poet and novelist, 8 4285; Cooper, famous novelist, 7 3985; Halleck, poet, 12 6861; Everett, orator and statesman, 10 5605; Choate, orator and lawyer, 6 3649; Bancroft, famous historian, 3 1433.

Fourth Week.—Bushnell, liberal pulpit orator, 5 2909; Brownson, Catholic writer, 5 2594; Emerson, eminent thinker, poet, and essayist, 9 5421; Hawthorne, greatest American novelist, 12 7053; Willis, poet and journalist, 27 16001; Simms, poet and novelist, 23 13445; Hildreth, historian, 13 7371; Agassiz, eminent scientist, 1 209; Longfellow, great popular poet, 16 9143.

MARCH

AMERICAN LITERATURE—Continued

First Week.—Whittier, popular New England poet, 27 15911; Lincoln, orator and President, 16 9059; Poe, poet and critic, 20 11651; Holmes, poet, novelist, and essayist, 13 7457; Fuller, noted woman author, 11 6119; Parker, famous radical preacher, 19 11073; Greeley, famous journalist, 12 6653; Sumner, orator and statesman, 24 14221; Draper, scientist, 9 4865.

Second Week.—Phillips, orator and reformer, 20 11409; Mrs. Stowe, 24 14067; Judd, novelist, 14 8399; Beecher, great pulpit orator, 3 1713; Dwight, musical writer, 9 5084; Motley, very successful historian, 18 10373; Dana, Jr., novelist, 8 4302; Thoreau, radical essayist and poet, 25 14871; Weiss, liberal preacher and critic, 27 15769; Holland, poet and story writer, 13 7451.

Third Week.—Whipple, essayist and critic, 27 15839; Lowell, eminent poet, essayist, critic, and publicist, 16 9229; Whitman, very original poet, 27 15885; Parsons, poet and Dante translator, 19 11117; Mrs. Howe, notable woman author, 13 7645; Brownell, poet, 5 2519; Sherman, soldier and author of 'Memoirs,' 29 493; White, Shakespeare editor, 27 15876.

Fourth Week.—Read, poet, 21 12094; Parton, journalist and biographer, 19 11123; Hale, story writer, 12 6821; Johnston, Southern novelist, 14 8317;

Mitchell, popular essayist and story writer, 17 10110; Wasson, liberal preacher, 26 15683; Boker, poet, 4 2163; Parkman, historical writer of the highest distinction, 19 11087; Mrs. E. B. Stoddard, notable novelist, 24 14013.

APRIL

AMERICAN LITERATURE—Continued

First Week.—Curtis, noted editor, orator, and essayist, 7 4221; Higginson, essayist and journalist, 13 7351; Taylor, poet, novelist, author of travels, and translator, 25 14518; Prime, essayist and editor, 20 11820; Stoddard, poet and critic, 24 14029; Cooke, poet and story writer, 7 3973; Norton, Dante scholar and critic, 18 10707; Winthrop, notable novelist, 27 16075.

Second Week.—Stillman, writer of travels and magazine papers, 24 13977; Timrod, Southern poet, 25 14961; Mitchell, novelist, 17 10123; Schurz, orator and journalist, 22 12974; Godkin, journalist, 11 6373; Hayne, Southern poet, 12 7110; Alcott, story writer, 1 282; Mrs. Barr, novelist, 29 43; Hayes, Arctic explorer, 29 254; H. H. Bancroft, eminent historical collector, 29 40.

Third Week.—Baird, historical writer, 3 1272; White, eminent educator and historical writer, 27 15851; Mulford, liberal divine and political thinker, 18 10415; Stedman, poet and critic, 24 13857; Browne, noted humorist, 5 2461; Stockton, story writer, 24 13991; Brooks, famous liberal divine, 4 2417; Mrs. Spofford, novelist and poet, 23 13805; Tyler, historian of literature, 26 15131; Clemens, noted humorist, 7 3787.

Fourth Week.—Alden, magazine editor, 1 303; Aldrich, poet and novelist, 1 312; Mrs. Thaxter, poet, 25 14760; Winter, critic and essayist, 27 16061; Burroughs, naturalist and essayist, 5 2867; Eggleston, novelist, 9 5215; Howells, novelist, poet, and essayist, 13 7653; Hay, poet and historical writer, 12 7097; Lounsbury, eminent literary historian, 29 351.

MAY

AMERICAN LITERATURE—Continued

First Week.—Bret Harte, novelist and poet, 12 6985; Mrs. Dodge, notable writer for young folks, 8 4757; Miller, Western poet, 17 10027; Sill, poet, 23 13439; Snider, author of travels, 23 13601; Lanier, Southern poet and literary critic, 15 8891; Fiske, historian and philosophical writer, 10 5777; James, novelist and essayist, 14 8071.

Second Week.—O'Reilly, poet and journalist, 19 10857; Mrs. Phelps Ward, novelist, 26 15623; Cable, novelist, 5 3017; Gilder, poet and editor, 11 6347; Julian Hawthorne, novelist, 12 7041; Hardy, novelist, 12 6925; Woolson, novelist, 27 16165; Harris, author of negro stories, 12 6961; Rhodes, historian, 21 12206; Mrs. Burnett, novelist, 5 2809; Janvier, novelist, 14 8117; Jewett, story writer, 14 8269; Allen, novelist, 1 409.

Third Week.—Sloane, historical writer, 29 496; Lanman, eminent Orientalist, 29 326; Lodge, statesman and historical writer, 29 347; Murfree, novel-

ist, 18 10453; Eugene Field, poet and journalist, 10 5687; Hearn, author of travels, 12 7131; McMaster, historian, 16 9503; Riley, popular Western poet, 21 12265; Van Dyke, preacher, poet, and essayist, 26 15237.

Fourth Week.—Ely, political economist, 29 169; Crawford, novelist, 7 4151; Page, author of fine tales and sketches, 19 10937; Thomas, poetess, 25 14845; Bunner, poet and essayist, 5 2731; Woodberry, poet and essayist, 27 16145; Wilkins, story writer, 27 15983; Waldstein, notable art writer, 29 556; Frederic, novelist, 10 5971.

JUNE

AMERICAN LITERATURE—Concluded

First Week.—Wilson, historical writer, 27 16047; Mrs. Stuart, story writer, 24 14119; Mrs. Deland, novelist, 29 137; Miss King, historical writer, 15 8573; Roosevelt, historical writer, 21 12384; Fuller, novelist, 11 6101; Wharton, humorous story writer, 27 15819; Wister, story writer, 27 16101; Thanet, story writer, 25 14733; Garland, novelist, 11 6195; Carman, poet, 6 3302; Slosson, story writer, 23 13487.

HEBREW-CHRISTIAN—JEWISH LITERATURE

Second Week.—Hebrew-Christian Literature,—The Old Testament, 18 10775–818; the 'Apocrypha,' 18 10809–18; The New Testament, 18 10565–96; the 'Talmud,' 24 14453; 30 22.

Jewish Literature,—Philo Judæus, Jewish philosopher at Alexandria in the time of Christ, 29 428; Josephus, a Roman-Greek Jew of the last half of the first century, 14 8361–84; the Kabbalah, or Jewish Theosophy, 15 8425–42.

BULGARIAN—ROUMANIAN—MORAVIAN—SERVIAN LITERATURE

Third Week.—Bulgarian Literature,—Boteff and Vazoff, patriot poets, 26 15265–86.

Roumanian Literature,—Carmen Sylva, 24 14329–36.

Moravian Literature,—Comenius, great educational reformer, 7 3909–22.

Servian Literature,—Karadzic, famous modern founder, 29 297; Milicevic, geographical and historical writer, and novelist, 29 382; Jovanovic, eminent journalist, poet, and humorist, 29 293.

TURKISH—ARMENIAN LITERATURE

Fourth Week.—Turkish Literature,—Mesihi, renowned poet, 29 380; Baki, greatest of Turkish lyric poets, 29 38; Lami'i, author of epics and of translations, 29 323; Ibrahim of Aleppo, famous writer on Turkish law, 29 282; Ziver Pasha, a popular Turkish poet, 29 597.

Armenian Literature,—Emine, Armenian scholar, translator into Russian, and author of great 'History of Armenia,' 29 169; Ambroise Calfa, a French-Armenian writer, 29 89; Corène Calfa, popular poet, 29 89.

GENERAL INDEX

COMPREHENSIVE ANALYTICAL AND CRITICAL INDEX.

READERS will note that for authors represented in the Library a first paragraph of items covers the analysis of the essay on the author.

The second paragraph of indexical items contains the titles of the examples of literature of the same author given with the essay, and the biographical reference to Vol. 29.

In many cases other references are added to this paragraph, giving titles of works referred to in the volume of «Synopses» (Vol. 30), or elsewhere, but for important cases these items form a third paragraph.

It will be seen that references to Vol. 28 always imply a poetical example; those to Vol. 29 a biographical account; and those to Vol. 30 a synopsis of some work of an author.

For Vols. 1–28 the paging of the Library is continuous, making reference by page more certain. For the volume reference look at the first reference under each name. Where *id.* occurs it refers to the next previous page figures.

Aar, Alexis, pen-name of Anselm Rumpelt, 29: 1.

Aarestrup, Emil, 29: 1.

Aasen, Ivar Andreas, 29: 1.

Abba, G. C., 29: 1.

Abbe, Cleveland, 29: 1.

'Abbé Constantin, The,' by Ludovic Halévy, 30: 261.

'Abbé Daniel, The,' by André Theuriet, 30: 261.

'Abbé's Dream,' by Nathan Haskell Dole, 28: 16899.

'Abbé Tigrane, The,' by Ferdinand Fabre, 30: 262.

Abbot, Ezra, 29: 1.

Abbot, F. E., 29: 1.

Abbot, W. J., 29: 1.

'Abbot, The,' by Sir Walter Scott, 30: 272.

Abbott, C. C., 29: 1.

Abbott, Edward, 29: 1.

Abbott, Evelyn, 'Benjamin Jowett,' 30: 448.

Abbott, Jacob, 29: 1.

Abbott, J. S. C., 29: 2.

Abbott, Lyman, essay on Henry Ward Beecher, 3: 1713; biography, 29: 2.

Abbt, Thomas, 29: 2.

'Abdallah; or, The Four-Leaved Clover,' by Edouard Laboulaye, 30: 167.

Abdulkerim, 'Dark Aspect and Prospect,' 28: 16987.

A Beckett, A. W., 29: 2.

A Beckett, G. A., 29: 2.

À Becket, Thomas. See THOMAS, 29: 2.

Abélard, rationalist, philosopher, and theologian, Thomas Davidson on, 1: 19, 20; personality, 19, 26; opposed reason to faith of Anselm, 22, 27; his first book condemned by council of Soissons, 22, 24; eminent Scholastics his pupils, 27; precursor of Descartes and Kant, 27; relations with Héloïse, 20, 24. 'Héloïse to Abélard,' 27–30; 'Abélard's Answer to Héloïse,' 31; 'The Vesper Hymn of Abélard,' 33; biography, 29: 2; his meeting with Bernard, 3: 1821.

'Abide with Me,' by Henry Francis Lyte, 28: 16848.

'Abolition, the Story of,' fully told in Garrison's Life, 30: 80.

'Abou Ben Adhem,' by Leigh Hunt, 13: 7796.

Abonyi, Lajos, 29: 2.

About, Edmond, a French novelist and journalist, 1: 34–6; gave up fiction for journalism, 35; character of his stories, *id.* 'The Capture,' 36; 'Hadgi-Stavros,' 40; 'The Victim,' 42; 'The Man Without a Country,' 45–8; biography, 29: 2; his 'The King of the Mountains,' 30: 222.

Abraham a Sancta-Clara, 29: 2.

Abraham ben Meir ibn Ezra, 29: 2.
'Abraham Lincoln,' by Tom Taylor, 28: 16353.
'Abraham, Studies on the Times of,' by Rev. H. G. Tomkins, 30: 294.
Abrányi, Emil, 29: 2.
Abrányi, Kornel, 29: 3.
'Absence,' German poem of the twelfth century, 26: 15599.
Abulfaraj, 29: 3.
Abulfeda, I. I. A., 29: 3.
Abu-Nuvas, 29: 3.
'Abyssinia, Hunting in,' by Sir Samuel W. Baker, 3: 1278–85.
'Acadia,' a romance of the story of, in 1645, in Mary Hartwell Catherwood's 'Lady of Fort St. John,' 30: 535.
Accadian-Babylonian and Assyrian Literature, Crawford H. Toy on, 1: 51–60; begins as early as B. C. 3800, 51; prose works and poetical works, *id.;* part of the poetical, very ancient, and perhaps not Semitic, 52; pictures the beginning of all things from the watery abyss (as in Genesis, ch. i), *id.;* a second picture gives a different view (that of an Eden, as in Genesis, ch. ii.), 53; story of Tiamat, goddess of the abyss, in a storm-war against the great gods, 53; Tiamat slain by Marduk, god of Babylon, *id.;* a nature-story turned into theology, 54; greatest of all Babylonian poems, the Izdubar epic, 54; is in twelve tablets, five of which tell the story of a national hero, 54; the sixth relates his refusal to wed the goddess Ishtar, 54; the seventh recounts her descent to hell in search of means against him, 55; in the eighth and ninth the hero wanders in search of the Babylonian Noah, to hear all about the Flood, *id.;* the eleventh tells this story, almost the same as it was much later told in Genesis, *id.;* a cycle of eagle legends, 56; story of the god Zu stealing the sun-god's tablets of fate, *id.;* curious story of Adapa breaking the wings of the south wind, 57; legend of Dibbarra, *id.;* moral-religious literature; hymns to the gods and penitential psalms very like the Hebrew, 57; magic formulas showing low spiritism, 58; riddles and proverbs, *id.;* same use of parallelism in poetry as that of Hebrew bible, *id.;* royal inscriptions found cover B. C. 3000 to 539; no real histories, but chronicles and annals, 59; the Amarna tablets of the sixteenth and fifteenth centuries B. C.—picture of culture in the land of Canaan, 59; Berosus, a Greek of the time of Alexander the Great,—his history of Babylonia, *id.;* the older Babylonian literature adopted by Assyrians, 60; recent discoveries carry dates back to B. C. 5000 or 6000.
Examples of Literature—'Theogony,' 61; 'Revolt of Tiamat,' 61–6; 'Fragments of a Descent to the Underworld,' 67; 'The Flood,' 69–71; 'The Eagle and the Snake,' 72; 'The Flight of Etana,' 73; 'The God Zu,' 75; 'Adapa and the Southwind,' 76; 'Penitential Psalms,' 77; 'Inscription of Sennacherib,' 80; 'Invocation to the Goddess Beltis,' 82; 'Oracles of Ishtar of Arbela,' *id.;* 'An Erechite's Lament,' 83.
'A Catholic Spirit,' by John Wesley, 27: 15802.
Accius or **Attius, Lucius,** 29: 3.
Accolti, Bernardo, 29: 3.
'Accomplished Gentleman, An,' by Julian Russell Sturgis, 30: 291.
'Accordance,' by Anne C. L. Botta, 28: 16772.
Achard, L. A., 29: 3.
'A Charge to Keep I Have,' by Charles Wesley, 27: 15,813.
Achilles Tatius, 29: 3.
Achsharúmov, N. D., 29: 3.
Ackermann, L. V., 29: 3.
Aclocque, C. P. J., 29: 3.
Acosta, José d', 29: 3.
'Acropolis of Athens and Its Temples,' Pausanias on, 19: 11215.
'Across America and Asia,' by Raphael Pumpelly, 30: 305.
'Across the Continent,' by Samuel Bowles, 30: 305.
'Acts of the Apostles, The,' by Peltier, 30: 295.
Acuña, Manuel, 29: 3.
Acuña de Figueroa, F., 29: 3.
'Adam,' 30: 294.
'Adam Bede,' by George Eliot, 30: 485.
'Adam Blair,' by John G. Lockhart, 30: 273.
Adam de la Hale, 29: 4.
'Adam Homo' (1841–8), remarkable poem by Paludan-Müller, 19: 11017–8.
Adam, Jean, 'There's Nae Luck About the House,' 28: 16442.
Adam, Juliette. See LAMBER, 29: 4.
Adam Smith, his view of nature contradicted by J. S. Mill, 17: 10013.
Adami, Friedrich, 29: 4.
Adams, Abigail, wife of President John Adams, Lucia G. Runkle on, 1: 84–9; her origin and early married life, 85; sympathy with her husband, John Adams, in his public work, 86–7; her home management and character, 88–9.
From her letters, 89–109; biography, 29: 4.
Adams, B. L., 29: 4.
Adams, Brooks, 29: 4.
Adams, C. F., 29: 4.
Adams, Charles, 29: 4.
Adams, Charles F., 29: 4.
Adams, Charles Francis Jr., 29: 4.
Adams, C. K., 29: 4.
Adams, F. C., 29: 4.
Adams, G. B., 29: 4.
Adams, Hannah, 29: 4.
Adams, Henry, American historical writer, a grandson of John Quincy Adams, third son of Charles Francis Adams, 1: 109–11; author of essays and biographies, and of 'History of the United States, 1801–17,' 9 vols., 110;

special character and value of this history 110–11.
'The Auspices of the War of 1812,' 111–6; 'What the War of 1812 Demonstrated,' 117–21; 'The Battle between the Constitution and the Guerrière,' 122–5; biography, 29: 4.

Adams, H. B., 29: 5.

Adams, H. C., 29: 5.

Adams, John Quincy, American statesman, 1: 134–6; comparison of his traits with those of his father, 134; his fifty-four years of public service, 135; singular circumstances qualifying all his successes, *id.*; his 'Memoirs' and other works, 136.
'Letter to His Father,' 136; 'From the Memoirs,' 137–40; 'The Mission of America,' 140; 'The Right of Petition,' 141; 'Nullification,' 142; biography, 29: 5; 'The Wants of Man,' 28: 16715.

Adams, John, second President of the United States, and father of the sixth President, 1: 126–30; traits of the race, and personal characteristics, 127; early career as a lawyer and patriot, *id.*; participation in the organization of the Revolution, 127–8; services abroad, France, Holland, and Great Britain, 1777–88, 128; Vice-President with Washington, and rival of Hamilton as Federalist leader, *id.*; elected President, and endless Adams-Hamilton trouble, 129; as a writer, *id.*
'At the French Court,' 130; 'The Character of Franklin,' 132; biography, 29: 5; imaginary speech of, by Daniel Webster, 27: 15748–51; T. Parker's estimate of, 30: 352.

Adams, Myron, 29: 5.

Adams, Nehemiah, 29: 5.

Adams, O. F., 29: 5.

Adams, Sarah Flower, Unitarian hymn-writer, author of 'Nearer, My God, to Thee,' 1: 145; author of a drama, ballads, and hymns, 145; her church connection extreme radical, *id.*
'He Sendeth Sun, He Sendeth Shower,' 146; 'Nearer, My God, to Thee,' 147; biography, 29: 5.

Adams, W. D., 29: 5.

Adams, William, 29: 5.

Adams, William Taylor. See OPTIC, OLIVER, 29: 5.

Addison, Joseph, English essayist and critic, H. W. Mabie on, 1: 148–58; the representative of letters in his time, 148; an Oxford scholar, 149; sent abroad for four years' travel and study upon a pension, 150; success at home with a poem on 'The Campaign' (of Blenheim), 151; other successes, and becomes Irish Secretary, 152; Swift, *id.*; Addison's personal worth and charm, 153; Steele and the Tatler, 154; Addison's work, and the Spectator, 155; varied significance and influence, 156; his 'Cato,' 156–7; relations with Swift, Steele, and Pope, 157; marriage and death three years later, 158.
'Sir Roger de Coverley at the Play,' 158; 'A Visit to Sir Roger de Coverley,' 161–3; 'The Vanity of Human Life,' 164; 'An Essay on Fans,' 168; 'Hymn,' 171; biography, 29: 5; Addison's 'Cato of Utica,' 30: 118; Pope's satire on, 20: 11718; Addison in Thackeray's 'Henry Esmond,' 25: 14679.
'Address to the Mummy in Belzoni's Exhibition,' by Horace Smith, 28: 16789.

Ade, George, 29: 5.

Adelung, J. C., 29: 6.

Adenet Le Roi, 29: 6.

'A Description of Such a One as He Would Love,' by Sir Thomas Wyatt, 27: 16231.

'Adieu for Evermore,' 28: 16439. Author unknown.

Adler, Felix, 29: 6.

Adler, Hermann, 29: 6.

Adlersfeld, Eufemia von. See BALLESTREM, 29: 6.

'Adolphe,' by Benjamin Constant, 30: 250.

Adolphus, John, 29: 6.

'Adonais,' one of Shelley's most perfect lyrics, 23: 13276.

'Adonis, The Festival of,' by Theocritus, 25: 14784.

'Adrienne Lecouvreur,' by Scribe and Legouvé, 30: 310.

'Advancement of Learning, The,' by Francis Bacon, 30: 475.

'Adventure of Ann, The,' by Miss Wilkins, 27: 15984.

'Adventures in Criticism,' by A. T. Quiller-Couch, 30: 234.

'Adventures of Finette, The,' by Perrault, 30: 250.

'Adventures of Mr. Obadiah Oldbuck, The,' by Rudolphe Töpffer, 30: 543.

'Adventures of Sherlock Holmes, The,' by A. Conan Doyle, 30: 13.

'Adversity,' Jeremy Taylor on the merits of, 25: 14556.

A. E. See GEORGE WILLIAM RUSSELL, 28: 16557.

Ælianus, Claudius, a Latin teacher of Greek rhetoric at Rome, very expert in both writing and speaking Greek, 1: 172–3; his 'Varia Historia,' and 'On the Nature of Animals,' 172; aims to set forth religious and moral principles, 173.
'Of Certain Notable Men that Made Themselves Play-Fellowes with Children,' 173; 'Of A Certaine Sicilian Whose Eysight was Woonderfull Sharpe and Quick,' 174; 'The Lawe of the Lacedæmonians against Covetousness,' *id.*; 'That Sleep is the Brother of Death, and of Gorgias Drawing to His End,' 175; 'Of the Voluntary and Willing Death of Calanus,' 175; 'Of Delicate Dinners,' 176; 'Of Bestowing Time,' *id.*; 'How Socrates Suppressed the Pryde and Hautinesse of Alcibiades,' 177; 'Of Certaine Wastgoodes and Spendthriftes,' *id.*; biography, 29: 6.

'Æneid, The,' by Heinrich von Veldeche, 30: 474.

'Æneid, The,' by Publius Virgilius Maro, 30: 474; the finest book we owe to desire to complete the story of the Iliad, 13: 7580.

Æschines, a leading orator at Athens in the age of decline preceding conquest by Philip of Macedonia, 1: 178–80; antagonized Demosthenes, 179; his chief existing works, 180.

'A Defense and an Attack,' 180–2; biography, 29: 6.

Æschylus, greatest of Greek tragic poets, Prof. J. W. White on, 1: 183–92; Attic tragedy made dramatic first by Æschylus, 183–4; author of ninety plays, and took first prize thirteen times, on four each time, 184; only seven complete plays extant, 185; (1) the 'Persians' (at Salamis), *id.;* (2) the 'Suppliants,' a cantata, 186; (3) the 'Seven Against Thebes,' *id.;* (4) the 'Prometheus,' 187; (5) the 'Agamemnon,' 189; (6) the 'Choëphori,' 190; (7) the 'Eumenides,' *id.*

'The Complaint of Prometheus,' 192; 'A Prayer to Artemis,' 193; 'The Defiance of Eteocles,' 195; 'The Vision of Cassandra,' 196; 'The Lament of the Old Nurse,' 198; 'The Decree of Athena,' 199; the 'Agamemnon,' 'Choëphori,' and 'Eumenides,' the only Greek trilogy now extant, 1: 185, 189; and all three not as long as 'Hamlet,' 23: 13649; biography, 29: 6.

Æsop, the reputed Greek author of fables, about two hundred years after Homer, H. T. Peck on, 1: 200–3; the stories not originated by him, 201; came to Greece through Egypt and Persia, 202; use of animals, *id.;* represent the earliest literary art of primitive man, *id;* English versions, 203.

'The Fox and the Lion,' 203; 'The Ass in the Lion's Skin,' 203; 'The Ass Eating Thistles,' 204; 'The Wolf in Sheep's Clothing,' *id.;* 'The Countryman and the Snake,' *id.;* 'The Belly and the Members,' 205; 'The Satyr and the Traveler,' 205; 'The Lion and the Other Beasts,' 206; 'The Ass and the Little Dog,' 207; 'The Country Mouse and the City Mouse,' *id.;* 'The Dog and the Wolf,' 208; biography, 29: 6.

'Æsthetic Taste, Loss of,' by Charles Darwin, 8: 4400

'Æthiopica,' by Heliodorus, 30: 192.

'Africa,' by A. H. Keane, 30: 111.

'Africa, A Journey to Central,' by Bayard Taylor, 25: 14519.

'Africa, Tropical,' by Henry Drummond, 9: 4897; the country and its people, 4898; water route to the heart of, 30: 559; Lady Duff-Gordon's 'Letters from Egypt' (1862–9) and 'Letters from the Cape,' 30: 554; Stanley's 'How I Found Livingstone' and 'Through the Dark Continent,' 30: 478; 'Timbuctoo the Mysterious,' by Felix Dubois, 30: 465.

'A Friendly Argument,' by Valdés, 26: 15210.

'After Construing,' by Arthur Christopher Benson, 28: 16787.

'After the Ball,' by Nora Perry, 28: 16447.

'After the Play,' by Burton Egbert Stevenson, 28: 16720.

'After Wings,' by Sarah M. B. Piatt, 28: 16723.

Afzelius, A. A., 29: 6.

Ágai, Adolf, 29: 6.

'A Gallop of Three,' by Theodore Winthrop, 27: 16077–89.

Agassiz, Jean Louis Rodolphe, American (Swiss) naturalist, early ambition, 1: 210; his 'Fishes of Brazil,' at the age of twenty-two 211; his 'Fossil Fishes,' and visit to England, *id.;* glacial researches and fresh honors, *id.;* visit (1846) to America and settlement (1848) at Harvard University, *id.;* his genius as a teacher, 212–13; his most popular books, 213; lifelong opponent of Darwinian theories, *id.*

'The Silurian Beach,' 214; 'Voices,' 217–9; 'Formation of Coral Reefs,' 220–2; biography, 29: 7.

Agassiz, Alexander, 29: 6.

Agassiz, Mrs. Elizabeth, 29: 7.

'Agatha Page,' by Isaac Henderson, 30: 235.

Agathias, a Greek lawyer of Alexandria, settled at Constantinople in the first third of the sixth century A. D., 1: 223; his principal work a history of great events in the years 553–8 A. D., *id.;* 'On Plutarch,' 224; biography, 29: 7.

Agathon, 29: 7.

'Age of Chivalry, The,' by Thomas Bulfinch, 30: 475.

'Age of Fable, The,' by Thomas Bulfinch, 30: 3.

'Age of Gold, The,' by Minot Judson Savage, 28: 16859.

'Age of Reason, The,' by Thomas Paine, 30: 328.

'Agnes Grey,' by Anne Brontë, 30: 302.

'Agnes of Sorrento,' by Harriet Beecher Stowe, 30: 232.

'Agnes Surriage,' by Edwin Lassetter Bynner, 30: 258.

Agoult, Countess d'. See STERN, DANIEL, 29: 7.

'Agricola, Apostrophe to,' by Tacitus; 24: 14376.

'Agriculture,' in Hesiod's 'Works and Days,' 13: 7326; Cato, the Censor's, the oldest book on, 6: 3350; the best ancient work on, by Terentius Varro, 30: 157; glorification of, in the Georgics of Virgil, 26: 15418; 30: 366; an Arabic work of the 12th century, 30: 157; a French didactic poem, 30: 158; a history of, in England, from 1259 to 1793, 30: 158; a Latin work of the Augustan Age, 30: 158; a finely humorous story of German farming, 30: 158; experience with, of Arthur Young in England, 27: 16262; observations on, in France, 16261–2; 'Annals of,' established in 1783, 16263; poem on, by Rosset, 30: 158; Sismondi on that of Tuscany

(1801), 23: 13472; Andrés Bello's magnificent poem on that of the remote South, 15: 8915, Clément Mullet, 30: 157; 'Agriculture and Prices,' by James E. Thorold Rogers, 30: 158.

Agrippa, H. C., 29: 7.

Aguilar, Grace, a Jewish woman writer of English fiction, 1: 224–6; her 'The Spirit of Judaism' a new departure work, 225; 'The Jewish Faith' and 'The Women of Israel,' *id.*; 'Home Influence,' 'Mother's Recompense,' 'Days of Bruce,' and 'Vale of Cedars,' 225.

'The Greatness of Friendship,' 226; 'The Order of Knighthood,' 227–9; 'The Culprit and the Judge,' 230–5; biography, 29: 7.

Aguilera, V. R., 29: 7.

Ahi, the Sigher, 'Lament,' 28; 16970.

Ahlgren, Ernst, 29: 7.

Ahlquist, A. E., 29: 7.

Ahlwardt, T. W., 29: 7.

Aicard, Jean, 29: 7.

Aidé, Hamilton, 29: 7.

'Aids to Reflection,' by S. T. Coleridge, 30: 329.

Aikin, Lucy, 29: 8.

Aikman, William, 29: 8.

Aimard, Gustave, 29: 8.

Aimwell, Walter. See SIMONDS, WILLIAM, 29: 8.

Ainger, Alfred, biography of Charles Lamb, 15: 8817.

'Aino Folk-Tales,' by Basil H. Chamberlain, 30: 242.

Ainslie, Hew, a Scottish poet, 29: 8.

Ainsworth, W. F., 29: 8.

Ainsworth, William Harrison, an English novelist of Manchester, author of a very large number of volumes of romances, novels, and tales, 1: 235–7; literary production 1834 to 1882, 236; succeeded Dickens as editor of Bentley's Miscellany, 1839, *id.*; large variety of historic romances, 237; high personal character, *id.*

'The Students of Paris,' 238–52; biography, 29: 8; his 'Old St. Paul's,' 30: 33.

Aird, Thomas, 29: 8; 'Its Ain Drap o' Dew,' 28: 16444.

'Airy Fairy Lilian,' by Mrs. Hungerford, 30: 322.

Airy, Sir G. B., 29: 8.

'Aithne, Song to,' by Ian Cameron, 28: 16597.

'Ajax,' by Sophocles, 30: 192.

Akbar, emperor of India, 1556–1605, and famous as the wisest monarch ever seen in the East, 30: 432.

'Akbar-nahmeh,' by Abul Fazl, 30: 335.

Akenside, Mark, one of the last and least of English poets of the artificial school before Wordsworth, 1: 252–5; his unfortunate characteristics of person and manner, 253; real merits and reputation, 254; his 'Pleasures of Imagination,' 255.

'From the Epistle to Curio,' 256–9; 'Aspirations after the Infinite,' 260; 'On a Sermon against Glory,' 261; biography, 29: 8.

'A Kentucky Cardinal,' and 'Aftermath,' by James Lane Allen, 30: 558.

Aksákof, K. S., 29: 8.

Aksákof, S. T., 29: 8.

Alaman, Lúcas, 29: 9.

Alamanni, Luigi, 29: 9.

Alanus ab Insulis, 29: 9.

Alarcõn y Mendõza, D. J. R. de, 29: 9.

Alarcon, Pedro Antonio de, a Spanish politician, journalist, novelist, and poet, 1: 262; earlier political and editorial work, 262; series of notable novels, 262–3; immense profits of his 'Journal of a Witness of the African War,' 263.

'A Woman Viewed from Without,' 263; 'How the Orphan Manuel Gained His Sobriquet,' 265–7; biography, 29: 9; his 'Captain Veneno,' 30: 220; 'The Child of the Ball,' 30: 221.

'Alaska,' a book on American interests in, 30: 375.

Albee, John, 29: 9; 'Bos'n Hill,' 28: 16955.

Alberdingk-Thijm, J. A., 29: 9.

Albergati Capacelli, Francesco, 29: 9.

Albert, Paul, literary historian, 29: 9.

Alberti, Konrad, 29: 9.

Alberti, Leone Battista, 29: 9.

Alberti, Luigi, 29: 10.

Alberti, Sophie. See VERENA, 29: 10.

'Albert Nyanza, The,' by Samuel White Baker, 30: 245.

Albertus Magnus, 29: 10.

Alberus, Erasmus, 29: 10.

Albery, James, 29: 10.

'Albion's England,' by William Warner, 30: 239.

Alcæus, a Greek lyric poet of the sixth century B. C., 1: 268; an aristocrat banished by Pittacus, *id.*; most of his lyrics drinking songs, 269; hymns to the gods and love songs, *id.*

'The Palace,' 269; 'A Banquet Song,' 270; 'An Invitation,' *id.*; 'The Storm,' 271; 'The Poor Fisherman,' *id.*; 'The State,' *id.*; 'Poverty,' 272; biography, 29: 10.

'Alcæus and Sappho,' the greatest names in Æolian Greek lyric, 26: 15174.

Alcantara-Chaves, P. C. de, 29: 10.

Alcázar, Baltázar de, a musician, painter, and poet in Spain, in the last half of the sixteenth century, 1: 272.

'Sleep,' 273; 'The Jovial Supper,' *id.*; biography, 29: 10.

'Alcestis,' by Euripides, 30: 190.

Alcibiades, made by Plato to testify to the extraordinary power of Socrates as a teacher of right conduct, 23: 13631.

Alciphron, a Greek author of 'Letters,' H. T. Peck on, 1: 275–7; an Athenian teacher of rhetoric, who first made prose fiction out of imaginary letters, 275; pictures of life at Athens, and the first successful attempts at character-drawing, 275; special revelations

of the letters, 276; such use of letters copied, 277.
'From a Mercenary Girl,' 277; 'The Pleasures of Athens,' 278; 'From an Anxious Mother,' 279; 'From a Curious Youth,' *id.*; 'From a Professional Diner-Out,' *id.*; 'Unlucky Luck,' 280; biography, 29: 10.

Alcman, a Greek lyric poet of about B. C. 670–30, 1: 281; love-songs, hymns to the gods, and moral pieces, 281; only scanty fragments extant, *id.*
'Night,' 282; biography, 29: 10; his choruses for girls, 26: 15179.

Alcott, Amos Bronson, 29: 10.

Alcott, Louisa May, an American writer of books for young folks, 1: 282–4; her first twenty years' struggle (1848–68), 283; her great successes, from 'Little Women' (1868) to her death, 1888, 283; quality of her work, 284.
'The Night Ward,' 284; 'Amy's Valley of Humiliation,' 287–92; 'Thoreau's Flute,' 293; 'A Song from the Suds,' 294; biography, 29: 10.

Alcuin, Wm. H. Carpenter on, 1: 295–8; England's great scholar-educator one hundred years before King Alfred, 295; his 'Verses on York Church,' a record of the cathedral school and library, *id.*; undertook educational administration in Germany under Charlemagne (782), *id.*; personally conducted instruction at court, 296; Charlemagne issues first educational charter for Germany (787), *id.*; Alcuin's school system for the kingdom, *id.*; two years' visit (790–92) to England, *id.*; return (792) and became (796) Abbot of Tours, and made it a great seat of learning, *id.*; his educational works, 297; an enduring influence forming an English foundation of German education, 298.
'On the Saints of the Church at York,' 298; 'Disputation between Pekin, the Most Noble and Royal Youth, and Albinus, the Scholastic,' 299; 'A Letter from Alcuin to Charlemagne,' 301; biography, 29: 10.

Aldana, Ramón, 29: 11.

Alden, Henry M., editor of Harper's Magazine since 1864, 1: 303; 'God in His World' (1893) and 'A Study of Death' (1895) his books, 303.
'A Dedication,' 304; 'The Dove and the Serpent,' 304; 'Death and Sleep,' 306; 'The Parable of the Prodigal,' 309–11; biography, 29: 11.

Alden, Isabella, 29: 11.

Alden, Joseph, 29: 11.

Alden, W. L., 29: 11.

Aldrich, Anne R., 29: 11; her 'A Song of Life,' 28: 16370; 'Mine Own Work,' 28: 16445.

Aldrich, James, 29: 11; 'A Death-Bed,' 28: 16351.

Aldrich, Thomas Bailey, an American poet and writer of prose fiction and essays, 1: 312–5; a New England atmosphere in both classes of his work, 312; a wit and a humorist, 313; his personal life, *id.*; favorite earlier poems, *id.*; quality of his poetry, 314; his prose, *id.*; 'Destiny,' 315; 'Identity,' *id.*; 'Prescience,' 316.
'Alec Yeaton's Son,' *id.*; 'Memory,' 317; 'Tennyson,' 318; 'Sweetheart, Sigh No More,' *id.*; 'Broken Music,' 319; 'Elmwood,' 320; 'Sea Longings,' 322; 'A Shadow of the Night,' 323; 'Outward Bound,' 324; 'Reminiscence,' *id.*; 'Père Antoine's Date-Palm,' 325–29; 'Miss Mehetabel's Son,' 330–48; biography, 29: 11; his 'Marjorie Daw,' 30: 319; and 'The Story of a Bad Boy,' 30: 542.

Aleandro, Girolamo, 29: 11.

Aleardi, Aleardo, an Italian poet of patriotism, 1: 349–51; poems marked by splendid diction and fine imagination, 349; quality of his poetry—estimate of Howells, 350; his own opinion of poetry rooted in the soil of one's country, 351.
'Cowards,' 351; 'The Harvesters,' 352; 'The Death of the Year,' 353; biography, 29: 11.

Alecsandrescu, Grigoic, 29: 11.

Alecsandri, Basile, 29: 11.

Alemãn, Matteo, 29: 12; 'Guzman de Alfarache,' 30: 380.

Alembert, Jean le Rond d', a French mathematician, 1: 354; brilliant contributions to mathematics and physics, 354; associated with Diderot, until he withdrew in 1758, in bringing out the great 'Encyclopédie,' 355; refusal of all honors, and humble life with his foster mother, *id.*
His eulogy on Montesquieu, 356–70; biography, 29: 12.

Alencar, José Martinião de, 29: 12.

Alexander, Archibald, 29: 12.

Alexander, Sir James Edward, 29: 12.

Alexander, Mrs., 29: 12; 'Her Dearest Foe,' 30: 280.

Alexander, Mrs. C. F., 29: 12; 'The Burial of Moses,' 28: 16793.

Alexander of Hales, 29: 12.

Alexander the Great, his death, character, and work, by George Grote, 12: 6747–57.
'Alexandra,' by Lycophron of Chalcis, 30: 191.
'Alexandrian Library, The,' by Gibbon, 11: 6314.
'Alexis and Dora,' by Goethe, 11: 6449–52.

Alexis, Wilibald, 29: 12.
'Alexiad,' by Princess Anna Comnena, 30: 193.

Alfieri, Vittorio, Italian tragic poet, L. Oscar Kuhns on, 1: 371–4; founder of Italian tragedy, 371; his only important prose work, his 'Autobiography,' 371; his theory and practice in tragedy, 372; his aim was to make every play speak for liberty, 373; his method of work, *id.*; his 'Agamemnon,' 374–82; biography, 29: 12.

Alford, Henry, 29: 13.

Alfonso the Wise, King of Spain (1252–84), after the union of Castile and Leon, 1:

383–6; troubles of his reign, 383; his requiring Spanish to be used instead of Latin, 384; made a code of common law for Spain, *id.;* history of Crusades the earliest example of Castilian prose, 385; the 'Alfonsine Tables,' *id.;* gathered a great school of learning, *id.;* created a parliament of religions, 386.

'What Meaneth a Tyrant,' 386; 'On the Turks,' 387; 'To the Month of Mary,' 388; biography, 29: 13.

Alfred the Great, the King of England (871–901), who was not only greatest of all English kings in character and first making of England by both land and sea, but who laid the foundations of a national literature, 1: 389–92; from 858 to 871 aided efforts of his brother King Ethelred, against Danish invasion, 389; undertook alone from 871, and 875 initiated Engand's rule of the sea, 390; his settlement of the kingdom and provision for education, *id.;* extensive provision of literature for the people, 391.

'King Alfred on King-Craft,' 392; 'Alfred's Preface to the Version of Pope Gregory,' 393; 'Blossom Gatherings from St. Augustine,' 395; 'Where to Find True Joy,' 396; 'A Sorrowful Fytte,' 398; biography, 29: 13.

'Alfred, Lord Tennyson, The Life of,' by Hallam Tennyson, 30: 483.

Algarotti, F. C., 29: 13.

Alger, Horatio, 29: 13.

Alger, W. R., 29: 13; his 'Critical History of the Doctrine of a Future Life,' 30: 344; and 'The Friendships of Women,' 30: 529.

'Alhambra, The,' by Washington Irving, 30: 277; 14: 8035.

'Alice in Wonderland,' and 'Through the Looking Glass,' by Lewis Carroll, 30: 326.

'Alien,' by William Carman Roberts, 28: 16725.

'A Life for a Life,' Mrs. Mulock Craik's best novel, 7: 4123.

Alighieri. See DANTE, 29: 13.

Alis, H. P., 29: 13.

Alishan, Leon M., 29: 13.

Alison, Archibald, 29: 13.

Alison, Sir Archibald, 29: 14.

'A Little While,' by Horatius Bonar, 28: 16379.

'A Living Relic,' by Ivan Turgeneff, 26: 15-119–30.

'Alkahest, The; or, The House of Claës,' by Honoré de Balzac, 30: 378.

'Allan Quatermain,' by H. Rider Haggard, 30: 323.

Allan Robert, 'What's A' the Steer, Kimmer?' 28: 16426.

Allan William, 29: 14.

Allen, A. V. G., 29: 14.

Allen Elizabeth A., 29: 14; 'Bringing Our Sheaves with Us,' 28: 16745.

Allen, Charles Grant, an Irish-Canadian author of fiction and popular essays, 1: 399–400; long list of novels, 399; books of popular science, 399–400.

'The Coloration of Flowers,' 400; 'Among the Heather,' 403; 'The Heron's Haunt,' 406; biography, 29: 14.

Allen Ethan, 29: 14.

Allen, Fred Hovey, 29: 14.

Allen, James Lane, an American novelist of the famous blue-grass region of Kentucky, 1: 409; his story of the 'Blue-Grass Region,' and the two stories, 'The White Cowl' and 'Sister Dolorosa,' 409; his novels, 'The Choir Invisible,' 'A Kentucky Cardinal,' and 'Summer in Arcady,' 409–10; 'A Courtship,' 410–18; 'Old King Solomon's Coronation,' 419–27; biography, 29: 14; his 'The Choir Invisible,' 30: 143; 'A Kentucky Cardinal,' and 'Aftermath,' 30: 558.

Allen, Joel Asaph, 29: 14.

Allen, Joseph Henry, 29: 14.

Allen, K. F., 29: 15.

Allen, Paul, 29: 15.

Allen, William, 29: 15.

Allen, Willis Boyd, 29: 15.

Allibone, S. A., 29: 15.

Allies, Jabez, 29: 15.

Allingham, William, an Irish poet of very rare Celtic genius, 1: 428–30; story of his early experiences, 428–9; successful publication of poems, essays, and other works, 1850–70, 430; became an editor of Frazer's Magazine, *id.* 'The Ruined Chapel,' 431; 'The Winter Pear,' *id.;* 'Song,' 432; 'The Bubble,' *id.;* 'St. Margaret's Eve,' 433; 'The Fairies,' 434; 'Robin Redbreast,' 436; 'An Evening,' 437; 'Daffodil,' *id.;* 'Lovely Mary Donnelly,' *id.;* biography, 29: 15.

Allmers, Hermann, 29: 15; 'Alone in the Fields,' 28: 17004.

'All on One Side,' by Harry Romaine, 28: 16624.

'All Sorts and Conditions of Men,' by Sir Walter Besant, 30: 274.

Allston, Washington, 29: 15.

'All's Well that Ends Well,' a Shakespearian play of women's courting, 30: 387.

'Almagest, The,' by Ptolemy of Alexandria, 30: 175.

'Almayer's Folly,' by Joseph Conrad, 30: 320.

Almeida, N. T. de, 29: 15.

Almeida-Garrett, J. B. de S. L. de, 29: 15.

'Almighty Love,' Theodore Parker, 28: 16867.

Almquist, Karl Jonas Ludvig, a versatile Swedish author of epics, dramas, lyrics, and romances, 1: 439–40; a collection called 'The Book of the Rose,' 439; other writings in great variety, and socialistic sympathies shown, 440; his romances the best of their kind in Swedish literature, *id.;* a novel attacking conventional marriage, *id.*

'Characteristics of Cattle,' 441; 'A New Undine,' 442–5; 'God's War,' 446; biography, 29: 15.

'Alone in the Fields,' by Hermann Allmers, 28: 17004.
'Alpine Scenery,' Obermann on, 22: 13112.
Alpuche, Wenceslao, 29: 16.
Alsop, Richard, 29: 16.
Altamirano, I. M., 29: 16.
Altaroche, M. M., 29: 16.
'Althea, To,' by Richard Lovelace, 28: 16591.
'Alton Locke,' by Charles Kingsley, 30: 328.
Alva, Fernando de, native author of a history of Anáhuac, 15: 8908.
Alvarez do Oriente, F., 29: 16.
Alvin, L. J., 29: 16.
Alxinger, J. B. von, 29: 16.
'Alzire,' by Voltaire, 30: 309.
'Amber Gods, The,' by Harriet Prescott Spofford, 30: 327.
'Ambitious Woman, An,' by Edgar Fawcett, 30: 259.
Ambros, A. W., 29: 16.
Ambrose, Saint, 29: 16.
Ambrosius, Johanna, a German peasant woman of Eastern Prussia, known since 1895 as a remarkably gifted poet, 1: 446.
'A Peasant's Thoughts,' 447–50; 'Struggle and Peace,' 451; 'Do Thou Love, Too,' 452; 'Invitation,' 453; biography, 29: 16.
'Ambrosio; or, The Monk,' by Matthew Gregory Lewis, 30: 243.
'Amelia,' by Henry Fielding, 30: 243.
'Amenities of Literature,' by Isaac Disraeli, 30: 337.
'Amadis of Gaul,' by Vasco Lobeira, 30: 340.
Amalie, M. F. A., 29: 16.
'Amateur Poacher, The,' by Richard Jefferies, 30: 73.
'Amaturus,' by William Johnson-Cory, 28: 16600.
'Amazon and Rio Negro, Travels on,' by A. R. Wallace, 26: 15518.
'Amazon, The,' by Franz Dingelstedt, 30: 180.
Amazon, the region of, explored; Orton's 'The Andes and the Amazon,' 30: 304.
America: Mr. Punch on Abraham Lincoln, 28: 16353; Tennyson's "Gigantic Daughter of the West," in 'Hands all Round,' 28: 16431; 'The Star-Spangled Banner,' 28: 16434.
'America, the Mission of,' J. Quincy Adams on, 1: 140.
'America,' by R. W. Gilder, 11: 6353.
America, appeal of Sydney Dobell to, to seek union with England, 8: 4739.
America, pre-Columbian discoveries of, in Icelandic saga, 14: 7874.
America, the discoveries in, to 1525, and the suggestion of the name for the New World, 30: 351.
America, part in discovery of, taken by Portugal before and apart from Columbus, 30: 425–7.
America, North, the true discovery of, by John Cabot, 30: 374.
'America, the Narrative and Critical History of,' edited by Justin Winsor, 30: 24.
'America, Periods in the Modern History of,' by John Fiske, 30: 24.
America, the far West of, in 1869; a study of, by Samuel Bowles, 30: 305.
'America, A History of the Civil War in,' by Philippe, Comte de Paris, 30: 25.
'American Commonwealth, The,' by James Brice, 30: 26.
'American Conflict, The,' by Horace Greeley, 30: 454.
'American Contributions to Civilization,' by Charles W. Eliot, 30: 26.
'American Crisis, The,' by Thomas Paine, 30: 26.
'American Hero Myths,' by Daniel G. Brinton, 30: 27.
'American Political Economy,' by Professor Francis Bowen, 30: 27.
'American Literature, History of,' by Moses Coit Tyler, 26: 15132.
'American Revolution, The Literary History of,' by Moses Coit Tyler, 30: 27.
'American Notes,' by Dickens, 8: 4631.
'Americans Abroad in Europe,' by Margaret Fuller, 11: 6124–6.
'American, The,' by Henry James, 30: 328.
'American Pantheon, The,' by Christopher Pearse Cranch, 28: 16780.
'American Poetry, The Future of,' by E. C. Stedman, 24: 13870.
'American Sacred Song, The Treasury of,' by W. Garret Horder, 30: 262.
'American Flag, The,' by J. R. Drake, 8: 4863–4.
'American Idea, The,' Daniel Webster on, 27: 15736–42.
'American Manners in 1850,' J. F. Rhodes on, 21: 12219.
'America and the Americans,' 30: 26.
'America, Men and Manners in,' by Col. Hamilton, 27: 15842; Edward Everett on, in North American Review, *id.*; American social conditions compared with French in Laboulaye's 'Paris in America,' 30: 526.
American traits, the popular English impression of, humorously depicted by R. Grant White, 30: 502.
Ames, C. G., 29: 16.
Ames, Mrs. E. M., 29: 16.
Ames, Fisher, 29: 16.
Ames, M. C., 29: 17.
Ames, Nathaniel, 29: 17.
Amicis, Edmondo de, an Italian author of travels, studies and sketches, 1: 453–5; his volume of short stories of 'Military Life' (1869), 453; other stories, 454; volumes devoted to reports of travel, and pictures of great cities, *id.*
'The Light,' 455; 'Resemblances,' 457; 'Birds,' 458; 'Cordova,' *id.*; 'The Land of Pluck,'

462–70; 'The Dutch Masters,' 471–78; biography, 29: 17; his 'Morocco, Its People and Place,' 30: 100; and 'Cuore,' 30: 77.

Amiel, Henri Frédéric, French writer of 'Thoughts,' Richard Burton on, 1: 479–80; a characteristic French product, 479; two volumes of his 'Journal Intime,' 479; Mrs. Humphry Ward's translation, 481.

'Extracts from Amiel's Journal,' 481–92; biography, **29: 17.**

Ammen, Daniel, 29: 17.

'A Modern Instance,' by William D. Howells, 30: 430.

Amory, Thomas, 29: 17.

Amory, Thomas C., 29: 17.

Ampère, J. J. A., 29: 17.

'Amos Judd,' by J. A. Mitchell, 30: 278.

'Amour, L',' by Michelet, 30: 253.

'Amynta,' by Sir Gilbert Elliot, 28: 16591.

Amyntor, Gerhard von, 29: 17.

Amyot, Jacques, his version in French of a Greek romance by Heliodorus, 12: 7222; biography, 29: 17.

'Anabasis, The' (Retreat of the Ten Thousand), by Xenophon, 30: 116.

Anacreon, an Ionian Greek lyric poet of the first rank, 1: 492–4; characteristics — comparison with Béranger, 493; his metres, 494. 'Drinking,' 494; 'Age,' 495; 'The Epicure,' *id.*; 'Gold,' 496; 'The Grasshopper,' 497; 'The Swallow,' *id.*; 'The Poet's Choice,' 498; 'Drinking,' 499; 'A Lover's Sigh,' *id.*; 26: 15175; biography, 29: 18.

Anagnos, Mrs. J. R., 29: 18.

'Analogy of Religion, The,' by Bishop Joseph Butler, 30: 294.

'Analysis of Beauty, The,' by William Hogarth, 30: 358.

'Analytica, The,' by Aristotle, 30: 332.

'An Antique Intaglio,' by Susan Marr Spalding, 28: 16729.

Anarchy and absolutism in Hobbes's theory of human society, 30: 296.

'Anastasius,' by Thomas Hope, 30: 254.

'Anatomie of Abuses, The,' by Philip Stubbes, 30: 358.

'Anatomy of Melancholy, The,' by Robert Burton, 30: 359.

Anaxagoras, 29: 18.

Anaximander, 29: 18.

Anaximenes, 29: 18.

Ancelot, J. A. P., 29: 18.

'Ancestors, The,' Freytag's series of historical novels tracing the story of German life and culture, 10: 6014.

'Ancient Greece,' by C. C. Felton, 30: 512.

'Ancient Gueber Hymn, author unknown, 28: 16832.

'Ancient Régime, The,' by H. A. Taine, 30: 87.

'Ancient Rome in the Light of Recent Discoveries,' by Rodolfo Lanciani, 30: 298.

Anczyc, V. L., 29: 18.

Andersen, Hans Christian, Danish "Children's Poet," Benj. W. Wells on, 1: 500–3; early struggles and failures, 500; his novel, 'Improvisatore,' and his first 'Wonder Stories' (1835), markedly successful, 501; 'Only a Fiddler,' his best romance, 501; 'In Sweden, 1849,' his most exquisite book of travels, 502; his last novel, 'To Be or Not to Be,' reflects his later religious ideas, 502; his character, personal appearance, and style, *id.*

'The Steadfast Tin Soldier,' 504; 'The Teapot,' 507; 'The Ugly Duckling,' 509–16; 'What the Moon Saw,' 517; 'The Lovers,' 518; 'The Snow Queen,' 520–4; 'The Nightingale,' 525–34; 'The Market Place at Odense,' 534; 'The Andersen Jubilee at Odense,' 536; 'Miserere in the Sixtine Chapel,' 537; biography, 29: 18; 'The Improvisatore,' 30: 160.

Andersen, Karl, 29: 18.

Anderson, Mary. See NAVARRO, MARY (ANDERSON) DE, 29: 18.

Anderson, Rasmus B., 'Eminent Authors of the Nineteenth Century,' 30: 171; biography, 29: 19.

Anderson, Robert, 29: 19.

'Andes and the Amazon, The,' by James Orton, 30: 304.

'And Have I Measured Half My Days,' by Charles Wesley, 27: 15814.

Andreä, J. V., 29: 19.

'André, Story of the Capture of,' by Hildreth, 13: 7375.

'André's Ride,' by A. H. Beesly, 28: 16382.

Andreini, G. B., 29: 19.

Andrews, C. C., 29: 19.

Andrews, C. McLean, 29: 19.

Andrews, E. A., 29: 19.

Andrews, E. B., 29: 19.

Andrews, J. P., 29: 19.

Andrews, Jane, 29: 19.

Andrews, Stephen Pearl, 29: 19.

Andrieux, F. J. S., 29: 19.

'Andromache,' by Euripides, 30: 120.

'Andromache,' by Racine, 30: 120.

Andronicus, Livius, 29: 20.

'An Earnest Suit,' by Sir Thomas Wyatt, 27: 16231.

'An East Indian Song,' by William Butler Yeats, 28: 17018.

Aneurin, a Welsh bard of the time when the Celtic Britons were still fighting the Anglo-Saxon conquerors of Britain, 1: 539; his 'Gododin' celebrates the fall in battle (A. D. 570) of ninety Cymric chiefs, 539–40; was handed down for centuries by recitation (not writing), 540.

'The Slaying of Owain,' 541; 'The Fate of Hoel, Son of the Great Cian,' *id.*; 'The Giant Gwrveling Falls at Last,' 542; biography, 29: 20.

'An Heiress of Red Dog,' by Bret Harte, 12: 7000.

'Angel in the House, The,' 30: 474.

Angell, J. B., 29: 20.

Angelo, Michel. See MICHELANGELO, 29: 20.

'Angels of Buena Vista,' by J. G. Whittier, 27: 15945.

Angelus Silesius, 29: 20.

Angely, Louis, 29: 20.

Anglo-Saxon Literature, Robert Sharp on, 1: 543–57; value for history of the early Anglo-Saxon literary remains, 543; earliest real Teutonic literature started in England, 544; Anglo-Saxon reception of Christianity, and missions to Germany, 544–5; at York a famous seat of learning, 545; Bede and Alcuin great English scholars, *id.;* first written English and oldest English prose, *id.;* laws of Ine the root of English law, *id.;* first literary effort that of poetry of Angles of Northumbria, 546; poems made over from German originals, *id.;* variety of poems, *id.;* the oldest verse-form, 547; Cædmon's first hymn (A. D. 658–80), *id.;* poetic style, 548; lyric commonly elegies,—no love poems, 548; Anglo-Saxon prose, 549; the 'Song of Widsith,' oldest existing Anglo-Saxon poem, *id.;* 'Beowulf,' an epic poem of the first importance, 550; an ideal finer than the Greek, *id.;* story of the poem, 550–1; the 'Fight at Finnsburg,' 551; older lyrics of pagan origin, *id.;* the 'Wanderer,' and the 'Seafarer,' 551–2; the 'Fortunes of Men,' 'Deor's Lament,' 'The Husband's Message,' and 'The Ruin,' 552; Cædmon of Whitby, *id.;* Cynewulf, his 'Christ,' 'Fates of the Apostles,' 'Juliana,' and 'Elene,' 552–3; 'Judith,' a fine epic, and 'The Battle of Maldon,' a fine ballad, 553; surviving Anglo-Saxon prose, 554; mostly West-Saxon under King Alfred, *id.;* the Anglo-Saxon 'Chronicle,' covering A. D. 449–1154, *id.;* the most important example and the oldest of literature in Europe in a language not classical, 555; King Alfred (871–901) the great landmark of early English literature, 555; the book he procured or produced for his people in their own tongue, 556; Alfric's Homilies, Bible translations, English grammar, and other vernacular writings, the only supplement to Alfred's work, 557; Norman conquest terminates the Anglo-Saxon period, *id.*

'From Beowulf,' 558; 'Deor's Lament,' 561; 'From the Wanderer,' 563; 'The Seafarer,' 565; 'The Fortunes of Men,' 567; 'From Judith,' 569; 'The Fight at Maldon,' 570; 'Cædmon's Inspiration,' 572; 'From the Chronicle,' 573.

Anicet-Bourgeois, Auguste, 29: 20.

Animal and plant life, sketches of, by W. H. Gibson, 30: 411.

'Animals, Chapters on,' by P. G. Hamerton, 12: 6878.

'Animals, Geographical Distribution of,' by Alfred Russel Wallace, 26: 15518.

Animals, relations of man to, and rights of, 30: 129.

'An Indian Narcissus,' an Indian Epigram, 28: 16989.

'Anna Karénina,' by Lyof Tolstoy, 30: 1.

'Annals of a Fortress,' by E. Viollet-le-Duc, 30: 299.

'Annals of a Quiet Neighborhood,' by George Macdonald, 30: 274.

'Annals of a Sportsman,' by Ivan Turgeneff, 30: 167.

'Annals of the Four Masters, The,' 6: 3413.

'Annals of the Parish,' by John Galt, 30: 273.

'Anne,' by Constance Fenimore Woolson, 30: 371.

'Anne of Geierstein,' by Sir Walter Scott, 30: 273.

'Annie Kilburn,' by W. D. Howells, 30: 259.

'Annie Laurie,' by William Douglas, 28: 16366.

Annunzio, Gabriele d', an Italian novelist and poet notable for realism of the extreme French and Russian type, 1: 574–6; sensual quality of his early work, 574; pessimism his later note, *id.;* his French relations, 575; first novel 'Pleasure,' 574–5; four other characteristic works, 576.

'The Drowned Boy,' 577–84; 'To an Impromptu of Chopin,' 585; 'India,' *id.;* biography, 29: 20.

'A Noiseless Patient Spider,' by Walt Whitman, 27: 15910.

Ansbach, Elizabeth, Margravine of. See CRAVEN, LADY, 29: 20.

Anslo, Reimér, 29: 20.

Anspach, F. R., 29: 20.

Anstey, Christopher, 29: 20.

Anstey, F., 29: 20.

Antar, an Arabian romance, the national classic, E. S. Holden on, 1: 586–91; interminable in length, 586; dates from about A. D. 1200, 587; the foremost book of Arabia, 587; origin of chivalry, *id.;* the historic person, Antar, about A. D. 550–615, 588; one of Arabia's seven greatest poets, *id.;* Arab chivalry in relation with European, 589; pictures of the old Arab times before Muhammad, 590.

'The Valor of Antar,' 591–6; biography, 29: 21.

Antheunis, G. T., 29: 21.

'Anthia and Habrocomus, or The Ephesiaca,' by Xenophon; 30: 192.

Anthon, Charles, 29: 21.

Anthropoid group (of apes) as animal ancestors of man, 30: 9.

'Anthropology,' by E. B. Tylor, 30: 176.

'Antigone,' by Sophocles, 30: 119.

Antimachus, 29: 21.

Antipater of Sidon, 29: 21.

'Antiquary, The,' by Sir Walter Scott, 30: 273.

'Antiquities of the Jews, The,' by Flavius Josephus, 30: 293.

Antiquity of Man, through three epochs of the Stone Age, and two epochs of the Age of Metals, 30: 477.

Anti-Slavery, story of in Life of Mrs. H. B. Stowe, 30: 459.

Antona-Traversi, Camillo, 29: 21.

Antonides van der Goes, Joannes, 29: 21.

Antoninus, Marcus Aurelius. See AURELIUS, 29: 21.

'Antonina,' by Wilkie Collins, 30: 370.

Anton Ulrich, 29: 21.

Antony, Plutarch on his death, 20: 11633–40.

'Antony and Cleopatra,' by William Haines Lytle, 28: 16576.

'Antony and Cleopatra,' the second of Shakespeare's Roman plays (coming after his 'Julius Cæsar'), 30: 398.

Antrobus, John, 'The Cowboy,' 28: 16756.

'Ants, the Habits of,' by Sir John Lubbock, 16: 9280.

Antwerp, 'The New Carthage,' of Eekhoud, a vivid picture of, 9: 5190.

'Any Soul to Any Body,' by Cosmo Monkhouse, 28: 16835.

Anzengruber, Ludwig, 29: 21.

'À Outrance,' by Robert Cameron Rogers, 28: 16660.

Apel, J. A., 29: 21.

'Aphorisms,' by Froebel, 10: 6033.

'A Pledge to the Dead,' by Wm. Winter, 27: 16069.

'Apocryphal Gospels,' by B. H. Cowper, 30: 295.

'Apodosis on the Antidosis or Exchange of Properties,' by Isocrates, 30: 118.

'A Poet's Epitaph,' by Wm. Wordsworth, 27: 16206.

Apollo, Louis Dyer on spirit of the worship of, 30: 512.

Apollonius of Rhodes, 29: 21; his 'Argonautica' or 'Conquest of the Golden Fleece,' 30: 63.

'Apologia pro Vita Sua,' by Cardinal Newman, 30: 80.

'Apology for his Life,' by Colley Cibber, 30: 81.

'Apostolic Fathers, The,' by J. B. Lightfoot, 30: 295.

'Apparition, The,' by Stephen Phillips, 28: 16466.

'Appius and Virginia,' John Webster's classical tragedy, 27: 15758.

Appleton, Thomas Gold, 29: 21.

'Apple Tree, The,' by Julia C. R. Dorr, 28: 16526.

'April Hopes,' by W. D. Howells, 30: 250.

'April in Ireland,' by Nora Hopper, 28: 16438.

'April Weather,' by Lizette Woodworth Reese, 28: 16498.

Apthorp, W. F., 29: 21.

Apuleius, Lucius, a Latin writer of the 2nd century A.D., 1: 597–600; vivid picture of the manners and customs of the period A.D. 150–200, 598; the plot, variety and dramatic power, 599; 30: 62.

'The Tale of Aristomenes, the Commercial Traveler,' 600–7; 'The Awakening of Cupid,' 608–12; biography, 29: 22.

Aquinas, Thomas, eminent scholastic theologian, Edwin A. Pace on, 2: 613–7; a theologian and philosopher at Paris, Rome and Naples, 613; his works in Latin—their style, 614; character of his system, 615; the 'Summa Theologica,' his greatest work, 616; the model of scholastic thought, 617.

'On the Value of Our Concepts of the Deity,' 618; 'How Can the Absolute be a Cause,' 619–20; 'On the Production of Living Things,' 621; biography, 29: 22.

'Arabia, Central and Eastern,' by William G. Palgrave, 30: 111.

Arabian Nights, The, Richard Gottheil on, 2: 622–6; about two hundred and fifty stories of varied character, first known to Europe (1704), by Galland's translation into French, 586, 622; their origin and history, 623–4; indications of date, 624; Persian source, 625–6; Von Hammer's search under Napoleon for a complete copy, 586; Antar compared with, 587.

'From the Story of the City of Brass,' 626–36; 'The History of King Omar Ben Ennuman,' 637–45; 'From Sindbad the Seaman and Sindbad the Landsman,' 646–56; 'The Conclusion of the Thousand Nights and a Night,' 657–64.

'Arabian Nights,' their translation, about 1705; influence of, upon several literatures, 3: 1699.

Arabic Literature, Richard Gottheil on, 2: 665–76; poetry the oldest record of the Arabs, 665; classical period from A. D. 500 to A. D. 700, 666; Arabic poetry wholly lyrical, 666; seven model poets of early Arabia, 667; other collections before or during Muhammad's time, 668; the Qu'ran displaced poetry, *id.;* city life took the place of desert, 669; an Arab Ovid of Mecca, *id.;* at Bagdad a second stage of literature, in name Arab, but in fact Persian, 669; supplied Europe with science and philosophy, 670; a Persian Heine writing Arabic wine songs, *id.;* Spanish-Arabic developments at Cordova, 671; an immense library and a great university, *id.;* a third period in the East (813–1258); not many real poets, 671–2; the 'Makamat,' 672; Arabic tales, 673; the 'Romance of Antar,' 674; historical literature, 675; the 'Hadîth' or tradition, 675–6.

'Description of a Mountain Storm,' 676; 'From the Mu 'Allakât of Zuhéir,' 677; 'Tarafah Ibn Al 'Abd,' 679; 'Labîd,' 680; 'A Fair Lady,' 681; 'The Death of 'Abdallâh,' 681; 'Ash-Shanfarà of Azd,' 682; 'Zeynab at the Ka'bah,' 683; 'The Unveiled Maid,' 684; 'From the Dîwân of Al-Nâbighah,' *id.;* 'Nusaib,' 686; 'Vengeance,' *id.;* 'Patience,' 687; 'Abu Sákhr,' *id.;* 'An Address to the Beloved,' 688; 'A Foray,' *id.;* 'Fatality,' *id.;* 'Implacability,' 689; 'Parental Affection,' *id.;* 'A Tribesman's Valor,' 690; 'From the Qu'ran,' *id.;* 'The Prayer of Al-Hariri,' 697; 'The Words of Hareth Ibn-Hamman,' 698; 'The Caliph Omar Bin Abd Al-Aziz and the Poets,' 701–4.

'Arab Lover to His Mistress,' 28: 16987.

Arago, Dominique François, French scientist, Edward S. Holden on, 2: 704–7; director of the Paris Observatory, and perpetual secretary of the French Academy of Sciences, 707; masterly biographical sketches of men of science, *id.*

His 'Laplace,' 708–21; biography, 29: 22.

Arago, É. V., 29: 22.

Arago, Jacques Étienne, 29: 22.

Arany, János, 29: 22.

Arany, László, 29: 22.

'Ararat, The Ascent of,' by James Bryce, 5: 2652–9.

Aratus, 29: 22.

Araujo Porto-Alegre, Manoel de, 29: 22.

Arblay, Madame d'. See BURNEY, 29: 22.

Arbois de J., H. d', 29: 22.

Arboleda, Julio, 29: 22.

Arbuthnot, Dr. John, an eminent Scotchman, physician to Queen Anne in London, and author of satirical and humorous productions, 2: 722–6; originated the "John Bull" name and type by his 'History of John Bull,' 723; opinions of his character and genius, 725–6.

The True Characters of John Bull, Nic. Frog, and Hocus,' 726; 'How the Relations Reconciled John and His Sister Peg, and What Return Peg Made to John's Message,' 727; 'Of the Rudiments of Martin's Learning,' 729–30; biography, 29: 23.

'Arcadia,' by Sir Philip Sidney, 30: 295.

'Archæology of Egypt,' by Gaston Maspero, 30: 335.

Archenholz, J. W. von, 29: 23.

Archer, Thomas, 29: 23.

Archer, William, 29: 23.

Archilochus, a Greek poet ranking almost with Homer, 26: 15168–71; precursor of Aristophanes, and of satirists generally, 15171; biography, 29: 23.

'Arctic Boat Journey,' by Isaac Israel Hayes, 30: 112.

'Arctic Explorations,' by Elisha Kent Kane, 30: 112.

'Arctic Service, Three Years of,' by Adolphus W. Greely, 30: 113.

'Ardath,' by Marie Corelli, 30: 254.

'Are the Children at Home?' by Margaret E. Sangster, 28: 16450.

Arène, Paul Auguste, 29: 23.

'A Renouncing of Love,' by Sir Thomas Wyatt, 27: 16234.

Aretino, Pietro, 29: 23.

Argensola, B. L. de, 29: 23.

Argensola, L. L. de, 29: 23.

'Argonautic Legend, The,' one of the oldest of Greek tales, done over in William Morris's 'Life and Death of Jason,' 2: 731–2; 'The Victory of Orpheus,' 733–41.

Argyle or **Argyll, George D. C.**, 29: 23.

Arici, Cesare, 29: 24.

Ariosto, Ludovico, Italian poet of the Renaissance, L. Oscar Kuhns on, 2: 741–4, his comedies enormously successful, and an opening of modern comedy, 741–2; the seven 'Satires' (1517–31), representing his mature life, 742; the 'Orlando Furioso,' a continuance of Boiardo's unfinished poem, 742; great variety of romantic tales in most musical verse, 743; final edition in 1532, 744.

'The Friendship of Medoro and Cloridane,' 745–50; 'The Saving of Medoro,' 751; 'The Madness of Orlando,' 754–59; biography, 29: 24.

Aristides or **Aristeides**, 29: 24.

Aristocles. See PLATO, 29: 24.

Aristophanes, earliest and greatest Greek author of comedies, Paul Shorey on, 2: 759–68; represents the Old Comedy of Athens, the characteristic of which was extreme license of satire, 759; in contrast with the Middle Comedy and the New (or simply amusing) Comedy, 760; plan of an old comedy, *id.;* extant plays, 'Acharnians,' 'Knights,' and 'Clouds,' 761; 'The Wasps' and 'The Peace,' 762; 'The Birds,' 'The Lysistrata,' the 'Thesmophoriazusæ' and 'The Frogs,' 763; the 'Ecclesiazusæ' and the 'Plutus,' 764; thirty-two lost plays, his aims and ideas, 764; his art and humor, 765; countless parodies, 766; varied comic wealth, 767; in mastery of language, only Homer and Plato equal him, 768.

'The Origin of the Peloponnesian War,' 769; 'The Poet's Apology,' 770; 'The Appeal of the Chorus,' 773; 'The Cloud Chorus,' 775; 'Grand Chorus of Birds,' 776; 'A Rainy Day on the Farm,' 778; 'The Harvest,' *id.;* 'The Call to the Nightingale,' 779; 'The Building of Cloud-Cuckoo-Town,' 779; 'Chorus of Women,' 781; 'Chorus of Mystæ in Hades,' *id.;* 'A Parody of Euripides's Lyric Verse,' 785; 'The Prologues of Euripides,' 786.

'The Birds,' 30: 191; 'The Clouds,' 30: 119; his comic misrepresentation of Socrates, 23: 13631; biography, 29: 24.

Aristotelianism, among the Arabs, 1: 18; comes from Arabs to Europe, 18.

Aristotle, Greek philosopher and scientist, Thomas Davidson on, 2: 788–94; a pupil and teacher for twenty years in the school of Plato at Athens, 788; three years in charge of the education of Alexander, son of Philip of Macedonia, *id.;* seven years longer in Macedonia teaching and studying, 789; at Athens twelve years conducting a school of philosophy, 789; exile after Alexander's death, and death, *id.;* character, *id.;* style, 790; relation to Socrates and Plato, 790; his theory of the world, 791; contributions to science, 792; schools based on him, 792–3; his extant works, 793.

'The Nature of the Soul,' 795; 'On the Difference Between History and Poetry,' 797; 'On Philosophy,' 799; 'On Essences,' *id.;* 'On

Community of Studies,' 800; 'Hymn to Virtue,' 801; biography, 29: 24.
Works of chief importance by him, 30: 332; 'The Analytica,' 30: 332; editions of chief works in English, 30: 332; helped to prepare the way for Christianity by his exalted theory of man's moral object, 24: 14114; on three classes of the blessings of life, 22: 12953.
Ari Thorgilsson, 29: 24.
'Arius the Libyan,' by Nathan Chapman Kouns, 30: 254.
Arkansas, stories and novels of real life in, by Octave Thanet, 25: 14733–4.
Arlincourt, V. V. d', 29: 24.
Armada, The Spanish, J. L. Motley on, 18: 10390, 10397.
'Armadale,' by Wilkie Collins, 30: 321.
Armenian horrors, a parallel to, in Turkish treatment of Bulgarians, 30: 490.
Armitage, Thomas, 29: 24.
'Armorel of Lyonesse,' by Walter Besant, 30: 328.
Armstrong, Edmund John, 29: 24.
Armstrong, George Francis, 29: 25.
Armstrong, John, 29: 25.
Armstrong, Walter, 'A History of Art in Ancient Egypt,' translated by, 30: 123.
'Army Life in a Black Regiment,' by Thomas Wentworth Higginson, 30: 299.
Arnaboldi, Alessandro, 29: 25.
Arnason, Jón, an Icelandic scholar and librarian, of great distinction as a collector of folklore, 2: 802–3; his 'Icelandic Popular Legends and Tales,' 802; remarkable picture of life and scenes in Iceland, 803.
'The Merman,' 803; 'The Fisherman of Götur,' 805; 'The Magic Scythe,' 806; 'The Man-Servant and the Water-Elves,' 809–11; 'The Crossways,' 812; biography, 29: 25.
Arnault, A. V., 29: 25.
Arndt, Ernst Moritz, famous author of war songs and patriotic ballads, in the old days of German sufferings from Napoleon, 2: 813–4; early travels (1802), studies of serfdom, and patriotic writings, 813; poems and pamphlets, *id.;* historical treatises and 'Reminiscences,' 814.
'What Is the German's Fatherland?' 814; 'The Song of the Field-Marshal,' 816; 'Patriotic Song,' 817; biography, 29: 25.
'Arne,' by Björnstjerne Björnson, 30: 168.
Arneth, Alfred von, 29: 25.
Arnim, Achim von, 29: 25.
Arnim, Bettina von. See BRENTANO, 29: 25.
Arnold, Arthur, 29: 25.
Arnold, Edwin, eminent English journalist and poet, 2: 819; head of a college in India, and translations from the Sanskrit, *id.;* his 'The Light of Asia,' *id.;* many other works, *id.*
'The Youth of Buddha,' 820; 'The Pure Sacrifice of Buddha,' 824–29; 'The Faithfulness of Yudhisthira,' 830; 'He and She,' 833; 'After Death,' 835; 'Solomon and the Ant,' 837; 'The Afternoon,' 838; 'The Trumpet,' 839; 'Envoi to the Light of Asia,' *id.;* 'Grishma, or the Season of Heat,' 840–43; biography, 29: 26; 'The Light of Asia,' 30: 208.
Arnold, Edwin Lester, 29: 26.
Arnold, George, 'Drift,' 28: 16554; 29: 26.
Arnold, Hans, 29: 26.
Arnold, Isaac Newton, 29: 26.
Arnold, Johann Georg Daniel, 29: 26.
Arnold, Matthew, an Oxford English critic and poet, George E. Woodberry on, 2: 844–55; son of the Rugby School Headmaster, Dr. T. Arnold, and officially employed, 1851–88, under Education Department of Government, 844; volumes of poetry, 1849–53, and professor of poetry at Oxford from 1857, *id.;* 'Essays in Criticism,' and other prose works, from 1865, *id.;* his idea and aims as a critic, 845; essentially a preacher, but of very few ideas, 846; rarely goes to the heart of a subject, 847; the spirit of intelligence was his power, 848; contrast between his prose and his poetry, 849; a Greek spirit ruled his verse, 850; contrast between his view of nature and that of Wordsworth, 851; no sense of God in nature, 852; his views of life pessimistic, 853; one dramatic piece, 854; his letters, *id.*
'Intelligence and Genius,' 855–58; 'Sweetness and Light,' 859–63; 'Oxford,' 864; 'To a Friend,' 865; 'Youth and Calm,' *id.;* 'Isolation,' 866; 'Stanzas in Memory of the Author of Obermann,' 868; 'Memorial Verses (1850),' 871; 'The Sick King in Bokhara,' 873–78; 'Dover Beach,' 879; 'Self-Dependence,' 880; 'Stanzas from the Grande Chartreuse,' 881; 'A Summer Night,' 883; 'The Better Part,' 885; 'The Last Word,' *id.;* biography, 29: 26; his 'Essays in Criticism,' 30: 170.
Arnold, Thomas, 29: 26.
Arnold, Thomas, 29: 26.
Arnold of Brescia, pupil of Abélard, 1: 27.
'Arnold Winkelried,' by James Montgomery, 28: 16397.
Arnould, Arthur, 29: 26.
Arnulfi, Alberto, 29: 26.
Arolas, Juan de, 29: 27.
Arouet. See VOLTAIRE, 29: 27.
'Around a Spring,' by Gustave Droz, 30: 250.
'Around the World in Eighty Days,' by Jules Verne, 30: 249.
Arran Isles, the, in Ireland, 'Grania,' a story of, 30: 134.
Arrebo, A. C., 29: 27.
Arrianus, Flavius, 29: 27.
Arrington, Alfred W., 29: 27.
Arrivabene, Ferdinando, 29: 27.
Arrom, Cecilia de. See CABALLERO, 29: 27.
'Artevelde, Philip van,' the dramatic masterpiece of Sir Henry Taylor, 25: 14539–40; 30: 338; examples from, 25: 14542–50.
Arthur, Timothy Shay, 29: 27.

Arthurian Legends, The, Richard Jones on, 2: 886–98; Celtic romances of Britanny or Wales, during some centuries before Geoffrey of Monmouth gave a literary form to them in his 'Historia Britonum' (A. D. 1145), 886; sixty years later (1205) Layamon's 'Brut,' 886, 891; Malory's 'Morte d'Arthur,' the popular book in Caxton's England, 886; poetic treatment of the theme from Dante to Scott, 887–8; Tennyson and other recent writers, 889.

Five great cycles of legend,—(1) the Arthur, Guinevere, and Merlin, 890; Geoffrey's 'Historia,' 891; Wace's translation into French with addition of (2) Round Table legend, 891; Layamon's 'Brut' reproduces Wace's 'Brut d'Engleterre,' *id.;* numerous versions had added the (3) Holy Grail cycle, or (4) the Launcelot, or (5) the Tristan, 891; Arthurian poets, *id.;* true origin of Geoffrey's 'Historia,' 892; problems of the versions, 893; spread of the legend, 893–4; it becomes a church weapon, 895; contrast of earlier and recent ideals, 896–7.

Examples: 'From Geoffrey of Monmouth's Historia Britonum,' 898–903; 'The Holy Grail,' 904.

'Art, Moral Influence of,' by Charles Blanc, 4: 2060.

Art, services to, of P. G. Hamerton's popular teaching on, 12: 6876.

'Art, The Mission of,' Schiller on, 22: 12900.

'Art, Thoughts on,' by P. G. Hamerton, 12: 6876.

'Artists of My Time,' by Charles Blanc, 4: 2053.

Art criticism, an epoch in German created by Lessing's 'Laokoon,' 30: 379.

'Art and Humanity in Homer,' by William Cranston Lawton, 30: 116.

'Art in Ancient Egypt, A History of,' edited by Walter Armstrong, 30: 123.

'Art of Growing Old,' Steele on, 24: 13891.

'Art of Poetry, The,' by Boileau, 30: 357.

'Art of Poetry, The,' by Horace, 30: 331.

'Art of Japan, The,' by Louis Gonse, 30: 123.

'Artist, Function of the,' Wagner on, 26: 15505.

'Artist's Letters from Japan, An,' by John La Farge, 30: 123.

'Art Work of the Future,' Wagner on, 26: 15510.

'Art Thou Weary?' by St. Stephen the Sabaite, 28: 16892.

'Aruspices, On the Reply of the,' by Cicero, 30: 335.

Arwidson, Adolf Ivar, 29: 27.

Asbjörnsen, Peter Christen, a Norwegian writer on natural history, and a great collector of folklore, 2: 905; high character of his 'Norse Fairy Tales and Folk Legends,' 905.

'Gudbrand of the Mountain-Side,' 906; 'The Widow's Son,' 909–16; biography, 29: 27.

'Ascent of Man, The,' by Henry Drummond, 9: 4897.

Ascham, Roger, a fine old scholar in early English prose, 2: 916; his 'Toxophilus,' on archery, makes a plea for literary use of English instead of Latin, 917; his 'The Schoolmaster' argues for an improved method of education, 917.

'On Gentleness in Education,' 918; 'On Study and Exercise,' 920; his denunciation of the 'Morte d'Arthur,' 887; biography, 29: 27.

Ashton, John, 'The Dawn of the Nineteenth Century in England,' 30: 557.

'Asia,' by A. H. Keane, 30: 111.

'Asian Birds,' by Robert Bridges, 28: 16499.

'As It was Written,' by Sidney Luska, 30: 253.

'Aslauga's Knight,' by Friedrich Fouqué, 30: 168.

'Asmodeus, The Lame Devil,' by Alain Réné Le Sage, 30: 99.

Asmus, Georg, 29: 27.

Asnyk, Adam, 29: 27.

'Aspects of Fiction and other Ventures in Criticism,' by Brander Matthews, 30: 76.

'Aspiration,' by N. P. Willis, 27: 16011.

Assollant, Alfred, 29: 28.

'Assommoir, L',' by Émile Zola, 30: 288.

Astor, John Jacob, 29: 28.

Astor, William Waldorf, 29: 28; 'Sforza,' 30: 292.

'Astoria,' by Washington Irving, 30: 305.

'Astrea,' 30: 310.

Astronomy, sketch by Arago of its progress down to Laplace, 2: 708–21; its earliest dawn in Egypt, J. N. Lockyer on, 30: 476; books in aid of the study of, by Dr. Robert Ball, 30: 336; the work in, of Hipparchus and Ptolemy, 30: 175.

Astronomy, the chief observatory of the world built at Samarkand a century and a half before Tycho Brahe (1576), 2: 1141.

'As You Like It,' the happiest of Shakespeare's middle period comedies, 30: 391.

'Atala,' by Châteaubriand, 30: 309.

'Atalanta,' by Maurice Thompson, 28: 16814.

'At Gibraltar,' by G. E. Woodberry, 27: 16146.

'Athalie,' one of Racine's sacred tragedies, 21: 12029; 30: 122.

Athanasius, Saint, 29: 28.

Atheism, Voltaire strongly argues against, 26: 15453.

Athenæus, a Greek of Alexandria, and of Rome, author of a work of table-talk, anecdotes, quotations, popular tales and songs, called 'The Feast of the Learned,' 2: 923–6; Ulpian (great jurist, who died A. D. 228) and Galen, greatest of physicians, represented as among the guests of the Feast, 923; example of a processional hymn, 924; 'The Swallow Song,' 925; plan of the Feast, *id.;* nearly 800 writers and 2400 works quoted, 926.

'Why the Nile Overflows,' 926; 'How to Preserve the Health,' 927; 'An Account of

Some Great Eaters,' 928; 'The Love of Animals for Man,' 931; biography, 29: 28.

Atherstone, Edwin, 29: 28.

Athletes, Euripides on, as a disgrace to Greece, 10: 5589.

Atkinson, Edward, 29: 28.

Atkinson, Thomas Dinham, 'Cambridge Described and Illustrated,' 30: 365.

'Atalanta in Calydon,' by Algernon Charles Swinburne, 30: 122.

'Atlas,' by Heine, 12: 7191.

'At Odds,' by Baroness Tautphœus, 30: 96.

'Atonement, The,' by Hegel, 12: 7183.

'Attack on the Mill,' by Émile Zola, 27: 16296–324.

Attâr, Ferîd eddin, 29: 28.

Atterbom, Per Daniel Amadeus, one of the greatest lyric poets of Sweden, 2: 933–4; leader from 1807 of an effort to free Swedish literature from French influence, 933; gave attention to Swedish folklore and dealt most earnestly with religious questions, 933; his lyrics wonderfully melodious, 934; great good done by his critical work in 'Swedish Seers and Poets,' *id.*

'The Genius of the North,' 934; 'The Lily of the Valley,' 936; 'Svanhvit's Colloquy,' 937; 'The Mermaid,' 941–2; biography, 29: 28.

'At the Breach,' Sarah Williams, 28: 16566.

'At the Red Glove,' by Katharine S. Macquoid, 30: 278.

'Attic Philosopher, An,' by Émile Souvestre, 30: 194.

'Attic Comedy, Lost,' W. C. Lawton on, 19: 11397–408; Sausarion (Sixth Century B. C.), 'Women,' 11399; Teleclides (Fifth Century B. C.), 'The Age of Gold,' *id.;* Cratinus (Fifth Century B. C.), 'Wine versus Water,' 11400; Hermippus (Fifth Century B. C.), 'Imports of Athens,' 'The Best Wines,' 11401; Eupolis (Fifth Century B. C.), 'Honor to Home Talent,' 11401; Phrynichus (Fifth Century B. C.), 'Eulogy on Sophocles,' 11401; Alexis (393–287 B. C.), 'Vanity Fair,' 11402; Amphis (Fourth Century), 'Life and Death,' 11402; Anaxandrides (Fourth Century), 'Health, Beauty, Wealth,' 11402; Antiphanes (Fourth Century), 'The Comic Poet's Grievances,' 11402; Timocles (Fourth Century), 'Office of Tragedy,' 11403; Philemon, 'Peace is Happiness,' 11403; 'Tears,' 11404; 'Tyranny of Custom,' 11404; 'Diversity of Character,' 11404; Menander, 11405; 'Desert a Beggar Born,' 11405; 'Monotony,' 11406; 'The Claims of Long Descent,' 11406; 'The Poor Relation Goes a-Visiting,' 11406; 'The Misery of Tyranny,' 11407; 'Knowledge,' 11407; 'Aphorisms,' 11407.

Atwood, Isaac Morgan, 29: 28.

Aubanel, Théodore, 29: 28.

Aubert, J. M. J. J. A. J., 29: 29.

Aubignac, F. H., Abbé d', 29: 29.

Aubigné, T. A. d', 29: 29.

'Aucassin and Nicolette,' a delightful tale of France in the twelfth century—a "song-story," prose with poetical parts, 2: 943; outline of the story, 943–4; ('Tis of Aucassin and Nicolette,' 945–55.

Audouard, Olympe, 29: 29.

Audsley, G. A., 29: 29.

Audubon, John James, a celebrated American naturalist, author of the magnificent 'Birds of America,' 2: 956; publication secured in 1830–39, with five volumes of 'American Ornithological Biography,' 957; published from 1840 'Quadrupeds of America' and 'Biography of American Quadrupeds,' *id.;* 'A Dangerous Adventure,' 957–60; biography, 29: 29; his 'The Birds of America,' 30: 156.

Aue. See HARTMANN VON AUE, 29: 29.

Auer, Adelheid von, 29: 29.

Auerbach, Berthold, a German novelist very widely popular in his day, 2: 961–3; studies of Spinoza, 962; the famous 'Black Forest Village Stories,' *id.;* his 'On the Heights' and 'Villa on the Rhine,' 963.

'The First Mass,' 964; 'The Peasant-Nurse and the Prince,' 967–73; 'The First False Step,' 973; 'The New Home and the Old One,' 976–86; 'The Court Physician's Philosophy,' 987; 'In Countess Irma's Diary,' 990–8; biography, 29: 29; his 'On the Heights,' 30: 159; 'Little Barefoot,' 30: 158.

Auersperg, Count Anton Alexander von. See GRÜN ANASTASIUS, 29: 29.

Auffenberg, Joseph von, Baron, 29: 29.

Augier, Émile, a French dramatist accounted worthy to be named with Molière and Beaumarchais, 2: 998; list of 27 plays, 999.

'A Conversation with a Purpose,' 999–1003; 'A Severe Young Judge,' 1004; 'A Contented Idler,' 1006; 'The Feelings of an Artist,' 1009; 'A Contest of Wills,' 1011–13; biography, 29: 29; his 'Mr. Poirier's Son-in-Law,' 30: 252.

Augustine, St., of Hippo, eminent Church Father, Samuel Hart on, 2: 1014–16; converted from heathenism in his thirty-third year, 1015; his 'Confessions' and 'City of God,' 1016.

'The Godly Sorrow that Worketh Repentance,' 1017; 'Consolation,' 1018; 'The Foes of the City,' 1019; 'The Praise of God,' 1020; 'A Prayer,' 1021; biography, 29: 30; 'The Confessions of,' 30: 78; and 'The City of God,' 30: 129.

Augustus, divinity ascribed to, by Virgil, 26: 15419.

'Auld Licht Idylls,' by James M. Barrie, 30: 274.

'Auld Robin Gray,' by Lady Anne Barnard, 28: 16383.

'Auld Stuarts Back Again, The,' anonymous Jacobite song, 1714, 28: 16424.

Aulnoy, M. C., C. d', 29: 30.

Aumale, Duc d', 29: 30.

Aurbacher, Ludwig, 29: 30.

'Aulularia,' by Plautus, 30: 120.

Aureli, Mariano, 29: 30.

'Aurelian,' by William Ware, 30: 290.

Aurelius Antoninus, Marcus, Roman emperor and ethical writer, James F. Gluck on, 2: 1022–8; his famous 'Meditations of Marcus Aurelius,' 1022; devotional and religious value of the work, 1023; its stoic principles, 1024; the author's personal life, 1025; his public services, 1026; questions in regard to his conduct, 1027.

Examples from the Meditations, 1028–44; biography, 29: 30.

Auriac, J. B. d', 29: 30.

Auringer, O. C., 29: 30.

'Aurora Leigh,' by Mrs. Elizabeth Barrett Browning, 30: 300.

Ausonius, D. M., 29: 30.

Austen, Jane, one of the most admired of English women writers and greatest of English novelists, 2: 1045; early failure to get a publisher, 1046; successful publication of six novels, *id.*; her criticisms on herself, 1047; opinions of Scott, Macaulay, and Lewes, 1048; justice of such praise, 1049.

'An Offer of Marriage,' 1050; 'Mother and Daughter,' 1054; 'A Letter of Condolence,' 1057; 'A Well-Matched Sister and Brother,' 1058; 'Family Doctors,' 1064–9; 'Family Training,' 1070; 'Private Theatricals,' 1072–5; 'Fruitless Regrets and Apples of Sodom,' 1075–9; biography, 29: 30; her 'Pride and Prejudice,' 30: 210; and 'Emma,' 30: 46.

Austin, Alfred, 29: 30; his 'The Haymaker's Song,' 28: 16508; 'Parting of Godfrid and Olympia,' 28: 16647; and 'Madonna's Child,' 30: 509.

Austin, George Lowell, 29: 30.

Austin, Henry, 29: 31.

Austin, Henry W., 'Two Dreams,' 28: 16613.

Austin, Henry Willard, 29: 31.

Austin, James Trecothic, 29: 31.

Austin, Jane G., 29: 31; her 'Betty Alden,' 30: 215; and 'Standish of Standish,' 30: 506.

Austin, William, 29: 31.

'Australasia,' by A. R. Wallace, 30: 113.

Australia, wild scenery and bush life of, pictured in A. J. Dawson's 'Middle Greyness,' 30: 540.

Australian coast exploration by Captain Cook, 30: 245.

Australian life and scenes depicted in a novel of bush life, 30: 424.

'Author's Resolution in a Sonnet,' by George Wither, 27: 16126.

'Autobiography of a Slander, The,' by Edna Lyall, 30: 255.

Autobiographies: Abélard's 'History of Calamities,' 1: 24; Hans Andersen's 'Improvisatore,' 1: 501; 30: 160; Arago's story of extraordinary adventures, 2: 704; Arndt's Recollections of Childhood and Reminiscences of Public Life, 2: 813–4; revelations of Matthew Arnold in his letters, 2: 854; of D'Azeglio, Italian statesman, 2: 1130; small fragment left by Lord Bacon, 2: 1164, 1188; the Danish poet Baggesen's 'Wanderings of a Poet,' 3: 1242; Disraeli's autobiographical novel 'Contarini Fleming,' 3: 1634; Berlioz's perfect picture of himself, 3: 1810; Stendhal's novels and other works specially autobiographical, 4: 1862–5; Bodenstedt's story of an eventful career, 4: 2118; O. A. Brownson's 'The Convert,' 5: 2595; John Bunyan's 'Grace Abounding,' 5: 2748.

Mrs. Burnett's 'The One I Knew Best of All,' 5: 2809; Mrs. Burney's 'Diary and Letters,' 5: 2818; Emilia Carlén's sprightly and interesting story, 6: 3226; writings of Carlyle of autobiographic character, 6: 3242; Jacob Cats's 'A Life of Eighty-Two Years,' 6: 3355; Benvenuto Cellini's 'Memoirs,' one of the best in the world, 6: 3371; 30: 15; Coppée's 'An Entire Youth,' partly autobiographical, 7: 4045; Marion Crawford's 'The Three Fates,' 7: 4151; Cupples's 'Kyloe Jock,' a transcript from the boy life of the author, 7: 4210; Dante's more important writings a spiritual autobiography, 8: 4333; De Quincey's 'Confessions,' 8: 4555; Drachmann's 'Condemned,' largely autobiographical, 8: 4841; Espronceda's 'Student of Salamanca,' autobiographical, 10: 5550; the Danish poet Ewald's 'Life and Opinions,' 10: 5614.

Freytag's brief 'Recollections from My Life,' 10: 6015; Froissart's long autobiographical poem, 'L'Espinette Amoureuse,' 10: 6036; Gibbon's admirable story of his own life, 11: 6278; 30: 341; Goldoni's delightful 'Memoirs,' 11: 6475; Hazlitt's essays, all of autobiographical character, 12: 7116; Thomas Hobbes's, written at eighty-four, 13: 7382; Holberg's Danish 'Three Epistles,' 13: 7409; Theodore Hook's 'Gilbert Gurney,' 13: 7613; David Hume's, written [illegible] months before his death, 13: 7780; Leigh Hunt's, a complete revelation of the man, 13: 7793; Jacques Jasmin's 'Souvenirs,' of fascinating simplicity, pathos, and fun, 14: 8187; Richard Jefferies's 'Story of My Heart,' a wonderful sketch, 14: 8215; Keller's 'Green Henry,' an autobiographic romance, 15; 8519.

Kielland's first novel, 'Garman and Worse,' autobiographical, 15: 8566; Madame de La Fayette's 'The Princess of Clèves,' 15: 8768; Lamartine's 'Confidences,' and 'Raphael' give his autobiography, 15: 8802; every novel said by M. France to be an autobiography, 15; 8963.

Loti's 'Le Roman d'un Enfant,' a story of his own utter loss of faith, 16: 9204; Many of Marryat's novels almost autobiographic, 17: 9738; Maupassant's 'Notre Cœur,'

resembles an autobiography, 17: 9807; Mendelssohn's letters delightfully autobiographical, 17: 9887; John Stuart Mill's remarkable life-story, 17: 10007; Montaigne's 'Essays,' of which he said: "I am myself the subject of my book," 18: 10237; Motley's 'Morton's Hope' manifestly in part autobiographic, 18: 10374; De Musset's 'Confession,' 18: 10489; John Henry Newman's 'Apologia,' 18: 10600; 30: 80.

Oehlenschläger's 'Recollections,' 18: 10751; Silvio Pellico's 'My Imprisonment,' 19: 11265; Pepys's 'Diary,' 19: 11288; Prévost's 'Manon Lescaut,' in part autobiographic, 20: 11807; Fritz Reuter's tales embodying autobiographic elements, 21: 12196; La Rochefoucauld's 'Memoirs' and 'Maxims,' autobiographic hints in, 21: 12321; Rousseau's 'Confessions,' 21: 12436; Ruffini's 'Lorenzo Benoni,' an autobiography, 21: 12471; George Sand's 'History of My Life,' the early life only, 22: 12770; 30: 186; Scott's 'Redgauntlet,' the most autobiographical of his novels, 22: 13002; Senancour's 'Obermann,' essentially an autobiography, 22: 13111; Madame de Sévigné's letters unconsciously autobiographical, 22: 13155; Shelley's autobiographic revelations in certain of his poems, 23: 13269.

Sienkiewicz's 'Without Dogma,' an autobiographic record, 23: 13401; Slowacki's 'Beniowski,' a lyric-epic of self-criticism, 23: 13510; Spielhagen's 'Problematic Natures,' essentially an autobiography, 23: 13774; Madame de Staël's writings full of autobiographic interest, 23: 13824; Bayard Taylor's 'John Godfrey's Fortunes,' to a considerable extent autobiographical, 25: 14520.

Tegnér's poetry richly autobiographic, 25: 14564; Thierry's 'Ten Years of Study,' 25: 14804; Anthony Trollope's 'Autobiography,' 25: 15031; Villon's chief poems, autobiographic elements in, 26: 15397; 'Autobiography' of Joseph Jefferson, 30: 15; of Goethe, 30: 82; Colley Cibber's 'Apology for His Life,' 30: 81; Lord Roberts's 'Forty-One Years in India,' 30: 83; Charlotte Brontë's 'Jane Eyre,' largely autobiographic, 30: 439; Hugh Miller's 'My Schools and Schoolmasters,' 30: 453; General W. T. Sherman's 'Memoirs,' 30: 455; Stevenson's 'Travels with a Donkey in the Cevennes,' 30: 478; Froude's 'The Nemesis of Faith,' 30: 494; Max Müller's 'The Science of Thought,' a mental autobiography, 30: 494.

'Autocrat of the Breakfast Table, The,' by Oliver Wendell Holmes, 30: 277.

Autran, Joseph, 29: 31.

'Avare, L',' by Molière, 30: 308.

'Avaricious Shepherdess,' by Charles Rivière Dufresny, 28: 16369.

Avdyeyev, M. V., 29: 31.

Avellaneda y A., G. G. de, 29: 31.

Avenel, Paul, 29: 31.

'Average Man, An,' by Robert Grant, 30: 279.

Averkiyev, D. V., 29: 31.

Averroës, an expounder of Aristotle, probably Jewish in race, 2: 1079–83; flourished under two Muhammadan Khalifs, until A. D. 1195, 1080; an extreme rationalist in philosophy, *id.;* held Aristotelian doctrine of God, 1081; wide and deep influence on Jews and Christians, *id.;* "infidelity" towards revealed religion, 1082; free thought in Europe sprang from him next to Abélard, *id.;* biography, 29: 31.

Avery, Benjamin Parke, 29: 31.

'Avesta, The,' the Bible of Zoroaster, A. V. W. Jackson on, 2: 1084–93; its discovery and translation, 1084; the original work in large part lost, 1085; the existing fragments in six parts, 1086; (1) Yasna, in three parts, a book of sacrifice, *id.;* the haoma (or Hindu soma) sacrament, 1087; the Gathas, 1088; a psalm of Zoroaster, 1088; (2) the Visperad, in twenty-four sections, a book of invocations, 1090; (3) the Yashts, a book of twenty-one hymns, *id.;* examples of these, 1091.

'A Prayer for Knowledge,' 1093; 'The Angel of Divine Obedience,' 1095; 'To the Fire,' *id.;* 'The Goddess of the Waters,' 1096; 'Guardian Spirits,' *id.;* 'An Ancient Sindbad,' 1097; 'The Wise Man,' *id.;* 'Invocation to Rain,' 1098; 'A Prayer for Healing,' *id.;* 'Fragment,' 1099.

Avesta, translation of, and exposition of its teachings, by James Darmesteter, 8: 4379–80.

Avianus, Flavius, 29: 31.

Avicebron, reputed an Arab philosopher, but in fact a Jewish poet, 2: 1099–1102; his 'The Fountain of Life,' written in Arabic, 1099; its theories on matter and form, 1100; the plan of the work, 1101.

'On Matter and Form,' 1102–5; biography, 29: 31.

Avicenna. See Ibn Sina, 29: 32.

Avienus, 'On a Quiet Life,' 28: 16351.

'Awaking,' by Gertrude Bloede, 28: 16849.

Ayala, A. L. de, 29: 32.

Ayala, P. L. de, 29: 32.

Aylmer-Gowing, Mrs. Emilia, 29: 32.

Ayrer, Jacob, 29: 32.

Ayres, Anne, 29: 32.

Aytoun, Robert, a Scottish court poet under James I. and Charles I. (1603–38), 2: 1106; 'Inconstancy Upbraided,' 1107; 'Lines to an Inconstant Mistress,' 1108; biography, 29: 32.

Aytoun, William Edmonstoune, a Scottish balladist and humorist, 2: 1109–13; joint author with Theodore Martin of the 'Bon Gaultier Ballads,' 1110; his fame rests on his 'Lays of the Cavaliers,' *id.;* his 'Firmilian: a Spasmodic Tragedy,' 1111.

'The Burial March of Dundee,' 1113–7; 'The Execution of Montrose,' 1118–22; 'The Broken Pitcher,' 1123; 'Sonnet to Britain,' 1124; 'A Ball in the Upper Circles,' 1124; 'A Highland Tramp,' 1127; biography, 29: 32.

Azarias, Brother. See MULLANY, PATRICK FRANCIS, 29: 32; his 'Phases of Thought and Criticism,' 30: 452.

Azeglio, Massimo Taparelli d', Italian statesman with Cavour, 2: 1129–30; son-in-law of Manzoni, and published romances and pamphlets in aid of Italian nationalism, 1130; his 'My Recollections,' *id.*

'A Happy Childhood,' 1131; 'The Priesthood,' 1134–7; 'My First Venture in Romance,' 1138; biography, 29: 32.

Azevedo, M. A. A. de, 29: 32.

Aztec nation, native historian of, Tezozomoc, 15: 8909.

'Aztec Treasure-House, The,' by Thomas A. Janvier, 30: 278.

Azulai, H. D., 29: 32.

B

Babbage, Charles, 29: 33.

Baber, emperor of India in the age of Columbus, Edward S. Holden on, 2: 1141–2; phenomenal developments of culture in the world known to him, 1141; his 'Memoirs' in Turki, Persian and English, 1142; examples from them, 1142–8; biography, 29: 33.

Babeuf, F. N., 29: 33.

Babo, J. M. von, 29: 33.

Babrius, the original Greek writer (about A. D. 100) of the Fables known (falsely) as Æsop's, 2: 1148; Bentley's account of the facts, *id.*; recent discovery of manuscript, 1149.

'The North Wind and the Sun,' 1150; 'Jupiter and the Monkey,' 1151; 'The Mouse that Fell into the Pot,' *id.*; 'The Fox and the Grapes,' *id.*; 'The Carter and Hercules,' *id.*; 'The Young Cocks,' 1152; 'The Arab and the Camel,' *id.*; 'The Nightingale and the Swallow,' 1152; 'The Husbandman and the Stork,' 1153; 'The Pine,' *id.*; 'The Woman and Her Maid-Servants,' 1154; 'The Lamp,' *id.*; 'The Tortoise and the Hare,' *id.*; biography, 29: 33.

'Baby's Grandmother, The,' by L. B. Walford, 30: 371.

'Babylon, or the Bonnie Banks o' Fordie,' 3: 1339.

'Babylonian Influence on the Bible and Popular Beliefs,' by A. Smythe Palmer, D. D., 30: 21.

Babylonian exploration and discovery, the latest story of, 30: 20, 21.

Babylonian ideas of the time of Abraham, in Tomkins's 'Abraham,' 30: 294.

Babylonia, culture of, back to 7000 B. C.; knowledge of, dating from Layard's discoveries at Nineveh, 30: 476.

'Babylonian Talmud,' by Michael L. Rodkinson, 30: 22.

Baccalar y Saña, Vicente, 29: 33.

'Bacchus,' by Frank Dempster Sherman, 28: 16524.

Bacchylides, an elegant Greek court poet, 26: 15182.

'Bach,' Hector Berlioz on, 3: 1816.

Bache, A. D., 29: 33.

Bache, Franklin, 29: 33.

'Bachelor of the Albany, The,' by M. W. Savage, 30: 279.

Bacher, Julius, 29: 33.

Bacheracht, Therese von, 29: 33.

Bachman, John, 29: 34.

Back, Sir George, 29: 34.

Bäckström, Per Johan Edvard, 29: 34.

Bacon, Albion Fellows, 'The Time o' Day,' 28: 16628.

Bacon, Delia, 29: 34.

Bacon, Francis, essay on Sir Thomas Browne, 5: 2473.

Bacon, Francis, English statesman and philosopher, Charlton T. Lewis on, 2: 1155–70; his character treated as an unsolved problem, 1155; Mr. Spedding's complete exposé of the facts, *id.*; his birth and education, 1156; father's death leaves him poor at eighteen, 1157; twenty-five years waiting upon fortune, 1158; early conception of a better path to knowledge than any yet tried, 1158–9; abilities as a lawyer, 1159; his appearance against Essex, 1160; offices attained by him in the decade 1607–18, *id.*; position as Lord Chancellor, 1161; his overthrow as a corrupt judge, 1162; no defense made by himself or on his behalf, 1163; excusatory explanations, 1164; his ambition as a philosopher, 1164–5; the plan of the 'Great Instauration,' of which his 'Advancement of Learning' was a part, 1165; the 'Novum Organum,' 1166; Bacon not a success in science, *id.*; his only success one of letters, 1167; his two great thoughts, 1168; a Shakespeare of prose, 1167–69.

'Of Truth,' 1170; 'Of Revenge,' 1172; 'Of Simulation and Dissimulation,' 1173; 'Of Travel,' 1175; 'Of Friendship,' 1177–82; 'Defects of the Universities,' 1183; 'To My Lord Treasurer Burghley,' 1188; 'In Praise of Knowledge,' 1190; 'To the Lord Chancellor, Touching the History of Britain,' 1193; 'To Villiers on His Patent as Viscount,' 1195; 'Charge to Justice Hutton,' 1197; 'A Prayer, or Psalm,' 1198; 'From the Apophthegms,' 1200; 'Translation of the 137th Psalm,' 1201; 'The World's a Bubble,' 1202; biography, 29: 34.

His 'The Novum Organum,' 30: 447; and 'The Advancement of Learning,' 30: 475; his extreme unlikeness to Shakespeare, 27: 15877.

'Bacon-Shakespeare Craze, The,' by R. Grant White, 27: 15877.
Bacon, Leonard, 29: 34.
Bacon, L. W., 29: 34.
Bacon, Roger, 29: 34; his 'Opus Majus,' by J. H. Bridges, 30: 475.
Bacon, Thomas Scott, 29: 34.
Bacsányi, János, 29: 34.
Baculard d'Arnaud, François, 29: 34.
Badeau, Adam, 29: 35.
Baden-Powell, Sir G. S., 29: 35.
Baena, Antonio, 29: 35.
Baer, Karl Ernst von, 29: 35.
Baffin, William, 29: 35.
Bagby, George William, 29: 35.
Bage, Robert, 29: 35.
Bagehot, Walter, one of the most remarkable men intellectually of the Victorian Age; an English economist of distinction, Forrest Morgan on, 2: 1203–8; letters from Paris (1851–52), 1204; editor nine years of National Review, and seventeen years of The Economist, 1205; his great text-book, 'The English Constitution,' 1206; his 'Physics and Politics,' 1207; his 'Lombard Street,' explaining the money market of London, 1206; his unfinished 'Economic Studies,' 1207; his chief ideas, *id.*
'The Virtues of Stupidity,' 1209; 'Review Writing,' 1210; 'Lord Eldon,' 1211; 'Taste,' 1212; 'Causes of the Sterility of Literature,' 1213; 'The Search for Happiness,' 1214; 'On Early Reading,' 1215; 'The Cavaliers,' 1218; 'Morality and Fear,' 1219; 'The Tyranny of Convention,' 1221; 'How to Be an Influential Politician,' 1222; 'Conditions of Cabinet Government,' 1223; 'Why Early Societies Could Not be Free,' 1225; 'Benefits of Free Discussion in Modern Times,' 1228; 'Origin of Deposit Banking,' 1232–4; biography, 29: 35; his 'The English Constitution, and Other Essays, 30: 28.
Baggesen, Jens, a Danish poet, esteemed the greatest of his time before Oehlenschläger, 3: 1235–7; 'Comic Tales' (1785), satires, elegies and rhymed epistles, 1236; attack on Oehlenschläger, *id.*; his chief prose work, *id.*
'A Cosmopolitan,' 1237; 'Philosophy on the Heath,' 1239–41; 'There Was a Time When I Was Very Little,' 1242; biography, 29: 35.
Bahr, Hermann, 29: 35.
Bähr, Johann Christian, 29: 35.
Bahrdt, Karl Friedrich, 29: 36.
Bahya ben Joseph ben Pakoda, 29: 36.
Baïf, Jean Antoine de, 29: 36.
Bailey, Gamaliel, 29: 36.
Bailey, J. M., 29: 36.
Bailey, Nathan, 29: 36.
Bailey, Philip James, English poet, author in 1839 of 'Festus,' 3: 1243–5; its theological universalism, with many exquisite passages of genuine poetry, 1244.
'From Festus,' 1245–48; 'The Passing-Bell,' 1248; 'Thoughts,' 1250; 'Dreams,' 1251; 'Chorus of the Saved,' 1252; biography, 29: 36; 'The Return,' 28: 16912.
Bailey, Samuel, 29; 36.
Baillie, Joanna, a very remarkable Scottish woman poet, 3: 1253; self-educated in English literature, 1254; successive volumes of plays, 1254–5; relations with Scott, 1255; Jeffrey's critical attacks, 1255–6; her religious convictions, 1256.
'Woo'd and Married and A',' 1257; 'It Was on a Morn when We Were Thrang,' 1259; 'Fy, Let Us A' to the Wedding,' 1260; 'The Weary Pund o' Tow,' 1262; 'From De Montfort: A Tragedy,' 1263; 'To Mrs. Siddons,' 1265; 'A Scotch Song,' 1266; 'Song, Poverty Parts Good Company,' 1268; 'The Kitten,' 1269; biography, 29: 36.
Baillie, Lady Grizel, 'Werena My Heart Licht,' 28: 16384.
Bailly, Jean Sylvain, 29: 36.
Baily, Francis, 29: 36.
Bain, Alexander, 29: 37.
Bain, R. Nisbet, 'Cossack Fairy Tales,' 30: 225.
Baird, C. W., 29: 37.
Baird, H. C., 29: 37.
Baird, Henry Martyn, an American author of historical works covering the great Huguenot period in the history of France, 3: 1272.
'The Battle of Ivry,' 1273–6; biography, 29: 37.
Baird, Robert, 29: 37.
Baird, Spencer Fullerton, 29: 37.
Bajza, Joseph, 29: 37.
Baker, George Augustus, 29: 37.
Baker, H. W., 'De Profundis,' 28: 16872.
Baker, Mrs. H. N., 29: 37.
Baker, Sir Samuel White, English author of explorations and discoveries, 3: 1277; in Ceylon, *id.*; in Africa and Cyprus, *id.*
'Hunting in Abyssinia,' 1278–84; 'The Sources of the Nile,' 1285; biography, 29: 37; his 'The Albert Nyanza,' 30: 245.
Baker, W. M., 29: 38; 'His Majesty Myself,' 30: 154.
Baki, 29: 38.
Balaguer, Victor, 29: 38.
Balbi, Gasparo, 29: 38.
Balbo, Count Cesare, 29: 38.
Balboa, M. C. de., 29: 38.
Balbuena, Don Bernardo de, 29: 38.
Baldovini, Francesco, 29: 38.
Balducci, Francesco, 29: 38.
Baldwin, John Denison, 29: 38.
Bale, John, 29: 38.
Balestier, C. W., 29: 38.
Balfour, Alexander, 29: 38.
Balfour, Arthur James, a junior English statesman, author of thoughtful books on doubt and belief, 3: 1287–8.
'The Pleasures of Reading,' 1288–304; biography, 29: 38; his 'The Foundations of Belief,' 30: 344.
Ball, Robert Stawell, Sir, 29: 39; 'The Story of the Heavens,' 30: 336.

'Ballad of a Bridal,' by Edith Nesbit Bland, 28: 16662.

'Ballad of the Brides of Quair,' by Isa Craig Knox, 28: 16926.

'Ballad of the Boat, The' by Richard Garnett, 28: 16481.

'Ballad of the Common Folk,' by Théodore de Banville, 28: 16753.

'Ballads and Barrack-Room Ballads,' by Rudyard Kipling, 30: 299.

'Ballades and Verses Vain,' by Andrew Lang, 30: 300.

'Ballads, English and Scottish Popular,' by Francis J. Child, 30: 299.

Ballad, The, F. B. Gummere on, 3: 1305–11; earliest popular origin of ballads, 1305; poetry of the people a thing of the past, 1306; how a ballad is made, 1307; no individual author element, 1308; few oldest ballads have come down to us, 1309; ballads of modern Europe, 1310–11.

Examples of: 'Robin Hood and Guy of Gisborne,' 1312–18; 'The Hunting of the Cheviot,' 1319–26; 'Johnie Cock,' 1326; 'Sir Patrick Spens,' 1329; 'The Bonny Earl of Murray,' 1330; 'Mary Hamilton,' 1331; 'Bonnie George Campbell,' 1333; 'Bessie Bell and Mary Gray,' 1334; 'The Three Ravens,' *id.*; 'Lord Randal,' 1335; 'Edward,' 1336; 'The Twa Brothers,' 1337; 'Babylon,' 1339; 'Childe Maurice,' 1340; 'The Wife of Usher's Well,' 1344; 'Sweet William's Ghost,' 1345–47.

Ballantine, James, 29: 39; 'Muckle-Mou'd Meg,' 28: 16429.

Ballantyne, R. M., 29: 39.

Ballestrem, Countess E. von, 29: 39.

Ballou, Hosea, 29: 39.

Ballou, M. M., 29: 39.

Balucki, Michael, 29: 39.

Balzac, Honoré de, reputed "the greatest of French novelists," Wm. P. Trent on, 3: 1348–67; ten apprenticeship romances (1822–9), 1349; from 1830 marvelous literary activity and success, 1350; characteristics and circumstances, 1351; the decades 1830–40 and 1840–50, 1352; great preface in 1842 to the 'Comédie humaine,' 1353; unbroken stream of great works (1840–8), 1354; his marriage and death, *id.*; his complete works, 1355; scheme of the 'Comedie humaine,' *id.*; 'Scenes of Private Life,' 1356; 'Scenes of Provincial Life,' 1357; 'Scenes of Country Life,' 1358; 'Parisian Scenes,' 1359; five greatest novels, (1) 'Le Père Goriot,' 1360; (2) 'Illusions perdues' and 'Splendeurs et misères des courtisanes' taken as one work in seven parts, 1361; (3) 'La Cousine Bette,' 1362; (4) 'Le Cousin Pons,' *id.*; (5) 'César Birotteau,' *id.*; 'Scenes' of political and military life, 1363; the philosophic group, *id.*; the analytical studies, 1365; his style, 1366.

'The Meeting in the Convent,' 1367–83; 'An Episode under the Terror,' 1384–99; 'A Passion in the Desert,' 1400–12; 'The Napoleon of the People,' 1413–32; biography, 29: 39.

Balzac, compared with Thackeray, 25: 14669–71; his 'La Comédie Humaine,' 14669; his 'Eugénie Grandet,' 30: 183; 'Père Goriot,' 30: 183; 'The Country Doctor,' 30: 183; 'Cousine Bette,' 30: 184; 'Cousin Pons,' 30: 184; 'Modeste Mignon,' 30: 184; 'The Duchesse de Langeais,' 30: 218; 'The Alkahest, or The House of Claës,' 30: 378; 'The Magic Skin,' 30: 90; 'The Chouans,' 30: 182.

Balzac, J. L. G. de, 29: 39.

Ban, Mathias, 29: 39.

Bancroft, George, an American of distinction in public affairs and as a historian, 3: 1433–8; birth and earliest work, 1433; public offices filled by him, 1434; varied studies and social distinction, 1434; some of his characteristics, 1435; his method of work, *id.*; plan of his 'History of the United States' 1435; his 'History of the Formation of the Constitution,' essentially a continuation of the History proper, 1437–8.

'The Beginnings of Virginia,' 1439; 'Men and Government in Early Massachusetts,' 1441; 'King Philip's War,' 1443; 'The New Netherland,' 1445; 'Franklin,' 1448; 'Wolfe on the Plains of Abraham,' 1450; 'Washington,' 1453–8; biography, 29: 39.

Bancroft, Hurbert Howe, 29: 40.

Bandelier, A. F. A., 29: 40.

Bandello, Matteo, 29: 40.

Bangs, John Kendrick, 29: 40.

Banim, John, one of the celebrated brothers Banim, 3: 1458; Michael, brother of John, 3: 1458; stories of Irish life by the two brothers, instantaneous and immense success, 1459.

'The Publican's Dream,' 1459–69; 'Ailleen,' 1470; 'Soggarth Aroon,' 1471; 'The Irish Maiden's Song,' 1473; biographies, 29: 40.

Banks, Louis Albert, 29: 40.

'Banner of the Jew, The,' by Emma Lazarus, 28: 16913.

'Banquet, The,' by Plato, 30: 334.

'Banquet, The,' by Xenophon, 30: 335.

Banvard, John, 29: 40.

Banvard, Joseph, 29: 40.

Banville, Théodore de, a French writer, scholarly, and notable as a maker of polished verse, 3: 1474; his dramas, and his prose criticisms and portraits, 1474.

'Le Café,' 1475; 'Ballade on the Mysterious Hosts of the Forest,' 1478; 'Aux Enfants Perdus,' 1479; 'Ballade Des Pendus,' 1480; biography, 29: 40; 'Ballad of the Common Folk,' 28: 16753.

Baour-Lormian, L. P. M. F., 29: 41.

'Barabbas: A Dream of the World's Tragedy,' by Marie Corelli, 30: 253.

Baralt, R. M., 29: 41.

Barante, Baron de, 29: 41.

Barattani, Felipe, 29: 41.

Baratynsky, J. Abrámovich, 29: 41.

'Barbara Allen's Cruelty,' author unknown, 28: 16934.
'Barbara Frietchie,' by J. G. Whittier, 27: 15924.
'Barbara's History,' by Amelia Blandford Edwards, 30: 322.
Barbauld, Anna Lætitia, an early English aspirant for education the same as that of boys, 3: 1481; successful publications, 1482; 'Early Lessons for Children' and 'Hymns in Prose,' 1483; her married life (1773–1808), *id.*
'Against Inconsistency in Our Expectations,' 1484; 'A Dialogue of the Dead,' 1490; 'Life,' 1494; 'Praise to God,' 1495; biography, 29: 41.
'Barber of Seville, The,' by Pierre Augustin Caron, 30: 307.
Barbey d'Aurévilly, Jules, 29: 41.
Barbier, H. A., 29: 41.
Barbier, Jules, 29: 41.
Barbiera, Raphaël, 29: 42.
Barbieri, Giuseppe, 29: 42.
Barbour, John, 29: 42.
'Barchester Towers,' by Anthony Trollope, 30: 291.
Barclay, Alexander, a Scottish author, educated at Oxford and Cambridge, 3: 1496; his fine translation (1508) of Brandt's 'Ship of Fools,' 1497; his 'Eclogues' show him at his best, 1498–9; 'The Courtier's Life,' 1500; biography, 29: 42.
Barclay, John, 29: 42.
'Barclay of Ury,' by J. G. Whittier, 27: 15935–8.
'Barefoot Boy, The,' by J. G. Whittier, 27: 15931.
Baretti, G. M., 29: 42.
Barham, Richard Harris, an English clergyman famous as a humorist, 3: 1503–9; happy circumstances and high character, 1504; education and clerical position, 1505; the 'Ingoldsby Legends,' 1506–8.
'As I Laye A-Thynkynge,' 1509; 'The Lay of St. Cuthbert,' 1511–21; 'A Lay of St. Nicholas,' 1522–29; biography, 29: 42.
Baring-Gould, Sabine, an English Devonshire clergyman, a most prolific author of books in many fields, 3: 1529–30; about one hundred volumes, of which a third are novels, 1530.
'St. Patrick's Purgatory,' 1531–36; 'The Cornish Wreckers,' 1537–42; biography, 29: 42.
His 'The Gaverocks,' 30: 275; 'Mehalah,' 30: 372; 'Onward, Christian Soldiers,' 28: 16882.
'Barlaam and Josaphat,' by St. John of Damascus, 30: 295.
Barker, M. H., 29: 42.
Barlæus or **Baerle, Kaspar van**, 29: 42.
Barlow, Jane, an Irish author of books depicting peasant life in Ireland, 3: 1543–4; her 'Irish Idyls' and 'Bogland Studies,' 1543; other books, 1544.
'The Widow Joyce's Cloak,' 1544–53; 'Walled Out,' 1554–6; biography, 29: 42; her 'Maureen's Fairing,' 30: 151.
Barlow, Joel, an early American author, of note in statesmanship and letters, 3: 1557–9; his 'Hasty Pudding' and 'The Columbiad,' 1558–9; 'A Feast,' 1559–62; biography, 29: 43.
'Barnaby Rudge,' by Charles Dickens, 8: 4630–1; 30: 355.
Barnard, Lady Ann, 29: 43; 'Auld Robin Gray,' 28: 16383.
Barnard, Chas., 29: 43.
Barnard, Henry, 29: 43.
Barnard, John, 29: 43.
Barnes, Albert, 29: 43.
Barnes, Barnabe, 29: 43.
Barnes, William, an English Dorsetshire poet and scholar, 3: 1563–4; his 'Poems of Rural Life,' and other volumes, 1564.
'Blackmwore Maidens,' 1565; 'May,' 1566; 'Milken Time,' 1567; 'Jessie Lee,' 1568; 'The Turnstile,' 1569; 'To the Water-Crowfoot,' 1570; 'Zummer an' Winter,' 1570; biography, 29: 43.
'Barneveld, John of,' by John Lothrop Motley, 30: 338; execution of, 18: 10400; Vondel's supposed defense of, in 'Palamedes, or Murdered Innocence,' 26: 15492.
Barnfield, Richard, 'Faithful Friends,' 28: 16492; and 'The Nightingale,' 28: 16492.
Barni, Jules R., 29: 43.
Barnum, Mrs. F. C., 29: 43.
Barnum, P. T., 29: 43.
'Baron Trenck, Life of,' 30: 297.
Barr, Amelia Edith, 29: 43; her 'Jan Vedder's Wife,' 30: 144; and 'Friend Olivia,' 30: 237.
Barr, Robert, 29: 43; 'The Mutable Many,' 30: 531.
Barracand, L. H., 29: 44.
Barrantes, V., 29: 44.
Barrès, Maurice, 29: 44.
Barrett, B. F., 29: 44.
Barrie, James Matthew, a Scotch novelist, 3: 1571–3; 'Auld Licht Idylls' and 'A Window in Thrums,' 1571; 'The Little Minister' and 'Sentimental Tommy,' 1571–2.
'The Courting of T'Nowhead's Bell,' 1574–90; 'Jess Left Alone,' 1591–94; 'After the Sermon,' 1595; 'The Mutual Discovery,' 1600; 'Lost Illusions,' 1603; 'Sins of Circumstance,' 1606; biography, 29: 44; his 'Auld Licht Idylls,' 30: 274; 'A Window in Thrums,' 30: 471; 'Margaret Ogilvy,' 30: 368; and 'The Little Minister,' 30: 54.
Barrière, J. F., 29: 44.
Barrière, Théodore, 29: 44.
'Barriers Burned Away,' by Edward Payson Roe, 30: 327.
Barrili, A. G., 29: 44.
Barros, João de, 29: 44.
Barrow, Frances Elizabeth, 29: 44.
Barrow, Sir John, 29: 45.
Barrows, John Henry, 29: 45.
Barry, John Daniel, 29: 45.

'Barry Lyndon,' by William M. Thackeray, 30: 234.
Barry, Michael Juland, 'The Place to Die,' 28: 16377.
'Barsetshire, Chronicles of,' an eight volume series of specially English novels, by Anthony Trollope, 30: 291.
Barthélemy, the Abbé, 'The Pilgrimage of Anacharsis the Younger,' 30: 103.
Barthélemy, A. M., 29: 45.
Barthélemy, J. J., 29: 45.
Barthélemy-Saint-Hilaire, J., 29: 45.
Barthet, Armand, 29: 45.
Bartlett, John, 29: 45.
Bartlett, John Russell, 29: 45.
Bartlett, Samuel Colcord, 29: 45.
Bartók, Ludwig von, 29: 45.
Bartol, C. A., 29: 45.
Bartoli, Adolfo, 29: 45.
Barton, Bernard, 29: 45; his 'Bruce and the Spider,' 28: 16713.
Bartram, John, 29: 45.
Bartram, William, botanist, aided Alexander Wilson to become a naturalist, 27: 16018.
'Barzaz-Breiz,' a collection of the legends and ballads of Brittany, 26: 15377–80; English version of, 15380.
Bascom, John, 29: 46.
Basedow or **Bassedau,** 29: 46.
Bashkirtseff, Marie, 29: 46.
Basile, G. B., 29: 46.
Basselin or **Bachelin, Olivier,** 29: 46.
Bassett, James, 29: 46.
Bastiat, Frédéric, a French writer notable for clear ideas upon economic problems, 3: 1607; his 'Economic Sophisms,' and enthusiasm for Free Trade, 1608.
'Petition,' 1610; 'Stulta and Puera,' 1614; 'Inapplicable Terms,' 1616; biography, 29: 46.
'Bastille, The Siege of,' by T. Carlyle, 6: 3281–90.
Bates, Arlo, 29: 46; 'The Philistines,' 30: 429.
Bates, Charlotte Fiske, 29: 46.
Bates, Clara Doty, 29: 46.
Bates, Mrs. H. L., 29: 46.
Bates, K. L., 29: 46.
'Bather, The,' by Mary Ashley Townsend, 28: 16506.
'Battle of Blenheim, The,' by Robert Southey, 23: 13685.
'Battle of Dorking, The,' by Charles Cornwallis Chesney, 30: 258.
'Battle of the Books, The,' by Jonathan Swift, 30: 338.
'Battle of the Frogs and Mice, The,' a parody on Homer, **13: 7579; 30: 115.**
Baudelaire, Charles, French poet, Grace King on, 3: 1617–23; at the Hashish Club, 1618; critical articles and edition of Poe, 1619; his 'Flowers of Evil,' *id.;* other writings, 1622. 'Meditation,' 1624; 'The Death of the Poor,' *id.;* 'Music,' 1625; 'The Broken Bell,' *id.;* 'The Enemy,' 1626; 'Beauty,' *id.;* 'Death,' 1627; 'The Painter of Modern Life,' *id.;* 'Modernness,' 1629; 'From Little Poems in Prose,' 1630; 'From a Journal,' 1632; biography, 29: 46.
Baudissin, W. H., 29: 47.
Bauer, Bruno, 29; 47.
Bauer, Klara. See DETLEF, 29: 47.
Bäuerle, Adolf, 29: 47.
Bauernfeld, Eduard von, 29: 47.
Baumbach, Rudolf, 29: 47.
Baur, F. C., 29: 47.
Baxter, Richard, 29: 47.
Baxter, Sylvester, 29: 47.
Baxter, William, 29: 47.
Bayard, J. F. A., 29: 47.
Bayer, Karl Robert Emerich von. See BYR.
Bayle, Pierre, 29: 48; 'Historical and Critical Dictionary,' 30: 126.
Baylor, Frances Courtenay. See BARNUM, 29: 48; 'Behind the Blue Ridge,' 30: 269.
Bayly, Ada Ellen. See LYALL, EDNA, 29: 48.
Bayly, Thomas Haynes, 29: 48; 'The Mistletoe Bough,' 28: 16381.
Bayne, Julia Taft, 'The Hadley Weathercock,' 28: 16332.
Bazán, E. P., 29: 48.
Bazancourt, C. L., Baron de, 29: 48.
Beaconsfield, Lord, English statesman, orator and novelist, Isa C. Cabell on, 3: 1633–7; a Jew by race; 'Vivian Grey,' 1633; a literary lion, 1634; enters Parliament; other novels, 1635; twenty-five years Conservative leader, 1636; his 'Lothair,' *id.;* 'Endymion,' 1637. 'A Day at Ems,' 1638; 'The Festa in the Alhambra,' 1642–49; 'Squibs from the Young Duke,' 1650; 'Female Beauty,' 1652; 'Lothair in Palestine,' 1653–56; biography, 29: 48.
Beard, George Miller, 29: 48.
Beardsley, E. E., 29: 48.
Beattie, James, 29: 48.
'Beauchamp's Career,' by George Meredith, 30: 258.
Beaumarchais, French dramatist, Brander Matthews on, 3: 1657–9; his first dramatic attempts, 1657; 'The Barber of Seville,' 1658; 'The Marriage of Figaro,' 1659; comparison between Sheridan and Beaumarchais, *id.* 'From the Barber of Seville,' 1660–65; 'From the Marriage of Figaro,' 1666–73; biography, 29: 48; his 'Figaro,' trilogy of comedies, 30: 307.
Beaumont and **Fletcher,** English dramatists, 3: 1674–9; both of gentle birth and good family position, 1674.
(1) **Beaumont, Francis,** son of a chief-justice, 1674; lived and worked in closest intimacy with Fletcher, 1675; marriage and early death, *id.;* character of the joint plays, 1676; their titles, 1677; come next to Shakespeare in expressing the romantic spirit, *id.;* extreme license of speech, 1678; lyrics of the finest quality in their plays, 1679.
(2) **Fletcher, John,** the personal intimate and companion in authorship of Beaumont, 3; 1674;

greatly increased productivity after Beaumont's death, 1675; separate excellences of his work, 1676; works presumably by Fletcher alone, 1677; in conjunction with Shakespeare and others, *id.;* Fletcher especially used extreme license of speech, 1678; Fletcher's delightful pastoral, 1679.

'The Faithful Shepherdess,' 1680; 'Song,' 1683; 'Song,' *id.;* 'Aspatia's Song,' *id.;* 'Leandro's Song,' 1684; 'True Beauty,' *id.;* 'Ode to Melancholy,' 1685; 'To My Dear Friend, Benjamin Jonson, Upon His Fox,' 1685; 'On the Tombs of Westminster,' 1686; 'From Philaster, or Love Lies A-Bleeding,' 1687–89; 'The Story of Bellario,' 1690; 'From the Maid's Tragedy,' 1691; 'From Bonduca,' 1694; 'From the Two Noble Kinsmen,' 1698; biographies, 29: 49, 191.

Beaunoir, A. L. B., 29: 49.

'Beautiful Witch, The,' by Charles Godfrey Leland, 28: 16549.

'Beauty and the Beast,' a fairy tale explained, 30: 60.

'Beauty, The Inner,' Maeterlinck on, 16: 9552.

Bebel, F. A., 29: 49.

Bebel, Heinrich, 29: 49.

Beccadelli, A., 29: 49.

Beccari, Agostini, 29: 49.

Bechstein, Ludwig, 29: 49.

Beck, Karl, 29: 49.

Becke, Louis, 29: 49.

Becker, August, 29: 49.

Becker, Karl Friedrich, 29: 49.

Becker, Nikolaus, 29: 49.

Becker, W. A., 'Charicles,' 30: 102; and 'Gallus, or Roman Scenes of the Time of Augustus,' 30: 102.

'Becket, Thomas, The Death of,' by J. A. Froude, 11: 6076–83.

Beckford, William, an Englishman of distinction, the author of 'Vathek,' a brilliant novelette of Oriental scenes and characters, 3: 1699–1701.

'The Incantation and the Sacrifice,' 1702; 'Vathek and Nouronihar in the Halls of Eblis,' 1705–12; biography, 29: 50; his 'The History of the Caliph Vathek,' 30: 493.

Becque, H. F., 29: 50.

Becquer, G. A., 29: 50.

Beddoes, Thomas Lovell, 29: 50; 'Hesperus Sings,' 28: 16410; 'Unnumbered,' 28: 16593; and 'Dream-Peddlery,' 28: 16724.

Bede, Cuthbert, 29: 50; his 'The Adventures of Mr. Verdant Green, an Oxford Freshman,' 30: 528.

Bede or **Bæda**, 29: 50; his 'Ecclesiastical History of Britain,' 30: 360; the most notable scholar, educator, and writer of early English history and literature, 30: 360; impulse given by him to myths and legends of the Dead Sea, 27: 15861.

'Bedouin-Child, The,' by Theodore Watts-Dunton, 28: 16456.

'Bedouin Song,' Bayard Taylor's, paralleled only in Shelley, 25: 14521.

Beecher, Catherine E., 29: 50.

Beecher, Charles, 29: 50.

Beecher, Edward, 29: 50; 'The Conflict of Ages, or The Great Debate on the Moral Relations of God and Man,' 30: 247.

Beecher, Henry Ward, American preacher, lecturer and author, Lyman Abbott on, 3:1713–19; forty years preacher, lecturer, writer, and orator at Plymouth Church, Brooklyn, N. Y., 1713; one of the greatest figures of the half-century 1837–87, *id.;* study, imagination, passion, and style, 1714; books and authors whose influence he felt, 1715; emphatically a preacher, 1716; elements of his strength, 1717; three epochs in his style as an orator, 1718–9.

'Book-Stores and Books,' 1720; 'Selected Paragraphs,' 1723; 'Poverty and the Gospel,' 1725–36; 'A New England Sunday,' 1737–48; biography, 29: 51.

Beecher, Lyman, 29: 51.

Beecher, Thomas K., 29: 51.

Beers, Ethel Lynn, 29: 51.

Beers, H. A., 29: 51; 'His Footsteps,' 28: 16376.

Beers, Jan van, 29: 51.

Beesly, A. H., 'André's Ride,' 28: 16382.

Beethoven, Ludwig van, German musical composer, E. I. Stevenson on, 3: 1749–51; his letters and diary of literary interest, 1749.

'From Letter to Dr. Wegeler, Vienna,' 1752; 'From the Letters to Bettina Brentano,' 1754; 'To Countess Giulietta Guicciardi,' 1755; 'To My Brothers, Carl and Johann Beethoven,' 1757; 'To the Royal and Imperial High Court of Appeal,' 1759; 'To Stephan Breuning,' 1762; biography, 29: 51.

Beets, Nicolaas, a Dutch poet, novelist, and critic, 29: 51.

'Before and After the Flower-Birth,' by Philip Bourke Marston, 28: 16500.

'Beggar's Opera, The,' by John Gay, 11: 6239: 30: 121.

'Beginners of a Nation, The,' by Edward Eggleston, 30: 177.

'Beginnings of New England, The,' by John Fiske, 30: 177.

'Begone, Dull Care,' author unknown, 28: 16470.

'Begum's Daughter, The,' by Edwin Lassetter Bynner, 30: 269.

'Behind the Blue Ridge,' by Frances Courtenay Baylor, 30: 269.

Behn, Aphra, 29: 51.

Behrens, Bertha. See HEIMBURG, 29: 51.

Bekker, Elisabeth, 29: 51.

Belcher, Lady, 'The Mutineers of the Bounty,' 30: 443.

Belcikovski, Adam, 29: 51.

Belief and Unbelief, Amiel on, 1: 486.

'Beliefs, Primitive, Dismissed by Scientific Knowledge,' J. W. Draper, 9: 4868.

'Belinda,' by Maria Edgeworth, 30: 207.
Belinsky, V. G., 29: 52.
Bell, Acton. See BRONTÉ, ANNE, 29: 52.
Bellamy, Edward, 29: 52; his 'Looking Backward' and 'Equality,' 30: 196.
Bellamy, Mrs. E. W., 29: 52.
Bellamy, Jacobus, 29: 52.
Bellamy, Joseph, 29: 52.
Bellay, Joachim du, 29: 52.
Bell, Currer. See BRONTÉ, CHARLOTTE, 29: 52.
Bell, Ellis. See BRONTÉ, EMILY, 29: 52.
Bell, Lilian, 29: 52.
Bell, Robert, 29: 52.
Belleau, Rémy, 29: 52.
Belli, G. G., 29: 52.
Bellman, Carl Michael, Swedish poet, Olga Flinch on, 3: 1763–7; a singer of Swedish songs, 1764; relations with the court, 1765; sick and in prison, 1766; death and character, 1767.
'To Ulla,' 1767; 'Cradle-Song for My Son Carl,' 1769; 'Amaryllis,' *id.*; 'Art and Politics,' 1771; 'Drink Out Thy Glass,' 1772; biography, 29: 52.
'Bell of St. Paul's, The,' by Walter Besant, 30: 370.
Bello, Andrés, eminent Latin-American scholar, statesman, and poet, 15: 8915.
'Belfry Pigeon, The,' by N. P. Willis, 27: 16008.
'Belle of the Village Store, The,' by Valdés, 26: 15203.
Bellows, H. W., 29: 53.
Belloy, P. L. de, 29: 53.
Belmontet, Louis, 29: 53.
Belot, Adolphe, 29: 53.
Bembo, Pietro, 29: 53.
'Ben Bolt,' by Thomas Dunn English, 28: 16413.
Bender, Prosper, 29: 53.
'Benedicite,' by Anna Callender Brackett, 28: 16503.
Benedict, David, 29: 53.
Benedict, Frank Lee, 29: 53.
'Benedictine Garden, A,' by Alice Brown, 28: 16529.
Benedictoff, V. G., 29: 53.
Benedictsson, Victoria. See AHLGREN, 29: 53.
Benedix, R. J., 29: 53.
Benevolence, Montesquieu on, 18: 10261.
Beniczky-Bajza, Illona, 29: 53.
'Ben Hur: A Tale of the Christ,' by Lew Wallace, 30: 208.
Benjamin, Park, 29: 53.
Benjamin, Park, 29: 53.
Benjamin, S. G. W., 29: 54.
Bennett, Charles E., essay on Tacitus, 24: 14369.
Bennett, C. W., 29: 54.
Bennett, John, 'In a Rose-Garden,' 28: 16815.
Bennett, Wm. Cox, 29: 54.
Benoît de Sainte-Maure, 29: 54.
Bensel, James Berry, 29: 54.
Benson, Arthur Christopher, 'After Construing,' 28: 16787.
Benson, Carl. See BRISTED, CHARLES ASTOR, 29: 54.
Benson, E. F., 29: 54.
Benson, Eugene, 29: 54.
Bensserade, Isaac de, 29: 54.
Bentham, Jeremy, an eminent champion of utilitarianism, 3: 1773–5; a great student of the principles of legislation and jurisprudence, 1773; wrote voluminously on morals, law, reform, education, etc.—over seventy publications, 1774; urged science as a study in place of excess of Latin and Greek, 1775; R. Dale Owen's report of visit to, *id.*
'On the Principle of Utility,' 1776; 'Reminiscences of Childhood,' 1778; 'Letter from Bowood to George Wilson' (1781), 1781; 'Fragment of a Letter to Lord Lansdowne' (1790), 1782; biography, 29: 54.
Bentivoglio, Guido, 29: 54.
Bentley, Richard, 29: 54; 'Dissertation on the Epistles of Phalaris,' 30: 337.
Benton, Joel, 29: 54; his 'Fohi's Retribution,' 28: 16712.
Benton, Thomas Hart, 29: 54; Life of (1887), by Theodore Roosevelt, 21: 12385.
Bentzel-Sternau, K. C. E. von, 29: 55.
Bentzon, Thérèse, 29: 55; her essay on George Sand, 22: 12759.
Beöthy, Zoltán, 29: 55.
Béranger, Jean-Pierre de, French poet, popular author of songs, Alcée Fortier on, 3: 1783–7; French immorality of his songs, 1785; the very high popularity of 1815–57 not maintained now, 1786.
'From the Gipsies,' 1788; 'The Gad-Fly,' *id.*; 'Draw it Mild,' 1789; 'The King of Yvetot,' 1790; 'Fortune,' 1792; 'The People's Reminiscences,' 1793; 'The Old Tramp,' 1795; 'Fifty Years,' 1796; 'The Garret,' 1797; 'My Tomb,' 1798; 'From His Preface to His Collected Poems,' 1799; biography, 29: 55; compared with Anacreon, 1: 493.
'Berber, The; or, The Mountaineer of the Altas,' by William Starbuck Mayo, 30: 167.
Berchet, Giovanni, 29: 55.
Bérenger, Henry, essays on Quinet and Rabelais, 20: 11961; 21: 12001.
Berezik, Árpád, 29: 55.
Bergerat, A. É., 29: 55.
Bergh, Henry, 29: 55.
Bergh, P. T. H. van den, 29: 56.
Bergk, Theodor, 29: 56.
Bergsöe, J. V., 29: 56.
Berkeley, George, a conspicuous thinker and educator of Dublin, Ireland, 3: 1801; his scheme of an American university and residence at Newport, R. I., 1802–3; eighteen

years a bishop in Ireland, 1803; at Oxford finally, 1804.
'On the Prospect of Planting Arts and Learning in America,' 1805; 'Essay on Tar-Water,' *id.*; biography, 29: 56.

Berlichingen, Götz (Gottfried) von, 29: 56.

'Berlin, The Philistine of,' by Heine, 12: 7217.

Berlioz, Hector, an eminent French composer, 3: 1809–11; his autobiography and letters, 1810; 'Memoirs of Music and Musicians,' 1811; a great treatise on orchestration, *id.* 'The Italian Race as Musicians and Auditors,' 1811; 'The Famous Snuff-Box Treachery,' 1813; 'On Gluck,' 1815; 'On Bach,' 1816; 'Music as an Aristocratic Art,' *id.*; 'The Beginning of a Grand Passion,' 1817; 'On Theatrical Managers in Relation to Art,' 1818; biography, 29: 56.

Bernard, Charles de, 29: 56.

Bernard of Clairvaux, a monk of the Cistercian order A. D. 1114–53, 3: 1819–22; central figure at the Council of Rheims, 1820; his dealings with Abélard, 1821; preaches the second Crusade; its terrible failure, *id.*; his character, 1822.
'Saint Bernard's Hymn,' 1822; 'Monastic Luxury,' 1823–25; 'From His Sermon on the Death of Gerard,' 1826; biography, 29: 56.

Bernard of Cluny; a Latin poem, 'De Contemptu Mundi,' his only extant work, 3: 1828; three books and about three thousand lines of magnificent poetry, 1829.
'Brief Life is Here Our Portion,' 1830–33; biography, 29: 56.

Bernard de Ventadour, 29: 56.

Bernard, John H., 'Kant, Immanuel: Critical Philosophy for English Readers,' 30: 330.

Bernardakis, Demetrios, 29: 56.

Bernardes, Diogo, 29: 57.

Berneck, Gustave von. See GUSECK, 29: 57.

Berners, Juliana, a woman said to have been the first woman to write a book in English, 3: 1834.
'Here Begynnyth the Treatyse of Fysshynge wyth an Angle,' 1835–9; biography, 29: 57.

Bernese, simple homely life of the, in 'At the Red Glove,' 30: 278.

Bernhard, Karl, 29: 57.

Bernhardi, Theodor von, 29: 57.

Bernhardy, Gottfried, 29: 57.

Bernstein, Aaron, 29: 57.

Berrian, William, 29: 57.

'Berry, Miss, The Journals and Correspondence of,' edited by Lady Theresa Lewis, 30: 31.

Bersezio, Vittorio, 29: 57.

Bertaut, Jean, 29: 57.

Berthet, Elie, 29: 57.

Berthold, Franz, 29: 57.

Bertin, Antoine, 29: 57.

Besant, Walter, popular English novelist, 4: 1837–9; his earlier literary work, 1837; brilliant series of novels produced by Rice and Besant, 1838; later works by Besant alone, *id.* 'Old-Time London,' 1840–44; 'The Synagogue,' 1845–51; biography, 29: 57.
His 'For Faith and Freedom,' 30: 106; 'Children of Gibeon,' 30: 149; 'The Golden Butterfly, 30: 270; 'All Sorts and Conditions of Men,' 30: 274; 'Armorel of Lyonesse,' 30: 328; 'The History of Jerusalem,' 30: 342; 'The French Humorists,' 30: 348; 'The Bell of St. Paul's,' 30: 370; and 'London,' 30: 556.

'Beside the Bonnie Briar Bush' and 'The Days of Auld Lang Syne,' by Ian Maclaren (the Rev. Dr. John Watson), 30: 283.

'Bessie Bell and Mary Gray,' 3: 1334.

'Bestiaries,' collections of animal stories, 4: 1852–3; based on the ancient Greek 'Physiologus,' 1852; the stories used to suggest moral or religious lessons, *id.*
'The Lion,' 1854; 'The Pelican,' *id.*; 'The Eagle,' 1855; 'The Phœnix,' 1856; 'The Ant,' *id.*; 'The Siren,' 1857; 'The Whale,' *id.*; 'The Crocodile,' 1858; 'The Turtle-Dove,' 1859; 'The Mandragora,' *id.*; 'Sapphire,' 1860; 'Coral,' *id.*

Bestúsheff, A. A., 29: 58.

Bethune, G. W., 29: 58.

'Betty Alden,' by Jane G. Austin, 30: 215.

'Betrothed, The,' by Alessandro Manzoni, 30: 173.

'Betsey and I Are Out,' by Will Carleton, 28: 16671.

Betteloni, Vittorio, 29: 58.

Betts, C. L., 29: 58.

'Beware,' H. W. Longfellow, 28: 16998.

'Bewick, Thomas, and His Pupils,' by Austin Dobson, 30: 204.

Beyle, Marie-Henri, a French novelist commonly known as "Stendhal," F. T. Cooper on, 4: 1861–9; Napoleon and Italy his passions, 1861; personal stamp on all of his books, 1862; biographies and volumes of criticism, 1863; four chief novels, 1865–8.
'Princess Sanseverina's Interview,' 1869–77; 'Clélia Aids Fabrice to Escape,' 1878–83; biography, 29: 58; considered the progenitor of modern French realism, 17: 9942.

'Beyond the Pale,' by B. M. Croker, 30: 285.

Bhatti, 29: 58.

Bhavabhuti, 29: 58.

Biart, Lucien, 29: 58.

Bibbiena, 29: 58.

'Bible History, The,' by Alfred Edersheim, 9: 5145.

'Bible in Spain, The,' by George Borrow, 30: 380.

'Bible Lands,' by Hermann von Hilprecht, 30: 189.

'Bible, the Indian,' by John Eliot, 30: 23.

Bible, Gothic translation of parts of, 30: 129.

Bibles, Early English, 30: 262.

Bible, judgment of James Anthony Froude upon, in his 'Nemesis of Faith,' 30: 494.

'Bible, the Polychrome,' edited by Paul Haupt, 30: 3; results of modern research especially shown by it, *id.*

Bible, translation of into Welsh, rare effect on language, 6: 3442.

Bible, Dr. Elisha Mulford on the, 18: 10422.

Bible, idea of, applied in Germany to the works of Goethe, 22: 12876.

Bicci, Ersilio, 29: 58.

Bickerstaff, Isaac, 'There Was a Jolly Miller,' 28: 16471.

Bickersteth, Edward Henry, 29: 58; 'Yesterday, To-day, and Forever,' 30: 471.

Bickmore, A. S., 29: 58.

Biddle, A. J. D., 29: 59.

Biddle, Nicholas, 29: 59.

Biedermann, Karl, 29: 59.

Bielovski, August, 29: 59.

Bierbaum, O. J., 29: 59.

Biernatzki, J. C., 29: 59.

Biester, J. E., 29: 59.

'Big Trees, On a Cone of the,' by Bret Harte, 12: 6997.

'Big Words for Small Thoughts,' by R. Grant White, 27: 15880–4.

Bigelow, John, 29: 59; essay on Benjamin Franklin, 10: 5925; 'Molinos the Quietest,' 30: 330.

Bigelow, Poultney, 29: 59.

Bijns, Anna, 29: 59.

Bikelas, Dimitrios, 29: 59.

Bilderdijk, Willem, poet of Holland-Dutch, 4: 1884–7; romance poem, 1884–5; exiled to London and relations with a woman pupil, 1885; literary productivity, 1886; not popular with young Holland, 1887.

'Ode to Beauty,' 1887; 'From the Ode to Napoleon,' 1888; 'Slighted Love,' 1890; 'The Village Schoolmaster,' 1892; biography, 29: 59.

Billaut, Adam, 29: 59.

Billings, J. S., 29: 60.

Billings, Josh. See SHAW, HENRY W., 29: 60.

'Bimbi: Stories for Children,' by Ouida, 30: 179.

Bingham, J. F., essays on Massillon, Pellico, Petrarch and Tasso, 17: 9781; 19: 11263; 19: 11357; 25: 14469.

Binion, Samuel A., article on the Kabbalah, 15: 8425.

'Binnorie,' author unknown, 28: 16929.

Bion, Greek idyllic poet of Sicily, following Theocritus and preceding Moschus, 4: 1893–4; his threnody upon Adonis, 1893.

'Threnody,' 1895; 'Hesper,' 1897; biography, 29: 60.

'Birch Dene,' by William Westall, 30: 214.

Birch-Pfeiffer, Charlotte, 29: 60.

Bird, R. M., 29: 60; 'Nick of the Woods,' 30: 146.

'Birds of America, The,' by John James Audubon, 30: 156.

'Birds, The,' by Aristophanes, 30: 191.

'Bird Song from Alexander and Campaspe,' by John Lyly, 28: 16362.

'Bird, The,' by Jules Michelet, 30: 157.

Birney, James G., 29: 60.

Birrell, Augustine, English essayist, 4: 1898.

'Dr. Johnson,' 1900–7; 'The Office of Literature,' 1908–14; 'Benvenuto Cellini,' 1915; 'On the Alleged Obscurity of Mr. Browning's Poetry,' 1920–28; biography, 29: 60.

Bischoff, J. E. K. See BOLANDEN, 29: 60.

Bishop, Isabella Bird, 'The Golden Chersonese,' 30: 73.

Bishop, N. H., 29: 60.

Bishop, William Henry, 29: 60; essays on Galdós, de Pereda, Valdés, and Valera, 11: 6153; 19: 11305; 26: 15199; 26: 15220.

Bisland, Elizabeth, 29: 60.

Bismarck, Otto Edward Leopold von, German statesman, Munroe Smith on, 4: 1929–34; his stepping-stone into politics (1847), 1929; representative of Prussia in Frankfort Diet (1857), 1930; Prussian prime minister to William I., 1931; the Danish and Austrian wars (1864 and 1866), *id.*; great popularity due to his creation of a united Germany, 1932; Imperial Chancellor until 1890, *id.*; his state papers and parliamentary speeches, 1933; table talk and letters, *id.*

'To Frau von Arnim,' 1934; 'To His Wife,' 1935; 'To His Wife,' 1941; 'To His Wife,' 1942; 'To His Wife,' 1944; 'To His Wife,' 1945; 'Personal Characteristics of the Members of the Frankfort Diet,' 1948–54; 'From a Speech on the Military Bill,' 1955–58; biography, 29: 60.

Bissell, Edwin C., 29: 60.

Bisson, Alexandre, 29: 61.

Bitter, Arthur, 29: 61.

'Bittersweet,' by J. G. Holland, 30: 241.

Bitzius, Albert. See GOTTHELF, 29: 61.

'Bivouac of the Dead,' by T. O'Hara, 28: 16569.

Bjerregaard, H. A., 29: 61.

Björnson, Björnstjerne, Norwegian novelist, Wm. M. Payne on, 4: 1959–67; the most representative of Norwegian writers, 1959; Norway's greatest novelist and poet, and hardly second in drama, 1960; two periods in his career: (1) literary simply, (2) with revolutionary ideas, 1961; very fine lyric poetry, 1961–2; tales of Norse peasant life, 1962; series of saga-inspired dramas, 1963; 'Sigurd Slembe,' greatest work in Norse literature, *id.*; a Mary Stuart drama, 1964; plays dealing with social problems, 1964–5; greatest triumphs in his two novels, 'The Heritage' and 'In God's Way,' 1966; religious, educational, and political influence, 1967.

'Over the Lofty Mountains,' 1968; 'The Cloister in the South,' 1969; 'The Plea of King Magnus,' 1971; 'Sin and Death,' *id.*; 'The Princess,' 1972; 'Sigurd Slembe's Return,' 1973–6; 'How the Mountain was Clad,' 1977–79; 'The Father,' 1980–82; biography, 29: 61; G. Brandes on, 4: 2303; his 'The Fisher Maiden,' 30:

109; 'Arne,' 30: 168; and 'Synnövé Solbakken,' a masterpiece of marvelous power, 30: 524.

Black, William, English novelist, 4: 1983–6; ten years of journalism, 1983; eminently a popular writer—his most successful stories, 1984; Highland pictures of scenery and life, 1985.

'The End of Macleod of Dare,' 1987–96; 'Sheila in London,' 1997–2010; biography, 29: 61; his 'A Daughter of Heth,' 30: 255; and 'Green Pastures and Piccadilly,' 30: 255.

'Black Beauty: His Grooms and Companions,' by Anna Sewall, 30: 157.

'Blackberry Farm,' by John James Piatt, 28: 16530.

'Blackbird's Song, The,' by Henry Kingsley, 28: 16496.

'Black Sheep, The,' by Edmund Yates, 30: 213.

Blackburn, W. M., 29: 61.

'Black Diamonds,' by Maurice Jokai, 30: 168.

Blackie, J. S., 29: 61; his 'The Hope of the Heterodox,' 28: 16869.

Blackmore, Sir Richard, English physician and poet, 29: 61.

Blackmore, Richard D., poet and novelist, 4: 2011–4; 'Lorna Doone,' twenty-two editions in nine years, *id.;* wealth of humor, 2012; genius in character-drawing and plots, 2013; scene in Devonshire of his masterpiece, 2014.

'A Desperate Venture,' 2015–21; 'A Wedding and a Revenge,' 2022; 'Landing the Trout,' 2028; 'A Dane in the Dike,' 2032–40; biography, 29: 61; his 'Clara Vaughan,' 30: 215; 'Cripps the Carrier,' 30: 253; 'Lorna Doone,' 30: 518; and 'The Maid of Sker,' 30: 542.

Blackstone, Sir William, 29: 61; his 'Commentaries on the Laws of England,' 30: 206.

Blackwell, Mrs. A. L., 29: 62.

Blackwell, Elizabeth, 29: 62.

'Blackwood, William and His Sons, Their Magazine and Friends,' by Mrs. M. O. W. Oliphant, 30: 4.

Blaikie, William, 29: 62.

Blaine, James G., 29: 62; his 'Twenty Years of Congress: From Lincoln to Garfield,' 30: 405.

Blair, Hugh, 29: 62.

Blake, J. V., 29: 62.

Blake, Mrs. Lillie, 29: 62.

Blake, Mrs. Mary Elizabeth, 29: 62.

Blake, William, an English poet-painter, notable for eccentric mysticism of thought, 4: 2041–4; mostly self-taught in art, 2041; his first pictures and earliest poems, 2042; other volumes of verse, *id.;* strange productions of extreme spiritualism, 2043; his character and works, 2044.

'Song,' 2045; 'Song,' *id.;* 'The Two Songs,' 2046; 'Night,' *id.;* 'The Piper and the Child,' 2048; 'Holy Thursday,' *id.;* 'A Cradle Song,' 2049; 'The Little Black Boy,' *id.;* 'The Tiger,' 2050; biography, 29: 62.

Blanc, Charles, a French art critic of distinction 4: 2051–4; his 'Painters of All Schools,' 2051; Director of Fine Arts (1848–50), 2052; 'Works of Rembrandt,' 'Artists of My Time,' and other works, 2053; founded Journal of the Fine Arts, *id.;* again (1870–3) Director of Fine Arts, 2054; his 'Life of Ingres,' *id.;* chair of Art History created for him (1878–82), *id.;* 'Grammar of the Decorative Arts,' *id.;* his 'Grammar of Painting and Engraving,' *id.* 'Rembrandt,' 2055; 'Albert Dürer's Melancholia,' 2055; 'Ingres,' 2056; 'Calamatta's Studio,' 2057; 'Blanc's Début as Art Critic,' 2057; 'Delacroix's Bark of Dante,' 2058; 'Genesis of the Grammar,' 2059; 'Moral Influence of Art,' 2060; 'Poussin's Shepherds of Arcadia,' *id.;* 'Landscape,' 2061; 'Style,' *id.;* 'The Law of Proportion in Architecture,' 2062; biography, 29: 62.

Blanchard, E. L., 29: 62; 'To Nell Gwynne's Looking-Glass,' 28: 16385.

Blanche, August Theodor, 29: 63.

Bland, Edith Nesbit, 'Ballad of a Bridal,' 28: 16662; and 'A Tragedy,' 28: 16667.

Blavatsky, H. P., 29: 63.

Blaze de Bury, A. H., 29: 63.

'Bleak House,' by Dickens, 8: 4632.

Bledsoe, A. T., 29: 63.

Bleibtreu, Karl August, 29: 63.

'Blessèd Damozel, The,' by D. G. Rossetti, 21: 12416.

Blessings of life, Aristotle on, 22: 12953.

Blessington, M., Countess of, 29: 63.

Blicher, Steen Steensen, Danish author of stories and poems of intensely national character, 4: 2064; awakened to romanticism by lectures of Steffens, 2064; national peasant stories and poems, 2064–5.

'A Picture,' 2065; 'The Knitting-Room,' 2065; 'The Hosier,' 2070–74; biography, 29: 63.

Blind, Mathilde, German-English author of essays, lives, poems and novels, 4: 2075–6; most famous for her verse, *id.;* 'The Ascent of Man,' 2076.

'From Love in Exile,' 2076; 'Seeking,' 2077; 'The Songs of Summer,' 2078; 'A Parable,' *id.;* 'Love's Somnambulist,' 2079; 'The Mystic's Vision,' 2079; 'From Tarantella,' 2080; 'O Moon, Large Golden Summer Moon,' 2088; 'Green Leaves and Sere,' *id.;* biography, 29: 63.

'Blind, The,' by Maurice Maeterlinck, 30: 312.

Bliss, William D. P., 29: 63.

'Blithedale Romance, The,' by Nathaniel Hawthorne, 30: 12.

Bloede, Gertrude, 29: 63; 'To-morrows and To-morrows,' 28: 16839; 'Awaking,' 28: 16849.

Blommaert, Philipp, 29: 63.

Blood, H. A., 'From a Poem on Thoreau,' 28: 16531.

Bloomfield, Robert, 29: 63.

Bloomfield-Moore, Mrs. C. S., 29: 63.
'Blotterature,' substituted by priests for Literature, 30: 455.
Blouet, Paul, 29: 63.
'Blue and the Gray, The,' by Francis Miles Finch, 28: 16351.
'Bluebird, The,' by Alexander Wilson, 27: 16019.
'Bluebeard,' a fairy tale explained, 30: 58.
'Bluffton,' by M. J. Savage, 30: 212.
Blum, Ernest, 29: 64.
Blumenreich, Franziska, 29: 64.
Blumenthal, Oskar, 29: 64.
Blunt, Wilfrid Scawen, 29: 64; 'Laughter and Death,' 28: 16803.
Blüthgen, A. E. V., 29: 64.
Blyden, Edward Wilmot, 29: 64.
Boardman, George Dana, 29: 64.
'Bobbo,' Thomas Wharton's masterpiece, 27: 15821–38.
Boccaccio, Giovanni, Italian romance writer, author of poems and a masterpiece of prose; W. J. Stillman on, 4: 2089–97; his poetry forgotten, 2089; outline of his life, 2090; his fame made by the 'Decameron,' *id.;* its picture of the ten days' holiday, 2091; imaginary pictures, 2092; the opening chapter the best, 2093; a vivid description, 2095.
'Frederick of the Alberighi and His Falcon,' 2097; 'The Jew Converted to Christianity by Going to Rome,' 2102; 'The Story of Saladin and the Jew Usurer,' 2105; 'The Story of Griselda,' 2107–15; biography, 29: 64.
'Boccaccio, Giovanni,' by John Addington Symonds, 30: 235; Sismondi on the 'Decameron,' 23: 13474.
Bôcher, Ferdinand, essay on Montaigne, 18: 10237.
Bodenstedt, Friedrich Martin von, German author of poems, romances, novels, and dramas, 4: 2116–8; at Tiflis studied Persian under "Mirza" Schaffy, 2116; published 'Thousand and One Days in the East,' prose and poetry, 2117; immense success, *id.*
'Two,' 2118; 'Wine,' 2119; 'Song,' *id.;* 'Unchanging,' *id.;* 'The poetry of Mirza-Schaffy,' 2120; 'Mirza-Schaffy,' 2122; 'The School of Wisdom,' 2124; 'An Excursion into Armenia,' 2126; 'Mirza-Jussuf,' 2127; 'Wisdom and Knowledge,' *id.;* biography, 29: 64.
Bodmer, Johann Jakob, the earliest initiator of genuine German literature, 4: 2128; professor of history at Zurich, 2128; started a weekly in imitation of Addison's Spectator, 2129; translated Milton, *id.;* brought to notice the 'Nibelungenlied,' 2130.
'The Kinship of the Arts,' 2130; 'Poetry and Painting,' 2131; 'A Tribute to Tobacco,' 2132; biography, 29: 64.
Boëtius, a Roman scholar, in Greek and in philosophy, and a statesman under Theodoric, 4: 2133; imprisoned two years and put to death, 2134; the 'Consolations of Philosophy,' written in prison, 2135.
'Of the Greatest Good,' 2135–40; biography, 29: 65; his the 'Consolations of Philosophy,' 30: 345.
Bödtcher, Ludwig, 29: 64.
'Body and Mind,' by Henry Maudsley, 30: 195.
'Body and Soul,' by Emma Huntington Nason, 28: 16836.
Bogaers, Adriaan, 29: 65.
Bogart, William Henry, 29: 65.
Bogdanóvich, I. F., 29: 65.
Bogdanóvich, M. I., 29: 65.
Bögh, Erik, 29: 65.
Bogović, Mirko, 29: 65.
Boguslavski, Adalbert, 29: 65.
Böhlau, Helene, 29: 65.
Böhme, Jakob, 29: 65.
Bohn's Libraries, 30: 193.
Boileau-Despréaux, Nicolas, a French author, of no genius, yet great influence on literature, 4: 2141–3; a didactic poet marked by common sense and sincerity, 2141; satires on literary weaknesses, and 'The Art of Poetry,' 2142; originated the art of criticism.
'Advice to Authors,' 2144; 'The Pastoral, the Elegy, the Ode, and the Epigram,' 2146; 'To Molière,' 2149–51; biography, 29: 65; his 'The Art of Poetry,' 30: 357.
Boisard, François Marie, 29: 65.
Boisgobey, Fortuné-Abraham du, 29: 65.
Boissier, Gaston, a professor of Latin poetry in the College of France, 4: 2152; 'Cicero and His Friends,' and 'Life of Madame de Sévigné,' *id.;* great charm of style, *id.*
'Madame de Sévigné as a Letter-Writer,' 2152; 'French Society in the Seventeenth Century,' 2155; 'How Horace Lived at His Country House,' 2157–62; biography, 29: 66; his 'Cicero and His Friends,' 30: 512.
Boito, Arrigo, 29: 66.
Bojardo, Matteo Maria, 29: 66.
Bok, Edward William, 29: 66.
Boker, George H., an American chiefly known for his civil war poems, 4: 2163.
'The Black Regiment,' 2164; 'The Sword-Bearer,' 2166–68; 'Sonnets,' 2168; biography, 29: 66.
Bolanden, Konrad von, 29: 66.
Boldrewood, Rolf, 29: 66; his 'Robbery Under Arms,' 30: 424.
Bolingbroke, H. St. John, V., 29: 66.
Bolintineanu, Dimitrie, 29: 66.
Bolles, Frank, 29: 66.
Bolton, Charles Knowles, 29: 66.
Bolton, Henry Carrington, 29: 66.
Bolton, Sarah Knowles, 29: 67; 'Her Creed,' 28: 16663.
Bolton, Sarah Tittle, 29: 67.
Bonacci-Brunamonti, M. A., 29: 67.
'Bonaparte, the Downfall of,' by Henry Grattan, 11: 6620–2.
Bonar, Horatius, 29: 67; 'A Little While,' 28: 16379; 'The Master's Touch,' 28: 16766.

Bonaventura, Saint, a Franciscan scholastic divine, Thomas Davidson on, 4: 2169–71; general of the Franciscan order (1256–74), 2169; known as "The Seraphic Doctor," 2170; his mysticism, *id.*

'On the Beholding of God in His Footsteps in this Sensible World,' 2171–74; biography, 29: 67.

'Bonaventura,' by Ellen Johnson, 28: 16796.

Bonavino, Cristoforo. See FRANCHI, 29: 67.

Bondi, Clemente, 29: 67.

'Bondman, The,' Hall Caine's, 30: 283.

Boner, John Henry, 29: 67.

Bonghi, Ruggero, 29: 67.

Boniface. See SAINTINE, 29: 67.

Bonnechose, É. B. de, 29: 67.

Bonnières, Robert de, 29: 67.

'Bonnie George Campbell,' 3: 1333.

'Bonny Earl of Murray, The,' 3: 1330.

'Book-Lover's Apologia, A,' by Harriette C. S. Buckham, 28: 16775.

'Book of Days, The,' by Robert Chambers, 30: 205.

'Book of Martyrs, The,' by John Foxe, 30: 262.

'Book of Nonsense,' by Edward Lear, 30: 13.

'Book of Snobs, The,' by William Makepeace Thackeray, 30: 354.

Books, Montaigne on, 18: 10243.

'Books and Bookmen,' by Andrew Lang, 30: 555.

'Books and Their Makers,' by George Haven Putnam, 30: 205.

Books and reading, Frederic Harrison on, 30: 127.

Books and reading, Schopenhauer on, 22: 12944.

'Book-Stall, The,' by Clinton Scollard, 28: 16774.

Booth, Mary Louise, 29: 67.

Booth, William, 'In Darkest England and the Way Out,' 30: 7.

'Boots and Saddles,' by Elizabeth B. Custer, 30: 438.

Borel, Pétrus, 29: 67.

'Boris Lensky,' by Ossip Schubin, 30: 169.

Börne, Ludwig, 29: 67.

Borneil, Giraut de, 29: 67.

Bornemann, Wilhelm, 29: 68.

Bornier, Henri, Vicomte de, 29: 68.

Borrow, George, an English author of travels in Spain and Portugal, Julian Hawthorne on, 4: 2175–80; his marked traits, 2175; his insatiable curiosity, 2176; England and the Bible his ideals, 2177; 'The Bible in Spain,' *id.*; 'The Gipsies of Spain,' 2178; 'Lavengro,' *id.*; 'Romany Rye,' 2179.

'At the Horse-Fair,' 2180–88; 'A Meeting,' 2189–202; biography, 29: 68; his 'The Zincali,' 30: 469; 'Lavengro, the Scholar, Gipsy, Priest,' and 'Romany Rye,' 30: 49; 'The Bible in Spain,' 30: 380.

Bosboom, A. L. G., 29: 68.

Boscan, Juan, a Spanish poet, who first wrote verse in Spanish after the manner of Petrarch, 4: 2203.

'On the Death of Garcilaso,' 2205; 'A Picture of Domestic Happiness,' 2206–8; biography, 29: 68.

Bosio, Ferdinando, 29: 68.

'Bos'n Hill,' by John Albee, 28: 16955.

Bossuet Jacques Bénigne, French ecclesiastic and pulpit orator, Adolphe Cohn on, 4: 2209–17; a church orator, theologian, historian and controversialist, 2209; seven years in Metz, 2210; controversy with Protestantism, 2211; restoration of Charles II. in England encouraged Catholics of France, *id.*; Bossuet tutor to son of Louis XIV. (1670–80), 2212; his assertion of 'Gallican Liberties,' 2213; controversy with Fénélon, 2214; a prolific writer and great orator, 2214; 'The Funeral Orations,' 2215; his most remarkable works, 2212, 2217.

'From the Sermon upon the Unity of the Church,' 2218; 'Funeral Oration on Henrietta of France,' 2219; 'The Great Rebellion,' 2221–24; from the 'Discourse upon Universal History,' 2225; 'Public Spirit in Rome,' 2226; biography, 29: 68.

Boston and New England life about 1650 in Miss Sedgwick's novel, 'Hope Leslie,' 30: 287.

'Bostonians, The,' by Henry James, 30: 205.

Boswell, Sir Alexander, 29: 68.

Boswell, James, Scotch biographical writer, Charles F. Johnson on, 4: 2227–30; his Life of Johnson reputed the best biography ever written, 2227; 'Journal of a Tour to the Hebrides,' 2227–8; great as an interviewer and reporter, 2228; Dr. Johnson a type for portraiture, 2229.

'An Account of Corsica,' 2230; 'A Tour to Corsica,' 2231; 'The Life of Samuel Johnson,' 2232–51; biography, 29: 68; his 'Life of Johnson,' 30: 203.

'Botanic Garden, The,' by Erasmus Darwin, 30: 210.

'Botany, a History of,' by Julius von Sachs, 30: 211.

Boteff, Bulgarian poet and revolutionist, 26: 15265–7.

Botero, Giuseppe, 29: 68.

Botta, Anne C. L., 29: 68; 'Longing,' 28: 16729; 'Accordance,' 28: 16772.

Botta, C. G. G., 29: 69.

Böttger, Adolf, 29: 69.

Böttiger, Carl Vilhelm, 29: 69.

Bouchardy, Joseph, 29: 69.

Bouchor, Maurice, 29: 69.

Boucicault, Dion, 29: 69; his 'The Wearing of the Green,' 28: 16396.

Boudinot, Elias, a distinguished American patriot and philanthropist, president of the Continental Congress, 29: 69.

Bouffiers, S., M. de, 29: 69.

Bouilhet, Louis, 29: 69.

Bouilly, Jean Nicholas, 29: 69.

Bourdillon, Francis W., 29: 70; 'Two Robbers,' 28: 16644; 'Light,' 28: 16633.

Bourget, Paul, a French critic, essayist, and novelist, 4: 2252–4; his psychological studies, 2252; his novels, 2253; a typical French agnostic, 2254.

'The American Family,' 2254–7; 'The Aristocratic Vision of M. Renan,' 2258–62; biography, 29: 70.

Essay on Gustave Flaubert, 10: 5815; 'Cosmopolis,' 30: 93; 'The Disciple,' 30: 251; 'A Tragic Idyll,' 30: 480.

Bourke, W. P., 'When My Cousin Comes to Town,' 28: 16676.

Bourne, Vincent, 'Busy, Curious, Thirsty Fly,' 28: 17025.

Bourrienne, Louis Antoine Fauvelet de, 'Memoirs of Napoleon Bonaparte,' 30: 16.

Bouton, John Bell, 29: 70.

Boutwell, George Sewall, 29: 70.

Bouvet, Marguerite, 29: 70.

Bowen, Mrs. Sue, 29: 70.

Bowen, Professor Francis, 'American Political Economy,' 30: 27.

Bowker, Richard Rogers, 29: 70.

Bowles, Samuel, 29: 70; his 'Across the Continent,' 30: 305.

Bowles, William Lisle, 29: 70.

Bowne, Borden Parker, 29: 70.

Bowring, Sir John, an English diplomat, linguist and scholar, 4: 2263–5; his fine translations from East-European and Far East tongues, 2263; helped to found the Westminster Review, 2264; in China 1849–59, *id.;* choice religious hymns, *id.;* his chief publications, 2265.

'The Cross of Christ,' 2265; 'Watchman, What of the Night?' 2266; 'Hymn,' 2267; 'From Luis de Gongora—Not All Nightingales,' 2268; 'From John Kollar—Sonnet,' 2269; 'From Bogdanovich,' 2269; 'The Golden Palace,' 2270; 'The Dove and the Stranger,' 2271; 'Sapphics to a Rose,' *id.;* biography, 29: 70.

Boye, Kaspar Johan, 29: 71.

Boyesen, Hjalmar Hjorth, an American Norse writer of the highest distinction, 4: 2272–4; from Norway to Chicago, 2272; critical studies and earliest poems, 2273; change to realism, *id.;* stories for boys, 2274.

'A Norwegian Dance,' 2275–78; biography, 29: 71; his 'A Tale of Norse Life,' 30: 226.

'Boy Van Dyck, The,' by Margaret J. Preston, 28: 16782.

Bozděch, Emanuel, 29: 71.

Brabourne, E. H. K. H., L., 29: 71.

Brace, Charles Loring, 29: 71.

Brachmann, Karoline Luise, 29: 71.

Brachvogel, Albert Emil, 29: 71.

Brachvogel, Udo, 29: 71.

Brackel, F., B. von, 29: 71.

Brackenridge, H. M., 29: 71.

Brackenridge, Hugh Henry, 29: 71.

Brackett, Anna Callender, 'Benedicite,' 28: 16503; 'Early Spring,' 28: 16523; 'Within,' 28: 16665.

Braddon, Mary Elizabeth, an English novelist notable for story-telling success, 4: 2279–80; immense success of 'Lady Audley's Secret' and 'Aurora Floyd,' 2279–80; 'Mohawks,' a superb study of fashionable life, 2280.

'The Advent of the Hirelings,' 2281–91; 'How Bright She Was, How Lovely did She Show,' 2292–98; biography, 29: 72.

Bradford, Alden, 29: 72.

Bradford, Joseph, 29: 72.

Bradford, William, 29: 72.

Bradley, Edward. See **Bede, C., 29: 72.**

Braga, Theophilo, 29: 72.

Brahe, Tycho, his Observatory, 2: 1141.

Brahmanas, or Vedic commentaries, published in 'Sacred Books of the East,' 5 vols., 30: 415.

Brainard, J. G. C., 29: 72.

'Bramble Flower, The,' by Ebenezer Elliot, 28: 16470.

Brand, John, 'Observations on Popular Antiquities,' 30: 194.

Brandes, Edvard, 29: 72.

Brandes, Georg, Danish critic, Wm. M. Payne on, 4: 2299–2303; a Danish critic of European distinction, 2299; his chief work 'Main Currents in the Literature of the 19th Century,' 2300; books of his earlier career, 2301; brilliant monographs and collections of essays, 2302; deals with moral, social, and religious problems, *id.;* represents what he calls "the Modern Awakening."

'Björnson,' 2303; 'The Historical Movement in Modern Literature,' 2306–10; biography, 29: 72.

Brandes, Johann Christian, 29: 72.

Brandt, Sebastian, famous German author of 'The Ship of Fools' (A. D. 1494), 4: 2311–4; a representative of the best German culture of his time, 2312; became Chancellor of the Empire and Count Palatine, *id.;* the first printed book giving news of the common world, 2313; its pictures rich in humor, *id.*

'The Universal Shyp,' 2315; 'Of Hym That Togyder Wyll Serve Two Maysters,' 2316; 'Of Too Moche Spekynge or Bablynge,' 2318; biography, 29: 72.

Brantôme, The Abbé de, a famous French chronicler, 4: 2319; his various Lives and Memoirs, 2320; mirrors the Valois court and period, 2322.

'The Dancing of Royalty,' 2322; 'The Shadow of a Tomb,' 2323; 'M. Le Constable Annie de Montmorency,' 2325; 'Two Famous Entertainments,' *id.;* biography, 29: 73.

'Brant to the Indians,' by Guy Humphrey McMaster, 28: 17019.

Brassey, Anne, Lady, 29: 73.

Braun, Karl, 29: 73.

Braun, Wilhelm von, 29: 73.

Braun von Braunthal, 29: 73.
'Brave Old Oak, The,' by Henry Fothergill Chorley, 28: 16414.
'Bravo, The,' by James Fenimore Cooper, 30: 203.
Bray, Anna Eliza, 29: 73.
'Bread-Winners, The,' Anonymous, 30: 212.
Breckinridge, Robert Jefferson, 29: 73.
Breden, Christiane. See CHRISTEN, 29: 73.
Brederoo, G. A., 29: 73.
Brehm, Alfred Edmund, 29: 73.
Bremer, Fredrika, a Swedish woman author of distinction, 4: 2328–30; her first books a great success, 2329; novels, tales, and travels, 2329. 'A Home-Coming,' 2330; 'The Landed Proprietor,' 2335; 'A Family Picture,' 2341; biography, 29: 73; her 'The Neighbors,' 30: 249.
Brentano, Clemens, compiler of 'The Boy's Wonderhorn' (1806–8), 4: 2343; opened a new (folk-song) field, *id.*; two universally popular stories, 2344. 'The Nurse's Watch,' 2345; 'The Castle in Austria,' 2346; biography, 29: 74.
Brentano, Elisabeth (Bettina von Arnim), a young girl admirer of the poet Goethe, 4: 2348. 'Dedication: To Goethe,' 2349; 'To Goethe,' 2351; 'Bettina's Last Meeting with Goethe,' 2352; 'In Goethe's Garden,' 2353; biography, 29: 73.
Breton, Nicholas, 29: 74.
Breton de los Herreros, M., 29: 74.
Bretschneider, H. G., 29: 74.
Bretzner, C. F., 29: 74.
Brewer, Antony, 29: 74.
Brewer, E. Cobham, 29: 74.
'Bridal of Andalla, The,' author unknown, 28: 16655.
'Bride of Lammermoor, The,' by Sir Walter Scott, 30: 168.
'Bride from the Bush, A,' by Ernest William Hornung, 30: 275.
Bridges, J. H., 'Bacon, Roger, his Opus Majus,' 30: 475.
Bridges, Robert, 29: 74; essays on Robert Louis Stevenson, 24: 13927; 'Asian Birds,' 28: 16499.
'Bridgewater Treatises, The,' 30: 365.
'Brief Life Is Here Our Portion,' poem by Dr. J. Mason Neale, from Bernard of Cluny, 3: 1830.
'Brier,' by E. Pauline Johnson, 28: 16891.
Brierley, Benjamin, 29: 74.
Briggs, Charles Augustus, 29: 74.
Briggs, Charles Frederick, 29: 75.
Bright, John, an English statesman and orator, a tribune of the people under Victoria, 4: 2354; from early life an orator, *id.*; in Parliament over forty years, 2355. 'From the Speech on the Corn Laws (1843),' 2356; 'From the Speech on Incendiarism in Ireland (1844),' 2358; 'From the Speech on Non-Recognition of the Southern Confederacy (1861),' 2360; 'From the Speech on the State of Ireland (1866),' 2361; 'From the Speech on the Irish Established Church (1868),' 2363; biography, 29: 75.
Brillat-Savarin, Anthelme, a French judge in Paris (1796–1826), 4: 2365–7; his solemnly humorous 'Meditations' on the art of cooking, called 'Physiology of Taste,' 2366. 'From The Physiology of Taste,' 2367–80; biography, 29: 75.
'Bring Me Word How Tall She Is,' by Dora Greenwell, 28: 16631.
'Bringing Our Sheaves with Us,' by Elizabeth Akers Allen, 28: 16745.
Brink, Jan ten, 29: 75.
Brinton, Daniel Garrison, 29: 75; his 'American Hero Myths,' 30: 27; 'The Myths of the New World,' 30: 156.
Brisebarre, Edouard Louis, 29: 75.
Bristed, Charles Astor, 29: 75.
'Britain, Ecclesiastical History of,' by Bæda, or Bede, 30: 360.
British penal legislation illustrated by Bulwer's 'Paul Clifford,' 30: 532.
Brittany, Celtic province, as Wales and Ireland, 26: 15377–9; its legends and ballads collected in Barzaz-Breiz, 15377–9; examples of, 15381–91.
Britton, Nathaniel Lord, 29: 75.
Brizeux, J. A. P., 29: 75.
Broad Church principles set forth against narrow Puritanism, by Hooker, 30: 367.
Broad and liberal church views of Bishop Burnet, 30: 360.
'Brocken, The Supper on the,' by Heine, 12: 7207.
Brockes, Barthold Heinrich, 29: 75.
Brockett, Linus Pierpont, 29: 76.
Broderip, Frances Freeling, 'The Hungry Sea,' 28: 16553.
Brodhead, Mrs. E. W., 29: 76.
Brodzinski, Kazimierz, 29: 76.
Brofferio, Angelo, 29: 76.
Brome, Alexander, an English royalist and dramatist, 29: 76; 'Love's Without Reason,' 28: 16590.
Brome, Richard, 29: 76.
Brontë, Charlotte, an English author of four novels into which was put the writer's life, 4: 2381–8; sensation caused by her 'Jane Eyre,' 2381; her personal life, 2383; three successful novels, 2384; her sisters Emily and Anne, 2386; character of her work, 2387. 'Jane Eyre's Wedding Day,' 2389–98; 'Madame Beck,' 2399; 'A Yorkshire Landscape,' 2404; 'The End of Heathcliff,' 2406–16; biography, 29: 76.
Brontë, Charlotte, 'Jane Eyre,' 30: 439; 'Shirley,' 30: 410; 'Charlotte and Her Circle,' by Clement K. Shorter, an addition of new knowledge, 30: 356; Charlotte, on Thackeray, 25: 14668; her visit to Thackeray described by Mrs. Ritchie, 21: 12277.

'Bronté, Life of Charlotte,' by Mrs. Gaskell, 11: 6206; 30: 355.

Bronté, Anne, her poems and two novels, 4: 2386; 'Agnes Grey,' 30: 302.

Bronté, Emily, her character, poems, and novel 'Wuthering Heights,' 4: 2386; 30: 302.

Brooke, Henry, 29: 76; 'The Fool of Quality,' 30: 256.

'Brook Farm,' George W. Curtis on, 7: 4221.

Brooke, Stopford Augustus, 29: 76; 'The Earth and Man,' 28: 16388.

Brooks, Charles Timothy, 29: 76.

Brooks, C. W. S., 29: 76.

Brooks, Elbridge Streeter, 29: 77.

Brooks, Maria G., 29: 77; 'Disappointment,' 28: 16371.

Brooks, Noah, 29: 77.

Brooks, Phillips, a New England Broad Church Episcopal clergyman, 4: 2417–20; educated at Harvard and at Alexandria, Va., 2417; twenty-two years minister of Trinity Church, Boston (1869–91), 2418; opinions seen in his essays, 2419.

'O Little Town of Bethlehem,' 2420; 'Personal Character,' 2421; 'The Courage of Opinions,' 2422; 'Literature and Life,' 2423; biography, 29: 77.

'Brookside, The,' by R. M. Milnes, 28: 17007.

Bross, Wm., American journalist, 29: 77.

Brosswell, Karl. See ETLAR, 29: 77.

'Brother Mud Turtle's Trickery,' an Uncle Remus story, by J. C. Harris, 12: 6967–71.

Brotherton, Mrs. A. W., 29: 77.

Brougham, H. P., 29: 77.

Brougham, John, 29: 77.

Broughton, Rhoda, 29: 77; her 'Red as a Rose is She,' 30: 451.

Brown, Alice, 29: 78; 'A Benedictine Garden,' 28: 16529.

Brown, Charles Brockden, "the first American man-of-letters," 4: 2425; broke ground for all future American novelists, 2426; six notable novels, 2427; the pioneer of distinctively American letters, 2428.

'Wieland's Statement,' 2428–36; biography, 29: 78.

Brown, David Paul, 29: 78.

Brown, Emma Elizabeth, 29: 78.

Brown, Frances, 29: 78; 'Oh, the Pleasant Days of Old,' 28: 17024.

Brown, Horatio F., 'Life on the Lagoons,' 30: 497.

Brown, Dr. John, Scotch author of 'Rab and His Friends,' 4: 2437; three volumes of 'Horæ Subsecivæ,' 2438; his special theory, *id.*; character and tastes, 2439.

'Marjorie Fleming,' 2439–57; 'The Death of Thackeray,' 2458; biography, 29: 78; his 'Rab and His Friends,' 30: 524.

Brown, Oliver Madox, 29: 78.

Brown, Phœbe Hinsdale, 'I Love to Steal Awhile Away,' 28: 16881.

Brown, T. E., 29: 78.

Browne, Charles Farrar, American humorist, known as "Artemus Ward," C. F. Johnson on, 5: 2461–5; humor distinctively American, 2462; compared with Clemens, 2463; his career as a humorous writer, 2464.

'Edwin Forrest as Othello,' 2465; High-Handed Outrage at Utica,' 2467; 'Affairs Round the Village Green,' 2468; 'Mr. Pepper,' 2469; 'Horace Greeley's Ride to Placerville,' 2470; biography, 29: 78.

Browne, Irving, 29: 78.

Browne, John Ross, 29: 78.

Browne, Junius Henri, 29: 78.

Browne, Sir Thomas, English physician of literary distinction, Francis Bacon on, 5: 2473–81; main facts of his life, 2474; his 'Religio Medici,' 2475; his other books, 2476; his person and character, 2477; ideas and style, 2479.

'From the Religio Medici,' 2481–94; 'From Christian Morals,' 2495–99; 'From Hydriotaphia, or Urn-Burial,' 2500; 'From a Fragment on Mummies,' 2505; 'From a Letter to a Friend,' 2507–9; 'Some Relations Whose Truth We Fear,' 2510; biography, 29: 78.

Browne, Thomas A. See BOLDREWOOD, 29: 79.

Browne, William, an English poet of nature whose fame rests upon his 'Britannia's Pastorals,' 5: 2511; lyric songs of high order, 2512.

'Circe's Charm,' 2514; 'The Hunted Squirrel,' 2515; 'As Careful Merchants Do Expecting Stand,' *id.*; 'Song of the Sirens,' 2516; 'An Epistle on Parting,' 2517; 'Sonnets to Cælia,' 2517; biography, 29: 79.

Brownell, Henry Howard, American author of 'War Lyrics,' suggested by the Civil War, 5: 2519.

'Annus Memorabilis,' 2520; 'Words for the Hallelujah Chorus,' 2520; 'Coming,' 2521; 'Psychaura,' 2522; 'Suspiria Noctis,' *id.*; biography, 29: 79.

Brownell, William Crary, 29: 79; his 'French Traits,' 30: 163.

Brownell, W. C., essay on Thackeray, 25; 14663.

Browning, Elizabeth Barrett, English woman poet, 5: 2523–7; very precocious in culture, but an invalid, 2523; marriage and home in Italy, 2524; her 'Sonnets' and 'Aurora Leigh,' 2525; smaller poems, 2527; "stands first among women," 2527.

'A Musical Instrument,' 2528; 'My Heart and I,' 2529; 'From Catarina to Camoens,' 2530; 'The Sleep,' 2533; 'The Cry of the Children,' 2535–38; 'Mother and Poet,' 2539; 'A Court Lady,' 2542; 'The Prospect,' 2543; 'De Profundis,' 2544; 'The Cry of the Human,' 2547; 'Romance of the Swan's Nest,' 2549; 'The Best Thing in the World,' 2551; 'Sonnets from the Portuguese,' 2552; 'A False Step,' 2555; 'A Child's Thought of God,' 2556; 'Cheerfulness Taught by Reason,' *id.*; biography, 29: 79.

Her 'Aurora Leigh,' 30: 300; 'Letters of,' by Frederic G. Kenyon, 30: 355.

Browning, Mrs., compared with Miss C. G. Rossetti, 21: 12397.

Browning, Robert, English poet, E. L. Burlingame on, 5: 2557–65; his birth and education, 2557; personal life, 2558; early poems, 'Pauline' and 'Paracelsus,' 2559; 'Sordello,' 2560; a series of dramatic poems, 2561; group of later books, *id.*; popular opinion of his work, 2562; its characteristics, 2563.

'Andrea Del Sarto,' 2565–70; 'A Toccata of Galuppi's,' 2571; 'Confessions,' 2573; 'Love Among the Ruins,' 2574; 'A Grammarian's Funeral,' 2576; 'My Last Duchess,' 2579; 'Up at a Villa—Down in the City,' 2581; 'In Three Days,' 2583; 'In a Year,' 2584; 'Evelyn Hope,' 2586; 'Prospice,' 2587; 'The Patriot,' 2588; 'One Word More,' 2589–93; biography, 29: 79; his 'The Ring and the Book,' 30: 300.

Brownlow, William Gannaway, 29: 79.

Brownson, Orestes Augustus, an American Roman Catholic writer on religion, philosophy, science, and literature, 5: 2594; twenty volumes of vigorous essays, 2595.

'Saint-Simonism,' 2595–602; biography, 29: 79.

Bruce, Wallace, 29: 80.

'Bruce and the Spider,' by Bernard Barton, 28: 16713.

Bruce, J. Douglas, essay on Edmund Spenser, 23: 13751.

Brun, F. S. C., 29: 80.

Brunetière, Ferdinand, celebrated French literary critic, Adolphe Cohn on, 5: 2603–6; recognized by Buloz in 1875 as likely to be Sainte-Beuve's successor, 2603; his method and principles not at all Sainte-Beuve's, 2604; compared with Lemaître and Anatole France, 2605; his chief works and their great value, 2606.

'Taine and Prince Napoleon,' 2607; 'The Literatures of France, England, and Germany,' 2609–12; biography, 29: 80.

His essays on Renan and Taine, 21: 12149; 24: 14399; recognized by his contemporaries as the great Darwinian in French criticism, 15: 8963.

Bruni, Leonardo, 29: 80.

Bruno, Giordano, a Dominican expelled for heresy about 1577, 5: 2613; imprisoned at Geneva (1579), *id.*; professor in Paris, and visit to London (1583–6), *id.*; at Oxford, 2614; seven years in prison and burned at the stake in Rome, 2615; his writings and character, 2615.

'A Discourse of Poets,' 2616; 'Canticle of the Shining Ones,' 2618; 'The Song of the Nine Singers,' 2619; 'Of Immensity,' 2621; 'Life Well Lost,' *id.*; 'Parnassus Within,' *id.*; 'Compensation,' 2622; 'Life for Song,' *id.*; biography, 29: 80.

Brush, Mrs. Christine, 29: 80; 'The Colonel's Opera Cloak,' 30: 150.

'Brut, Roman de,' by Robert Wace, 30: 362.

'Brut, The,' by Layamon, 30: 362.

'Brutus; or, Dialogue concerning Illustrious Orators,' by Cicero, 30: 366.

Bruyère, La, 'Caractéres ou Mœurs de ce Siecle,' 30: 88.

Bryant, William Cullen, American poet and journalist, George P. Lathrop on, 5: 2623–27; a citizen and journalist of eminence, 2623; his 'Thanatopsis,' *id.*; 'The Ages,' 2624; in New York (1825–78), 2625; prose writings and 'Homer,' 2626; characteristics, 2627.

'Thanatopsis,' 2627; 'The Crowded Street,' 2629; 'The Death of the Flowers,' 2631; 'The Conqueror's Grave,' 2632; 'The Battle-Field,' 2633; 'To a Waterfowl,' 2635; 'Robert of Lincoln,' 2636; 'June,' 2638; 'To the Fringed Gentian,' 2639; 'The Future Life,' 2640; 'To the Past,' 2641; biography, 29: 80.

Bryce, James, an English jurist, political leader, and historian, 5: 2643; his 'Holy Roman Empire,' *id.*; 'Transcaucasia and Ararat,' *id.*; his 'American Commonwealth,' 2644.

'The Position of Women in the United States,' 2644; 'The Ascent of Ararat,' 2652; 'The Work of the Roman Empire,' 2659–60; biography, 29: 80; his 'The American Commonwealth,' 30: 26.

Bryce, Lloyd, 29: 80.

Bube, Adolf, 29: 80.

Buchanan, Robert Williams, 29: 80; 'When We Are All Asleep,' 28: 16380; 'The Strange Country,' 28: 16388; 'The Flower of the World,' 28: 16390; 'The Dead Mother,' 28: 16462; 'Hermione,' 28: 16669; 'From Dunstan' or 'The Politician,' 28: 16732; 'From Dunstan,' 28: 16732; 'We Are Children,' 28: 16854.

Buchez, Philippe B. J., 29: 81.

Büchner, Alexander, 29: 81.

Buchner, Edward Franklin, essay on Fichte, 10: 5673.

Büchner, Georg, 29: 81.

Büchner, Luise, 29: 81.

Buck, Dudley, 29: 81.

Buckham, Harriette C. S., 'A Book-Lover's Apologia,' 28: 16775.

Buckland, Francis Trevelyan, an English popular science author, 5: 2661; 'Curiosities of Natural History,' and other works, 2662.

'A Hunt in a Horse-Pond,' 2662; 'On Rats,' 2664; 'Snakes and Their Poison,' 2667–70; 'My Monkey Jacko,' 2671; biography, 29: 81.

Buckland, Frank, 'Log-Book of a Fisherman and Zoölogist,' 30: 318.

Buckle, Henry Thomas, English historical writer, a remarkable example of education by reading, 5: 2673; the first and second volumes of his 'History of Civilization,' 2674; general scheme of the work, 2675; extraordinary success of the publication, 2676.

'Moral versus Intellectual Principles in Human Progress,' 2677–82; 'The Mythical Origin of History,' 2683–88; biography, 29: 81.

Buckley, James Monroe, 29: 81; his 'A History of Methodism in the United States,' 30: 215.

Buckstone, John Baldwin, 29: 81.

Buddha, study of the character and story of, in Arnold's 'Light of Asia,' 30: 208.

Buddhist sacred books published in 'Sacred Books of the East,' 12 vols., 30: 419.

Büdinger, Max, 29: 81.

Buel, Clarence Clough, 29: 81; essay on Horace Greeley, 12: 6653

Buffon, George Louis le Clerc, French scientist, Spencer Trotter on, 5: 2689–91; his 'Natural History,' 36 volumes, 2690; 'Nature,' 2691–94; 'The Humming-Bird,' 2695; biography, 29: 81.

Bulfinch, Thomas, 29: 81; his 'The Age of Fable; or, The Beauties of Mythology,' 30: 3; 'The Age of Chivalry,' 30: 475.

Bull, Lucy Catlin, essay on Ivan Vazoff, 26: 15263; 'Take Heart,' 28: 17017

Bülow, K. E. von, 29: 82.

Bülow, Margarete von, 29: 82.

Buloz, François, 29: 82.

Bulthaupt, Heinrich Alfred, 29: 82.

Bulwer-Lytton, Edward, English novelist, Julian Hawthorne on, 5: 2697–2703; an aristocrat by birth, 2697; his early career, 2698; activities in politics and literature, 2699; various classes of novels, 2700; latest works, 2702.

'The Amphitheatre,' 2704–22; 'Kenelm and Lily,' 2723–30; biography, 29: 82; his 'The Caxtons,' 30: 134; 'Pelham,' 30: 271; 'The Coming Race,' 30: 279; 'Ernest Maltravers' and its sequel 'Alice; or, The Mysteries,' 30: 282; 'Eugene Aram,' 30: 377; 'The Last Days of Pompeii,' 30: 526; 'Paul Clifford,' 30: 532; 'Rienzi, the Last of the Roman Tribunes,' 30: 538; 'My Novel,' 30: 544; 'A Strange Story,' 30: 549.

Bulwer, Sir Henry Lytton, 29: 82.

Bunce, Oliver Bell, 29: 82.

'Burial of Moses, The,' by Cecil Frances Alexander, 28: 16793.

Bundy, Jonas Mills, 29: 82.

Bungay, George Washington, 29: 82.

Bunge, Rudolf, 29: 82.

Bunker Hill battle recalled in oration by Daniel Webster, 27: 15739.

Bulgarian life and scenes, and the revolution overthrowing the rule of Turkey, in Vazoff's novel 'Under the Yoke,' 30: 490.

Bulgarian Literature, Ivan Vazoff, 26: 15263; Russian language molded by Bulgarian mission work, 15264; Christo Boteff, poet and revolutionist, 15265; Hadjy Dimitre, 15265–7; Vazoff's novels, 15268.

Bunner, Henry Cuyler, an American writer notable for affectionate tenderness in his treatment of all human relations, 5: 2731; his work for Puck, and his stories, 2732; fine verse, 2733.

'Triolet,' 2733; 'The Love-Letters of Smith,' 2733–42; 'The Way to Arcady,' 2743; 'Chant-Royal,' 2745; biography, 29: 83.

Bunyan, John, Edwin P. Parker on, 5: 2747–53; his personal story, 2748; his many works, 2749; conception of his "Pilgrim," 2750; the allegory, 2751; English style, 2753.

'The Fight with Apollyon,' 2754; 'The Delectable Mountains,' 2758; 'Christiana and Her Companions Enter the Celestial City,' 2761–66; biography, 29: 83.

Burdett, Charles, 29: 83.

Burdette, Robert Jones, 29: 83.

Bürger, Gottfried August, author of the ballad of 'Lenore' (in 1773), 5: 2767; under an impulse from England, *id.*; early poems, 2768; other work, 2769.

'William and Helen,' 2769–76; 'The Wives of Weinsberg,' 2776; biography, 29: 83; 'The Witch,' 28: 16618.

Burgos, Francisco Javier de, 29: 83.

'Burial of Sir John Moore, The,' by Charles Wolfe, 28: 16396.

Burke, Edmund, English statesman and orator, E. L. Godkin on, 5: 2779–87; his first nine years and first books, 2779; his satire on Bolingbroke in 'Vindication of Natural Society,' 2780; success as a writer of political pamphlets, 2781: 'Thoughts on the Cause of the Present Discontents,' 2782; representative of Bristol in Parliament, *id.*; speeches on American questions, 2783; East India questions and Warren Hastings, 2784; his French Revolution attitude, 2785; gloom of his later years, 2786; unfortunate social position, 2787.

'From the Speech on Conciliation with America,' 2788–92; 'From the Speech on the Nabob of Arcot's Debts,' 2793–801; 'From the Speech on the French Revolution,' 2802–8; biography, 29: 83.

Burleigh, George Shepard, 29: 83.

Burleigh, William Henry, 29: 83.

Burlingame, E. L., essay on Robert Browning, 5: 2557.

Burmeister, Hermann, 29: 83.

'Burmese Parable, A,' by Frances L. Mace, 28: 16457.

Burnaby, Frederick Gustavus, 29: 83.

Burnand, Francis Cowley, 29: 84.

Burnet's 'History of the Reformation,' 30: 360.

Burnett, Frances Hodgson, American novelist, originally of Manchester, England, 5: 2809; came to America and married, *id.*; 'That Lass o' Lowrie's,' a great success, *id.*; 'Little Lord Fauntleroy,' 2810.

'At the Pit,' 2810–16; biography, 29: 84; 'A Fair Barbarian,' 30: 377; 'A Lady of Quality,' 30: 537.

Burney, Charles, 29: 84.

Burney, Frances (Madame D'Arblay), English novelist, 5: 2817–20; remarkably successful novels, 2818; 'Diary and Letters' picture of court life, 2819; her creation of the family novel, *id.*; abounding humor, *id.*

'Evelina's Letter to the Rev. Mr. Villars,' 2820; 'A Man of the Ton,' 2824: 'Miss Burney's Friends,' 2827–32; biography, 29: 84; her 'Cecilia,' 30: 44; and 'Evelina,' 30: 43.

Burnham, Clara Louise, 29: 84; 'Dr. Latimer,' 30: 286.

Burns, Robert, Scottish poet, R. H. Stoddard on, 5: 2833–45; his life put into his song, 2833; lowly birth and early education, 2834; home and farm training, 2835; a first song, 2836; courting customs, 2837; a new Mossgiel home and fine manhood, 2838; intellectual development, 2839; serious love affairs, 2839–40; first publication of poems, 2841; visit to Edinburgh and new edition of poems, 2842; return to Mossgiel, *id.*; at Edinburgh again—leases farm, marries, and settles at Ellisland, 2843; three and a half years later removes to Dumfries, 2844; five years distress, and death, 2845.

'The Cotter's Saturday Night,' 2845–50; 'John Anderson, My Jo,' 2850; 'Man was Made to Mourn,' 2851; 'Green Grow the Rashes,' 2853; 'Is There for Honest Poverty,' 2854; 'To a Mouse,' 2855; 'To a Mountain Daisy,' 2856; 'Tam o' Shanter,' 2858–64; 'Bruce to His Men at Bannockburn,' 2864; 'Highland Mary,' 2865; 'My Heart's in the Highlands,' 2866; 'The Banks o' Doon,' 2866; biography, 29: 84.

'Burns,' by J. G. Whittier, 27: 15949–51; by Fitz-Greene Halleck, 12: 6865.

'Burns, The Tomb of,' by Watson, 27: 15711.

Burr, Enoch Fitch, 29: 84.

Burr, George Lincoln, 29: 84.

Burr, Wm. Wirt assisted in prosecuting him for treason (1807), 27: 16090.

'Burr and Blennerhassett,' by Wm. Wirt, 27: 16098.

Burritt, Elihu, 29: 84.

Burroughs, John, an American naturalist, essayist, and poet, 5: 2867–70.

'Sharp Eyes,' 2870–82; 'Waiting,' 2882; biography, 29: 84; 'Signs and Seasons,' 30: 549; essays on Henry D. Thoreau, and Walt Whitman, 25: 14871; 27: 15885; 'Pepacton,' 30: 211.

Burroughs, Ellen, 'If Spirits Walk,' 28: 17005; 'Smiling Demon of Notre Dame,' 28: 16722.

Burton, Nathaniel J., 29: 85.

Burton, Richard, 29: 85; essays on Amiel, Heine, Lanier, 1: 479; 12: 7185; 15: 8891; 'Sea Witchery,' 28: 16543; 'The Race of the Boomers,' 28: 17020; 'Contrasts,' 28: 16723; 'If We Had the Time,' 28: 16744.

Burton, Sir Richard F., an English author, nineteen years in military service in India, and twenty-six years in consular service, 5: 2883; visit in disguise to Mecca, *id.*; many volumes of travel, 2884; new translation of Arabian Nights, *id.*

'The Preternatural in Fiction,' 2885; 'A Journey in Disguise,' 2889–95; 'En Route,' 2896–903; 'Life of,' by his wife, 30: 349; biography, 29: 85.

Burton, Robert, author of 'The Anatomy of Melancholy,' 5: 2904–6; very little known of his life, 2904; his famous book, 2905; 'Conclusions as to Melancholy,' 2906; biography, 29: 85; 'The Anatomy of Melancholy,' 30: 359.

Busch, Wilhelm, 29: 85.

Bush, George, 29: 85.

Bushnell, Horace, American Congregationalist divine of great distinction at Hartford, Conn.; Theodore T. Munger on, 5: 2909–14; twenty years a preacher and twenty-three longer a scholar, and author of new departure divinity, 2909; his religious conceptions, 2910; notable writings, 2911; a Harvard oration, 2912; his style and habit of thought, 2913; sermons, 2914.

'Work and Play,' 2915; 'From the Age of Homespun,' 2918; 'The Founders,' 2921; 'Religious Music,' 2924; biography, 29: 85.

Bushnell, Louisa, 'Horizons,' 28: 16392; 'Delay,' 28: 16625.

Busse, Karl, 29: 85.

'Busy, Curious, Thirsty Fly,' by Vincent Bourne, 28: 17025.

Butler, Bishop Joseph, 29: 85; his 'The Analogy of Religion,' 30: 294; regarded as a Bible by Patrick Henry, 27: 16091.

Butler, Samuel, author of 'Hudibras,' 5: 2927; three parts of the great poem in 1662, '64, and '78, 2929; 'Hudibras Described,' 2930–34; biography, 29: 85.

Butler, William Allen, 29: 86; 'Miss Flora M'Flimsey,' 28: 16677.

Butterworth, Hezekiah, 29: 86.

'But Yet a Woman,' by Arthur Sherburne Hardy, 30: 369.

Butz, Kaspar, 29: 86.

Byers, S. H. M., 29: 86.

'Byezhin Prairie,' by Ivan Turgeneff, 26: 15091–106.

Bynner, Edwin Lassetter, 29: 86; 'The Begum's Daughter,' 30: 269; 'Agnes Surriage,' 30: 258.

Byr, Robert, 29: 86.

Byrne, Julia Clara, 29: 86.

Byron, Lord, English poet, Charles Dudley Warner on, 5: 2935–43; Goethe's remarks on, 2935; the poet of his age—the poet of Revolt, 2936; his birth and education, 2937; 'Hours of Idleness' and 'English Bards and Scotch Reviewers,' 2938; two years European travel, *id.*; two cantos of 'Childe Harold' and speeches in Parliament, 2938–9; marriage and rupture of relations a year later, 2939; in Italy 1816–23, 2940; his greatest works, 2941; in Greece, and death, 2942.

'Maid of Athens,' 2943; 'Translation of a Romaic Song,' 2944; 'Greece,' 2945; 'The Hellespont and Troy,' 2947; 'Greece and Her Heroes,' 2948; 'The Isles of Greece,' *id.*; 'Greece and the Greeks Before the Revolution,' 2951; 'To Rome,' 2953; 'The Coliseum,' 2954; 'The Chorus of Spirits,' 2956; 'Venice,' 2959; 'Ode to Venice,' 2960; 'The East,' 2964; 'Oriental Royalty.' *id.*; 'A

Grecian Sunset,' 2965; 'An Italian Sunset,' 2966; 'Twilight,' 2967; 'An Alpine Storm,' 2969; 'The Ocean,' 2970; 'The Shipwreck,' 2972; 'Love on the Island,' 2973; 'The Two Butterflies,' 2976; 'To His Sister,' 2977; 'Ode to Napoleon,' 2978–80; 'The Battle of Waterloo,' 2981; 'Mazeppa's Ride,' 2983; 'The Irish Avatar,' 2986; 'The Dream,' 2989–93; 'She Walks in Beauty,' 2994; 'The Destruction of Sennacherib,' 2995; 'From the Prisoner of Chillon,' 2996; 'Prometheus,' 2997; 'A Summing-Up,' 2999; 'On this Day I Complete My Thirty-Sixth Year,' *id.*; biography, 29: 86.

Byron, Henry James, 29: 86.

Byron, Mary C. G., 'The Tryst of the Night,' 28: 16534.

C

Caballero, Fernan, a Spanish woman of genius worthy to rank with the first writers of her country, 5: 3001; novels of social life, novels of peasant life, and short stories, 3002; the modern Spanish novel her creation, *id.*; extreme realism of, in picturing Spanish people and life, 3003.

'The Bull-Fight,' 3004–9; 'In the Home Circle,' 3010–16; biography, 29: 87.

Cabanis, Jean Louis, 29: 87.

Cabanis, P. J. G., 29: 87.

Cabell, Isa Carrington, 29: 87; essay on Lord Beaconsfield, 3: 1633; 'What the King Said to Christ at the Judgment,' 28: 16907.

Cable, George W., author of 'Old Creole Days,' 5: 3017; 'The Grandissimes,' and other novels, *id.*

'Posson Jone,' 3019–36; biography, 29; 87; 'The Grandissimes,' 30: 140; 'Dr. Sevier,' 30: 153.

'Cabot, John,' by Henry Harrisse, 30: 374.

Caccianiga, Antonio, 29: 87.

Cadahalso or **Cadalso, D. J. de**, 29: 87.

Caderas, G. F., 29: 87.

Cadol, Victor Edouard, 29: 87.

Cadoudal, L. G. de, 29: 87.

Cædmon, 29: 87; 30: 361.

Cæsar, Caius Julius, Roman soldier, statesman, orator, and author, J. H. Westcott on, 5: 3037–46; his military services and offices (B. C. 80–45), 3037–8; conquest of "All Gaul," and formation of an army never before equaled, 3038; dictatorship and death, *id.*; classes of literary works which are not extant, 3039; the seven books on the Gallic War, 3040–41; story of the Civil War, an inimitable history and a masterly apology, 3042.

'The Defeat of Ariovistus and the Germans,' 3046–56; 'Of the Manners and Customs of Ancient Gauls and Germans,' 3057–64; 'The Two Lieutenants,' 3065; 'Epigram on Terentius,' 3066; biography, 29: 87.

'Cæsar,' by James Anthony Froude, 30: 366.

'Cæsar's Commentaries,' 30: 114; they alone remain intact of all the Roman histories, 22: 12743.

Cæsar, Montaigne on his perfection as a writer, 18: 10246.

Cæsar as an orator, Quintilian on, 20: 11985.

Cæsar, the character of, Mommsen on, 17: 10208.

'Cæsars, The Lives of the First Twelve,' by Caius Suetonius, 30: 366.

'Cages and Rhymes,' by Karl Knortz, 28: 16706.

Cahan, Abraham, 29: 88.

Cahen, Isidore, 29: 88.

Cahen, Samuel, 29: 88.

Caine, Thomas Henry Hall, an Isle-of-Man or Manxman author of popular novels, 5: 3067; his chief works, *id.*

'Pete Quilliam's First-Born,' 3068–70; biography, 29: 88; 'The Deemster,' 30: 53; 'The Christian,' 30: 150; 'The Bondman,' 30: 283; 'The Manxman,' 30: 528.

Caldas P. de S., A., 29: 88.

Calderon, Pedro, Spanish dramatist, M. F. Egan on, 6: 3071–4; author of one hundred and eight dramas and seventy-three autos or religious spectacles, 3071; the older miracle-play elaborated, 3072; his best dramas, 3073.

'The Lovers,' 3075; 'Cyprian's Bargain,' 3077; 'Dreams and Realities,' 3082–85; 'The Dream Called Life,' 3086; biography, 29: 88.

Calderon, D. S. E., 29: 88.

Calderón y B., F., 29: 88.

Calderwood, Henry, 29: 88.

Caldwell, Joseph, 29: 88.

Caldwell, William Warren, 29: 88.

'Caleb, Williams,' by William Godwin, 30: 364.

Calef, Robert, 29: 88.

Calemard de la F., C., 29: 88.

Calentius or **Calenzio**, 29: 88.

Calenzoli, Giuseppe, 29: 88.

Calfa, Ambroise, 29: 89.

Calfa, Corène, 29: 89.

Calhoun, John Caldwell, American statesman and orator, W. P. Trent on, 6: 3087–9; a most original political thinker—his 'Disquisition on Government,' 3087; support of slavery, 3088; remarkable powers of analysis and exposition, *id.*; on minority rights, 3089.

'Remarks on the Right of Petition,' 3089–94; 'State Rights,' 3094; 'Of the Government of Poland,' 3097; 'Urging Repeal of the Missouri Compromise,' 3098; biography, 29: 89.

'California, The Mountains of,' by John Muir, 18: 10406.

California, Bayard Taylor's 'Eldorado' reports on, in 1849, 25: 14519.
California, slavery question raised by her admission as a free state, 27: 15732–3.
Caligula, his madness, Suetonius on, 24: 14203.
'Caliph Stork, The Story of the,' 12: 7016.
'Call Me Not Dead,' by R. W. Gilder, 11: 6354.
Call, W. M. W., 'The People's Petition,' 28: 16751.
'Called Back,' by Hugh Conway, 30: 372.
Callender, James Thomas, 29: 89.
Callender, John, 29: 89.
Callimachus, the most learned of poets, 6: 3101; chief custodian of books at Alexandria, *id.;* his lost history of Greek literature, 3102; a prince of Greek elegiac poets, *id.;* six hymns to the gods extant, *id.*
'Hymn to Jupiter,' 3103; 'Epitaph,' 3105; 'Epigram,' *id.;* 'Epitaph on Heracleitus,' *id.;* 'Epitaph,' 3106; 'The Misanthrope,' *id.;* 'Epitaph Upon Himself,' *id.;* 'Epitaph Upon Cleombrotus,' *id.;* biography, 29: 89.
Callinus, Greek poet, inventor of elegy, 26: 15164.
'Callista,' by John Henry Newman, 30: 365.
Callistratus, Greek poet, ode by, 26: 15177.
Calonne, Ernest de, 29: 89.
Calpurnius Siculus, Titus, 29: 89.
Calthrop, Samuel Robert, 29: 89.
Calverley, Charles Stuart, author of a few slight books of verse and of translations, 6: 3107.
'From an Examination Paper,' 3108; 'Ballad,' 3110; 'Lovers, and a Reflection,' 3111; 'Visions,' 3112; 'Changed,' 3114; 'Thoughts at a Railway Station,' 3115; 'Forever,' 3116; biography, 29: 89.
Calvert, George Henry, 29: 89.
Calvi, Felice, Count, 29: 89.
Calvin, John, French Protestant theologian, Arthur C. McGiffert on, 6: 3117–20; a young French law student in Paris converted by Luther's writings, 3117; at Basle (1536) published first edition of 'Christian Institutes,' a brief and simple work, *id.;* very greatly expanded for final edition (1559), 3118; call to Geneva, and European influence, *id.;* theological and other works, 3119; his services to French the same as those of Luther to German, 3120.
'Prefatory Address to the Institutes,' 3120; 'Election and Predestination,' 3123–26; 'Freedom of the Will,' 3127; biography, 29: 89; 'Institutes of the Christian Religion,' 30: 177.
Calvinists, Dutch, satirical pamphlets against, by Vondel; 26: 15492.
Cambridge, Ada, 29: 90.
'Cambridge Described and Illustrated,' by Thomas Dinham Atkinson, 30: 365.
Cambridge, Richard Owen, 29: 90.
Camden, William, 29: 90.
Cameron, H. Lovett, 29: 90.
Cameron, Ian, 'Song to Aithne,' 28: 16597.
Cameron, Verney Lovett, 29: 90.
'Camille,' by Alexandre Dumas, 30: 378.
Camoens, Luiz vaz de, Portugal's greatest poet and patriot, Henry R. Lang on, 6: 3129–37; adventures resulting in exile to service in India, 3132; sent to China and executes six cantos of 'The Lusiads,' 3133; its completion and publication, *id.;* its celebration of the glories of Portuguese discovery, 3134; his grand lyrics, 3135; three comedies, 3136; various editions and translations, 3137.
'The Lusiads,' 3137–52; 'The Canzon of Life,' 3152–58; 'Adieu to Coimbra,' 3158; biography, 29: 90.
Camp, Walter, 29: 90.
Campan, Jeanne L. H., 29: 90.
Campanella, Tomaso, 29: 90.
Campardon, Émile, 29: 90.
Campbell, Alexander, 29: 90.
Campbell, Bartley, 29: 90.
Campbell, Charles, 29: 90.
Campbell, Douglas, 29: 91.
'The Puritan in Holland, England, and America,' 30: 509.
Campbell, George, 29: 91.
Campbell, Sir George, 29: 91.
Campbell, Helen Stuart, 29: 91.
Campbell, James Dyke, 'Samuel Taylor Coleridge,' events of his life by, 30: 81.
Campbell, John, 29: 91.
Campbell, John Baron, 29: 91.
Campbell, Sir John Douglas Sutherland. See LORNE, 29: 91.
Campbell, John Francis, 29: 91.
Campbell, Loomis J., 29: 91.
Campbell, Lewis, 'Benjamin Jowett,' 30: 448.
Campbell, Thomas, English poet, 6: 3159–63; his Scottish birth and education, 3159; publication of 'The Pleasures of Hope,' 3160; a visit to the continent, 3161; success and popularity in London, *id.;* 'Gertrude of Wyoming,' published, 3162; made Lord Rector of Glasgow University, 3163; his agency in founding the University of London, *id.*
'Hope,' 3164; 'The Fall of Poland,' 3165; 'The Slave,' 3167; 'Death and a Future Life,' 3168–71; 'Lochiel's Warning,' 3171; 'The Soldier's Dream,' 3173; 'Lord Ullin's Daughter,' 3174; 'The Exile of Erin,' 3176; 'Ye Mariners of England,' 3177; 'Hohenlinden,' 3178; 'The Battle of Copenhagen,' 3179; 'From the Ode to Winter,' 3183; biography, 29: 91; his story of a domestic servant, 27: 15846; his 'Gertrude of Wyoming,' 30: 275.
Campbell, William W., 29: 91.
Campbell, William Wilfred, 29: 91.
Campe, Joachim Heinrich, 29: 91.
Campion, Dr. Thomas, lyric poet, musician, and doctor of medicine, Ernest Rhys on, 6: 3184–6; living in London all through Shakespeare's time, 3184; his books of songs

with music, 3185; his 'Masques' and 'Observations in the Art of English Poesie,' *id.* 'A Hymn in Praise of Neptune,' 3186; 'Of Corinna's Singing,' 3187; 'From Divine and Moral Songs,' *id.*; 'To a Coquette,' *id.*; 'Songs from Light Conceits of Lovers,' 3188; biography, 29: 91; 'In Imagine Pertransit Homo,' 28: 16880.

Campistron, J. G. de, 29: 91.

Campoamor y C., Don R. de, 29: 92; 'If I Could Only Write,' 28: 16359; 'Piper of Gijón,' 28: 16951.

Camprodon, Francisco, 29: 92.

Cañete, Manuel, 29: 92.

Canfield, A. G., essay on Pascal, 19: 11143.

'Can Find Out God?' by Eliza Scudder, 28: 16842.

Canini, Marco Antonio, 29: 92.

Canis, Jean, 29: 92.

Canivet, Charles Alfred, 29: 92.

Canizares, José, 29: 92.

Çankara, greatest of Hindu philosophical writers, 14: 7922.

Canning, George, English statesman and orator, his personal life, 6: 3189; picture of him as a public speaker, *id.*; his passion for literature, 3190; contributions to the Anti-Jacobin, 3191.

'Rogero's Soliloquy,' 3192; 'The Friend of Humanity and the Knife-Grinder,' 3194; 'On the English Constitution,' 3195; 'On Brougham and South America,' 3197; biography, 29: 92; 'The Loves of the Triangles,' 30: 464.

Cannizzaro, Tommaso, 29: 92.

Cannon, Charles James, 29: 92.

Canonge, Jules, 29: 92.

Cánovas del C., A., 29: 93.

Cano y M., L., 29: 93.

Cantacuzenus, John, 29: 93.

Cantemir or **Kantemir**, 29: 93.

Canton, William, 'The Wanderer,' 28: 16409.

Cantoni, Carlo, 29: 93.

Cantù, Cesare, an Italian historian, 6: 3199; writes in an Austrian prison an historical novel, *id.*; his 'Universal History' an immense success, *id.*; other historical works, *id.* 'The Execution,' 3200–5; biography, 29: 93.

Capecelatro, A., C., 29: 93.

'Cape Cod,' by Henry D. Thoreau, 30: 374.

Capefigue, B. H. R., 29: 93.

Capen, Nahum, 29: 93.

Capern, Edward, 29: 93.

'Capital,' by Karl Marx, 30: 12.

Capponi, Gino, 29: 93.

'Captain Reece,' by W. S. Gilbert, 11: 6334.

'Captains Courageous,' by Rudyard Kipling, 30: 144.

'Captain's Daughter, The,' by Alexander Pushkin, 30: 248.

'Captain Fracasse,' by Théophile Gautier, 30: 251.

'Captain Gore's Courtship,' by T. Jenkins Hains, 30: 281.

'Captain in Love, The,' modern Greek, 28: 17000.

'Captain of the Janizaries, The,' by James M. Ludlow, 30: 281.

'Captain Veneno,' by Pedro Antonio de Alarcón, 30: 220.

Capuana, Luigi, 29: 93.

'Caractéres ou Mœurs de ce Siecle,' by La Bruyère, 30: 88.

Carayon, Auguste, 29: 93.

Carcano, Giulio, 29: 93.

'Carcassonne,' by Gustave Nadaud, 28: 16730.

Cárdenas y R., J. M. de, 29: 94.

Cárdenas y R., N. de, 29: 94.

Carducci, Giosue, an Italian poet and essayist, Frank Sewall on, 6: 3206–8; a representative of the religious rebound of Italy from dogma and superstition, 3206–7; hymn to Science and Free Thought, 3207; Italy's greatest author, 3208.

'Roma,' 3209; 'Homer,' *id.*; 'In a Gothic Church,' 3210; 'On the Sixth Centenary of Dante,' *id.*; 'The Ox,' 3211; 'Dante,' *id.*; 'To Satan,' 3212–16; 'To Aurora,' 3217; 'Ruit Hora,' 3219; 'The Mother,' *id.*; biography, 29: 94.

Carew, Thomas, a courtier poet of the time of Charles I., 6: 3221; biography, 29: 94.

'A Song,' 3222; 'The Protestation,' *id.*; 'Song,' 3223; 'The Spring,' *id.*; 'The Inquiry,' 3224.

Carey, Henry, 29: 94; 'Sally in Our Alley,' 28: 16603.

Carey, Henry Charles, 29: 94.

Carey, Mathew, 29: 94.

Carey, Rosa Nouchette, 'Not Like Other Girls,' 30: 202.

'Caricature and Other Comic Art in All Times and Many Lands,' by James Parton, 30: 122.

'Carissima, The,' by "Lucas Malet," 30: 151.

Carlén, Emilia Flygare-, a Swedish novelist, 6: 3225–6; noted for knowledge of the character and habits of the fisher-folk, *id.*; remarkable number of books and great popularity, *id.*

'The Pursuit of the Smugglers,' 3226–30; biography, 29: 94.

Carlén, Rosa, 29: 94.

Carleton, Henry Guy, 29: 94.

Carleton, Will, 29: 94; 'Betsey and I Are Out,' 28: 16671; 'How Betsey and I Made Up,' 28: 16673.

Carleton, William, 29: 94.

'Carlingford, The Chronicles of,' by Mrs. Margaret Oliphant, 30: 257.

Carlson, Fredrik Ferdinand, 29: 95.

Carlyle, Jane Welsh, 29: 95.

Carlyle, Thomas, Scotch critic, essayist, and historian, Leslie Stephen on, 6, 3231–42; his revolt against the old creeds, 3232; adopts Goethe's culture ideal, 3233; unable to produce either poetry or prose fiction, 3234; his

power of graphic representation, 3235; the spirit instead of dogmas, 3236; 'Sartor Resartus,' and 'The French Revolution,' 3237; constitutionally gloomy, 3238; 'Hero-Worship,' and problems of the day, 3239; the great books on 'Cromwell,' and 'Frederick the Great,' 3240; value of his message, 3241; autobiographical writings, 3242.

'Labor,' 3242; 'The World in Clothes,' 3246–51; 'Dante,' 3251–61; 'Cromwell,' 3262–70; 'The Procession,' 3271–81; 'The Siege of the Bastille,' 3281–90; 'Charlotte Corday,' 3290–96; 'The Scapegoat,' 3297–301; biography, 29: 95.

'Oliver Cromwell's Letters and Speeches,' 30: 65; 'On Heroes, Hero-Worship, and the Heroic in History,' 30: 65; 'History of Frederick the Great,' 30: 82; 'A History of the French Revolution,' 30: 86; 'Sartor Resartus,' 30: 402; 'Past and Present,' 30: 499; his essay of worship of Cromwell deprecated, 30: 511.

'Carlyle and Emerson,' by Montgomery Schuyler, 28: 16780.

Carlyle, Mazzini on, 17: 9849.

Carlyle, a character sketch of, by Margaret Fuller, 11: 6127–8.

Carmagnola, Francesco, a 15th century soldier, Sismondi on, 23: 13479.

Carman, Bliss, Canadian poet, Charles G. D. Roberts on, 6: 3302–4; three volumes of poems, 3302.

'Hack and Hew,' 3304; 'At the Granite Gate,' 3305; 'A Sea Child,' 3306; biography, 29: 95.

Carmen, Sylva. See SYLVA, 29: 95.

'Carmen,' by Madison J. Cawein, 28: 16658.

'Carmen,' by Prosper Merimée, 30: 100.

Carmontel, Louis Carrogis, 29: 95.

'Carnations, To,' by Robert Herrick, 13: 7313.

Carnegie, Andrew, 29: 95; 'Triumphant Democracy,' 30: 497.

Carneri, B. von, 29: 95.

Caro, Miguel Antonio, 29: 95.

Caron, Pierre Augustin, 'The Barber of Seville,' 30: 307.

Carpenter, Esther Bernon, 29: 95.

Carpenter, George R., essays on De Quincey, Whittier, 8: 4555; 27: 15911.

Carpenter, Stephen Cutter, 29: 95.

Carpenter, William H., essays on Alcuin, Olof von Dalin, Henrik Ibsen, and on the Eddas, 1: 295; 8: 4278; 14: 7839; 9: 5113.

Carr, Lucien, 29: 95.

Carrér, Luigi, 29: 95.

Carrera, Valentino, 29: 95.

Carrington, Henry Beebe, 29: 96.

Carroll, Anna Ella, 29: 96.

Carroll, Lewis (Charles Lutwidge Dodgson), a famous author of fantastic wonder stories for children, 6: 3307–9; 'Alice in Wonderland' and 'Through the Looking-Glass,' 3308.

'Alice, the Pig-Baby, and the Cheshire Cat,' 3309; 'The Mock-Turtle's Education,' 3312; 'A Clear Statement,' 3314; 'The Walrus and the Carpenter,' 3315; 'The Baker's Tale,' 3318; 'You Are Old, Father William,' 3319; biography, 29: 96; 'Alice in Wonderland,' and 'Through the Looking-Glass,' 30: 326.

Carruthers, W. A., 29: 96.

Carryl, Charles Edward, 29: 96.

Carter, Elizabeth, 29: 96.

Carter, Robert, 29: 96.

Carteret, A. A. D., 29: 96.

Carthage, the picture of ancient, by R. Bosworth Smith, and the history of, by Alfred J. Church, 30: 548, 549.

Cartwright, Peter, 29: 96.

Cartwright, William, 29: 96.

Carutti di Cantogno, D., B., 29: 97.

Cary, Alice, 29: 96; 'An Order for a Picture,' 28: 16459.

Cary, Edward, 29: 97; essay on George William Curtis, 7: 4221.

Cary, Henry Francis, 29: 97.

Cary, Phœbe, 29: 97; 'Nearer Home,' 28: 16853.

'Casa Braccio,' by F. Marion Crawford, 30: 150.

Casanova, Italian author of 'Memoirs,' a type of 18th century vice, 6: 3321; author of 'Memoires,' 3322.

'Casanova's Escape from the Ducal Palace,' 3323–32; biography, 29: 97.

Casas, Bartolomeo de las, Spanish "Apostle of the Indians," 6: 3333; with Columbus on his first voyage to the West Indies, 3333; efforts to protect the natives from Spanish cruelty and oppression, 3334; his 'Short Account of the Ruin of the Indies,' *id.*; 'General History of the Indies,' *id.*; Fiske on his merits, 3335; 'On the Island of Cuba,' 3335–38; biography, 29: 97; 30: 219; 'Life of,' by Sir Arthur Helps, 30: 558.

Casey, John K., 'Gracie Og Machree,' 28: 16597.

Casgrain, Abbe H. R., 29: 97.

Cass, Lewis a notable American statesman, one of the founders of Michigan, 29: 97.

Cassin, John, 29: 97.

Castanheda, F. L. de, a Portuguese historian, author of 'History of the Conquest of India by the Portuguese,' 29: 97.

Castelar, Emilio, 29: 97.

Castelein, Matthijs de, 29: 97.

Castelli, Ignaz Franz, 29: 97.

Castello-Branco, Camillo, 29: 97.

Castelnovo, Leo di, 29: 98.

Castelnuovo, Enrico, 29: 98.

Castelvecchio, Riccardo, 29: 98.

Casti, Giambattista, 29: 98.

Castiglione, Baldassare, author of one prose volume, 'The Courtier,' 6: 3339; his personal life, 3340; his social relations, 3341; his style, 3342.

'Of the Court of Urbino,' 3343–46; biography, 29: 98.

Castilho, A. F., 29: 98.
'Castilian Days,' by John Hay, 30: 220.
Castillejo, C. de, 29: 98.
Castillo-Solorzano, A. Del, 29: 98.
'Casting Away of Mrs. Lecks and Mrs. Aleshine, The,' by Frank R. Stockton, 30: 152.
'Castle by the Sea, The,' by Uhland, 26: 15192.
'Castle Daly,' by Annie Keary, 30: 236.
Castlemon, Harry, 29: 98.
'Castle of Otranto, The,' by Horace Walpole, 30: 32.
'Castle Rackrent,' by Maria Edgeworth, 30: 44.
'Cast Not Pearls before Swine' (Turkish, sixteenth century), by Rahiki of Constantinople, 28: 16982.
Castro, Agustin, 29: 98.
'Catharine,' by Jules Sandeau, 30: 90.
'Catharine Furze,' by Mark Rutherford, 30: 236.
Cathedral, the, of the Middle Ages, the book of the people, 30: 163.
Catherine, St., of Sienna, 29: 98.
Catherwood, Mary Hartwell, 29: 98; 'The Romance of Dollard,' 30: 199; 'The Lady of Fort St. John,' 30: 535.
'Catholics, Injustice of Disqualification of,' by Henry Grattan, 11: 6617.
Catlin, George, 29: 98.
Cato the Censor, 6: 3347–50; his book on agriculture the oldest volume of Latin prose extant, 3347; his speeches and his 'Origines,' *id.;* his dread of Greek culture, 3348.
'On Agriculture,' 3350; 'From the Attic Nights of Aulus Gellius,' 3351–52; biography, 29: 98.
'Cato of Utica,' by Joseph Addison, 30: 118.
Caton, John Dean, 29: 99.
Cats, Jacob, the "Father Cats" of Dutch poetry, 6: 3353; poems of the period, 1609–21, 3354; activity as a statesman, 3355.
'Fear after the Trouble,' 3356; 'A Rich Man Loses His Child, a Poor Man Loses His Cow,' 3358; biography, 29: 99.
Catullus, J. W. Mackail on, 6: 3359–62; a Latin lyric poet of the age of Cicero, hardly equaled in all literature, 3359; love poems—comparison with Burns and Shelley, 3360; his poems of travel and verses for friends, 3361.
'Dedication for a Volume of Lyrics,' 3362; 'A Morning Call,' 3363; 'Home to Sirmio,' 3364; 'Heart-Break,' *id.;* 'To Calvus in Bereavement,' *id.;* 'The Pinnace,' 3365; 'An Invitation to Dinner,' 3366; 'A Brother's Grave,' *id.;* 'Farewell to His Fellow-Officers,' 3367; 'Verses from an Epithalamium,' 3367; 'Love is All,' 3368; 'Elegy on Lesbia's Sparrow,' 3369; 'Fickle and Changeable Ever,' 3369; 'Two Chords,' 3370; 'Last Word to Lesbia,' 3370; biography, 29: 99.
'Cause of the South, The,' by Abram J. Ryan, 28: 16423.
Causality, the law of, as applied by Jonathan Edwards, is of Greek origin, 30: 345.
'Causeries du Lundi,' by Sainte-Beuve, 30: 125.
Cavalcanti, Guido, 29: 99.
Cavalcaselle, G. B., 29: 99.
'Cavalier's Escape, The,' by George Walter Thornbury, 28: 16580.
Cavallotti, Felice, 29: 99.
Cavendish, Margaret, 29: 99.
Cavour, C. C. B. di, 29: 99.
Cawein, Madison Julius, 29: 99; 'Carmen,' 28: 16658; 'Strollers,' 28: 16759; 'A Threnody,' 28: 16816.
Caxton, William, 29: 99.
'Caxtons, The,' by Edward Bulwer, 30: 134.
Caylus, M. M. de V., 29: 99.
Cazelles, M. E., 'Outline of Evolution-Philosophy,' 30: 176.
Cazotte, Jacques, 29: 99.
Cecchi, Giammaria, 29: 99.
Cecco d'Ascoli, 29: 99.
Cech, Svatopluk, 29: 100.
'Cecil Dreeme,' by Theodore Winthrop, 30: 148.
'Cecilia,' by Frances Burney, 30: 44.
'Cecilia de Noel,' by Lanoe Falconer, 30: 285.
Celakovsky, F. L., 29: 100.
Celibacy of Roman priesthood put in question by Lamartine in his poem entitled 'Jocelyn,' 30: 538.
Cellini, Benvenuto, author of 'Memoirs,' which are counted one of the best autobiographies ever written, 6: 3371–6; life in Rome, 3372; later life in Florence, 3373; invaluable pictures of the times, 3374; the Renaissance age perfectly reflected, 3376.
'The Escape from Prison,' 3376; 'The Casting of Perseus,' 3382–88; 'A Necklace of Pearls,' 3389; 'How Benvenuto Lost His Brother,' 3392; 'An Adventure in Necromancy,' 3396; 'Benvenuto Loses Self-Control,' 3400; biography, 29: 100.
Celsus, 29: 100.
Celtes, Konrad, 29: 100.
Celtic Literature, survey of, in articles on 'Celtic Literature,' 'Ossian,' 'Campion,' 'Sir Thomas Malory,' and 'The Mabinogion,' 26: 15380.
Celtic Literature, Wm. Sharp and Ernest Rhys on, 6: 3403–50; essays on, by Renan and Matthew Arnold, 3403; four sections: Irish, Scottish, Welsh, and Cornish, *id.*
(1) Age of Queen Meave, 3404; unwritten literature in sixth century, 3405; nature myths and folk-tales, 3406; the "Fenian" or "Ossianic" cycle, 3407; Joyce's 'Early Celtic Romances,' *id.;* 'The Miller of Hell,' 3408; 'Signs of Home,' *id.;* 'Oisin in Tirnanoge,' 3410–17.
'The Annals of the Four Masters,' 3413; St. Patrick, and St. Columcill (Columba), Adamnan's Life of, 3415; Bishop Cormac's 'Glossary,' and 'The Book of Leinster,' 3415; Keating's 'History of Ireland,' *id.;* Dr. Hyde's 'Love Songs of Connacht,' 'From The Coming of Cuculain,' 3417–22; 'The Mystery of Amergin,' 3422; 'The Song of Fionn,' 3423;

'Vision of a Fair Woman,' 3423; 'The Wanderings of Oisin,' 3424; 'The Madness of King Goll,' 3425.
(2) Much of (1) belongs with Scottish, 'Ossian Sang,' 3427; St. Patrick in Scottish, *id.;* Columba, 3428; St. Bridget, 3428–9; 'St. Bridget's Milking Song,' 3429; Scottish Gaelic ballads, as 'Deirdrê,' 3430; prose tales and romances, 3431; the 'Book of the Dean of Lismore,' *id.;* "Duncan of the Songs," 3432; 'Prologue to Gaul,' 3433; 'Columcille Fecit,' 3434; 'In Hebrid Seas,' 3436.
(3) Merlin in Welsh legend, 3437; the 'Black Book of Carmarthen,' 3438; Taliesin—the 'Song to the Wind,' and 'The Battle of Gwenystrad,' 3439; Aneurin—his 'Gododin,' 3440; Welsh poets of the 10th–13th centuries, 3441; 'Mabinogion' romances, *id.;* Rhys the Red and Dafydd, 3442; Welsh translation of Bible, *id.;* Rhys Pritchard's 'Candle of Wales,' 3443; hymn writers, and in prose Elis Wynne, *id.*
(4) Cornish—the language is dead, 3444; 'Poem of the Passion,' 3445; 'The Ordinalia,' three connected dramas, 3445; other plays and poems, 3446; 'From the Poem of the Passion,' 3447; 'From Origo Mundi in the Ordinalia,' 3448; Celtic Race, Persistence of the, Renan on, 21: 12191.

'Centennial Hymn,' by J. G. Whittier, 27: 15938.

Centlivre, Susannah, 29: 100.

'Cent Nouvelles Nouvelles,' 30: 88.

'Central America,' by Ephraim George Squier, 30: 24.

'Central America, Incidents of Travel in,' by John Lloyd Stephens, 30: 23.

Ceo, Violante do, 29: 100.

Cerretti, Luigi, 29: 100.

Cervantes, Spanish romance writer, George Santayana on, 6: 3451–7; familiar with the romances of chivalry, 3451; his stories of street and slum characters, *id.;* 'Don Quixote,' 3453; character of Sancho, 3454; excellences of the book, 3455; recalling romance to the facts of real life, 3456.

'Treating of the Character and Pursuits of Don Quixote,' 3457–62; 'Of What Happened to Don Quixote When He Left the Inn,' 3462–7; 'Don Quixote and Sancho Panza Sally Forth,' 3468–71; 'Sancho Panza and His Wife Teresa Converse Shrewdly,' 3472–7; 'Of Sancho Panza's Delectable Discourse with the Duchess,' 3477–83; 'Sancho Panza as a Governor,' 3484–95; 'The Ending of all Don Quixote's Adventures,' 3496–502; biography, 29: 100.

'Cesar Birotteau,' by Honoré de Balzac, 30: 347.

Cesarotti, Melchiore, 29: 100.

Cesnola, L. P. di, C., 29: 101

Cetina, G. de, 29: 101.

Ceva, Tommaso, 29: 101.

Chadbourne, Paul Ansel, 29: 101.

Chadwick, John White, 29: 101; 'A Prayer for Unity,' 28: 16882; 'The Making of Men,' 28: 16766; essays on W. E. H. Lecky and Theodore Parker, 15: 8929; 19: 11073–7.

Chaillé-Long, Charles, 29: 101.

'Chain-Gang for the Galleys, The,' by Victor Hugo, 13: 7751–7.

'Chaldean MS., The,' 30: 67.

Chalk, a piece of, as a great chapter of world history, 13: 7815.

Chalkley, Thomas, 29: 101.

Challemel-Lacour, P. A., 29: 101.

Chalmers, George, 29: 101.

Chalmers, Thomas, 29: 101.

Chamberlain, Basil H., 'Aino Folk-Tales,' 30: 242.

Chamberlain, Nathan H., 29: 101; 'Samuel Sewall and the World He Lived In,' 30: 521.

Chamberlin, Joseph Edgar, 29: 101.

Chambers, Charles Julius, 29: 101.

Chambers, Robert, 29: 101; 'The Book of Days,' 30: 205.

Chambers, Robert William, 29: 102; 'Eily Considine,' 28: 16652.

Chambers, William, 29: 102.

Chambray, G., 29: 102.

Chamfort, S. R. N., 29: 102.

Chamier, Frederick, 29: 102.

Chamisso, Adelbert von, botanist, traveler, poet, editor, 6: 3503–5; his 'Peter Schlemihl,' one of the masterpieces of German literature, 3504; his songs set to music by Schumann, 3505.

'The Bargain,' 3506–12; 'From Woman's Love and Life,' 3512; biography, 29: 102; 'Peter Schlemihl,' 30: 436.

Champfleury, 29: 102; 'The Faience Violin,' 30: 92.

Champier, Symphorien, 29: 102.

Champlin, James Tift, 29: 102.

Champlin, John Denison, 29: 102.

Champney, Mrs. Elizabeth, 29: 103; 'How Persimmons Took Care ob der Baby,' 28: 16403.

'Chance Acquaintance, A,' by William Dean Howells, 30: 2.

Chandler, Elizabeth Margaret, 29: 103.

Chaney, George Leonard, 29: 103.

Chanler, Mrs. Amélie Rives. See TROUBETSKOI, 29: 103.

Channing, William Ellery, a foremost Unitarian preacher of his time, 6: 3513; strongly socialist and humanitarian, 3514.

'The Passion for Power,' 3514; 'The Causes of War,' 3516; 'Spiritual Freedom,' 3518–22; biography, 29: 103; 'A Poet's Hope,' 28: 16768; 'Sleepy Hollow,' 28: 16797.

Channing, William Ellery, 29: 103.

Channing, William Henry, 29: 103.

Chanson de Roland, 30: 64.

'Chapel, The,' by Uhland, 26: 15196.

Chapelain, Jean, 29: 103.

Chapelle, C. E. L., 29: 103.

Chapin, Edwin Hubbell, 29: 103.

'Chaplain of the Fleet, The,' by Walter Besant and James Rice, 30: 236.

Chaplin, Heman White, 29: 103.
Chaplin, Jeremiah, 29: 103.
Chapman, George, an Elizabethan dramatist, poet, and translator, 6: 3523–6; comedies and tragedies, 3524; a thinker in his dramas, and an exquisite poet, 3525; his version of Homer, 3525–6.
'Ulysses and Nausicaa,' 3527–29; 'The Duke of Byron is Condemned to Death,' 3530; biography, 29: 103.
Chapone, Hesther, 29: 103.
Character drawing, in W. E. Norris's novel, 'Matrimony,' remarkably well done, 30: 530.
'Characteristics,' by Anthony Ashley Cooper, 30: 352.
'Character of a Happy Life,' by Sir Henry Wotton, 28: 16877.
Charbonnel, Victor, essays on Edmond Schérer and Paul Verlaine, 22: 12865; 26: 15313.
'Charicles,' by W. A. Becker, 30: 102.
Charity, systematic, as a moral outgrowth, W. E. H. Lecky on, 15: 8941.
Charisi, J. ben S., 29: 103.
Charlemagne employs Alcuin of York to found educational system in Germany, 1: 295–7.
Charles II. of England, Macaulay on the character of, 16: 9406.
'Charles V. of Spain, The Abdication of,' by J. L. Motley, 18: 10380.
'Charles XII., History of,' by Voltaire, 30: 351.
'Charles Auchester,' by Elizabeth Sara Sheppard, an admirable musical novel praised by Disraeli, and of special Jewish interest, 30: 135.
Charles, Mrs. Elizabeth, 'Chronicles of the Schönberg-Cotta Family,' 30: 146.
'Charlotte Temple,' by Susanna Haswell Rowson, 30: 132.
'Charles the Bold, History of,' by John Foster Kirk, 30: 114.
Charras, J. B. A., 29: 104.
Charrière, I. A. de, 29: 104.
Chartier, Alain, 29: 104.
Chase, Salmon Portland, 29: 104.
Chase, Thomas, 29: 104.
Chasles, Philarète, 29: 104.
'Chastelard,' by Algernon Charles Swinburne, 30: 228.
Châteaubriand, François René Auguste, founder of the romantic school in French literature, 6: 3531–2; enormous success of his 'Genius of Christianity,' 3531; his 'Itinerary from Paris to Jerusalem,' 3532; his style, *id.*
'Christianity Vindicated,' 3533–36; 'Description of a Thunder-Storm in the Forest,' 3537; biography, 29: 104.
'Atala,' 30: 309; 'René,' 30: 310; 'Genius of Christianity,' 30: 343.
Châteaubrun, J. B. V., 29: 104.
Chatfield-Taylor, Hobart Chatfield, 29: 104.
'Chatham, the Character of,' Henry Grattan on, 11: 6616.
Chatrian, Alexandre. See Erckmann-Chatrian, 29: 104.
Chatterton, Thomas, author of professedly antique poems, lyric, dramatic, and descriptive, and of a romance in which they were embodied, 6: 3539–43; high quality of some of his poems, 3542; he gave the new romantic method its first start, *id.*
'Final Chorus from Goddwyn,' 3543; 'The Farewell of Sir Charles Baldwin to His Wife,' 3544; 'Mynstrelles Songe,' 3545; 'An Excelente Balade of Charitie,' 3547; 'The Resignation,' 3549; biography, 29: 104.
Chaucer, Geoffrey, early English poet, T. R. Lounsbury on, 6: 3551–64; at the head of English literature proper, 3551; stood as first, 3552; personal life, 3553; elected to Parliament, 3554; many false details reported, 3555; as writer left a large body of varied verse, 3556; his own list of his writings, 3557; began as a translator, 3559; measures first used by him, 3560; 'The Canterbury Tales,' 3561; only twenty-four tales out of one hundred and twenty planned for, 3562; his style, 3563.
'Prologue to the Canterbury Tales,' 3564–72; 'The Temples of Venus, Mars, and Diana,' 3572–76; 'The Passing of the Fairies,' 3577; 'The Pardoner's Tale,' 3577–83; 'The Nun's Priest's Tale,' 3584–99; 'Truth,' 3600; biography, 29: 104.
'The Student's Chaucer,' edited by Walter W. Skeat, 30: 39; 'Studies in Chaucer: His Life and Writings,' by Thomas R. Lounsbury, 30: 38.
Chaulieu, G. A. de, 29: 105.
Chaussard, P. J. B., 29: 105.
Chauveau, P. J. O., 29: 105.
Cheever, George Barrell, 29: 105.
Cheever, Henry Theodore, 29: 105.
Chemical action explained by Faraday as electrically caused, 30: 128.
Chemistry regarded as Devil-work, 30: 39.
'Chemistry, The New,' by Professor J. P. Cooke, 30: 247.
Chemnitz, M. F., 29: 105.
Chemnitzer, I. I., 29: 105.
Cheney, Mrs. Ednah D., 29: 105; 'The Larger Prayer,' 28: 16767.
Cheney, John Vance, 29: 105; 'A Saint of Yore,' 28: 16664; 'Evening Song,' 28: 16503.
Cheney, Theseus Apoleon, 29: 105.
Chénier, André, French poet, Katharine Hillard on, 6: 3601–6; style of his poems, 3603; perished in the Reign of Terror, 3604–5.
'The Young Captive,' 3606; 'Ode,' 3608; biography, 29: 105; the one true poet of France in the 18th century, 15: 8801.
Chénier, Marie Joseph de, author of 'Partant pour la Syrie,' 29: 105.
Cheraskoff, M. M., 29: 106.
Cherbuliez, Victor, a clever writer on politics, 6: 3609; his novels his best work, 3610; 'The Silent Duel,' 3611–16; 'Samuel Brohl Gives up the Play,' 3617–24; biography, 29: 106

'Jean Teterol's Idea,' 30: 181; 'Samuel Brohl and Company,' 30: 322; 'The Revenge of Joseph Noirel,' 30: 472.

Cherville, G. G. M. de, 29: 106.

Chesebro, Caroline, 29: 106; 'The Foe in the Household,' 30: 282.

Chesney, Charles Cornwallis, 'The Battle of Dorking,' 30: 258.

Chesterfield, Lord, an English courtier under George II.; his letters to his son, 6: 3625; 'From Letter to His Son,' 3626–7; 'The Choice of a Vocation,' 3628; biography, 29: 106.

Chettle, Henry, 29: 106.

'Chevalier d'Auriac, The,' by S. Leavett Yeats, 30: 148.

'Chevalier of Pensieri-Vani, The,' by Henry B. Fuller, 30: 149.

Chézy, A. L. de, 29: 106.

Chézy, H. C. von, 29: 106.

Chézy, Wilhelm von, 29: 106.

Chiabrera, Gabriello, 29: 106.

Chiarini, Giuseppe, 29: 106.

Chiavacci, Vincenz, 29: 107.

Chicago life, H. B. Fuller depicts, in his satire 'The Cliff-Dwellers,' and in his comedy effort 'With the Procession,' 30: 198, 552.

Chichester, Bishop, 'Sleep on, My Love' 28: 16800.

'Chien d'Or, The,' by William Kirby, 30: 148.

Child, Francis James, 29: 107; 'Ballads, English and Scottish Popular,' 30: 299.

Child, Lydia Maria, 29: 107; 'The Cloister,' 28: 16828.

'Child of the Ball, The,' by Pedro Antonio de Alarcón, 30: 221.

'Child of the Jago, A,' by Arthur Morrison, 30: 151.

'Children of the World,' a powerful purpose novel, by Paul Heyse, 13: 7334; 30: 172.

'Children of Gibeon,' by Walter Besant, 30: 149.

'Children of the Abbey, The,' by Regina Marie Roche, 30: 33.

'Children of the Ghetto,' a sympathetic and masterly Jewish novel, by I. Zangwill, 30: 149.

'Children of the Soil,' by Henryk Sienkiewicz, 30: 146.

'Children of the Lord's Supper,' Esaias Tegnér's poem, in English by Longfellow, 25: 14565.

'Childe Maurice,' 3: 1340.

'Childhood in Ancient Life,' J. P. Mahaffy on, 16: 9571.

'Children, Greek Songs of,' 26: 15178.

—— Seneca's love of, almost un-Roman, 22: 13122.

—— Shakespeare for, in 'Tales from Shakespeare,' by Charles and Mary Lamb, 30: 450.

—— Jeremy Taylor's view of, 25: 14553.

—— Jean Ingelow's love of, expressed in 'Mopsa the Fairy,' and other tales, 14: 7969.

Children, Amiel on the condition of all authority over, 1: 483.

—— 'The Cry of the,' by Mrs. Browning, 5: 2535.

—— Poetry of interest to, by Eugene Field, 10: 5687.

—— Marryat's 'Masterman Ready,' and 'Settlers in Canada,' written for boys, 17: 9739.

—— The teaching of virtue to, Plutarch on, 20: 11646; on schoolmasters, 11648; on mothers and nurses, 11649.

—— Swinburne on 'Of Such Is the Kingdom of Heaven,' and on 'If There Were None,' 24: 14320; also 'A Child's Future,' 14321.

'Child Songs,' by J. G. Whittier, 27: 15942.

'Child at the Brook-Side, The,' from N. Hawthorne's 'Scarlet Letter,' 12: 7068.

'Childhood, A Happy,' by D'Azeglio, 2: 1131.

'Child-Life, Stories of,' by Ouida, 30: 179.

Child and school life in Turin, Italy, a book of, 30: 77.

'Child, The Right of the,' by Froebel, 10: 6027.

'Child-Life,' by Anatole France, 10: 5915–18.

Childs, George William, 29: 107.

Chiles, Mrs. Mary Eliza, 29: 107.

Chillingworth, William, 29: 107.

China, The Literature of, Robert K. Douglas on, 6: 3629–42; the 'Yi King,' or Book of Changes, the oldest, 3629; the 'Shih King,' or Book of Odes, 3631–3; the 'Shu King,' or Book of History, 3633; 'The Spring and Autumn Annals,' *id.*; the 'Book of Rites,' 3634; the 'Four Books,' 3635; Mencius, 3636; the 'Taotê King' of Laotzu, 3637; later literature, 3638; historical works, 3638–9; poetry, 3639; Buddhism in China, 3640; gigantic encyclopædia, 3641; novels and plays, 3642; 'Selected Maxims,' 3643–8.

China for sixty years past, by a writer of the highest authority, 30: 374.

China, sacred books of, published in 'Sacred Books of the East' (6 vols.), 30: 419.

'Chinese Letters,' by Oliver Goldsmith, 30: 242.

Chinese life, a treasury of information about, in Doolittle's 'Social Life of the Chinese,' 30: 437.

'Chips from a German Workshop,' by F. Max Müller, 30: 126.

Chittenden, Lucius Eugene, 29: 107.

Chivalry, the best of the romances of, in Lobeira's 'Amadis of Gaul,' 30: 340.

Chivalry, 'Palmerin of England,' a romance of, second in merit only to 'Amadis of Gaul,' 30: 435.

Chivalry, one of the best romances of, in Johnson's 'Seven Champions of Christendom,' 30: 292.

Chivalry (King Arthur, Mabinogiôn, and other tales of), an introduction to, by Thomas Bulfinch and E. E. Hale, 30: 475.

Chivalry, Spenser's 'Faery Queen' treats the manners and customs of, 30: 345.

Chivers, Thomas Holley, 29: 107.

Chmelnizkij, N. I., 29: 107.

Chmielovski, Peter, 29: 107.

Choate, Rufus, American lawyer and orator, Albert Stickney on, 6: 3649–56; an advocate of the highest distinction, 3649; political life 3654.

'The Puritan in Secular and Religious Life,' 3657; 'The New-Englander's Character,' 3660; 'Of the American Bar,' 3661; 'Daniel Webster,' 3663; biography, 29: 107.

Chodzko, Alexander, 29: 107.

Chodzko, Ignacy, 29: 107.

Chomjakoff, A. S., 29: 107.

'Choice of Books, The,' by Frederic Harrison, 30: 127.

'Choir Invisible, The,' by James Lane Allen, 30: 143.

'Choir Invisible, The,' George Eliot's poetic confession of faith, 9: 5419.

'Chopin,' by Emma A. Lazarus, 28: 16772.

Chorley, Henry Fothergill, 29: 108; 'The Brave Old Oak,' 28: 16414.

Cholmondeley, Mary, 'Diana Tempest,' 30: 286; 'The Danvers Jewels' and 'Sir Charles Danvers,' 30: 202.

'Chouans, The,' by Balzac, 30: 182.

Chortatzis, Georgios, 29: 108.

Chrétien de Troyes, 29: 108.

Christen, Ada, 29: 108.

Christ portrayed as a man in 'Ecce Homo,' 30: 360.

Christ, Life of, Professor Jowett's idea of what it should be, 30: 449.

'Christian, The,' by Hall Caine, 30: 150.

Christianity, original, Amiel on, 1: 491.

'Christianity, its genius disclosed by Christ,' H. W. Beecher on, 3: 1725–37; tested, not by creeds but by conduct, 1731.

Christianity, Edmond Schérer's new departure conception of, 22: 12865.

'Christianity, The Meaning of,' by Hegel, 12: 7177.

Christianity, preparation for, in the teaching of Socrates, 24: 14112; in the philosophy of Plato, 14113; in Aristotle's exalted theory of man's moral object, 14114; in Stoicism, 14114–5; in Epicureanism to some extent, 14115–6; in Roman unity of empire over the nations, 14117; and in the practical turn of the Roman mind, 14118.

Christianity as an evolution from Judaism, the story of, by Prof. C. H. Toy, 30: 455.

Christianity as commonly understood rejected by Robert Elsmere, 30: 459.

'Christianity and Islam, the Bible and the Koran,' by Rev. W. R. W. Stephens, 30: 293.

'Christianity in China, Tartary, and Thibet,' by the Abbé Huc.

Christians, Pliny's letter on, to the Emperor Trajan, 20: 11598; Nero's accusation of, by Tacitus, 24: 14386.

'Christmas Carol,' by Dickens, 8: 4631.

'Christmas Carol, A,' by George Wither, 27: 16127.

'Christmas Hymn,' by Nahum Tate, 28: 16873.

'Christmas Night in the Quarters,' by Irwin Russell, 28: 16691.

'Christian Woman, A,' by Emilia Pardo-Bazán, 30: 222.

Christiansen, Arne Einar, 29: 108.

'Christie Johnstone,' by Charles Reade, 30: 283.

Christopulos, Athanasios, 29: 108.

'Chronicles of Clovernook, The,' by Douglas Jerrold, 30: 135.

'Chronicles of Froissart, The,' 30: 85; 10: 6039–41.

'Chronicles of the Schonberg-Cotta Family,' by Mrs. Elizabeth Charles, 30: 146.

'Chrysal; or, The Adventures of a Guinea,' by Charles Johnstone, 30: 374.

'Chrysalis of a Bookworm, The,' by Maurice Francis Egan, 28: 16776.

Chrysander, Friedrich, 29: 108.

Chrysippus, 29: 108.

Chrysoloras, Manuel, 29: 108.

Chrysostom, St. John, Greek Church Father and orator, John Malone on, 6: 3665.

'That Real Wealth is from Within,' 3666; 'On Encouragement during Adversity,' 3669–72; 'Concerning the Statutes,' 3673; biography, 29: 108.

Church, Alfred J., 'The Story of Carthage,' 30: 549.

Church, Mrs. Ella Rodman, 29: 108.

Church, Francis Pharcellus, 29: 109.

Church, William Conant, 29: 109.

Churchill, Charles, 29: 109.

Chwostoff, D. I. C., 29: 109.

Ciampi, Ignazio, 29: 109.

Ciampoli, Domenico, 29: 109.

Cibber, Colley, 29: 109.

Cicci, Maria Luigia, 29: 109.

Cicero, Marcus Tullius, Roman statesman and orator, Wm. C. Lawton on, 7: 3675–87; the times into which his life fell, 3675; orations for Roscius and against Verres, 3676; plea in support of Pompey, *id.;* wins consulship, 3677; height of success, 3678; antagonism of Cæsar, *id.;* sides with Pompey in the civil war, 3679; goes over to Cæsar's side, *id.;* last two years of his life, 3680; his oratory, 3681; works on oratory, 3682; his letters our chief source for the history of the epoch, 3683; philosophy—various work on, 3684–5; style, 3686.

'Of the Offices of Literature and Poetry,' 3687–91; 'Honors Proposed for the Dead Statesman Sulpicius,' 3692; 'Old Friends Better than New,' 3693; 'Honored Old Age' 3694; 'Death is Welcome to the Old,' 3695; 'Great Orators and Their Training,' 3696; 'Cicero to Tiro,' 3700; 'Cicero to Atticus,' *id.;* 'Sulpicius Consoles Cicero after His Daughter Tullia's Death,' 3701; 'Cicero's Reply to Sulpicius,' 3704; 'A Homesick Exile,' 3706; 'Cicero's Vacillation in the Civil War,' 3707; 'Cicero's Correspondents,'

3711–16; 'The Dream of Scipio,' 3717–24; biography, 29: 109.
'On the Reply of the Aruspices,' 30: 335; 'Brutus; or, A Dialogue Concerning Illustrious Orators,' 30: 366.
'Cicero, Marcus Tullius, The Life of,' by William Forsyth, 30: 367; Montaigne on, 18: 10245.
'Cicero and His Friends,' by Gaston Boissier, 30: 512.
Ciconi, Teobaldo, 29: 109.
Cid, The, Spanish hero, historical and legendary, Charles Sprague Smith on, 7: 3725–33; the historical Cid, Ruy Diaz, 3725; appears first as a soldier, 3726; career as a crusading cavalier, 3727–8; his death and character, 3729; 'The Poem of My Cid,' 3730; mingled history and legend, *id.;* a second poem dealing with the story, 3731–2; later literary treatment of the story, 3732.
'From the Poem of My Cid,' 3733–36.
Cieco da Ferrara, 29: 109.
Cienfuegos, N. A. de, 29: 110.
'Cinderella,' a fairy tale explained, 30: 59.
'Cinderella,' by Dora Read Goodale, 28: 16726.
Cinna, C. Helvius, 29: 110.
Cino da Pistoja, 29: 110.
'Cinq-Mars,' by Alfred de Vigny, 30: 218.
'Cinque Port, A,' by John Davidson, 28: 16437.
Cintio or **Cinzio.** See GIRALDI, 29: 110.
'Circe,' by Augusta Webster, 28: 16638.
'Circles,' by R. W. Emerson, 9: 5445.
'Circuit Preacher, The,' by George Alfred Townsend, 28: 16887.
'Cities of Northern and Central Italy,' by Augustus J. C. Hare, 30: 164.
'City of the Plague, The,' by John Wilson, 27: 16033.
'Cities of the Plain,' by Victor Hugo, 13: 7725.
'Citizen of Cosmopolis, A,' by Elizabeth Pullen, 28: 16480.
'Citoyenne Jacqueline,' by Sarah Tytler, 30: 162.
'City of God, The,' by St. Augustine, 30: 129.
'Civil War,' by Charles Dawson Shanly, 28: 16565.
'Civilization in Europe,' by François P. G. Guizot, 30: 174; 12: 6774.
Civilization, history of, in France, 21: 12042.
'Civilization, an Introduction to the History of,' by Henry Thomas Buckle, 30: 469.
Civilization, man's social condition the controlling factor of, 30: 177.
Civilization, the dawn of, in Babylonia, Egypt, and Syria, 30: 343.
Cladel, Léon, 29: 110.
Claflin, Mary Bucklin, 29: 110.
Clairmonte, Mrs. See EGERTON, GEORGE, 29: 110.
Clairville, Louis François, 29: 110.
Clapp, Edward Bull, essay on Plutarch, 20: 11601.
'Clara Vaughan,' by Richard Doddridge Blackmore, 30: 215.
Clare, John, 29: 110.
Clarendon, Earl of, English statesman and historian, 7: 3737–8; Macaulay on his character, 3737; his 'History of the Rebellion,' and other works, 3738; 'The Character of Lord Falkland,' 3738–44; biography, 29: 110.
Claretie, Jules, 29: 110; 'The Crime of the Boulevard,' 30: 251.
'Clarissa Furiosa,' by W. E. Norris, 30: 214.
'Clarissa Harlowe,' by Samuel Richardson, 30: 42.
Clark, Alexander, 29: 110.
Clark, Charles Heber, 29: 110.
Clark, George Hunt, 29: 110.
Clark, Henry James, 29: 110.
Clark, James Gowdy, 29: 111.
Clark, Lewis Gaylord, 29: 111.
Clark, Willis Gaylord, 29: 111.
Clarke, Charles Cowden, 29: 111.
Clarke, Ednah Proctor, 'An Opal,' 28: 16606.
Clarke, Edward Daniel, 29: 111.
Clarke, Hyde, 29: 111.
Clarke, James Freeman, 29: 111; 'Hymn and Prayer,' 28: 16870.
Clarke, Marcus A. H., an English novelist in Australia — an Australian Bret Harte, 7: 3745.
'How a Penal System can Work,' 3746; 'The Valley of the Shadow of Death,' 3749–55; biography, 29: 111; 'His Natural Life,' 30: 153.
Clarke, Mary Bayard, 29: 111.
Clarke, Mary Cowden, 29: 111.
Clarke, McDonald, 29: 111.
Clarke, Rebecca Sophia, 29: 111.
Clarke, Richard H., 29: 111.
Clarke, Samuel, 29: 112.
Clason, Isaac Starr, 29: 112.
Classic, the, in literature, Pater on, 19: 11167.
'Classical Greek Poetry,' by Professor R. C. Jebb, 30: 189.
Claudianus, Claudius, 29: 112.
Claudius, Matthias, a German author of songs, romances, fables, poems, and letters, 7: 3756; at Wandsbeck published his Messenger, a weekly periodical of wide note, 3757.
'Speculations on New Year's Day,' 3757; 'Rhine Wine,' 3758; 'Winter,' 3759; 'Night Song,' 3760; biography, 29: 112.
Clauren, H., 29: 112.
'Claverings, The,' by Anthony Trollope, 30: 198.
Clavijero, his history of ancient inhabitants of Mexico, 15: 8909.
Clavijo y F., J., 29: 112.
Clay, Cassius Marcellus, 29: 112.
Clay, Henry, American statesman and orator, John R. Procter on, 7: 3761–73; R. C. Winthrop on his oratory, 3761; six times elected Speaker in Congress, *id.;* Secretary of State, 3762; leadership in war of 1812, 3763; the treaty at close of the war secured without concessions, 3763–5; carried the compromise

admitting Missouri to the Union, 3766; his successful championship of the system favoring internal improvements, 3767; his foremost position as an agent in freeing the South American states from Spanish oppression, 3768; his agency in passing the «American System» tariff law of 1824, *id.;* Secretary of State, 3769; a favorer of extinction rather than extension of slavery, 3769–71; support of the compromise of 1850, 3771–2; personal characteristic, 3773.

'Public Spirit in Politics,' 3774; 'On the Greek Struggle for Independence,' *id.;* 'South-American Independence as Related to the United States,' 3775; 'From the Valedictory to the Senate, Delivered in 1842,' 3776; 'From the Lexington Speech on Retirement to Private Life,' 3779–83; biography, 29: 112.

Carl Schurz on, 22: 12978 (as citizen), 12984 (as statesman), 12989 (compared with Jackson); Daniel Webster's failure to take from him the leadership of the Whig party, 27: 15730; his «American System» of Protection argued against by Daniel Webster, in 1824, 27: 15728; his compromise policy opposed by Webster, 15729; compromise the vital feature of his statesmanship, 27: 15733.

Cleanthes, a Greek Stoic philosopher, successor to Zeno, the founder of the system, 7: 3784; his 'Hymn to Zeus,' 3784–6; biography, 29: 112.

'Clélie,' by Mademoiselle de Scudéri, 30: 311.

Clemens, Jeremiah, 29: 112.

Clemens, Samuel L. (Mark Twain), American humorist, 7: 3787–9; early life, 3787; 'The Innocents Abroad,' and other popular humorous books, 3788; his imaginary 'Personal Recollections of Joan of Arc,' 3789.

'The Child of Calamity,' 3789–93; 'A Steamboat Landing at a Small Town,' 3794; 'The High River,' 3795–801; 'An Enchanting River Scene,' 3801; 'The Lightning Pilot,' 3803; 'An Expedition Against Agres,' 3806–12; 'The True Prince and the Feigned One,' 3813–20; biography, 29: 112.

'The Innocents Abroad,' 30: 271; 'Roughing It,' 30: 36; 'The Adventures of Huckleberry Finn,' 30: 281.

'Cleon, The Rise of,' by George Grote, 12: 6758.

Cleopatra (and Antony), Plutarch on, 20: 11633.

'Cleopatra,' by H. Rider Haggard, the most ambitious of his romances, 30: 214.

Climate, Voltaire on its influence upon man, 26: 15474.

Climate, the English, Horace Walpole on, 26: 15577.

Clemmer, Mrs. Mary. See HUDSON, MRS. MARY (CLEMMER) (AMES), 29: 112.

Clesse, Antoine, 29: 112.

Cleveland, Aaron, 29: 113.

Cleveland, Rose Elizabeth, 29: 113.

Cleveland, John, 'To the Memory of Ben Jonson,' 28: 16776.

'Cliff-Dwellers, The,' by Henry B. Fuller, 30: 198.

Clinch, Charles Powell, 29: 113.

Clinton, De Witt, 29: 113.

Clive, Mrs. Caroline (Wigley), 'Paul Ferrol,' 30: 270.

'Clockmaker, The: Sayings and Doings of Samuel Slick of Slickville,' by Thomas Chandler Haliburton, 30: 14.

Clodd, Edward, 'The Story of Creation: A Plain Account of Evolution,' 30: 97.

'Cloister and the Hearth, The,' by Charles Reade, 30: 106.

'Cloister, The,' by Lydia Maria Child, 28: 16828.

'Closing Doors, The,' by Fiona Macleod, 28: 16446.

'Clouds, The,' by Aristophanes, 30: 119.

Clough, Arthur Hugh, English poet, Charles Eliot Norton on, 7: 3821–8; a poet of the new mood, 3821; his education, 3822; new ideas at Oxford, 3823; gave up tutorship to be honest, 3824; poems of rare thought, 3825; three new poems, 3826; a year in America, 3827; seven years in England, and death, *id.;* Matthew Arnold's lament, 3828.

'There Is no God,' 3829; 'The Latest Decalogue,' 3830; 'To the Unknown God,' *id.;* 'Easter Day,' 3831–35; 'It Fortifies My Soul to Know,' 3835; 'Say Not, the Struggle Naught Availeth,' 3835; 'Come Back,' 3836; 'As Ships Becalmed,' 3837; 'The Unknown Course,' 3838; 'The Gondola,' *id.;* 'The Poet's Place in Life,' 3839; 'On Keeping Within One's Proper Sphere,' 3840–42; 'Consider It Again,' 3842; biography, 29: 113.

'Clown's Song, The,' author unknown, 28: 16720.

Clymer, Ella Dietz, 29: 113.

'Clytia,' by Annie Fields, 28: 17016.

Coan, Titus, 29: 113.

Coan, Titus Munson, 29: 113.

Coates, Florence Earle, 29: 113; 'Combatants,' 28: 16736; 'Conscience,' 16902; 'If Love Were Not,' 16629.

Cobb, Joseph Beckham, 29: 113.

Cobb, Sylvanus, 29: 113; 'The Gun-Maker of Moscow,' 30: 34.

Cobbe, Frances Power, 29: 113; 'Studies New and Old in Ethical and Social Subjects,' 30: 76.

Cobbett, William, 29: 113.

Cobden, Richard, 29: 113.

Cobden, his school the first to carry out Adam Smith's free trade views, 30: 511.

Cockton, Henry, 'Valentine Vox, the Ventriloquist,' 30: 488.

Codemo, Luigia, 29: 114.

'Codex Argenteus,' by Ulfilas, 30: 129.

Codman, John, 29: 114.

'Cœlebs in Search of a Wife,' by Hannah More, 30: 45.

'Cœur d'Alene,' by Mary Hallock Foote, 30: 279.

Coffin, Charles Carleton, 29: 114.

Coffin, Robert Barry, 29: 114; 'Ships at Sea,' 28: 16406.

Coffin, Robert Stevenson, 29: 114.

Coggeshall, William Turner, 29: 114.

Cohn, Adolphe, essays on Bossuet, Brunetière, Hugo, Thiers, and Voltaire, 4: 2209; 5: 2603; 12: 7751; 25: 14821; 26: 15449.

'Colin Clout,' by John Skelton, 30: 363.

Colardeau, Charles Pierre, 29: 114.

Colban, Adolphine Marie, 29: 114.

Colenso, John William, 29: 114.

Coleridge, Hartley, 29: 114; 'If I have Sinned,' 28: 16907.

Coleridge, Samuel Taylor, English poet, George E. Woodberry on, 7: 3843–53; leading external events of his life, 3843; his poetic genius, 3844; a mind immensely receptive and intensely active, 3845; radical social scheme, 3846; most excitable temperament, 3847; twofold sensitiveness to nature, 3848; shallow character of his poems of nature, and those of man, 3848–9; high genius only in 'The Ancient Mariner,' 'Christabel,' and 'Kubla Khan,' 3849–52.

'Kubla Khan,' 3853; 'The Albatross,' 3855; 'The Real and Imaginary,' 3857; 'Dejection: An Ode,' 3858; 'The Three Treasures,' 3861; 'To a Gentleman,' 3862; 'Ode to Georgina, Duchess of Devonshire,' 3865; 'The Pains of Sleep,' 3867; 'Song by Glycine,' 3868; 'Youth and Age,' 3869; 'Phantom or Fact,' 3870; biography, 29: 114.

'Aids to Reflection,' 30: 329; 'The Rime of the Ancient Mariner,' 30: 68; 'A Narrative of the Events of His Life,' by James Dyke Campbell, 30: 81.

Coleridge, Sara, an English poet, of notable inherited genius, 29: 115.

Coles, Abraham, 29: 115.

Colet, Louise Revoil, 29: 115.

Colet, John, as one of "the Oxford Reformers," 30: 434.

Collé, Charles, 29: 115.

'Collegians, The,' by Gerald Griffin, 30: 450.

Collet, J. C., 29: 115.

Colletet, Guillaume, 29: 115.

Collier, Mrs. Ada, 29: 115.

Collier, Jeremy, an eloquent English churchman whose 'Short View of the Profaneness and Immorality of the English Stage' arrested and overthrew the drama of the later Stuart period, 7: 3946.

Collier, John Payne, 29: 115.

Collier, Robert Laird, 29: 115.

Collin, Heinrich Joseph von, 29: 115.

Collin d'Harleville, J. F., 29: 115.

Collins, F. Howard, essay on Herbert Spencer, 23: 13707.

Collins, John, 29: 115.

Collins, Mortimer, 29: 115.

Collins, William, English poet, 7: 3871–2; 'Odds, Descriptive and Allegorical,' his most characteristic work, 3871.

'How Sleep the Brave,' 3872; 'The Passions,' 3873–5; 'To Evening,' 3876; 'Ode on the Death of Thomson,' 3877; biography, 29: 115.

Collins, William Wilkie, English novelist, 7: 3879–81; more successful in telling a story than in depicting character, 3879; invited by Dickens to write for Household Words; several purpose novels, 3880; 'The Moonstone' and 'The Woman in White' his masterpieces, 3881.

'The Sleep-Walking,' 3882–94; 'Count Fosco,' 3894–3900; biography, 29: 116.

'The Moonstone,' 30: 52; 'The Woman in White,' 30: 321; 'Armadale,' 30: 321; 'Antonina,' 30: 370.

'Colloquies of Erasmus, The,' 30: 126.

Collyer, Robert, 29: 116.

Colman, George, English dramatist, 7: 3901; his first plays, 3901; 'The Clandestine Marriage,' made jointly with Garrick, *id.*

'The Eavesdropping,' 3902; biography, 29; 116.

Colman, George, 29: 116.

'Colomba,' by Prosper Mérimée, 30: 174.

Colombi, Marchioness, 29: 116.

'Colonel Enderby's Wife,' by "Lucas Malet," 30: 232.

'Colonel Newcome's Death,' 25: 14708.

'Colonel's Daughter, The,' Captain Charles King, 30: 283.

'Colonel's Opera Cloak, The,' by Mrs. Christine Chaplin Brush, 30: 150.

Colonna, Vittoria, 29: 116.

Colorado mining camps life depicted in novels, 30: 279, 536.

'Coloration of Flowers,' by Grant Allen, 1: 400.

Colton, Walter, 29: 116.

'Columbus, Christopher,' by Washington Irving, 30: 165.

Columbus, his character and career particularly celebrated by Prescott, 30: 98.

Columbus, his work and honors second to those of Prince Henry of Portugal, 30: 426.

'Columbus, Life of,' by Sir Arthur Helps, 30: 558.

Columella, L. J. M., 29: 116; 'On Agriculture,' 30: 158.

Colvin, Sidney, 29: 116.

'Combatants,' by Florence Earle Coates, 28: 16736.

Combe, George, 29: 116.

Combe, William, 29: 116; 'The Three Tours of Dr. Syntax,' 30: 71.

'Come, Holy Spirit, Heavenly Dove,' by Watts, 27: 15721.

'Come Back, Dear Days,' by Louise Chandler Moulton, 28: 16817.

'Comedy of Errors, The,' a play of Shakespeare of irresistibly laughable plot, 30: 382.

Comedy, Roman, means, so far as extant works are concerned, Plautus and Terence, 25: 14644; founded on Greek models, not the Attic of Aristophanes, but the later new Attic, 14644.

Comedy, the earliest produced in England (1541–56), 30: 124; the earliest acted at an English university, 'Gammer Gurton's Needle,' 30: 124.

Comegys, Benjamin Bartis, 29: 116.

Comenius, Johann Amos, Slavic educational reformer, B. A. Hinsdale on, 7: 3909–13; began as a Moravian teacher, 3909; made famous by his 'The Gate of Tongues Unlocked,' 3910; made bishop, and visited England, Sweden, and Hungary, 3910; published his whole works, *id.*; criticisms on the teaching of languages, 3911; sought to have nature studied, 3911; his best known books, 3912; dreams of a Pansophic school of all knowledge, 3912.

'Author's Preface to the Orbis Pictus,' 3914; 'School of Infancy,' 3918–22; biography, 29: 116.

'Come Ye Disconsolate,' by Thomas Moore, 28: 16869.

'Comforter, The,' by Annie Fields, 28: 16843.

Comets, history of the doctrine of, by Andrew D. White, 27: 15853.

Comic opera, invented by John Gay, author of 'The Beggar's Opera,' 11: 6237–9.

Comines, Philippe de, the last in date among the great French chroniclers, 7: 3923–5; in the service of the Duke of Burgundy (1464–72), 3924; in the service of King Louis XI. (1473–83), *id.*; his chronicle written 1488–93, *id.*; covers the years 1464–83, *id.*

'The Virtues and Vices of King Louis,' 3925; 'The Virtues of the Duke of Burgundy and the Time of His House's Prosperity,' 3927; 'The Last Days of Louis XI.,' 3929; 'Charter of Louis XI.,' 3932–34; biography, 29: 117.

'Coming Race, The,' by Edward Bulwer-Lytton, 30: 279.

'Commentaries on American Law,' by James Kent, 30: 206.

'Commentaries on the Laws of England,' by Sir William Blackstone, 30: 206.

'Commentaries,' by Pius II., 30: 130.

Communism and Christianity, in Mrs. Linton's 'Joshua Davidson,' 30: 288.

Commodianus, 29: 117.

'Commodore's Daughters, The,' Jonas Lie, 30: 109.

Comnena, Princess Anna, 29: 117; her 'Alexiad,' 30: 193.

'Compensation,' by R. W. Emerson, 9: 5441.

'Competition,' J. S. Mill on, 17: 10017.

'Complete Angler, The; or, Contemplative Man's Recreation,' Izaak Walton and Charles Cotton, 30: 72.

'Composed Upon Westminster Bridge,' by Wm. Wordsworth, 27: 16214.

Compromises, the, in history of United States, 7: 3766, 3771.

Comte, Auguste, author of two conflicting schemes of Positivism, a broadly liberal 'Philosophy,' and a narrowly dogmatic 'Polity,' 7: 3935–8; sought reconstruction in both politics and philosophy, 3935; attempted a new system of sociology, 3935–6; second period of intellectual production (1828–48), 3936; adhesion of John Stuart Mill and M. Littré, *id.*; construction of scheme of culture and custom, 3937; method and foundation, *id.*; distinctive characteristic of Positivism, 3938.

'The Evolution of Belief,' 3938; 'The Study of Law Substituted for that of Causes,' 3940; 'Subjection of Self-Love to Social Love,' 3941; 'The Cultus of Humanity,' 3942; 'The Domination of the Dead,' 3943; 'The Worship of Woman,' 3943; biography, 29: 117.

Conant, Thomas Jefferson, 29: 117.

'Concord Hymn,' by R. W. Emerson, 9: 5465.

'Concord Ode,' by R. W. Emerson, 9: 5465.

Condillac, E. B., 29: 117.

Condorcet, M. J., 29: 117; John Morley on, 18: 10330.

Cone, Helen Gray, 29: 117; 'Ellen Terry's Beatrice,' 28: 16494; 'Narcissus in Camden,' 28: 16685; 'A Radical,' 28: 16731; 'To-Day,' 28: 16736.

'Confessio Amantis,' by John Gower, opinions of it by Taine, Lowell, and Morley, 11: 6581–3.

'Confessions,' by Jean Jacques Rousseau, 30: 78.

'Confessions of an English Opium-Eater,' by Thomas De Quincey, 30: 78.

'Confessions of St. Augustine, The,' 30: 78.

'Conflict between Religion and Science, History of the,' by Dr. J. W. Draper, 30: 247.

'Conflict of Ages, The; or, The Great Debate of Moral Relations of God and Man,' by Rev. Edward Beecher, 30: 247.

Confucius, the writings of, as the Bible of the Chinese, 30: 419; biography, 29: 117.

Congdon, Charles Taber, 29: 117.

Congreve, William, the most brilliant English dramatist of the later Stuart period, 7: 3945–7; witty and eloquent dialogue, 3945; extraordinary success of his 'Love for Love,' 3946; 'The Mourning Bride,' another, *id.*; sweeping stage reform begun through Jeremy Collier's crusade against indecency, *id.*; Congreve's finest comedy a stage failure, 3947.

'Mrs. Foresight and Mrs. Frail Come to an Understanding,' 3948; 'Angelica's Proposal,' 3950; 'Almeria in the Mausoleum,' 3954; biography, 29: 117; 'The Mourning Bride,' 30: 120.

'Coningsby,' by Benjamin Disraeli, 30: 139.

'Connecticut Yankee in King Arthur's Court, A,' by Mark Twain, 30: 550.

Connelly, Mrs. Celia, 29: 118.

'Conquest, A,' by Walter Herries Pollock, 28: 16661.

Conrad, Georg, 29: 118.

Conrad, Joseph, 'Almayer's Folly,' 30: 320.

Conrad, Michael Georg, 29: 118.

Conrad, Robert Taylor, 29: 118.

'Conrad von Würzburg, Song of,' 26: 15600.

Conradi, Hermann, 29: 118.
'Conscience and Remorse,' by Paul Lawrence Dunbar, 28: 16902.
'Conscience,' by Florence Earle Coates, 28: 16902.
Conscience, Henri, a Flemish or Belgian author, Wm. Sharp on, 7: 3957–60; leader in a new birth of Flemish literature, 3957; 'Het Wonder Jaar' (in Flemish), the corner stone, 3958; his two finest historical novels, 'The Lion of Flanders' and 'The Peasants' War,' 3959; his novels and short stories of Flemish peasant life, *id.*; a writer for the people, 3960.
'The Horse-Shoe,' 3961; 'The Patient Waiter,' 3963; 'The Lost Glove,' 3964; 'The Iron Tomb,' 3965; 'Siska van Roosemael,' 3967; 'A Painter's Progress,' 3968; biography, 29: 118; 'The Lion of Flanders,' 30: 312.
'Conspiracy, The,' by Victor Hugo, 13: 7738–50.
'Conscrit de 1813, Histoire d'un,' by Erckmann-Chatrian, 30: 91.
'Consolations of Philosophy, The,' by Boëthius, 30: 345.
'Constable, Archibald, and His Literary Correspondents,' by Thomas Constable, 30: 353.
Constable, Thomas, 'Archibald Constable and His Literary Correspondents,' 30: 353.
Constant de R., H. B., 29: 118.
Constant, Benjamin, 'Adolphe,' 30: 250.
'Constancy to an Ideal,' by John Weiss, 27: 15770–7.
'Constantine, Character of,' 11: 6292–6.
'Constantinople, Glimpses of,' by De Amicis, 1: 455–8.
'Constantinople, Foundation of,' by Gibbon, 11: 6285–92.
Constitution of the United States, Thomas Jefferson's letter on it to Madison, 14: 8252–6.
'Consuelo,' by George Sand, 30: 184.
'Consulate and Empire of France under Napoleon, History of the,' by Louis Adolphe Thiers, 30: 162.
Conti, A. G. S. L., 29: 118.
'Continentals, The Old,' 28: 16331.
'Contrasts,' by Richard Burton, 28: 16723.
'Conventional Lies of Our Civilization,' by Max Nordau, 30: 262.
Conway, Hugh. See FARGUS, 29: 118; 'Called Back,' 30: 372.
Conway, Katharine Eleanor, 29: 118.
Conway, Moncure Daniel, 29: 118; 'Demonology and Devil-Lore,' 30: 359; 'The Wandering Jew,' 30: 456.
Conyngham, David Power, 29: 118.
Cook, Clarence Chatam, 29: 118.
Cook, Eliza, 29: 119; 'The Old Arm-Chair,' 28: 16416.
Cook, Joseph, 29: 119.
Cooke, George Willis, 29: 119.
Cooke, Jane Grosvenor, essays on Le Sage and Trollope, 15: 8984; 25: 15031.
Cooke, John Esten, 29: 119.
Cooke, Josiah Parsons, 29: 119; his 'New Chemistry,' 30: 247.
Cooke, Philip Pendleton, 29: 119.
Cooke, Philip St. George, 29: 119.
Cooke, Rose Terry, a New England woman writer of rare charm and power, 7: 3973–4; early poems, 3973; her best work in her stories, *id.*; 'The Deacon's Week' her gem, 3974.
'The Reverend Thomas Tucker as a Parson,' 3974–84; biography, 29: 119; depiction of New England character by, 27: 15983.
Cooke, Thomas, 29: 119.
'Cook's Voyages,' 30: 245.
Coolbrith, Ina Donna, 29: 119; 'Meadow Larks,' 28: 16518; 'Respite,' 28: 16533.
Cooley, Thomas McIntyre, 29: 119.
Coolidge, Susan. See WOOLSEY, SARAH, 29: 119.
Coombe, William. See COMBE, 29: 119.
Coombs, Mrs. Annie, 29: 119.
Cooper, Anthony Ashley, 'Characteristics,' 30: 352.
Cooper, Frederic Taber, essay on Beyle, 4: 1861.
Cooper, James Fenimore, American novelist, Julian Hawthorne on, 7: 3985–92; author of twenty-nine novels in thirty-two years, 3985; honest faith in fine ideals of both man and woman, 3986; world-wide success of 'The Spy,' 3987, 3988, 3989; 'The Pilot,' the best sea story in the language, 3986, 3989, 3990; 'The Spy,' 'The Pioneers,' 'The Pilot,' and 'The Last of the Mohicans,' a great four of his novels, 3990; 'The Bravo' and 'The Red Rover' of the same high rank, 3991; 'The Pathfinder,' one of the very best, 3992.
'The Privateer,' 3993–4002; 'The Brigantine's Escape Through Hell-Gate,' 4003–8; 'The Doom of Abiram White,' 4009–17; 'The Bison Stampede,' 4018–25; 'Running the Gauntlet,' 4026–33; 'The Prairie Fire,' 4034–39; biography, 29: 119.
Essay on, by Thomas R. Lounsbury, 30: 203; 'The Bravo,' 30: 203; 'The Red Rover,' 30: 203; 'The Pilot,' 30: 554.
Cooper, Peter, 29: 120.
Cooper, Susan Fenimore, 29: 120.
Cooper, Thomas, 29: 120.
Coornhert, Dirck Volckertsen, 29: 120.
Copernicus, European scientist, Edward S. Holden on, 7: 4040–4; the only man that ever wholly altered knowledge of the universe, 4040; Ptolemy's astronomy dates from about A. D. 150, and Arab knowledge of this flourished about 700–1500, 4040; the first secure seat of the science in Europe, Uranienborg in Denmark, built by Tycho Brahe (1576), *id.*; Copernicus professor at Rome 1499–1502, 4041; took holy orders in Poland 1502, and wrote treatise on 'The Revolutions of the Heavenly Bodies' 1507–14, 4042; his work printed 1541–3; his view was that the observed facts require belief that the sun, not the earth, is the centre of our system,

4043; the Pope and Luther both condemned the new knowledge as heresy, *id.*; biography, 29: 120.

Coppée, François, a French writer of poems, plays, and novels, Robert Sanderson on, 7: 4045–9; manner of literary work and early success, 4046; character of his poems, 4047; dramatic compositions and tales, 4048.

'The Parricide,' 4049; 'The Substitute,' 4055–64; biography, 29: 120.

Coppée, Henry, 29: 120.

Coppi, Antonio, 29: 120.

Copway, George, 29: 120.

'Copyright, The Question of,' by George Haven Putnam, 30: 206.

Coquelin, Bénoît Constant, 29: 120.

'Coral Reefs, Formation of,' by Agassiz, 1: 220.

Corbet, Richard, 29: 120.

Corbière, Edouard, 29: 120.

Corbin, Mrs. Caroline E., 29: 120.

Corbin, John, 29: 121.

'Corday, Charlotte,' by T. Carlyle, 6: 3290–96.

Cordeiro, João Ricardo, 29: 121.

Cordova, a glimpse of, by De Amicis, 1: 458–62.

Corelli, Marie. See MACKAY, MINNIE, 29: 121; 'Ardath,' 30: 254; 'Barabbas: A Dream of the World's Tragedy,' 30: 253.

Corinna, 29: 121.

'Corinne; or, Italy,' by Madame de Staël, 30: 187.

'Coriolanus,' a powerful drama of Shakespeare's later years, retelling, from North's Plutarch, the story of a Roman patrician, 30: 398.

'Coriolanus,' Plutarch on, 20: 11618.

'Corleone,' by F. Marion Crawford, 30: 198.

Corneille, Pierre, French dramatist, Fred. M. Warren on, 7: 4065–70; began (1629) supplying comedies to a company of actors, 4065; produced 'The Cid' (1636), from which modern French drama dates, 4066; earlier play-acting in France (1548–99), 4067; efforts of a company under Alexandre Hardy (1599–1629), *id.*; four tragedies (1640–44) represent Corneille's highest mark, 4069; comedies, tragedies, and religious poetry, 4069; Molière in full career and Racine beginning, *id.*; final revision of his dramas (1682), *id.*

'The Lovers,' 4070; 'Don Rodrigue Describes to King Fernando His Victory over the Moors,' 4073; 'The Wrath of Camilla,' 4075; 'Paulina's Appeal to Severus,' 4077; biography, 29: 121.

Corneille, Thomas, 29: 121.

Cornelius Nepos. See NEPOS, 29: 121.

Cornford, L. Cope, 'The Master Beggars,' 30: 499.

Cornish Literature. See (4) under Celtic Literature, 6: 3444.

Cornwallis, Kinahan, 29: 121.

Cornwell, Henry Sylvester, 29: 121.

Coronado, Carolina, 29: 121.

Corrodi, August, 29: 121.

Corson, Hiram, 29: 121.

Cort, Frans de, 29: 121.

Cortes, in the conquest of Mexico, description of, by Del Castillo, 8: 4616.

'Cortes, Hernando, Life of,' by Sir Arthur Helps, 30: 165, 558.

Cory, William Johnson, 'Amaturus,' 28: 16600.

Cosel, Charlotte von. See AUER, 29: 121.

'Cosmic Philosophy, Outlines of,' by John Fiske, 30: 1.

'Cosmopolis,' by Paul Bourget, 30: 93.

'Cosmos,' Humboldt's work surveying the entire physical universe, 13: 7769.

Cossa Pietro, 29: 121.

'Cossack Fairy Tales,' by R. N. Bain, 30: 225.

Cossack life in the 15th century, 30: 497.

'Cossacks, The,' by Tolstoy, 30: 225.

Costa, Isaak da, 29: 122.

Coster, Samuel, 29: 122.

Costetti, Giuseppe, 29: 122.

Cota, Rodrigo, 29: 122.

Cotin, Charles, 29: 122.

'Cotter's Saturday Night, The,' by Robert Burns, 5: 2845.

Cottin, Marie, 29: 122.

Cottin, Sophie, 'Elizabeth; or, The Exiles of Siberia,' 30: 224.

Cotton, Charles, 29: 122

Cotton, John, 29: 122.

'Cotton Kingdom, The,' by Frederick Law Olmsted, 30: 245.

Coubertin, 'Evolution of France under the Third Republic,' 30: 87.

Coues, Elliott, 29: 122.

'Count of Monte Cristo, The,' by Alexandre Dumas, 30: 479.

'Count Robert of Paris,' by Sir Walter Scott, 30: 138. [30: 183.

'Country Doctor, The,' by Honoré de Balzac,

Country life, Voltaire on, 26: 15483.

'Country Living and Country Thinking,' by Gail Hamilton, 30: 273.

'Country of the Pointed Firs, The,' by Sarah Orne Jewett, 30: 278.

'Country Loves,' folk-song, 28: 17001.

'Country, 'Tis of Thee, My,' by Samuel Francis Smith, 28: 17026.

Couperus, Louis Marie Anne, 'Majesty,' 30: 248; 'Footsteps of Fate,' 30: 472.

Courier, Paul Louis, 29: 122.

'Court Fool, The,' in Shakespeare, John Weiss on, 27: 15777.

Courthope, William John, 'History of English Poetry,' 30: 301.

'Court Life, Pictures of,' in Germany (1729), by Wilhelmine, sister of Frederick the Great, 27: 15973.

'Courtin', The,' by J. R. Lowell, 16: 9255.

Courtmans, Joanna Desideria, 29: 122.

Cousin, Victor, French philosophical writer, 7: 4079–82; his study of philosophies leading to eclecticism, 4079; great success with which

he lectured, 4080; his biographical contributions to literature, 4081; 'The True, the Beautiful, and the Good,' 4082.
'Pascal's Skepticism,' 4083; 'Madame De Longueville,' 4084; 'Madame De Chevreuse,' 4087; 'Comparison Between Madame De Hautefort and Madame De Chevreuse,' 4088; biography, 29: 122.
'Cousine Bette,' by Honoré de Balzac, 30: 184.
'Cousin Pons,' by Honoré de Balzac, 30: 184.
'Coventry Plays, The,' 30: 118.
'Coverdale's Bible,' 30: 262.
Cowan, Frank, 29: 122.
'Cowboy, The,' by John Antrobus, 28: 16756–8.
Cowley, Abraham, Prof. T. R. Lounsbury on, 7: 4089–95; the most popular of English poets during his lifetime, 4090; very remarkable youthful productions, 4091; the "Pindaric" odes, 4092; his 'King David' very dull, 4093; first regular writer of modern English prose, 4094; lofty morality couched in lofty diction, 4095.
'Of Myself,' 4095–98; 'On the Death of Crashaw,' 4099; 'On the Death of Mr. William Hervey,' 4101; 'A Supplication,' 4105; 'Epitaph on a Living Author,' 4106; biography, 29: 122.
Cowper, William, an English poet coming between Pope (artificial) and Wordsworth (natural), 7: 4107–10; fame rests chiefly on 'The Task,' 4107; his uneventful personal life, 4108; at a wrong point of view, 4109; most delightful letters, 4110.
'The Cricket,' 4110; 'The Winter Walk at Noon,' 4111; 'On the Loss of the Royal George,' 4112; 'Imaginary Verses of Alexander Selkirk,' 4113; 'The Immutability of Human Nature,' 4115; 'From a Letter to Rev. John Newton,' 4115; biography, 29: 123; 'Light Shining Out of Darkness,' 28: 16850.
Cowper, B. H., 'Apocryphal Gospels,' 30: 295.
Cox, Palmer, 29: 123.
Cox, Samuel Sullivan, 29: 123.
Coxe, Arthur Cleveland, 29: 123; 'March,' 28: 16806.
'Coy Mistress, To His,' by Andrew Marvell, 28: 16624.
Cozzens, Frederick Swartwout, 29: 123; 'Experience and a Moral, An,' 28: 16402.
Crabbe, George, an English poet of the return to "nature" after the age of Pope, 7: 4117–9; his reputation made by 'The Village' (1783), 4117; his realism in dealing with lowly human life, 4118; earnest, genuine, and of permanent interest, 4119.
'Isaac Ashford,' 4119; 'The Parish Workhouse and Apothecary,' 4121; biography, 29: 123.
Craddock, Charles Egbert. See MURFREE, 29: 123; 'His Vanished Star,' 30: 284; 'The Juggler,' 30: 319; 'In the Clouds,' 30: 422.
'Cradle Song,' by J. G. Holland, 13: 7452.
Craigie, Pearl Richards. See HOBBES, 29: 123.
Craik, Dinah Maria Mulock, an English writer of stories marked by highly imaginative and dramatic qualities, 7: 4123; 'John Halifax, Gentleman,' and 'A Life for a Life,' her most notable books, *id.*; the best sort of English domestic novels, 4124.
'The Night Attack,' 4124–35; 'Philip, My King,' 4136; 'Too Late,' 4137; 'Now and Afterwards,' 4137; biography, 29: 123; 'John Halifax, Gentleman,' 30: 199.
Craik, Georgiana, 29: 123.
Cram, Ralph Adams, 29: 123.
Cramer, Karl Gottlob, 29: 123.
Cranch, Christopher Pearse, 29: 123; 'The American Pantheon,' 28: 16780; 'Thought,' 16830.
Crane, Stephen, 29: 123; 'The Red Badge of Courage,' 30: 431.
Crane, Thomas Frederick, 29: 123; 'Italian Popular Tales,' 30: 420.
'Cranes of Ibycus, The,' by Emma Lazarus, 28: 16833.
'Cranford,' by Mrs. Gaskell, 30: 156; 11: 6206.
Crashaw, Richard, 29: 123; 'Wishes for the Supposed Mistress,' 28: 16599.
Craven, Madame Augustus, a French Catholic lady, married in England, 7: 4139; 'Reminiscences,' stories, and novels of Catholic piety, *id.*; 'The Story of a Sister,' *id.*
'Albert's Last Days,' 4140; 'A Generous Enemy,' 4144; biography, 29: 123.
Craven, E. B., Lady, 29: 124.
Crawford, Francis Marion, "the most versatile and various of modern novelists," 7: 4151–3; a journalist in India, 4151; 'Mr. Isaacs,' 'Dr. Claudius,' and 'To Leeward,' *id.*; three later novels making a complete study of Rome 1865–87, 4152; novels in extraordinary variety written to please only, *id.*; essay on 'The Novel'—its three essentials, 4153.
'The Ghost in the Berth,' 4153–58; 'A Thwarted Plan,' 4159–66; biography, 29: 124.
'Casa Braccio,' 30: 150; 'A Roman Singer,' 30: 155; 'Corleone,' 30: 198; 'Greifenstein,' 30: 268; 'Dr. Claudius,' 30: 282; 'Don Orsino,' 30: 371; 'Mr. Isaacs,' 30: 546.
Crawford, John, 29: 124.
Crawford, Louise Macartney, 29: 124; 'Kathleen Mavourneen,' 28: 16595.
Crawford, Robert, 29: 124.
Creasy, E. S., 'Fifteen Decisive Battles of the World,' 30: 351.
Creation, Biblical account of, discussed, 30: 459.
'Creation, Man, and Messiah, The,' by Wergeland (1830), 27: 15779.
'Creation, Natural History of,' by Ernst Heinrich Haeckel, 30: 176.
'Creation, Progressive Change Compared with,' by Charles Darwin, 8: 4431.
'Creation, The Story of: A Plain Account of Evolution,' by Edward Clodd, 30: 97.
Creation, The Eddas on, 9: 5119.
'Creative Design,' Charles Darwin on, 8: 4432.

Crébillon, Claude P. J. de, 29: 124.
Crébillon, Prosper Jolyot, French tragic poet, Robert Sanderson on, 7: 4167–71; 'Rhadamiste et Zénobie' his masterpiece, 4167, 4169; Voltaire rewrote five of his tragedies, 4171.
'The Bloody Banquet,' 4171; 'Mother and Daughter,' 4174; 'The Matricide,' 4175; 'The Reconciliation,' 4177–80; biography, 29: 124.
'Creeds, The Conflict of the,' by Arne Garborg, 11: 6187.
Cremer, Jacobus Jan, 29: 124.
Crespo, A. C. C., 29: 124.
'Cretan Insurrection of 1886–8, The,' by William J. Stillman, 30: 97.
Creuz, F. K. K., 29: 124.
'Crime and Punishment,' by Féodor M. Dostoévsky, 30: 110.
'Crime of Henry Vane, The,' by J. S. of Dale (F. J. Stimson), 30: 277.
'Crime of Sylvestre Bonnard, The,' by Anatole France, 30: 92.
'Crime of the Boulevard, The,' by Jules Claretie, 30: 251.
Crinkle, Nym. See WHEELER, ANDREW C., 29: 126.
'Cripps the Carrier,' by R. D. Blackmore, 30: 253.
'Critic and Poet,' by Emma Lazarus, 28: 16493.
'Critic, The Papers of a,' by C. W. Dilke, 29: 145.
Critics, Welhaven holds highest place among Norwegian, 27: 15780.
Criticism, by Brander Matthews, 'Aspects of Fiction,' 30: 76.
'Criticism,' Pope's essay on, 20: 11714.
Criticism, Amiel on, 1: 490.
Criticism, character of Sainte-Beuve's, 30: 125.
Criticism, Dr. Johnson's 'Lives of the Poets,' 30: 535.
Criticism, Sainte-Beuve's account of his own method, 22: 12662.
Criticism, Schopenhauer on, 22: 12946.
Crockett, David, 29: 124.
Crockett, S. R., Scottish author of 'The Raiders,' and 'The Men of the Moss-Hags,' 7: 4181–3; presentment of Scotch peasant life, 4182.
'Ensamples to the Flock,' 4183–89; 'Sawny Bean, and the Cave of Death,' 4190–96; biography, 29: 124; 'The Raiders,' 30: 276; 'The Stickit Minister,' 30: 505.
Croffut, William Augustus, 29: 124.
Croker, B. M., 'Beyond the Pale,' 30: 285.
Croker, John Wilson, 29: 125.
Croker, Thomas Crofton, 29: 125.
Croly, David Goodman, 29: 125.
Croly, George, Irish clergyman, dramatist, and novelist; poems of emotion, and essays wholly emotional, 7: 4197; success in drama, *id.*; his fame rests on his fiction, 4198.
'The Firing of Rome,' 4198–205; 'A Wife's Influence,' 4205–7; 'The Lily of the Valley,' 4207; biography, 29: 125.
Croly, Jane, 29: 125.
Cromwell, Bossuet's portrait of, 4: 2215, 2223.
Cromwell, estimate of, by Goldwin Smith, 30: 511; Carlyle's crass eulogy deprecated, *id.*
'Cromwell's Letters and Speeches,' by Thomas Carlyle, 30: 65.
'Cromwell's Place in History,' by Samuel Rawson Gardiner, 30: 66.
'Cromwell,' Thomas Carlyle on, 6: 3262–70.
Cronegk, J. F., B. von, 29: 125.
Crosby, Howard, 29: 125.
'Cross by the Way, The,' Mediæval Breton, 28: 16482.
'Cross of Gold,' by David Gray, 28: 16641.
Crosswell, William, 29: 125.
'Crotchet Castle,' by Thomas Love Peacock, 30: 376.
Crowe, Catherine, 29: 125.
Crowe, Eyre Evans, 29: 125.
Crowe, Joseph Archer, 29: 125.
Crowe, William, 29: 125.
'Crowing of the Red-Cock, The,' by Emma Lazarus, 28: 16578.
Crowne, John, 29: 125.
Crozier, John Beattie, 'The History of Intellectual Development,' 30: 176.
Cruden, Alexander, 29: 125.
Cruger, Mrs. Julia Grinnell, 29: 125.
Cruger, Mary, 29: 125.
'Cruise of the Midge, The,' by Michael Scott, 30: 265.
Crusade, the second, preached by Bernard, and a terrible failure, 3: 1821.
'Crusades, The History and Literature of,' by Lady Duff-Gordon, 30: 97.
Crusenstolpe, Magnus Jakob, 29: 126.
'Crust and the Cake, The,' by "Edward Garrett," 30: 264.
Cruttwell, A. C. T., 'Roman Literature,' 30: 216.
Cruz, J. I. de la, 29: 126.
Cruz, Ramon de la, 29: 126.
Cruz, San Juan de la, 29: 126.
'Crystal Fountain, The,' from Punch, 28: 16708.
Császár, Ferencz, 29: 126.
Csiky, Gregor, 29: 126.
Csokonay, V. M., 29: 126.
Cuba, Las Casas on Spanish ruin of, 6: 3335–8.
'Cuba, To, and Back,' by R. H. Dana, 8: 4303.
'Cudjo's Cave,' by J. T. Trowbridge, 30: 232.
Cuellar, José T. de, 29: 126.
Cueva, Juan de la, 29: 126.
'Culprit Fay, The,' by J. R. Drake, 8: 4854–62.
Culture, Definition of, by J. A. Symonds, 24: 14337.
'Culture Demanded by Modern Life,' edited by E. L. Youmans, 30: 76.
Culture, the Greek story of, told by J. A. Symonds, 30: 497.

Cumberland, Richard, 29: 126.
Cummins, Maria Susanna, 29: 126; 'The Lamplighter,' 30: 200.
Cunningham, Allan, 29: 126; 'A Wet Sheet and Flowing Sea,' 28: 17022; 'Its Hame and Its Hame,' 28: 16443.
'Cuore,' by Edmondo de Amicis, 30: 77.
'Cupid's Curse,' by George Peele, 28: 16368.
Cupples, George, an intensely Scotch writer, 7: 4208–11; novels his best work,—'The Green Hand,' one of the best sea stories ever written, 4209; 'Scotch Deerhounds and Their Masters,' 4210.
'In the Tropics,' 4211; 'Napoleon at St. Helena,' 4214–20; biography, 29: 127.
'Curfew Must Not Ring To-Night,' by Rosa Hartwick Thorpe, 28: 16584.
'Curiosities of Literature,' by Isaac D'Israeli, 30: 6.
Currency, dangers of unsound, depicted by Daniel Webster, 27: 15730.
Curtin, Jeremiah, 29: 127.
Curtis, Mrs. Caroline Gardiner, 29: 127.
Curtis, George Ticknor, 29: 127.
Curtis, George William, American editor, essayist, and publicist, a fine type of New England mind, 7: 4221; four years in Europe, 4222; the Harper's 'Easy Chair,' *id.*; the volumes of travel in Egypt and Syria, *id.*; 'Potiphar Papers,' and 'Prue and I,' 4223; as a speaker, 4224.
'The Mist at Newport,' 4225; 'Nazareth,' 4226; 'Aurelia as a Grandmother,' 4228; 'Prue's Magnolia,' 4229; 'Our Cousin the Curate,' 4231; 'The Charm of Paris,' 4233; 'Pharisaism of Reform,' 4234; 'The Call of Freedom,' 4236; 'Robert Browning in Florence,' 4237–40; biography, 29: 127.
'Literary and Social Essays,' 30: 353; 'Potiphar Papers,' 30: 458; 'Prue and I,' 30: 546.
Curtis, William Eleroy, 29: 127.
Curtius, Ernst, a noted German historian and archæologist, 7: 4241; his 'History of Greece' and other notable works, 4242.
'The Causes of Dislike Toward Socrates,' 4242; 'Socrates as an Influence and as a Man,' 4245–50; biography, 29: 127.
Curzon, Hon. Robert, 'Visits to the Monasteries of the Levant,' 30: 467.
Cushing, Caleb, 29: 127.
Custer, Elizabeth, 29: 127; 'Boots and Saddles,' 30: 438.
Custine, A. M. de, 29: 127.
Custis, George Washington, 29: 127.
'Custom and Myth,' by Andrew Lang, 30: 357.
Cutler, Elbridge Jefferson, 29: 127.
Cutler, George W., 'Song of Steam,' 28: 16417.
Cutler, Mrs. Lizzie, 29: 127.
Cuvier, French scientist, Spencer Trotter on, 7: 4251–3; eminent for studies in the structure and classification of animals, 4251; the works of Buffon his first inspiration, *id.*; collections ranking among the finest in the world, 4252; great educational work (1802–32), in France, Italy, Holland, and Belgium, *id.*; 'The Animal Kingdom,' and other works, 4253; founder of palæontology by his work on fossils, *id.*
'Of Changes in the Structure of the Earth,' 4254; 'Of the Fabulous Animals of the Ancient Writers,' 4261–66; biography, 29: 127.
Cuyler, Theodore Ledyard, 29: 128.
'Cycle of Cathay, A,' by W. A. P. Martin, 30: 374.
"Cyclic epics," poems of the 9th and 8th centuries B.C., supplementary to Homer's and adding many famous legends to those found in Homer, 13: 7579–80.
'Cymbeline,' Shakespeare's play embodying the story of Imogen, 30: 399.
'Cypria, The,' one of the "Cyclic epics," supplementary to Homer, and the source of many of the legends in Greek dramas, 13: 7579–80.
Cyrano de B., S., 29: 128.
Czajkovski, Michal, 29: 128.
Czuczor, Gergely, 29: 128.

D

Daae, Ludvig, 29: 128.
Dabney, Robert Lewis, 29: 128.
Dabney, Virginius, 29: 128.
Daboll, Nathan, 29: 128.
Daboll, Nathan, 29: 128.
Dach, Simon, 29: 128.
Da Costa, Izaak, 29: 128.
Dacre, B. B., Lady, 29: 129.
Daems, S. D., 29: 129.
'Daffodils, To,' by Robert Herrick, 13: 7312.
Dahl, K. N. H., 29: 129.
Dahl or **Dal, Dalj, V. I.**, 29: 129.
Dahlgren, Fredrik August, 29: 129.
Dahlgren, Karl Fredrik, 29: 129.
Dahlgren, Madeleine Vinton, 29: 129.
Dahlmann, Friedrich Christoph, 29: 129.
Dahn, Felix, a German historian, novelist, poet, and dramatist, 8: 4267–8; a university law professor, 4267; works of high rank on German history, 4268; three volumes of poems and ballads, *id.*; 'The Struggle for Rome,' his greatest romance, *id.*; a series of historical novels, *id.*
'The Young Wife,' 4268; 'The Vengeance of Gothelindis,' 4272–77; biography, 29: 129.
'Daisy Miller,' by Henry James, 30: 4.
'Daisy, To a,' by John Hartley, 28: 16524.

'Daisies, To, Not to Shut so Soon,' by Robert Herrick, 13: 7313.

D'Alembert. See ALEMBERT, 29: 129.

D'Alembert and Diderot, 'The Encyclopédie,' 30: 160.

Dale, J. S. of (F. J. Stimson), 'The Crime of Henry Vane,' 30: 277.

Dalin, Olof von, "the father of modern Swedish poetry," Wm. H. Carpenter on, 8: 4278–9; English studies and a brilliant outburst of new ideas, 4278; thoughts, dramas, stories, *id.;* 'Swedish Freedom,' his best poem, 4279; immense influence, completely transformed Swedish literature, *id.*

'From the Swedish Argus, No. XIII.—1733,' 4280–84; biography, 29: 129.

Dall, Caroline Wells, 29: 129.

Dall, William Healey, 29: 129.

Dallas, Robert Charles, 29: 130.

Dall' Ongaro, Francesco, 29: 130.

Dalrymple, Sir David, L. H., 29: 130.

Dalsème, Achille, 29: 130.

Daly, Charles Patrick, 29: 130.

Daly, (John) Augustin, 29: 130.

'Dame Care,' by Hermann Sudermann, 30: 250.

'Damnation of Theron Ware, The,' by Harold Frederic, 30: 148.

Dana, Charles Anderson, 29: 130.

Dana, James Dwight, 29: 130.

Dana, Mrs. Mary. See SHINDLER, 29: 130.

Dana, Richard H., Jr., American story-writer, 8: 4302–3; early experience in a two years' trading voyage to California, 4302; 'Two Years Before the Mast,' 4303; 'The Seaman's Friend,' *id.;* 'To Cuba and Back,' *id.* 'A Dry Gale,' 4304; 'Every-Day Sea Life,' 4309; 'A Start; and Parting Company,' 4311–14; biography, 29: 130; 'Two Years Before the Mast,' 30: 487.

Dana, Richard H., Sr., a foremost American critical writer, novelist, and poet in the period 1818–50, 8: 4285–6; 'The Buccaneer and Other Poems,' 4285; North American Review critical papers, 4286; is at his best in his novels, *id.* 'The Island,' 4287; 'The Doom of Life,' 4288; 'Paul and Abel,' 4291–301; biography, 29: 130.

Dana, Mrs. William Starr. See PARSONS, MRS. FRANCES THEODORA, 29: 131.

'Dancer, A,' by Ernest McGaffey, 28: 16637.

Dancing, Greek use of, 26: 15172.

Dancourt, 29: 131.

Dändliker, Karl, 29: 131.

Daneo, Giovanni, 29: 131.

Danforth, Samuel, 29: 131.

Dangeau, P. de C., M. de, 29: 131.

'Daniel Deronda,' by George Eliot, 30: 9.

Daniel, Samuel, 29: 131.

Daniels, Mrs. Cora, 29: 131.

'Daniel Webster,' by Henry Cabot Lodge, 30: 533.

Daniels, William Haven, 29: 131.

Danilevskij, G. P., 29: 131.

'Danish Barrow,' by Francis Turner Palgrave, 28: 16795.

Danish literature, developments of, 13: 7317.

Danish national song, by Ewald, 10: 5619.

Danish poetry, initiation of important developments by Ewald, 10: 5619.

Dannelly, Mrs. Elizabeth Otis, 29: 131.

Dante, Charles Eliot Norton on, 8: 4315–48; Dante primarily a moralist, 4316; specific conditions which shaped him, *id.;* splendid intellectual life of the 12th century, 4317; the Church conceived as a new Rome, the supreme authority, 4318; religious life revived, cities, commerce, and industry growing, 4319; literature blossoming in poetry, 4320; the arts awakened, 4321; knowledge growing from more to more, 4322; a new study of human destiny demanded, 4323; events of life of Dante little known, 4323–4; political life in Florence, 4325–6; unsuccessful attempt of Charles of Valois to interfere, 4327; Dante and many others bade to go into exile, 4328; his wide wanderings, 4329; the Emperor Henry VII. assumes the crown of Italy (Jan., 1311), 4330; his death, Aug. 24th, 1313, and the Pope's eight months later, 4331; effort of Dante to secure unity of Papal and Italian power, 4332; last years of his life, 4333; his writings,—the 'Vita Nuova' (1295), 4334; the first modern book in quality of matter and language, 4335; Latin treatise 'On Monarchy,' 4337; another Latin work on the Common Speech, 4339; his elevation of Italian earlier than any other modern language to literary perfection, 4340; 'The Banquet'—only four of fifteen projected parts completed, 4341; his theory of knowledge, 4342; no place given to revolting mediæval dogmas, *id.;* climax of his life and work in the 'Divine Comedy,' 4343; his motive a sense of human wretchedness, 4344; appeals by a great poem to the imagination and the heart, 4345; Reason (Virgil) and Religion (Beatrice) the guides through Hell and Purgatory to Heaven, 4345; immense dramatic variety and unsurpassed imaginative reality, 4346; supreme as art and as a moral lesson, *id.;* a book made before any modern books existed, 4346.

Examples from the 'New Life,' 4350–5; from the 'Banquet,' 4356–8; from the 'Divine Comedy,' 4359–78; biography, 29: 131.

'Dante and His Circle,' by D. G. Rossetti, a most valuable study of 'The Early Italian Poets,' as the book was first named, 21: 12412; 'A Shadow of Dante,' by Maria Francesca Rossetti, 30: 235; 'Dante at Verona,' by D. G. Rossetti, the best of the author's tributes to Dante, 21: 12414; Dante's autobiography read in his great poem, by Miss Rossetti, 30: 235.

'Dante,' T. Carlyle on, 6: 3251–61.

'Danvers Jewels, The,' and 'Sir Charles Danvers,' by Mary Cholmondeley, 30: 202.

'Daphnis and Chloe,' by Longus, 30: 62.

Da Ponte, Lorenzo, 29: 131.

D'Arbley, Madame. See BURNEY, 29: 131.

'D'Arblay, The Diary and Letters of Madame,' 30: 44.

'Darest Thou Now, O Soul,' by Walt Whitman, 27: 15910.

Dargan, Clara Victoria, 29: 131.

Darimon, Alfred, 29: 131.

'Dark Aspect and Prospect' (Turkish—sixteenth century), by Abdulkerim, 28: 16987.

Darley, Felix Octavius Carr, 29: 131.

Darley, George, 29: 132; 'Song of the Fairy Peddler,' 28: 16489; 'The Flower of Beauty,' 28: 16491.

Darling, Mrs. Flora, 29: 132.

Darlington, William, 29: 132.

Darmesteter, Agnes Mary Frances, 29: 132.

Darmesteter, James, a French Jew, eminent as an Orientalist, 8: 4379–81; an expositor of Zoroastrianism and translator of the Avesta, 4379; 'The Mahdi,' and other special essays, 4380; a humanist and Positivist, 4381.
'Ernest Renan,' 4381; 'Judaism,' 4382; biography, 29: 132.

Daru, Count Pierre Antoine, 29: 132.

D'Arusmont, Madame Frances, 29: 132.

Darwin, Charles Robert, English scientist, E. Ray Lankester on, 8: 4385–93; early passion for collecting specimens, 4385; Cambridge University study of botany and geology, *id.;* five years voyage as naturalist of exploring expedition, 4386; his 'Journal of Researches,' *id.;* marriage, ill-health, home for forty years, 4387; large correspondence, 4388; his chief friends, 4389; points of character, 4390–1; his writings, 4392; style remarkably persuasive, 4393.
'Impressions of Travel,' 4393; 'The Genesis of the Origin of Species,' 4397; 'Curious Atrophy of Æsthetic Taste,' 4400; 'Private Memorandum Concerning His Little Daughter,' 4402; 'Religious Views,' 4404–8; 'C. Darwin to Miss Julia Wedgwood: On Design,' 4408; 'Correspondence,' 4410; 'The Struggle for Existence,' 4414; 'The Geometrical Ratio of Increase,' 4416; 'Of the Nature of the Checks to Increase,' 4419; 'The Complex Relations of all Animals and Plants to Each Other in the Struggle for Existence,' 4422; 'Of Natural Selection,' 4424–30; 'Progressive Change Compared with Independent Creation,' 4431; 'Creative Design,' 4432; 'The Origin of the Human Species,' 4434; biography, 29: 132.
'The Descent of Man and Selection in Relation to Sex,' 30: 9.

Darwin, Erasmus, 29: 132; 'The Botanic Garden,' 30: 210.

Dasent, George Webbe, 'Popular Tales from the Norse,' 30: 500.

Dasent, Sir George, 29: 132.

Dash, Countess, 29: 133.

Dassoucy or **d'Assoucy, C. C.**, 29: 133.

Daubenton, Louis Jean Marie, 29: 133.

D'Aubigné, J. H. M., 29: 133.

Daudet, Alphonse, French novelist, Augustin Filon on, 8: 4435–43; his early Paris adventures, 4435; his first book, 'Women in Love,' 4436; 'Letters from My Windmill,' 4437; 'A Little Chap,' 4438; 'Tartarin of Tarascon,' 4439; 'Jack,' 'The Nabob,' and 'Kings in Exile,' 4440; 'Numa Roumestan,' the zenith of his literary fame, 4441; 'Sappho,' 'L'Évangéliste,' and 'L'Immortel,' *id.;* too violent attack on the French Academy, 4442; never successful as a dramatist, *id.;* compared with Zola, *id.*
'The Two Tartarins,' 4443; 'The Death of Dauphin,' 4447; 'Jack is Invited to Take up a Profession,' 4449–55; 'The City of Iron and Fire,' 4456–60; 'The Wrath of a Queen,' 4461–70; biography, 29: 133.
'Tartarin of Tarascon,' 30: 503; 'Numa Roumestan,' 30: 92; 'Jack,' 30: 316; 'The Immortal,' 30: 182; 'The Nabob,' 30: 222.

Daudet, Ernest, 29: 133.

'Daughter of Heth, A,' by William Black, 30: 255.

Daumer, Georg Friedrich, 29: 133.

Davenant, William, 29: 133; 'Morning Song,' 28: 16518.

Davenport, John, 29: 133.

Davenport, Robert, 29: 133.

'David and Absalom,' by N. P. Willis, 27: 16005.

'David Balfour,' by Robert Louis Stevenson, 30: 238.

'David Copperfield,' by Dickens, 8: 4632; 30: 229.

'David Grieve, The History of,' by Mrs. Humphry Ward, 30: 53.

Davids, T. W. R., 29: 133.

Davidson, John, 29: 134; 'A Cinque Port,' 28: 16437; 'A Loafer,' 28: 16760; 'London,' 28: 16556.

Davidson, Lucretia Maria, 29: 134.

Davidson, Thomas, 29: 134; essays on Abélard, Aristotle, Saint Bonaventura, Ibn Sînâ, Lady Nairne, and Sappho, 1: 17; 2: 788; 4: 2169; 14: 7835; 18: 10543; 22: 12817.

Davie, George M., 'The Ladye Love,' 28: 16704.

Davies, Sir John, 29: 134.

Davies, Thomas Alfred, 29: 134.

Davila, A. C., 29: 134.

Davis, Andrew Jackson, 29: 134.

Davis, Edwin Hamilton, 29: 134.

Davis, Henry Winter, 29: 134.

Davis, Jefferson, 29: 134.

Davis, J. C. B., 29: 134.

Davis, Mary Evelyn, 29: 134.

Davis, Rebecca, 29: 135.

Davis, Richard Harding, 29: 135; 'The Princess Aline,' 30: 199; 'Van Bibber and Others,' 30: 410; 'Soldiers of Fortune,' 30: 507; 'Gallegher and Other Stories,' 30: 8.

Davis, Thomas Osborne, 29: 135.

Davy, Sir Humphry, 29: 135.

Davydoff, D. V., 29: 135.
Dawes, Anna Laurens, 29: 135.
Dawes, Rufus, 29: 135.
'Dawn,' by N. P. Willis, 27: 16010.
'Dawn of the Nineteenth Century in England, The,' by John Ashton, 30: 557.
Dawson, A. J., 'Middle Greyness,' 30: 540.
Dawson, Sir John William, 29: 135.
Dawson, William James, 29: 135.
Day, John, 29: 135.
'Day of Doom, The,' by Michael Wigglesworth, 30: 237.
Day, Richard Edwin, 29: 135.
'Days,' by R. W. Emerson, 9: 5458.
'Days Near Rome,' by Augustus J. C. Hare, 30: 164.
Day, Thomas, 29: 135; 'Sanford and Merton,' 30: 325.
D'Azeglio. See AZEGLIO, 29: 135.
'Dead Sea Fruit' (Turkish — fifteenth century), by Hudayi II. of Anatolia, 28: 16966.
'Dead Sea Legends, Mediæval Growth of,' by Andrew D. White, 27: 15856–66.
'Dead Solomon, The,' by John Aylmer Dorgan, 28: 16914.
Dean, John Ward, 29: 135.
Deane, Silas, 29: 135.
Debraux, Paul Emile, 29: 136.
'Death an Epicurean,' by Jean Wright, 28: 16473.
Death and judgment, Socrates on, 20: 11546.
'Death-Bed, A,' by James Aldrich, 28: 16351.
'Death Better than Poverty,' Indian epigram, 28: 16994.
Death, Lucretius on the nothingness of, 16: 9316.
'Death of Bazarov, The,' by Ivan Turgeneff, 25: 15063–76.
'Death of Ivan Ilyitch, The, and Other Stories,' by Count Lyof N. Tolstoy, 30: 226.
'Death the Leveler,' by James Shirley, 28: 16878.
'Death, The Hour of,' by Mrs. Hemans, 12: 7233.
'Debit and Credit,' by Gustav Freytag, 30: 96; 10: 6011–2.
De Bury, Y. Blaze, essay on St. Francis de Sales, 22: 12732.
Dechez, Louis. See JENNEVAL, 29: 136.
Decken, Auguste von der. See ELBE, A. VON DER, 29: 136.
Decker, Jeremias de, 29: 136.
'Declaration of Independence,' by M. C. Tyler, 26: 15136–40.
'Decline and Fall of the Roman Empire, The,' by Edward Gibbon, 30: 341.
De Costa, Benjamin Franklin, 29: 136.
De Coster, C. T. H., 29: 136.
Decourcelle, Pierre, 29: 136.
Dedekind, Friedrich, 29: 136.
'Dedication Hymn,' by N. P. Willis, 27: 16007.
'Dedication of a Church,' by Andrews Norton, 28: 16884.
Deems, Charles Force, 29: 136.
'Deemster, The,' by Hall Caine, 30: 53.
'Deep, The Treasures of the,' by Mrs. Hemans, 12: 7235.
'Deephaven,' by Sarah Orne Jewett, 30: 145.
Deffand, Madame du, 8: 4471–72; her famous receptions, 4471; old creeds argued down, and new ideas brought out, 4472; entertaining volumes of her letters and pen-portraits, *id.* 'To the Duchess de Choiseul,' 4472; 'To Mr. Crawford,' 4473; 'To Horace Walpole, 4474; 'Portrait of Horace Walpole,' 4477; biography, 29: 136.
'Defiance,' by Annie Fields, 28: 16629.
Defoe, Daniel, English political writer and novelist, C. F. Johnson on, 8: 4479–84; not a university man, 4479; great mass of his writings, (1) political, (2) fiction, (3) miscellaneous, 4480; a pioneer journalist, 4481; 'Robinson Crusoe,' and other novels, 4482; very coarse vulgar realism, 4483; attempts at poetical satire, 4484.
'From Robinson Crusoe,' 4485; 'From History of the Plague in London,' 4489; 'From Colonel Jack,' 4501; 'The Devil does Not Concern Himself with Petty Matters,' 4507; 'Defoe Addresses His Public,' 4508; 'Engaging a Maid-Servant,' 4510; 'The Devil,' 4511; 'There Is a God,' 4512; biography, 29: 136; 'Robinson Crusoe,' 30: 297.
De Fontaine, Felix, 29: 136.
De Forest, John William, 29: 137; 'The Wetherel Affair,' 30: 481; 'Kate Beaumont,' 30: 249; 'Irene the Missionary,' 30: 214.
'Degeneration,' by Max Nordau, 30: 2.
De Gubernatis. See GUBERNATIS, 29: 137.
Deist controversy in England in the 18th century, Leslie Stephen on, 30: 412.
De Kay, Charles, 29: 137; 'The Draft Riot,' 28: 16564; 'The Tornado,' 28: 16539.
Dekker, Eduard Douwes, a Dutch writer at Amsterdam, Holland, 8: 4513–5; 'Max Havelaar,' an exposure of Dutch oppression of the natives of Java, 4513; other writings, 4514.
'Multatuli's Last Words to the Reader,' 4515; 'Idyll of Saïdjah and Adinda,' 4517–20; biography, 29: 137.
Dekker, Thomas, English pamphlet and song-writer, 8: 4521–3; a Dickens of the Elizabethan stage, 4521; wrote pamphlets of value for light on social life, 4522; a genuine song-writer, *id.*; 'From the Gul's Horne Booke,' 4523; 'Sleep,' 4525; 'The Praise of Fortune,' 4525; 'Content,' 4526; 'Rustic Song,' *id.*; 'Lullaby,' 4527; biography, 29: 137.
De Lancey, Edward Floyd, 29: 137.
Deland, Ellen Douglass, 29: 137.
Deland, Margaret Wade, 29: 137; 'John Ward, Preacher,' 30: 198; 'Wishes and Prayers,' 28: 16894; 'The Rosemary,' 28: 16745; 'Life,' 28: 16840; 'Love and Death,' 28: 16644; 'Philip and His Wife,' 30: 554.

Delaporte, Michel, 29: 137.

Delavigne, Jean François Casimir, French poet, Frederic Loliée on, 8: 4528–29; a lyrical poet, author of popular political elegies, 4528; a dramatist notable for success in high comedy, 4529.

'The Confession of Louis XI.,' 4529–34; biography, 29: 137; 'The Sicilian Vespers,' 30: 409.

'Delay,' by Louisa Bushnell, 28: 16625.

Del Castillo, Bernal Diaz, one of the chief chroniclers of the conquest of Mexico, 8: 4613–4; written to correct exaggeration of part played by Cortes, 4613; a rough but fascinating narrative, 4614.

'From the True History of the Conquest of Mexico,' 4614.

'Delectable Duchy, The,' by «Q» (A.T. Quiller-Couch), 30: 198.

De Leon, Edwin, 29: 137.

Deléry, François Charles, 29: 137.

De Lisle, Rouget, 'The Marseillaise,' 28: 16435.

Delitzsch, Franz, 29: 138.

De Maistre, Xavier, 'Voyage Around My Chamber,' 30: 521.

Delmar, Alexander, 29: 138.

Delmonte, Felix Maria, 29: 138.

Delmonte y T., A., 29: 138.

Deloney, Thomas, 29: 138.

De Long, George Washington, 29: 138.

Delord, Taxile, 29: 138.

Delpit, Albert, 29: 138.

Delvau, Alfred, 29: 138.

Delwig, A. A. B., 29: 138.

Demeter, Dimitrija, 29: 138.

De Mille, Henry Churchill, 29: 138.

De Mille, James, 29: 138.

Deming, Philander, 29: 139.

Democracy, a thorough study of its principles, by T. Erskine May, 30: 350; J. A. Froude, no faith in permanence of, 350.

'Democracy and Liberty,' by W. E. H. Lecky, 30: 5.

Democracy, danger of suppression of freedom of individual opinion by, 30: 75.

'Democracy in Europe: A History,' by T. Erskine May, 30: 350.

Democracy, its developments called in question by W. E. H. Lecky, 30: 5.

Democracy, its problems ably discussed by E. L. Godkin in a volume of eleven political and economic essays, 30: 534.

'Democracy, The Duty of Criticism in a,' by E. L. Godkin, 11: 6374.

Demogeot, J. C., 29: 139.

Demosthenes, Greek orator, Robert Sharp on, 8: 4535–41; degeneracy and decline in Athens, 4535–6; the danger of conquest by Macedon, 4537; extreme disadvantages under which Demosthenes sought to become an orator, 4538; his career of unsurpassed success, 4539; the famous «crown» contest, *id.;* hostile attacks and exile, 4540; death of Alexander, and recall to Athens, *id.;* final exile and death, *id.;* biography, 29: 139.

'The Third Philippic,' 8: 4541–52; 'Invective Against License of Speech,' 4552; 'Justification of His Patriotic Policy,' 4553.

Dempster, C. L. H., 29: 139.

Denham, Sir John, 29: 139.

Denis, Jean Ferdinand, 29: 139.

Denison, Charles Wheeler, 29: 139.

Denison, John Ledyard, 29: 139.

Denison, Mary, 29: 139.

Denison, Mrs. Mary Andrews, 29: 139.

Denne, Henry, 29: 139.

Denne-Baron, P. J. R., 29: 139.

Dennery or **d'Ennery, A. P.**, 29: 139.

Dennie, Joseph, 29: 139.

Dennis, John, 29: 140.

Deotyma, 29: 140.

Depew, Chauncey Mitchell, 29: 140.

'Departure,' by William Cranston Lawton, 28: 16445.

'Departure for Syria,' by M. de Laborde, 28: 16436.

De Peyster, John Watts, 29: 140.

'Delphine,' by Madame de Staël, 30: 186.

'De Profundis,' by H. W. Baker, 28: 16872.

De Puy, Henry Walter, 29: 140.

De Puy, William Harrison, 29: 140.

De Quincey, Thomas, English essayist, George R. Carpenter on, 8: 4555–61; great emotional and imaginative power, 4555; his eccentricities, 4556; 215 separate writings filling fourteen volumes, *id.;* his dreaming tendencies, 4557; his writings no longer popular, 4558; his style, 4559; a limited and failing fame, 4560.

'Charles Lamb,' 4561; 'Despair,' 4565; 'The Dead Sister,' 4566–70; 'Levana and Our Ladies of Sorrow,' 4571; 'Savannah-La-Mar,' 4575; 'The Bishop of Beauvais and Joan of Arc,' 4578; biography, 29: 140; 'Confessions of an English Opium-Eater,' 30: 78.

Derby, George Horatio, 29: 140.

Derby, James Cephas, 29: 140.

Dernburg, Friedrich, 29: 140.

De Rosny, Leon, 29: 140.

Déroulède, Paul, French poet, 8: 4580; his 'Songs of the Soldier,' 150 editions exhausted, *id.;* dramas in verse, and a cantata, *id.*

'The Harvest,' 4581; 'In Good Quarters,' 4582; 'Good Fighting,' 4583; 'Last Wishes,' 4584; biography, 29: 140.

Derzhávin, G. R., 29: 140; 'God,' 28: 16841.

De Sanctis, Francesco, 29: 141.

Désaugiers, M. A. M., 29: 141.

Desbordes-Valmore, Marceline, 29: 141.

Descartes, René, French philosopher, 8: 4585–8; revolt of free thought against scholastic, 4585; his 'Discourse on Method' suggested a new science of thought, *id.;* his work in science, mathematics, and physics, 4586; his philosophy, 4587; brief influence of his teaching, 4588; books on, *id.*

'Of Certain Principles of Elementary Logical Thought,' 4588; 'An Elementary Method of Inquiry,' 4590; 'The Idea of God,' 4593; biography, 29: 141.

'Descent of Man and Selection in Relation to Sex, The,' by Charles Darwin, 30: 9.

Deschamps, Eustache, 29: 141.

Deschamps de S. A., A., 29: 141.

Deschamps de S. A., É., 29: 141.

Deshoulières, Antoinette, 29: 141.

'Description of Morning' (Turkish—sixteenth century), by Lamii (Mohammed Ben Osman Ben Ali Nakkash), 28: 16974.

Desjardins, Paul, French essayist, Grace King on, 8: 4596–99; a new advocacy of the spiritual ideals, 4596; critical essays notable for altruism, 4598; 'The Present Duty,' and 'The Conversion of the Church,' *id.*

'The Present Duty,' 4600; 'The Conversion of the Church,' 4605; 'Two Impressions,' 4607; biography, 29: 141.

Deslys, Charles, 29: 141.

Desmarets de S.-S., J., 29: 141.

Desmond, Humphrey J., essay on De Sismondi, 23: 13471.

Desnoiresterres, Gustave, 29: 142.

'Demonology and Devil-Lore,' by Moncure D. Conway, 30: 359.

Desnoyers, Louis, 29: 142.

'Desperate Remedies,' Thomas Hardy's first novel, 12: 6934.

Despériers, Bonaventure, 29: 142.

Desportes, Philippe, 29: 142.

'Destiny,' by Susan Edmonston Ferrier, 30: 47.

'Destiny of Man, The, Viewed in the Light of His Origin,' by John Fiske, 30: 10.

Destouches, P. N., 29: 142.

Destutt de Tracy, A. L. C. C., 29: 142.

De Tabley, Lord—**J. B. L. W.**, 29: 142.

'Detachment,' an Indian epigram, 28: 16990.

Detective Stories, made a great success by Émile Gaboriau, 11: 6137.

Detlef, Karl, 29: 142.

Deus, João de, 29: 142.

De Vere, Sir Aubrey, English poet, 8: 4609–10; his love of nature and descriptive verses, 4609; his dramas, 'Julian the Apostate' and 'Mary Tudor,' *id.*; perfection of his sonnets, *id.*

'The Crusaders,' 4610; 'The Children Band,' *id.*; 'The Rock of Cashel,' 4611; 'The Right Use of Prayer,' *id.*; 'The Church,' *id.*; 'Sonnet,' 4612; biography, 29: 142.

De Vere, Aubrey Thomas, 29: 142.

De Vere, Mary Ainge, 29: 142.

De Vere, M. S., 29: 142.

'Devil, How the, Took to Himself an Old Wife,' by Hans Sachs, 22: 12632.

De Walden, Thomas Blaides, 29: 142.

Dewey, Orville, 29: 143.

Dexter, Henry Martyn, 29: 143.

'Dialogues of the Dead,' by George, Lord Lyttelton, 30: 370.

'Dialogues of the Dead,' by Lucian, 30: 66.

Diamante, Juan Bautista, 29: 143.

'Diana of the Crossways,' by George Meredith, 30: 53.

'Diana Tempest,' by Mary Cholmondeley, 30: 286.

'Diary of Two Parliaments,' by H. W. Lucy, 30: 350.

Diaz, Mrs. Abby, 29: 143.

Diaz or **Dias, A. G.**, 29: 143.

Diaz de E., N., 29: 143.

Diaz del C., B., 29: 143.

Dibdin, Charles, an actor, a dramatist, and a composer, 8: 4620; his sea songs especially famous, *id.*

'Sea Song,' 4621; 'Song: The Heart of a Tar,' 4622; 'Poor Jack,' *id.*; 'Tom Bowling,' 4623; biography, 29: 143.

Dibdin, Thomas Frognall, 29: 143.

Dibdin, Thomas John, 29: 143.

Dicey, Edward, 29: 143.

Dickens, Charles, 29: 143.

Dickens, Charles, English novelist,—a most winning personality, genius, and humor, 8: 4625; after all criticisms a tremendous force, 4626; Laurence Hutton on his life and writings, 4627–34; his first book, 'Sketches by Boz,' 4628; phenomenal success of 'Pickwick,' 4629; novels succeeding in 1837–42, 4630; visit to the United States, 4631; the 'Christmas Carol' series, 4631; novels in 1846–70, 4632–3; successful periodicals, 4633; «staying qualities» of Dickens, 4634.

'The One Thing Needful,' 4635; 'The Boy at Mugby,' 4641–9; 'The Burning of Newgate,' 4650–64; 'Monseigneur,' 4665–87; 'The Ivy Green,' 4688; biography, 29: 143.

'Oliver Twist,' 30: 48; 'Great Expectations,' 30: 133; 'Bleak House,' 30: 169; 'David Copperfield,' 30: 229; 'Dombey and Son,' 30: 229; 'Our Mutual Friend,' 30: 230; 'Little Dorrit,' 30: 230; 'Hard Times,' 30: 266; 'The Life of,' by John Forster, 30: 346; 'Barnaby Rudge,' 30: 355; 'A Tale of Two Cities,' 30: 460; 'Pickwick Papers,' 30: 551.

'Dickens in Camp,' by Bret Harte, 12: 6999.

Dickens, Mary Angela, 29: 144.

Dickinson, Anna Elizabeth, 29: 144.

Dickinson, Emily, 29: 144; 'The Service of Song,' 28: 16523.

Dickinson, John, 29: 144.

Di Celano, Thomas, 'Dies Iræ,' 28: 16908.

'Dictator, The,' by Justin McCarthy, 30: 232.

Diderot, Denis, the chief of the famous French Encyclopædists, 8: 4689–92; a Jesuit Latin education—and revolt to literature, 4689; his 'Philosophic Thoughts' and 'Interpretation of Nature' set aside revealed religion, *id.*; 'Letter on the Blind,' 4690; the 'Encyclopédie' his monumental work, *id.*; his attack on what was known to him as Christianity, 4691; father of the modern domestic drama,

4691; 'Essay on Painting,' *id.*; 'Rameau's Nephew,' 4692; his nine 'Salons,' criticisms of painting of the highest excellence, *id.*

'From Rameau's Nephew,' 4693–703; biography, 29: 144; 'Thoughts Concerning the Interpretation of Nature,' 30: 483; 'Pensees Philosophiques,' 30: 483.

'Diderot and the Encyclopedists,' by John Morley, 30: 80.

Didier, Charles, 29: 144.

Didier, Eugene Lemoine, 29: 144.

'Dido, Queen, the Curse of,' from Virgil's 'Æneid,' 26: 15433.

Diebitsch-Peary, Josephine, 'My Arctic Journal,' 30: 543.

Dieffenbach, Christian, 29: 144.

Dierx, Léon, 29: 144.

'Dies Iræ,' by Thomas di Celano, 28: 16908; English translation, by Edward Slosson, 28: 16909.

Dietrickson, L. H. S., 29: 144.

Dieulafoy, Jeanne Rachel, 29: 145.

Diez, Friedrich Christian, 29: 145.

Diez, Katharina, 29: 145.

'Differences,' by Charles Mackay, 28: 16421.

Dilke, Charles Wentworth, 29: 145.

Dilke, Sir Charles Wentworth, 29: 145.

Dilke, Emilia Frances, Lady, 29: 145.

Dincklage-Campe, Emmy von, 29: 145.

Dingelstedt, Franz von, a German theatre director, poet, and novelist, 8: 4704–5; free-thinking radical poems, 4704; brilliantly successful drama, 'House of the Barneveldts,' *id.*; admirable novels, 4705; commentaries upon Shakespeare and Goethe, *id.*

'A Man of Business,' 4705–9; 'The Watchman,' 4710; biography, 29: 145; 'The Amazon,' 30: 180.

Diniz, Julio, 29: 145.

Diniz da C. e S., A., 29: 145.

Dinnies, Anna Peyre, 29: 145.

Diogenes Laertius, author of a Greek work on 'Lives and Sayings of the Philosophers,' which for many things is the chief, or sole authority, 8: 4711; his work uncritical, but fascinating, *id.*; no good translation, 4712.

'Life of Socrates,' 4712–20; 'Examples of Greek Wit and Wisdom,' 4720–24; biography, 29: 145.

Dionysus or Bacchus, worship of, with lyric songs, 26: 15176; the dithyrambic hymn, adapted by Arion to a chorus, the seed of the drama, 15171, 15176.

'Dirge for Two Veterans,' by Walt Whitman, 27: 15901.

Dirges, Greek, Simonides and Pindar famous for, 26: 15177.

'Disappointment,' by Maria Gowen Brooks, 28: 16371.

'Disciple, The,' by Paul Bourget, 30: 251.

'Discoveries of America,' by Arthur James Weise, 30: 351.

'Discovery, A,' by Menella Bute Smedley, 28: 16735.

Disraeli, Benjamin. See BEACONSFIELD, 29: 145; 'Endymion,' 30: 5; 'Coningsby,' 30: 139; 'Lothair,' 30: 551.

D'Israeli, Isaac, a Jew of Venetian-Spanish family, settled in England, and turned Anglican, 8: 4725–6; success of his compends of curiosities, calamities, and quarrels in literature, 4725–6; other literary performances, 4726.

'Poets, Philosophers, and Artists Made by Accident,' 4727; 'The Martyrdom of Charles the First,' 4730; biography, 29: 145; 'Curiosities of Literature,' 30: 6; 'Amenities of Literature,' 30: 337.

'District Doctor, The,' by Ivan Turgeneff, 25: 15082–90.

Ditson, George Leighton, 29: 146.

'Diversions of Purley, The,' by John Horne Tooke, 30: 125.

Divination, Method of, among the Germans, by Tacitus, 24: 14379.

Dix, Dorothea Lynde, 29: 146.

Dix, John Adams, 29: 146.

Dix, Morgan, 29: 146.

Dixon, James, 29: 146.

Dixon, Richard Watson, 29: 146.

Dixon, William Hepworth, 29: 146.

Djaghidshurdshi, Scheichi II., 'Epigram,' 28: 16972.

'Dmitri Rudin,' by Turgeneff, 30: 223.

Dmitriyev, I. I., 29: 146.

Doane, George Washington, 29: 147.

Doane, William Croswell, 29: 147.

Dobell, Sydney, English thinker and poet of broad human sympathies, 8: 4733; 'The Roman' and 'Balder,' *id.*; 'England in War Time,' 4734; his descriptions of scenery among the finest in English literature, *id.*

'Epigram on the Death of Edward Forbes,' 4734; 'How's My Boy?' 4735; 'The Sailor's Return,' 4736; 'Afloat and Ashore,' 4737; 'The Soul,' 4738; 'England,' 4739; 'America,' *id.*; 'Amy's Song of the Willow,' 4740; biography, 29: 147.

Döbrentey, Gabriel, 29: 147.

Dobrolyúbov, N. A., 29: 147.

Dobson, Austin, English poet and essayist, Esther Singleton on, 8: 4741–3; light society verse, of rare quality, 4741; three volumes of essays, 4742; several biographies and introductions to new editions, *id.*

'On a Nankin Plate,' 4743; 'The Old Sedan-Chair,' 4744; 'The Ballad of Prose and Rhyme,' 4745; 'The Curé's Progress,' 4746; 'Good-Night, Babette,' 4747; 'Dora *Versus* Rose,' 4750–4; 'A Ballad to Queen Elizabeth,' 4755; 'The Princess De Lamballe,' 4756; biography, 29: 147; 'Thomas Bewick and His Pupils,' 30: 204.

Dobrovsky, Joseph, 29: 147.

Dodd, Anna Bowman, 29: 147.

'Docks, In the,' by Louise Imogen Guiney, 28: 16556.

'Doctor Antonio,' by Giovanni Ruffini, 30: 235.
'Doctor Faustus,' by Christopher Marlowe, 30: 39.
'Doctor, The,' by Robert Southey, 30: 47.
'Doctor Thorne,' by Anthony Trollope, 30: 197.
Dóczy, Ludwig von, 29: 147.
Dodd, Mary Ann Hanmer, 29: 147.
Doddridge, Philip, 29: 147; 'Sursum,' 28: 16850.
Dodge, Mary Abigail, 29: 148.
Dodge, Mary Barker, 29: 148.
Dodge, Mary Mapes, American editor; author of 'Hans Brinker, or the Silver Skates,' 8: 4757; volumes of juvenile verse, 4758.
'The Race,' 4758–70; biography, 29: 148.
Dodge, Richard Irving, 29: 148.
Dodge, Theodore Ayrault, 29: 148.
Dodgson, Charles Lutwidge, 29: 148.
Dodsley, Robert, 29: 148.
Doesticks, Q. K. Philander. See THOMPSON, 29: 148.
Dohm, Ernst, 29: 148.
Dolbear, Amos Emerson, 29: 148.
Dolce, Lodovico, 29: 148.
Dole, Charles Fletcher, 29: 148.
Dole, Nathan Haskell, 29: 148; essays on Fitzgerald, Goncharóf, Omar Khayyám, and Verga, 10: 5797; 11: 6533; 15: 8541; 26: 15297; 'The Abbé's Dream, 28: 16899; 'Larks and Nightingales,' 28: 16707.
'Dollie,' by Samuel Minturn Peck, 28: 16356.
Döllinger, J. J. I., 29: 149.
'Doll's House, The,' by Ibsen, 30: 70.
'Dombey and Son,' by Dickens, 8: 4632; 30: 229.
'Domestic Service,' by Edwin Whipple, 27: 15840.
Domett, Alfred, 29: 149.
'Donal Grant,' by George Macdonald, 30: 54.
'Dona Luz,' by Juan Valera, 30: 221.
'Dona Perfecta,' by Benito Pérez Galdós, 30: 221.
'Don Orsino,' by F. Marion Crawford, 30: 371.
'Don John,' by Jean Ingelow, 30: 235.
Donne, Dr. John, English poet, 8: 4771–4; his large nature and genius, 4771; Life of, by Walton, *id.*; his 'Satires,' 4772; recast by Pope and Parnell, 4773.
'The Undertaking,' 4774; 'A Valediction Forbidding Mourning,' 4775; 'Song,' 4776; 'Love's Growth,' *id.*; 'Song,' 4777; biography, 29: 149.
Donnelly, Eleanor Cecilia, 29: 149.
Donnelly, Ignatius, 29: 149.
'Donovan,' by Edna Lyall, 30: 237.
Doolittle, Justus, 'Social Life of the Chinese,' 30: 437.
Dora d'Istria, 29: 149.
Doran, John, 29: 149.
Dorer-Egloff, Eduard, 29: 149.
Dorgan, John Aylmer, 29: 149; 'The Dead Solomon,' 28: 16914.
'Doris: A Pastoral,' by Arthur Joseph Munby, 28: 16666.
'Dorothy,' by Charles Henry Phelps, 28: 16357.
Dorr, Mrs. Julia Caroline, 29: 149; 'The Apple Tree,' 28: 16526; 'Sealed Orders,' 28: 16740.
Dorsch, Eduard, 29: 149.
Dorset, Charles Sackville, Earl of, 29: 149.
Dorsey, Anna Hanson, 29: 150.
Dorsey, James Owen, 29: 150.
Dorsey, Sarah Anne, 29: 150.
'Dosia,' by Henri Gréville, 30: 181.
'Dosia's Daughter,' by Henri Gréville, 30: 181.
Dostoévsky, Feodor Mikhailovitch, the most characteristically national of Russian writers, Isabel F. Hapgood on, 8: 4779–86; his special domain the great middle class of society in Russia, 4779; his 'Poor People' a great success, 4781, 4785; influence of the atheist socialist Byelinsky, 4782; sent to a Siberian prison, 4783; the story of it in 'Notes from the House of the Dead,' *id.*; his epilepsy—study of, in 'The Idiot,' 4784; his 'Crime and Punishment' his greatest work, *id.*; his periodical 'Diary of a Writer' enormously popular, *id.*; his style, *id.*; his feminine characters, 4785; unbounded popularity, 4786.
'From Poor People,' 4787–99; 'The Bible Reading,' 4799–805; biography, 29: 150; his 'Crime and Punishment,' 30: 110.
'Doubt,' author unknown, 28: 16643.
'Doubting Heart, A,' by Annie Keary, 30: 233.
Doucet, Charles Camille, 29: 150.
Doudney, Sarah, 29: 150.
Douglas, Alice May, 29: 150.
Douglas, Amanda Minnie, 29: 150; her 'Floyd Grandon's Honor,' 30: 231.
Douglas, Gavin, 29: 150.
Douglas, Robert Kennaway, 29: 150; article on the Literature of China, 6: 3629.
Douglas, William, 'Annie Laurie,' 28: 16366.
Douglass, Frederick, 29: 150.
Dovalle, Charles, 29: 150.
Dovaston, T. M., 'Glee,' 28: 16627.
Dovizi or **Dovizio, Bernardo.** See BIBBIENA, 29: 151.
Dowden, Edward, an English critic, essayist, and historian of literature, especially notable for masterly treatment of Shakespeare, 8: 4806–7; his volumes of collected essays, 4806; 'Shakespeare: A Study of His Mind and Art,' 4807; his Lives of Shelley and Southey, *id.*
'The Humor of Shakespeare,' 4807; 'Shakespeare's Portraiture of Women,' 4811; 'The Interpretation of Literature,' 4812–14; biography, 29: 151.
Dowden, Edward, essay on Goethe, and article on Shakespeare, 11: 6385; 22: 13167.
Dowie, Menie Muriel, 'A Girl in the Carpathians,' 30: 72.
Dowling, Bartholomew, 29: 151; 'The Revel,' 28: 16373.
Downes, William Howe, 29: 151.

'Downfall, The,' by Émile Zola, 30: 288.
Downing, Andrew Jackson, 29: 151.
Downing, Fanny Murdaugh, 29: 151.
'Down the Bayou,' by Mary Ashley Townsend, 28: 17009.
'Dow's Flat,' by Bret Harte, 12: 6990.
Doyle, A. Conan, author of several historical novels, and of 'The Adventures of Sherlock Holmes,' 8: 4815.
'The Red-Headed League,' 4816–37; 'The Bowmen's Song,' 4838; biography, 29: 151.
'Micah Clarke,' 30: 527; 'The White Company,' 30: 522; 'The Adventures of Sherlock Holmes,' 30: 13; 'The Great Shadow,' 30: 260.
Doyle, Sir Francis Hastings, 29: 151; 'The Private of the Buffs,' 28: 16574.
Drachmann, Holger, Danish author of poems, dramas, novels, short stories, and sketches, 8: 4840–1; his lyric poems his best work, 4840; especially successful in poems and stories of sea-life, 4841.
'The Skipper and His Ship,' 4842–48; 'The Prince's Song,' 4849; biography, 29: 151.
'Draft Riot, The,' by Charles de Kay, 28: 16564.
'Drake's Drum,' by Henry Newbolt, 28: 17025.
Drake, Francis Samuel, 29: 151.
Drake, Benjamin, 29: 151.
Drake, Joseph Rodman, an early American poet, author of 'The Culprit Fay' and 'The American Flag,' 8: 4851.
'A Winter's Tale,' 4853; 'The Culprit Fay,' 4854–62; 'The American Flag,' 4863; biography, 29: 151.
'Drake, Joseph Rodman, On the Death of,' by Fitz-Greene Halleck, 12: 6868.
Drake, Samuel Adams, 29: 151.
Drake, Samuel Gardner, 29: 151.
Drama, Greek, sprung from the choral ode, 26: 15183; Attic drama, 15175; the poets who founded choral poetry, 15174.
'Drama, The,' Voltaire on, 26: 15487.
'Drama, The Technique of,' by Freytag, 10: 6015.
Dramatic fads, satirized by Wm. Winter, 27: 16062.
Dranmor, 29: 151.
Draper, John William, an Englishman early settled in America, professor of chemistry in New York (1839–82), and author (1858) of a large text-book on 'Human Physiology,' 9: 4865; his 'History of the American Civil War,' 'Intellectual Development of Europe,' and 'Conflict between Religion and Science,' 4865.
'The Vedas and Their Theology,' 4866; 'Primitive Beliefs Dismissed by Scientific Knowledge,' 4868; 'The Koran,' 4870–76; biography, 29: 152; 'History of the Conflict between Religion and Science,' 30: 247.
Draper, Lyman Copeland, 29: 152.
'Drapier Letters, The,' by Jonathan Swift, 30: 338.
Dräxler-Manfred, K. F., 29: 152.
Drayton, Michael, an English poet; great personal attractions, but small literary output, 9: 4877–9; his first book, religious poems, 4877; a series of historical poems, 4878; two volumes of lyrical, *id.*
'Sonnet,' 4879; 'The Ballad of Agincourt,' 4880; 'Queen Mab's Excursion,' 4883; biography, 29: 152; his 'Polyolbion,' 30: 296.
'Dr. Claudius,' by F. Marion Crawford, 30: 282.
'Dream Children,' by Horace E. Scudder, 30: 462.
'Dream-Peddlery,' by Thomas Lovell Beddoes, 28: 16724.
'Dreamthorpe,' by Alexander Smith, 30: 371.
Dreyfus, Abraham, 29: 152.
'Drift,' by George Arnold, 28: 16554.
Drinker, Anna, 29: 152.
Driver, Samuel Rolles, 29: 152.
'Dr. Jekyll and Mr. Hyde,' by Robert Louis Stevenson, 30: 54.
'Dr. Latimer,' by Clara Louise Burnham, 30: 286.
Drobisch, G. T., 29: 152.
Droogenbroeck, Jan van, 29: 152.
Drossinis, Georg, 29: 152.
Droste-Hülshoff, A. E. von B., 29: 152.
Droysen, Johann Gustav, 29: 152.
Droz, Gustave, a Paris popular favorite, author of short sketches and light essays, 9: 4885; one hundred and fifty editions of his first book, *id.*; peculiar excellence of his studies of children, 4886.
'How the Baby was Saved,' 4886; 'A Family New Year's,' 4891; 'Their Last Excursion,' 4893–6; biography, 29: 152; 'Around a Spring,' 30: 250.
'Dr. Sevier,' by George W. Cable, 30: 153.
'Dr. Syntax, The Three Tours of,' by William Combe, 30: 71.
'Drum Beat of England, The,' Daniel Webster on, 27: 15747.
Drummond, Henry, a Scottish popular essayist, 9: 4897; work on 'Natural Law in the Spiritual World,' *id.*; 'The Ascent of Man' and 'Tropical Africa,' *id.*
'The Country and Its People,' 4898; 'The East-African Lake Country,' 4900–4; 'White Ants,' 4905–12; biography, 29: 153; 'The Greatest Thing in the World,' 30: 367; 'Tropical Africa,' 30: 559.
Drummond, William, of Hawthornden, 9: 4913–5; a Scottish poet of nature, 4913; his philosophic essay on death, 4914; 'History of the Five Jameses,' 4915.
'Sextain,' 4915; 'Madrigal,' 4916; 'Reason and Feeling,' 4917; 'Degeneracy of the World,' *id.*; 'The Briefness of Life,' *id.*; 'The Universe,' 4918; 'On Death,' *id.*; biography, 29: 153.
Drushinin, A. V., 29: 153.
Dryden, John, the foremost man of letters of the period following the Restoration, Prof. T. R. Lounsbury on, 9: 4919; his first effort

shockingly bad, 4920; his tribute to Cromwell (1659); became poet laureate under Charles II. (1670–88) and James II., 4921; twenty-two plays during 1663–1681, *id.;* comedies vulgar and low, 4922; tragedies a partial success, *id.;* critical prose essays of great excellence, *id.;* his 'Annus Mirabilis,' inferior, but 'Absalom and Achitophel' an immense success, 4923; a second satire, 'The Medal,' and a third, 'Mac Flecknoe,' 4925; brutal denunciation of Shadwell, 4926–7; becomes a Roman Catholic under James II., 4927–8; his 'Hind and Panther,' 4928; thrown out of offices by Revolution of 1688, 4929; translation of Virgil and large volume of 'Fables' or stories, 4930; the chief founder of modern English prose, *id.*

'From The Hind and the Panther,' 4933–5; 'To My Dear Friend Mr. Congreve,' 4936; 'Ode,' 4938; 'A Song,' 4943; 'Lines Printed under Milton's Portrait,' 4943; 'Alexander's Feast; or, The Power of Music,' 4944; 'Achitophel,' 4949; biography, 29: 153.

Duboc, Charles Edouard. See WALDMÜLLER, 29: 153.

Duboc, Julius, 29: 153.

Du Boccage, M. A. F., 29: 153.

Dubois, Felix, 'Timbuctoo the Mysterious,' 30: 465.

Du Boisgobey. See BOISGOBEY, 29: 153.

Du Bois-Reymond, Emil, 29: 153.

Dubos, Jean Baptiste, 29: 153.

Du Camp, Maxime, French political writer, novelist, and poet, 9: 4951–2; 'Souvenirs of 1848' and 'The Nile, Egypt, and Nubia,' 4951; 'The Two Sicilies,' 4952; series of fine works on Paris, and on the Commune, *id.;* poems and novels, *id.*

'A Street Scene During the Commune,' 4952–6; biography, 29: 153.

Du Cange, C. D., S., 29: 153.

Ducange, V. H. J. B., 29: 153.

Du Chaillu, Paul Belloni, 29: 154; 'Explorations and Adventures in Equatorial Africa,' 30: 111.

'Duchesse de Langeais, The,' by Balzac, 30: 218.

'Duchess Emilia, The,' 30: 236.

'Duchess of Malfi' (1623), one of John Webster's Italian tragedies, 27: 15758–9; example from, 15760–8.

"Duchess, The." See HUNGERFORD, 29: 154.

Ducis, Jean François, 29: 154.

Duclos, Charles Pinot, 29: 154.

Dudevant, Madame. See SAND, GEORGE, 29: 154.

Duff, M. E. G., Sir, 29: 154.

Dufferin, F. T. H. B., Earl of, 29: 154.

Dufferin, Helena Selina, Lady, 29: 154; 'Lament of the Irish Emigrant,' 28: 16372.

Duff-Gordon, Lady, 'Last Letters from Egypt,' 30: 554; 'The History and Literature of the Crusades,' 30: 97.

Duffield, Pitts, essays on Sidney and Smollett, 23: 13385; 23: 13575.

Duffield, Samuel Willoughby, 29: 154.

Dufresny, Charles Rivière, 'Avaricious Shepherdess,' 28: 16369.

Dufresny, C. de la R., 29: 154.

Duganne, A. J. H., 29: 154.

Dugdale, William Sir, 29: 154.

Duguay-Trouin, René, 29: 155.

Duhring, Julia, 29: 155.

Dulaurens, Henri Joseph, 29: 155.

Dulk, A. F. B., 29: 155.

Duller, Eduard, 29: 155.

Dulles, John Welch, 29: 155.

Dumanoir, Philippe, 29: 155.

Dumas, Alexandre, Senior, French novelist and dramatist, Andrew Lang on, 9: 4957–66; the gigantic novelist — much not done by himself, 4957; humor, gayety, and vitality in all his work, 4958; grandson of a marquis and an African woman in Hayti, *id.;* self-education and experiences, 4959–60; attempted plays without success, 4961; his play 'Henri III.' a success, 4962; dabbled in hypnotism, *id.;* a cat story, 4963; by plays and novels greatly enriched after 1830, 4964; ruined by Revolution of 1848, *id.;* an immense force in literature, 4965; his best works, 4966.

'The Cure for Dormice that Eat Peaches,' 4967; 'The Shoulder of Athos,' 4975–80; 'The Defense of the Bastion Saint-Gervais,' 4981–5; 'The Consultation of the Musketeers,' 4986–93; 'The Man in the Iron Mask,' 4994; 'A Trick is Played on Henry III. by Aid of Chicot,' 4997; biography, 29: 155.

'The Forty-five Guardsmen,' 30: 378; 'The Three Musketeers,' 30: 461; 'Twenty Years After,' 30: 461; 'The Count of Monte Cristo,' 30: 479.

Dumas, Senior, his non-morality, 26: 15287.

Dumas, Alexandre, Junior, French novelist and dramatist, Francisque Sarcey on, 9: 5001–9; only two of his novels survive, 'Camille' (1848) and 'The Clémenceau Case,' 5002; astounding success of the play 'Camille,' 5002–3; his masterpiece 'Le Demi-Monde,' 5003; a long series of plays, 5004–7; treatment of woman, 5008–9.

'The Playwright is Born — and Made,' 5009; 'An Armed Truce,' 5011–5; 'Two Views of Money,' 5016; 'M. De Remonin's Philosophy of Marriage,' 5019; 'Reforming a Father,' 5021–28; 'Mr. and Mrs. Clarkson,' 5029–40; biography, 29: 155; 'Camille,' 30: 378.

Du Maurier, George, English artist and novelist, 9: 5041–4; devoted to art from 1856, 5041; on the staff of Punch from 1864, *id.;* his novels 'Peter Ibbetson' (1891) and 'Trilby' (1894), 5042.

'At the Heart of Bohemia,' 5044–48; 'Christmas in the Latin Quarters,' 5049; 'Dreaming True,' 5052–59; 'Barty Josselin at School,' 5060; biography, 29: 155; 'The Martian,' 30: 525.

Dumersan, T. M., 29: 156.

Dumont, Julia Louisa, 29: 156.

Dunbar, Paul Laurence, 29: 156; 'Conscience and Remorse,' 28: 16902.

Dunbar, William, Scottish poet, court minstrel to James IV., 9: 5064; three chief poems, *id.*; his 'Dance of the Seven Deadly Sins,' an indictment of evils not unlike that of Piers Ploughman, 5065.

'The Thistle and the Rose,' 5066; 'From The Golden Targe,' 5067; 'No Treasure Avails Without Gladness,' 5068; biography, 29: 156.

'Dunciad, The,' by Alexander Pope, 30: 66.

Duncker, Dora, 29: 156.

Duncker, Max Wolfgang, 29: 156.

Dunlap, William, 29: 156.

Dunlop, John, 29: 156.

Dunlop, John Colin, 29: 156; 'History of Fiction,' 30: 346.

Dunning, Annie, 29: 156.

Dunraven, W. T. W.-Q., 29: 156.

Duns Scotus, Joannes, 29: 156.

Dunton, Theodore Watts, 'The Bedouin-Child,' 28: 16456.

Dupanloup, F. A. P., 29: 156.

Dupaty, Emmanuel, 29: 157.

Duperron, J. D., C., 29: 157.

Dupont, Pierre, 29: 157.

Dupont de Nemours, P. S., 29: 157.

Dupuy, Eliza Ann, 29: 157.

Durand, Alice. See GRÉVILLE, HENRY, 29: 157.

Durandi, Jacopo, 29: 157.

Durant, Gilles, 29: 157.

Duranti, Durante, Count, 29: 157.

Duras, C. L. de K., Duchess of, 29: 157.

Durbin, John Price, 29: 157.

D'Urfey, Thomas, 29: 157.

Düringsfeld, Ida von, 29: 158.

Durivage, Francis Alexander, 29: 158.

Duruy, Georges, 29: 158.

Duruy, Jean Victor, eminent French historical writer and educational administrator, 9: 5069–70; his 'History of Ancient Greece' and 'History of the Grecian People,' 5069; minister of public instruction six years under Napoleon III., *id.*; 'History of Rome,' 5070.

'The National Policy,' 5071; 'Results of the Roman Dominion,' 5073; biography, 29: 158; 'History of Rome,' 30: 340.

'Dusseldorf,' by Heine, 12: 7213.

Dutch homely village life depicted in Reuter's 'In the Year 13,' 30: 96.

Dutch freedom and culture, the story of, in Motley's three great works, 'Rise of the Dutch Republic,' 'History of the United Netherlands,' and 'John of Barneveld,' 30: 421, 490, 338.

Dutra É. M., A. F., 29: 158.

Dutt, Toru, an English writer of India, a Hindu girl, poet and essayist, 9: 5075; English translations from the French, *id.*; her 'Ancient Ballads of Hindustan,' 5076; a novel in French, *id.*

'Jogadhya Uma,' 5077–82; 'Our Casuarina-Tree,' 5082; biography, 29: 158.

'Duty,' by Ellen Sturgis Hooper, 28: 16734.

Duval, Alexandre, 29: 158.

Duvar, John Hunter. See HUNTER-DUVAR, 29: 158.

Duvergier d'H., P., 29: 158.

Duveyrier, Charles, 29: 158.

Durweesh, Takrideed, 'Thanksgiving of the Pharisee,' 28: 16983.

Dux, Adolf, 29: 158.

Duyckinck, Evert Augustus, 29: 158.

Duyckinck, George Long, 29: 159.

Duyse, Prudens van, 29: 159.

Dwight, John S., an editor for thirty years of a Journal of Music, in Boston, 9: 5084; a scholarly musical critic, of rare literary gifts, *id.*

'Music as a Means of Culture,' 5085–90; biography, 29: 159.

Dwight, Theodore, 29: 159.

Dwight, Theodore, 29: 159.

Dwight, Timothy, 29: 159.

Dwight, Timothy, 29: 159.

Dyce, Alexander, 29: 159.

Dyer, Sir Edward, 29: 159; 'My Minde to Me a Kingdom Is,' 28: 16828.

Dyer, John, 29: 159.

Dyer, Louis, 'The Gods in Greece,' 30: 342, 512.

Dyer, Sidney, 29: 159.

Dyer, Thomas Henry, 29: 159.

Dygasiński, Adolf, 29: 159.

Dyherrn, Baron George von, 29: 159.

Dzierzkovski, Joseph, 29: 159.

E

'Each and All,' by R. W. Emerson, 9: 5453.
Eadie, John, 29: 160.
Eadmer or **Edmer**, 29: 160.
Eagles, John, 29: 160.
Earle, Mrs. Alice Morse, 29: 160.
Earle, John, 29: 160.
Early English poetry in Geoffrey of Monmouth's 'Historia Britonum,' 30: 361.
'Early History of Institutions, Lectures on the,' by Henry Sumner Maine, LL. D.
'Early History of Mankind, Researches into,' by Edward B. Tylor, 30: 10.
Early, Jubal Anderson, 29: 160.
'Early Law and Custom,' by Sir Henry Maine, 30: 216.
'Early Spring,' by Anna Callender Brackett, 28: 16523.
'Early Verse-Writing in New England,' by M. C. Tyler, 26: 15132–6.
'Earth, Ancient Life-History of the,' by H. Alleyne Nicholson, 30: 174.
'Earth and Man, The,' by Arnold Guyot, 30: 534.
'Earthly Paradise, The,' by William Morris, 30: 11.
'Earthquakes and Other Earth Movements,' by John Milne, 30: 175.
'East Angels,' by Constance Fenimore Woolson, 30: 372.
Eastcott, Richard, 29: 160.
Eastlake, Sir Charles Locke, 29: 160.
'East Lynne,' by Mrs. Henry Wood, 30: 147.
Eastman, Charles Gamage, 29: 160.
Eastman, Julia Arabella, 29: 160.
Eastman, Mary, 29: 160.
Eastwick, Edward Backhouse, 29: 160.
Eaton, A. W. H., 29: 160.
Ebeling, Adolf, 29: 161.
Ebeling, Christoph Daniel, 29: 161.
Eberhard, C. A. G., 29: 161.
Eberhard, Johann August, 29: 161.
Ebers, Georg Moritz, a German author of distinction as an Egyptian archæologist and an historical novelist, 9: 5091; 'The Egyptian Princess' his most representative romance, 5091; other novels represent notable scenes in history, *id.;* two deal with Leyden in 1547 and with old Nürnberg, *id.;* special interest of his 'Through Goshen to Sinai,' 5092.
'The Arrival at Babylon,' 5092–100; biography, 29: 161; 'An Egyptian Princess,' 30: 20; 'Uarda,' 30: 522.
Ebert, Johann Arnold, 29: 161.
Ebert, Karl Egon, 29: 161.
Ebner-Eschenbach, B. M. von, 29: 161.
Ebrard, Johannes Heinrich August, 29: 161.
Ebsworth, Joseph, 29: 161.
Eça de Q., José Maria, 29: 161.
'Ecce Homo,' by John Robert Seeley, 30: 360.
'Ecclesiastical Polity, The Laws of,' by Richard Hooker, 30: 367.
Echard or **Eachard, Laurence**, 29: 162.
Echegaray, José, a Spanish dramatist figuring for Spain as Victor Hugo for France, 9: 5101–3; a civil engineer, scientist, and statesman before 1877, 5101; 'Madman or Saint' his first great success, 5102; 'The Great Galeoto' (1881) his supreme dramatic achievement, 5103.
'From Madman or Saint,' 5104; 'From The Great Galeoto,' 5109–12; biography, 29: 162.
Echeverria, Estéban, 29: 162.
Eckart, Ludwig, 29: 162.
Eckermann, Johann Peter, 29: 162.
'Echo of Passion, An,' by George Parsons Lathrop, 30: 278.
Eckstein, Ernst, 29: 162; 'Nero,' 30: 298; 'Prusias,' 30: 510; 'Quintus Claudius,' 30: 539.
Eclogues of Virgil, borrowed largely from Greek pastorals, 26: 15417.
'Economic Interpretation of History,' J. E. Thorold Rogers, 30: 131.
Economic questions in English history, 30: 131–2, 365.
Economist, The, edited by W. Bagehot, 2: 1205; Herbert Spencer sub-editor of (1848–53), 23: 13708.
Érevisse, Peter, 29: 162.
Eddas, The, Wm. H. Carpenter on, 9: 5113–23; two Eddas, an Elder and a Younger, 5113; the last is the Edda proper, and the work largely of Snorri Sturluson, *id.;* story of Snorri's life, 5114; two works of his extant, his Edda and Norse Sagas, *id.;* the Edda in three parts, 5115; its value is in the old poetry and mythology made known, the ideas, life, and religion of a past otherwise lost, 5116; the «Elder» Edda dates from the 17th century, 5116; a collection of old Norse poems, 5117; falsely attributed to Sæmund, *id.;* origin not known, 5118; thirty-eight old poems included in it, *id.;* picture of the Viking Age, 5118–9; the finest lay the 'Völuspá,' or 'Prophecy of the Sibyl,' 5119; next is 'Hávamál,' a body of ethical precepts and epigrams, 5120; two cycles are recounted, the Helgi poems of Northern origin and the Völsung of Germanic, 5121; the Helgi did not originally refer to Sigurd, while the fifteen others give his story in its oldest form, *id.;* these last are heathen, 5122; the Sigurd story, *id.*
'From the Snorra Edda,' 5123–30; 'The Lay of Thrym,' 5131–37; 'Of the Lamentation of Gudrun over Sigurd Dead,' 5138; 'The Waking of Brunhilde on the Hindfell by Sigurd,' 5143.
Eddy, Daniel Clark, 29: 162.
Eden, Emily, 29: 162.
Eden, Sir Frederick Morton, 29: 162.

Edersheim, Alfred, a Christian Jew of note for books on Biblical topics, 9: 5145; 'Bible History,' and 'Life and Times of Jesus,' his chief works, 5145.
'The Washing of Hands,' 5146–50; biography, 29: 162.

Edgar, John George, 29: 163.

Edgcumbe, Richard, 29: 163.

Edgeworth, Maria, a famous author of Irish novels and didactic tales, 9: 5151–2; earlier books educational, 5151; 'Castle Rackrent' (1800) her first Irish novel, *id.*; her last novel, 'Helen' (1834), 5152; racy humorous Irish pictures her greatest success, *id.*; her example gave Scott a start, *id.*
'Sir Condy's Wake,' 5153; 'Sir Murtagh Rackrent and His Lady,' 5156–61; biography, 29: 163.
'Belinda,' 30: 207; 'Castle Rackrent,' 30: 44; 'Helen,' 30: 280; 'Moral Tales,' 30: 524; 'Patronage,' 30: 238.

Edgren, Anne Charlotte Leffler, a Swedish woman writer specially conversant with the life of the upper classes, 9: 5162–3; the struggle of the woman's nature for freedom a constant theme of her dramas, 5162; three volumes of tales showing increase in radicalism, 5162–3.
'Open Sesame,' 5164; 'A Ball in High Life,' 5167–74; biography, 29: 163.

Edgren, August Hjalmar, 29: 163.

Edler, Karl Erdmann, 29: 163.

Edmonstone, Sir Archibald, 29: 163.

'Education, Æsthetic,' Schiller on, 22: 12911.
'Education, Intellectual, Moral, and Physical,' the most popular of Herbert Spencer's works, 23: 13711; 30: 537.
Education: Milton on errors in teaching, 17: 10074.
Education: Plutarch on teaching virtue, 20: 11646; on good schoolmasters, 11648; on mothers and nurses, 11649.
Education, modern elementary, hints for, given in Rousseau's 'Émile,' 30: 160.
'Education of a Persian Boy,' by Xenophon, 27: 16258.
Educational and social ideas of Seneca surprisingly in advance of his age, 22: 13122.
Educational theories in Hugh Miller's 'My Schools and Schoolmasters,' 30: 453.
Educational theories very thoroughly worked out in Herbert Spencer's volume entitled 'Education,' 30: 537.

Edward VI., 29: 163.
'Edward,' 3: 1336.
'Edward Gibbon, The Autobiography of,' by Lord Sheffield,' 30: 341.

Edwards, Amelia Blandford, 29: 163; 'Barbara's History,' 30: 322.

Edwards, Annie, Mrs., 'Ought We to Visit Her?' 30: 270; 'Steven Lawrence, Yeoman,' 30: 541; 'Susan Fielding,' 30: 460.

Edwards, Edward, 29: 163.

Edwards, George, 29: 163.

Edwards, George Wharton, 29: 163.

Edwards, Harry Stillwell, 29: 164.

Edwards, Henry Sutherland, 29: 164.

Edwards, John, 29: 164.

Edwards, John, 29: 164.

Edwards, John, 29: 164.

Edwards, Jonathan, Egbert C. Smyth on, 9: 5175–9; earliest publications, 5175; revival sermons, 5176; production of his treatises, 5177; religious questions of his time, 5178.
'From Narrative of His Religious History,' 5179; 'Written on a Blank Leaf in 1723,' 5182; 'The Idea of Nothing,' 5182; 'The Notion of Action and Agency Entertained by Mr. Chubb and Others,' 5183; 'Excellency of Christ,' 5184; 'The Essence of True Virtue,' 5187; biography, 29: 164; 'On the Freedom of the Will,' 30: 344.

Edwards, M. B. B., 29: 164.

Edwards, Louise Betts, 'My Shadow,' 28: 16905; 'The Highway,' 28: 16819.
'Edwin Booth,' 27: 16071.

Eeden, Frederik van, 29: 164.

Eekhoud, Georges, a French-Belgian editor and author, 9: 5189–90; one of a "Young Belgium" school, 5189; poems, novels, and literary criticism, 5190; 'The New Carthage,' a vivid picture of Antwerp, *id.*
'Ex-Voto,' 5190–201; 'Kors Davie,' 5202–14; biography, 29: 164.
'Effects of Laziness,' by Lamii, 28: 16975.

Effen, Justus van, author of a Dutch Spectator, imitating the English, 29: 164.

Egan, Maurice Francis, essays on Calderon, d'Assisi, Fréchette, de Hérédia, Manzoni, O'Reilly, Patmore, Victor, and de Vega, 6: 3071; 10: 5919; 10: 5964; 13: 7277; 17: 9671; 19: 10857; 19: 11179; 22: 12727; 26: 15287; biography, 29: 164; 'Maurice de Guérin,' 28: 16778; 'The Chrysalis of a Bookworm,' 28: 16776.

Egan, Pierce, 29: 164.

Egan, Pierce, 29: 164.

Egelhaaf, Gottlob, 29: 165.

Egerton, Francis. See ELLESMERE, 29: 165.

Egge, Peter, 29: 165.

Eggeling, Julius, 29: 165.

Egger, Émile, 29: 165.

Eggleston, Edward, 9: 5215–18; editorial work on Independent, and Hearth and Home, 5215; 'Hoosier Schoolmaster' and other novels, *id.*; 'The Beginners of a Nation,' 5216–7.
'Roger Williams,' 5219–24; biography, 29: 165; 'The Beginners of a Nation,' 30: 177; 'The Hoosier Schoolmaster,' 30: 284.

Eggleston, George Cary, 29: 165.

Egill, S., 29: 165.

Egilsson, S., 29: 165.

Eginhard or **Einhard,** 29: 165.
'Egoist, The,' by George Meredith, 30: 140.

Eguilaz, Luis, 29: 165.

Egyptian Literature, Francis L. and Kate B. Griffith on, 9: 5225–32; inscriptions rich in

facts but no literary charm, 5225; Rameses II. depicted, 5226; biographical epitaph of Ameny, 5227; corrupt state of literary texts, 5228–9; difficulties of accurate translation, 5230; the ancient kingdom period (B. C. 4500–3000), 5230; the middle kingdom period (B. C. 3000–1600), 5231; new kingdom period (B. C. 1600–700), *id.;* the Saite period (from B. C. 700), 5232.

'The Shipwrecked Sailor,' 5233–36; 'The Story of Sanehat,' 5237–49; 'The Doomed Prince,' 5250; 'The Story of the Two Brothers,' 5253–62; 'The Story of Setna,' 5262–74; 'The Stela of Piankhy,' 5274–94; 'Inscription of Una,' 5295–99; 'Songs of Laborers,' 5300; 'Love Songs,' 5301; 'Hymn to Usertesen III.,' 5303–5; 'Hymn to the Aten,' 5306; 'Hymns to Amen Ra,' 5309–15; 'Songs to the Harp,' 5316; 'From an Epitaph,' 5318; 'From a Dialogue Between a Man and His Soul,' 5319; 'The Negative Confession,' 5320; 'The Teaching of Amenemhat,' 5323; 'The Prisse Papyrus,' 5327–39; 'From the Maxims of Any,' 5340; 'Instruction of Dauf,' 5342; 'Contrasted Lots of Scribe and Fellâh,' 5343; 'Reproaches to a Dissipated Student, 5344.

'Egyptian Princess, An,' by Georg Ebers, 30: 20.

'Egypt, A History of,' by W. M. Flinders Petrie, 30: 20.

Egypt, Dervishes of, Slatin Pasha's account of, 30: 96; travel and adventure in, by Lady Duff-Gordon in 'Letters from Egypt,' 30: 554; a study of civilization at Thebes in the 14th century B. C., in Ebers's novel 'Uarda 30: 522; exhaustive study of customs and life in the time of Cleopatra, in Gautier's 'One of Cleopatra's Nights,' 30: 517; the temple worship and astronomy of ancient, depicted by J. N. Lockyer, 30: 476.

'Egyptians, Ancient Religion of the,' by Alfred Wiedemann, 30: 413.

'Egypt and Chaldæa: The Dawn of Civilization,' by G. Maspero, 30: 343.

Ehlert, Louis, 29: 165.

Ehrlich, Alfred Heinrich, 29: 165.

Eichendorff, Joseph von, 9: 5345–7; German author of stories, comedies, tragedies, and translations from the Spanish, 5346; enduring beauty of his poems, *id.;* 'Life of a Good-for-Nothing,' *id.*

'From Out of the Life of a Good-for-Nothing,' 5347–56; 'Separation,' 5357; 'Lorelei,' 5358; biography, 29: 165.

Eichhorn, J. G., 29: 166.

Eichrodt, Ludwig, 29: 166.

Eichtal, Gustave d', 29: 166.

'Eikon Basilike,' by John Gauden, 30: 375.

'Eily Considine,' by Robert W. Chambers, 28: 16652.

'Ekkehard,' by Joseph Victor von Scheffel, 30: 226.

Elbe, A. von der, 29: 166.

'El Capitan-General,' by Charles Godfrey Leland, 28: 16546.

Elder, Susan Blanchard, 29: 166.

Elder, William, 29: 166.

Elderton, William, 29: 166.

'Elective Affinities,' by Goethe, 30: 173.

'Electricity, Experimental Researches in,' by Michael Faraday, 30: 128.

'Elegantiæ Latinæ Sermonis,' by Laurentius Valla, 30: 193.

'Elegy Written in a Country Church-Yard,' by Thomas Gray, 11: 6626–9.

Eliot, Charles W., president of Harvard University, 29: 166; his 'American Contributions to Civilization,' 30: 26.

Eliot, George, a foremost English novelist, poet, and social philosopher of the 19th century, Charles Waldstein on, 9: 5359–75; her classical expositions of English provincial life, 5359; education and religious development, 5360; translations of Strauss, Feuerbach, and Spinoza, 5361–2; visit to Switzerland, 5362; in London and became Mrs. G. H. Lewes, 5363; her novels, 5364; her realism, 5365; her high idealism, 5366; her social ideal, 5367; humanitarianism, 5368; her didactic poems, 5369; her all-pervading sympathy, 5370; problems of her novels 5371–3; her humor and her sympathy, 5374. 'The Final Rescue,' 5375–82; 'The Village Worthies,' 5382–91; 'The Hall Farm,' 5391–402; 'Mrs. Poyser Has Her Say Out,' 5402–9; 'The Prisoners,' 5409–18; 'Oh, May I Join the Choir Invisible,' 5419; biography, 29: 166.

'Adam Bede,' 30: 485; 'Daniel Deronda,' 30: 9; 'Middle March,' 30: 519; 'Romola,' 30: 514; 'Silas Marner,' 30: 549; 'The Mill on the Floss,' 30: 440.

Eliot, John, 29: 166; 'The Indian Bible,' 30: 23.

Eliot, Samuel, 29: 166.

Elizabeth, Queen of Roumania. See SYLVA 29: 167.

'Elizabeth; or, The Exiles of Siberia,' by Sophie Cottin, 30: 224.

'Elle et Lui,' by George Sand, 30: 186.

'Ellen Terry's Beatrice,' by Helen Gray Cone,' 28: 16494.

Ellesmere F. E., Earl of, 29: 167.

Ellet, Elizabeth Fries, 29: 167.

Ellinwood, Frank Fields, 29: 167.

Elliot, Sir Gilbert, 29: 167; 'Amynta,' 28: 16591.

Elliot, Henry Rutherford, 29: 167.

Elliot, Jane, 29: 167.

Elliott, Charles Wyllys, 29: 167.

Elliott, Charlotte, 29: 167.

Elliott, Ebenezer, 29: 167; 'The Bramble Flower,' 28: 16470.

Elliott, Sir Henry Miers, 29: 167.

Elliott, Henry Wood, 29: 167.

Elliott, Maud, 29: 167.

Elliott, Sarah Barnwell, 29: 167.

Elliott, William, 29: 167.

Ellis, Edward Sylvester, 29: 167.
Ellis, George, 29: 168.
Ellis, George Edward, 29: 168.
Ellis, Robert, 29: 168.
Ellis, Robert or **Cynddelw**, 29: 168.
Ellis, Sarah Stickney, Mrs., 29: 168.
Ellis, William, 29: 168.
Ellwanger, George Herman, 29: 168.
Ellwood, Thomas, 29: 168.
Elmes, James, 29: 168.
Elmham, Thomas, 29: 168.
Elmsley, Peter, 29: 168.
'Eloping Angels, The,' by Watson, 27: 15706.
Eloquence, in Manzoni's tragedies, 17: 9673; in Abraham Lincoln's Inaugural Addresses, 16: 9059, 9070, 9075.
Elphinston, James, 29: 168.
Elsholtz, Franz von, 29: 168.
'Elsie Venner,' by Oliver Wendell Holmes, 30: 276.
Elson, Louis Charles, 29: 168.
Elton, Sir Charles Abraham, 29: 168.
Elvenich, Peter Joseph, 29: 168.
Elwyn, Alfred Langdon, 29: 169.
Ely, Richard Theodore, 29: 169; essays on Mill, and Adam Smith, 17: 10007; 23: 13519; 'French and German Socialism in Modern Times,' 30: 324.
Elyot, Sir Thomas, 29: 169.
Elze, Karl, 29: 169.
Emants, Marcellus, 29: 169.
'Emblems,' by Francis Quarles, 30: 241.
Embury, Emma Catherine, 29: 169.
Emerson, Mrs. Ellen, 29: 169.
Emerson and Concord, G. W. Curtis on, 30: 353.
Emerson, Ralph Waldo, Richard Garnett on, 9: 5421–33; a Carlyle and Emerson period, 5422; a poet rather than philosopher, 5423; his essays, 5424; his lectures, 5425; his 'Nature,' 5426; unsettling effect of his ideas, 5427; celebrated discourses, 5428; 'Essays,' 5428–9; 'Representative Men,' 5429; 'The Conduct of Life' and 'English Traits,' 5430; latest writings, 5431; his restatement of the Divine immanence, 5432; a specially American type, *id.*
'The Times,' 5433; 'Friendship,' 5435; 'Nature,' 5438; 'Compensation,' 5441; 'Love,' 5443; 'Circles,' 5445; 'Self-Reliance,' 5448; 'History,' 5451; 'Each and All,' 5453; 'The Rhodora,' 5454; 'The Humble-Bee,' 5455; 'The Problem,' 5456; 'Days,' 5458; 'Musketaquid,' 5459; 'From the Threnody,' 5462; 'Concord Hymn,' 5465; 'Ode,' *id.*; biography, 29: 169.
Celebrated by Hermann Grimm to Germans as the most individual thinker since Shakespeare, 30: 555; 12: 6724; 'English Traits,' 30: 30; his private letter of praise to Walt Whitman gains attention to 'Leaves of Grass,' 27: 15887.
Emerton, Ephraim, 29: 169.
Emerton, James Henry, 29: 169.
'Emigrants, The,' by Freiligrath, 10: 6004.
'Émile,' by Jean Jacques Rousseau, 30: 160.
'Emilia Wyndham,' by Mrs. Marsh, 30: 263.
Emine, Nikita O., 29: 169.
'Eminent Authors of the Nineteenth Century,' by Rasmus B. Anderson, 30: 171.
Eminescu, Michael, 29: 170.
'Emma,' by Jane Austen, 30: 46.
Empáran, Diego de, 29: 170
Empedocles, a Greek poet-philosopher of about the years B. C. 500–425,—Prof. G. H. Palmer on, 10: 5467; a personality in teaching, healing, and miracle-working, reputed divine, 5467; earlier efforts to explain nature, 5468; the conceptions of Empedocles, 5469; summary of his teaching, 5470; his great poem on Nature, 5471.
'From the Poem on Nature,' 5471; 'Other Fragments from the Poem on Nature,' 5473; 'From the Poem of Purifications,' 5474; biography, 29: 170.
Empis, Adolphe, 29: 170.
Enault, Louis, 29: 170.
Encina, Juan del, 29: 170.
Encisco, D. X. de, 29: 170.
'Encyclopédie, The,' by Diderot and D'Alembert, 30: 160.
Encyclopédie, The French, John Morley on the ideas it stood for, 18: 10336.
Endicott, Charles Moses, 29: 170.
'End of the Play, The,' by W. M. Thackeray, 25: 14730.
'Endurance, The Power of,' Jeremy Taylor on, 25: 14557.
'Endymion,' by Benjamin Disraeli, 30: 5.
Engel, Eduard, 29: 170.
Engel, Johann Jakob, 29: 170.
'England's Growth in Commerce and Comfort under Elizabeth,' by J. R. Green, 12: 6671.
'England's Navy, The Growth of,' by J. A. Froude, 11: 6064–7.
England, a picture of the conditions, social, material, etc., at the dawn of the 19th century, 30: 557.
——'Constitutional History of,' by Sir Thomas Erskine May, 30: 28.
——'Constitutional History of, in its Origin and Development,' by William Stubbs, 30: 28.
——During the Monmouth rebellion, pictured in Doyle's 'Micah Clarke,' 30: 527–8.
——'In the Eighteenth Century, History of,' by W. E. H. Lecky, 30: 29.
——'Its People, Polity, and Pursuits,' by T. H. S. Escott, 30: 29.
——'The Drumbeat of,' 27: 15747.
——'The Expansion of,' by J. R. Seeley, 30: 28.
——'The Homes of,' by Mrs. Hemans, 12: 7231.
——Voltaire's Letters on, of incalculable effect in France and throughout Europe, 26: 15451.

'England, Without and Within,' by R. Grant White, 27: 15876.
English Berkshire scenes in Miss Mitford's 'Our Village,' 30: 368.
English climate, Horace Walpole on, 26: 15577.
English constitution and people, Mirabeau on, 17: 10095.
'English Constitution, History of the,' by Dr. Rudolf Gneist, 30: 28.
'English Constitution, The, and Other Essays,' by Walter Bagehot, 30: 28; a fine text-book, 2: 1205.
English country life depicted in Mrs. Gaskell's 'Wives and Daughters,' 30: 488.
English Devonshire life and scenes brilliantly depicted in Blackmore's 'Lorna Doone,' 30: 518.
'English Domestic Comfort in the 15th Century,' by Henry Hallam, 12: 6855.
English east coast salt-marshes of Essex and strange characters there, in Baring-Gould's 'Mehalah,' 30: 372.
English, George Bethune, 29: 170.
'English History, The Continuity of,' by E. A. Freeman, 10: 5992.
English home life, ideal picture of, in 'John Halifax, Gentleman,' 30: 199.
'English Humorists of the Eighteenth Century,' by W. M. Thackeray, 30: 75.
English industrial life in Lancashire about 1800, 30: 214.
English influence in a new movement in German literature, 5: 2767.
'English Language, History of the,' by T. R. Lounsbury, 30: 427.
English life about 1815 depicted in Peacock's 'Headlong Hall,' 30: 375.
'English Literature, History of,' by Taine, 30: 40.
English lower middle class life depicted, in 'Catharine Furze,' 30: 236.
English middle class life in the time of the Wars of the Roses (Henry VI., Edward IV., Richard III., and Henry VII.), in the Paston Letters, 30: 441.
English or modern era of history begun, 18: 10251.
English rustic scenes and life depicted by Thomas Hardy, 30: 52, 53.
Englishman, the typical, Fielding on, 10: 5700; the ideal "John Bull," 5703.
English middle class life pictured in 'Patty,' by Katharine S. Macquoid, 30: 531.
English mind, characteristics of, by Taine, 24: 14409; English men and women, by Taine, 14412.
English mind, essential characteristics of, Matthew Arnold on, 2: 855.
'English Nation, The,' by Voltaire, 30: 29.
'English Notes,' by Nathaniel Hawthorne, 30: 30.
'English Novel, The: A Study in the Development of Personality,' by Sidney Lanier, 30: 40.
English social life at the time of the Indian mutiny, in Henry Kingsley's 'Leighton Court,' 30: 529.
English story and scenes of the 14th century reflected in Doyle's 'The White Company,' 30: 522.
English 16th century (1566–75) village life depicted in 'Gammer Gurton's Needle,' 30: 124.
English, the early, in 'The Brut' and 'Colin Clout,' 30: 363.
'English Thought in the Eighteenth Century, History of,' by Leslie Stephen, 30: 412.
'English Traits,' by Ralph Waldo Emerson, 30: 30.
English, Thomas Dunn, 29: 170; 'Ben Bolt,' 28: 16413.
English, William, 29: 171.
Ennes, Antonio, 29: 171.
Ennius, an early representative of Latin literature, author of 'Annals' of Rome now lost, Wm. C. Lawton on, 10: 5475–83; his age (to B. C. 168) that of the greatness of republican Rome, 5476; his self-portrait, 5477; fragments of the 'Annals,' 5480–3.
'Rhea Silvia's Dream,' 5480; 'Pyrrhus's Speech,' *id.*; 'Character of Fabius,' 5481; 'Epitaph on Scipio,' 5482; 'Epitaph on Ennius,' *id.*; 'Epitaph on Scipio,' 5483; biography, 29: 171.
Enriquez Gomez, A., 29: 171.
'En Route,' by J. K. Huysman, 30: 312.
Ensor, George, 29: 171.
'Entertainment,' by Uhland, 26: 15191.
'Eothen; or, Traces of Travel Brought Home from the East,' by Alexander William Kinglake, 30: 112.
Eötvös, Josef, a poet, writer, and statesman of Hungary, 10: 5484–6; his early literary work, 5484; first great novel, 'The Carthusian Monk,' 5485; career as politician and statesman, *id.*; his second great novel, 'The Village Notary,' *id.*; his later career, 5486.
'Viola in Court,' 5486–96; biography, 29: 171.
'Ephemeron,' by Graham R. Tomson, 28: 16812.
Epicharmos, 29: 171.
Epictetus, T. W. Higginson on, 10: 5497–500; his system of humility, unselfishness, submission, 5497; study to not complain, 5498; his personal life, 5499.
'From the Discourses,' 5500–4; 'From the Enchiridion,' 5505; 'From the Fragments,' 5507; biography, 29: 171; 'The Morals of,' 30: 190.
Epicurus, 29: 171.
Epicureanism, traits in which it was a preparation for Christianity, 24: 14115–6.
Epigram (Arabian—fifteenth century), by Djeseri Kasim-Pasha, surnamed Safi, or The Speckless, 28: 16972.
Epigram, by Lamii, 28: 16980.

Epigram: To Yusuf Ben Ali Ben Yacoob (Arabian—fifteenth century), by Scheichi II., surnamed Djaghidshurdshi, 28: 16972.

'Epigrams of Art, Life and Nature,' by Watson, 27: 15706.

Épinay, Madame de la L. d', 29: 171.

'Epiphany,' by R. Heber, 12: 7157.

'Epistle to Posterity, An,' by Mrs. M. E. W. Sherwood, 30: 237.

'Epistolæ Obscurorum Virorum,' 30: 243.

'Equatorial Africa, Explorations and Adventures in,' by Paul B. Du Chaillu, 30: 111.

Erasmus, «one of the two great militant literary men of modern times,» Andrew D. White on, 10: 5509–22; his education in the new learning, 5510; took up Valla's new ideas in Biblical criticism, *id.;* his 'Book of Adages,' boldly attacking bigotry of monks and tyranny of monarchs, 5511; immense success of the work, 5512; his refusal of church preferments, *id.;* his English associations, 5513; his 'Enchiridion, or Christian's Manual,' *id.;* his 'Praise of Folly,' the most powerful in effect on his own time of all his works, 5514; his edition of the Greek Testament, *id.;* a new Latin version with notes, and paraphrases of nearly all the New Testament books, 5515; lasting effect of these works, 5515; his 'Colloquies,' the last of his popular books, and the most lasting in influence, 5516; his letters and their influence, 5517; just estimate of his work, 5518; his indifference to dogma, 5519; his own claims, 5520; summary of his life-work, 5521.

'From the Adages,' 5522; 'From the Praise of Folly,' 5525; 'From the Colloquies,' 5528; biography, 29: 172; the 'Colloquies' of, 30: 126.

Erasmus as one of «the Oxford Reformers,» 30: 454.

Erben, Karl Jaromir, 29: 172.

Erceldoune, Thomas of, 29: 172.

Ercilla y Z., A. de, 29: 172.

Erckmann-Chatrian, a pair of French literary workers who wrote novels and poetry jointly, Frédéric Loliée on, 10: 5538–41; the earlier novels of the Rhine country life, 5538; their later war novels an immense success, 5539; the latest not as good, 5540.

'The Dance in the Village Inn,' 5541; 'A Bivouac at Ligny,' 5545–48; biography, 29: 172; 'History of a Conscript of 1813,' 30: 91.

Erdélyi, János, 29: 172.

Erdmann, J. E., 29: 172.

Erdmannsdörffer, Bernhard, 29: 172.

'Ergo Bibamus,' by Goethe, 11: 6448.

Ericeira or **Ericeyra, F. X. de M.**, 29: 172.

'Ernest Maltravers' and its sequel, 'Alice; or, The Mysteries,' by Bulwer-Lytton, 30: 282.

Ernouf, Alfred Auguste, 29: 172.

Errante, Vincenzo, 29: 172.

'Ersilia,' by Emily Frances Poynter, 30: 538.

Erskine, Sir David, 29: 172.

Eschenbach, Wolfram von, 29: 172.

Escherny, François Louis, 29: 172.

Escosura, Patricio de la, 29: 173.

Escott, T. H. S., 'England: Its People, Polity, and Pursuits,' 30: 29.

Esling, C. H. A., 29: 173.

Esménard, J. A., 29: 173.

'Esoteric Buddhism,' by A. P. Sinnett, 30: 188.

Espinasse, Mademoiselle de l'. See L'Espinasse, 29: 173.

Espinel, Vicente de, 29: 173.

Espronceda, José de, a Spanish Byron, Mary J. Serrano on, 10: 5549–52; poems of protest for justice, 5549; of defiance of all law, 5550.

'To Spain: An Elegy,' 5552; 'The Song of the Pirate,' 5554; biography, 29: 173.

Esquiros, Henri Alphonse, a French socialist poet and novelist, 10: 5556–8; skill in story-telling and poetic quality, 5556; Jesus portrayed as a socialistic reformer, *id.;* series of historical and political works, 5557; books on English, and on Dutch, life, *id.;* 'Charlotte Corday,' 5558.

'The Death of Marat,' 5558; 'The Poet's Little Home,' 5565; biography, 29: 173.

'Essays and Reviews,' 30: 244; the part in, of Professor Jowett, 30: 449.

'Essays in Criticism,' by Matthew Arnold, 30: 170.

'Essays,' Macaulay's series of (Aug., 1825—Oct., 1844), 30: 513.

'Essays, Modern and Classical,' F. W. H. Myers, 30: 346.

'Essays,' Hamilton Wright Mabie, 30: 463.

'Essays, New,' of John Robinson, pastor of the Pilgrim Fathers, 30: 127.

'Essays, Theological and Literary,' by Richard Holt Hutton, 30: 74.

Established Church of England depicted in Trollope's 'Barchester Towers,' 30: 291.

'Esther Vanhomrigh,' by Mrs. M. L. Woods, 27: 16153.

Estrées, F. A., Duke d', 29: 173.

'Eternal Beam of Light Divine,' by Charles Wesley, 27: 15810.

'Eternal Goodness, The,' by J. G. Whittier, 27: 15927–9.

Eternal punishment depicted in 'Day of Doom,' 30: 237; questioned in Edward Beecher's 'Conflict of Ages' and later works, 30: 247.

Ethelred, 29: 173.

Etherege or **Ethrygg, George**, 29: 173.

Etherege, Sir George, 29: 173.

Étienne, C. G., 29: 173.

'Ethical and Social Subjects, Studies New and Old in,' by Frances Power Cobbe, 30: 76.

Ethical ideal for the 19th century man, 30: 53.

Ethics, Abélard anticipates Kant's, 1: 27.

'Ethics, Principles of,' by Herbert Spencer, 23: 13722.

Etlar, Carit, 29: 173.

Ettmüller, Ludwig, 29: 174.

'Eugene Aram,' by Sir Edward Bulwer, 30: 377.

'Eugénie Grandet,' by Honoré de Balzac, 30: 183.
'Euphues and the Anatomy of Wit,' and 'Euphues and His England,' by John Lyly, 30: 40.
Eupolis, 29: 174.
Euripides, W. C. Lawton on, 10: 5569–76; nineteen out of ninety-two of his dramas preserved for us, 5569; a radical innovator, 5570; doubtful treatment of the gods, 5571; unrivaled in romantic lyric, *id.;* a great ethical teacher, 5572; the 'Hippolytus,' 5573; the 'Alcestis,' *id.;* the 'Hecuba,' and the 'Helena,' 5574; the Tauric 'Iphigenia,' and the 'Bacchæ,' 5575; aids to study of the plays, 5576.
'Choral Song from the Bacchæ,' 5577; 'Ion's Song,' 5578; 'Songs from the Hippolytus,' 5579; 'Hippolytus Rails at Womankind,' 5581; 'Hippolytus's Disaster,' 5583; 'Medea Resolving to Slay Her Children,' 5586; 'Account of Alcestis's Farewell to Her Home,' 5588; 'Fragments from Lost Plays,' 5589; biography, 29: 174.
'Alcestis,' 30: 190; 'Ion,' 30: 190; 'Iphigenia,' 30: 69; 'Andromache,' 30: 120.
'European Morals, History of, from Augustus to Charlemagne,' by W. E. H. Lecky, 30: 169.
'European Schools of History and Politics,' by Andrew D. White, 27: 15853.
'Europeans, The,' by Henry James, 30: 140.
Eusden, Laurence, 29: 174.
Eusebius, Pamphili, 29: 174.
Eutropius or **Flavius Eutropius**, 29: 174.
Evans, Abel, 29: 174.
Evans, Augusta Jane, 29: 174.
Evans, Daniel, 29: 174.
Evans, Edward, 29: 174.
Evans, Edward Payson, 29: 174; essays on Lessing, Richter, and Schiller, 15: 9005; 21: 12247; 22: 12877; 'Evolutional Ethics and Animal Psychology,' 30: 129.
Evans, E. E. G., 29: 174.
Evans, Evan, 29: 174.
Evans, Frederick William, 29: 174.
Evans, John. See FFRAID, 29: 174.
Evans, John, 29: 174.
Evans, Mary Ann. See ELIOT, GEORGE, 29. 175.
Evans, Sebastian, 'The Seven Fiddlers,' 28: 16925.
Evans, Thomas, 29: 175.
Evans, Thomas, 29: 175.
'Evelina,' by Frances Burney, 30: 43.
Evelyn, John, author of a notable diary of English events from 1641 to 1706, 10: 5591–4; his 'Sylva,' a work on forest trees and timber, and 'Pomona,' on fruit trees, 5592; his diary rich in ethical, social, and religious feeling, 5593.
'From Evelyn's Diary,' 5594; 'The Great Fire in London,' 5597–604; biography, 29: 175.
'Evening Hymn,' by Chandler Robbins, 28: 16857.
'Evening Song,' by John Vance Cheney, 28: 16503.
Everett, Alexander Hill, 29: 175.
Everett, Charles Carroll, 29: 175.
Everett, David, 29: 175.
Everett, Edward, 10: 5605–7; in scholarship, eloquence, and manners, a representative American, 5605; church and university distinction, 5605–6; successive political positions (1824–53), 5606; his orations in aid of charities, 5606–7; fame as an orator, 5607.
'The Emigration of the Pilgrim Fathers,' 5607; 'The Inevitable March of Improvement,' 5609; 'The American Revolution,' 5611; biography, 29: 175.
Everett, James, 29: 175.
Everett, William, 29: 175.
'Every Year,' by Albert Pike, 28: 16807.
'Evil, the Nature of,' by Hegel, 12: 7180.
'Evolution and Ethics,' by T. H. Huxley, 13: 7824.
'Evolution of Dodd, The,' by William Hawley Smith, 30: 132.
'Evolution-Philosophy, Outline of,' by M. E. Cazelles, 30: 176.
Evolution theories, by Haeckel, 30: 176.
'Evolutional Ethics and Animal Psychology,' by E. P. Evans, 30: 129.
Ewald, Georg H. A., 29: 175.
Ewald, Herman Frederik, 29: 176.
Ewald, Johannes, Danish lyric poet, W. M. Payne on, 10: 5614–19; disciple of Klopstock in his 'Adam and Eve,' 5616; 'Rolf Krage,' a prose tragedy, drawn from legendary history, *id.;* three satirical plays, 5617; two works, his masterpieces, 'Balder's Death,' and 'The Fishers,' *id.;* his final great work, 'Fiskerne,' a lyrical drama, 5618; his initiatory work in Danish poetry, 5619.
'The Danish National Song,' 5619; 'First Love,' 5620; 'From the Fishers,' 5622; biography, 29: 176.
Ewbank, Thomas, 29: 176.
Ewen, John, 29: 176.
Ewing, Hugh Boyle, 29: 176.
Ewing, J. H., 29: 176.
'Expansion of England, The,' by J. R. Seeley, 30: 239.
'Expedition of Humphrey Clinker, The,' by Tobias Smollett, 30: 43.
'Experience and a Moral, An,' by Frederick S. Cozzens, 28: 16402.
Expilly, Jean Charles Marie, 29: 176.
Eye, August von, 29: 176.
'Eyes Like the Sea,' by Maurice Jókai, 30: 224.
'Eye Spy,' by William Hamilton Gibson, 30: 71.
Eyma, Louis Xavier, 29: 176.
Eyre, Edmund John, 29: 176.
Eyster, Nellie, 29: 176.
Eyth, Eduard, 29: 176.
Eyth, Julie, 29: 176.
'Ezabiblos,' an epitome of Roman law in use at Constantinople down to 1453, 30: 442.

F

Faasen, Pieter Jacobus or Rosier, 29: 177.
Fabbri, Cora Randall, 29: 177; ('The Web,' 28: 16642; 'I Wonder,' 28: 16619; 'Just a Multitude of Curls,' 28: 16334.
Fabens, Joseph Warren, 29: 177.
Faber, Cecilia Böhl de. See CABALLERO, 29: 177.
Faber, Frederick William, 29: 177; 'The Will of God,' 28: 16897; 'Paradise,' 28: 16860.
Fabié, François Joseph, 29: 177.
'Fables,' Dryden's volume of, stories from Boccaccio and Chaucer, 9: 4930.
'Fables,' John Gay's, 11: 6240.
Fables, the migration of, Max Müller on, 18: 10429.
'Fables, Pilpay's,' 20: 11437.
Fabre, Amant Joseph, 29: 177.
Fabre, Ferdinand, 29: 177; 'The Abbé Tigrane,' 30: 262.
Fabre, Jean Raymond Auguste, 29: 177.
Fabre, Victorin, 29: 177.
Fabre d'Eglantine, P. F. N., 29: 177.
Fabre d'Olivet, Antoine, 29: 177.
Fadeyev, Rostislav A., 29: 177.
'Faery Queen, The,' by Edmund Spenser, 30: 345.
Fagiuoli, Giambattista, 29: 177.
Faguet, Émile, 29: 178.
Fahlcrantz, Christian Erik, 29: 178.
Faidit, Gaucelm, 29: 178.
'Faience Violin, The,' by J. F. H. Champfleury, 30: 92.
Faillon, Michel Étienne, 29: 178.
'Fair Barbarian, A,' by Frances Hodgson Burnett, 30: 377.
Fairchild, Ashbel Green, 29: 178.
Fairchild, James Harris, 29: 178.
Fairclough, H. Rushton, essay on Tyrtæus, Archilochus, and Their Successors in the Development of Greek Lyric, 26: 15161.
Fairfax, Edward, 29: 178.
Fairfield, G. G., 29: 178.
Fairfield, Sumner Lincoln, 29: 178.
'Fair God, The,' by Lew Wallace, 30: 368.
'Fair Helen,' author unknown, 28: 16602.
'Fair Maid of Perth, The,' by Sir Walter Scott, 30: 105.
Fairy-lore, English poetic treatment of, by Drayton, Browne, Ben Jonson, and Herrick, 13: 7309.
Fairy tales, 30: 55.
Fairy tales and legends of Italy, collected by T. F. Crane, 30: 420.
'Faith and a Heart,' by John Lancaster Spalding, 28: 16863.
'Faith and Hope,' by Robert Grant, 28: 16864.
'Faith,' by William Henry Hurlburt, 28: 16865.
'Faith and the Future,' Mazzini on, 17: 9845.
'Faithful Friends,' by Richard Barnfield, 28: 16492.
'Faith Gartney's Girlhood,' by Mrs. Adeline Whitney, 30: 144.
Falconer, Lanoe, 'Mademoiselle Ixe,' 30: 201; 'Cecilia de Noel,' 30: 285.
Falconer, William, 29: 178.
Falenski, Felicyan, 29: 178.
Falk, Johannes Daniel, 29: 178.
Falke, Jacob von, 29: 178.
'Falkland, The Character of,' by Clarendon, 7: 3738–44.
'Fall of Man, The,' by Hegel, 12: 7182.
Fallmerayer, Jacob Philipp, 29: 179.
Falloux, A. F. P., 29: 179.
Falsen, Enevold de, 29: 179.
Falstaff, by far the best of Shakespeare's humorous characters, 30: 388.
Falster, Christian, 29: 179.
Fambri, Paul, 29: 179.
'Familiar Studies of Men and Books,' by Robert Louis Stevenson, 30: 170.
Fane, Violet, 'In Green Old Gardens,' 28: 16528.
Fanfani, Pietro, 29: 179.
Fanshawe, A. H., Lady, 29: 179.
Fanshawe, Catherine Maria, 29: 179.
'Faraday as a Discoverer,' by John Tyndall, 30: 83.
Faraday, Michael, 29: 179; 'Experimental Researches in Electricity,' 30: 128.
'Farewell Address,' by George Washington, 26: 15667–82.
'Farewell, Earth's Bliss,' by Thomas Nash, 28: 16811.
'Farewell to the Vanities of the World, A,' attributed to Sir Henry Wotton and to Raleigh, 28: 16809.
'Farewell, The,' by J. G. Whittier, 27: 15933.
'Far from the Madding Crowd,' by Thomas Hardy, 30: 52.
Fargus, Frederick John, 29: 179.
Faria, M. S. de, 29: 179.
Faria y S., M. de, 29: 179.
Farina, Salvatore, 29: 179; 'Signor Io, Il,' 30: 523.
Farini, Carlo Luigi, 29: 180.
Farjeon, Benjamin Leopold, 29: 180; 'Grif,' 30: 257.
Farley, Harriet, 29: 180.
Farley, James Lewis, 29: 180.
Farlow, William Gilson, 29: 180.
Farman, Ella. See PRATT, 29: 180.
Farmer, Henry Tudor, 29: 180.
Farmer, Mrs. Lydia Hoyt, 29: 180.
Farming, D. G. Mitchell's books on, 17: 10112.

'Farming, Old Story of My,' by Fritz Reuter, 30: 158.
Farnham, Eliza Woodson, 29: 180.
Farquhar, George, 29: 180.
Farrar, Charles A. J., 29: 180.
Farrar, Eliza Ware, 29: 180.
Farrar, Frederick William, an English writer of extraordinary literary fecundity, 10: 5627; numerous bulky works, *id.*
'Paul before Festus and Agrippa,' 5628; 'Roman Civilization under Nero,' 5633; 'Christ and Pilate,' 5637–40; biography, 29: 180.
'Gathering Clouds: A Tale of the Days of St. Chrysostom,' 30: 106; essay on the New Testament, 18: 10565.
Fastenrath, Johannes, 29: 180.
'Fasting,' by E. Pauline Johnson, 28: 16889.
'Fate,' by Susan Marr Spalding, 28: 16371.
'Fate of Mansfield Humphreys, The,' by R. Grant White, 27: 15876; 30: 502.
'Fathers and Sons,' by Ivan S. Turgeneff, 30: 110.
'Father Gilligan,' by William Butler Yeats, 28: 16924.
'Father of the Forest and Other Poems,' by Watson, 27: 15706, 15712–16.
'Fathers, The Christian: A Collection of the Works of, Prior to 325 A. D.,' by Drs. A. Roberts and J. Donaldson, 30: 79.
'Faun's Transformation, The,' from N. Hawthorne's 'Marble Faun,' 12: 7092.
Fauntleroy, Virginia Peyton, 'Rivals,' 28: 16656.
Fauriel, Claude, 29: 181.
'Faust,' Goethe's great drama, Edward Dowden's critical interpretation of, 11: 6390–95.
'Faust,' Bayard Taylor's translation a masterpiece, 25: 14520.
'Faustbuch,' the, printed in 1587, 30: 39.
'Faust,' Goethe's, Kuno Fischer on, 10: 5771.
Fava, Onorato, 29: 181.
Favart, Charles Simon, 29: 181.
Fawcett, Edgar, 29: 181; 'An Ambitious Woman,' 30: 259; 'Social Silhouettes,' 30: 408.
Fawcett, Henry, 29: 181.
Fawcett, Mrs. M. G., 29: 181.
Fawkes, Francis, 29: 181.
Fáy, Andreas, 29: 181.
Fay, Theodore Sedgwick, 29: 181.
Fazio degli Uberti, 29: 182.
Fazl, Abul, 'Akbar-nahmeh,' 30: 335.
'Fear and Superstition,' Spinoza on, 23: 13800.
Fearing, Lillien Blanche, 29: 182.
Fechner, Gustav Theodor, 29: 182.
Federalism, inherited by Daniel Webster, 27: 15726; its break up, 15728.
Federici, Camillo, 29: 182.
Fedkovic, J. H., 29: 182.
Feis, Jakob, 29: 182.
Feisi, A.-F. i. M., 29: 182.
Feitama, Sybrand, 29: 182.
Feith, Rhijnvis, 29: 182.
Felder, Franz Michael, 29: 182.
Feldmann, Leopold, 29: 182.
Feletz, C. M. D. de, 29: 182.
Fellowes, Caroline Wilder, 'A Volume of Dante,' 28: 16494; 'Love Bringeth Life,' 28: 16635.
'Félix Gras,' by Thomas A. Janvier, 30: 17.
'Felix Holt, the Radical,' by George Eliot, 30: 137.
Fellows, Sir Charles, 29: 183.
Fellows, John, 29: 183.
Felt, Joseph Barlow, 29: 183.
Felton, Cornelius Conway, 29: 183; 'Ancient Greece,' 30: 512.
Fenn, George Manville, 29: 183.
Fénelon, a French religious writer, T. J. Shahan on, 10: 5641–4; his works on education and on pastoral duty, 5641; education of the king's grandson, 5642; controversy with Bossuet, *id.*; zeal and success in religious administration, *id.*; personal appearance, political views, and style, 5643; his complete works, 5644.
'To One in Perplexity,' 5644; 'Dangers of a Questioning Mind,' 5645; 'The Goddess Calypso,' 5646; 'The Weakness of Kings,' 5647; 'The Internal Dissensions of Christians,' *id.*; biography, 29: 183; 'Adventures of Telemachus,' 30: 504.
Fenton, Elijah, 29: 183.
'Ferdinand and Isabella, The Reign of,' by William Hickling Prescott, 30: 98.
Ferguson, Adam, 29: 183.
Ferguson, Sir Samuel, 29: 183; 'Molly Asthore,' 28: 16594.
Fergusson, James, 29: 183.
Fergusson, Robert, 29: 183.
Fern, Fanny. See PARTON, 29: 183.
Fernald, Chester Bailey, 29: 183.
Fernández, Diego, 29: 184.
Fernandez, Lucas, 29: 184.
Fernandez de los R., A., 29: 184.
Fernandez de P., L., 29: 184.
Fernandez-G. y O., A., 29: 184
Fernandez-G. y O., L. 29: 184.
Fernandez-L., J. J., 29: 184.
Fernández-M., J., 29: 184.
Fernandez y G., M., 29: 184.
Ferrand, Eduard, 29: 184.
Ferrari, Giuseppe, 29: 184.
Ferrari, Paolo, 29: 184.
Ferrari, Severino, 29: 184.
Ferrazzi, G. J., 29: 185.
Ferreira, Antonio, 29: 185.
Ferreira de V., J., 29: 185.
Ferreras, Juan de, 29: 185.
Ferretti, Luigi, 29: 185.
Ferreyra de la C., B., 29: 185.
Ferrier, Susan Edmonstone, Scottish author of three novels, 'Marriage,' 'The Inheritance,' and 'Destiny,' 10: 5649; complete success from the first, 5649.

'A Highland Better Half,' 5651–54; 'The Rev. Mr. M'Dow: and His Courtship,' 5655–62; biography, 29: 185; 'Destiny,' 30: 47; 'The Inheritance,' 30: 47.

Ferrigni, P. F. L. C., 29: 185.

Ferris, George Titus, 29: 185.

Ferris, Sir John, 'The Paston Letters,' 30: 441.

Ferry, Gabriel, 29: 185.

Ferry, Gabriel, 29: 185.

Fessenden, Thomas Green, 29: 185.

Feszler, Ignaz Aurelius, 29: 185.

Fet, A., 29: 186; the most lyrical of the Russian lyric poets, a poet of indefinite emotions, 21: 12589.

Fétis, François Joseph, 29: 186.

Feuchtersleben, Baron Ernst von, 29: 186.

Feuerbach, Anselm, 29: 186.

Feuerbach, Ludwig Andreas, 29: 186.

Feuerbach, P. J. A. von, 29: 186.

Feuillet, Octave, a favorite of the Second Empire in France, 10: 5663–4; early plays crude, 5664; first long novel, 'Onesta,' *id.;* his 'Romance of a Poor Young Man,' 5664. 'A Leap in the Dark,' 5665–72; biography, 29: 186; 'The Romance of a Poor Young Man,' 30: 515.

Feuillet de C., B. F. S., 29: 186.

Féval, Paul, 29: 186.

Feydeau, Ernest, 29: 186.

Ffraid, I. D., 29: 186.

Fibiger, J. H. T., 29: 186.

Fichte, Johann Gottlieb, eminent German philosopher, E. F. Buchner on, 10: 5673–6; an ideal university education, 5674; charged with atheism, but settled at Berlin, *id.;* rector two years of the University of Berlin, *id.;* his system of thought, 5675; national hero; lectures on 'Characteristics of the Present Age,' *id.;* 'Addresses to the German Nation,' 5676. His deviation from historical Christianity, *id.* 'Peroration of the Addresses to the German Nation,' 5677–79; 'Characteristics of the Age,' 5680; 'Morality and Religion,' 5681; 'Elevating Power of Religion,' 5684; 'Spiritual Light and Truth,' 5685; biography, 29: 187.

'Fiction, The History of,' by John Dunlop, 30: 346; Le Sage the first great realist in, 15: 8984; his 'Gil Blas' translated by Smollett, the model after which Fielding sought to shape the English novel, 8987; Thomas Jefferson on the advantages of, 14: 8245.

Field, Mrs. Caroline Leslie, 29: 187.

Field, Eugene, American journalist, humorist, and poet, 10: 5687–8; poetry of interest to children, 5687; his varied writings, 5688; Mr. Stedman on his genius, *id.* 'To the Passing Saint,' 5689; 'Dutch Lullaby,' 5690; 'Ipswich,' 5691; biography, 29: 187.

Field, Henry Martyn, 29: 187.

Field, Kate, 29: 187.

Field, Maunsell Bradhurst, 29: 187.

Field, Nathaniel, 'Serenade,' 28: 16491.

Fielding, Charlotte Brontë on, 25: 14668; Thackeray on, 14669.

Fielding, Henry, English novelist, Leslie Stephen on, 10: 5693–5704; his claim to be "the founder of a new province of writing," 5693; he explains his own theory of the art, 5694; his play-writing, 5695; stopped by inability to get a license, 5697; brought out 'Joseph Andrews' in ridicule of Richardson's 'Pamela,' *id.;* three volumes of 'Miscellanies' (1743), *id.;* his great novel, 'Tom Jones' (1749), *id.;* career as magistrate (1748–54), 5698; his character, 5699; a typical Englishman, 5700; a genuine writer, 5701; moral delicacy wanting, 5702; tone about women, *id.;* his 'Amelia,' 5703; the ideal John Bull, *id.* 'Parson Adams's Short Memory,' 5704; 'A Discourse from Parson Adams,' 5708; 'Tom Jones Appears in the Story with Bad Omens,' 5713–7; 'The Characters of Mr. Square the Philosopher and Mr. Thwackum the Divine,' 5718; 'Partridge at the Playhouse,' 5720–24; 'The Farewell,' 5725; 'A Scene of the Tender Kind,' 5726; biography, 29: 187. 'Joseph Andrews,' 30: 41; 'Tom Jones,' 30: 42; 'Amelia,' 30: 243; 'The History of Jonathan Wild the Great,' 30: 544.

Fielding, Sarah, 29: 187.

Fields, Annie, 29: 187; 'Life and Letters of Harriet Beecher Stowe,' 30: 459; 'Clytia,' 28: 17016; 'The Comforter,' 28: 16843; 'Defiance,' 28: 16629; 'Flammantis Mœnia Mundi,' 28: 16833; 'Helena,' 28: 16783; 'The River Charles,' 28: 16540; 'Theocritus,' 28: 16779; 'A Thousand Years in Thy Sight Are but as One Day,' 28: 16633; essay on Oliver Wendell Holmes, 13: 7457.

Fields, James Thomas, 29: 187; 'Yesterdays with Authors,' 30: 509.

Fiévée, Joseph, 29: 188.

'Fifteen Decisive Battles of the World,' by E. S. Creasy, 30: 351.

Figueroa, C. S. de, 29: 188.

Figueroa, Francisco de, 29: 188.

Figueroa, Francisco, 29: 188.

Figueroa, F. A. de, 29: 188.

Figuier, G. L., 29: 188; 'Primitive Man,' 30: 477.

'File No. 113,' by Émile Gaboriau, 30: 348.

Fileti-R., C., 29: 188.

Filicaja, Vincenzo da, 10: 5732–3; sudden fame of his ode on the repulse of the Turks at Vienna in 1683, 5732; 'Time,' 5733; 'Of Providence,' *id.;* 'To Italy,' 5734; biography, 29: 188.

Filon, Auguste, 29: 188; essay on Alphonse Daudet, 8: 4435.

Finch, Francis Miles, 29: 188; 'The Blue and the Gray,' 28: 16351.

Finck, Henry Theophilus, 29: 188.

'Fingal,' by James Macpherson, 30: 377.

Finland, Grand Duchy of, a part of Sweden until annexed to Russia in 1809, and its literary and national traditions Swedish, 21: 12495.

Finlay, George, 29: 189; 'Greece under Foreign Domination' (146 B. C.—1864 A. D.), 30: 409.

Finley, John, 29: 189.

Finley, Martha, 29: 189.

Finnish life and scenes from 1631 to about 1800 depicted by Topelius in 'The Surgeon's Stories,' 30: 502.

Finotti, Joseph Maria, 29: 189.

Firdausī, the national poet of Persia, author of the 'Shāh Nāmah,' or 'Book of Kings,' A. V. W. Jackson on, 10: 5735–9; outline of literary history of Persia, 5735; Dagīgī, his precursor, murdered, left a thousand lines on the founding of Zoroaster's religion, 5736; the career of Firdausī, 5736–7; the sixty thousand rhyming couplets of the 'Shāh Nāmah,' 5737; satire on Sultan for cheating him with silver money, 5738; his 'Yusuf and Zulīkka,' *id.*

'The Beautiful Rudabah Discloses Her Love to Zāl,' 5739–44; 'The Death of Dara,' 5745–8; 'The Warrior Sām Describes His Victory over a Dragon,' 5749; 'Firdausī's Satire on Máhmúd,' 5750; 'Prince Sohráb Learns of His Birth, and Resolves to Find Rustem,' 5752; biography, 29: 189.

'Fire and Sword in the Sudan,' by Rudolf C. Slatin Pasha, 30: 96.

Firenzuola, Agnolo, Italian author of tales, fables, comedies, satirical and burlesque poems, and love poems and ballads, 10: 5755–7; his style the chief charm, 5755; dialogue on 'The Beauty of Women,' 5756.

'In the Garden,' 5757; 'Of the Forehead and Temples,' 5760; 'Of the Hand,' 5764; biography, 29: 189.

Firmenich-R., J. M., 29: 189.

'First Violin, The,' by Jessie Fothergill, 30: 137.

Fischart, Johann, 29: 189.

Fischer, Johann Georg, 29: 190.

Fischer, Kuno, German university professor at Jena and Heidelberg, eminent as historian and interpreter of modern philosophy, Richard Jones on, 10: 5766–8; monumental 'History of Modern Philosophy,' 5767; literature studied in Shakespeare, Lessing, and Goethe, 5768; translations of several of his works, *id.*

'The Motive to Philosophy,' 5769; 'From Goethe's Faust: The Methods of Exposition,' 5771; biography, 29: 190.

Fisher, George Park, 29: 190.

'Fisher's Hut,' by Heine, 12: 7196.

'Fisherman's Hymn, The,' by Alexander Wilson, 27: 16031.

'Fish-Hawk, or Osprey, The,' by Alexander Wilson, 27: 16030.

'Fishing Tourist: Angler's Guide and Reference Book,' by Charles Hallock, 30: 72.

Fiske, John, American historian and popular science writer, 10: 5777–80; 'Outlines of Cosmic Philosophy,' 5777; his historical works, 5778; 'The Discovery of America,' 5778–9; religious views, 'The Destiny of Man,' 5779; 'The Idea of God,' 5780.

'Ferdinand Magellan,' 5781–96; biography, 29: 190; 'Outlines of Cosmic Philosophy,' 30: 1; 'The Destiny of Man Viewed in the Light of His Origin,' 30: 10; 'Critical Period in the Modern History of America,' 30: 24; 'The Beginnings of New England,' 30: 177.

Fitch, William Clyde, 29: 190.

Fitts, James Franklin, 29: 190.

Fitzgerald, Edward, an English poet and translator of celebrity, Nathan H. Dole on, 10: 5797–9; his translation of 'Six Dramas from Calderon,' 5798; 'Omar Khayyám' turned into English verse, *id.*; other Persian and several Greek poems the same, *id.*

'Chivalry,' 5800–6; 'Apologues,' 5806–12; 'Chronomoros,' 5812; biography, 29: 190.

Fitzgerald, Percy Hethrington, 29: 190.

Fitzpatrick, William John, 29: 190.

'Five Classics and Four Books, The,' of Chinese Literature, 6: 3636.

'Five Members, Attempt on the,' by J. R. Green, 12: 6680.

Flagg, Edmund, 29: 190.

Flagg, Wilson, 29: 191; 'The O'Lincon Family,' 28: 16519.

Flammarion, Camille, 29: 191.

'Flammantis Mœnia Mundi,' by Annie Fields, 28: 16833.

Flash, Henry Lynden, 29: 191.

Flassan, G. R., C. de, 29: 191.

Flaubert, Gustave, eminent French novelist, of strongly pessimistic tendency, Paul Bourget on, 10: 5815–24; his changeless hopeless pessimism — uncompromising nihilism, 5816; the source of this in himself, an epileptic, 5818; revelation of his letters, 5819; scientific turn of mind, 5820; his doctrine of heroism as a religion, 5821; his style his chief glory, 5822–4.

'The Sacred Parrot,' 5825–34; 'Salammbô Prepares for Her Journey,' 5834–38; 'The Sacrifice to Moloch,' 5838; biography, 29: 191; 'Madame Bovary,' 30: 433; 'Salammbô,' 30: 315.

Fléchier, Esprit, 29: 191.

Fleet Prison (London) life in 1750 depicted in the best of the Besant-Rice novels, 30: 236.

Fleming, George. See FLETCHER, JULIA, 29: 191; 'Kismet,' 30: 264.

Fleming, Mrs. May Agnes, 29: 191.

Fleming, Paul, a German lyric poet of the period of the Thirty Years' War, 10: 5844–5; his distant travels and Oriental material for poems, 5845.

'To Myself,' 5845; 'On a Long and Perilous Journey,' 5846; 'To My Ring,' 5848; biography, 29: 191.

Flemish historical romance, by Hendrik Conscience, 30: 312.

Flemish family life, depicted in Balzac's 'Alkahest,' 30: 378.

Fletcher, Giles, 29: 191; 'Panglory's Wooing Song,' 28: 16607.

Fletcher, John, 29: 191. See BEAUMONT and FLETCHER, 3: 1674–9.
Fletcher, Julia Constance, 29: 192.
Fletcher, Phineas, 'The Purple Island,' 30: 555.
Fleury, Claude, 29: 192.
Fleury-Husson, Jules. See CHAMPFLEURY, 29: 192.
'Flight of the Cross, The,' by E. Pauline Johnson ("Tekahionwake"), 28: 16536.
Flinch, Olga, essays on Bellman, and Pierre of Provence, 3: 1763; 20: 11428.
'Flint,' by Maude Wilder Goodwin, 30: 281.
Flint, Timothy, 29: 192.
Floquet, Pierre Amable, 29: 192.
'Florence and Its Republic, The Ruin of,' Sismondi on, 23: 13481.
'Florence,' by Charles Yriarte, 30: 494.
'Florence, The History of,' by Niccolò Machiavelli, 30: 101.
'Florence,' by Herman Grimm, 12: 6725–32.
Florez, Henrique, 29: 192.
Florian, Jean Pierre Claris de, a French poet and romance writer, 10: 5849–50; his pastoral romance, 'Galatea,' 'Estelle,' and 'Numa Pompilius,' 5849; best known by his fables, 5850.
'The Connoisseur,' 5850; 'The Courtiers,' 5851; 'The Dying Rose-Tree,' *id.*; 'Serenade,' *id.*; 'Song,' 5852; biography, 29: 192.
Flourens, M. J. P., 29: 192.
Flower, Benjamin Orange, 29: 192.
Flower, Frank Abial, 29: 192.
'Flower of Beauty, The,' by George Darley, 28: 16491.
'Flower of the World, The,' by Robert Buchanan, 28: 16390.
'Flowers, The Death of the,' by W. C. Bryant, 5: 2631.
'Floyd Grandon's Honor,' by Amanda M. Douglas, 30: 231.
Flügel, Johann Gottfried, 29: 192.
Flygare-Carlén. See CARLÉN, 29: 192.
'Fool of Quality, The,' by Henry Brooke, 30: 256.
'Foe in the Household, The,' by Caroline Chesebro, 30: 282.
Fogazzaro, Antonio, 29: 192.
Foglar, Ludwig, 29: 193.
'Fohi's Retribution,' by Joel Benton, 28: 16712.
Fokke, S. A., 29: 193.
Folengo, Teofilo, 29: 193.
'Folk of the Air, The,' by William Butler Yeats, 28: 16922.
Folk-Song, F. B. Gummere on, 10: 5853–77; always for the dance, 5853; a 13th century example, 5854–5; a Provençal spring song, 5856; greeting songs, 5858; the refrain or chorus, 5859; couplets or quatrains in merry-making, 5860; communal lyrics rarely preserved, 5862; examples, 5863–6; English lays, 5867–70; French and German, 5870; examples of folk-songs,—German, 5871; Scottish, 5872; French, 5873; Scottish again, 5874; German, 5875–6; folk-song characteristics, 5877.
Folk-Songs, German, their collection first attempted by Brentano and von Arnim in 'The Boy's Wonderhorn,' 4: 2343.
Follen, August, 29: 193.
Follen, Eliza Lee, 29: 193.
Folz, Hans, 29: 193.
Fontan, Louis Marie, 29: 193.
Fontana, Ferdinand, 29: 193.
Fontane, Theodor, 29: 193.
Fontanes, Marquis Louis de, 29: 193.
Fontenelle, B. le B. de, 29: 193.
Fonvielle, Wilfried de, 29: 194.
Fonvizin, D. I., 29: 194.
'Fool's Errand, A,' by Albion W. Tourgee 30: 230.
'Fools' Waltz, The,' by Helen Thayer Hutcheson, 28: 16721.
Foote, Henry Stewart, 29: 194.
Foote, Mary, 29: 194; 'Cœur d'Alene,' 30: 279; 'The Led Horse Claim,' 30: 536.
Foote, Samuel, a wit and dramatist of the middle of the 18th century, 10: 5878–9; wrote comedies and held well-known persons up to ridicule, 5879.
'How to Be a Lawyer,' 5879; 'A Misfortune in Orthography,' 5882; 'From the Memoirs,' 5883–88; biography, 29: 194.
'Footsteps of Fate,' by Louis Marie Anne Couperus, 30: 472.
Foozooli, 'To a Turkish Author,' 28: 16969; 'To Amíne, on Seeing Her About to Veil Her Mirror,' 28: 16969; 'From Bhang U Badeh,' 28: 16980; 'Memory,' 28: 16969.
Foran, Joseph K., 29: 194.
'For a November Birthday,' by George M. Whicher, 28: 16633.
Forbes, Archibald, 29: 194.
Forbes, David, 29: 194.
Forbes, Edward, 29: 194.
Forbes, Henry O., 29: 194.
Forbes, James, 29: 194.
Forbes, James David, 29: 195.
Force, Manning Ferguson, 29: 195.
Force, Peter, 29: 195.
Forcellini, Egidio, 29: 195.
Forchhammer, Peter Wilhelm, 29: 195.
Ford, James Lauren, 29: 195.
'For Divine Strength,' by Samuel Johnson, 28: 16872.
Ford, John, an English dramatist of the period after Shakespeare and before Cromwell, 10: 5889; 'The Broken Heart,' and 'Perkin Warbeck,' his chief plays, *id.*
'From Perkin Warbeck,' 5890; 'Penthea's Dying Song,' 5892; 'From the Lover's Melancholy,' 5893; biography, 29: 195.
Ford, Paul Leicester, 29: 195; 'The Hon. Peter Sterling,' 30: 154; essay on Thomas Jefferson, 14: 8229.
Ford, Sallie Rochester, 29: 195.

'Forecast, A,' by Archibald Lampman, 28: 16641.
'Foregone Conclusion, A,' by W. D. Howells, 30: 320.
'For Faith and Freedom,' by Walter Besant, 30: 106.
Forgery, literary, a remarkable example of, in 'Eikon Basilike,' 30: 375.
'For Summer Time,' by George Wither, 27: 16128.
'Formosa,' by George Psalmanaazaar, 30: 35.
Fornáris, José, 29: 195.
Forneron, Henri, 29: 195.
Forney, John Weiss, 29: 195.
'Forrest, Edwin, as Othello,' by "Artemus Ward," 5: 2465.
Förster, Ernst, 29: 196.
Förster, Friedrich Christoph, 29: 196.
Forster, Georg, 29: 196.
Forster, Johann Reinhold, 29: 196.
Forster, John, 29: 196; 'The Life of Charles Dickens,' 30: 346.
Förster, Karl August, 29: 196.
Forsyth, Joseph, 29: 196.
Forsyth, William, 29: 196; 'The Life of Cicero,' 30: 367.
Forteguerri, Giovanni, 29: 196.
Fortier, Alcée, 29: 196; essays on de Béranger, de Lamartine, de Musset, 3: 1783; 15: 8801; 18: 10487.
Fortiguerri, Niccolò, 29: 196.
Fortis, G. B., 29: 196.
Fortlage, Karl, 29: 196.
Fortunatus, Venantius, the last poet of the aristocratic Gallo-Roman society, story of, by Thierry, 25: 14814; 29: 196.
Fortune, Robert, 29: 197.
'Forty-five Guardsmen, The,' by Alexandre Dumas, 30: 378.
Fosbroke, Thomas Dudley, 29: 197.
Foscolo, Ugo, 29: 197.
Fosdick, Charles Austin, 29: 197.
Fosdick, William Whiteman, 29: 197.
Foster, Hannah, 29: 197.
Foster, John, 29: 197.
Foster, Stephen Collins, 29: 197.
Fothergill, Jessie, 29: 197; 'The First Violin,' 30: 137.
Foucher, Paul, 29: 197.
Foucher de C., L. A., C., 29: 197.
'Foundations of Belief, The,' by Arthur James Balfour, 30: 344.
'Fountain of Tears, The,' by Arthur O'Shaughnessy, 28: 16803.
Fouqué, Friedrich, a German author of plays, romances, and poems, of which only 'Undine' remains a gem in literature, 10: 5895–7.
'The Marriage of Undine,' 5897–904; 'The Last Appearance of Undine,' 5904; 'Song from Minstrel Love,' 5908; biography, 29: 197; 'Undine,' 30: 489; 'Aslauga's Knight,' 30: 168.
Fouquier, Henry, 29: 198.
'Four Georges, The,' by William Makepeace Thackeray, 30: 350.
'Four Georges, A History of the,' by Justin McCarthy, 30: 6.
Fourier, François Marie Charles, 29: 198.
Fourier, J. B. J., B., 29: 198.
Fournel, François Victor, 29: 198.
Fournier, August, 29: 198.
Fournier, Édouard, 29: 198.
Fournier, M. J. Louis, 29: 198.
'Forty-One Years in India,' by Lord Roberts, 30: 83.
Fowler, William Worthington, 29: 198.
'Fox, Charles James, The Early History of,' by G. O. Trevelyan, 30: 83.
Fox, George, 29: 198.
Fox, John, Jr., 'The Kentuckians,' 30: 202.
Foxe, John, 29: 198; 'The Book of Martyrs,' 30: 262.
Fraknói, Wilhelm, 29: 198.
France, Anatole, one of the disciples in French literature of Renan, an exquisite writer, enthusiastic humanist, and member of the Academy, 10: 5909–10; poems, novels, essays, critical introductions, and studies, 5909; his characteristic books, 5909–10; his view of life indifferentism, 5910.
'In the Gardens,' 5910–4; 'Child Life,' 5915–7; 'From the Gardens of Epicurus,' 5918; biography, 29: 198; 'The Crime of Sylvestre Bonnard,' 30: 92.
France, Hector, 29: 199.
'France and England in North America: A Series of Historical Narratives,' by Francis Parkman, 30: 83.
'France, History of,' by Jules Michelet, 30: 84.
——'History of: From the Most Remote Times to 1789,' by Henri Martin, 30: 85.
——'Under Louis XV.,' by James Breck Perkins, 30: 85.
——'Aspects of, before the Revolution,' by Arthur Young, 27: 16264–76.
——'Evolution of, under the Third Republic,' by Baron Pierre de Conbertine, 30: 87.
——Taine's 'Origins of Contemporary,' (1) 'Ancient Régime,' (2) 'French Revolution,' (3) 'Modern Régime,' 30: 532.
France and Russia in conflict during some years before Austerlitz, in Tolstoy's greatest novel, 'War and Peace,' 30: 457.
——Journey of Louis Stevenson in the mountains of southern, 30: 478.
——History of Civilization in, by Rambaud, 21: 12042.
——Rural and peasant life in, depicted by George Sand in 'Fadette' and 'The Haunted Pool,' 30: 185.
Franchi, Ausonio, 29: 199.
Francillon, Robert Edward, 29: 199.
Francis d'Assisi, St., an Italian poet, preacher, and Franciscan founder, M. F. Egan on, 10: 5919–22; story of Picã, his mother, 5919;

enthusiasm for poverty, 5920; zeal to restore a ruined church, 5921; the first poet to use Italian, 5922; the founding of the Friars Minor or Franciscans, *id.*

'Order,' 5923; 'The Canticle of the Sun,' 5923; biography, 29: 199.

Francis, St., of Assisi, life of, by Emilia Pardo-Bazán, 19: 11027.

Francis, Philip, Sir, 29: 199.

Franck, Adolphe, 29: 199.

Franck, Johann, 29: 199.

Franck, Sebastian, 29: 199.

Francke, Kuno, 29: 199; essays on Herder, and Klopstock, 13: 7259; 15: 8691.

Franco, Niccolò, 29: 199.

'Frankenstein, or the Modern Prometheus,' by Mary Wollstonecraft Shelley, 30: 13.

François, Luise von, 29: 199.

François de N., N. L., C., 29: 200.

Francq van B., J. le, 29: 200.

Frankl, L. A., C. von H., 29: 200.

Franklin, Benjamin, the American printer, journalist, diplomatist, statesman, and scientist, whose fame no Englishman of his age surpassed, John Bigelow on, 10: 5925–37; his early work of permanent value, 5925; twenty-six years of his famous almanac, 5926; first visit to London (1757–62), *id.;* second residence in London (Nov., 1764—March 21, 1775), *id.;* service in Continental Congress, 5927; a commissioner to France (Sept., 1776) to secure aid of a French army, *id.;* fame of his electrical discoveries, *id.;* minister plenipotentiary in Paris, 5928; return to Philadelphia Sept. 13, 1785; President of Pennsylvania three years and member constitutional convention of 1787, 5928; his life-long humanitarianism, *id.;* generous public services, 5929; his incomparable 'Autobiography,' 5930; his place in literature, 5931; his writings a model of style, 5933; religious opinions and practice, 5934–7.

'Of Franklin's Family and Early Life,' 5937; 'Franklin's Journey to Philadelphia: His Arrival There,' 5941; 'Franklin as a Printer,' 5943; 'Rules of Health,' 5945; 'The Way to Health,' 5946; 'Speech in the Federal Convention in Favor of Opening Its Sessions with Prayer,' 5950; 'On War,' 5951; 'Revenge,' 5952; 'The Ephemera,' 5953; 'A Prophecy,' 5955; 'Early Marriages,' 5956; 'The Art of Virtue,' 5957–63; biography, 29: 200.

Franklin, Mirabeau's elegy on, 17: 10085.

Franklin, Benjamin, George Bancroft on, 3: 1447.

Franklin, Benjamin, T. Parker's estimate of, 30: 352.

Franul von W., J., 29: 200.

Franzén, Frans Michael, 29: 200.

Franzos, Karl Emil, 29: 200.

Frapan, Ilse, 29: 200.

Fraser, Alexander Campbell, 29: 200.

Fraser, James Baillie, 29: 200.

Fraser, James George, 'The Golden Bough,' 30: 342.

Fraser, John, 'The Maiden and the Lily,' 28: 16495.

Fraser-Tyler, C. C. See C. C. Liddell.

Frauenlob, 29: 200.

Fréchette, Louis Honoré, a French-Canadian journalist and poet, 10: 5964–66: experiments in Chicago, 5965; poems, 5966; translations of Shakespeare, *id.*

'Our History,' 5967; 'Caughnawaga,' 5969; 'Louisiana,' 5969; 'The Dream of Life,' 5970; biography, 29: 201.

Frederic, Harold, journalist and novelist, 10: 5971; six novels, distinctively American, *id.*

'The Last Rite,' 5972–76; biography, 29: 201; 'The Damnation of Theron Ware,' 30: 148.

'Frederick the Great, The History of,' by Thomas Carlyle, 30: 82.

Frederick II. of Prussia, Voltaire spends three years with, 26: 15452.

Frederick II. (1194–1250), greatest of mediæval emperors, 26: 15580; his coronation in A. D. 1224, 15581; a scholar in six languages, *id.;* collected a vast library, *id.;* founded a zoölogical garden, *id.;* promoted vernacular languages everywhere, *id.;* his age saw rise of Dominican and Franciscan orders, *id.*

Fredericq, Paul, 29: 201.

Fredro, Count Alexander, 29: 201.

Fredro, Johann Alexander, 29: 201.

Freedom of mind, Spinoza on, 23: 13797.

'Freedom of the Mind,' by William Lloyd Garrison, 28: 16828.

'Freedom of the Will, On the,' by Jonathan Edwards, D. D., 30: 344.

Freeman, Edward Augustus, one of the most important of recent English historians, John Bach McMaster on, 10: 5977–6001; astonishing versatility and learning, 5977; notable earlier books, *id.;* essays in current publications, 5978; studies in politics and government, *id.;* series of great histories, *id.;* their subject the governmental and political, not the popular history, 5979; chief merits and chief defect, *id.;* most interesting essays and studies, 5980; erroneous view of United States and of Lincoln, 5980; his unfinished 'History of Sicily,' 5981.

'The Altered Aspects of Rome,' 5982–86; 'The Continuity of English History,' 5987–91; 'Race and Language,' 5992; 'The Norman Council and the Assembly of Lillebonne,' 5995–6001; biography, 29: 201.

Free thought at the time of Luther represented by the 'Colloquies' of Erasmus, 30: 126; new knowledge and free thought at end of 17th century represented by 'Bayle's Dictionary,' 30: 126.

Free Trade among nations broadly advocated by Adam Smith, 30: 511.

Free Trade, great speech in favor of, by Daniel Webster, in 1824, 27: 15728; his reversal of position four years later, *id.*

Freiligrath, Ferdinand, a German poet of the age of freedom and political aspiration, 10: 6002–4; early poems on Oriental themes, 6002; first volume in 1838, 6003; volume of revolutionary poems, 'My Confession of Faith' (1844), 6003; exile in Brussels and London, and 'New Political and Social Poems,' *id.;* marvelously fine translations of 'Hiawatha,' and from Victor Hugo, 6004; superb love lyrics, *id.*

'The Emigrants,' 6004; 'The Lion's Ride,' 6006; 'Rest in the Beloved,' 6008; 'Oh, Love so Long as Love Thou Canst,' 6009; biography, 29: 201.

Frémont, Mrs. Jessie Benton, 29: 201.

Frémont, John Charles, 29: 201.

French, Alice. See THANET, 29: 201.

French, Henry Willard, 29: 201.

French, L. Virginia, 29: 201.

'French and English,' by P. G. Hamerton, 12: 6877.

'Frenchmen, Five Modern,' by P. G. Hamerton, 12: 6878.

'French and German Socialism in Modern Times,' by Richard T. Ely, 30: 324.

French literature compared with English, by Matthew Arnold, 2: 858.

'French Literature, A Short History of,' by George Saintsbury, 30: 87; 'History of,' by Henri Van Laun, 30: 216.

French literature of the 19th century, its history and philosophy, 30: 378.

French labor and love, an idyl of, in Theuriet's 'The Abbé Daniel,' 30: 261.

French poetry, Villon the father of, 26: 15392.

'French Society, The History of,' by Edmund and Jules de Goncourt, 30: 161.

'French Humorists, The,' by Walter Besant, 30: 348.

'French Revolution, The: A History,' by Thomas Carlyle, 30: 86; 6: 3237; the procession of it, by T. Carlyle, 6: 3271–81.

'French Revolution, The,' by Hippolyte Adolphe Taine, 30: 86.

'French Revolution, The History of,' by H. Morse Stephens, 30: 86.

French Revolution, satires directed against, by Peltier, and others, 30: 295.

'French Revolution, Contemporary American Opinion of,' by Charles Downer Hagen, 30: 162.

'French Traits,' by W. C. Brownell, 30: 163.

Freneau, Philip, 29: 202.

Frenzel, Karl Wilhelm, 29: 202.

Frere, John Hookham, 29: 202.

Frey, Adolf, 29: 202.

Frey, Friedrich Hermann. See GREIF, 29: 202.

Frey, Jakob, 29: 202.

Freylinghausen, J. A., 29: 202.

Freytag, Gustav, one of the foremost of German novelists, 10: 6011–15; extensive journalistic work (1848–79), 6011; earlier productions nearly all dramatic; 'The Journalists,' a comedy, his highest success, *id.;* his first novel, 'Debit and Credit,' an epoch-making study of social industrial conditions, 6012; 'The Lost Manuscript,' the same theme in the University, 6013; four volumes of 'Pictures from the German Past,' 6014; a long series of 'The Ancestors,' historical novels, representing German culture history, *id.;* 'The Technique of the Drama,' 6015.

'The German Professor,' 6015–21; biography, 29: 202; 'The Lost Manuscript,' 30: 551; 'Debit and Credit,' 30: 96.

Frič, Joseph Václav, 29: 202.

Friedländer, Ludwig, 29: 202.

Friedmann, Alfred, 29: 202.

Friedrich, Friedrich, 29: 202.

Friedrichs, Hermann, 29: 202.

'Friend Olivia,' by Amelia E. Barr, 30: 237.

'Friends in Council,' by Arthur Helps, 30: 74.

Friendship, Lord Bacon on, 2: 1177.

'Friendship,' by R. W. Emerson, 9: 5435.

'Friendships of Women, The,' by W. R. Alger, 30: 529.

'Friendship the Master-Passion,' by H. Clay Trumbull, 30: 545.

'Friend Fritz,' by Erckmann-Chatrian, 30: 348.

Fries, Jakob Friedrich, 29: 203.

Friis, Jens Andreas, 29: 203.

Friman, Klaus, 29: 203.

Friman, Peder Harboe, 29: 203.

'Frithiof's Saga,' by Esaias Tegnér, full analysis of, and chief parts as examples, 25: 14566–80.

Froebel, Friedrich, a notable German educator, Nora A. Smith on, 10: 6022; his characteristics, «a teacher by the grace of God,» 6023; enlisted as a soldier in 1813, *id.;* development of school plans 1816–36, 6024; the «Kindergarten» work begun 1837, *id.;* his child-study essays and ideas, 6025; his educational creed, 6026.

'The Right of the Child,' 6027; 'Evolution,' 6029; 'The Laws of the Mind,' 6031; 'For the Children,' 6031; 'Motives,' 6032; 'Aphorisms,' 6033; biography, 29: 203.

Froebel, Julius, 29: 203.

Fröhlich, A. E., 29: 203.

Fröhlich, Karl Hermann, 29: 203.

Frohschammer, Jakob, 29: 203.

Froissart, French chronicler and poet, Geo. M'Lean Harper on, 10: 6035–41; his pictures of English and French chivalry, 6035; his long autobiographical poem, 6036; life in England, France, and Hainault, 6036–7; his poems, 6038; his chronicle a collection of pictures and stories covering the years 1326–94 in England, Scotland, France, Italy, Spain, etc., 6039; a most remarkable revelation of manners and mind in his time, 6040; his merit that of good pictures and good story-telling, *id.*

'The Invasion of France by King Edward III., and the Battle of Crécy,' 6041–58; biography, 29: 203.

'From Dunstan; or, The Politician,' by Robert Buchanan, 28: 16732.

'From The Wanderer's Storm Song,' by Goethe, 11: 6445.

Fromentin, Eugène, 29: 203.

Frommel, Emil, 29: 203.

'From the Garland of Questions and Answers,' Indian epigram, 28: 16990.

Frontaura, Carlos, 29: 204.

Frontinus, Sextus Julius, 29: 204.

Fronto, Marcus Cornelius, 29: 204.

'Frontier, The,' by Lloyd Mifflin, 28: 16827.

'Frost, The,' by Hannah Frances Gould, 28: 16514.

Frothingham, Nathaniel Langdon, 29: 204; 'God with Us,' 28: 16851.

Frothingham, Octavius Brooks, 29: 204.

Froude, James Anthony, eminent English historian and essayist, Charles F. Johnson on, 11: 6059–64; early views, in 'Shadows of the Clouds' and 'Nemesis of Faith,' severely condemned by church authorities, 6059; his great work, twelve volumes of 'History of England' under Henry VIII. and Elizabeth, *id.;* twelve other publications of value, *id.:* a master of English prose, 6060; criticism of his historical work, 6061; his books on Carlyle, *id.;* his view of the dangers of ecclesiasticism, 6062; personal feeling and life in his historical work, 6063; chosen to succeed Freeman at Oxford, 6064.

'The Growth of England's Navy,' 6064; 'The Death of Colonel Goring,' 6067; 'Scientific Method Applied to History,' 6071; 'The Death of Thomas Becket,' 6076; 'Character of Henry VIII.,' 6083; 'On a Siding at a Railway Station,' 6086–100; biography, 29: 204.

'The Nemesis of Faith,' 30: 494; 'Cæsar,' 30: 366; 'Oceana; or, England and Her Colonies,' 30: 349; 'Short Studies on Great Subjects,' 30: 337; 'The Two Chiefs of Dunboy,' 30: 491; his radical departure from orthodoxy in religion, depicted in 'The Nemesis of Faith,' 30: 494; his treatment of Mary, Queen of Scots, attacked in J. F. Meline's 'Mary, Queen of Scots,' 30: 513.

Frugoni, C. I. M., 29: 204.

'Fruit, Flower, and Thorn Pieces,' by Jean Paul Richter, 30: 180.

Frullani, Emilio, 29: 204.

Fry, James Barnet, 29: 204.

Fryxell, Anders, 29: 204.

Fuà-Fusinato, Erminia, 29: 204.

Fugitive slave law conceded to South as compromise on admission of California as a free state, 27: 15732; Daniel Webster supports it, 15733.

Fulda, Ludwig, 29: 205.

'Fulfillment,' by William Augustus Muhlenberg, 28: 16852.

Fuller, Anna, 29: 205.

Fuller, Henry B., a Chicago novelist, 11: 6101–2; early stories with a European background, 6101; 'The Cliff-Dwellers,' a story of the sordid aspects of Chicago, *id.;* 'With the Procession,' 6101–2.

'At the Head of the March,' 6102–18; biography, 29: 205; 'The Cliff-Dwellers,' 30: 198; 'With the Procession,' 30: 552; 'The Chevalier of Pensieri-Vani,' 30: 149.

Fuller, Hiram, 29: 205.

Fuller, Margaret. See OSSOLI, SARAH MARGARET FULLER, MARCHIONESS D', 29: 205; noted woman writer and reformer, 11: 6119–22; intensely self-conscious, 6119; her education, 6120; earlier literary work, 6121; on N. Y. Tribune, 6122; visit to Europe, *id.;* marriage in Italy and tragic death, *id.*

'George Sand,' 6123; 'Americans Abroad in Europe,' 6124; 'A Character Sketch of Carlyle,' 6127; biography, 29: 205.

Fuller, Thomas, an English churchman of note as a historian and biographer, 11: 6129–30; fine English of his religious works, 6129; his 'Church History of Britain' and 'Worthies of England,' 6130.

'The King's Children,' 6131; 'A Learned Lady,' *id.;* 'Henry de Essex, Standard-Bearer to Henry II.,' 6132; 'The Good Schoolmaster,' 6133; 'On Books,' 6134; 'London,' 6135; 'Miscellaneous Sayings,' 6136; biography, 29: 205.

'The Holy State,' and 'The Profane State,' 30: 130; 'Good Thoughts in Bad Times,' 30: 66.

Fullerton, Georgiana, Lady, 29: 205.

"Full Many a Flower is Born to Blush Unseen," Indian epigram, 28: 16993.

Funck-Brentano, Théophile, 29: 205.

Furness, Horace Howard, 29: 205.

Furness, William Henry, 29: 205; 'Nightfall,' 28: 16847.

Furnivall, Frederick James, 29: 205.

Fürst, Julius, 29: 205.

Fusinato, Arnaldo, 29: 206.

Fustel de C., N. D., 29: 206.

'Future Life, A Critical History of the Doctrine of a,' by Wm. R. Alger, 30: 344.

Fyffe, Charles Alan, 29: 206.

G

Gaboriau, Émile, a French novelist, especially notable for his detective stories, 11: 6137–8; success of a series of novels, *id.;* his attacks on abuses, 6138.

'The Impostor and the Banker's Wife: The Robbery,' 6138–46; 'M. Lecoq's System,' 6146–52; biography, 29: 206; 'File No. 113,' 30: 348.

'Gabriel Conroy,' by Bret Harte, 30: 259.

'Gabrielle, Song to,' by King Henry IV. of France, 28: 16363.

'Gadfly, The,' by E. L. Voynich, 30: 107.

Gage, William Leonard, 29: 206.

Gagneur, Louise, 29: 206.

Gairdner, James, 29: 206.

Galdós, Benito Pérez, one of the four heads of the contemporary school of Spanish fiction, Wm. H. Bishop on, 11: 6153–63; qualities of this school, 6154; other heads of the school, Pereda, Valdés, and Valera, 6155; a highly beneficent influence, *id.;* revelation of the real Spain, 6156; French influence not extreme, *id.;* independent secular tone towards religion, 6156–7; precursors of this school, 6157; his early freedom novels, 6158; double series of historical romances, 6159; a higher group of novels of contemporary life, 6160; his principal books, 6161.

'The First Night of a Famous Play in the Year 1807,' 6163; 'Doña Perfecta's Daughter,' 6166–70; 'A Family of Office-Holders,' 6170; 'Above-Stairs in a Royal Palace,' 6170; biography, 29: 206; 'Doña Perfecta,' 30: 221; 'Leon Roch,' 30: 409.

Gale, Norman R., 'June in London (with Pupils),' 28: 16614.

Galen, Philipp, 29: 206.

Galen, The Complete Works of, 30: 79.

'Gallegher and Other Stories,' by Richard Harding Davis, 30: 8.

'Gallery of Celebrated Women,' by C. A. Sainte-Beuve, 30: 77.

Gall, Richard, 29: 206.

Gallagher, William Davis, 29: 207.

Gallardo, Aurelio Luis, 29: 207.

Gallatin, Albert, 29: 207.

Gallaudet, Thomas Hopkins, 29: 207.

Gallego, Juan Nicasio, 29: 207.

Gallenga, A. C. N., 29: 207.

Gallio, who "cared for none of these things" (Acts 18: 12–17), 22: 13119–20.

'Gallus; or, Roman Scenes of the Time of Augustus,' by W. A. Becker, 30: 102.

Galloway 18th century life depicted by S. R. Crockett, 30: 276.

Galt, John, 29: 207; 'Annals of the Parish,' 30: 273.

Galton, Francis, an English expositor of Darwinism with special reference to heredity, 11: 6174–6; his studies of 'Hereditary Genius' and 'English Men of Science,' 6174; other works, 6175.

'The Comparative Worth of Different Races,' 6176–84; biography, 29: 207; 'Hereditary Genius,' 30: 194.

Gama, J. B. da, 29: 207.

Gambetta, the chief character in Daudet's 'Numa Roumestan,' 30: 92.

'Gammer Gurton's Needle,' by John Still, 30: 124.

Ganghofer, Ludwig, 29: 207.

Gannett, William Channing, 29: 208; 'In Littles,' 28: 16838.

Garay, János, 29: 208.

Garborg, Arne, a Norwegian pioneer in free-thinking fiction, 11: 6185–7; draws peasant life and social unrest with extreme realism, 6185; a journalist,—uses Norse instead of Danish, 6186; 'A Freethinker' and 'Peasant Students,' *id.;* 'Mannfolk,' and other works, 6187.

'The Conflict of the Creeds,' 6187–94; biography, 29: 208.

Garção, P. A. C., 29: 208.

Garcia de Q., J. H., 29: 208.

Garcia Gutierrez. See GUTIERREZ, 29: 208.

Garcia y T., G., 29: 208.

Garcilaso de la V., 29: 208.

Garczynski, Stephen, 29: 208.

Gardiner, Samuel Rawson, 29: 208; 'Cromwell's Place in History,' 30: 66.

Gardner, Dorsey, 29: 208.

Garfield, James Abram, 29: 208.

'Gargantua and Pantagruel,' by François Rabelais, 30: 217.

'Gargantua,' the first part of Rabelais's great satirical work, 21: 12003.

Garland, Hamlin, a novelist, essayist, and versifier, notable for aggressive Americanism, 11: 6195–6; education in the Northwest and experience in Boston, 6195; 'Prairie Songs,' 'Crumbling Idols,' and other works, 6196.

'A Summer Mood,' 6196; 'A Storm on Lake Michigan,' 6197–204; biography, 29: 208; essay on Ulysses S. Grant, 11: 6593.

Garnett, Richard, 29: 209; biography of Ralph Waldo Emerson, 9: 5421; 'The Ballad of the Boat,' 28: 16481.

Garnier, Robert, 29: 209.

Garrett, Edward, 'The Crust and the Cake,' 30: 264.

Garrison, William Lloyd, 29: 209; 'Freedom of the Mind,' 28: 16828.

'Garrison, William Lloyd: The Story of His Life, Told by His Children,' 30: 80.

Gárshin, V. M., 29: 209.

Garth, Sir Samuel, 29: 209.

'Garth,' by Julian Hawthorne,' 30: 291.

'Gaverocks, The, by S. Baring-Gould, 30: 275.

Gascoigne, Caroline Leigh, 29: 209.

Gascoigne, George, 29: 209.

Gaskell, Elizabeth Stevenson, an English woman author of novels of life and character unsurpassed for real truth and wholesome interest, 11: 6205–6; 'Mary Barton,' a study of Manchester factory life, 6205; engaged by Dickens on Household Words, 6206; 'Cranford,' 'Ruth,' and other novels and stories, *id.*; her 'Life of Charlotte Brontë,' *id.*

'Our Society,' 6206–13; 'Visiting,' 6214–20; biography, 29: 209.

'Mary Barton,' 30: 48; 'Cranford,' 30: 156; 'Life of Charlotte Brontë,' 30: 355; 'Wives and Daughters,' 30: 488.

Gasparin, A. É., C. de, 29: 209.

Gaspé, Philip Aubert de, 29: 209.

Gassendi, Pierre, 29: 210.

Gaszynski, Konstantin, 29: 210.

'Gate of Heaven, The,' author unknown, 28: 16866.

'Gathering Clouds: A Tale of the Days of St. Chrysostom,' by Frederick W. Farrar, 30: 106.

Gatty, Margaret, 29: 210.

'Gaudeamus Igitur,' 28: 16478.

Gauden, John, 'Eikon Basilike,' 30: 375.

Gaudy, Baron Franz von, 29: 210.

Gautier, Judith, 29: 210; 'The Usurper,' 30: 523.

Gautier, Léon, 29: 210.

Gautier, Théophile, a French author of novels, travels, criticisms of literature and of art, and short plays and ballets, Robert Sanderson on, 11: 6221–25; a fanatic admirer of Victor Hugo, 6221; a marvelous stylist, 6222; most notable as the poet of 'Enamels and Cameos,' 6223; his four most remarkable novels, all strikingly beautiful, *id.*; short stories, tales, and travels, 6224; innumerable articles on art and literature, *id.*

'The Entry of Pharaoh into Thebes,' 6225–32; 'From The Marsh,' 6233; 'From The Dragon-Fly,' *id.*; 'The Doves,' *id.*; 'The Pot of Flowers,' 6234; 'Prayer,' *id.*; 'The Poet and the Crowd,' 6235; 'The First Smile of Spring,' *id.*; 'The Veterans,' 6236; biography, 29: 210.

Gautier, Théophile, a visit to, by the De Goncourts, 11: 6553; 'Captain Fracasse,' 30: 251; 'One of Cleopatra's Nights,' 30: 517; 'The Romance of a Mummy,' 30: 252.

Gay, Delphine, 29: 210.

Gay, John, author of 'Fables' and inventor of comic opera, 11: 6237; his farce 'What D'ye Call It?' 6238; his 'Fables,' and 'The Beggar's Opera,' 6239; a musical drama, 6240.

'The Hare and Many Friends,' 6241; 'The Sick Man and the Angel,' 6242; 'The Juggler,' 6244; 'Sweet William's Farewell to Black-Eyed Susan,' 6245; 'From What D'ye Call It?' 6247; biography, 29: 210; 'The Beggar's Opera,' 30: 121.

Gay, Sophie, 29: 211.

Gay, Sidney Howard, 29: 211.

Gayángos y Arce, P. de, 29: 211.

Gayarré, C. É. A., 29: 211.

Gayler, Charles, 29: 211.

Gayley, Charles Mills, biography of Oliver Goldsmith, 11: 6501.

Gazzoletti, Antonio, 29: 211.

Gebhart, Émile, 29: 211.

Geddes, Patrick, 29: 211.

Geffroy, Mathieu Auguste, 29: 211.

Geibel, Emanuel von, a German poet of ardent humanist sympathies, 11: 6248–9; travel with Curtius in Greece and volume of 'Classical Studies,' 6248; extensive translations from French, Spanish, and Portuguese, *id.*; dramatic essays, political poems, and 'Twelve Sonnets,' 6249.

'See'st Thou the Sea?' 6249; 'As It will Happen,' 6250; 'Gondoliera,' 6251; 'The Woodland,' *id.*; 'Onward,' 6252; 'At Last the Daylight Fadeth,' *id.*; biography, 29: 212.

Geijer, Erik Gustaf, 29: 212.

Geikie, Archibald, 29: 212.

Geikie, James, 29: 212.

Geiregat, Pieter, 29: 212.

Gellert, C. F., 29: 212.

Gelli, G., 29: 212.

Gellius, Aulus, a Latin author of a volume of literary, ethical, or other, notes and excerpts, especially valuable for knowledge of early Roman life and customs, 11: 6253.

'Origin and Plan of the Book,' 6254; 'The Vestal Virgins,' 6255; 'The Secrets of the Senate,' 6256; 'Plutarch and His Slave,' 6257; 'The Nature of Sight,' 6259; 'Earliest Libraries,' *id.*; 'Realistic Acting,' *id.*; 'The Athlete's End,' 6260; biography, 29: 212.

Gemmingen, B. O. H. von, 29: 212.

Genast, Karl Albert Wilhelm, 29: 212.

Genée, Rudolf, 29: 212.

Genius, H. W. Longfellow on, 16: 9158.

'Genius of Christianity, The,' by François Auguste de Châteaubriand, 30: 343.

Genius, the secret of its production, 23: 13647.

Genlis, S. F. D. de S.-A., Comtesse de, 29: 213.

Gensichen, Otto Fanz, 29: 213.

Gentil-Bernard, P. J. B., 29: 213.

'Gentle Alice Brown,' by W. R. Gilbert, 11: 6341.

'Gentle Jesus, Meek and Mild,' by Charles Wesley, 27: 15810.

'Gentleman of France, A,' by Stanley J. Weyman, 30: 104.

Gentz, Friedrich von, 29: 213.

Genung, Charles Harvey, essays on Kleist' Mickiewicz, Petöfi, Sachs, Sienkiewicz, Uhland, and Richard Wagner, articles on the Nibelungenlied and Walther von der Vogelweide and His Times, 15: 8665; 17: 9995; 19: 11347; 22: 12609; 23: 13399; 26: 15185; 26: 15499; 18: 10627; 26: 15580.

Geoffrey of Monmouth, 'Historia Britonum,' 30: 361; 29: 213.

'Geography, A,' by Strabo, 30: 74.

Geography as a science of the conditions which control the development of human life, explained for the first time by Arnold Guyot in his 'Earth and Man,' 30: 534.

George, Amara, 29: 213.

George Eliot, Thackeray compared with, 25: 14669.

George, Henry, 29: 213; 'Progress and Poverty,' 30: 3.

'Georgics, The,' by Virgil, 30: 366; devoted to "Glorification of Agriculture," 26: 15418.

Gerard, Dorothea, 29: 213.

Gérard de Nerval, 29: 213.

Gerbert de Montreuil, 29: 213.

Gerhardt, Paul, 29: 214.

Gerle, Wolfgang Adolf, 29: 214.

'German Empire, The Founding of the,' by Heinrich von Sybel, 30: 94.

German history and ethnology, treated by Dahn in 'The Kings of the Germans' and 'Primitive History of the Germanic and Romance Peoples,' 8: 4268.

Germans, the manners and customs of, by Tacitus, 24: 14377.

German university life remarkably well depicted in Freytag's 'The Lost Manuscript,' 10: 6014.

German life of Goethe's time depicted in 'Wilhelm Meister's Apprenticeship,' 30: 404.

'German Past, Pictures from the,' a series of studies of German life in different epochs, by Freytag, 10: 6014; the same studies carried out in 'The Ancestors,' a series of historical novels, *id.*

German national class characteristics depicted in 'Debit and Credit,' by Freytag, 30: 96.

'Germany,' by Baroness de Staël-Holstein, 30: 94.

'Germany,' by Tacitus, 30: 93.

Gerok, Karl, 29: 214.

Gerstäcker, Friedrich, 29: 214.

Gerstenberg, Heinrich Wilhelm von, 29: 214.

'Gertrude of Wyoming,' by Thomas Campbell, 30: 275.

Gervinus, Georg Gottfried, 29: 214.

'Gesta Romanorum,' stories of the people in the middle ages, in which the "Rome" for background was purely imaginary, 11: 6261; folklore tales from which the great poets have drawn, *id.*; carried by minstrels and monks and told from pulpits, 6261–2; "moralities" attached by priests, 6262; collection made about A.D. 1300 (English?), *id.*

'Theodosius the Emperoure,' 6263; 'Ancelmus the Emperour,' 6265; 'How the Anchoress was Tempted by the Devil,' 6269.

Geszner, Salomon, 29: 214.

Gevaert, François Auguste, 29: 214.

Geyter, Julius de, 29: 214.

Ghalib,—'Passage' (Arabian—twelfth century), 28: 16971.

'Ghazel: The World' (Turkish—fifteenth century), by Kemal-oomi, 28: 16986.

'Ghazel and Song' (Turkish), by Abdallah Nihauni, 28: 16981.

Gherardi del Testa, Tommaso, 29: 214.

Ghislanzoni, Antonio, 29: 215.

'Ghosts,' by Henrik Ibsen, 30: 313.

Giacometti, Paolo, 29: 215.

Giacomino da Verona, 29: 215.

Giacosa, Giuseppe, 29: 215.

Giannone, Pietro, 29: 215.

Gibbon, Charles, 29: 215; 'Robin Gray,' 30: 318.

Gibbon, Edward, author of a masterpiece of English literature,—a history of more than twelve hundred years, written more than a century since, and still of great value,—W. E. H. Lecky on, 11: 6271–8; his youth and education, 6271; five years' residence at Lausanne, in Switzerland, 6272; cosmopolitan in mind, 6273; later events of his life; in House of Commons (1774–82), 6274–5; publication of his 'Decline and Fall' (1776–88), 6275; objections to his treatment of Christianity, 6276; other objections, 6277; special subjects now better treated, *id.*; is still a great authority, 6278; his admirable autobiography, *id.*

'Zenobia,' 6279–84; 'Foundation of Constantinople,' 6285; 'Character of Constantine,' 6292; 'Death of Julian,' 6296; 'The Fall of Rome,' 6299; 'Silk,' 6303–7; 'Mahomet's Death and Character,' 6308–13; 'The Alexandrian Library,' 6314; 'The Final Ruin of Rome,' 6316–32; biography, 29: 215; 'The Decline and Fall of the Roman Empire,' 30: 341.

Gibbons, James, 29: 215.

Gibson, William Hamilton, 29: 215; 'Eye Spy,' 30: 71; 'My Studio Neighbors,' 30: 411.

Giddings, Joshua Reed, 29: 215.

Giesebrecht, Ludwig, 29: 216.

Giffen, Robert, Sir, 29: 216.

Gifford, William, 29: 216; 'The Mæviad,' 30: 428.

'Gifts,' by Emma Lazarus, 28: 16767.

'Gil Blas of Santillane, The Adventures of,' 30: 99.

Gil Polo, Gaspar, 29: 216.

Gil Vicente, 29: 216.

Gil y Z., D. A., 29: 216.

Gilbert, John Thomas, 29: 216.

Gilbert, Josiah, 29: 216.

Gilbert, N. J. L., 29: 216.

Gilbert, William, 29: 217.

Gilbert, William Schwenck, English author of the 'Bab Ballads,' and the librettos of 'Pinafore,' 'Patience,' and 'The Mikado,' 11: 6333; 'Songs of a Savoyard,' a volume of dainty lyrics, *id.*

'Captain Reece,' 6334; 'The Yarn of the Nancy Bell,' 6336; 'The Bishop of Rum-Pi-Foo,' 6339; 'Gentle Alice Brown,' 6341; 'The Captain and the Mermaids,' 6343–46; biography, 29: 217.

Gilder, Richard Watson, poet and magazine editor, 11: 6347–8; philanthropic and political work, 6347; a thorough artist in lyrical verse, 6348.
'Two Songs from the New Day,' 6348; 'Rose-Dark the Solemn Sunset,' *id.*; 'Non Sine Dolore, 6349; 'How Paderewski Plays,' 6352; 'The Sonnet,' 6353; 'America,' 6353; 'On the Life Mask of Abraham Lincoln,' 6354; 'Call Me Not Dead,' *id.*; 'After Song,' *id.*; biography, 29: 217.
Gilder, William Henry, 29: 217.
Gildersleeve, Basil Lanneau, 29: 217; essay on Pindar, 20: 11487.
Gildon, Charles, 29: 217.
Giles, Chauncey, 29: 217.
Giles, Henry, 29: 217.
Gilfillan, Robert, 29: 217.
Gille, Philippe, 29: 217.
Gillette, William, 29: 217.
Gillington, Alice E., 'The Rosy Musk-Mallow,' 28: 16998.
Gilm zu R., H. von, 29: 217.
Gilman, Arthur, 29: 218.
Gilman, Caroline Howard, 29: 218.
Gilman, Daniel Coit, 29: 218; essay on Alexander Hamilton, 12: 6891.
Gilmore, James Roberts, 29: 218.
Gindely, Anton, 29: 218.
Ginsburg, Christian, 29: 218.
'Ginx's Baby,' by John Edward Jenkins, 30: 373.
Gioberti, Vincenzo, 29: 218.
Gioja, Melchiore, 29: 218.
Giordani, Pietro, 29: 218.
Giozza, P. G., 29: 218.
Gipsies, account of those of Spain in George Barrow's 'The Zincali,' 30: 469.
Giraldi, Giglio Gregorio, 29: 218.
Giraldi, G. B., 29: 219.
Girardin, Émile de, 29: 219.
Girardin, Marie Alfred Jules de, 29: 219.
Giraud, Count Giovanni, 29: 219.
'Girl in the Carpathians, A,' by Menie Muriel Dowie, 30: 72.
Girlhood, a study of, by Mrs. Adeline Whitney, 30: 144.
Girl life, a study of, in 'The Wide, Wide World,' which had a sale of over 300,000 copies, 30: 495.
Girndt, Otto, 29: 219.
Gisecke, N. D., 29: 219.
Giseke, Robert, 29: 219.
Gissing, George, 29: 219; 'In the Year of Jubilee,' 30: 540; 'The Unclassed,' 30: 496.
Giusti, Giuseppe, an Italian satirical poet, 11: 6355–6; satires aimed at lack of patriotism and want of moral principle, 6355; influence of his writings, 6356.
'Lullaby,' 6356; 'The Steam-Guillotine,' 6357; biography, 29: 219.
'Give Me the Old,' by Robert Hinckley Messinger, 28: 16777.
Gjellerup, Karl Adolf, 29: 220.
Gjorgjic, Ignaz, 29: 220.
Gladden, Washington, 29: 220.
Gladstone, William Ewart, eminent English statesman, a brilliant student at Oxford, 11: 6359; his two passions for Greek poetry and for theology, *id.*; his 'Church and State,' 6360; books on Homer, *id.*; collected writings, *id.*
Macaulay,' 6361; biography, 29: 220; 'Homeric Studies: On Homer and the Homeric Age,' 30: 115.
Glaisher, James, 29: 220.
Glapthorne, Henry, 29: 220.
Glascock, William Nugent, 29: 220.
Glaser, Adolf, 29: 220.
'Glasse of Time in the First Age, The,' by Thomas Peyton, 30: 68.
Glassbrenner, Adolf, 29: 220.
Glazier, Willard, 29: 220.
'Glee,' by T. M. Dovaston, 28: 16627.
'Gleanings in Buddha Fields,' by Lafcadio Hearn, 30: 367.
Gleig, George Robert, 29: 220.
Gleim, J. W. L., 29: 221.
Glen, William, 29: 221; 'Wae's Me for Prince Charlie,' 28: 16427.
'Glenlogie,' Scottish minstrelsy, 28: 16928.
'Glimpses,' by Heine, 12: 7195.
Glinka, A. P., 29: 221.
Glinka, F. N., 29: 221.
Glinka, G. A., 29: 221.
Glinka, S. N., 29: 221.
Glover, Richard, 29: 221.
Gluck, Hector Berlioz on, 3: 1815.
Glümer, Claire von, 29: 221.
Glum E., 29: 221.
Gnedich, N. I., 29: 221.
Gneist, Dr. Rudolf, 29: 221; 'History of the English Constitution,' 30: 28.
Gobineau, Joseph Arthur, C. de 29: 221.
Göckingk, L. F. G. von, 29: 222.
'God,' by Gabriel Romanovich Derzhavin, 28: 16841.
'God, The Idea of,' by Descartes, 8: 4593.
'God, There Is no,' by A. H. Clough, 7: 3829.
'God, Of Almighty,' by Thomas Hobbes, 13: 7387.
"God give us men"—'Wanted,' by J. G. Holland, 13: 7454.
'God, To Find,' by Robert Herrick, 13: 7312.
'God's Fool,' by Maarten Maartens, 30: 302.
'Godlike, The,' by Goethe, 11: 6446.
'God with Us,' by Nathaniel Langdon Frothingham, 28: 16851.
'Gods in Greece, The,' by Louis Dyer, 30: 342, 512.
Godefroy, Frédéric, 29: 222.
Godet, Philippe Ernest, 29: 222.
Godfrey, Thomas, 29: 222.

Godkin, Edwin Lawrence, American journalist of distinction, 11: 6373–4; London Daily News correspondent, 6373; the Nation (1865) and the New York Evening Post, *id.*

'The Duty of Criticism in a Democracy,' 6374–84; biography, 29: 222; essay on Edmund Burke, 5: 2779; 'Problems of Modern Democracy,' 30: 534.

Gödsche, Hermann, 29: 222.

Godwin, Parke, 29: 222.

Godwin, William, 29: 222; 'Caleb Williams,' 30: 364.

Goethe, the supreme German poet, successor to Rousseau and Voltaire as a European humanist, Edward Dowden on, 11: 6385–96; his ideal of freedom, 6386; his life task, 6387; the better lessons taught by him, 6388; an eclectic in literary art, 6389; his lyrical poems, *id.*; 'Faust' Goethe's complete mind on the deepest problems of life, 6390; the first part of 'Faust,' 6391; conflict of realism and idealism in Goethe himself, 6392–4; second part of 'Faust,' 6394; the final deliverance, 6395; biographical outline, 6396.

'From Faust,' 6396; 'Scenes from Faust,' 6397; 'Margaret,' 6401; 'Martha's Garden,' 6402–20; 'Mignon's Love and Longing,' 6421; 'Wilhelm Meister's Introduction to Shakespeare,' 6424; 'Wilhelm Meister's Analysis of Hamlet,' 6427–37; 'The Indenture,' 6438; 'The Harper's Songs,' 6439; 'Mignon's Song,' 6440; 'Philina's Song,' 6441; 'Prometheus,' 6442; 'Wanderer's Night Songs,' 6443; 'The Elfin-King,' 6444; 'From The Wanderer's Storm Song,' 6445; 'The Godlike,' 6446; 'Solitude,' 6447; 'Ergo Bibamus,' 6448; 'Alexis and Dora,' 6449; 'Maxims and Reflections,' 6453; 'Nature,' 6454; biography, 29: 222.

Goethe and Bettina, Sainte-Beuve on, 22: 12669; 'Elective Affinities,' 30: 173; 'Hermann and Dorothea,' 30: 379; his character lacking true heart, 30: 520; Madame de Staël on, 23: 13836; Goethe's death, Matthew Arnold on, 2: 871; Goethe the chief literary passion of Bayard Taylor, 25: 14519; the cult of, in Germany has all the characters of a superstition, 22: 12876; Thomas Carlyle adopts his culture ideal, 6: 3233–4; and his rule of duty, 17: 9889; 'Vanitas! Vanitatum Vanitas!' 28: 16472; 'Wilhelm Meister's Apprenticeship,' 30: 404; Heine's visit to, 12: 7220; 'Hours with,' by Mendelssohn, 17: 9889; a volume of lectures on, by Herman Grimm, 12: 6724; 'The Life of,' by George Henry Lewes, 30: 520; G. H. Lewes on, 16: 9039.

Goeverneur, Jan Jacob Antonie, 29: 223.

Gogol, Nikolai Vasilievitch, a notable Russian novelist called "the Father of modern Russian realism," Isabel F. Hapgood on, 11: 6455–61; plans of his famous novel, 'Dead Souls,' and play, 'The Inspector,' given to him by the poet Pushkin, 6455; the play upheld by Emperor Nicholas I., 6457; under excess of religious enthusiasm fails to complete the novel before his death, 6458; Turgéneff punished for an enthusiastic obituary, *id.*; his doubtful writings, *id.*; the comedy 'Marriage,' *id.*; 'The Inspector,' a comedy of universal interest, 6459; fantastic tales and fine stories, *id.*; 'Dead Souls' the capital work for wonderful picturing of Russian life and character, 6460; his great historical novel 'Taras Bulba,' 6461.

'From The Inspector,' 6461; 'Old-Fashioned Gentry,' 6466–74; biography, 29: 223; a writer of the Pushkin circle, all of whom died young, 21: 12587; 'Taras Bulba,' 30: 497.

Goiorani, Ciro, 29: 223.

'Gold,' by Heine, 12: 7195.

'Gold Elsie,' by E. Marlitt, 30: 347.

'Golden Ass, The,' by Apuleius, 30: 62.

'Golden Bough, The,' by James George Fraser, 30: 342.

'Golden Butterfly, The,' by Walter Besant and James Rice, 30: 270.

'Golden Chersonese, The,' by Isabella Bird Bishop, 30: 73.

'Golden Fleece, Conquest of the,' by Apollonius, 30: 63.

'Golden Girdle, The,' folk-song, 28: 17003.

'Golden Lotus, The, and Other Legends of Japan,' by Edward Greey, 30: 345.

'Golden Silence, The,' by Wm. Winter, 27: 16074.

'Golden Sunset, The,' by Samuel Longfellow, 28: 16535.

'Golden Treasury, The, of Songs and Lyrics,' by Francis Turner Palgrave, 30: 69.

Goldoni, Carlo, the father of modern Italian comedy, William C. Lawton on, 11: 6475–9; career in Venice and in Paris, 6476–7; his character, 6477; purpose of his comedies, 6478.

'First Love and Parting,' 6479; 'The Origin of Masks in the Italian Comedy,' 6481; 'Purists and Pedantry,' 6484; 'A Poet's Old Age,' 6485; 'The Café,' 6488–92; biography, 29: 223.

Goldschmidt, Meïr Aaron, a Danish Jew, whose prose has greatly influenced Danish literature, 11: 6493–4; his first novel, 'A Jew,' 6494; best in short stories, *id.*; above all a stylist, *id.*

'Assar and Mirjam,' 6495–500; biography, 29: 223.

Goldsmid, Frederic John, Sir, 29: 223.

Goldsmith, Oliver, C. M. Gayley on, 11: 6501–9; essayist, critic, poet, story-writer, comic dramatist, and literary drudge, 6501; his simplicity and naturalness in writing, 6502; his first London success, 6503; 'The Traveler' (1764), a great poetic success, and 'The Vicar of Wakefield,' his masterpiece in prose, 6504; his comedies, 6505–7.

'The Vicar's Family become Ambitious,' 6509–16; 'New Misfortunes,' 6517–24; 'Pictures from the Deserted Village,' 6525; 'Contrasted National Types,' 6529–32; biography, 29: 223; 'Chinese Letters,' 30: 242; 'The Vicar

Wakefield,' 30: 486; 'She Stoops to Conquer,' 30: 288.

Golenischev-Koutousov, Russian lyric poet, an observer of nature, 21: 12589.

'Goliath,' by Welhaven, 27: 15782.

Goll, Jaroslav, 29: 223.

Gomberville, Martin Le Roy de, 29: 223.

Gomes, João Baptista, 29: 223.

Gomes de A., F., 29: 224.

Gomes Leal, Antonio Duarte, 29: 224.

Goncharóf, Iván Aleksandrovitch, Russian novelist, Nathan H. Dole on, 11: 6533–5; a Russian novelist of the first rank, 6533; his earlier works, 6534; his travels, *id.*; his masterpiece 'Oblómof,' *id.*; third novel, 'The Precipice,' portraying the Nihilist, 6535.

'Oblómof,' 6536–48; biography, 29: 224.

Goncourt, The Brothers de, French novelists, two men making one writer, 11: 6549; early want of success, 6550; semi-historical works very successful, 6551; 'Art in the 18th Century,' seventeen volumes, their great work, *id.*; their novels—initiators (even before Flaubert) of modern French realism, *id.*; their care for style, 6553.

'Two Famous Men,' 6553; 'The Suicide,' 6557; 'The Awakening,' 6561; biography, 29: 224; 'The History of French Society,' 30: 161.

Gondinet, Edmond, 29: 224.

Gondola, Giovanni. See GUNDULIC, 29: 224.

Góngora y A., L. de, 29: 224.

Gonse, Louis, 'The Art of Japan,' 30: 123.

Gonzaga, Thomaz Antonio, 29: 224.

Gonzalès, Emmanuel, 29: 224.

González del Valle, José Z., 29: 224.

Gonzalo de Berceo, 29: 225.

Good, the idea of, Socrates on, 20: 11552.

Goodale, Dora Read, 'Cinderella,' 28: 16726; 'The Judgment,' 28: 16906.

Goodale, Elaine (Mrs. Eastman), 29: 225; 'When Did We Meet?' 28: 16596.

Goodale, George Lincoln, 29: 225.

'Good-Bye, Sweetheart,' by Miss Rhoda Broughton, 30: 136.

'Good Luck,' by Ernest Werner, 30: 180.

'Good Thoughts in Bad Times,' by Thomas Fuller, 30: 66.

Goode, George Brown, 29: 225.

Goodrich, Charles Augustus, 29: 225.

Goodrich, Frank Boot, 29: 225.

Goodrich, Samuel Griswold, 29: 225.

Goodwin, Mrs. Maud, 29: 225; 'The Head of a Hundred,' 30: 255; 'Flint,' 30: 281; 'White Aprons,' 30: 529.

Goodyear, William Henry, 29: 225.

Gookin, Daniel, 29: 225.

'Gorboduc,' the earliest tragedy in English, 2: 888.

Gordon, Adam Lindsey, 29: 225.

Gordon, Archibald D., 29: 225.

Gordon, Armistead Churchill, 29: 226.

Gordon, Clarence, 29: 226.

Gordon, Julien. See CRUGER, 29: 226.

Gordon-Cumming, Constance Frederica, 29: 226.

Gore, Catherine Grace, 29: 226.

Gore, Charles, 29: 226.

Görner, Karl August, 29: 226.

Gorostiza y C., D. M. E., 29: 226.

Görres, Joseph, 29: 226.

Goschen, George Joachim, 29: 226.

Goslavski, Maurycy, 29: 226.

Gosse, Edmund, an English editor, translator, critic, and poet, 11: 6565–6; a lyrist with attractive descriptive powers, 6565; an essayist notable for a series of English literature books, and for biographies, 6566.

'February in Rome,' 6566; 'Desiderium,' 6567; 'Lying in the Grass,' 6568; biography, 29: 226.

Gosse, Philip Henry, 29: 227.

Gosson, Stephen, 29: 227.

Goszczynski, Severin, 29: 227.

Götter, Friedrich Wilhelm, 29: 227.

Gottfried von Strassburg, 29: 227; the most cultivated poet of the great age of Frederick II.; his 'Tristan und Isolde' the finest German mediæval epic, 26: 15587; 'Blanchefleur at the Tournament,' 15591–95.

Gottheil, Rabbi, essay on Moses Maimonides, 16: 9589.

Gottheil, Richard, articles on 'The Arabian Nights,' Arabic Literature, and Jehudah Hallevi, 2: 622; 2: 665; 12: 6869.

Gotthelf, Jeremias, 29: 227.

'Göttingen,' by Heine, 12: 7204.

Gottschall, Rudolf von, a German dramatist, critic, novelist, and poet, 11: 6571–2; revolutionary sympathies and refusal of university privileges, 6571; settled at Leipzig, *id.*; his chief dramatic works and narrative poems, 6572; numerous volumes of verse, *id.*; novels and critical writings, *id.*

'Heinrich Heine,' 6572–8; biography, 29: 227.

Gough, John Ballentine, 29: 227.

Goulburn, Edward Meyrick, 29: 227.

Gould-Baring, S., 'Richard Cable,' 30: 423; 'Noemi,' 30: 233.

Gould, Benjamin Apthorp, 29: 227.

Gould, Edward Sherman, 29: 227.

Gould, Hannah Flagg, 29: 227.

Gould, Hannah Frances, 'The Frost,' 28: 16514.

Gould, John, 29: 228.

Gould, John W., 29: 228.

Gould, Robert Freeke, 29: 228.

Goulding, Francis Robert, 29: 228.

Govean, Felice, 29: 228.

Gower, John, an English poet of the time of Chaucer and of Edward III., 11: 6579–83; his three great works, 6580–1; one in French is lost; one in Latin pictures the evils of the age; the third, 'Confessio Amantis,' in English, his greatest work, 6581; opinions in regard to it, 6582–3.

'Petronella,' 6584–92; biography, 29: 228.

Gozlan, Léon, 29: 228.
Gozzi, Carlo, Count, 29: 228.
Gozzi, Gasparo, Count, 29: 228.
Grabbe, Christian Dietrich, 29: 228.
Grabovski, Michael, 29: 228.
'Gracie Og Machree,' by John K. Casey, 28: 16597.
Graf, Arturo, 29: 229.
Graffigny, F. d'I. d'H., Madame de, 29: 229.
Graham, James, 'My Dear and Only Love,' 28: 16395.
Graham, Nellie. See DUNNING, 29: 229.
Graham of Gartmore, 'If Doughty Deeds,' 28: 16588.
Grail (Holy), the visit of the, to Arthur's Hall, by Sir T. Malory, 13: 7530.
'Gramont, Memoirs of Count,' by Anthony Hamilton, 30: 16.
Grand, Mme. Sarah, 29: 229; 'The Heavenly Twins,' 30: 147.
Grand-Carteret, John, 29: 229.
'Grandee, The,' by Armando Palacio Valdés, 30: 100.
'Grandissimes, The,' by George W. Cable, 30: 140.
'Granid: The Story of an Island,' by the Hon. Emily Lawless, 30: 134.
Grant, Alexander, Sir, 29: 229.
Grant, Anne, 29: 229.
Grant, George Monroe, 29: 229.
Grant, James, 29: 229.
Grant, James Augustus, 29: 229.
Grant, Robert, 29: 229; 'Faith and Hope,' 28: 16864; 'Reflections of a Married Man,' 30: 143; 'An Average Man,' 30: 279.
Grant, Robert Edmond, 29: 230.
Grant, Ulysses S., American soldier; author of memoirs; Hamlin Garland on, 11: 6593–6600; made colonel of 21st Illinois Volunteers, 6595; made brigadier-general; in chief command at Cairo, Ill., 6596; conspicuous successes from Fort Donelson (Feb. 16, 1862) to Appomattox (April 9, 1865), 6596–7; twice President, 6598; his own story of his career, 6599.
'Early Life,' 6600–4; 'Grant's Courtship,' 6605; 'A Texan Experience,' 6608; 'The Surrender of General Lee,' 6609–14; biography, 29: 230; 'Personal Memoirs of,' 30: 82.
Gras, Félix, 'The Reds of the Midi,' 30: 17.
Grasberger, Hans, 29: 230.
Grassi, Angela, 29: 230.
Grattan, Henry, eminent Irish orator and statesman, 11: 6615–6; in Irish Parliament (from 1775), 6615; surpassing power of his speeches, *id.*; in British Parliament (from 1805), *id.*; highest rank as orator, 6616.
'On the Character of Chatham,' 6616; 'Of the Injustice of Disqualification of Catholics,' 6617–19; 'On the Downfall of Bonaparte,' 6620; biography, 29: 230.
Grattan, Thomas Colley, 29: 230.
Graves, Alfred Percival, 'Irish Lullaby,' 28: 16336; 'The Rose of Kenmare,' 28: 16334.
Gravière, J. P. E. J. de la, 29: 230.
Gray, Asa, 29: 230.
Gray, David 29: 230; 'Cross of Gold,' 28: 16641.
Gray, Dar[illegible], 29: 230.
Gray, Thomas, notable English poet, George P. Lathrop on, 11: 6623–5; the poet of one flawless masterpiece, the 'Elegy,' 6623; poems other than the 'Elegy,' 6624.
'Elegy Written in a Country Church-Yard,' 6626–28; 'Ode on the Spring,' 6629; 'On a Distant Prospect of Eton College,' 6631; 'The Bard,' 6633–36; biography, 29: 230; 'The Letters of,' 30: 80.
Graziani, Girolamo, 29: 231.
Grazzini, Antonio Francesco, 29: 231.
'Great Bell Roland, The,' by Theodore Tilton, 28: 16562.
'Great Breath, The,' G. W. Russell, 28: 16825.
'Great Expectations,' by Dickens, 8: 4633; 30: 133.
'Great Galeoto, The,' by José Echegaray, 30: 121.
'Great Shadow, The,' by A. Conan Doyle, 30: 260.
'Greatest Thing in the World, The,' by Henry Drummond, 30: 367.
'Greatness and Decay of the Romans, Considerations on the,' by Montesquieu, 30: 101.
'Greatness,' W. M. Thackeray on, 25: 14715.
'Greece, The Gods of,' by Schiller, 22: 12896; by Louis Dyer, 30: 512.
Greece, early story of, in 'The Mycenæan Age,' 30: 189.
Greece, Finlay's story of, for 2010 years, or from B. C. 146 to A. D. 1864, learned, accurate, and interesting, 30: 409.
Greece, the people and life of, studied by Prof. Mahaffy, 30: 425.
Greece, study of the chief gods of, in their higher religious aspect, by Louis Dyer, 30: 512.
'Greek Art, The Genius of,' by Symonds, 24: 14356.
Greek culture, Roger Bacon on it as not less important to us than Hebrew, and on Greek teaching and life superior in some respects to Christian, 30: 475.
Greek origins, new light on, in the discoveries of Schliemann at Troy, 30: 465.
Greek studies, in essays, by Walter Pater, 30: 448.
'Greek World, The,' by Hegel, 12: 7174–6.
Greek, Anthology, The, Talcott Williams on, 11: 6637–40; 4,063 short Greek poems, running through fifteen hundred years from Mimnermus, a contemporary of Jeremiah, 6637; the life and traits of the entire Greek race pictured, 6638; half a century before Christ, Meleager of Gadara gathered an Anthology; then Philippus of Thessalonica added later

matter, 6638–9; Cephalas (10th century) rearranged it, and in Petrarch's time Planudes recast it, *id.;* edition of Cephalas edited (1794–1803), *id.*

'On the Athenian Dead at Platæa,' 6640; 'On the Lacedæmonian,' *id.;* 'On a Sleeping Satyr,' 6641; 'A Poet's Epitaph,' 6641; 'Worship in Spring,' *id.;* 'Spring on the Coast,' 6642; 'A Young Hero's Epitaph,' *id.;* 'Love,' *id.;* 'Sorrow's Barren Grave,' *id.;* 'To a Coy Maiden,' 6643; 'The Emptied Quiver,' *id.;* 'The Tale of Troy,' *id.;* 'Heaven Hath Its Stars,' *id.;* 'Pan of the Sea-Cliff,' 6644; 'Anacreon's Grave,' *id.;* 'Rest at Noon,' *id.;* 'In the Spring a Young Man's Fancy,' 6645; 'Meleager's Own Epitaph,' *id.;* 'Epilogue,' *id.;* 'Doctor and Divinity,' *id.;* 'Love's Immortality,' 6646; 'As the Flowers of the Field,' *id.;* 'Summer Sailing,' *id.;* 'The Great Mysteries,' *id.;* 'The Priapus of the Shore,' 6647; 'The Common Lot,' *id.;* 'To-morrow and To-morrow,' 6647; 'The Palace Garden,' *id.;* 'The Young Wife,' 6648; 'A Nameless Grave,' *id.;* 'Resignation,' *id.;* 'The House of the Righteous,' *id.;* 'Love's Ferriage,' 6649; 'On a Fowler,' *id.;* 'Youth and Riches,' *id.;* 'The Singing Reed,' 6650; 'First Love Again Remembered,' *id.;* 'Slave and Philosopher,' *id.;* 'Good-Bye to Childhood,' *id.;* 'Wishing,' 6651; 'Hope and Experience,' *id.;* 'The Service of God,' *id.;* 'The Pure in Heart,' *id.;* 'The Water of Purity,' 6652; 'Rose and Thorn,' *id.;* 'A Life's Wandering,' *id.*

Games, Greek, victories in, celebrated by great poets, 26: 15176.

Greek, Modern—'The Captain in Love,' 28: 17000.

'Greek Education, Old,' by J. P. Mahaffy, 30: 331.

'Greek Philosophy, Outlines of the History of,' by Dr. Eduard Zeller, 30: 116.

Greek poetry as a legacy the richest come down from ancient times, 26: 15161; singing characteristic of it, 15162; the Greek lyric, 15163; two forms, elegiac and iambic, *id.;* Callinus and Tyrtæus, 15164; Mimnermus, of Smyrna, 15166; iambic verse, origin of, 15167; Archilochus of the highest rank, 15169–9; his use of the trochaic system, 15170; hymns in honor of gods or heroes, 15171; the precursor of Aristophanes and all satirists and of surpassing greatness, *id.;* Æolian and Dorian lyric, *id.;* Greek dancing, 15172; Greek music, 15173; harmony inferior but melody developed, *id.;* Terpander improver of the lyre and of great lyric fame, 15174; Alcæus and Sappho of Lesbos, *id.;* Anacreon, a mere courtier poet, 15175; Dorian lyric suggesting Attic drama, *id.;* lyric song in nature worship, 15175–6; processional hymns and hymns of victory in games, 15176; dirges, wedding songs, and drinking songs, 15177; ode by Callistratus, *id.;* song by Hybrias, 15178; songs of children,—Alcman's in Sparta, 15179; Stesichorus (B.C. 630–550) developed the choral ode, 15180; Ibycus, his love poetry, 15180–1; Simonides and Pindar the greatest masters of the choral lyric, 15181; Bacchylides, an elegant court poet, 15182; Pindar, the last of the great lyric poets, 15183; drama sprung from the choral lyric "tragedy," *goat-ode, id.;* dialogue and chorus in use about B. C. 500, 15184.

'Greek Poets, Studies in the,' by J. A. Symonds, 30: 497.

'Greek Studies,' by Walter Pater, 30: 448.

Greeks, Amiel on our barbarism compared with them, 1: 481.

Greeley, Horace, most eminent of American journalists, C. C. Buel on, 12: 6653–6; founder (April 10, 1841), of the New York Tribune, 6654; as a lecturer, speaker, and author of popular books, 6655; his political independence, *id.;* Liberal Republican candidate for President, 6656.

'The United States just After the Revolution,' 6650; 'Political Compromises and Political Log-Rolling,' 6661; biography, 29: 231; 'The American Conflict,' 30: 454.

Greeley, Horace, His Ride to Placerville, by Artemus Ward, 5: 2470.

Greely, Adolphus Washington, 29: 231; 'Three Years of Arctic Service,' 30: 113.

Green, Anna Katharine, 29: 231.

'Green Book, The,' by Maurice Jókai, 30: 108.

'Green Carnation, The,' by Robert M. Hitchins, 30: 423.

Green, John Richard, English historical writer, 12: 6663; clergyman in London and librarian at Lambeth, *id.;* his 'Short History of the English People,' 6664; later works more full in research, *id.*

'The Battle of Hastings,' 6665; 'The Rising of the Baronage against King John,' 6666; 'England's Growth in Commerce and Comfort under Elizabeth,' 6671; 'William Pitt,' 6675; 'Attempt on the Five Members: Preparations for War,' 6680; biography, 29: 231; 'A Short History of the English People,' 30: 548.

Green, Joseph, 29: 231.

Green, Matthew, 29: 231.

'Green Pastures and Piccadilly,' by William Black, 30: 255.

Green, Thomas Hill, an English representative of study of Hegel's philosophy, 12: 6683–5; appointed a professor at Oxford, 6683; his personal character, *id.;* his complete edition of Hume, 6684; his work on 'Ethics,' and works published after his death, *id.;* his metaphysical pantheism, 6685; 'The Scope of the Novelist,' *id.;* biography, 29: 231.

Greene, Aella, 29: 231.

Greene, Albert Gorton, 29: 231; 'Old Grimes,' 28: 16683.

Greene, Asa, 29: 231.

Greene, Francis Vinton, 29: 232.

Greene, George Washington, 29: 232.

Greene, Homer, 29: 232.

Greene, Homer C., 'What My Lover Said' 28: 16612.

Greene, Louisa Lelias, Hon., 29: 232.

Greene, Robert, English author of plays and poems, in the early years of Shakespeare, 12: 6691–3; dissipated life and wretched death, 6692; five dramas by him survive, *id.*; some of his plays used by Shakespeare, 6693; his vivid pictures of Elizabethan life, *id.*

'Deceiving World,' 6694; 'The Shepherd's Wife's Song,' *id.*; 'Down the Valley,' 6696; 'Philomela's Ode,' 6697; 'Sweet Are the Thoughts,' *id.*; 'Sephestia's Song to Her Child,' 6698; biography, 29: 232; 'A Groatsworth of Wit Bought with a Million of Repentance,' 30: 265.

Greene, Mrs. Sarah Pratt, 29: 232.

Greenough, Sarah Dana, 29: 232.

Greenwell, Dora, 'Bring Me Word How Tall She Is,' 28: 16631.

Greenwood, Grace. See LIPPINCOTT, 29: 232.

'Greeting, A,' by Sarah Chauncey Woolsey, 28: 16802.

'Greeting,' by Samuel Longfellow, 28: 16837.

Greey, Edward, 29: 232; 'The Golden Lotus, and Other Legends of Japan,' 30: 345.

Greg, William Rathbone, 29: 232.

Gregorovius, Ferdinand, 29: 232.

Gregory, Robert, 29: 232.

Greif, Martin, 29: 232.

Greifenson. See GRIMMELSHAUSEN, 29: 233.

Grein, J. T., 29: 233.

Grénier, Èdouard, 29: 233.

Grenville-Murray, Eustace Clare, 29: 233.

Gresham, Sir Thomas, lord mayor of London under Queen Elizabeth, and builder of the Royal Exchange to make London the world-centre of commerce instead of Antwerp, 30: 556.

Gresset, J. B. L. de, 29: 233.

Gréville, Henri, 29: 233; 'Dosia,' 30: 181; 'Dosia's Daughter,' 30: 181; 'Sonia,' 30: 506.

'Grey Days and Gold,' by William Winter, 30: 317.

Grey, Maxwell, 'The Silence of Dean Maitland,' 30: 303.

Greyson, Émile, 29: 233.

Gribojedov, A. S., 29: 233.

Grieben, Hermann, 29: 233.

Griepenkerl, Wolfgang Robert, 29: 233.

Griesinger, Karl Theodor, 29: 234.

'Griefenstein,' by Francis Marion Crawford, 30: 268.

'Grif,' by B. L. Farjeon, 30: 257.

Griffin, Gerald, author of 'The Collegians,' dramatized as 'The Colleen Bawn,' 12: 6699; his 'Holland Tide,' and 'Tales of the Munster Festivals,' *id.*

'How Myles Murphy is Heard on Behalf of His Ponies,' 6700; 'How Mr. Daly the Middleman Rose up from Breakfast,' 6706; 'Old Times! Old Times!' 6712; 'A Place in Thy Memory, Dearest,' 6713; biography, 29: 234; 'The Collegians,' 30: 450.

Griffin, Gilderoy Wells, 29: 234.

Griffis, William Elliot, 29: 234.

Griffith, Francis Llewellyn and **Kate Bradbury,** article on Egyptian Literature, 9: 5225.

'Griffith Gaunt,' by Charles Reade, 30: 260.

Grigorόvich, D. V., 29: 234.

Grillparzer, Franz, Austria's most distinguished dramatist, 12: 6714–6; his sense of the greatness of Shakespeare, 6714; his tragedies of fate, 6715; historical plays, *id.*

'Sappho and Phaon,' 6716; 'The Death of Sappho,' 6720; biography, 29: 234.

Grimm, Herman, a chief representative of German letters and culture at the end of the century, 12: 6723–5; his 'Life of Michael Angelo,' 6724; professor of art history at Berlin, *id.*; 'Life of Raphael' and lectures on Goethe, *id.*; two volumes on 'Homer's Iliad,' 6725; five volumes of essays, *id.*

'Florence,' 6725–32; biography, 29: 234; his 'Literature,' papers on Emerson, Voltaire, Dante, Macaulay, on Frederick the Great, and the Brothers Grimm, 30: 555.

Grimm Brothers, Jacob Ludwig Carl, and **Wilhelm Carl,** German philologists of the highest distinction, 12: 6733–5; their studies of the language, customs, faith, and poetry of early Germany, 6734; 'Household Tales,' 6735.

'A Word to the Reader,' 6735; 'Little Briar-Rose,' 6738; 'The Three Spinners,' 6741; 'The Author to the Reader,' 6744; biography, 29: 234.

Grimmelshausen, H. J. C. von, 29: 234.

Grimod de la R., 29: 235.

Grimthorpe, E. B. D., L., 29: 235.

Gringoire, Pierre, 29: 235.

Grinnell, George Bird, 29: 235.

Grisebach, Eduard, 29: 235.

'Griselda, The Story of,' by Boccaccio, 4: 2107–15.

Griswold, Hattie Tyng, 29: 235.

Griswold, Rufus Wilmot, 29: 235.

'Groatsworth of Wit Bought with a Million of Repentance, A,' by Robert Greene, 30: 265.

Gross, Charles, essay on François Guizot, 12: 6771.

Grosse, Julius, 29: 235.

Grossi, Tommaso, 29: 235.

Grosz, Ferdinand, 29: 235.

Groszmann, G. F. W., 29: 235.

Grote, George, English liberal scholar, publicist, and historian, 12: 6745–7; decade 1831–41 as leader of philosophical radicals in Parliament, 6745; his 'History of Greece' (1845–56), 6746; value of his study of Greek politics, *id.*; his study of Plato and Aristotle, 6747.

'The Death, Character, and Work of Alexander the Great,' 6747–57; 'The Rise of Cleon,' 6758; biography, 29: 236.

Grotius ('De Jure Belli et Pacis'), by Dr. William Whewell, 30: 131.

Groto, Luigi, 29: 236.

'Ground Arms,' by the Baroness Bertha Félicie Sofie von Suttner, 30: 422.
Grove, Sir George, 29: 236.
Grübel, Konrad, 29: 236.
Grün, Anastasius, 29: 236; 'The Last Poet,' 28: 16769.
Grundtvig, N. F. S., 29: 236.
Grundy, Mrs., her origin in Thomas Morton's comedy, 'Speed the Plough,' 30: 486.
Gruppe, Otto Friedrich, 29: 236.
'Gryll Grange,' by Thomas Love Peacock, 30: 376.
Gryphius, Andreas, 29: 237.
Guadagnoli, Antonio, 29: 237.
Gualandi. See GUERRAZZI, 29: 237.
Gualtieri, Luigi, 29: 237.
'Guardian Angel, The,' by Oliver Wendell Holmes, 30: 156.
Guarini, G. B., 29: 237; 'Pastor Fido, Il,' 30: 433.
Gubernatis, Angelo de, 29: 237.
Guell y Renté, José, 29: 237.
Güell y Renté, Juan, 29: 237.
'Guenn, A Wave of the Breton Coast,' by Blanche Willis Howard, 30: 142.
Guerber, H. A., 'Myths of Greece and Rome,' 30: 189.
Guérin, Eugénie and **Maurice de**, French writers of Thoughts and Memories, 12: 6761–3; 'The Centaur' and the 'Journal,' 6762.
'From the Journal of Eugénie de Guérin,' 6763; 'From the Journal of Maurice de Guérin,' 6766; 'The Thoughts of Macareus,' 6767; biography, 29: 237.
'Guerndale,' by F. J. Stimson, 30: 142.
Guernsey, Alfred Hudson, 29: 237.
Guernsey, Lucy Ellen, 29: 237.
Guéroult, Constant, 29: 237.
Guerrazzi, F. D., 29: 238.
Guerrero, Teodoro, 29: 238.
'Guest, The,' by Harriet McEwen Kimball, 28: 16892.
'Guest, The,' from Christ Church MS., 28: 16877.
'Guests, Two,' by Susan Marr Spalding, 28: 17017.
Guevara, Antonio de, 29: 238.
Guevara y D., L. V. de, 29: 238.
Guicciardini, F., 29: 238.
'Guide-Post, The,' by Johann Peter Hebel, 28: 16743.
Guidi, Carlo Alessandro, 29: 238.
Guidiccioni, Giovanni, 29: 238.
Guido y S., C., 29: 238.
Guild, Curtis, 29: 238.
Guild, Reuben Aldridge, 29: 238.
Guillaume de Lorris, 29: 239.
Guillaume de Machaut, 29: 239.
Guillemard, Francis Henry Hill, 29: 239.
Guiney, Louise Imogen, 29: 239; essay on John Keats, 15: 8497; 'In the Docks,' 28: 16556; 'Patrins,' 30: 453; 'Peter Rugg, the Bostonian,' 28: 16956; 'The Wild Ride,' 28: 16827; 'Tryste Noel,' 28: 16874.
Guinicelli, Guido, 29: 239.
Guinness, Mrs. Fanny E., 29: 239.
Guinness, Henry Grattan, 29: 239.
Guiraud, Alexandre, Baron, 29: 239.
Guittone d'Arezzo, 29: 239.
Guizot, François, eminent French publicist and historian, Charles Gross on, 12: 6771–74; outline of his life, 6771; his 'Civilization in Europe' and 'Civilization in France,' 6772; 'The English Revolution,' 6773; 'History of France,' 6774; his 'Memoirs of My Own Time,' *id.*
'Civilization,' 6774; 'The Example of Shakespeare,' 6777; biography, 29: 239; 'Civilization in Europe,' 30: 174.
Guldberg, Frederick Höegh. See HÖEGH-GULDBERG, 29: 239.
'Gulistan, or Rose Garden,' by Sa'di, 30: 63.
'Gulliver's Travels,' by Jonathan Swift, 30: 7.
Gummere, Francis Barton, 29: 239; articles on The Ballad, and Folk-Song, 3: 1305; 10: 5853.
Gumpert, Thekla von, 29: 240.
Günderode, Karoline von, 29: 240.
Gundulic, Ivan, 29: 240.
'Gun-Maker of Moscow, The,' by Sylvanus Cobb, Jr., 30: 34.
'Gunnar: A Tale of Norse Life,' by Hjalmar Hjorth Boyesen, 30: 226.
Gunsaulus, Frank Wakeley, 29: 240.
Gunter, Archibald Clavering, 29: 240.
Günther, A. K. L. G., 29: 240.
Günther, Johann Christian, 29: 240.
Gurowski, Adam de, Count, 29: 240.
Guseck, Bernd von, 29: 240.
Gustafson, Z. B. B., 29: 240.
Gustav vom See, 29: 241.
Guthrie, James Cargill, 29: 241.
Guthrie, Thomas A. See ANSTEY, 29: 241.
Gutierrez, Antonio Garcia, 29: 241.
Guttinguer, Ulric, 29: 241.
Gutzkow, Karl Ferdinand, 29: 241.
'Guy of Warwick,' 30: 301.
'Guy Livingstone,' by George Alfred Lawrence, 30: 33.
'Guy Mannering,' by Sir Walter Scott, 30: 45.
'Guzman de Alfarache,' by Mateo Aleman, 30: 380.
Guyot, Arnold Henry, 29: 241; 'The Earth and Man,' 30: 534.
Gwilyim, Dafydd ap, 'To the Lark,' 28: 16517.
Gyllembourg-E., T. C., C., 29: 241.
Gyp. See MARTEL DE JANVILLE, 29: 241.
Gyulai, Pál, 29: 241.

H

Haar, Bernard ter, 29: 242.
Habberton, John, 29: 242.
Haberstich, Samuel. See BITTER, 29: 242.
Habicht, Ludwig, 29: 242.
Habington, William, 'Night Unto Night Showeth Forth Knowledge,' 28: 16879.
Hackett, Horatio Balch, 29: 242.
Hackett, James Henry, 29: 242.
Hackländer, F. W. von, 29: 242.
'Háconamál,' one of the best examples of skaldic poetry extant, 14: 7884–7.
'Hadjy Dimitre,' by Christo Boteff, Bulgarian poet, 26: 15265.
Hadlaub, Johann, 29: 242.
Hadley, Arthur Twining, 29: 242.
'Hadley Weather-Cock, The,' by Julia Taft Bayne, 28: 16332.
Haeckel, Ernst, German naturalist of great learning in science, and remarkable literary gifts, 12: 6781; long career in science, 6781; 'Natural History of Creation,' and 'General Morphology of Organisms,' 6781; other and more popular works, 6782.
'At Peradenia,' 6782; 'Color and form in the Ceylon Coral Banks,' 6788; biography, 29: 242; 'Natural History of Creation,' 30: 176.
Haffner, Karl, 29: 242.
Hāfiz, famous lyric poet of Persia, A. V. W. Jackson on, 12: 6793–6; almost the last and greatest in the line of Persian poetry, 6793; more than 500 Odes, 6794; selected Ghazals or Odes, 6796–806; biography, 29: 242.
'Hazard of New Fortunes, A,' by W. D. Howells, 30: 439.
Hagedorn, Friedrich von, 29: 242.
Haggard, Henry Rider, 29: 243; 'Cleopatra,' 30: 214; 'Allan Quatermain,' 30: 323; 'She,' 30: 522.
Hague, Arnold, 29: 243.
Hague, William, 29: 243.
'Hail Columbia,' by Joseph Hopkinson, 28: 17022.
'Hail, Holy, Holy, Holy Lord,' by Charles Wesley, 27: 15813.
Hahn, Y. A., 29: 243.
Hahn, Ludwig Philipp, 29: 243.
Hahn-Hahn, Ida von, Countess, 29: 243.
Hains T. Jenkins, 'Captain Gore's Courtship,' 30: 281.
'Hajji Baba of Ispahan,' by James J. Morier, 30: 108.
Hake, Thomas Gordon, 29: 243.
Hakluyt, Richard, 12: 6807–9; his 'Divers Voyages Touching the Discovery of America,' 6807; his 'A Particular Discourse on Western Discoveries,' *id.;* his great work, 'The Principal Discoveries of the English Nation,' 6808.
'Expectations of America,' 6810–20; biography, 29: 243.
Halderman, Samuel Stehman, 29: 243.
Hale, Edward Everett, 12: 6821; his magazine article, 'The Man Without a Country,' 6822.
'Philip Nolan,' 6823–30; biography, 29: 243; 'In His Name,' 30: 253.
Hale, Horatio, 29: 243.
Hale, Lucretia Peabody, 29: 244.
Hale, Sarah Josepha, 29: 244.
Hale, Susan, 29: 244.
Hálek, V., 29: 244.
Halévy, Ludovic, a French dramatist and writer of librettos, 12: 6831–2; in association with Henri Meilhac wrote librettos of Offenbach's operettas, 6831; the first and most popular of his novels, 'L'Abbé Constantin,' 6832.
'The Most Beautiful Woman in Paris,' 6833–47; 'The Abbé Constantin,' 30: 261; 29: 244.
Haliburton, Thomas C., a Nova Scotia writer, 12: 6848; his 'The Clockmaker, or the Sayings and Doings of Samuel Slick,' *id.*
'Mr. Samuel Slick,' 6849–52; biography, 29: 244: 'The Clockmaker: Sayings and Doings of Samuel Slick, of Slickville,' 30: 14.
Hall, Ann Maria Fieldings, Mrs., 29: 244.
Hall, Basil, 29: 244.
Hall, Charles Winslow, 29: 244.
Hall, Christopher Newman, 29: 244.
Hall, Eliza Calvert, 'A Modern Psyche,' 28: 16622.
Hall, Fitzedward, 29: 244.
Hall, Gertrude, 29: 245.
Hall, Granville Stanley, 29: 245.
Hall, John, 29: 245.
Hall, Samuel Carter, 29: 245.
Hallam, Henry, English critical historian, 12: 6853–5; timely and permanent character of his work, 6853; his 'View of the State of Europe during the Middle Ages,' *id.;* 'Introduction to the Literature of Europe in the 15th, 16th, and 17th centuries,' 6854; his personal life, *id.;* 'Constitutional History of England,' *id.*
'English Domestic Comfort in the Fifteenth Century,' 6855; 'The Middle Ages as a Period of Intellectual Darkness,' 6857; biography, 29: 245.
Halleck, Fitz-Greene, 12: 6861; a long life of mercantile employment, 6861; long satirical poem 'Fanny,' *id.;* monumental tokens of respect, 6862.
'Marco Bozzaris,' 6862; 'Robert Burns,' 6865; 'On the Death of Joseph Rodman Drake,' 6868; biography, 29: 245.
Halleck, Fitz-Greene, Bayard Taylor on, 25: 14522.
Haller, A. von, 29: 245.
Hallevi, Jehudah, a Jew of Spain, notable as a poet, philosopher, and physician, 12: 6869–71; his intensely Judaic songs, 6870; death at Jerusalem, *id.*

'Ode to Zion,' 6871; 'Separation,' 6873; 'The Earth in Spring,' 6874; 'Longing for Jerusalem,' *id.*; biography, 29: 245.

Halliday, Samuel Bryam, 29: 245.

Hallock, Charles, 29: 245; 'Our New Alaska; or, The Seward Purchase Vindicated,' 30: 375; 'The Fishing Tourist, Angler's Guide and Reference Book,' 30: 72.

Hallock, William Allen, 29: 245.

Hallowell, Richard Price, 29: 246.

Halm, Friedrich, 29: 246.

Halpine, Charles Graham, 29: 246; 'The Trooper to His Mare,' 28: 16481.

Hamerling, Robert, 29: 246.

Hamerton, Philip Gilbert, 12: 6875–8; a literary exponent of art, 6875; services rendered by his art writing, 6876; other literary work, 'The Intellectual Life,' 6877; his 'Human Intercourse,' *id.*; 'French and English,' *id.*; 'Five Modern Frenchmen,' and other works, 6878; his personal story, *id.*

'Peach-Bloom,' 6878; 'The Fascination of the Remote,' 6879; 'Trees in Art,' 6882; 'The Noble Bohemianism,' 6884–90; biography, 29: 246; 'Human Intercourse,' 30: 330.

Hamilton, Alexander, American statesman, Daniel C. Gilman on, 12: 6891–6; his distinction among men of his time, 6891; positions held by him 1774–94, 6892; works, memoir, and Hamilton 'History of the United States,' *id.*; personal appearance, *id.*; character and career, 6893; tragic death, 6894; advocacy of the Constitution in 'The Federalist,' 6895; ability as a financier, *id.*; his organization of the Treasury Department, 6896; his praises by Webster and Lieber, *id.*

'From The Federalist,' 6897–912; biography, 29: 246.

Hamilton, Anthony, the English author of 'Gramont's Memoirs,' 12: 6913–4; French education and life (under Charles II.), 6913; poems and stories, *id.*; 'Memoirs' of his brother-in-law, the Duke of Gramont, 6914.

'Nothing Venture, Nothing Have,' 6915–24; biography, 29: 246; 'Memoirs of Count Gramont,' 30: 16.

Hamilton, Elizabeth, 29: 246.

Hamilton, Gail. See DODGE, MARY ABIGAIL, 29: 246; 'Country Living and Country Thinking,' 30: 273.

Hamilton, John Church, 29: 246.

Hamilton, Thomas, 29: 246.

Hamilton, William, 29: 246.

'Hamlet,' Shakespeare's longest and most famous play, 30: 393.

'Hamlet,' Goethe's analysis of, 11: 6427–38.

Hamley, Edward Bruce, Sir, 29: 246; 'Lady Lee's Widowhood,' 30: 411.

'Hammer and Anvil,' by Friedrich Spielhagen, 30: 303.

Hammer, Julius, 29: 247.

Hammerich, P. F. A., 29: 247.

Hammond, Mrs. Henrietta, 29: 247.

Hammond, William Alexander, 29: 247.

Hanaford, Mrs. Phebe Ann, 29: 247.

Handel wrote the 'Messiah' in twenty-one days, 23: 13650.

'Hands All Round,' by Alfred Tennyson, 28: 16431.

'Handy Andy,' by Samuel Lover, 30: 268.

'Hannah Binding Shoes,' by Lucy Larcom, 28: 16651.

'Hannah,' by Dinah Mulock, 30: 266.

'Hannah Thurston,' Bayard Taylor's first novel, 25: 14520; 30: 267.

Hannay, James, 29: 247.

Hannibal, Livy on the character of, 16: 9099.

'Hans Breitmann's Party,' by Charles Godfrey Leland, 28: 16694.

Hansen, Maurits Christopher, 29: 247.

Hanslick, Eduard, 29: 247.

Hanssen, Ola, 29: 247.

Hapgood, Isabella Florence, 29: 247; essays on Dostoévsky, Gogol, Pushkin, 8: 4779; 11: 6455; 20: 11904.

Hapgood, Norman, 29: 247.

Happel, Eberhard Werner, 29: 247.

Happiness, conditions of, Obermann on, 22: 13115.

Harby, Isaac, 29: 247.

'Hard Cash,' by Charles Reade, 30: 267.

Hardenberg, Friedrich von. See NOVALIS, 29: 247.

Hardinge, Mrs. Belle Boyd, 29: 247.

'Hardships in the Snow,' by Xenophon, 27: 16254.

'Hard Times,' by Charles Dickens, 30: 266.

Hardy, Alexandre, 29: 247.

Hardy, Arthur Sherburne, an American professor of applied science, 12: 6925; his scientific career, *id.*; becomes wholly a novelist, poet, and editor, *id.*; three novels, *id.*

'Father Le Blanc Makes a Call, and Preaches a Sermon,' 6926–32; biography, 29: 258; 'But Yet a Woman,' 30: 369.

Hardy, Iza Duffus, 29: 248.

Hardy, Thomas, English novelist, Anna McClure Sholl on, 12: 6933–8; his theory of life, 6933; his earlier career, 6934; grasp of rural life, *id.*; doctrine of luck and chance, 6935; his women, *id.*; the irony of circumstance, 6936; 'Tess,' and the struggle with destiny, *id.*; the neurotic woman in 'Jude the Obscure,' 6937; sympathy with rustic life, open air, and common folk, 6938.

'The Mellstock Waits,' 6938; 'Sociability in the Malt-House,' 6947; 'The Grave Diggers,' 6957; biography, 29: 248.

'Far from the Madding Crowd,' 30: 52; 'Jude the Obscure,' 30: 234; 'Tess of the D' Urbervilles,' 30: 516; 'The Return of the Native,' 30: 425.

Hare, A. J. C., 29: 248; 'Cities of Northern and Central Italy,' 30: 164.

Hare, Augustus William, 29: 248.

Hare, Julius Charles, 29: 248; 'Days Near Rome,' 30: 164.

Haren, O. Z. van, 29: 248.
Haren, Willem van, 29: 248.
Harington, Sir John, 29: 248.
Harland, Henry, 29: 248.
Harland, Marion. See TERHUNE, 29: 248.
Harold Fairhair, Icelandic story of his court, 14: 7881.
'Haroun-Al-Rashid and the Dust,' by Lamii, 28: 16979.
Harper, George M'Lean, essays on Froissart, La Fontaine, and the Holy Grail, 10: 6035; 15: 8779; 13: 7515.
Harraden, Beatrice, 29: 248; 'Ships that Pass in the Night,' 30: 369.
Harrigan, Edward, 29: 249.
'Harriet Beecher Stowe, Life and Letters of,' by Annie Fields, 30: 459.
Harris, Amanda Bartlett, 29: 249.
Harris, A. G., Sir, 29: 249.
Harris, George Washington, 29: 249.
Harris, Joel Chandler, an American author of admirable stories of negro character and speech, 12: 6961–3; 'Uncle Remus: His Songs and Sayings' (1880), 6991; other books of the same series, 6992; 'On the Plantation,' 'Mingo and Other Sketches,' and 'Daddy Jake the Runaway,' another class of books, *id.* 'Why Brother Wolf Didn't Eat the Little Rabbits,' 6963; 'Brother Mud Turtle's Trickery,' 6967; 'Uncle Remus at the Telephone,' 6971; biography, 29: 249; 'Uncle Remus,' 30: 518.
Harris, Mrs. Miriam, 29: 249.
Harris, Thomas Lake, 29: 249.
Harris, William Torrey, 29: 249; essay on Hegel, 12: 7161.
Harrison, Mrs. Burton, 29: 249.
Harrison, Caskie, essay on Martial, 17: 9750.
Harrison, Frederic, an English thinker of distinction for advocacy of Comte's positive philosophy, 12: 6975–6; views on history, education, society, politics, philosophy, and religion, *id.*; controversy with Herbert Spencer, 6976; historical works of special value, *id.* 'The Use and Selection of Books,' 6976–84; biography, 29: 249; 'The Choice of Books,' 30: 127.
Harrison, James Albert, 29: 249.
Harrison, Jane Ellen, 29: 249.
Harrison, S. Frances, 'September,' 28: 16508.
Harrisse, Henri, 29: 250; 'John Cabot,' 30: 374.
'Harry Lorrequer,' by Charles Lever, 30: 267.
Harsdörfer, George Philip, 29: 250.
Harsha, David Addison, 29: 250.
Hart, Albert Bushnell, 29: 250.
Hart, Charles Henry, 29: 250.
Hart, Heinrich, 29: 250.
Hart, Julius, 29: 250.
Harte, Bret, American story-writer and poet, Wm. H. Hudson on, 12: 6985–8; in California journalism and (1868) editorship, 6985; 'The Luck of Roaring Camp,' and 'Outcasts of Poker Flat,' his best, *id.*; in New York (1871) and consulships abroad, 6986; estimate of his work, *id.*; his long novel, 'Gabriel Conroy,' 6987; his verse, 6988. 'Jim,' 6988; 'Dow's Flat,' 6990; 'In the Tunnel,' 6992; 'The Society upon the Stanislaus,' 6993; 'Thompson of Angel's,' 6994; 'Plain Language from Truthful James,' 6996; 'On a Cone of the Big Trees,' 6997; 'Dickens in Camp,' 6999; 'An Heiress of Red Dog,' 7000–13; biography, 29: 250; 'Gabriel Conroy,' 30: 259; 'The Luck of Roaring Camp,' 30: 405.
Hart, Ernest, 'Hypnotism, Mesmerism, and the New Witchcraft,' 30: 195.
Harting, James Edmund, 29: 250.
Hartley, Cecil B., 29: 251.
Hartley, John, 'To a Daisy,' 28: 16524.
Hartley, Mrs. May Laffan, 'Hogan, M. P.,' 30: 284; 'The Honorable Miss Ferrard,' 30: 285.
Hartranft, Chester D., essay on Martin Luther, 16: 9319.
Hart, Samuel, essay on St. Augustine, 2: 1014.
Hartmann, Alfred, 29: 251.
Hartmann, Eduard von, 29: 251.
Hartmann, Moritz, 29: 251.
Hartmann von Aue, 29: 251; a German epic poet of the brilliant age of Frederick II., 26: 15586; his story of «Poor Henry» used by Longfellow for his 'Golden Legend,' *id.*
Hartshorne, Henry, 29: 251.
'Haste of Love, The,' by Martin Opitz, 28: 16813.
'Hastings, The Battle of,' by J. R. Green, 12: 6665; by Thierry, 25: 14810–14.
Hastings, Warren, Macaulay on the Trial of, 16: 9419.
Hartzenbusch, Juan Eugenio, 29: 251.
Haschka, Laurenz Leopold, 29: 251.
Hasebroek, Johannes Petrus, 29: 251.
Hassard, John Rose Greene, 29: 251.
Hassaurek, Friedrich, 29: 252.
Hasselt, A. H. C. van, 29: 252.
Hathaway, Benjamin, 29: 252.
Hatifi, M. A., 29: 252.
Hatton, Joseph, 29: 252.
Hauch, Johannes Carsten, 29: 252.
Hauenschild, Richard Georg Spiller von. See WALDAU, 29: 252.
Hauff, Wilhelm, a German writer of stories and tales rich in dramatic power and delicious humor, 12: 7014; 'The Story Almanac' (1826), his first volume, *id.*; 'Memoirs of Satan,' 7015; 'Lichtenstein,' an historical romance, *id.*; 'The Caravan,' 'The Sheik of Alexandria,' and 'The Inn in Spessart,' his most original productions, *id.* 'The Story of the Caliph Stork,' 7016–24; biography, 29: 252.
Haug, J. C. F., 29: 252.
Haupt, William Ayers, 29: 252.
'Haunted Pool, The,' by George Sand, 30: 185.

Hauptmann, Gerhart, a German dramatist of socialistic aims, 12: 7025-6; pictures of social degradation—'Before Sunrise,' 7025; 'Crampton College'—its better light, *id.*; 'The Weavers,' a socialistic play of intense dramatic power, 7026; 'Hannele,' a dream poem of heartrending pathos, *id.*

'The Death and Awakening of Hannele,' 7027-40; biography, 29: 253.

Haupt, Paul, 'The Polychrome Bible,' 30: 3.

Haussonville, G. P. O. de, 29: 253.

Haussonville, J. O. B. de C., Comte d', 29: 253.

Haussonville, Louise d', 29: 253.

Haven, Gilbert, 29: 253.

Havergal, Frances Ridley, 29: 253.

Haver-Schmidt, François, 29: 253.

Havergal, Frances Ridley, 'Take My Life,' 28: 16900.

Havlíček, Karel, 29: 253.

'Havelock the Dane,' 30: 339.

Haweis, Hugh Reginald, 29: 253.

Hawes, Joel, 29: 253.

Hawker, Morwenna Pauline, 29: 253.

Hawker, Robert Stephen, 'The Song of the Western Men,' 28: 16586.

Hawkesworth, John, 29: 254.

Hawkins, Anthony Hope, 29: 254.

Hawkins, Frederick, 29: 254.

Hawks, Francis Lister, 29: 254.

Hawthorne, Julian, notable American novelist, 12: 7041; four of his successes in fiction, 'Bressant,' 'Garth,' 'Sebastian Strome,' and 'Archibald Malmaison,' 7041; his 'A Fool of Nature,' a New York Herald $10,000 prize story, *id.*

'The East Wing: Archibald is a Changeling,' 7042-52; biography, 29: 254; essays on George Borrow, Edward Bulwer-Lytton, and James Fenimore Cooper, 4: 2175; 16: 9348; 7: 3985; 'Garth,' 30: 291.

Hawthorne, Nathaniel (1804-64), an American novelist and story-writer, Henry James on, 12: 7053-61; 'Twice-Told Tales' and 'Mosses from an Old Manse,' 7053; 'The Scarlet Letter' (1850), 7055; 'House of the Seven Gables' (1851), 7056; 'The Blithedale Romance' (1852), 7057-8; appointed (1853) consul at Liverpool, and spends seven years in England and Italy, 7059; 'The Marble Faun,' *id.*; 'Our Old Home,' and the 'Note Books,' American, English, French, and Italian, 7050.

'Salem and the Hawthornes,' 7061-4; 'The Minister's Vigil,' 7065; 'The Child and the Brook Side,' 7068-73; 'The Revelation of the Scarlet Letter,' 7074-80; 'Hepzibah Pyncheon,' 7081-6; 'The Old Manse,' 7087; 'The Faun's Transformation,' 7092-6; biography, 29: 254.

Henry James says there are no types among his characters, 25: 14670; 'The Scarlet Letter,' 30: 404; 'The House of the Seven Gables,' 30: 139; 'Mosses from an Old Manse,' 30: 277; 'Twice-Told Tales,' 30: 290; 'The Blithedale Romance,' 30: 12; 'The Marble Faun,' 30: 289; 'English Notes,' 30: 30; 'Our Old Home,' 30: 113; Hawthorne and Concord, G. W. Curtis on, 30: 353.

Hay, John, a soldier of the Civil War, diplomat, historical writer, and poet, 12: 7097-8; at Paris, Vienna, and Madrid, 7097; 'Pike County Ballads' (1871), *id.*; 'Life and Times of Abraham Lincoln,' 7098; 'Castilian Days,' said to be the best book in English on Spain, *id.*

'Lincoln's Death and Fame,' 7098-105; 'When Phyllis Laughs,' 7106; 'Night in Venice,' *id.*; 'A Woman's Love,' 7107; 'Jim Bludso of the Prairie Belle,' 7108; biography, 29: 254; 'Castilian Days,' 30: 220.

Hay, J. C. D., Sir, 29: 254.

Hay, Mary Cecil, 29: 254.

Hayes, Augustus Allen, 29: 254.

Hayes, Henry. See KIRK, 29: 254.

Hayes, Isaac Israel, 29: 254; 'Arctic Boat Journey,' 30: 112.

Haygood, Atticus Green, 29: 255.

Hayley, William, 29: 255.

'Haymakers' Song, The,' by Alfred Austin, 28: 16508.

Hayne, Reply to, by Daniel Webster, 27: 15729.

Hayne, Paul Hamilton, an American (South Carolina) author of descriptive, reflective, and dramatic poems, 12: 7110-1; ruined in estate by the Civil War, 7110; his Pine Barrens cottage life for fifteen years, *id.*

'Ode to Sleep,' 7111; 'Aspects of the Pines,' 7113; 'Poverty,' 7114; 'The Hyacinth,' *id.*; biography, 29: 255.

Haynes, Emory Judson, 29: 255.

Hays, William Shakespeare, 29: 255.

Hayter, Henry Heylyn, 29: 255.

Hayward, Abraham, 29: 255.

Hazard, Samuel, 29: 255.

Hazeltine, Mayo Williamson, 29: 255.

Hazen, Charles Downer, 'Contemporary American Opinion of French Revolution,' 30: 162.

Hazlitt, William (1778-1830), an English critic and essayist, of distinction as a literary artist, 12: 7115-9; unfortunate personal experiences, 7116; ideas and opinions peculiar to himself, 7117; a literary artist, *id.*; three volumes of fine criticism and four of essays, 7118.

'Of Persons One would Wish to have Seen,' 7119-30; biography, 29: 255.

Hazlitt, William Carew, 29: 255.

Head, Barclay Vincent, 29: 255.

Headley, Joel Tyler, 29: 255.

Headley, Phineas Camp, 29: 256.

'Headlong Hall,' by Thomas Love Peacock, 30: 375.

'Head of a Hundred, The,' by Maude Wilder Goodwin, 30: 255.

Health, Improvement in American, J. F. Rhodes on, 21: 12215.

Hearn, Lafcadio (born 1850), an American journalist of English-Greek birth, author of studies in literature, stories, and travels very rich in interest, 12: 7131–2; his 'Chita' (1889), a Gulf shore Louisiana story, 7131; 'Stray Leaves,' and 'Chinese Ghosts,' a collection of gems finely set, *id.;* books on the West Indies and on Japan, 7132.

'The Storm,' 7132–42; 'My First Day in the Orient,' 7143–7; 'Impressions and Memories,' 7148; 'The Temple of Kwannon,' 7149; 'The Shintō Faith,' 7151; biography, 29: 256; 'Gleanings in Buddha Fields,' 30: 367.

'Heaps of Money,' by W. E. Norris, 30: 152.

'Heart of a Song, The,' by George Parsons Lathrop, 28: 16630.

'Heart of Midlothian, The,' by Sir Walter Scott, 30: 152.

'Heathcock, The,' by William Nicholson, 28: 16425.

Heath, Francis George, 29: 256.

Heaton, John Henniker, 29: 256.

'Heavenly Twins, The,' by Madame Sarah Grand, 30: 147.

'Heaven, O Lord, I Cannot Lose,' by Edna Dean Proctor, 28: 16868.

Hebbel, Friedrich, 29: 256.

Hebel, Johann Peter, 29: 256; 'The Guide Post,' 28: 16743.

Heber, Reginald (1783–1826), an English missionary bishop of British India (1822), author of many fine hymns used in Christian worship, 12: 7153–4; 'A Journey through India,' 7154.

'The Missionary Hymn,' 7155; 'Sixteenth Sunday after Trinity,' 7156; 'Trinity Sunday,' *id.;* 'Epiphany,' 7157; 'Before the Sacrament,' *id.;* 'To His Wife — Written in Upper India,' 7158; 'At a Funeral,' 7159; 'The Moonlight March,' 7159; biography, 29: 256.

«Hebrew old-clothes,» Thomas Carlyle on, 6: 3236.

'He Bringeth Them unto Their Desired Haven,' by L. Frank Tooker, 28: 16797.

Hecker, Isaac Thomas, 29: 256.

Hector, Annie. See ALEXANDER, MRS., 29: 256.

Hedberg, Frans Theodor, 29: 256.

Hédelin, François. See AUBIGNAC, 29: 256.

Hedenstierna, K. J. A., 29: 256.

Hedge, Frederick Henry, 29: 256; 'Questionings,' 28: 16831.

Heemskerk, Johann van, 29: 257.

Heeren, A. H. L., 29: 257.

Hefner-Alteneck, J. H. von, 29: 257.

Hegel, George William Frederick, German philosopher, Wm. T. Harris on, 12: 7161–73; precocious intellectual development, 7161; influence on, of Schelling, 7162; age of Revolution, *id.;* reaction of his mind against, 7163; takes up Fichte's philosophy, *id.;* studies Plato, 7164; begins independent teaching of his own ideas, 7165; dissents from Schelling, 7165; what Schelling did well, 7166; Hegel's best work, 7167; his 'Phenomenology of Spirit,' 7168; his 'Logic,' 7170; became professor at Berlin, 7171; his complete works, *id.;* his 'Philosophy of Right' and 'Philosophy of Æsthetics,' *id.;* 'Philosophy of Religion' and 'Philosophy of History,' 7172; the four greatest contributions to thought in this century, 7173.

'Selections from Hegel's Writings,' 7173; 'Transition to the Greek World,' 7174; 'The Problem,' 7175; 'The Greek World,' 7176; 'The Meaning of Christianity,' 7177; 'The Doctrine of Trinity,' 7179; 'The Nature of Evil,' 7180; 'The Fall,' 7182; 'The Atonement,' 7183; biography, 29: 257.

'Hegel, The Secret of,' by James Hutchison Stirling, 30: 336.

Hegner, Ulrich, 29: 257.

Heiberg, Hermann, 29: 257.

Heiberg, J. L., 29: 257.

Heiberg, P. A., 29: 257.

Heidenstam, Werner von, 29: 257.

Heigel, Karl von, 29: 257.

Heije, Jan Pieter, 29: 258.

Heimburg, Wilhelmine, 29: 258.

'Heimskringla, The,' by Snorri Sturlason, 30: 64.

Heine, Heinrich, German (Jewish) lyric poet and critical essayist, Richard Burton on, 12: 7185–91; an upper-class Jew, 7185; outline of his life, 7186; his ten final years of disease and suffering, *id.;* personal characteristics, 7188; incomparable as a lyric poet, *id.;* critic and satirist as well as singer, 7189; as an essay-writer, *id.;* as a thinker a force in modern ideas, 7190.

'Atlas,' 7191; 'The Lorelei,' 7192; 'Pine and Palm,' *id.;* 'Love Songs,' 7193; 'My Heart with Hidden Tears is Swelling,' 7194; 'Will She Come?' *id.;* 'Katharina,' *id.;* 'Gold,' 7195; 'Glimpses,' *id.;* 'The Fisher's Hut,' 7196; 'In the Fisher's Cabin,' *id.;* 'The Grammar of the Stars,' 7197; 'Sonnets to His Mother,' *id.;* 'The Jewels,' 7198; 'Voices from the Tomb,' 7199; 'Maxims and Descriptions,' 7200; 'Marie,' 7203; 'Göttingen,' 7204; 'The Supper on the Brocken,' 7207–11; 'Life and Old Age,' 7212; 'Düsseldorf,' 7213; 'The Philistine of Berlin,' 7217; 'Heine's Visit to Goethe,' 7220; biography, 29: 258.

'Pictures of Travel,' 30: 544; 'The Palm and the Pine,' 28: 17006; 'Heinrich Heine,' Rudolf von Gottschall on, 11: 6572–78.

Heinrich Julius, 29: 258.

Heinrich von Morungen, German poet of the 12th century, songs of, 26: 15596–7.

Heinrich von Veldeche, 29: 258; German poet of the 12th century, song of, 26: 15596.

Heinse, Wilhelm, 29: 258.

'Heir of Redclyffe, The,' by Charlotte May Yonge, 30: 141.

'Heldenbuch,' 30: 339.

'Helen,' by Maria Edgeworth, 30: 280.

'Helena,' by Annie Fields, 28: 16783.
'Helen Keller,' by Edmund Clarence Stedman, 28: 16846.
Heliodorus, author of a Greek romance of the 4th century, A. D., 12: 7221; manuscript discovered in 1526, *id.;* French version by Jacques Amyot in 1547, 7222.
'The Lovers,' 7223; 'Theagenes and the Bull,' 7226; biography, 29: 258; 'Æthiopica,' 30: 192.
Hell, origin of the conception of, 30: 21.
Heller, Louise R., 29: 258.
Heller, Robert, 29: 258.
Helmbold, Ludwig, 29: 258.
Helmers, Jan Frederik, 29: 258.
'Helmsman, The,' by M. A. De Wolfe Howe, 28: 16739.
Héloïse, heroine of life of Abélard (q. v.), 1: 20–4.
Héloïse, a study of, in McLaughlin's 'Studies,' 30: 514.
'Help Thou My Unbelief,' by Louise Chandler Moulton, 28: 16849.
Helper, Hilton Rowen, 29: 259.
Helps, Sir Arthur, 29: 259; 'The Life of Hernando Cortes,' 30: 165; 'The Spanish Conquest in America,' 30: 558; 'Friends in Council,' 30: 74.
Helvétius, Claude Adrien, 29: 259.
Hemans, Felicia Dorothea, English lyric poet very near the highest rank, 12: 7229; of great American popularity, 7229; eighteen separate volumes, 7230.
'The Homes of England,' 7231; 'The Landing of the Pilgrim Fathers in New England,' 7232; 'The Hour of Death,' 7233; 'The Lost Pleiad,' 7234; 'The Treasures of the Deep,' 7235; biography, 29: 259.
Henderson, Isaac, 29: 259; 'Agatha Page,' 30: 235.
Henderson, William James, 29: 259.
Henley, William Ernest, English poet and essayist, 12: 7236–7; his volumes of verse, 7236; his critical essays, *id.;* plays written jointly with Stevenson, *id.;* 'London Voluntaries,' 7237.
'Ballade of Midsummer Days and Nights,' 7238; 'Longfellow and the Water-World,' *id.;* 'Out of the Night that Covers Me,' 7240; 'Oh, Time and Change,' *id.;* biography, 29: 259.
Henne-am-Rhyn, Otto, 29: 259.
Hennequin, Alfred, 29: 259.
Henningsen, Charles Frederick, 29: 259.
'Henriade,' Voltaire's, a plea for toleration, 26: 15450.
Henry, Caleb Sprague, 29: 259.
'Henry Esmond,' by Thackeray, 30: 50.
Henry, Patrick, an American statesman and orator, 12: 7241; his personal career and public services, *id.;* lives by Wirt, W. W. Henry, and M. C. Tyler, *id.*
'The Alternative,' 7242; 'On the Return of the Refugees,' 7244; biography, 29: 259; life of, by M. C. Tyler, 26: 15132; his estimate of the Bible, 27: 16091; Butler's 'Analogy of Religion' he styled his "Bible," *id.;* the great volume of human nature his one and only book, 27: 16094–5; 'Personal Characteristics of,' by Wm. Wirt, 27: 16091–5.
Henry IV., King of France, 'Gabrielle,' 28: 16363.
'Henry VI.,' in three parts, a series of three plays, parts of which only represent Shakespeare's earliest work, 30: 383.
'Henry VIII., The Character of,' by J. A. Froude, 11: 6083–5.
Hensel, Luise, 29: 260.
Hensler, Karl Friedrich, 29: 260.
Henty, George Alfred, 29: 260.
Hentz, Mrs. Caroline Lee, 29: 260.
Henzen, Karl Georg Wilhelm, 29: 260.
Hepworth, George Hughes, 29: 260.
Heraclitus, the most original of the pre-Socratic Greek philosophers, 13: 7247; first taught of *Logos;* his one book, 'On Nature,' *id.;* the first materialistic monist — gave rise later to Stoicism, 7248; also the father of socialism, 7248; 'Fragments,' 7248–51; biography, 29: 260.
Heraud, John Abraham, 29: 260.
Herbert, Edward, 29: 260.
Herbert, George, an English religious poet of quaint style, 13: 7252–4; 'The Temple' contains his principal verses, 7253.
'The Collar,' 7254; 'Love,' 7255; 'The Elixir,' 7256; 'The Pilgrimage,' 7257; 'The Pulley,' 7258; 'Virtue,' *id.;* biography, 29: 260; Izaak Walton on, 26: 15608.
Herbert, Henry William, 29: 260.
'Her Creed,' by Sarah Knowles Bolton, 28: 16663.
Herculano de C. e A., A., 29: 260.
'Her Dearest Foe,' by Mrs. Alexander, 30: 280.
Herder, Johann Gottfried, Kuno Francke on, 13: 7259–63; not one of the few men of highest genius, 7259; great in his application of the idea of evolution, 7259–62; he contemplated a history of civilization based on the various national literatures, 7263.
'Principles of Human Development,' 7264–70; 'Apotheosis of Humanity,' 7271–76; biography, 29: 260.
Hérédia, José-Maria de, M. F. Egan on, 13: 7277–9; elected to the French Academy as a great sonnet-writer, 7277; translated Diaz's 'Conquests in New Spain,' *id.;* remarkable success of his 'Les Trophées,' 7278.
'The Conquerors,' 7280; 'The Samurai,' *id.;* 'On Pierre Ronsard's Book of Love,' 7281; 'On an Antique Medal,' 7281; 'Sunset,' *id.;* 'To the Tragedian Rossi,' 7282; 'Michel-Angelo,' *id.;* 'After Petrarch,' 7283; 'Epitaph,' *id.;* 'The Noon: The Light is Fierce,' 7284; biography, 29: 260.
'Hereditary Genius,' by Francis Galton, 30: 194.
'Heredity,' by Th. Ribot, 30: 364.

Heredity, Ibsen's study of, in 'Ghosts,' 30: 313; study of, by Zola, in a series of twenty novels, 30: 313–5.

—— a study of, in 'Flint,' a Puritan story, 30: 281.

—— Study of, in Mrs. Spofford's 'The Inheritance,' 23: 13806.

Heresy, Lessing on, 15: 9018.

'Hereward the Wake,' by Charles Kingsley, 30: 227.

Herloszsohn, Karl, 29: 261.

'Hermann Agha,' by William Gifford Palgrave, 30: 110.

'Hermann and Dorothea,' by Johann Wolfgang Goethe, 30: 379.

Herman, Henry, 29: 261.

Hermann, Nikolaus, 29: 261.

'Hermetic Books,' 30: 117.

'Hermione,' by Robert Buchanan, 28: 16699.

Herndon, William Henry, 29: 261; 'The History and Personal Recollections of Abraham Lincoln,' 30: 14.

Herodianus, 29: 261.

'Hero Carthew; or, The Prescotts of Pamphillon,' by Louisa Parr, 30: 548.

Herodotus, famous Greek historian, called "the father of history," Benjamin Ide Wheeler on, 13: 7285–91; his life and travels, 7286–7; summary of topics of his nine books, forming a complete dramatic story, 7288; history and folklore mingled, 7290; very religious, 7291.

'The King and the Philosopher,' 7292; 'A Tyrant's Fortune,' 7295; 'Curious Scythian Customs,' 7296; 'King Rhampsinitus and the Robber,' 7299; 'Heroism of Athens During the Persian Invasion,' 7302; 'Lopping the Tall Ears,' 7305; 'Close of the History,' 7306; biography, 29: 261.

'Hero of Our Times, A,' by Mikhail Lermontof, 30: 226.

'Heroes, Hero-Worship, and the Heroic in History, On,' by Thomas Carlyle, 30: 65.

Herpin, Luce. See PEREY, 29: 261.

Herrera, Fernando de, 29: 261.

Herrick, Mrs. Christine, 29: 261.

Herrick, Robert, an English poet-vicar, whose verse is noted as "exquisite," 13: 7307–9; his old bachelor rustic parsonage—turned out in Cromwell's time, 7307–8; his 'Prayer to Ben Jonson,' 7309; the latest English poetic fairy-lore, 7309.

'A Thanksgiving,' 7310; 'To Keep a True Lent,' 7311; 'To Find God,' 7312; 'To Daffodils,' *id.*; 'To Daisies, Not to Shut so Soon,' 7313; 'To Carnations,' *id.*; 'To Primroses Filled with Morning Dew,' *id.*; 'To Meadows,' 7314; 'To Violets,' 7315; 'The Night Piece—to Julia,' *id.*; 'Mrs. Eliz. Wheeler,' 7316; 'Delight in Disorder,' *id.*; biography, 29: 261; 'Whenas in Silks My Julia Goes,' 28: 16628.

Herrick, Mrs. Sophie McIlvaine, 29: 261.

Herrig, Hans, 29: 261.

Herron, George Davis, 29: 262.

Herschel, J. F. W., Sir, 29: 262.

Hertz, Henrik, a Danish lyrical poet, **13: 7317**; 'Letters of a Ghost,' 7318; comedy and romantic drama, *id.*; 'King Rene's Daughter,' *id.*

'The Blind Princess,' 7319; 'The Awakening to Sight,' 7323; biography, 29: 262; 'King Rene's Daughter,' 30: 541.

Hertz, Wilhelm, 29: 262.

Hervilly, Ernest d', 29: 262.

Herwegh, Georg, 29: 262; 'The Song of Hatred,' 28: 16587; 'The Protest,' 28: 16696.

Herzen, Alexander, 29: 262.

Hesekiel, Georg Ludwig, 29: 262.

Hesekiel, Ludovica, 29: 262.

Hesiod, a Greek poet, successor to the Homer of the Iliad, and the first Greek poet whose life we clearly see, 13: 7326; his chief work, 'Works and Days,' a guide to farmers, *id.*; his 'Theogony,' the first attempt to give an account of the gods of Greece, 7327.

'Pandora,' 7328; 'Tartarus and the Styx,' 7329; 'Maxims,' 7331; biography, 29: 263.

'Hesperus Sings,' by Thomas Lovell Beddoes, 28: 16410.

Hettner, Hermann Theodor, 29: 263.

Hetzel, Pierre Jules. See STAHL, 29: 263.

Heuff, Az Johan Adrian, 29: 263.

Heun, Karl. See CLAUREN, 29: 263.

Hevesi, Ludwig, 29: 263.

Hewit, Nathaniel Augustus, 29: 263.

Hewitt, John Hill, 29: 263.

Hewitt, Mrs. Mary. See STEBBINS, 29: 263.

Hey, Wilhelm, 29: 263.

Heyden, Friedrich August von, 29: 263.

Heyduk, Adolf, 29: 263.

Heyse, Johann Ludwig Paul, 29: 263.

Heyse, Paul, a foremost modern German writer, half Jew by blood, 13: 7333–5; short tales and novelettes marked by artistic beauty and poetic feeling, *id.*; poems, lyric, epic, and dramatic, 7333–4; two powerful purpose novels, 'Children of the World,' and 'In Paradise,' 7334.

'Balder's Philosophy,' 7335–42; 'Countess Toinette Sets Out for the Promised Land,' 7343; biography, 29: 263; 'Children of the World,' 30: 172.

Heywood, John, 29: 263.

Heywood, Thomas, a popular English actor and dramatist about ten years younger than Shakespeare, 13: 7345; twenty-three extant plays and fine lyrics scattered through them, *id.*

'Song,' 7346; 'Apuleius's Song,' 7347; 'Harvest Song,' *id.*; 'Song,' 7348; 'Frankford's Soliloquy,' 7349; 'Hierarchy of Angels,' 7349; 'Shepherds' Song,' *id.*; biography, 29: 264; 'Pack, Clouds, Away,' 28: 16365; 'Shepherd's Song,' 28: 16605.

Hibbard, George Abiah, 29: 264.

Hichens, Robert S., 29: 264.

Hicks, Elias, 29: 264.
Hiel, Emanuel, 29: 264.
Higginson, Mary Thacher, 29: 264.
Higginson, Mrs. Sarah Jane, 29: 264.
Higginson, Thomas Wentworth, American essayist and journalist, 13: 7351–54; an autobiographic sketch, 7351–3; anti-slavery and Civil War activity, 7353; his reform and humanitarian sympathies, *id.*
'My Outdoor Study,' 7354; 'The Scenes and the Actors,' 7359–69; 'Since Cleopatra Died,' 7370; biography, 29: 264; essays on Epictetus, Joubert, and Taylor, 10: 5497; 14: 8385; 25; 14551; 'Army Life in a Black Regiment,' 30: 299; 'The Things I Miss,' 28: 16898.
'Highland Mary,' by Robert Burns, 5: 2865.
'Highland, The,' by Louise Betts Edwards, 28: 16819.
Hildreth, Charles Lotin, 29: 264.
Hildreth, Richard, an American historian, author of an exhaustive and accurate 'History of the United States,' 13: 7371–3; his earlier work, 7372.
'Customs of the Colonists,' 7373; 'The Capture of André,' 7375; biography, 29: 264.
Hiles, Henry, 29: 264.
Hill, Mrs. Agnes Leonard, 29: 264.
Hill, David Jayne, 29: 265.
Hill, George, 29: 265.
Hill, George Birkbeck, essay on Samuel Johnson, 14: 8283; 'Johnsonian Miscellanies,' 30: 204.
Hill, George Canning, 29: 265.
Hill, Theophilus Hunter, 29: 265.
Hill, Thomas, 29: 265.
Hillard, George Stillman, 29: 265.
Hillard, Katharine, essays on Chénier, Leopardi, and Ronsard, 6: 3601; 15: 8977; 21: 12373.
Hillebrand, Karl, 29: 265.
Hillern, Wilhelmine von, 29: 265; 'Only a Girl,' 30: 347.
Hillhouse, James Abraham, 29: 265.
Hilliard, Henry Washington, 29: 265.
Hilprecht, Herman von, 'Bible Lands,' 30: 189.
Hind, John Russell, 29: 265.
Hindley, Charles, 29: 265.
Hindus, the Bible of the, in the great epic poem, 'The Mahābhārata,' 30: 63.
Hinsdale, Burke A., essay on Comenius, 7: 3909.
Hinton, James, 29: 265.
Hippeau, Célestin, 29: 265.
Hippel, T. G. von, 29: 266.
'Hippocrates, The Genuine Works of,' 30: 79.
Hirst, Henry Beck, 29: 266.
'His Father's Son,' by James Brander Matthews, 30: 152.
'His Footsteps,' by Henry Augustin Beers, 28: 16376.
'His Majesty Myself,' by W. M. Baker, 30: 154.
'His Natural Life,' by Marcus Clarke, 30: 153.
'Historia Britonum,' by Geoffrey, 30: 361.
Historical tragedies, eight in a closely linked group by Shakespeare, 30: 383.
Historical romances, 'The Cloister and the Hearth,' one of the half dozen greatest, 30: 106.
'History,' R. W. Emerson on, 9: 5451.
'Historic Americans,' by Theodore Parker, 30: 352.
History, Ranke's new aim and method in writing, 21: 12074; scientific method applied to, by J. A. Froude, 11: 6071–5; 'General History from the Fourth Century to Our Day,' by Lavisse and Rambaud, 21: 12041.
'Histoire de Ma Vie, L',' by George Sand, 30: 186.
'History of the Conquest of Peru,' by William Hickling Prescott, 30: 476.
'History of Spanish Literature, The,' by George Ticknor, 30: 508.
'History of the United Netherlands,' by John Lothrop Motley, 30: 490.
'History of the World,' by Sir Walter Raleigh, 30: 97.
'History, Outline of a Course of Lectures on,' by Andrew D. White, 27: 15852.
History, Voltaire introduces new method of writing, 26: 15452, 15456.
'His Vanished Star,' by Charles Egbert Craddock, 30: 284.
'His Way,' by Eva L. Ogden, 28: 17008.
Hita, G. P. de, 29: 266.
Hita, Juan Ruiz de, 'Praise of Little Women,' 28: 16630.
Hitchcock, Edward, 29: 266.
Hitchcock, Ethan Allen, 29: 266.
Hitchcock, James Ripley Wellman, 29: 266.
Hitchcock, Roswell Dwight, 29: 266.
Hitchins, Robert M., 'The Green Carnation,' 30: 423.
Hittell, John Shertzer, 29: 266.
Hittell, Theodore Henry, 29: 266.
Hlinka, V., 29: 266.
Hoadly, Benjamin, 29: 266.
Hobbes, John Oliver, 29: 266.
Hobbes, Thomas, an English philosophical and political writer, 13: 7381–3; his theory of psychology in the work on 'Human Nature,' and that of the state in 'Leviathan,' 7381; nature of his views, 7382; his influence, 7383; his style, *id.*
'Of Love,' 7383; 'Certain Qualities in Men,' 7384; 'Of Almighty God,' 7387; biography, 29: 266; 'Leviathan,' 30: 296.
Hobhouse, John Cam, Lord Broughton, 29: 267.
Hodell, F. O. L., 29: 267.
Hoefer, Edmund, 29: 267.
Höegh-Guldberg, Frederick, 29: 267.
Hoey, Mrs. Frances Sarah, 29: 267.
Hofdyk, W. J., 29: 267.

Hoffman, Charles Fenno, 29: 267; 'Monterey,' 28: 16571; 'Sparkling and Bright,' 28: 16475.

Hoffman, David, 29: 267.

Hoffman, Wickham, 29: 267.

Hoffmann, August Heinrich, 29: 268.

Hoffmann, Ernst Theodor Wilhelm, a German writer of short stories and fairy tales, 13: 7389–92; his mastery of language and description, 7389; early career as theatre manager, 7390; 'Fantasy-Pieces' and 'The Devil's Elixir,' 7391; 'The Serapion Brethren' tales, *id.*; 'Tom-Cat Murr's Views of Life,' his most finished larger work, *id.*

'From The Golden Pot,' 7392; 'Nutcracker and the King of Mice,' 7394–7402; biography, 29: 268.

Hoffmann, Franz, 29: 268.

Hoffmann, Hans, 29: 268.

Hoffmann, Heinrich, 29: 268.

Hofmann von Hofmannswaldau, C., 29: 268.

Hofmann, Friedrich, 29: 268.

Hogan, James Francis, 29: 268.

'Hogan, M. P.,' by Mrs. May Laffan Hartley, 30: 284.

Hogarth, William, 'The Analysis of Beauty,' 30: 358.

Hogg, James, one of the great names of Scottish Border poetry, known as "The Ettrick Shepherd," 13: 7403; fanciful humor and rollicking spirit, *id.*

'When Maggy Gangs Away,' 7404; 'The Skylark,' 7405; 'Donald M'Donald,' *id.*; 'When the Kye Comes Hame,' 7407; biography, 29: 269.

Hohenhausen, B. E. P. A., 29: 269.

Holbach, P. H. D., B. von, 29: 269.

Holberg, Ludvig, "the greatest name in all Scandinavian literature," Wm. M. Payne on, 13: 7409–17; his autobiography, 7409; his five foreign journeys, 7410; 'Peder Paars,' a rich satire on the ballad and heroic poetry of the time, 7411–2; remarkable five years' output of twenty-eight comedies, 7414; four specially notable ones, 7415; his 'History of Denmark,' 'Hero Stories,' and 'Heroine Stories,' *id.*; 'Klim's Underground Journey,' his most widely known work, *id.*; 'Moral Reflections,' and 'Epistles,' embodying his ripest thought, 7416; profound influence on the whole spiritual life of Denmark, *id.*

'From Ulysses Von Ithacia,' 7417; 'From The Political Pewterer,' 7421; 'From Erasmus Montanus,' 7428; 'A Defense of the Devil,' 7439; 'The Society of Women,' 7443; biography, 29: 269.

Holcroft, Thomas, 29: 269.

Holden, Edward S., 29: 269; essays on Arago, Baber, Copernicus, 2: 704; 2: 1141; 7: 4040; 'The Mogul Emperors of Hindustan,' 30: 432.

Holder, Charles Frederick, 29: 269.

Hölderlin, Friedrich, 29: 269; 'To the Rose,' 28: 17004.

'Hold, Poets!' by Richard S. Spofford, 28: 16607.

Hole, Samuel Reynolds, 29: 269.

Holinshed, Raphael (died about 1580), an English historical writer of the age of Elizabeth, chief author of readable and valuable 'Chronicles of England, Scotland, and Ireland' (1578), 13: 7445–6; origin of the work, 7445; Shakespeare's extensive and close use of his pages, 7446.

'Macbeth's Witches,' 7446; 'The Murder of the Young Princes,' 7447; biography, 29: 269.

Holland, De Amicis on, 1: 462–70; the Dutch painters, 471–8.

Holland, Frederick May, 29: 270.

Holland, Henry Scott, 29: 270.

Holland, Josiah Gilbert, an American journalist, editor, novelist, and notably interesting poet of the homely and picturesque in New England life, 13: 7451–2; joined Mr. Samuel Bowles on the Springfield Republican (1849), 7451; 'Timothy Titcomb,' 'Letters to Young People,' *id.*; an editor-founder of the first Scribner's (later Century) Magazine (1870), *id.*; his novels, 7452.

'Cradle Song,' 7452; 'The Song of the Cider,' 7453; 'Wanted,' 7454; 'Daniel Gray,' 7455; biography, 29: 270; 'Bitter-Sweet,' 30: 241.

Holland, Thomas Erskine, 29: 270.

Holland, Dutch middle-class life depicted in Maartens's 'God's Fool,' 30: 302; Dutch taste in fiction, revolution in, 30: 248.

Holley, Marietta, 29: 270.

Hollingshead, John, 29: 270.

Hollister, Gideon Hiram, 29: 270.

Holloway, Mrs. Laura, 29: 270.

Hohnes, Abiel, 29: 270.

Holmes, Mrs. Mary Jane, 29: 270.

Holmes, Oliver Wendell, an American, New England, Boston wit, poet, novelist, and scientist, of the highest distinction at home and abroad,—a universally admired representative of American letters,—Mrs. James T. Fields on, 13: 7457–62; the birth year of Lincoln, Gladstone, Darwin, and Tennyson, 7457; mother influence, 7458; study of law—then of medicine, 7458–9; strongly inclined to science, 7459; thirty-five years (1847–82) a Harvard Medical School lecturer and professor (anatomy and physiology), *id.*; early literary success, 7460; 'Autocrat of the Breakfast-Table' (1857), 7461; complete works in prose and verse (thirteen volumes), *id.*

'Old Ironsides,' 7462; 'The Last Leaf,' 7463; 'On Lending a Punch-Bowl,' 7464; 'The Chambered Nautilus,' 7466; 'The Deacon's Masterpiece,' 7467; 'A Sun-Day Hymn,' 7470; 'The Voiceless,' 7470; 'Bill and Joe,' 7471; 'Dorothy Q.,' 7473; 'The Three Professions,' 7475; 'Elsie at the Sprowle "Party,"' 7479; 'On Rattlesnake Ledge,' 7483; 'My Last Walk with the Schoolmistress,' 7489, 'The Lark on Salisbury Plain,' 7494; biography, 29: 270.

'The Poet at the Breakfast-Table,' 30: 525; 'A Mortal Antipathy,' 30: 277; 'The Autocrat of the Breakfast-Table,' 30: 277; 'Elsie

Venner,' 30: 276; 'The Guardian Angel,' 30: 156.

Holst, Hans Peter, 29: 271.

Holst, Hermann Eduard von, a German-American historical scholar and university (Chicago) professor, author of an elaborate 'Constitutional and Political History of the United States' (1876–85), 13: 7496–7; partisan bias of his great work, 7496; lives of John C. Calhoun and John Brown, 7497; volume on Mirabeau and the French Revolution, *id.;* 'Mirabeau,' 7497–504; biography, 29: 271.

Holt, John Saunders, 29: 271.

Holtei, Karl von, 29: 271.

Hölty, Hermann, 29: 271.

Hölty, Ludwig Heinrich Christoph, one of the best and most popular lyric poets of Germany in the 18th century, deeply sentimental and with a strong love of nature, 13: 7505–6; a Klopstock enthusiast, anti-French and anti-Wieland, 7505; songs of remarkable perfection, 7506; influence of English poets, *id.*

'Country Life,' 7506; 'Spring Song,' 7507; 'Harvest Song,' 7508; 'Winter Song,' 7509; 'Death of the Nightingale,' 7509; 'The Old Farmer's Advice to His Son,' 7510; 'Call to Joy,' 7511; 'The Dream-Image,' 7511; 'Homage,' 7512; 'To a Violet,' 7513; 'Elegy at the Grave of My Father,' 7513; biography, 29: 271.

'Holy Grail, The Legend of the' George M'Lean Harper on, 13: 7515–20; stories in great variety growing out of beliefs in regard to the existence, search for, and guardianship of, a miracle-working *bowl,* used by Christ at the Last Supper, and then used by Joseph of Arimathea to receive blood which fell from his wounds on the cross, 7515–7; *cratella,* "bowl," in Low Latin *gradale,* became graal, gréal, Grail, 7518; the Perceval (or Parsifal of Wagner) story, 7516; old race stories made over by the Grail legend, 7517–8; Chrestien de Troyes, about A. D. 1189, earliest author of an extant Grail romance, 7517; two others of same age, the Welsh 'Peredur ab Evrawc,' and the early English 'Sir Perceval of Galles,' 7518; Robert de Borron's 'Perceval,'—its Christian character, 7519; the 'Parzival' of Wolfram von Eschenbach (about 1170–1220), the finest narrative poem before Dante and noblest treatment of the Grail legend, *id.;* two and a half centuries of later purifying influence, 7520.

'The Boy Perceval,' 7520–9; 'The Visit of the Grail to Arthur's Hall,' 7530; 'Sir Launcelot Fails of the Quest,' 7532; 'The Grail is Achieved by Sir Galahad,' 7533; 'King Arthur Addresses the Grail-Seekers,' 7539; 'Sir Percivale's Tale to Ambrosius,' 7542; 'Sir Lancelot's Tale,' 7544; 'Sir Galahad Achieves the Grail-Quest,' 7547; 'The Knight Lohengrin's Narrative of the Grail,' 7549.

'Holy Living and Dying,' by Bishop Jeremy Taylor, 30: 131.

'Holy State, The,' and 'The Profane State,' by Thomas Fuller, 30: 130.

Holyoake, George Jacob, 29: 271.

'Home, Sweet Home,' by John Howard Payne, 28: 16408.

Home industries, Adam Smith on, 23: 13530.

Home, John, 29: 271.

Homer (about B. C. 900–825), the highest product of early Greek culture, unequaled by any later Greek advancement, and for nearly twenty-eight centuries the supreme poet of the world, Thomas D. Seymour on, 13: 7551–61; the Homeric poems were an ultimate sacred authority, a sort of Bible, to the Greeks, 7551; personal history of the poet, near Mount Olympus, and not blind, 7551–2; Greeks already accustomed to hearing poems sung (or chanted), 7552; the myths and Greek language already perfected, 7553; the remarkably fine verse employed, *id.;* characteristics of Homeric poetry, 7554; the dramatic element in Homer, *id.;* clear pictures of early Greek life, 7555; customs and culture represented, 7556; Troy in its glory about B. C. 1184, 7557; the story of its overthrow, 7558; only seven weeks action covered by the Iliad, 7559; later poets added all about the war after Hector's death, 7560; the Odyssey covers six weeks of action, *id.;* the best books for study of Homer, 7561.

'Citations from Homer,' 7561; 'The Trojan Elders and Helen,' 7562; 'Paris, Hector, and Helen,' *id.;* 'Hector to His Wife,' 7563; 'Father and Son,' 7564; 'Achilles Refuses to Aid the Greeks,' 7565; 'Hector Pursued by Achilles around Troy,' 7566; 'Hector's Funeral Rites,' 7568; 'The Episode of Nausicaa,' *id.;* biography, 29: 271.

'Homeric Hymns, The,' poems supplementary to the great Homeric; most of them short and perhaps used as preludes to Homeric recitations; but five or six several hundred lines in length, and manifestly independent productions, 13: 7579–81; the 'Strife of Frogs and Mice,' a clever Homeric parody, 7579; the 'Cyclic Epics,' notably the 'Cypria,' nearly all lost, supplied many famous additions to Homeric story, 7579–80; earliest source for many notable legends, 7581.

'Origin of the Lyre,' 7581; 'Power of Aphrodite,' 7583; 'Dionysus and the Pirates,' 7584; 'Close of the Hymn to Delian Apollo,' 7585; 'Hymn to Demeter,' 7586.

Homer, Quintilian on, 20: 11997.

'Homeric Studies: On Homer and the Homeric Age,' by W. E. Gladstone, 30: 115.

'Homer's Iliad,' two volumes on, by Herman Grimm, 12: 6725.

Homes, Mrs. Mary Sophie, 29: 271.

Homiakov (1804–60), a Russian lyric poet marked by distinct religious thought, 21: 12589.

Hone, William, 29: 272.

'Hon. Peter Sterling, The,' by Paul Leicester Ford, 30: 154.

'Honorable Miss Ferrard, The,' by Miss May Laffan Hartley, 30: 285.

Hood, Edwin Paxton, 29: 272.

Hood, Thomas, English humorist, imaginative poet, thinker, and moralist, notable for tender humanity, Mrs. Lucia G. Runkle on, 13: 7589–91; early experience of journalism and editorship, 7589; twenty-four years of unwearied toil, 7590; poems which express his true genius, *id.;* quality of his humor, *id.;* pathos his crowning gift, 7591.

'Faithless Sally Brown,' 7592; 'An Ironic Requiem,' 7594; 'A Parental Ode to My Son, Aged Three Years and Five Months,' 7595; 'A Nocturnal Sketch,' 7596; 'Ruth,' 7597; 'Fair Ones,' 7598; 'A Song: For Music,' 7599; 'The Bridge of Sighs,' 7600; 'The Song of the Shirt,' 7602; 'Ode to Melancholy,' 7605; 'The Death-Bed,' 7608; 'I Remember, I Remember,' *id.;* 'Stanzas,' 7609; biography, 29: 272.

Hooft, Pieter Corneliszoon, "the father of Dutch poetry" and author of the great classic 'History of the Netherlands,' 13: 7610–11; his personal influence on authors very great, 7610; lyrics and dramas, *id.;* high literary quality of his 'History,' 7611.

'Anacreontic,' *id.;* biography, 29: 272.

Hook, James, 29: 272.

Hook, Theodore (1788–1841), a famous English wit and humorist, in whose comic sketches and novels the fashions and manners of the time are pictured, 13: 7613–4; great popularity of his writings, 7613; of thirty-eight volumes only five are still of interest, 7614.

'The March of Intellect,' 7614; biography, 29: 272.

Hooker, Joseph Dalton, Sir, 29: 272.

Hooker, Richard, 29: 272; 'The Laws of Ecclesiastical Polity,' 30: 367; Izaak Walton on, 26: 15605.

Hooker, Thomas, 29: 272.

Hooker, William Jackson, Sir, 29: 272.

Hooper, Ellen Sturgis, 'Duty,' 28: 16734.

Hooper, Johnson, 29: 273.

Hooper, Lucy, 29: 273.

Hooper, Mrs. Lucy Hamilton, 29: 273.

'Hoosier School-Master, The,' by Edward Eggleston, 30: 284.

Hope, Anthony. See HAWKINS, 29: 273; 'Phroso,' 30: 233; 'The Prisoner of Zenda,' 30: 457.

'Hope Leslie,' by Miss Catherine M. Sedgwick, 30: 287.

'Hope of the Heterodox, The,' by John Stuart Blackie, 28: 16869.

Hope, James Barron, 29: 273.

Hope, Thomas, 29: 273; 'Anastasius,' 30: 254.

Hopfen, Hans von, 29: 273.

Hopkins, Alphonso Alvah, 29: 273.

Hopkins, Edward Washburn, 29: 273; essay on Indian Literature, 14: 7905.

Hopkins, John Henry, 29: 273.

Hopkins, Mrs. Louisa Parsons, 29: 273.

Hopkins, Mark, 29: 273.

Hopkins, Mark, 29: 273.

Hopkins, Samuel, 29: 273.

Hopkinson, Francis, 29: 274.

Hopkinson, Joseph, 29: 274.

'Hop o' My Thumb,' a fairy tale explained, 30: 60.

Hopper, Nora, 'April in Ireland,' 28: 16438.

Hoppin, Augustus, 29: 274.

Hoppin, James Mason, 29: 274.

Hopps, John Page, 29: 274.

Horace (Quintus Horatius Flaccus, B.C. 65–8), the chief of Latin lyric poets, and poet laureate of the court of Augustus, Harriet W. Preston on, 13: 7619–27; study at Athens and military service with Brutus, 7620; relations with Mæcenas and Sabine farm, 7621; love of nature and of country life, 7622; his early satires, 7622–3; reflection in his eighteen satires of ten years' observation of Roman life, 7624; his place as court poet, 7625; his 'Epistles' and 'Art of Poetry,' *id.;* his genius most perfectly expressed in his odes, 7626; never adequately translated, *id.*

'To Leuconoë,' 7627; 'To Thaliarchus,' *id.;* 'To the Ship of State,' 7628; 'To Chloe,' 7629; 'To Virgil,' *id.;* 'To Quintus Dellius,' 7630; 'Ad Amphoram,' 7631; 'To Phidyle,' *id.;* 'An Invitation to Mæcenas,' 7632; 'Horrida Tempestas,' 7633; 'Satire,' 7634; 'Contentment,' 7636; 'Horace's Farm,' 7637; 'To His Book,' *id.;* 'The Art of Poetry,' 7638; biography, 29: 274.

'Horace, How He Lived at His Country House,' by Gaston Boissier, 4: 2157; 'The Art of Poetry,' 30: 331.

'Horatius,' by T. B. Macaulay, 16: 9422–37.

Horder, W. Garret, 'The Treasury of American Sacred Song,' 30: 262.

'Horizons,' by Louisa Bushnell, 28: 16392.

Hörmann, Ludwig von, 29: 274.

Horn, Franz Christoph, 29: 274.

Hornaday, William Temple, 29: 274.

Horne, Richard Henry Hengist, an English poet, critic, and essayist, author of 'Orion,' and resident in Australia (1852–66), 13: 7641; several tragedies, and 'Chaucer Modernized,' 7641; high character of his 'Orion,' *id.*

'Morning,' from 'Orion,' 7642–4; biography, 29: 274.

Hornung, Ernest William, 'A Bride from the Bush,' 30: 275.

'Horseshoe Robinson,' by John P. Kennedy, 30: 269.

Horses, a story of kind treatment of, 'Black Beauty,' 30: 157.

Horváth, Andreas, 29: 274.

Hosmer, Frederick Lucian, 'The Indwelling God,' 28: 16843.

Hosmer, George Washington, 29: 274.

Hosmer, James Kendall, 29: 274.

Hosmer, Mrs. Margaret, 29: 275.

Hosmer, W. H. C., 29: 275.

Hostrup, Jens Christian, 29: 275.

Houghton, G. W. W., 29: 275.

Houghton, George, 'The Legend of Walbach Tower,' 28: 16950.

Houghton, Lord, Richard Monkton Milnes, 29: 275.

'Hour and the Man, The,' by Harriet Martineau, 30: 287.

'Hours in a Library,' by Leslie Stephen, 30: 128.

House, Edward Howard, 29: 275; 'Yone Santo,' 30: 437.

'House by the Medlar Tree, The,' by Giovanni Verga, 30: 107.

'House Cricket, The,' by Gilbert White, 27: 15874.

'Household of Sir Thomas Moore, The,' by Anne Manning, 30: 244.

'House of Hate, The,' Lippincott's Magazine, 28: 16903.

'House of Penarvan, The,' by Jules Sandeau, 30: 251.

'House of the Seven Gables, The,' by Nathaniel Hawthorne, 30: 139.

'House of Life, The,' by D. G. Rossetti, a century of sonnets equal to the greatest ever written in English, 21: 12414–5.

'House of the Trees, The,' by Ethelwyn Wetherald, 28: 16527.

'House of the Wolfings, The,' by William Morris, 30: 227.

'House of the Wolf, The,' Stanley J. Weyman's, 30: 281.

'House-Swallow, The,' by Gilbert White, 27: 15871.

Houssaye, Arsène, 29: 275.

Houssaye, Henri, 29: 275.

Houwald, Christoph Ernst, 29: 275.

Hovey, Richard, 29: 275.

Howard, Blanche Willis. See TEUFFEL, VON, 29: 275; 'One Summer,' 30: 201; 'Guenn, A Wave of the Breton Coast,' 30: 142.

Howard, Bronson, 29: 275.

Howard, Edward, 29: 275.

Howard, Oliver Otis, 29: 276.

Howarth, Mrs. Ellen Clementine, 29: 276.

'How Betsy and I Made Up,' by Will Carleton, 28: 16673.

'How Doth the Little Busy Bee,' by Watts, 27: 15724.

Howe, Edgar Watson, 29: 276; 'The Story of a Country Town,' 30: 505.

Howe, Henry, 29: 276.

Howe, M. A. De Wolfe, 'The Helmsman,' 28: 16739.

Howe, Julia Ward, America's New England representative woman, author of 'The Battle Hymn of the Republic,' 13: 7645–7.

'Battle Hymn of the Republic,' 7647; 'Our Orders,' *id.;* 'Pardon,' 7648; 'Hamlet at the Boston Theatre,' 7649; 'A New Sculptor,' 7651; biography, 29: 276.

Howell, James, 29: 276.

Howell, Elizabeth Lloyd, 'Milton's Prayer of Patience,' 28: 16895.

Howells, William Dean, an American novelist of twenty years' distinction as an artist in the realistic treatment of American life and character, 13: 7653–6; early American experience as journalist, 7653; noble quality of his poetry, 7654; his 'Venetian Life,' *id.;* the fine series of novels dating from 1871, *id.;* later interest in social problems, 7655.

'The Bewildered Guest,' 7656; 'Hope,' *id.;* 'Society,' 7657; 'Another Day,' *id.;* 'A Midsummer-Day's Dream,' 7658–68; 'The Street-Car Strike,' 7668–87; 'Arrival and First Days in Venice,' 7687; biography, 29: 276.

Essay on Lyof Tolstoy 25: 14985; 'The Landlord at Lion's Head,' 30: 234; 'April Hopes,' 30: 250; 'Annie Kilburn,' 30: 259; 'The Undiscovered Country,' 30: 291; 'A Foregone Conclusion,' 30: 320; 'A Hazard of New Fortune,' 30: 439; 'The Lady of the Aroostook,' 30: 496; 'Italian Journeys,' 30: 320; 'A Chance Acquaintance,' 30: 2.

Howison, Robert Reid, 29: 277.

Howitt, Mary, 29: 277; 'The Sea-Fowler,' 28: 16365.

Howitt, William, 29: 277; 'The Life and Adventures of Jack of the Mill,' 30: 232.

Howland, Mary Woolsey, 'Rest,' 28: 16852.

Howorth, Henry Hoyle, Sir, 29: 277.

'How Paderewski Plays,' by R. W. Gilder, 11: 6352.

'How Persimmons Took Care ob der Baby,' by Elizabeth W. Champney, 28: 16403.

'How to Love,' by Bessie Chandler Parker, 28: 16361.

'How the Lover Perisheth,' by Sir Thomas Wyatt, 27: 16233.

Hoyt, Ralph, 29: 277; 'Old,' 28: 16820.

Hubbard, Elbert, 29: 277.

Hubbard, William, 29: 277.

Hubbell, Mrs. Martha, 29: 277.

Hubner, Charles William, 29: 277.

Huc, Abbé, É. R., 29: 277; 'Christianity in China, Tartary, and Thibet,' 30: 188.

'Huckleberry Finn, The Adventures of,' by Samuel L. Clemens, 30: 281.

Hudaye II. of Anatolia, 'Dead Sea Fruit,' 28: 16966.

Hudson, Frederick, 29: 277.

Hudson, Henry Norman, 29: 277.

Hudson, Mrs. Mary, 29: 278.

Hudson, William Henry, essay on Bret Harte, 12: 6985.

Huerta, V. G. de la, 29: 278.

Huet, C. B., 29: 278.

Hughes, John, 29: 278.

Hughes, Thomas (1823–96), an English lawyer, humanitarian, social reformer, and popular author, 13: 7695–6; his 'Tom Brown's School Days' and 'Tom Brown at Oxford,' 7696; helped Frederick Maurice found the Christian Socialists, 7695.

'The Boat Race,' 7696; 'The Fight Between Tom Brown and Williams,' 7705; biography,

29: 278; 'Tom Brown's School Days,' 30: 51; 'The Scouring of the White Horse,' 30: 326.

Hugo, Victor, the recognized greatest French poet; of the highest distinction for his lyrics, his dramas, and his novels; Adolphe Cohn on, 13: 7709–24; leader in Romanticism—his mastery of expression—first odes and first drama, 7709–11; advises study of Shakespeare, 7712; 'Les Orientales,' his second collection of lyrics, *id.;* 'Marion Delorme' suppressed and 'Hernani' a magnificent success, 7713; 1830–43, happy years of remarkable productiveness, 7714; great success of 'Notre Dame de Paris,' 7715; 'Ruy Blas,' 'Hernani,' and 'Les Burgraves,' his best dramas, 7716–7; the lyrics his greatest glory, notably those on childhood, 7717; his greatest poems on themes of public interest,—a splendid epic formed by poems on Napoleon, 7718; ten years of great sorrow from the death, by drowning, of his eldest daughter (1843–53), 7719; an advanced Republican in politics, *id.;* an exile from France under Napoleon III., 1853–70, *id.;* his 'Napoleon the Little,' *id.;* 'The Chastisements' his greatest poetical production, 7720; 'Contemplations' (1856), containing some of his finest poetical work, *id.;* 'The Legend of the Ages' (1859), sketching the historical and imaginative life of mankind, 7720–21; immense success of 'Les Miserables,' 7721; volume on Shakespeare, as introduction to translation of works of by his son, 7722; 'The Terrible Year' (1871), 'Ninety-Three,' and 'The History of a Crime,' 7723; 'Art of Grandfatherhood,' a poetical glorification of childhood, 7724; an enormous mass of unpublished manuscripts left at his death, *id.*

'The Cities of the Plain,' 7725; 'The Sacking of the City,' 7726; 'Old Ocean,' 7727; 'Prayer,' *id.;* 'My Thoughts of Ye,' 7730; 'Napoleon,' 7731; 'The Retreat from Moscow,' 7732; 'The Lions,' 7734; 'The Conspiracy,' 7738–50; 'The Chain-Gang for the Galleys,' 7751; 'The Combat with the Octopus,' 7758; biography, 29: 278.

'Les Miserables,' 30: 450; 'Ninety-Three,' 30: 89; 'Notre-Dame de Paris,' 30: 163; 'Toilers of the Sea,' 30: 473.

Hull, Edward, 29: 278.

Humanism, Socrates the great humanist of Greek philosophy, 23: 13627; all Greek efforts for development humanistic, 24: 14110; impossible to the Jew, 14111; its remarkable development in 'The Oxford Reformers of 1498,' 30: 454; its relation to Lutheranism, 22: 12610; that of Pope Pius II., in his (autobiographic) 'Commentaries,' 30: 130; its manifestation in the theology of Ian Maclaren's 'Bonnie Briar Bush' stories, 30: 283; Terence's 'Self-Tormentor,' a singularly perfect picture of human life, 25: 14647; his great line *Homo sum, id.;* his broad grasp of human nature in all of his six plays, 14649; Humanism of Sir Thomas More, 18: 10295; Montaigne's "Man in general, the knowledge of whom I hunt after," 18: 10246; collective humanity, not individualism; and duty, not rights, Mazzini's fundamental principles, 17: 9844–45; pathetic humanism, the strong point of Thomas Hood, 13: 7590–1; Humanism of Charles Lamb, 15: 8818; Vico's principle of humanity adopted by Michelet, 17: 9982; enthusiastic humanism of Anatole France, 10: 5909.

Human advance, Voltaire in himself a whole movement of, 30: 521; literature awoke with Rosseau to faith in man under nature wholly free, 24: 14389.

Humanitarianism, represented by Kingsley's 'Alton Locke,' 30: 328; changes in modern life in the direction of humanity, Charles Sumner on, 24: 14228; the brotherhood of mankind a peculiar Christian revelation, 14234.

Human nature, the great volume of, Patrick Henry's one book, 27: 16094.

'Human Intercourse,' by Philip Gilbert Hamerton, 30: 330; 12: 6877.

'Human Development, Principles of,' by J. G. Herder, 13: 7264.

'Humanity, Apotheosis of,' by J. G. Herder, 13: 7271.

'Humble-Bee, The,' by R. W. Emerson, 9: 5455.

Humboldt, Alexander von, a German investigator, scholar, thinker, university lecturer, and author in the natural sciences, whose researches and teachings, during sixty years (1799–1859), unreservedly devoted to science, form one of the greatest contributions to knowledge ever made by a single mind, 13: 7768–70; extensive travel for study of nature in Europe, 7768; five years in Mexico and South America (1799–1804), *id.;* study and authorship in Paris, 1805–26; and at Berlin 1827–59, *id.;* researches in Siberia (1829), 7769; his 'History of the Geography of the New Continent,' *id.;* 'Cosmos,' a noble popular survey of the physical universe, *id.;* breadth of his human sympathy, *id.*

'The Beauty and Unity of Nature,' 7770; 'The Study of the Natural Sciences,' 7774; biography, 29: 278.

Humboldt, Wilhelm von, 29: 278.

Hume, David, an English historian and philosopher, the first Scotsman to make a conspicuous success of devotion to literature, an originator of literary treatment of history in England, and an economist and philosopher markedly original and interesting, 13: 7777–81; his 'Treatise of Human Nature,' not a system, but a series of brilliant criticisms, 7777–8; his 'Essays' and his 'Political Discourses,' their great popularity and influence, 7778; his 'History of Great Britain,' to 1688, the first English work to take into view manners, literature, and the life of the people, 7779; his personal character, 7780.

'Of Refinement in the Arts,' 7781–90; 29: 279.

Hume, Fergus, 29: 279.

'Humorists, English, of the Eighteenth Century,' by W. M. Thackeray, 30: 75.

Humorous:—Pickwick, pure fun from end to end, 30: 551; 'Verdant Green, The Adventures of, at Oxford,' 30: 528; Sterne's 'Life and Opinions of Tristram Shandy,' whimsical, heterogeneous, keenly realistic, 30: 517; 'French Humorists,' by W. Besant, 30: 348; About's 'The King of the Mountains,' 30: 222.

Humphry, George Murray, Sir, 29: 279.

Hungarian industrial life, story of, by Jókai, 30: 168.

Hungarian life and customs, vivid description of, by Sacher-Masoch, the great Austrian novelist, 30: 468.

Hungerford, Mrs. Margaret, 29: 279; 'Airy Fairy Lilian,' 30: 322.

'Hungry Sea, The,' by Frances Freeling Broderip, 28: 16553.

Hunnewell, James Frothingham, 29: 279.

Hunt, Freeman, 29: 279.

Hunt, Leigh, English journalist, essayist, and poet, 13: 7791–4.

'Jaffár,' 7794; 'The Nile,' 7795; 'To Hempstead,' 7796; 'To the Grasshopper and the Cricket,' 7796; 'Abou Ben Adhem,' *id.*; 'Rondeau,' 7797; 'The Old Lady,' *id.*; 'The Old Gentleman,' 7800; biography, 29: 279.

Hunter, Anne, 'The Indian's Death Song,' 28: 16377.

Hunter, William Wilson, Sir, 29: 279.

Hunter-Duvar, John, 29: 279.

'Hunting of the Cheviot, The,' 3: 1319–26.

Huntington, Frederick Dan, 29: 279.

Huntington, Jedediah Vincent, 29: 280.

Hurlburt, William Henry, 29: 280; 'Faith,' 28: 16865.

'Hurrish,' by Emily Lawless, 30: 257.

Hurst, John Fletcher, 29: 280.

Hurter, Friedrich Emanuel von, 29: 280.

'Hushed Be the Camps To-Day,' by Walt Whitman, 27: 15909.

Hutcheson, Francis, 29: 280.

Hutcheson, Helen Thayer, 'A King in Egypt,' 28: 16791; 'The Fools' Waltz,' 28: 16721.

Hutchinson, Ellen Mackay, 29: 280.

Hutchinson, Rev. H. N., 'Marriage Customs in Many Lands,' 30: 215.

Hutten, Ulrich von, 29: 280; his satirical 'Epistles' denouncing the scholastics and monks, 30: 243–4.

Hutton, Laurence, 29: 280; essay on Charles Dickens, 8: 4625; 'Literary Landmarks of London,' 30: 113.

Hutton, Richard Holt, 29: 280; essay on John Henry Newman, 18: 10597; 'Essays, Theological and Literary,' 30: 74.

Huxley, Thomas Henry (1825–95), one of the greatest English masters of the increase of science by research and of the progress of mankind in knowledge and welfare by sound instruction; E. Ray Lankester on, 13: 7805–14; four years in a surveying expedition off the coast of Australia, 7806; lecturer on natural history at School of Mines, London, 1854–85, *id.*; Huxley, Tyndall, and Hooker become an English (London) triumvirate of science, 7808; defender and exponent of Darwinism, *id.*; efforts for popular instruction in science, 7809; a large series of brilliant and interesting essays applying knowledge of science to Biblical and religious questions, 7811; his unrivaled position as a speaker and writer, 7812; his faith in science for the cure of ills and the care of welfare, 7813.

'On a Piece of Chalk,' 7815–21; 'Materialism and Idealism,' 7822; 'Evolution and Ethics,' 7824; 'On the Physical Basis of Life,' 7825–33; 'Westminster Abbey, October 12th, 1892,' 7834; biography, 29: 280.

Huygens, Constantyn, 29: 281.

Huysmans, Jorris Karl, 29: 281; 'En Route,' 30: 312.

Hyacinthe, Père. See Loyson, 29: 281.

'Hyacinth, The,' by Paul H. Hayne, 12: 7114.

Hybrias, a Cretan Greek poet—song by, 26: 15178.

Hyde, Douglas, 'Nelly of the Top-Knots,' 28: 16363.

Hylton, John Dunbar, 29: 281.

Hymans, Louis, 29: 281.

'Hymn and Prayer,' by James Freeman Clarke, 28: 16870.

Hymns, George Wither's Puritan (1623–41) 27: 16124.

Hymns, Processional, example given by Athenæus, 2: 924.

Hyndman, Henry Mayers, 29: 281.

'Hypatia,' by Charles Kingsley, 30: 103.

'Hyperion,' by H. W. Longfellow, 30: 241.

'Hypnotism, Mesmerism, and the New Witch craft,' by Ernest Hart, 30: 195.

I

Iamblichus, 29: 282.
Ibn Batuta, 29: 282.
Ibn D., A. M., 29: 282.
Ibn Esra, 29: 282.
Ibn K., A., 29: 282.
Ibn K., 29: 282.
Ibn K., A. ibn M., 29: 282.
Ibn Sînâ, a Persian physician, medical writer, and philosopher, Thomas Davidson on, 14: 7835–8; his 'Kanûn,' or Canon, the chief medical work of the world for several hundred years, 7836; his philosophy, 7837; his influence in the Middle Ages, 7838; biography, 29: 282.
Ibn Tofail, 29: 282.
Ibrahim of Aleppo, 29: 282.
Ibsen, Henrik, eminent Norwegian dramatist, Wm. H. Carpenter on, 14: 7839–47; first literary efforts, 7839; dramatic career begun, 7840; twenty-seven years' residence abroad, 7841; his early works romantic, *id.;* 'The Pretenders,' 7840, 7842; 'Emperor and Galilean,' 7842; the dramatic poems, 'Brand' and 'Peer Gynt,' 7843; the modern social plays, 7844–7.
'From The Pretenders,' 7847; 'From A Doll's House,' 7852; 'From Peer Gynt,' 7858; biography, 29: 282; 'Ghosts,' 30: 313.
Ibycus, 29: 282; Greek court poet,—his love poetry, 26: 15180–1.
'Iceland Fisherman, An,' by Louis Marie Julien Viand, 30: 101.
Icelandic Literature, Wm. Sharp on, 14: 7865–95; the Sagas, 7865; the skald or saga-man, 7866; the 'Nial's Saga,' 7867; Snorri Sturluson's 'Heimskringla,' 7869; how saga-telling arose, 7870; chief poets of the literary age, 7872; an epoch of mediæval poetry and romances (A. D. 1284–1530), 7872–3; a period of decay (1530–1850), 7873; Icelandic literature and Commonwealth period (A. D. 870–1280), *id.;* its three sections, *id.;* the third or Literary Age (1100–1280), 7874; oldest manuscript with pre-Columbian discoveries of America, *id.;* Icelandic character and ideas, 7875; examples of verse, 7876; of prose, 7877; the 'Spaedom of the Norns,' 7878; an old historic song, 7880; the story of Harold Fairhair's court, 7882; one of the best examples of skaldic poetry, 'Háconamál,' 7884–7; Icelandic court poets in Norway and Denmark, 7887; a Hervorar Saga story, 7888–94; books for Icelandic study, 7895.
'Ichabod,' by J. G. Whittier, 27: 15930.
'Ichabod,' by Uhland, 26: 15198.
Ide, George Barton, 29: 282.
Idrisi, 29: 283.
'Idyls of the King,' by Tennyson, twelve idyls showing rare art, and the ideals of the spirit in conflict with those of sense, 25: 14583.
"Idyls," origin and use of the name for pastoral poems; also epic, lyric, dramatic, and occasional idyls, 25: 14770–1.
'If Doughty Deeds,' by Graham of Gartmore, 28: 16588.
Iffland, August Wilhelm, 29: 283.
'If I could Only Write,' by Campoamor (Spanish), 28: 16359.
'If I have Sinned,' by Hartley Coleridge, 28: 16907.
'If I should Die To-Night,' by Belle E. Smith, 28: 16378.
'If Love Were Not,' by Florence Earle Coates, 28: 16629.
'If Spirits Walk,' by Ellen Burroughs, 28: 17005.
'If We Had the Time,' by Richard Burton, 28: 16744.
Iglesias, José Maria, 29: 283.
Iglesias de la C., J., 29: 283.
'I have Loved Flowers that Fade,' author unknown, 28: 16812.
'I Heard You, Solemn-Sweet Pipes of the Organ,' by Walt Whitman, 27: 15892.
'I Hold Still,' by Julius Sturm (German), 28: 16893.
Iliad, Homer's, regarded as a Bible in the earlier classical literature, 30: 474.
'I Love to Steal Awhile Away,' by Phœbe Hinsdale Brown, 28: 16881.
'Il Penseroso,' by Milton, 17: 10060.
Ilsley, Charles Parker, 29: 283.
Imbert, B., 29: 283.
Imbert de S.-A., A., 29: 283.
Imbriani, Vittorio, 29: 283.
Imlah, John, 29: 283.
'Immanence,' author unknown, 28: 16814.
Immermann, Karl Leberecht, German poet and romancer, 14: 7896–8; personal life, 7896; Goethe's influence, 'The Epigoni,' 7897; dramas and 'Münchhausen,' *id.;* a keen satirist, not a seer, 7898.
'A Wedding and a Betrothal,' 7898; biography, 29: 283.
Immortality, Socrates on, 20: 11539.
Immortality, Dumas, Sr., regarded with hope rather than belief, 9: 4959.
Immortality, Egyptian doctrine of, anticipating the Jewish and Christian, Alfred Wiedemann on, 30: 414.
Immortality, Russian lyric poet Zoukovsky on the compensations of, 21: 12585.
Immortality, Tolstoy's conversion to belief in, 25: 14987.
'Immortal, The,' by Alphonse Daudet, 30: 182.
'Impressions of London Social Life,' by E. S. Nadal, 30: 513.
'Improvisatore, The,' by Hans Christian Andersen, 30: 160.

'In a Rose-Garden,' by John Bennett, 28: 16815.
Incarnation, doctrine of is Platonist, 1: 17.
Inchbald, Elizabeth Simpson, 29: 283; 'A Simple Story,' 30: 492.
'Inchcape Rock, The,' by Robert Southey, 23: 13683.
'Increase, Nature of the Checks to,' by Charles Darwin, 8: 4419; geometrical ratio of, 4416.
'In Darkest England and the Way Out,' by William Booth, 30: 7.
'Independence, The Declaration of,' by Thomas Jefferson, 14: 8237–44.
India, a story of men and events in, for half a century, by Lord Roberts, 30: 83.
India, law-books of, published in 'Sacred Books of the East,' five volumes, 30: 417.
'India, A Journey Through,' by R. Heber, 12: 7154.
Indian Empire under England, J. R. Seeley on, 30: 240.
Indian Literature, E. W. Hopkins on, 14: 7905–39; origin in Vedic Hymns about B.C. 1500, 7905; four stages of Veda,—Hymns, Brāhmanas, Upanishads, and Sūtras, 7906; use of memory only, no writing, in Vedic times, 7907; great periods of Indian literature (I) Vedic, *id.;* the four chief Vedic books (1) Rig-Veda, ten sections, 7908–9; ideas found in the hymns, 7910–1; (2) Sāma-Veda, the Sāma song service-book, 7912; (3) the Yajur-Veda, formulæ for sacrifice, *id.;* (4) Atharva-Veda, miscellaneous, 7913; the Brāhmanas and Upanishads stage of Veda, 7913–4; the Sūtra stage, 7914–5; Rig-Veda Brāhmanas and Sūtras, 7915; those of the Sāma-Veda, *id.;* those of the Yajur-Veda, 7916; those of the Atharva-Veda, *id.*
(II) Second great period—sectarian—rise of Buddhism, 7917; Buddhism in the east of India, anti-Brahmanical—Jainism in the west partly so, *id.;* Discourses of Buddha, 7918; the earlier records of Buddhism, in three Pitakas, 7918–9: other works, the 'Dhammapada' and 'Jātakas,' 7919; Jain literature, founded by Mahāvīra in Buddha's time, 7920.
(III) Third great period—Sanskrit, direct from Vedic, 7920; grammatical, and other works in aid of Vedic study, 7921; the six systems of philosophy, 7922; Cankara, greatest of Hindu philosophers, 7922; oldest of Sanskrit works, the 'Mahābhārata,' or 'Great War' poem, 7922–4; and 'Rāmāyana,' a Hindu "art-poem," by Vālmīki, 7925; the Purānas, eighteen works in epic verse, of religious design, 7926; Sanskrit "art-poems," 7927; fables and drama, 7927–8; Kālidāsa, 7929; his three extant dramas, 7930–2; later dramas, 7933; lyric poetry, 7934–6.
(IV) Fourth great period, modern Sanskrit, 7936; five centuries of Moslem suppression of Hindu development, *id.;* strongest modern Hindu poet, 7937; the 'Bhagavat Gīta,' or Divine Song, and the 'Ādi-granth,' or 'Original Bible,' *id.*
Indian Epigrams, a Group of, 28: 16989.
Indian (North America), 'The Indian Bible,' by John Eliot, 30: 23.
'Indian Maid's War Song,' Nada-Wossi (Canada) Poem, 28: 17019.
'Indian Summer,' by Alice Wellington Rollins, 28: 16509.
Indian, the real savage, depicted in 'Nick of the Woods,' 30: 146.
'Indiana,' by George Sand, 30: 407.
Indiana Western life, picture of, in 'The Hoosier School-Master,' 30: 284.
'Indian's Death Song, The,' by Anne Hunter, 28: 16377.
'Indians of the Northwest, The,' by Theodore Roosevelt, 21: 12385.
Indies, West, life and scenes in, most accurately depicted in 'Tom Cringle's Log,' by Michael Scott, 30: 519.
'Inductive Sciences, History of the,' by William Whewell, 30: 247.
Industrial life in Hungary, story of, by Jokai, 30: 168.
'Indwelling God, The,' by Frederick Lucian Hosmer, 28: 16843.
Ingalls, Joshua King, 29: 283.
Ingelow, Jean, English poet and novelist, 14: 7968–9; poems of imaginative sympathy; religious and didactic poems, 7968; 'Mopsa the Fairy,' and other tales for children, 7969. 'Divided,' 7969; 'Sand Martins,' 7973; 'The High Tide on the Coast of Lincolnshire,' 7974; 'Cold and Quiet,' 7978; 'Lettice White,' 7979; biography, 29: 283; 'Don John,' 30: 235; 'Off the Skelligs,' 30: 140.
Ingemann, Bernhard Severin, Danish poet and novelist, 14: 7982–4; early poems of sentiment, 7982; stories and fairy tales, 7983; strong historical novels, *id.;* church hymns and songs, *id.;* "the Danish Walter Scott," 7984.
'Carl of Risé and the Kohlman,' 7984; 'Morning Song,' 7990; biography, 29: 283.
Ingersoll, Charles Jared, 29: 284.
Ingersoll, Ernest, 29: 284.
Ingersoll, Luther Dunham, 29: 284.
Ingersoll, Robert Green, 29: 284.
Ingleby, Clement Mansfield, 29: 284.
Inglis, Henry David, 29: 284.
Ingraham, Joseph Holt, 29: 284.
'In Green Old Gardens,' by "Violet Fane" (Lady Currie), 28: 16528.
'Ingres, Life of,' by Charles Blanc, 4: 2054; sketch of, 2056.
'Inheritance, The,' by Susan Edmonston Ferrier, 30: 47.
'In His Name,' by Edward Everett Hale, 30: 253.
'In Imagine Pertransit Homo,' by T. Campion, 28: 16880.
'In Littles,' by William Channing Gannett, 28: 16838.

'In Memoriam,' by Tennyson, the most noted poem of the century, 25: 14582.

Innesley, Owen. See JENNISON, LUCY WHITE, 29: 284.

'Innocents Abroad, The,' by Samuel L. Clemens, 30: 271.

'In Paradise,' a powerful «purpose» novel, by Paul Heyse, 13: 7334.

'Inquisition of the Middle Ages, A History of the,' by Henry Charles Lea, 30: 166.

'In School Days,' by J. G. Whittier, 27: 15926.

'In Springtide,' by Lewis Morris, 28: 16496.

'Institutes of the Christian Religion,' by John Calvin, 30: 177.

'Intellectual Development, The History of,' by John Beattie Crozier, 30: 176.

'Intellectual Life, The,' by P. G. Hamerton, 12: 6877.

Intemperance, first Act to discourage, promoted by the novelist Fielding, 10: 5698.

'In the Clouds,' by Charles Egbert Craddock, 30: 422.

'In the Dark, in the Dew,' by Mary Newmarch Prescott, 28: 16362.

'In the Fisher's Cabin,' by Heine, 12: 7196.

'In the Tunnel,' by Bret Harte, 12: 6992.

'In the Year 13,' by Fritz Reuter, 21: 12196.

'In the Year of Jubilee,' by George Gissing, 30: 540.

'Intimations of Immortality,' by Wm. Wordsworth, 27: 16223–8.

'Into the Highways and Hedges,' by Miss F. F. Montrésor, 30: 231.

Intra, G., 29: 284.

'Intruder, The,' by Maurice Maeterlinck, 30: 108.

'In Usum Delphini,' by George M. Whicher, 28: 16468.

'Invocation,' folk song, 28: 17003.

'In Which the Shepherd and the Tickler Take to the Water,' from 'Noctes Arbrosianæ,' by John Wilson, 27: 16034–46.

Ion of Chios, 29: 284.

'Iphigenia,' by Euripides, 30: 69.

Ireland, 'The Lament of the Irish Emigrant,' by Lady Dufferin, 28: 16372.

Ireland, Boucicault on 'The Wearing of the Green,' 28: 16396.

Ireland, West of, life depicted in 'Hurrish,' by Emily Lawless, 30: 257.

'Irene the Missionary,' by John William De Forest, 30: 214.

Irish character, at its best, and worst, faithfully delineated in Gerald Griffin's 'The Collegians,' 30: 450.

Irish life, sketches of, in Lady Morgan's 'The Wild Irish Girl,' 30: 438.

Irish and English in contrast, in 'Castle Daly,' by Annie Keary, 30: 236.

Irish-English 18th century scenes in Mr. Froude's novel, 'The Two Chiefs of Dunboy,' 30: 491.

Irish Literature. See (1) under Celtic Literature, 6: 3404.

'Irish Lullaby,' by Alfred Percival Graves, 28: 16336.

Irish peasant life depicted in short stories by Jane Barlow, 30: 151.

Irnerius of Bologna, the reviver of Roman law about A. D. 1100, 30: 442.

'Iron Mask, The Man in the,' by Dumas, Sr., 9: 4994.

'Ironmaster, The,' by Georges Ohnet, 30: 280.

Iron, Ralph. See SCHREINER, OLIVE, 29: 284.

Irving, John Treat, Jr., 29: 284.

Irving, Pierre Munroe, 29: 284.

Irving, Washington, eminent American founder of distinctive literature, Edwin W. Morse on, 14: 7991–8000; earliest American literature not theological or political, 7991; sentiment and humor his strong characters, *id.*; exclusive literary interest, 7992; no taste for schooling, 7993; strong social instincts, 7994; two years of Europe, 7995; success of his 'History of New York,' *id.*; 'The Sketch Book,' a permanent start in literature, 7996; seventeen years abroad rich in literary honors, *id.*; a fruitful half century completed, *id.*; extraordinary excellence of the Knickerbocker broad comedy, 7997; 'Rip Van Winkle,' pathos and humor, 7998; the Spanish studies, *id.*; books of adventure, 7999; biographies of Goldsmith, Mahomet, and Washington, *id.*; rare imagination, 8000.

'The Good Old Days of Knickerbocker Life,' 8000; 'The Legend of Sleepy Hollow,' 8008–34; 'A Moorish Palace,' 8035; 'The Stage-Coach,' 8041–5; biography, 29: 284.

'Astoria,' 30: 305; 'Christopher Columbus,' 30: 165; 'Tales of a Traveller,' 30: 289; 'The Alhambra,' 30: 277.

Irving, William, 29: 285.

Isaaks, Jorge, a South American novelist and poet, 14: 8046–7; American literature in Spanish from A. D. 1537, 8046; an idyl of Columbia, 'María,' *id.*; 'The Jaguar Hunt,' 8047–56; biography, 29: 285.

Isabella of Spain, her character and conduct celebrated by Prescott, 30: 98.

Isla, José Francisco de, 29: 285.

'Isle of Palms, The,' by John Wilson (1612), 27: 16033.

Isocrates, 29: 285; 'Apodosis on the Antidosis or Exchange of Properties,' 30: 118.

'Israel Among the Nations,' by Anatole Leroy-Beaulieu, 30: 342.

'Israel, History of,' by Ernest Renan, 30: 247.

'Israel Mort, Overman,' by John Saunders, 30: 136.

Italian development in the Renaissance age, by J. A. Symonds, 30: 514.

'Italian Journeys,' by W. D. Howells, 30: 320.

Italian life, complete picture of, in Manzoni's 'The Betrothed,' 30: 173; also in Hans Andersen's 'The Improvisatore,' 30: 160.

Italian lower-class life in a fishing village depicted by Verga, 30: 107; an anti-priesthood story of great power by Voynich, *id.*

Italian modern political matters taken up in 'Doctor Antonio,' 30: 235; Italian life, picture of, in 'Agatha Page,' *id.*

'Italian Popular Tales,' by Thomas Frederick Crane, 30: 420.

'Italian Republics,' by J. C. L. de Sismondi, 30: 164.

Italian scenes in Rome depicted in 'Mademoiselle Mori,' 30: 213.

Italy and Rome, the scenes of, depicted in works by A. J. C. Hare, 30: 164.

Italy, Pliny's praise of, 20: 11581.

Italy in the 13th century, Sismondi on, 23: 13476.

Italy's four great names in poetry, 1: 371.

'It Is a Beauteous Evening,' by Wm. Wordsworth, 27: 16214.

'It Is All One in the Turkish' (Turkish), 28: 16965.

'It Is Not to Be Thought Of,' by Wm. Wordsworth, 27: 16216.

'It's Ain Drap o' Dew,' by James Ballantine, 28: 16444.

'Its Hame, and Its Hame,' by Allan Cunningham, 28: 16443.

'Ivanhoe,' by Walter Scott, 30: 19.

'I Wandered Lonely as a Cloud,' by William Wordsworth, 27: 16220.

'I Were but Little Happy, if I could Say How Much,' Indian epigram, 28: 16992.

'I Wonder,' by Cora Fabbri, 28: 16619.

'I would Not Live Alway,' by William Augustus Muhlenberg, 28: 16862.

J

Jablonsky, Boleslav, 29: 285.

'Jack,' by Alphonse Daudet, 30: 316.

Jackson, A. V. Williams, essays on the Avesta, Firdausī, Hāfiz, Jāmī, Jayadeva, Kālidāsa, Nizāmī, Jalāl-ad-dīn Rūmī, and Sa'dī, 2: 1084; 10: 573[illegible]; 12: 6793; 14: 8110; 14: 8208; 15: 8455; 18: 10665; 21: 12487; 22: 12634.

'Jackson, Andrew, Life of,' by Parton, 19: 11124–5; Jackson's battle of New Orleans, Grace E. King on, 15: 8574; his erratic financial policy opposed by Daniel Webster, 27: 15730.

Jackson, Edward Payson, 29: 285.

Jackson, Helen Fiske ("H. H."), American poet and story-writer, 14: 8057–9; a simple and natural singer, 8057; very rare quality of her poetry, 8057–8; novels, travels, and poetry, 8058–9.

'Revenues,' 8059; 'Habeas Corpus,' 8060; 'My Hickory Fire,' 8062; 'Poppies in the Wheat,' 8063; 'Burnt Ships,' *id.*; 'Spinning,' 8064; 'A May-Day in Albano,' 8065; biography, 29: 285; 'Ramona,' 30: 550.

Jackson, Henry, 29: 285.

Jackson, Sheldon, 29: 285.

'Jacob Faithful,' by Captain Marryat, 30: 264.

Jacobi, Friedrich Heinrich, 29: 285.

Jacobi, Johann Georg, 29: 285.

Jacobi, Mary Putnam, 29: 285.

'Jacobites' Club, The,' by George Walter Thornbury, 28: 16583.

Jacobs, Joseph, 'The Jews of Angevin England,' 30: 20.

Jacobsen, Jens Peter, 29: 286.

Jacobson, Eduard, 29: 286.

Jacopone da Todi, 29: 286.

Jactot, Jean Joseph, 29: 286.

Jäger, Oskar, 29: 286.

Jago, Richard, 29: 286.

Jagodynski, Stanislas, 29: 286.

Jalāl-ad-dīn Rūmī. See Rumī, 29: 286.

James I., King of Scotland, 29: 286.

James I., King of England, 29: 286.

James, G. P. R., 29: 286.

James, Henry, American novelist and critical essayist, 14: 8071–4; juvenile literary efforts, 8071; great excellence of 'Roderick Hudson,' 8072; two dominant ideas, *id.*

'The American' and 'Daisy Miller,' *id.*; 'Washington Square,' 'The Portrait of a Lady,' and 'The Bostonians,' 8073; 'Princess Casamassima,' 'The Tragic Muse,' and 'The Other House,' *id.*; superiority of his long novels, 8074; his essays, sketches, and biographies, *id.*

'The Madonna of the Future,' 8075–108; biography, 29: 286.

Essays on Hawthorne, Lowell, and Turgeneff, 12: 7053; 16: 9229; 25: 15057; 'The Portrait of a Lady,' 30: 440; 'The Princess Casamassima,' 30: 435; 'Daisy Miller,' 30: 4; 'The American,' 30: 328; 'The Europeans,' 30: 140; 'The Bostonians,' 30: 205.

James, William, 29: 287.

Jameson, Anna Brownell, 29: 287.

Jameson, John Franklin, essay on Motley, 18: 10373.

Jameson, Robert William, 29: 287.

Jāmī (1414–1492), the last classic minstrel of Persia, a master in historical, lyrical, and mystic literature; A. V. Williams Jackson on, 14: 8110; devoted to Dervish teaching and to Sūfī philosophy, *id.*; author of at least forty important works, *id.*; seven of the best gathered into 'The Seven Stars,' *id.*; his 'Yūsuf and Zulīkhā,' a Persian version of the story of Joseph and Potiphar's wife, 8111; his prose

'Bahāristān,' stories and tales in the manner of Sa'dī's 'Gulistān,' *id.*

'Love,' 8111; 'Beauty,' 8113; 'Zulaikha's First Dream,' 8115; 'Silent Sorrow,' 8116; biography, 29: 287.

Jamison, Mrs. Celia V., 29: 287.

Jamyn, Amadis, 29: 287.

Janda, Bohumil, 29: 287.

Jan de Rijmer. See GOEVERNEUR, 29: 287.

'Jane Eyre,' by Charlotte Brontë, 30: 439.

'Jane Field,' by Miss Wilkins, 27: 15984.

Janet, Paul, 29: 287.

Janin, Jules, 29: 287.

Janson, K. N., 29: 287.

Janssen, Johannes, 29: 287.

'Jan Vedder's Wife,' by Mrs. Amelia Barr, 30: 144.

Janvier, Francis de Haes, 29: 287.

Janvier, M. T., 29: 287.

Janvier, Thomas Allibone, American writer of sketches, travels, picturesque studies, and novels, 14: 8117–8; his 'Mexican Guide' and 'An Embassy to Provence,' 8117; 'The Aztec Treasure House, *id.*; Gras's (Provençal) 'Reds of the Midi,' translated, 8118.

'The Episode of the Marques de Valdeflores,' 8118–43; 'Love Lane,' 8143; biography, 29: 288; 'Félix Gras,' 30: 17; 'The Aztec Treasure-House,' 30: 278.

Japan, the feudel and social life and customs of, depicted in 'The Usurper,' by Judith Gautier, 30: 523; character and usages in Percival Lowell's 'The Soul of the Far East,' 30: 465; Japanese art, folk-song, and religion, treated by Lafcadio Hearn, 30: 367; Japanese life depicted, and missionaries bitterly arraigned, in E. H. House's 'Yone Santo: A Child of Japan,' 30: 437; modern life of, depicted in 'The Golden Lotus,' 30: 345; Japanese usage of hara-kari depicted in 'The Loyal Ronins,' 30: 243; Pierre Loti's tale of hiring a temporary wife in, 30: 93; 'Glimpses of Japan,' by L. Hearn, 12: 7143, 7148, 7149, 7151; story of the art of, in works by La Farge and Gonse, 30: 123.

Japanese Literature, Clay MacCauley on, 14: 8145–54; civilization in Japan comparatively modern, 8145; entrance of Buddhism and of foreign learning, from Korea and China, A. D. 552–700, 8146; the *manyokana* script devised for expressing Japanese, *id.*; earliest literary monument, the 'Kojiki,' or 'Record of Old Things' (A. D. 712), *id.*; a continuation (A. D. 720), *id.*; a native treasury of poems (A. D. 760); 'Manyōshū' preserves the best early verse, 8147; two syllabaries formed for free writing of Japanese, —and production of the 'Kokinshū,' the best Japanese collection of poems and songs, *id.*; the Classic Age (about A. D. 800–1200), *id.*; seven great collections of poetry, 8148; notable prose works, of rarest perfection both as literature and in language, *id.*; five centuries (1200–1700) of wars, priest-culture, and second-hand (Chinese) literature, 8149; 'Weeds of Idleness,' a 14th century classic oasis, *id.*; priest-dramas and popular comedies, *id.*; literary revival about A. D. 1700, and two hundred and fifty years of culture, mostly Chinese, 8149–50; a "Japanese Shakespeare," 8150; not a literature of interest to Western readers, 8151; Japanese characteristics as affecting literary production, 8152; imported learning and religion, *id.*; native poetry, 8153.

'Archaic Writing,' 8155; 'Why the Sun and the Moon do Not Shine Together,' 8156; 'Urashima Taro,' 8157; 'A Maiden's Lament,' 8158; 'Husband and Wife,' 8159; 'My Children,' *id.*; 'Elegy,' 8160; 'To a Friend,' *id.*; 'Ode to Fuji-Yama,' *id.*; 'Spring,' 8161; 'Summer,' *id.*; 'Autumn,' 8162; 'Winter,' *id.*; 'Age of the Prose Classics,' *id.*; 'How the Sea was Calmed,' 8164; 'Discovery of the Isle of Immortal Youth, Mt. Hōrai,' 8165; 'Court Festivals in the Eleventh Century,' 8166; 'On the Characters of Women,' 8167; 'Mediæval Literature,' 8170; 'Vagrant Reveries,' 8171; 'The Dance of the Moon Fairy,' 8173; 'The True Samurai,' 8175; 'The Dominant Note of the Law,' 8178; 'Modern Literature under the Tokugawa Shogunate,' 8179–82; 'Opening to Glimpses of Dreamland,' 8183; 'On Painting,' 8184.

Jarves, James Jackson, 29: 288.

Jasmin, Jacques (1798–1864), a Gascon barber-poet of rare genius, father of modern Provençal song, Harriet W. Preston on, 14: 8187–9: 'Curl-Papers' (1825), and 'Souvenirs' (1830), 8187; 'Blind Girl' (1835), translated by Longfellow, *id.*; 'Françonette' (1840), a romance in verse, his masterpiece, 8188; complete works in parallel Gascon and French, 8189. 'A Simple Story,' 8190; 'The Siren with the Heart of Ice,' 8197; 'The Blind Girl of Castel-Cuillé,' 8198–207; biography, 29: 288.

Jasykov, N. M., 29: 288.

Jauregui y A., Juan de, 29: 288.

Jay, Antoine, 29: 288.

Jay, John, 29: 288.

Jayadeva (born about A. D. 1150), a Sanskrit lyric poet, author of the Indian 'Song of Songs,'—'Gīta-Govinda,' or 'Song of the Cowherd,'—A. V. Williams Jackson on, 14: 8208–9; a lyrical-dramatic piece telling the love of divine Krishna for the perfect maiden Rādhā, 8208; allegorical interpretation, 8209; a masterpiece of art—Rückert's fine German version, and Arnold's English paraphrase, 'The Indian Song of Songs,' *id.*

'Rādhā and Krishna,' 8210–4; biography, 29: 288.

Jeaffreson, John Cordy, 29: 288.

'Jean Têterol's Idea,' by Charles Victor Cherbuliez, 30: 181.

Jean Paul. See RICHTER, 29: 288.

'Jeanie Morrison,' by Wm. Motherwell, 18: 10367.

Jebb, Professor R. C., 'Classical Greek Poetry,' 30: 189.

Jefferies, Richard (1848–87), an English essayist of unusual quality, a prose poet notable for the charm of his nature-studies, 14: 8215–6; fine descriptive powers and strong thought in his novels, 8215; 'The Story of My Heart,' 8216.

'Hill Visions,' 8216; 'The Breeze on Beachy Head,' 8222–28; biography, 29: 288; 'The Amateur Poacher,' 30: 73.

Jefferson, Joseph, 29: 288; 'The Autobiography of,' 30: 15; 'Jefferson's Rip Van Winkle,' by Wm. Winter, 27: 16062.

Jefferson, Thomas, an American statesman and President, Paul Leicester Ford on, 14: 8229–36; not a literary character, 8229; a prolific writer of immense influence, *id.;* one of four chief Americans, 8230; his political creed, 8231; his lack of confidence, 8232; criticism of Hamilton, 8233; his origin and education, *id.;* his studious and scientific turn, 8234; skeptical of tradition and hopeful of the masses, 8235–6.

'The Declaration of Independence,' 8237–44; 'On Fiction,' 8245; 'The Moral Influence of Slavery,' 8246; 'Letter to Mr. Hopkinson,' 8247; 'Letter to Dr. Styles,' 8249; 'Letter to James Madison,' 8252; biography, 29: 289; T. Parker's estimate of, 30: 352; Life of, by Parton, 19: 11124.

Jeffrey, Francis, 29: 289.

Jeffrey, R. V. G., 29: 289.

Jenkin, H. C., 29: 289.

Jenkins, Edward, 29: 289.

Jenkins, John Stilwell, 29: 289.

Jenkins, John Edward, 'Ginx's Baby,' 30: 373.

Jenneval, 29: 289.

Jennison, Lucy White, 29: 289.

Jensen, Wilhelm, 29: 289.

Jerábek, F., 29: 289.

'Jerome: A Poor Man,' by Miss Mary E. Wilkins, 27: 15984; 30: 231.

Jerome, Jerome K., 29: 289.

Jerrold, Douglas, an English humorist, 14: 8257–8; his self-education, 8257; success of 'Black-Eyed Susan,' and many other dramas, *id.;* editorial labors and work on Punch, 8258.

'The Tragedy of the Till,' 8259–68; biography, 29: 289.

'Mrs. Caudle's Curtain Lectures,' 30: 536; 'The Chronicles of Clovernook,' 30: 135.

Jerrold, William Blanchard, 29: 289.

'Jerusalem, The History of,' by Sir Walter Besant and Professor E. H. Palmer, 30: 342.

Jervey, Mrs. Caroline H., 29: 289.

Jesse, John Heneage, 29: 290.

Jessup, Henry Harris, 29: 290.

Jesuit mission work from 1611 in New France or Canada, 30: 476.

Jesuits, Macaulay on the, 16: 9411.

'Jesuits, the Rise of, in Germany,' 21: 12083.

'Jesus the Carpenter,' by Catherine C. Liddell (C. C. Fraser-Tytler), 28: 16876.

Jesus, Voltaire always spoke of him, with sympathy and veneration, 26: 15454.

'Jesus, Life and Times of,' by Alfred Edersheim, 9: 5145.

Jesus, Amiel on failure to understand him, 1: 480.

Jesus, portrayed as a socialistic reformer by Esquiros, 10: 5556.

'Jesus, Mistakes About,' by Theodore Parker, 19: 11077.

'Jesus, Lover of My Soul,' by Charles Wesley, 27: 15816.

'Jesus Shall Reign Where'er the Sun,' by Isaac Watts, 27: 15719.

'Jesu, My Strength, My Hope,' by Charles Wesley, 27: 15817.

Jevons, William Stanley, 'Methods of Social Reform,' 30: 325.

'Jewel in the Lotos, The,' by Mary Agnes Tincker, 30: 201.

'Jewels, The,' by Heine, 12: 7198.

Jewett, Sarah Orne, an American story-writer, 14: 8269–71; stories of New England life, 8269; humor, delicacy, and charm, 8270.

'Miss Tempy's Watchers,' 8271–80; 'The Brandon House,' 8281; biography, 29: 290; 'Deephaven,' 30: 145; 'The Country of the Pointed Firs,' 30: 278; depiction of New England character by, 27: 15983.

Jewish character in history, 30: 342.

Jewish history in the writings of Josephus, 30: 293.

Jewish scenes and characters in Zangwill's 'Children of the Ghetto,' 30: 149.

Jews, extended history of, by Renan, 30: 247.

'Jews of Angevin England, The,' by Joseph Jacobs, 30: 20.

Jews, Selden on the, 22: 13105.

'Jew, The,' by Joseph Ignatius Kraszewski, 30: 248.

'Jew, The Wandering,' M. D. Conway's account of the legend, 30: 456; Eugene Sue's romance of, 30: 468.

Jewsbury, Geraldine Endsor, 29: 290.

Jewsbury, Maria Jane, 29: 290.

'Jim,' by Bret Harte, 12: 6988.

'Jim Bludso, of the Prairie Belle,' by John Hay, 12: 7108.

Jirásek, Aloys, 29: 290.

Joachim, Joseph, 29: 290.

'Joan of Arc, Personal Recollections of,' by "Mark Twain," 30: 104.

Jobez, Alphonse, 29: 290.

'Jocelyn,' by Alphonse de Lamartine, 30: 538.

Jodelle, Étienne, 29: 290.

Jodrell, Richard Paul, 29: 290.

'Johann Hadloub, Song of,' by Walther von der Vogelweide, 26: 15600.

'John, King, the Rising of the Baronage against,' by J. R. Green, 12: 6666.

'John Brent,' by Theodore Winthrop, 30: 213.

'John Bull and His Island,' by "Max O'Rell," 30: 246.

John, Eugènie. See MARLITT, 29: 290.

'Johnie Cock,' 3: 1326.

'John Halifax, Gentleman,' Mrs. Mulock Craik's most popular novel, 7: 4123; 30: 199.

'John Inglesant,' by J. H. Shorthouse, 30: 208.

'John Littlejohn of J.,' by George Morgan, 30: 287.

Johnson, Annie Fellows, 'The Old Church,' 28: 16885.

Johnson, Charles Frederick, 29: 290; essays on Boswell, Browne, Defoe, Froude, and Longfellow, 4: 2227; 5: 2461; 8: 4479; 11: 6059; 16: 9143; 'Three Americans and Three Englishmen,' 30: 515; 'The Modern Romans,' 28: 16788.

Johnson, Ellen Frances Terry, 'Bonaventura,' 28: 16796.

Johnson, Emily Pauline, 29: 290; 'Brier,' 28: 16891; 'Fasting,' 28: 16889; 'The Flight of the Crows,' 28: 16536; 'Ojistoh,' 28: 16953; 'Sacrifice,' 28: 16889; 'Wave-Won,' 28: 16595.

Johnson, Helen Kendrick, 29: 290.

Johnson, Oliver, 29: 290.

'Johnson, Boswell's Life of,' 30: 203.

Johnson, Richard, 'The Seven Champions of Christendom,' 30: 292.

Johnson, Robert Underwood, 29: 290; 'Moods of the Soul,' 28: 16746.

Johnson, Rossiter, 29: 291.

Johnson, Samuel, a great English scholar and critical essayist, biographer, and lexicographer, George Birkbeck Hill on, 14: 8283–90; self-educated by his reading of books, 8283; twenty-five years of hard life in London, *id.;* fifteen years of help from the Thrales, 8284; his 'Lives of the English Poets,' *id.;* final three years, 8285; known especially for character, 8285–6; his style, 8286; his original works, 8287; his dictionary, and edition of Shakespeare, 8288; his 'English Poets,' 8289. 'From The Vanity of Human Wishes,' 8290; 'Letter to Lord Chesterfield as to the Dictionary, 8292; 'Dr. Johnson's Last Letter to His Aged Mother,' 8293; 'From a Letter to His Friend Mr. Joseph Baretti at Milan,' 8294; 'Dr. Johnson's Farewell to His Mother's Aged Servant,' *id.;* 'To James Boswell, Esq.,' 8295, 8296, 8299; 'To Mrs. Lucy Porter in Lichfield,' 8297; 'To Mr. Perkins,' 8298; 'To Mrs. Thrale,' 8299; 'A Private Prayer by Dr. Johnson,' 8300; 'Wealth,' 8301; 'Old Age and Death,' 8304; 'A Study of Milton's Paradise Lost,' 8308–16; biography, 29: 291; 'For Divine Strength,' 28: 16872; 'Lives of the Poets,' 30: 535; Boswell's 'Life of Samuel Johnson,' 4: 2232–51.

Johnson, Samuel (American scholar and reformer), 'Oriental Religions,' 30: 187.

Johnson, Virginia Wales, 29: 291.

'Johnsonian Miscellanies,' by George Birkbeck Hill, 30: 204.

Johnston, Richard Malcolm, an American story-writer, 14: 8317–8; Southern literary development since 1870, 8317; 'The Dukesborough Tales,' and other stories and sketches, *id.;* biography of A. H. Stephens, 8318. 'The Early Majority of Mr. Thomas Watts,' 8318–30; biography, 29: 291.

Johnston, William Preston, 29: 291.

Johnstone, Charles, 29: 291; 'Chrysal; or, The Adventures of a Guinea,' 30: 374.

Johnstone, Christian Isobel, 29: 291.

'John Ward, Preacher,' by Margaret Deland, 30: 198.

Joinville, Jean, Sieur de, 29: 291.

Jókai, Maurice, Hungarian novelist and orator, Emil Reich on, 14: 8331–3; intense vitality and originality of Hungarian literature, 8331; his enormous production of realistic novels, 8332; a masterly parliamentary speaker, 8333. 'The Landslide and the Train Wreck,' 8333–40; biography, 29: 291. 'The Green Book,' 30: 108; 'Black Diamonds,' 30: 168; 'Eyes Like the Sea,' 30: 224.

Jokes, a Low Dutch collection of, made about 1483, a curious picture of tastes and customs, 30: 487.

Joliet, Charles, 29: 291.

Jolin, Johan K., 29: 291.

Joly, Guy, 29: 291.

'Jonah's Voyage in the Whale,' author unknown, 28: 16915.

Jonckbloet, W. J. A., 29: 292.

Jones, A. T., 29: 292.

Jones, Charles Colcock, Jr., 29: 292.

Jones, Ebenezer, 29: 292; 'When the World is Burning,' 28: 16534.

Jones, Ernest Charles, 29: 292; 'The Song of the Lower Classes,' 28: 16752.

Jones, Evan, 29: 292.

Jones, John B., 29: 292.

Jones, Joseph Stevens, 29: 292.

Jones, Justin, 29: 292.

Jones, Richard, essays on The Arthurian Legends, Kuno Fischer, 2: 886; 10: 5766.

Jonge, J. K. J. de, 29: 292.

Jonge, J. C. de, 29: 292.

Jonson, Ben, celebrated English dramatist, Barrett Wendell on, 14: 8341–5; a contemporary portrait, 8341–3; tragedies, comedies, and lyrics, 8343; defects of his work, 8344; comparison with Hogarth, 8345. 'On Style,' 8345; 'On Shakespeare,' 8347; 'To the Memory of My Beloved Master, William Shakespeare,' *id.;* 'From Sejanus,' 8349; 'Soliloquy of Sejanus,' 8353; 'From the Silent Woman,' *id.;* 'Prologue from Every Man in His Humour,' 8357; 'Song to Celia,' 8358; 'Song—That Women Are but Men's Shadows,' *id.;* 'Song from Volpone,' *id.;* 'An Epitaph on Salathiel Pavy,' 8359; 'On My First Daughter,' *id.;* 'From Cynthia's Revels,' 8360; 'The Noble Nature,' *id.;* biography, 29: 292.

'Jonson, Ben, Prayer to,' by Robert Herrick, 13: 7309.

Jordan, C. J. M., 29: 292.
Jordan, David Starr, 29: 292.
Jordan, Wilhelm, 29: 293.
'Joseph Andrews,' by Henry Fielding, 30: 41.
Josephus, Jewish historian, Edwin K. Mitchell on, 14: 8361–64; a Jew of Jerusalem A. D. 37–67, 8361; from A. D. 68 a Roman Jew, 8362; his works, 8362–3; his character, 8363–4. 'Moses as a Legislator,' 8364; 'Solomon's Wisdom,' 8366; 'Alexander's Conquest of Palestine,' 8367; 'The Greek Version of the Hebrew Scriptures,' 8370; 'The Death of James, the Brother of Our Lord,' 8372; Preface to the 'Jewish Wars,' 8373; 'Agrippa's Appeal to the Jews,' 8374; 'Josephus's Surrender to the Romans,' 8376; 'The Destruction of the Temple at Jerusalem,' 8379; 'The Hebrew Faith, Worship, and Laws,' 8382. 'Origin of the Asamonean or Maccabæan Revolt,' 8384; biography, 29: 292; 'The Antiquities of the Jews,' 30: 293.
Jósika, B. N., 29: 293.
'Joshua Davidson, Christian and Communist,' by E. Lynn Linton, 30: 288.
Joubert, Joseph, French moralist, T. W. Higginson on, 14: 8385–8; Matthew Arnold on, 8385; 'Sweetness and Light,' 8386; suggests Montaigne, 8387; his debt to Rousseau, 8388. 'Of Man,' 8388; 'Of the Nature of Minds,' 8389; 'Of Virtue and Morality,' *id.*; 'Of the Family,' *id.*; 'Of Education,' 8390; 'Of the Passions,' *id.*; 'Of Society,' 8392; 'Of Different Ages,' *id.*; 'Of Poetry,' 8393; 'Of Style,' 8394; 'Of the Qualities of the Writer,' *id.*; 'Literary Judgments,' 8396; biography, 29: 292.
Joubert, Léo, 29: 293.
'Journal, The,' of Marie Bashkirtseff, 30: 77.
Journal of the Fine Arts, founded by Charles Blanc, 4: 2053.
Journalism, the French Encyclopédie a portent of, 30: 161.
Journalists, Schopenhauer's scorn of, 22: 12951.
Journalist, Bayard Taylor on N. Y. Tribune (1848–78), 25: 14519.
Journalism, the degradation of modern, the subject of a play by Björnson, 4: 1965.
'Journalists, The,' comedy by Freytag, called the best comedy of the century, 10: 6011–6015.
'Journey in the Seaboard Slave States, A,' by Frederick Law Olmsted, 30: 246.
'Journeys through France,' by H. Taine, 30: 164.
Jouy, V. J. É., 29: 293.
Jovanovic, Jovan, 29: 293.
Jovellanos, G. M. de, 29: 293.
'Jowett Benjamin,' by Evelyn Abbott and Lewis Campbell, 30: 448.
Joyce, Robert Dwyer, 29: 293.
'Joy to the World, the Lord is Come,' by Watts, 27: 15720.
Juana Inez de la Cruz. See MEXICAN NUN, 29: 293.
Juan Manuel, Don, 29: 293.
'Judaism and Christianity,' by Crawford Howell Toy, 30: 455.
Judaism, liberal interpretation of, by G. Aguilar, 1: 225.
'Judaism,' Darmesteter on, 8: 4382–4.
'Judaism, The Spirit of,' by Grace Aguilar, a markedly new departure work, 1: 225.
Judd, Sylvester, American novelist, 14: 8399–8400; literary Unitarianism at Augusta, Maine, 8399; his 'Margaret: A Tale of the Real and the Ideal,' 8400. 'The Snow Storm,' 8400–10; biography, 29: 294; depiction of New England character by, in 'Margaret,' 27: 15983.
'Jude the Obscure,' by Thomas Hardy, 30: 234; 12: 6937.
'Judgment, The,' by Dora Read Goodale, 28: 16906.
Judson, E. C., 29: 294; 'Watching,' 28: 17014.
Judson, Harry Pratt, 29: 294.
'Juggler, The,' by Charles Egbert Craddock, 30: 319.
'Julian the Apostate,' by Aubrey de Vere, 8: 4609.
'Julian, Death of,' by Gibbon, 11: 6296–99.
'Julius Cæsar,' the noblest of Shakespeare's historical plays, 30: 392.
'June in London (with Pupils),' by Norman R. Gale, 28: 16614.
June, Jennie. See CROLY, 29: 294.
Junghans, Sophie, 29: 294.
'Jungle Books, The,' by Rudyard Kipling; 30: 55.
Jung-Stilling, 29: 294.
Junius. See FRANCIS, 29: 294.
'Junius Letters, The,' 30: 30.
Junot, Madame, 29: 294.
Junqueira, F. L. J., 29: 294.
Jusserand, Jean Jules, 29: 294.
'Just a Multitude of Curls,' by Cora Fabbri, 28: 16334.
'Just My Luck,' Indian Epigram, 28: 16993.
Justice, its relation to utility, by John Stuart Mill, 17: 10022.
'Justice,' by Charles Francis Richardson, 28: 16901.
Juvenal, Latin poet and satirist, T. B. Lindsay on, 14; 8411–9; value of a distinct picture of Roman civilization, 8411; a modern parallel, 8412; personal life, 8413; direct denunciation in his satires, 8414; compared with Lucilius, 8415; topics of the chief satires, 8416–7; one on women, 8418; style, 8419. 'Umbricius's Farewell to Rome,' 8420; 'Terrors of Conscience,' 8422; 'Parental Influence,' 8423; biography, 29: 294.
Juvenal des Ursins, Jean, biography, 29: 294.

K

Kaalund, H. V., 29: 295.

Ka'b ibn Zahir, 29: 295.

Kabbalah, S. A. Binion on, 15: 8425–42; the received (*kabbal*, to receive) knowledge of the Divine, 8425–6; the theosophy of Judaism, 8427; scheme of explanation of nature of Deity, 8428–30; explanation of the ten Sephirah, 8430–2; 'Zohar,' the book of Kabbalah, 8434; Kabbalistic scheme of exegesis, 8435–7; the Kabbalah of interpretation of Scripture, 8437–8; and of magic, 8439–41.

Kacic-Miosic, Andrija, 29: 295.

Kaden, Woldemar, 29: 295.

Kaempfen, Albert, 29: 295.

Kaempfer, Engelbert, 29: 295.

Kaiser, Friedrich, 29: 295.

Kajaani, Johan Fredrik, 29: 295.

Kalb, Charlotte von, 29: 295.

Kalbeck, Max, 29: 295.

Kaler, James Otis, 29: 295.

Kalevala, The, Wm. Sharp on, 15: 8443–50; the parts collected by Dr. Elias Lönnrot, 8444; extent and character, 8445; translations, 8446; its structure, 8447; four cycles of folk-songs, 8448; Max Müller on, 8450; the 'Proem,' 8450–3.

Kālidāsa, dramatic, lyrical, and narrative poet of India, about A. D. 550, A. V. Williams Jackson on, 15: 8455–7; three dramas, 8456; other poems, 8457.

'From Mālavikāgnimitra,' 8458; 'From the Raghuvança,' 8460; 'From Çakuntalā; or, The Lost Ring,' 8461–74; 'From the Meghadūta, or Cloud Messenger,' 8475; biography, 29: 295.

Kalina, J., 29: 296.

Kalinka, Valerian, 29: 296.

Kalir or **Kaliri, Eleazar ben,** 29: 296.

Kalisch, David, 29: 296.

Kalisch, Ludwig, 29: 296.

Kall, Abraham, 29: 296.

'Kaloolah,' by W. S. Mayo, 30: 374.

Kalousek, Josef, 29: 296.

Kaltenbrunner, Karl Adam, 29: 296.

Kamaryt, J. K., 29: 296.

Kames, Henry Home, Lord, 29: 296.

Kampen, N. G. van, 29: 296.

Kane, Elisha Kent, 29: 296; 'Arctic Explorations,' 30: 112.

Kanitz, Philipp Felix, 29: 297.

Kannegiesser, Karl Ludwig, 29: 297.

Kant, Immanuel, eminent German philosopher, Josiah Royce on, 15: 8477–85; his rank as a philosopher, 8477; his education, 8478; success as a university teacher, 8479; devotion to philosophy,—his chief works, 8480; character and habits, 8481; points of his moral position, 8482; his true originality, 8484.

'A Comparison of the Beautiful with the Pleasant and the Good,' 8486; 'Of Reason in General,' 8491; 'How Is Metaphysics Possible as Science?' 8493–6; biography, 29: 297.

'Kant, Immanuel: Critical Philosophy for English Readers,' by John P. Mahaffy and John H. Bernard, 30: 330; his ethics anticipated by Abélard, 1: 27.

Kantemir, A. D., P., 29: 297.

Kapnist, V. V., 29: 297.

Kapp, Friedrich, 29: 297.

Karadzic, V. S., 29: 297.

Karamzin, N. M., 29: 297.

Karasoutzas, John, 29: 297.

Karavelov, Liuben, 29: 297.

Karnovitch, E. P., 29: 298.

Karpinski, F., 29: 298.

Karr, Alphonse, 29: 298.

Karsh or **Karshin, Anna Luise,** 29: 298.

'Kasim-Pasha Djeseri,' epigram, 28: 16972.

Kästner, Abraham Gotthelf, 29: 298.

'Kate Beaumont,' by J. W. De Forest, 30: 249.

Kate, J. J. L. ten, 29: 298.

'Katharina,' by Heine, 12: 7194.

Katharine, Queen (to Henry VIII.), Shakespeare's portrayal of, in his drama of 'Henry VIII.,' 30: 401.

'Kathleen Mavourneen,' by Louisa Macartney Crawford, 28: 16595.

Katona, Joseph, 29: 298.

Kaufmann, Alexander, 29: 298.

Kaufmann, Mathilde. See GEORGE, 29: 298.

Kavanagh, Julia, 29: 298; 'Nathalie,' 30: 287.

Kaye, John William, Sir, 29: 298.

Keane, A. H., 'Asia,' 30: 111; 'Africa,' *id.*

'Kearsarge, The,' by James Jeffrey Roche, 28: 16570.

Keary, Annie, 29: 298; 'A Doubting Heart,' 30: 233; 'Castle Daly,' 30: 236.

Keats, John, English poet, Louise I. Guiney on, 15: 8497–500; his personal story, 8497; his early attempts, 8498; incomparable volume of 1820, *id.*; quality of his poetry, 8499.

'From the Eve of St. Agnes,' 8500; 'From Endymion,' 8502; 'From Hyperion,' 8503; 'Ode to a Nightingale,' 8504; 'Ode on a Grecian Urn,' 8506; 'Fancy,' 8507; 'To Autumn,' 8509; 'La Belle Dame Sans Merci,' 8510; 'Sonnet,' 8511; 'Sonnet,' *id.*; 'Sonnet,' 8512; biography, 29: 298.

Kebbel, Thomas Edward, 29: 299.

Keble, John, English church poet, 15: 8513–4; 'The Christian Year,' 8513; professorship at Oxford, 8514.

'The Nightingale,' 8514; 'Christ in the Garden,' 8515; 'Morning,' 8516; 'Evening Hymn,' 8517; biography, 29: 299.

Keddie, Henrietta, 29: 299.

Keenan, Henry Francis, 29: 299.

Keightley, Thomas, 29: 299.
Keim, Karl Theodor, 29: 299.
Keller, Gerard, 29: 299.
Keller, Gottfried, German poet and novelist, 15: 8518–20; as novelist ranking with Goethe and Kleist, 8518; his 'Seldwyla Folk,' 8519. 'The Founding of a Family,' 8520–8; biography, 29: 299.
Kelley, James Douglas Jerrold, 29: 299.
Kelley, William Darrah, 29: 299.
Kellgren, Johan Henrik, 29: 299.
Kellogg, Elijah, 29: 300.
Kelly, J. F., 29: 300.
Kelsey, Francis W., essay on Ovid, 19: 10915.
Kemal-oomi, 'Ghazel: The World,' 28: 16986.
Kemble, Frances Anne, 29: 300; 'Records of a Girlhood,' 30: 428; 'Records of Later Life,' 30: 429.
Kemény, Z. B., 29: 300.
Kempis, Thomas à, a celebrated German mystic, John Malone on, 15: 8529–32; the 'Imitation of Christ,' 8529; story of the author, 8530–1. 'On the Joys of Heaven,' 8533; 'On Christian Patience,' 8534; 'Of the Wonderful Effect of Divine Love,' 8535; 'The Desire of Eternal Life,' 8537; 'A Man Should Not be Dejected,' 8540; biography, 29: 300.
Ken, Thomas, 'Morning Hymn,' 28: 16858.
Kendall, Amos, 29: 300.
Kendall, George Wilkins, 29: 300.
Kendall, Henry Clarence, 29: 300; 'Orara,' 28: 16541.
Kendrick, Ashael Clark, 29: 300.
'Kenelm Chillingly, His Adventures and Opinions,' by Edward Bulwer-Lytton, 30: 52.
'Kenilworth,' by Sir Walter Scott, 30: 209.
Kennan, George, 29: 300; 'Tent Life in Siberia,' 30: 324.
Kennedy, Crammond, 29: 300.
Kennedy, Grace, 29: 300.
Kennedy, John Pendleton, 29: 301; 'Horse-shoe Robinson,' 30: 269.
Kennedy, Patrick, 29: 301.
Kennedy, William, 29: 301.
Kennedy, William Sloane, 29: 301.
Kennet, White, 29: 301.
Kenney, Charles Lamb, 29: 301.
Kenney, James, 29: 301.
Kenrick, Francis Patrick, 29: 301.
Kenrick, Peter Richard, 29: 301.
Kent, James, 29: 301; 'Commentaries on American Law,' 30; 206.
Kent, William Charles Mark, 29: 301.
'Kentuckians, The,' by John Fox, Jr., 30: 202; Kentucky, contrasted classes in, *id.*
Kenyon, Frederic G., 'Letters of Elizabeth Barrett Browning,' 30: 355.
Kenyon, James Benjamin, 29: 301.
Kepler, Johannes, 29: 301.
Keppel, Lady Caroline, 'Robin Adair,' 28: 16598.
Ker, David, 29: 302.
Kératry, A. H. de, 29: 302.
Kerkhoven, P. F. van, 29: 302.
Kernahan, Coulson, 29: 302.
Kerner, Justinus, 'The Richest Prince,' 28: 16748.
Kerner, Theobald, 29: 302.
Kernighan, Robert K., 'Threshed Out,' 28: 16761.
Kerr, Orpheus C. See NEWELL, 29: 302.
Kervyn de L., J. M. B. K., 29: 302.
Ketchum, Mrs. Annie, 29: 302.
Ketteler, W. E. von, 29: 302.
Kettell, Samuel, 29: 302.
Kettle, Mary Rosa Stuart, 29: 302.
Kexel, Olof, 29: 303.
Key, Francis Scott, 29: 303; 'The Star Spangled Banner,' 28: 16434.
Keyes, Erasmus Darwin, 29: 303.
Keyser, Jakob Rudolph, 29: 303.
Khayyám, Omar, a noted Persian poet, Nathan H. Dole on, 15: 8541; astronomer and «tentmaker» (al-khayyám); story of his life, 8542; his quatrains, 8543; selected ones done over into English, 8544; their character, 8547. 'Rubáiyát,' the version of Edward Fitzgerald, 8549–64; biography, 29: 303.
Kheraskov, Mikhail, 29: 303.
Khodjee, Baba, 'Night is Nearing,' 28: 16983.
Khvostchinskáia, N. D., 29: 303.
Kidder, Daniel Parish, 29: 303.
Kidder, Frederic, 29: 303.
'Kidnapped,' by Robert Louis Stevenson, 30: 143.
Kielland, Alexander, Norwegian novelist and dramatist, 15: 8565–7; novelettes and short stories, 8565; socialistic tendency, 8566. 'At the Fair,' 8567–72; biography, 29: 303.
Killigrew, Thomas, 29: 303.
Killigrew, Sir William, 29: 303.
Kimball, Hannah Parker, 29: 303.
Kimball, Harriet McEwen, 29: 304; 'The Guest,' 28: 16892.
Kimball, Richard Burleigh, 29: 304.
Kind, Johann Friedrich, 29: 304.
King, Alice, 29: 304.
King, Mrs. Anna Eichberg, 29: 304.
King, Captain Charles, 29: 304; 'The Colonel's Daughter,' 30: 283.
King, Clarence, 29: 304; 'Mountaineering in the Sierra Nevada,' 30: 408.
King, Edward, 29: 304.
King, Grace Elizabeth, 15: 8573–4; novels and stories of the history and romance of Louisiana, 8573; historical work, 8574. 'The Glorious Eighth of January,' 8574–98; biography, 29: 304; essays on Baudelaire, Desjardins, de Lamennais, Rod, de Vigny, de Vogüé, Mérimée, and Michelet, 3: 1617; 8: 4596; 15: 8845; 21: 12335; 26: 15341; 26: 15439; 17: 9941; 17: 9982.

'King Henry IV.,' a drama arranged as two plays, stands at the head of Shakespeare's historical comedies, 30: 388.

King Henry IV. of France, 'Song to Gabrielle,' 28: 16363.

'King Henry V.,' the last of Shakespeare's ten great war dramas, 30: 390.

King, Horatio, 29: 304.

King, Schuyler, 'The Poster Knight to His Lady,' 28: 16694.

King, Thomas Starr, 29: 304.

'King in Egypt, A,' by Helen Thayer Hutcheson, 28: 16791.

'King John,' a drama of the killing of Prince Arthur, 30: 385.

Kinglake, Alexander William, a noted English historian, 15: 8599–600; brilliant success of 'Eōthen,' 8599; 'Invasion of the Crimea,' 8600.

'The Desert,' 8600–10; 'The Charge of the Light Brigade,' 8605; biography, 29: 304; 'Eōthen; or, Traces of Travel, Brought Home from the East,' 30: 112.

'King Noanett,' F. J. Stimson, 30: 105.

'King of Denmark's Ride, The,' by Caroline Elizabeth Norton, 28: 16650.

'King of the Mountains, The,' by Edmond About, 30: 222.

Kingo, Thomas, 29: 305.

'King René's Daughter,' by Henrik Hertz, 30: 541; 13: 7318.

Kingsley, Charles, English novelist and poet, 15: 8611–4; 'Christian Socialism,' 8611; the 'Muscular Christian,' 8612; purpose novels and historical novels, 8613; his poetry, *id.;* his character, 8614; his 'Water-Babies,' *id.*

'The Merry Lark Was Up and Singing,' 8614; 'The Dead Church,' *id.;* 'The Sands of Dee,' 8615; 'Youth and Age,' *id.;* 'A Myth,' 8616; 'Longings,' *id.;* 'Andromeda and the Sea-Nymphs,' 8617; 'A Farewell,' 8618; 'Waiting for the Armada,' *id.;* 'A Puritan Crusader,' 8622; 'The Salmon River,' 8628–32; biography, 29: 305.

'Hereward the Wake,' 30: 227; 'Alton Locke,' 30: 328; 'Hypatia,' 30: 103; charges against the Romanist clergy, 30: 81.

Kingsley, Henry, 29: 305; 'Leighton Court,' 30: 529; 'The Blackbird's Song,' 28: 16496; 'Ravenshoe,' 30: 376.

Kingston, William Beatty, 29: 305.

Kingston, William Henry Giles, 29: 305.

Kinkel, Johann Gottfried, 29: 305.

Kinney, Coates, 29: 305.

Kinney, E. C., 29: 306.

Kip, Leonard, 29: 306.

Kip, William Ingraham, 29: 306.

Kipling, Rudyard, an English story-writer and poet, 15: 8633–7; newspaper experience in India, 8633; 'Plain Tales from the Hills,' 8634; other volumes of stories, 8635; the animal fable books, *id.;* novels at full length, 8635–6; his poetry, 8636.

'Without Benefit of Clergy,' 8638–58; 'Fuzzy Wuzzy,' 8659; 'Danny Deever,' 8661; 'Mandalay,' 8662; 'The Galley Slave,' 8663; biography, 29: 306.

'Recessional,' 28: 16433; 'The Light that Failed,' 30: 263; 'The Jungle Books,' 30: 55; 'Captains Courageous,' 30: 144.

Kirby, William, 29: 306; 'The Chien d'Or,' 30: 148.

Kirchbach, Wolfgang, 29: 306.

Kirchhoff, Theodor, 29: 306.

Kirk, Ellen Warner, 29: 306; 'The Story of Margaret Kent,' 30: 505.

Kirk, John Foster, 29: 306; 'History of Charles the Bold,' 30: 114.

Kirkland, C. M. S., 29: 306.

Kirkland, John Thornton, 29: 306.

Kirkland, Joseph, 29: 306; 'Zury: The Meanest Man in Spring County,' 30: 503.

'Kit Carson's Ride,' by Joaquin Miller, 17: 10032.

'Kismet,' by "George Fleming," 30: 264.

Kirwan. See MURRAY, NICHOLAS, 29: 306.

Kisfaludy, K., 29: 306.

Kisfaludy, Sándor, 29: 307.

Kiss, Josef, 29: 307.

Kjerkegaard, S. A., 29: 307.

Klaczko, Julian, 29: 307.

Klapp, Michael, 29: 307.

Klaproth, H. J. von, 29: 307.

Klein, Julius Leopold, 29: 307.

Kleinpaul, Rudolph, 29: 307.

Kleist, E. C. von, 29: 307.

Kleist, Heinrich von, German poet, C. H. Genung on, 15: 8665–8; a tragic figure in an age of sorrows, 8665; dramas of the highest importance, 8666; their philosophy, *id.;* one comedy, 8667; 'Michael Kohlhaas,' a tale, *id.*

'Michael Kohlhaas,' 8668–90; biography, 29: 307.

Klemm, F. G., 29: 307.

Klicpera, V. K., 29: 308.

Klingemann, E. A. F. 29: 308.

Klinger, F. M. von, 29: 308.

Klonowicz, S. F., 29: 308.

Klopp, Onno, 29: 308.

Klopstock, Friedrich Gottlieb, German poet, Kuno Francke on, 15: 8691–3; Goethe and Schiller note his character as a poet, 8691; his religious idealism, 8692; his appeal to emotion, 8693; a true liberator, *id.*

'The Rose-Wreath,' 8694; 'The Summer Night,' *id.;* 'Hermann and Thusnelda,' 8695; 'The Two Muses,' *id.;* 'Prophecy,' 8697; 'From the Spring Festival,' 8698; 'To Young,' 8699; 'My Recovery,' *id.;* 'The Choirs,' 8700; 'From The Messiah,' 8702; biography, 29: 308.

Knapp, Albert, 29: 308.

Knapp, Arthur May, 29: 308.

Knapp, Samuel Lorenzo, 29: 308.

Kneeland, Samuel, 29: 308.

Kniashnin, J. B., 29: 309.

Kniaznin, F. D., 29: 309.
'Knickerbocker, Diedrich: History of New York,' 30: 98.
'Knickerbocker Life, The Good Old Days of,' by W. Irving, 14: 8000.
Knigge, A. F. H. von, B., 29: 309.
Knight, Charles, 29: 309.
Knight, Francis Arnold, 29: 309.
'Knightly Soldier, The,' by H. Clay Trumbull, 30: 405.
Knight, William Angus, 29: 309.
'Knitters in the Sun,' by Octave Thanet, 30: 199.
Knorring, S. M. von, 29: 309.
Knortz, Karl, 29: 309; 'Cages and Rhymes,' 28: 16706.
Knowles, Herbert, 29: 309.
Knowles, James Sheridan, 29: 310.
Knox, Mrs. Adeline, 29: 310.
Knox, Isa Craig, 'The Ballad of the Brides of Quair,' 28: 16926.
Knox, John, 29: 310.
Knox, Thomas Wallace, 29: 310.
Knox, William, 29: 310.
Kobbe, Gustav, 29: 310.
Kobbe, T. C. A. von, 29: 310.
Kobell, Franz von, 29: 310.
Kochanovski, Jan, 29: 310.
Kochovski, H. V., 29: 310.
Kock, Charles Paul de, 29: 310.
Kock, Paul Henri de, 29: 311.
Koehler, Sylvester Rosa, 29: 311.
Kohl, Johann Georg, 29: 311.
Kohn, Salomon, 29: 311.
Kohut, Alexander, 29: 311.
Kohut, George Alexander, essay on Madách, 16: 9515.
Kolár, Josef Jiri, 29: 311.
Kölcsey, Ferencz, 29: 311.
Kollár, Jan, 29: 311.
Koltsov or **Kolzov, A. V.**, 29: 311.
Kondratóvicz, V., 29: 312.
König, Ewald August, 29: 312.
König, Heinrich Joseph, 29: 312.
Konrad von W., 29: 312.
Koopman, Harry Lyman, 29: 312.
Kopisch, August, 29: 312.
Kopp, J. E., 29: 312.
Koppel, Franz, 29: 312.
Koran, The, Henry P. Smith on, 15: 8707–11; its place as a book, 8707; produced by Mohammed, *id.*; its Suras or chapters, 8708; earliest group of Suras, *id.*; second group attempting argument, 8709; the latest Suras, 8710.
'Selections from the Koran,' 8711–24; J. W. Draper on, 9: 4870.
Körner, Karl Theodor, a noted German lyric poet, 15: 8725–6; death in battle at twenty-two, 8725; extraordinary success of his dramas, 8726; his 'Lyre and Sword,' martial songs, *id.* 'My Native Land,' 8727; 'Prayer During the Battle,' 8728; 'Summons,' 8729; 'Lützow's Wild Chase,' 8730; 'Sword Song,' 8731; 'The Three Stars,' 8734; biography, 29: 312.
Korolenko, V. G., 29: 312.
Körting, Gustav, 29: 313.
Kortum, Karl Arnold, 29: 313.
Kosegarten, L. T., 29: 313.
Kossack, K. L. E., 29: 313.
Köster, Hans, 29: 313.
Koster, Samuel. See COSTER, 29: 313.
Köstlin, C. R., 29: 313.
Kostomarov, N. I., 29: 313.
Kotliarevsky, I. P., 29: 313.
Kotzebue, A. F. F. von, 29: 313.
Kotzebue, Wilhelm von, 29: 314.
Kouns, Nathan Chapman, 29: 314; 'Arius the Libyan,' 30: 254.
Kovalevsky, Sonya, 29: 314; 'Vera Voront soff,' 30: 323.
Kraft von Toggenburg, Count, German poe of the twelfth century, 26: 15597.
Krantz, Albert, 29: 314.
Krapotkin, Prince P. A., 29: 314.
Krasicki, Ignacy, 29: 314.
Krasinski, Sigismund, noted Polish poet, 15: 8735–7; his peculiar personal and patriotic position, 8735; anonymous publication, 8736; his 'The Undivine Comedy,' *id.*; his 'Iridion, *id.*; impassioned prose, 8737.
'Invocation,' 8737; 'Pancras's Monologue,' 8739; 'Count Henry's Monologue,' 8740; 'Introduction to the Last Act,' 8741; 'Aristocracy's Last Stand,' 8742; 'The Triumph of Christianity,' 8744; 'Appeal to Poland,' 8746; biography, 29: 314.
Kraszevsky, Jósef, Ignacy, 29: 314; 'The Jew,' 30: 248.
Krause, K. C. F., 29: 315.
Krehbiel, H. E., 29: 315.
Kremer, Alfred von, 29: 315.
Kremnitz, Mite, 29: 315.
Krestovsky, V. See KHVOSTCHINSKÁIA, 29: 315.
Krestovskiĭ, V. V., 29: 315.
Kretzer, Max, 29: 315.
Kroeger, A. E., 29: 315.
Krüdener, B. J. von, B., 29: 315.
Krüger, J. C., 29: 315.
Krummacher, F. A., 29: 316.
Kruse, Heinrich, 29: 316.
Krylov, I. A., 29: 316.
Kugler, Franz Theodor, 29: 316.
'Kulnasatz, My Reindeer,' a Lapland song, author and translator unknown, 28: 16997.

Kühne, August. See DEWALL, 29: 316.
Kühne, Gustav, 29: 316.
Kuhns, L. Oscar, essays on Alfieri, Ariosto, Bestiaries and Lapidaries, 1: 371; 2: 741; 4: 1852.
Kulmann, E. B., 29: 316.
Kunstmann, Friedrich, 29: 316.
Kürnberger, Ferdinand, 29: 316
Kurz, Heinrich, 29: 317.
Kurz, Hermann, 29: 317.
Kvitka, G. F., 29: 317.
Kyd, Thomas, 29: 317.
Kyd, the "tragedy of blood" began with him 27: 15758.

L

Laas, Ernst, 29: 317.
Labanca, B., 29: 317.
Labarre, Louis, 29: 317.
Labé, Louise, 29: 317.
La Bédollière, É. G. de, 29: 317.
Labeo, M. A., 29: 318.
Laberius, Decimus, 29: 318.
Labesse, A. É. D., 29: 318.
Labiche, Eugène, 29: 318.
La Boëtie, É. de, 29: 318.
Labor and capital, a study of the struggle between, in London, at the present day, in Robert Barr's 'The Mutable Many,' 30: 531.
'Labor,' Thomas Carlyle on, 6: 3242.
Labor, the wages of, Adam Smith on, 23: 13527.
Laborde, A. L. J., Count de, 29: 318.
Laborde, Léon, Marquis de, 29: 318.
Laborde, M. de, 'Departure for Syria,' 28: 16436.
Labouchere, Henry, 29: 318.
Laboulaye, Édouard René Lefebvre, 15: 8747–49; eminent position as publicist and jurisconsult, 8747; his 'History of Landed Property,' and essay on Savigny, *id.;* book on the legal position of women, 8748; other political writings, *id.;* three volumes of fairy tales, 8748–9.
'The Twelve Months,' 8749; 'The Story of Coquerico,' 8755–9; biography, 29: 318; 'Paris in America,' 30: 526; 'Abdallah; or, The Four-Leaved Clover,' 30: 167.
Labrunie. See GÉRARD DE NERVAL, 29: 318.
La Bruyère, Jean de, famous French moralist and satirist, 15: 8760–1; position as a courtier, 8760; the sketches and portraits of his 'Characters,' 8761.
'Of Fashion,' 8762; 'The Character of Cydias,' 8765; biography, 29: 318.
Lacaille, N. L. de, 29: 319.
La Calprenède, G. de C., S. de, 29: 319.
Lacaussade, Auguste, 29: 319.
Lacépède, B. G. É. de L., Count de, 29: 319.
Lachambeaudie, Pierre, 29: 319.
Lachaud, Georges, 29: 319.
La Chaussée, Pierre C. N. de, 29: 319.
Lachmann, Karl, 29: 319.
'Lachrymæ Musarum,' by Wm. Watson, 27: 15706.
Laclos, P. A. F. C. de, 29: 319.
La Condamine, C. M. de, 29: 319.
Lacordaire, J. B. H. D., 29: 319.
Lacretelle, Henri de, 29: 320.
Lacretelle, J. C. D. de, 29: 320.
Lacretelle, P. L., 29: 320.
Lacroix, Jules, 29: 320.
Lacroix, Paul, 29: 320.
Lactantius, F., 29: 320.
Lacy, John, 29: 320.
Ladd, G. T., 29: 320.
La Dixmerie, N. B. de, 29: 320.
'Lady Beauty,' by Alan Muir, 30: 530.
'Lady Blanche, The,' by Alexander Smith, 28: 16649.
'Ladye Love, The,' by George M. Davie, 28: 16704.
'Lady Lee's Widowhood,' by Edward Bruce Hamley, 30: 411.
'Lady of Fort St. John, The,' by Mary Hartwell Catherwood, 30: 535.
'Lady of Quality, A,' by Mrs. Frances Hodgson Burnett, 30: 537.
'Lady of the Aroostook, The,' by W. D. Howells, 30: 496.
'Lady Poverty, The,' author unknown, 28: 16494.
Laet, Jan J. de, 29: 320.
La Fare, C. A., Marquis de, 29: 320.
La Farge, John, 29: 320; 'An Artist's Letters from Japan,' 30: 123; essay on Tahitian Literature, 24: 14389.
La Farina, G., 29: 321.
La Fayette, Madame de, noted early French novelist, 15: 8767–8; character-novel substituted for the romance of chivalry, 8767; 'The Princess of Clèves,' 8768.
'Husband and Wife,' 8769–78; biography, 29: 321.
Lafontaine, A. H. J., 29: 321.
La Fontaine, Jean de, a French fabulist and poet, G. M'Lean Harper on, 15: 8779–86; an observer at the court of Louis XIV., 8779; his education, 8781; tales and epistles in verse, 8782; an eye for animals and plants, 8783; volume of fables, 8784; contrast of tales and fables, *id.;* high lyric quality, 8785.
'Death and the Woodcutter,' 8787; 'The Oak and the Reed,' *id.;* 'The Grasshopper and

the Ant,' 8788; 'The Wolf and the Dog,' 8789, 'The Two Doves,' 8790; 'The Cat, the Weasel, and the Young Rabbit,' 8793; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Heron,' 8798; 'The Animals Sick of the Plague,' 8799; biography, 29: 321.

Lafuente, M., 29: 321.

Lagarde, P. A. de, 29: 321.

Lagrange, J. L., 29: 321.

La Guéronnière, L. É. A. D. H., V. de, 29: 321.

La Harpe, J. F. de, 29: 321.

Laing, M., 29: 321.

Laing, Samuel, 29: 322.

Laissez-faire principle, fierce attack on the, by Carlyle in 'Past and Present,' 30: 499; extreme support of, by Prof. Sumner, 500.

Laistner, Ludwig, 29: 322.

Lalande, J. J. L. de, 29: 322.

'L'Allegro,' by Milton, 17: 10057.

La Mara, 29: 322.

Lamarck, J. B. P. A. de M., 29: 322.

Lamartine, French poet, Alcée Fortier on, 15: 8801–5; his prose precursors, 8801; success of the 'Meditations,' 8802; marriage and Oriental travel, 8803; religious poems, *id.*; 'Jocelyn,' 8804; 'History of the Girondists,' *id.*; political activity in 1848, 8805.

'The Fisherman's Daughter,' 8806; 'To My Lamp,' 8811; 'Ode to the Lake of B——,' 8813; 'Far from the World,' 8815; biography, 29: 322; 'Jocelyn,' 30: 538.

Lamb, Charles, English essayist and critic, Alfred Ainger on, 15: 8817–20; specially interesting personality, 8817; a man of widest reading, 8818; his most characteristic essays, 8819; personal experiences reflected, 8820.

'The Old Familiar Faces,' 8821; 'Hester,' *id.*; 'On an Infant Dying as Soon as Born,' 8822; 'In My Own Album,' 8824; 'Imperfect Sympathies,' *id.*; 'Dream-Children: A Revery,' 8831; 'A Quakers' Meeting,' 8835; 'Mrs. Battle's Opinions on Whist,' 8839; biography, 29: 322.

Lamb, Charles, De Quincey on, 8: 4561–4; 'Tales from Shakespeare,' 30: 450; recalls to knowledge the dramas of John Webster, after two hundred years of strange oblivion, 27: 15758.

Lamb, M. J. R. N., 29: 322.

Lambecius, 29: 322.

Lamber, J., 29: 322.

Lambert, J. H., 29: 322.

Lambert, Eva L. Ogden, 'The Day after the Betrothal,' 28: 16355.

'Lament of the Irish Emigrant,' by Lady Dufferin, 28: 16372.

'Lament' (Turkish—eleventh century), by Ahi the Sigher, 28: 16970.

La Mettrie, J. O. de, 29: 323.

Lami'i, 29: 323; 'Description of Morning,' 28: 16974; 'Haroun-Al-Rashid and the Dust,' 28: 16979; 'Opinions no Pinions,' 28: 16976; 'Orthodoxy, or the Doxy?' 28: 16977; 'The Panegyric of Amrapolas near Brusa,' 28: 16977; 'To Mailuka,' 28: 16975; 'To Rayab Ana Sherehemiz, the Female Traveler,' 28: 16976; 'To Zureida,' 28: 16976; 'Trophy Taken from Love,' 28: 16978; 'Epigram,' 28: 16980; 'What Is Love?' 28: 16979; 'Effects of Laziness,' 28: 16975.

Lamington, A. D. R. W. B. C., B., 29: 323.

Lammenais, French radical in religion, Grace King on, 15: 8845–8; his education, 8845; his war-cry 'Reflections upon the State of the Church,' 8846: 'Essay on Indifference in Matters of Religion,' *id.*; further publications and conflict with Rome, 8847; 'The Words of a Believer,' *id.*; eighteen years of extreme radicalism, 8848.

'A Spiritual Allegory,' 8848; 'Chapters from Words of a Believer,' 8851–60; biography, 29: 323; 'Roman Affairs,' 30: 187.

Lamon, W. H., 29: 323.

La Motte, A. H. de, 29: 323.

La Motte-Fouqué. See FOUQUÉ, 29: 323.

Lampman, A., 29: 323; 'Forecast, A,' 28: 16641.

'Lamplighter, The,' by Maria Susanna Cummins, 30: 200.

Lamprecht the Priest, 29: 323.

Lancaster, W. J. Cosens, 29: 323.

Lanciani, R. A., 29: 324; 'Ancient Rome in the Light of Recent Discoveries,' 30: 298; 'Pagan and Christian Rome,' 30: 466.

Land, J. P. N., 29: 324.

'Landed Property, History of, in Europe,' by Éd. Laboulaye, 15: 8747.

Lander, Richard and **John**, 29: 324.

Landesmann, H. See LORM, 29: 324.

'Landlord at Lion's Head, The,' by W. D. Howells, 30: 234.

'Land of Cokaine, The,' 30: 207.

Landois, H., 29: 324.

Landon, C. P., 29: 324.

Landon, Letitia Elizabeth, 29: 324; 'The Fairy Queen Sleeping,' 28: 16484.

Landon, M. De L., 29: 324.

Landor, Walter Savage, eminent English critical essayist and poet, W. C. Lawton on, 15: 8861–7; a classic in English, 8861; aspects of failure, *id.*; student career, 8862; his 'Gebir,' 8863; 'Count Julian,' 8864; the 'Imaginary Conversations,' 8864–5; his literary creations, 8865; his 'Pericles and Aspasia,' 8866; his poetry, 8867.

'Imaginary Correspondence of Pericles and Aspasia,' 8868; 'The Sack of Carthage,' 8872; 'Godiva's Plea,' 8873; 'A Dream Allegory,' 8875; 'Rose Aylmer,' 8877; 'Farewell to Italy,' *id.*; 'Art Criticism,' 8878; 'Lines from Gebir,' *id.*; 'The Life of Flowers,' 8879; 'A Welcome to Death,' *id.*; 'Farewell,' *id.*; biography, 29: 324.

'Landor, Walter Savage, In Memory of,' by Swinburne, 24: 14306.

Lane, E. W., 29: 324.

Lane-Poole, Stanley, 29; 325.

Lanfrey, Pierre, 29: 325; 'The History of Napoleon the First,' 30: 479.

Lang, Andrew, an English poet, essayist, and novelist, 15: 8880–2; his poetical craftsmanship, 8880; his fiction, translations, and essays, 8881.

'From A Bookman's Purgatory,' 8882; 'From Letter to Monsieur De Molière Valet De Chambre Du Roi,' 8887; 'Les Roses De Sâdi,' 8890; 'The Odyssey,' *id.*; biography, 29: 325.

'Ballades and Verses Vain,' 30: 300; 'Letters to Dead Authors,' 30: 428; 'Books and Bookmen,' 30: 555; 'Custom and Myth,' 30: 357; Essays on Dumas, Sen., and Sir Walter Scott, 9: 4957; 22: 12995.

Lang, Henry R., essay on Luiz Vaz de Camoens, 6: 3129.

Lang, J. D., 29: 325.

Lang, K. H. R. von, 29: 325.

'Language and the Study of Language,' by William Dwight Whitney, 30: 534.

Language determined in its spread by character in those who speak it, 30: 427.

Lang, Wilhelm, 29: 325.

Langbein, A. F. E., 29: 325.

Lange, F. A., 29: 325.

Lange, J. H., 29: 325.

Lange, S. G., 29: 325.

Langendijk, P., 29: 325.

Langford, J. A., 29: 326.

Langland, William, 29: 326; the author, about 1362, of 'The Vision of Piers Plowman,' 30: 402.

Lanier, Sidney, American poet and critical essayist, Richard Burton on, 15: 8891–6; his representative importance, 8891; devotion to music and poetry, 8892; slowness of recognition, *id.*; positions at Baltimore, 8893; two critical volumes, *id.*; his poems, 8894–5.

'A Ballad of Trees and the Master,' 8896; 'Song of the Chattahoochee,' 8897; 'Tampa Robins,' 8898; 'Evening Song,' 8899; 'Life and Song,' *id.*; 'From the Marshes of Glynn,' 8900; 'From the Flats,' 8901; 'A Song of the Future,' 8902; 'The Stirrup Cup,' *id.*; biography, 29: 326; 'The English Novel,' 30: 40.

Lanigan, G. T., 29: 326; 'A Threnody,' (Ahkoond of Swat), 28: 16682.

Lankester, E. Ray, 29: 326; essays on Darwin and Huxley, 8: 4385; 13: 7805.

Lanman, Charles, 29: 326.

Lanman, C. R., 29: 326; essay on 'Fables of Pilpay,' 20: 11437.

La Noue, François de, 29: 326.

Lansdell, Henry, 29: 326.

Lanza, M. Clara, 29: 326.

Lanzi, Luigi, 29: 326.

'Laokoon,' by Lessing, 30: 379.

Lao-tsze, 29: 327.

Laplace, P. S., M. de, 29: 327; 'The Mechanism of the Heavens,' 30: 175; sketch of astronomical science as known to him, by Arago, 2: 708–21.

Lapland and the Lapland Alps, Linnæus on, 16: 9084–90.

Lappenberg, J. M., 29: 327.

Laprade, V. de, 29: 327.

'Lapsus Calami,' by James Kenneth Stephen, 28: 16708.

La Ramée, Louise de. See OUIDA, 29: 327.

Larcom, Lucy, 29: 327.

Lardner, D., 29: 327.

'Larger Prayer, The,' by Ednah Dean Cheney, 28: 16767.

Larivey, Pierre, 29: 327.

'Lark, To the' (T' R. Ehedydd), by Dafydd Gwilym (Welsh), 28: 16517.

'Larks and Nightingales,' by Nathan Haskell Dole, 28: 16707.

Larned, Augusta, 'Perfect Peace,' 28: 16854.

La Roche, M. S., 29: 327.

La Rochefoucauld, F., duc de, 29: 327.

Larousse, Pierre, 29: 327.

Larra, M. J. de, 29: 327.

Larrazabal, F., 29: 327.

La Salle, A. de, 29: 328.

Las Casas. See CASAS, 29: 328.

Las Cases, E. A. D., M. de, 29: 328.

Laskaratos, A., 29: 328.

Lasker, Eduard, 29: 328.

Lassalle, Ferdinand, 29: 328.

Lassen, Christian, 29: 328.

Lasson, Adolf, 29: 328.

'Last Athenian, The,' by Viktor Rydberg, 30: 452.

'Last Days of Pompeii, The,' by Edward Bulwer, Lord Lytton, 30: 526.

'Last Eve of Summer, The,' by J. G. Whittier, 27: 15953.

'Last Hunt, The,' by William Roscoe Thayer, 28: 16936.

'Last Poet, The,' by Anastasius Grün, 28: 16769.

Latham, Robert G., 29: 328.

Lathrop, G. P., 29: 328; 'The Heart of a Song,' 28: 16630; 'Newport,' 30: 233; 'An Echo of Passion,' 30: 278; essays on William Cullen Bryant and Thomas Gray, 5: 2623; 11: 6623; 'Spanish Vistas,' 30: 508; 'The Star to Its Light,' 28: 16741.

Lathrop, Mrs. Rose, 29: 328.

Latimer, Hugh, 29: 329.

Latin-American Literature, M. M. Ramsey on, 15: 8903–28: contrast of English and Spanish origins, 8903–7; Fernando de Alva, 8908; Tezozomoc, 8909; Sahagún's great work, also that of Clavijero, *id.*; Rocha Pitta's great work, *id.*; rhyming chronicle of de Castellanos, 8910; epic romances, the 'Arauco Domado,' a recast of 'La Araucana' (Spanish), *id.*; the 'Lima Fundada' and 'El Bernardo,' 8911; the 'Caramurú' and the 'Uruguay,' *id.*; a physical science movement, at Bogotá, 8912; in Mexico, 8913; Basque colonists, *id.*; Olmedo, "the American Pindar,"

8914; Andrés Bello, 8915; Bustamante in Mexico, *id.*; Pedra Branca in Brazil, 8916; Chile, Argentine Republic, and Brazil, 8917; writers on political science, 8918; historians, 8919; literary critics, 8921; novelists, poets, and dramatists, 8924.

Latin Verses, the absurdity of a purely classical education, Sydney Smith on, 23: 13566–70.

Latour, A. T. de, 29: 329.

Latreille, P. A., 29: 329.

Laube, Heinrich, 29: 329.

Laud, William, 29: 329.

Laughlin, J. L., 29: 329.

'Laughter and Death,' by Wilfred Scawen Blunt, 28: 16803.

Laun, Henri van, 'History of French Literature,' 30: 216.

Lauremberg, J. W., 29: 329.

Laurent, François, 29: 329.

Laurentie, P. S., 29: 329.

Lauser, Wilhelm, 29: 329.

Lavater, Johann Kaspar, 29: 329; 'Physiognomy: Fragmentary Studies,' 30: 421.

Lavedan, Henri, 29: 330.

Laveleye, Émile de, 29: 330.

'Lavengro: The Scholar, Gipsy, Priest,' and 'Romany Rye,' by George Borrow, 30: 49.

La Vigne, Andrieu de, 29: 330.

La Villemarqué, Théodore Hersart, Vicomte de. See VILLEMARQUÉ, 29: 330.

Lavisse, Ernest, 29: 330.

Lavoisier, Antoine Laurent, 29: 330.

'Lavretsky,' by Ivan Turgeneff, 25: 15076–81.

Law and custom, early, Maine on, 30: 177.

'Law-Books of India,' four classes of works devoted to Hindu law, 30: 417.

Lawless, Emily, Hon., 29: 330; 'Hurrish,' 30: 257; 'Grania, the Story of an Island,' 30: 134.

Lawrence, George Alfred, 'Guy Livingstone,' 30: 33.

Laws, the orgin of, and human freedom and progress under, studied by Montesquieu, 30: 501.

Lawton, W. C., 29: 330; 'Art and Humanity in Homer,' 30: 116; essays on Cicero, Ennius, Euripides, Goldoni, Landor, Livy, Mommsen, Philemon, Menander, and the Lost Attic Comedy, Statius, Virgil, and Xenophon, 7: 3675; 10: 5475; 10: 5569; 11: 6475; 15: 8861; 16: 9091; 17: 10206; 19: 11397; 24: 13845; 26: 15413; 27: 16243; 'Departure,' 28: 16445; 'Life,' 28: 16445.

Layamon, 29: 330; author of 'The Brut,' the first poem in the vernacular of England after the Norman conquest, 30: 362–3.

Layard, Sir Austen Henry, 29: 330; 'Nineveh and Its Remains' and 'Monuments of Nineveh,' 30: 476.

'Lazarillo de Tormes,' by Diego Hurtado de Mendoza, 30: 450.

Lazarus, Emma, 29: 330; 'The Cranes of Ibycus,' 28: 16833; 'Critic and Poet,' 28: 16493; 'Chopin,' 28: 16772; 'The Banner of the Jew,' 28: 16913; 'Crowing of the Red Cock,' 28: 16578; 'Gifts,' 28: 16767; 'The South,' 28: 16532; 'The World's Justice,' 28: 16792.

Lazarus, Moritz, 29: 330.

Lea, Henry Charles, 29: 331; 'Superstition and Force,' 30: 467.

Leaf, Walter, 29: 331.

Leake, W. M., 29: 331.

Lear, Edward, 29: 331; 'Book of Nonsense,' 30: 13.

'Lear,' one of the greatest of the Shakesperean masterpieces, 30: 396.

Learned, Walter, 29: 331; 'The Prime of Life,' 28: 16824.

'Learned Women,' by Jean Baptiste Poquelin, 30: 424.

Learning, Divine and human, Lord Bacon's conception of, 30: 475.

Leatherstocking, Cooper's great character, estimate of, by Prof. Lounsbury, 30: 203.

'Leaves of Grass,' by Walt Whitman, attracted attention through letter of praise by Emerson, 27: 15887.

'Leaves of Maize, The,' folk-song, 28: 17001.

Lebîd ibn Rabî'a, 29: 331.

Lebrun, Pierre Antoine, 29: 331.

Lebrun, Ponce D. É., 29: 331.

Le Chevalier, Jean Baptiste, 29: 331.

Lecky, Wm. E. H., eminent English historian, J. W. Chadwick on, 15: 8929–34; 'Leaders of Public Opinion in Ireland,' 8929; rationalism in Europe, 8930; 'History of European Morals,' 8931; 'History of England in the Eighteenth Century,' 8933; 'Democracy and Liberty,' 8934.

'Moral Influence of Gladiatorial Shows,' 8935–41. 'Systematic Charity as a Moral Outgrowth, Past and Present,' 8941–6; 'The Moral and Intellectual Differences Between the Sexes,' 8946–51; biography, 29: 331.

'Democracy and Liberty,' 30: 5; 'History of England in the Eighteenth Century,' 30: 29; 'History of European Morals, from Augustus to Charlemagne,' 30: 169; essay on Edward Gibbon, 11: 6271.

Leclercq, Michel Théodore, 29: 332.

'L'École des Femmes,' by Molière, 30: 557.

Leconte de Lisle, Charles Marie René, French poet, 15: 8952–4; his earlier career and settlement in Paris, 8952; his translations and 'Modern Parnassus,' 8953; poems reflecting nature and universal experience, *id.* 'The Manchy,' 8954; 'Pan,' 8955; 'The Bulls,' 8956; biography, 29: 332.

Leconte de Lisle examines the beliefs of humanity and sets forth the ideal, 24: 14209; in Hugo's absence in exile is the acknowledged master of French poetry, *id.*

Le Conte, Joseph, 29: 332.

Ledeganck, K. L., 29: 332.

Ledesma Buitrago, A. de, 29: 332.
'Led Horse Claim, The,' by Mary Hallock Foote, 30: 536.
Ledlitz, Joseph Christian, 'The Midnight Review,' 28: 16572.
Lee, Eliza Buckminster, 29: 332.
Lee, Frederick George, 29: 332.
'Lee, General, The Surrender of,' from 'Personal Memoirs of U. S. Grant,' 11: 6609–14.
Lee-Hamilton, Eugene, 'What the Sonnet Is,' 28: 16774.
Lee, Mrs. H. F. S., 29: 332.
Lee, Nathaniel, 29: 332.
Lee, Sophia and **Harriet,** 29: 332.
Lee, Vernon, 29: 332.
Le Fanu, Joseph Sheridan, 29: 333; 'The Tenants of Malory,' 30: 541.
Leffler, Charlotte. See EDGREN, 29: 333.
Le Gallienne, Richard, 15: 8957–8; 'Prose Fancies,' 8957; 'English Poems,' 8958. 'Dedication,' 8958; 'A Seaport in the Moon,' 8959; 'Essay-Writing,' 8962; biography, 29: 333.
'Legend of Walbach Tower,' by George Houghton, 28: 16950.
Legendre, Adrien Marie, 29: 333.
Leger, Paul Louis, 29: 333.
Leggett, William, 29: 333.
Legouvé, Ernest Wilfried, 29: 333; 'Adrienne Lecouvreur,' 30: 310.
Lehrs, Karl, 29: 333.
Leibnitz or **Leibniz, G. W. von, Baron,** 29: 333.
Leichhardt, Ludwig, 29: 334.
'Leighton Court,' by Henry Kingsley, 30: 529.
Leighton, William, 29: 334.
Leisewitz, Johann Anton, 29: 334.
Leitner, G. W., 29: 334.
Leitner, K. G., R. von, 29: 334.
Leitner, Otto von, 29: 334.
Leland, Charles Godfrey, 29: 334; 'The Beautiful Witch,' 28: 16549; 'Hans Breitmann's Party,' 28: 16694; 'El Capitan-General,' 28: 16546; 'One, Two, Three,' 28: 16548; 'Songs of the Sea,' 28: 16545; 'The Lover to the Sailor,' 28: 16551; 'Time for Us to Go,' 28: 16550; 'The Old Tavern,' 28: 16545.
Lelewel, J., 29: 334.
Lemaître, François Elie Jules, 15: 8963–5; a chief French critic, 8963; poems, essays, and stories, 8964.
'Of the Influence of Recent Northern Literature,' 8965; biography, 29: 334.
Lemay, L. P., 29: 334.
Lembcke, Eduard, 29: 334.
Lemcke, Karl, 29: 334.
Lemercier, N., 29: 335.
Le Moine, James MacPherson, 29: 335.
Lemoinne, John Emile, 29: 335.
Lemon, Mark, 29: 335.
Lemonnier, Camille, 29: 335.
Lemoyne, Camille André, 29: 335.
Lenartovicz, Teofil, 29: 335.
Lenau, Nikolaus, 29: 335.
Leng, John, Sir, 29: 335.
Lenient, Charles Félix, 29: 335.
Lennep, Jacob van, 29: 335.
Lenngrén, Anna Maria, 29: 336.
Lennox, Charlotte Ramsay, 29: 336.
Lennox, W. P., L., 29: 336.
Lenormant, François, 29: 336.
'Lent, To Keep a True,' by Robert Herrick, 13: 7311.
Lenz, J. M. R., 29: 336.
Lenz, Oskar, 29: 336.
Leo I., the Great, Pope, 29: 336.
Leo XIII., Pope, 29: 336.
Leo, Heinrich, 29: 336.
Leo Africanus, 29: 337.
Leon, Luis de. See PONCE DE LEON, 29: 337.
'Lenore,' by Bürger, Walter Scott's translation, 5: 2769.
Leonowens, A. H. C., 29: 337.
'Leon Roch,' by B. Pérez Galdós, 30: 409.
Leopardi, Giacomo, a celebrated Italian poet, Katharine Hillard on, 15: 8977–9; extraordinary precocity, 8977; his Italian classic odes, 8978; 'The Broom-flower,' and 'Sylvia,' 8979.
'Night-Song,' 8981; biography, 29: 337.
Leopold, K. G. af, 29: 337.
'Leo Tenth,' a valuable account of, by Roscoe, 30: 444.
Lepsius, Karl Richard, 29: 337.
Le Queux, William, 29: 337.
Lermontov, Michail, 29: 337; a Russian lyric poet markedly pessimistic, 21: 12587; his novel 'A Hero of Our Time,' 30: 226.
Leroux, Pierre, 29: 337.
Le Roux, 29: 337.
Leroy-Beaulieu, Anatole, 29: 338; 'Israel Among the Nations,' 30: 342.
Leroy-Beaulieu, Pierre Paul, 29: 338.
Le Sage, Alain René, French novelist and dramatist, Jane G. Cooke on, 15: 8984–7; realism in fiction and authorship as a means of living, 8984; his one great drama, 8985; his story 'Le Diable Boiteux,' and his great novel 'Gil Blas,' 8986; model for the English novel, 8987.
'Gil Blas Enters the Service of Dr. Sangrado,' 8988; 'Gil Blas Becomes the Archbishop's Favorite, and the Channel of All His Favors,' 8996; 'The Vintner's Story,' 9002; biography, 29: 338; 'Asmodeus, the Lame Devil,' 30: 99.
Lescure, M. F. A. de, 29: 338.
Lesley, John, 29: 338.
Leslie, Charles Robert, 29: 338.
Leslie, Eliza, 29: 338.
Lespès, Lèo, 29: 338.
L'Espinasse, Julie de, 29: 338.
Lesseps, F., V. de, 29: 339.

Lessing, Gotthold Ephraim, famous German critic and liberal thinker, E. P. Evans on, 15: 9005–9; origin and education, 9005; dramatic work, 9006; his philosophy of religion, 9008; art criticism, *id.;* dramatic criticism, 9009.

'Names,' 9009; 'Epigram,' 9010; 'Thunder,' *id.;* 'Benefits,' *id.;* 'On Mr. R—,' *id.;* 'From Nathan the Wise,' 9011; 'On Love of Truth,' 9017; 'The Meaning of Heresy,' 9018; 'The Education of the Human Race,' *id.;* 'The Differing Spheres of Poetry and Painting,' 9021; 'The Limitations of Word-Painting,' 9022; 'Lessing's Estimate of Himself,' 9024; biography, 29: 339.

'Nathan the Wise,' 30: 172; 'Laokoon,' 30: 379.

'Les Miserables,' by Victor Hugo, 30: 450.

Lester, Charles Edwards, 29: 339.

Lesueur, Daniel. See LOISEAU, JEANNE, 29: 339.

'Let Dogs Delight to Bark and Bite,' by Isaac Watts, 27: 15723.

Lethbridge, Roper, Sir, 29: 339.

Letronne, Jean Antoine, 29: 339.

'Letters to Dead Authors,' by Andrew Lang, 30: 428.

'Letters to His son,' by Philip Dormer Stanhope, 30: 171.

'Letters from Egypt, Last,' by Lady Duff-Gordon, 30: 554.

'Letters of Madame de Sevigne, The,' 30: 547.

'Letters of Horace Walpole,' 30: 31.

'Letters to an Unknown,' by Prosper Mérimée, 30: 173.

'Lettres Persanes, Les,' by Montesquieu, 30: 444.

Leuckart, Rudolf, 29: 339.

Leuthold, Heinrich, 29: 339.

Leva, G. de, 29: 339.

'Levant, Visits to the Monasteries of the,' by Hon. Robert Curzon, 30: 467.

Levasseur, Pierre Émile, 29: 339.

Levay, Joseph, 29: 339.

Lever, Charles, Irish novelist, 16: 9025–6; travel and study, 9025; novels of Irish soldier life, 9026.

'The Battle on the Douro,' 9026–36; biography, 29: 339.

Lewis, Charles Lee, 'In the Year 13,' 30: 96.

Lever, Charles, 'Harry Lorrequer,' 30: 267; 'Tom Burke of "Ours,"' 30: 484.

Leverrier, U. J. J., 29: 340.

Levertin, Oscar, 29: 340.

'Leviathan,' by Thomas Hobbes, 30: 296.

Levien, Ilse. See FRAPAN, 29: 340.

Lewald, August, 29: 340.

Lewald, Fanny, 29: 340.

Lewes, George Henry, English popular science writer, 16: 9037–9; a disciple of the age of Comte and Darwin, 9037; his studies in the history of philosophy, 9038; biological investigations, *id.;* important series of books, *id.;* 'Life of Goethe,' *id.*

'Goethe and Schiller,' 9039; 'Robespierre in Paris, 1770,' 9043; biography, 29: 340; 'The Life of Goethe,' 30: 520.

Lewis, Alonzo, 29: 340.

Lewis, Charles Bertrand, 29: 340.

Lewis, Charlton Thomas, 29: 340; essay on Francis Bacon, 2: 1155.

Lewis, E. A. B. R., 29: 340.

Lewis, George Cornewall, Sir, 29: 340.

Lewis, M. T., Lady, 29: 341.

Lewis, Matthew Gregory, 29: 341; 'Ambrosio; or, The Monk,' 30: 243.

Lewis, Tayler, 29: 341; 'Six Days of Creation,' 30: 459.

Lewis, Thomas Hayter, 29: 341.

Leyden, John, 29: 341.

L'Hôpital, Michel de, 29: 341.

Libanius, 29: 341.

Libelt, Karol, 29: 341.

Liberal Christianity, cause of its failure, Amiel on, 1: 487.

Liberalism in religion, Molière attacked upon suspicion of, 30: 557.

'Liberty, On,' by John Stuart Mill, 30: 75.

Liberty *and* Union, Daniel Webster on, 27: 15744–6.

Libraries for the people, their value to social reform, William Stanley Jevons on, 30: 325.

Lichtenberg, Georg Christoph, 29: 341.

Lichtenstein, Ulrich von. See ULRICH VON LICHTENSTEIN, 29: 341.

Lichtwer, Magnus Gottfried, 29: 341.

Liddell, Catherine C., 'Jesus the Carpenter,' 28: 16876.

Lidner, Bengt, 29: 341.

Lie, Jonas, Norwegian poet, 16: 9048–50; coast life experience and earlier work, 9048; his first successes, *id.;* Italian experience, 9049.

'Elizabeth's Choice,' 9050; biography, 29: 342; 'The Commodore's Daughters,' 30: 109; 'The Pilot and His Wife,' 30: 485.

Lieber, Franz, 29: 342.

Liebig, J., Baron von, 29: 342.

Liebknecht, Wilhelm, 29: 342.

Lieblein, J. D. C., 29: 342.

Liebrecht, Felix, 29: 342.

'Life,' by Margaret Deland, 28: 16840.

'Life,' by William Cranston Lawton, 28: 16445.

'Life on the Lagoons,' by Horatio F. Brown, 30: 497.

'Life on the Ocean Wave, A,' by Epes Sargent, 28: 16408.

'Life on the Mississippi,' by Mark Twain, 30: 271.

'Life, The Physical Basis of,' by T. H. Huxley, 13: 7825.

'Life and Old Age,' by Heine, 12: 7212.

Life, Herbert Spencer's idea of what it consists in, 30: 1.

'Light,' by F. W. Bourdillon, 28: 16633.
Lightfoot, J. B., 'The Apostolic Fathers,' 30: 295.
'Light of Asia, The,' by Edwin Arnold, 30: 208.
'Lights and Shadows of Scottish Life,' by Christopher North, 30: 46.
'Light Shining Out of Darkness,' by William Cowper, 28: 16850.
'Light that Failed, The,' by Rudyard Kipling, 30: 263.
'Light of Life, Seraphic Fire,' by Charles Wesley, 27: 15808.
Ligne, C. J., Prince de, 29: 342.
Liguori, A. M. de, 29: 342.
Liliencron, D., Baron von, 29: 342.
Liliencron, R., Baron von, 29: 342.
Lillie, Mrs. Lucy Cecil, 29: 342.
Lillo, George, 29: 343.
Lilly, William Samuel, 29: 343.
Limburg-Brouwer, P. van, 29: 343.
Limburg-Brouwer, P. A. S. van, 29: 343.
Lincoln, Abraham, American statesman and President, H. W. Mabie on, 16: 9059–64; marked style, 9059; self-education, 9060–3; native genius, 9063–4.
'The Perpetuation of Our Political Institutions,' 9065; 'From His Speech at Cooper Institute,' 9066; 'From the First Inaugural Address, March 4th, 1861,' 9070; 'The Gettysburg Address,' 9074; 'The Second Inaugural Address, March 4th, 1865,' 9075.
Lincoln, "the first American," J. R. Lowell quoted by Woodrow Wilson, 27: 16057.
Lincoln, Abraham, as "the first American," Carl Shurz on, 22: 12992.
'Lincoln, The Hand of,' by E. C. Stedman, 24: 13859.
'Lincoln, Abraham, The History and Personal Recollections of,' by William Henry Herndon, 30: 14.
'Lincoln, Abraham, On the Life-Mask of,' by R. W. Gilder, 11: 6354.
'Lincoln, Abraham, The Life and Times of,' by Hay and Nicolay, 12: 7098; his 'Death and Fame,' 7098–7105.
Lindau, Paul, 29: 343.
Lindau, Rudolf, 29: 343.
Lindner, Albert, 29: 343.
Lindner, Theodor, 29: 343.
Lindsay, Sir David of the Mount, 29: 343.
Lindsay, Thomas Bond, essays on Juvenal and Terence, 14: 8411; 25: 14643.
Lindsey, William, 29: 343.
Linen, James, 29: 343.
'Lines,' by G. E. Woodberry, 27: 16150.
'Lines on the Burial of the Champion of His Class at Yale College,' by N. P. Willis, 27: 16014.
'Lines on the Launching of the Bash-Tardah' (Turkish), author unknown, 28: 16973.
Ling, Peter Henrik, 29: 343.
Lingg, Hermann, 29: 343.
Linguet, S. N. H., 29: 344.
'Lin McLean,' by Owen Wister, 30: 276.
Linnæus, celebrated Swedish naturalist, John Muir on, 16: 9077–83; a boy naturalist, 9077; starving and struggling, 9078; production of his botanical works, 9079; chair of natural history at Upsala, *id.*; his place and influence in botany, 9080; Linnæa borealis, 9082–3.
'Lapland Observations,' 9084; 'The Author Visits the Lapland Alps,' 9086; biography, 29: 344.
Linton, Eliza Lynn, 29: 344; 'Joshua Davidson, Christian and Communist,' 30: 288.
Linton, William James, 29: 344; 'Love and Youth,' 28: 16360.
'Lion of Flanders, The,' by Hendrik Conscience, 30: 312.
'Lions, The,' by Victor Hugo, 13: 7734.
Lippard, George, 29: 344.
Lippert, Julius, 29: 344.
Lippincott, Sarah Jane, 29: 344.
Lippmann, J. M., 29: 344; 'What Life Is,' 28: 16840.
Lipsius, Justus, 29: 344.
Lipsius, Marie. See La Mara, 29: 344.
Lipsius, Richard Adelbert, 29: 344.
List, Friedrich, 29: 344.
Lista y Aragon, A., 29: 344.
Lister, Sir Joseph, 29: 345.
Liszt, Franz, 29: 345.
Litchfield, Grace Denio, 29: 345.
'Literary and Social Essays,' by George William Curtis, 30: 353.
'Literary Movement in France During the Nineteenth Century,' by George Pellissier, 30: 378.
'Literary Landmarks of London,' by Laurence Hutton, 30: 113.
Literary Property in France and England, Éd. Laboulaye on, 15: 8748.
Literature, Schopenhauer on reading only the best, 22: 12945.
Literature,—the power of French literature is in its prose writers, that of English in its poets (Arnold), 2: 858.
Matthew Arnold's conception of literature as a phenomenon of society, and its great men as only terms in an evolutionary series, 2: 847.
Literature as creative mind addressing itself to the common mind of mankind, 2: 1167; its twofold aspect, that of thought and beauty of form, 1168.
Bagehot on the causes of sterility of literature, 2: 1213.
Persons devoted to mere literature commonly become devoted to mere idleness, 2: 1214.
Chief end of the study of literature that of acquiring a love for the best poetry and a just understanding of it (C. E. Norton), 8: 4315.
Literature always responds to the ruling ideals of a time and a people, 8: 4536.

'Literature, The Interpretation of,' by Edward Dowden, 8: 4812–4.
Literature, Wm. Hazlitt a thorough artist in, 12: 7117–8.
The literatures of the various nations constitute material for a history of a civilization, 13: 7263.
Scherer on infatuations that in our day exercise a kind of tyranny in literature, 22: 12876.
Nine-tenths of our present literature has no other than a mercenary aim; author, publisher, and reviewer being in league to this end, 22: 12944.
«The man who writes for fools is always sure of a large audience,» 22: 12945.
Devote your reading exclusively to the works of those great minds of all times and countries who overtop the rest of humanity, 22: 12945.
At all times two literatures in progress, the real and permanent, and the apparent and ephemeral, 22: 12945.
Writing for money and reservation of copyright are at bottom the ruin of literature, 22: 12951.
Literature as an authority and a support, Madame de Staël on, 23: 13828.
Literature, the spirit of classical, Charles Sumner on, 24: 14233.
Tyndall on the false complaint that science divorces itself from literature, 26: 15157.
De Vogüé on literature as the written confession of society, 26: 15446.
'Literature of Southern Europe, History of the,' by Jean Charles Leónard Sismondi, 30: 108.
'Literature,' by Hermann Grimm, 30: 555.
Litta, Pompeo, Count, 29: 345.
'Little Barefoot,' by Berthold Auerbach, 30: 158.
'Little Bell,' by Thomas Westwood, 28: 16400.
'Little Boy,' by William Bell Scott, 28: 16452.
'Little Briar-Rose,' by the Grimm Brothers, 12: 6738.
Littledale, Richard Frederick, 29: 345.
'Little Dorrit,' by Dickens, 8: 4632; 30: 230.
'Little Fadette,' by George Sand, 30: 185.
'Little Minister, The,' by J. M. Barrie, 30: 54.
Little Red Riding-Hood, a myth of day and night made into a fairy tale, 30: 58.
'Little Rivers,' by Rev. Henry Van Dyke, D. D., 30: 443.
Littleton, Sir Thomas, 29: 345.
'Little Willie,' by Gerald Massey, 28: 16464.
Littré, M. P. É., 29: 345.
Littrow, Heinrich von, 29: 345.
Littrow, J. J. von, 29: 345.
Livermore, Mary Ashton, 29: 345.
'Lives of the Poets,' by Samuel Johnson, 30: 535.
Livingstone, David, 29: 345.
Livius, Andronicus. See ANDRONICUS, 29: 346.
Livy (Titus Livius), eminent Roman historian, W. C. Lawton on, 16: 9091–4; the interest of his work, 9091; general view of the parts which are extant, 9092; his character as a historian, 9094.
'Horatius Cocles at the Sublician Bridge,' 9095; 'The Character of Hannibal,' 9099; 'The Battle of Lake Trasimene,' 9100; 'A Characteristic Episode of Classical Warfare,' 9103; biography, 29: 346.
'Liza-Dvoryanskoe Gnyezdo,' by Ivan Sergéevich Turgeneff, 30: 109.
Ljunggren, G. H. J., 29: 346.
Llorente, Juan Antonio Don, 29: 346.
Lloyd, D. D., 29: 346.
Lloyd, H. D., 29: 346; 'Wealth Against Commonwealth,' 30: 483.
'Loafer, A,' by John Davidson, 28: 16760.
Loberia, Vasco, 'Amadis of Gaul,' 30: 340.
Lobo, F. R., 29: 346.
Locke, David Ross, 29: 346.
Locke, J. E., 29: 346.
Locke, John, celebrated English philosopher, 16: 9105–7; his education and personal life, 9105; treatises on 'Civil Government' and on 'Education,' 9105–6; his 'Essay on the Human Understanding,' 9106; personal character, *id.*
'Pleasure and Pain,' 9107; 'Injudicious Haste in Study,' 9109; biography, 29: 346.
Locke, John Staples, 29: 346.
Locke, Richard Adams, 'The Moon Hoax,' 30: 35.
Locker-Lampson, Frederick, an English poet, Elizabeth Stoddard on, 16: 9111–4; his personal life, 9111–3; his 'London Lyrics,' 9113–4.
'The Skeleton in the Cupboard,' 9114; 'My Neighbor Rose,' 9116; 'The Rose and the Ring,' 9118; 'The Widow's Mite,' 9119; 'To My Grandmother,' *id.*; 'Advice to a Poet,' 9121; 'The Jester's Plea,' 9123; biography, 29: 346.
Lockhart, John Gibson, Scotch-English biographer and poet, 16: 9125–8; education and literary visit to the Continent, 9125; writer for Blackwood's Magazine, and editor of the London Quarterly, 9126; his writings, 9127.
'The Last Days of Sir Walter Scott,' 9128–36; 'Zara's Earrings,' 9137; 'The Wandering Knight's Song,' 9138; biography, 29: 346; 'Adam Blair,' 30: 273.
Lockhart, L. W. M., 29: 346.
Lockroy, É. É. A. S., 29: 347.
Lockyer, Joseph Norman, 29: 347; 'The Dawn of Astronomy,' 30: 476.
Lodge, Gonzalez, essay on Plautus, 20: 11557.
Lodge, Henry Cabot, 29: 347; 'Daniel Webster,' 30: 533.
Lodge, Thomas, English poet and story-writer, 16: 9139–40; personal history, 9139; his prose pastoral 'Rosalynde,' 9140; his volume of verse, 9140.
'Beauty,' 9140; 'Rosalind's Madrigal,' 9141; 'Love,' 9142; biography, 29: 347.

Loftie, William John, 29: 347.
Logan, C. A., 29: 347.
Logan, John Alexander, 29: 347.
Logan, Olive, 29: 347.
Logau, Friedrich von, 29: 347.
'Log-Book of a Fisherman and Zoölogist,' by Frank Buckland, 30: 318.
Logic, J. S. Mill's treatise on, 17: 10010–1.
Lohenstein, Daniel Casper von, 29: 347.
Löher, Franz von, 29: 347.
Loiseau, Jeanne, 29: 348.
'Loki,' by Prosper Mérimée, 30: 91.
Lokmân, 29: 348.
Loliée, Frederic, essays on Delavigne, Erckmann-Chatrian, Thierry, and Veuillot, 8: 4528; 10: 5538; 25: 14803; 26: 15330.
Lolli, G., 29: 348.
Loman, A. D., 29: 348.
Lombardi, E., 29: 348.
Lombroso, C., 29: 348.
Loménie, L. L. de, 29: 348.
Lomonossov, M. V., 29: 348.
London, the great fire in, Evelyn's story of, 10: 5597–5602.
'London, Old-Time,' by W. Besant, 4: 1840.
London, fashionable life in, about 1840, pictured in Mrs. Gore's 'Mammon,' 30: 531.
London, social life of, depicted by E. S. Nadal, 30: 513.
'London,' by John Davidson, 28: 16556.
'London,' by Walter Besant, 30: 556.
London — Lud's Town — story of, by W. Besant, 30: 556; it aspires to succeed Antwerp as a world centre of commerce, *id.*
London slums life depicted in 'A Child of the Jago,' 30: 151; a less repulsive view in Besant's 'Children of Gibeon,' 30: 149.
London, a picture of the cheaper and more common life of, given by George Gissing in his novel, 'In the Year of Jubilee,' 30: 540; another study of, by the same, in his 'The Unclassed,' 30: 496.
London, an aggregation of villages at middle of 18th century, 10: 5698.
'London, 1802,' by Wm. Wordsworth, 27: 16215.
Long, C. C., 29: 348.
Long, George, 29: 348.
Longfellow, Henry Wadsworth, eminent American poet, C. F. Johnson on, 16: 9143–9; early three years' visit to Europe, 9143; professor of modern languages, *id.;* second and third trips to Europe, 9144; poetical and prose publications, *id.;* qualities reflected in his poetry, 9145; his longer poems, 9146; spirit of Greek culture, *id.;* American poems, 9147; 'Hiawatha,' 9148.
'Hymn to the Night,' 9150; 'The Beleaguered City,' *id.;* 'The Skeleton in Armor,' 9152; 'Maidenhood,' 9156; 'Serenade,' 9157; 'Genius,' 9158; 'The Wreck of the Hesperus,' *id.;* 'The Village Blacksmith,' 9161; 'The Rainy Day,' 9162; 'The Belfry of Bruges,' *id.;* 'The Bridge,' 9164; 'Seaweed,' 9165; 'The Day is Done,' 9167; 'The Arrow and the Song,' 9168; 'The Cross of Snow,' *id.;* 'The Launching,' 9169; 'Sir Humphrey Gilbert,' 9172; 'My Lost Youth,' 9173; 'My Books,' 9176; 'Changed,' *id.;* 'Paul Revere's Ride,' 9177; 'Thangbrand the Priest,' 9180; 'Kambalu,' 9182; 'The New Household,' 9184; 'Chaucer,' 9185; 'Milton,' *id.;* 'Haroun Al Raschid,' 9186; 'Divina Commedia,' *id.;* 'The Poet and His Songs,' 9187; 'Finale to Christus: A Mystery,' 9188; 'The Young Hiawatha,' 9190; 'Prelude to Evangeline: A Tale of Acadie,' 9192; 'Peace in Acadia,' 9193; 'Postlude to Evangeline,' 9196; biography, 29: 349.
'Hyperion,' 30: 241; 'Beware,' 28: 16998; 'Longfellow and the Water-World,' by W. E. Henley, 12: 7238.
Longfellow, Samuel, 29: 349; 'Golden Sunset, The,' 28: 16535; 'Greeting,' 28: 16837; 'Vesper Hymn,' 28: 16858.
'Longing,' by Anne C. L. Botta, 28: 16729.
'Longing of Circe, The,' by Cameron Mann, 28: 16638.
Longinus, Cassius, 29: 349.
Longnon, A. H., 29: 349.
Longstreet, A. B., 29: 349.
Longus, a Greek romance writer, 16: 9197; his 'Daphnis and Chloe,' *id.*
'The Two Foundlings,' 9197–9202; biography, 29: 349; 'Daphnis and Chloe,' 30: 62.
Lönnrot, Elias, 29: 349.
'Looking Backward,' and 'Equality,' by Edward Bellamy, 30: 196.
Loosjes, Adriaan, 29: 349.
Lope de Vega. See VEGA CARPIO, 29: 349.
Lopes or **Lopez, Fernão,** 29: 349.
Lopes, C., 29: 349.
Lopez y Planes, V., 29: 350.
Lord, John, 29: 350.
'Lord Lovel,' author unknown, 28: 16933.
'Lord of the Years, To the,' by William Carman Roberts, 28: 16911.
'Lord Ormont and His Aminta,' by George Meredith, 30: 496.
'Lord Randal,' 3: 1335.
Lord, W. W., 29: 350.
'Lorelei, The,' by Heine, 12: 7192.
Lorente, S., 29: 350.
Lorenz, O., 29: 350.
Lorenzo de' Medici. See MEDICI, 29: 350.
Lorimer, George Claud, 29: 350.
Lorm, H., 29: 350.
'Lorna Doone,' by R. D. Blackmore, 30: 518.
Lorne, J. D. S. C., Marquis of, 29: 350.
Lorris. See GUILLAUME DE LORRIS, 29: 350.
Lossing, Benson John, 29: 350.
'Lost Manuscript, The,' a novel by Freytag, finely picturing German university life, 10: 6013–4.
'Lost Sir Massingberd,' by James Payn, 30: 536.
'Lothair,' by Benjamin Disraeli, 30: 551.

Lotheissen, Ferdinand, 29: 350.

Lothrop, Harriet Mulford, 29: 350.

Loti, Pierre, pen-name of Louis Viaud, French poet and novelist, 16: 9203–6; foreign experience in naval service, 9203; popular success of his stories of the far East, 9204; his main works, *id.;* 'An Iceland Fisherman' and 'The Book of Pity and of Death,' 9206. 'The Sailor's Wife,' 9206–15; biography, 29: 350; 'Madame Chrysanthème, 30: 93.

Lotze, R. H., 29: 350.

Louis XIII. of France, character finely drawn, by de Vigny, 30: 218.

'Louis XIV., Age of,' by Voltaire, one of the broadest books ever written, 26: 15452.

'Louis XV.,' by Sterling, 28: 16749.

Lounsbury, Thomas R., essays on Chaucer, Cowley, Dryden, and Pope, 6: 3551; 7: 4089; 9: 4919; 20: 11711; 'Studies in Chaucer: His Life and Writings,' 30: 38; 'History of the English Language,' 30: 427; 'James Fenimore Cooper,' 30: 203; biography, 29: 351.

Louvet de Couvray, J. B., 29: 351.

'Love and Death,' by Margaret Deland, 28: 16644.

'Love and Humility,' by Henry More, 28: 16901.

'Love and Quiet Life,' by Walter Raymond, 30: 155.

'Love and Youth,' by William James Linton, 28: 16360.

'Love Bringeth Life,' by Caroline Wilder Fellowes, 28: 16635.

'Love,' by R. W. Emerson, 9: 5443.

'Love Detected,' modern Greek, 28: 17000.

'Love Divine, All Love Excelling,' by Charles Wesley, 27: 15809.

'Love in a Cottage,' by N. P. Willis, 27: 16015.

'Love in the Valley,' by George Meredith, 28: 16609.

'Lovel, the Widower,' by W. M. Thackeray, 30: 531.

Lovelace, Richard, 29: 351; 'To Lucasta, on Going to the Wars,' 28: 16588; 'To Althea,' 28: 16591.

'Love Me Little, Love Me Long,' author unknown, 28: 16348.

'Love Me Little, Love Me Long,' by Charles Reade, 30: 319.

'Love Songs,' by Heine, 12: 7193.

'Love's Labour's Lost,' Shakespeare's first dramatic production, 30: 380.

'Love Still Hath Something,' by Sir Charles Sedley, 28: 16391.

Lover, Samuel, Irish novelist and song-writer, 16: 9216–18; a variety of talents, 9216; early success as an artist, 9217; 'Legends and Tales,' *id.;* Irish songs and music, *id.;* 'Handy Andy' and 'Treasure Trove,' 9218; his Irish Evenings in America, *id.* 'The Low-Backed Car,' 9218; 'Widow Machree,' 9220; 'How to Ask and Have,' 9221; 'The Gridiron,' 9222–28; biography, 29: 351; 'Handy Andy,' 30: 268; 'Rory O'More,' 30: 48.

'Lover to the Sailor, The,' by Charles Godfrey Leland, 28: 16551.

'Loves of the Triangles, The,' by George Canning, 30: 464.

'Love Will Find Out the Way,' author unknown, 28: 16347.

'Love's Without Reason,' by Alexander Brome, 28: 16590.

Lowe, Martha Ann, 29: 351.

Lowell, A. C., 29: 351.

Lowell, Edward Jackson, 29: 351.

Lowell, James Russell, American poet and critical essayist, Henry James on, 16: 9229–37; his representative position, 9229; chair at Harvard, 9231; essays and reviews, 9232; the 'Biglow Papers,' 9233; 'Harvard Commemoration Ode,' 9235; literary criticisms and addresses, 9235.

'Si Descendero in Infernum, Ades,' 9237; 'Hebe,' 9238; 'She Came and Went,' 9239; 'The Changeling,' 9240; 'The Vision of Sir Launfal,' 9241–49; 'From the Biglow Papers,' 9250–3; 'What Mr. Robinson Thinks,' 9254; 'The Courtin',' 9255; 'Mr. Hosea Biglow to the Editor of the Atlantic Monthly,' 9258; 'The Washers of the Shroud,' 9262; 'Memoriæ Positum,' 9265; 'Uncle Zeb,' 9267; 'From the Address on Democracy,' 9272; 'From Essay On a Certain Condescension in Foreigners,' 9276; biography, 29: 351; 'My Study Windows,' 30: 75.

Lowell, Maria, 29: 351.

Lowell, Percival, 29: 351; 'The Soul of the Far East,' 30: 465.

Lowell, R. T. S., 29: 351; 'The New Priest of Conception Bay,' 30: 259.

Lowry, Robert, 29: 352.

'Loyalist Lays,' by George Walter Thornbury, 28: 16579.

'Loyal Ronins, The,' by Tamenaga Shumsui,' 30: 242.

Loyson, Charles, 29: 352.

Lubbock, Sir John, English statesman and popular science-writer, 16: 9279; works devoted to science, *id.* 'The Habits of Ants,' 9280; 'Savages Compared with Children,' 9283; biography, 29: 352.

Lübke, Wilhelm, 29: 352.

Lubliner, Hugo, 29: 352.

Lubovitch, Nikolas, 29: 352.

Lubovski, Edward, 29: 352.

Lucan— M. A. Lucanus, 29: 352.

'To Lucasta on Going to the Wars,' Richard Lovelace, 28: 16588.

Luce, Siméon, 29: 352.

Luchaire, Achille, 29: 352.

Lucian of Samosata, a celebrated Greek satirist, Emily J. Smith on, 16: 9285–90; "the New Sophistic," 9285; 'The Dialogues of the Gods,' 9286; use of Plato, 9288; the "dæmon" theory, 9289. 'Aphrodite and Selene,' 9291; 'The Judgment of Paris,' *id.;* 'The Amateur of Lying,' 9297;

biography, 29: 352; 'Dialogues of the Dead,' 30: 66.
'Lucifer,' Vondel's (1654), supposed debt of Milton to, 26: 15492.
Lucilius, Gaius, 29: 352.
'Luck of Edenhall, The,' by Uhland, 26: 15188.
'Luck of Roaring Camp, The,' by Bret Harte, 30: 405.
Lucretius, Roman poet and free thinker, Paul Shorey on, 16: 9304–12; his 'De Rerum Natura' (On the Nature of Things), 9304; analysis of the six books, 9305–6; the poet of science, 9307; the poet of nature, 9308; and of man, 9309; his style, 9310; his influence, 9311.
'Opening Lines of the Nature of Things,' 9312; 'Invocation to Venus,' 9313; 'On the Evil of Superstition,' 9314; 'The Foolishness of Luxury,' 9315; 'The Nothingness of Death,' 9316; 'The End of All,' *id.*; 'The Spirituality of Material Things,' 9317; biography, 29: 352; his view of nature, 26: 15413; atheistic, *id.*
Lucy, Henry W., 29: 352; 'Diary of Two Parliaments,' 30: 350.
Lüden, Heinrich, 29: 353.
Lüders, Charles Henry, 29: 353.
Ludlow, Fitzhugh, 29: 353.
Ludlow, James Meeker, 29: 353; 'The Captain of the Janizaries,' 30: 281.
Ludolf, Hiob, 29: 353.
Ludwig, Karl, 29: 353.
Ludwig, Otto, 29: 353.
Ludwig, Salvator, Archduke of Austria, 29: 353.
Luis de Granada, Fray, 29: 353.
Luis de Leon. See PONCE DE LEON, 29: 353.
'Lullaby,' by Fiona Macleod, 28: 16458.
Lumby, Joseph Rawson, 29: 354.
Lummis, Charles Fletcher, 29: 354; 'The Land of Poco Tiempo,' 30: 462.
Lundy, Benjamin, 29: 354.
Lunt, George, 29: 354.
Lunt, W. P., 29: 354.
Luschka, Hubert von, 29: 354.
Luska, Sidney. See HARLAND, HENRY, 29: 354; 'As It was Written,' 30: 253.
Luther, Martin, eminent German reformer, C. D. Hartranft on, 16: 9319–24; dawn of the modern world, 9319; origin and early career, 9320; his German Bible, *id.*; his conduct of the Reformation, 9321; extraordinary personality and character, 9322; his own conception of his work, 9323; his influence, *id.*
'To the Christian Nobles of the German Nation,' 9325; 'On the Liberty of the Christian,' 9326; 'Reply at the Diet of Worms,' 9328; 'A Safe Stronghold Our God is Still,' 9332; 'Letter to Melanchthon,' 9333; 'Letter to His Wife,' 9334; extract from commentary on Psalm CI., 9336; 'A Hymn for Children at Christmas,' 9337; 'The Value and Power of Music,' 9339; 'Luther's Letter to His Little Hans, Aged Six,' 9340; 'Luther's Table-Talk,' 9341; 'Sayings of Luther,' 9345; biography, 29: 354.
Luther, his movement intellectually reactionary, 22: 12609–10; a picture in fiction of his youth and first efforts, 30: 146.
Lützow, Karl von, 29: 354.
Luxury, Voltaire on, 26: 15478; Lucretius on the foolishness of, 16: 9315.
Luzan, Ignacio de, 29: 354.
Luzzatti, Luigi, 29: 354.
Lyall, A. C., Sir, 29: 354.
Lyall, Edna, 29: 354; 'The Autobiography of a Slander,' 30: 255.
'Lycidas,' by Milton, 17: 10051.
Lycophron, 29: 354; 'Alexandra,' 30: 191.
Lycurgus, 29: 355.
Lydgate, John, 29: 355.
Lyell, Sir Charles, 29: 355.
Lyle, William, 29: 355.
Lyly, John, 29: 355; 'Euphues and the Anatomy of Wit' and 'Euphues and His England,' 30: 40; 'Bird Song from Alexander and Campaspe,' 28: 16362; 'Song of the Fairies,' 28: 16490.
Lyman, Joseph Bardwell, 29: 355.
Lyman, L. E. B., 29: 355.
Lyman, Theodore, 29: 355.
Lynch, James Daniel, 29: 355.
Lyne, J. L., 29: 355.
Lyric poetry, Greek, its origin, 26: 15163; elegiac and iambic, *id.*
Lysias, 29: 355.
Lytle, William Haines, 29: 355; 'Antony and Cleopatra,' 28: 16576.
Lyte, Henry Francis, 'Abide with Me,' 28: 16848.
Lyttelton, George, Lord, 'Tell Me, My Heart, if This Be Love,' 28: 16601; 'Dialogues of the Dead,' 30: 370.
Lytton, Edward Bulwer, Lord. See BULWER, 29: 356; 'Kenelm Chillingly, His Adventures and Opinions,' 30: 52.
Lytton, The Earl of ("Owen Meredith"), 16: 9348–9; novels, stories, poems, 9348; 'Lucile,' 9349.
'Aux Italiens,' 9349; 'Lucile's Letter,' 9352; 'From Prologue to The Wanderer,' 9355; biography, 29: 356.

M

Maartens, Maarten, a noted Dutch-English novelist, Wm. Sharp on, 16: 9357–60; Dutch author writing in English, 9357; reissue in Holland, 9358; 'The Sin of Joost Avelingh,' and other novels, 9359.

'Joost Surrenders,' 9360; 'The Calm before the Storm,' 9362; 'Knowledge,' 9366; 'Music and Discord,' 9366; 'Guilt,' 9369; 'The Dawn of the Higher Life,' 9370; biography, 29: 356; 'God's Fool,' 30: 302.

Mabie, Hamilton Wright, 29: 356; essays on Addison and Abraham Lincoln, 1: 148; 16: 9059.

Mabillon, Jean, 29: 356.

'Mabinogion, The,' Ernest Rhys on, 16: 9373–6; mediæval Welsh romances, 9373; typical stories, 9374–5.

'The Dream of Rhonabwy,' 9376; 'Lludd and Llevelys,' 9378; 'Kilhwch and Olwen,' *id.*; 'From Branwen the Daughter of Llyr,' 9379; 'From The Dream of Maxen Wledig,' 9380.

'Mabinogion,' 6: 3403, 3441–2.

Mably, G. B. de, 29: 356.

MacAfee, Mrs. N. N., 29: 356.

McAfee, R. B., 29: 356.

McAnally, David Rice, 29: 356.

MacArthur, Robert Stuart, 29: 356.

Macaulay, Mrs. Catharine, 29: 357.

Macaulay, James, 29: 357.

Macaulay, Thomas Babington, eminent English historian, essayist, and poet, John Bach McMaster on, 16: 9381–6; early mental development, 9381; essay on Milton and other essays, 9382; general character of the essays, 9383; his 'Lays'—ballads, 9384; his 'History of England,' 9385.

'The Coffee-House,' 9386; 'The Difficulty of Travel in England, 1685,' 9388; 'The Highwayman,' 9395; 'The Delusion of Overrating the Happiness of Our Ancestors,' 9397; 'The Puritan,' 9399; 'Spain under Philip II.,' 9402; 'The Character of Charles II. of England,' 9406; 'The Church of Rome,' 9408; 'Loyola and the Jesuits,' 9411; 'The Reign of Terror,' 9415; 'The Trial of Warren Hastings,' 9419; 'Horatius,' 9422; 'The Battle of Ivry,' 9437; biography, 29: 357.

Macaulay, Gladstone on, 11: 6361–72; Sydney Smith on, 23: 13571; his life and letters, by G. O. Trevelyan, 30: 452; 'Critical and Miscellaneous Essays,' 30: 513.

'Macbeth's Witches,' the original story, by Holinshed, 13: 7446.

MacCarthy, Denis Florence, 29: 357.

McCarthy, Justin, Irish-English parliamentary leader, 16: 9440–1; politics, history, and fiction, 9440; 'History of Our Own Times' and 'Epoch of Reform,' *id.*; 'Four Georges,' 'Leo XIII.,' and 'Modern Leaders,' *id.*; journalist and member of Parliament, 9441; his novels, *id.*

'The King is Dead—Long Live the Queen,' 9441; 'A Modern English Statesman,' 9450; biography, 29: 357; 'A History of the Four Georges,' 30: 6; 'The Dictator,' 30: 232.

McCarthy, Justin Huntley, 29: 357.

McCaul, John, 29: 357.

MacCauley, Clay, essay on Japanese Literature, 14: 8145.

Macchetta, B. R., 29: 357.

McClellan, George Brinton, 29: 357.

McClelland, M. G., 29: 357.

McClintock, John, 29: 357.

MacColl, Evan, 29: 358.

MacColl, Malcolm, 29: 358.

McConnell, John Ludlum, 29: 358.

McCook, Henry Christopher, 29: 358.

McCosh, James, 29: 358.

McCrackan, William Denison, 29: 358.

McCrae, George Gordon, 29: 358.

MacCrie, Thomas, 29: 358.

McCulloch, J. R., 29: 358.

M'Culloch, Hugh, 'Scent o' Pines,' 28: 17004.

McCurdy, James Frederick, 29: 358.

Macdonald, George, Scotch-English novelist, 16: 9455; realism of the best in man, 9455; Scotch origin and spirit, 9456; stories for children, *id.*; large number of novels, *id.*

'The Flood,' 9456; 'The Hay-Loft,' 9464; biography, 29: 358; 'Donal Grant,' 30: 54; 'Annals of a Quiet Neighborhood,' 30: 274; 'Robert Falconer,' 30: 317.

Macdonald, William, 'A Spring Trouble,' 28: 16497.

MacDonell, Alice C., 'The Weaving of the Tartan,' 28: 16428.

McDowell, Katharine Sherwood, 29: 358.

Mace, F. P. L., 29: 358; 'A Burmese Parable,' 28: 16457.

Macé, Jean, French educator and story-writer, 16: 9473; in Alsace as teacher of natural science, 9473; his story-books of physiology for children, *id.*; 'Home Fairy Tales,' *id.*; educational work in Paris, 9474.

'The Necklace of Truth,' 9474; biography, 29: 359.

Macedo, J. M. de, 29: 359.

Macedo, J. A. de, 29: 359.

Macfarlane, Charles, 29: 359.

'McFingal,' by John Trumbull, 30: 67.

McGaffey, Ernest, 29: 359: 'A Dancer,' 28: 16637.

MacGahan, Barbara, 29: 359.

MacGahan, J. A., 29: 359.

McGiffert, Arthur Cushman, essay on Calvin, 6: 3117.

MacGillivray, William, 29: 359; 'The Thrush's Song,' 28: 16521.

MacGregor, John, 29: 359.

Mácha, K. H., 29: 359.

McHenry, James, 29: 359.

Machiavelli, Niccolo, famous Italian political and historical writer, Charles P. Neill on, 16: 9479–87; the era of the Renaissance, 9479; services as Secretary to the Ten in Florence, 9480; enforced leisure from public affairs and great literary activity, 9481; his fine comedy of 'Mandragola,' *id.;* lesser prose works, *id.;* 'The Prince' and the 'Discourses on Livy,' 9482; keynote of his political science, 9483; his principles, 9484–5.

'The Conspiracy against Carlo Galeazzo, Duke of Milan, 1476,' 9488; 'How a Prince ought to Avoid Flatterers,' 9492; 'Exhortation to Lorenzo De' Medici to Deliver Italy from Foreign Domination,' 9493; biography, 29: 359; 'The History of Florence,' 30: 101.

Machiavellism, Villari's interpretation of, 26: 15355.

Mackail, J. W., essays on Catullus and Theocritus, 6: 3359; 25: 14769.

Mackarness, Mrs. M. A., 29: 359.

Mackay, Charles, 29: 359; 'Differences,' 28: 16421; 'Tubal Cain,' 28: 16419.

Mackay, George Eric, 29: 360; 'The Waking of the Lark,' 28: 16516.

Mackay, Minnie, 29: 360.

McKenney, T. L., 29: 360.

Mackenzie, A. S., 29: 360.

Mackenzie, George, Sir, 29: 360.

Mackenzie, Henry, 29: 360; 'A Man of Feeling,' 30: 207.

Mackenzie, Robert Shelton, 29: 360.

Mackey, A. G., 29: 360.

Mackintosh, Sir James, 29: 360.

McKnight, George, 'Though Naught They May to Others Be,' 28: 16899.

McLachlan, Alexander, 29: 360.

Maclaren, Ian. See WATSON, 29: 360; 'Beside the Bonnie Briar Bush' and 'The Days of Auld Lang Syne,' 30: 283.

McLaughlin, Edward Tomkins, 'Studies in Mediæval Life and Literature,' 30: 514.

McLean, Sarah Pratt. See GREENE, 29: 360.

McLellan, Isaac, 29: 360.

Macleod, Fiona, 29: 360; 'The Closing Doors,' 28: 16446; 'Lullaby,' 28: 16458; 'The Song of Ethlenn Stuart,' 28: 16593.

Macleod, Norman, Scotch-English divine and editor, 16; 9495–7; a supreme gift of human sympathy, 9495; dominant and striking personality, *id.;* popular writings and first editor of Good Words, *id.*

'The Home-Coming,' 9497; 'Highland Scenery,' 9500; 'My Little May,' 9501; biography, 29: 361.

McLeod, Xavier Donald, 29: 361.

McMaster, Guy Humphrey, 29: 361; 'Brant to the Indians,' 28: 17019; 'The Northern Lights,' 28: 16537; 'The Old Continentals' (Carmen Bellicosum), 28: 16331.

McMaster, John Bach, American historian, 16: 9503–4; new modern method in history, 9503; 'History of the People of the United States,' *id.;* chair of American History in University of Pennsylvania, 9504.

'Town and Country Life in 1800,' 9504; 'Effects of the Embargo of 1807,' 9513; biography, 29: 361.

Essays on Freeman and Macaulay, 10: 5977; 16: 9381; 'History of the People of the United States,' 30: 495.

Macneil, Hector, 29: 361.

Macnish, Robert, 29: 361.

McPherson, Edward, 29: 361.

Macpherson, James, 29: 361; 'Fingal,' 30: 377.

Macquoid, Mrs. K. S., 29: 361; 'At the Red Glove,' 30: 278; 'Patty,' 30: 531.

Madách, Emerich, George A. Kohut on, 16: 9515–17; journalist, orator, essayist, and dramatic poet, 9515; 'The Tragedy of Man,' *id.;* its morbid pessimism, 9516; doctrine of eternal hope, 9517.

'From the Tragedy of Man,' 9517; biography, 29: 361.

'Madame Bovary,' by Gustave Flaubert, 30: 433.

'Madame Chrysanthème,' by Pierre Loti, 30: 93.

'Madame de Maintenon,' by J. Cotter Morison, 30: 307.

'Madame Roland,' by Ida M. Tarbell, 30: 544.

Madden, Richard Robert, 29: 361.

'Madelon,' by Miss Wilkins, 27: 15984.

'Mademoiselle Ixe,' by Lanoe Falconer, 30: 201.

'Mademoiselle Mori,' by Miss Margaret Roberts, 30: 213.

Madison James, an American statesman and President, 16: 9531–4; his support of Religious Freedom in Virginia, 9531; promotes formation of the Constitution, 9532; journal of the debates kept by him, *id.;* his share of 'The Federalist,' 9533; his position in the first congress, *id.;* Secretary of State, *id.;* President two terms, 9534.

'From the Federalist,' 9534; 'Interference to Quell Domestic Insurrection,' 9539; biography, 29: 361; Richard Hildreth on, 13: 7379.

'Madonna's Child,' by Alfred Austin, 30: 509.

'Madrigal, A,' by John Wilbye, 28: 16605.

'Madrigal Triste,' by John Payne, 28: 16646.

Maerlant, Jakob van, 29: 361.

Maeterlinck, Maurice, a noted Belgian poet, Wm. Sharp on, 16: 9541–6; dramas of the mind rather than the stage, 9541; Flemish origin and characteristics, 9542; his 'Massacre of the Innocents,' *id.;* poems and mystical essays, 9543; imaginative gloom, 9544; the influence of Lerberghe, *id.;* doubtful future, 9546.

'From the Death of Tintagiles,' 9547; 'The Inner Beauty,' 9552; 'From the Tragical in Daily Life,' 9562; biography, 29: 362.

'The Blind,' 30: 312; 'The Intruder,' 30: 108; 'The Treasure of the Humble,' 30: 331.

'Mæviad, The,' and 'The Baviad,' by William Gifford, 30: 428.

Maffei, A., C., 29: 362.

Magalhaens, D. J. G. de, 29: 362.

Magariños Cervantes, A., 29: 362.

'Magellan, Ferdinand,' the story of his voyage round the world, by John Fiske, 10: 5781–96.

Maggi, Carlo Maria, 29: 362.

'Magic Skin, The,' by Honoré de Balzac, 30: 90.

Magill, Mary Tucker, 29: 362.

Maginn, Dr. William, an Irish scholar, poet, and journalist, 16: 9564–5; Irish contributor to Blackwood's Magazine, 9564; journalistic positions, *id.*; editor of Fraser's Magazine, *id.*

'Saint Patrick,' 9565; 'Song of the Sea,' 9567; biography, 29: 362.

'Magnalia Christi Americana,' by Cotton Mather, 30: 432.

Magnetism, Animal, Dumas, Sr., made use of it, 9: 4962.

Magnin, Charles, 29: 362.

Magoon, Elias Lyman, 29: 362.

Magruder, Julia, 29: 362.

'Mahābhārata of Krishna-Dwaipayana-Vyasa, The,' 30: 63.

Mahaffy, John Pentland, an Irish-English historical writer on classical themes, 16: 9569–71; his ideal of a historian, 9569; the later Greek or Hellenistic period, 9570; his studies of Greek life, society, and thought, *id.*

'Childhood in Ancient Life,' 9571–9; biography, 29: 362; essay on Sophocles, 23: 13647; 'Kant, Immanuel: Critical Philosophy for English Readers,' 30: 330; 'Old Greek Education,' 30: 331; 'Rambles and Studies in Greece,' 30: 425; 'Social Life in Greece from Homer to Menander,' 30: 508.

Mahan, Alfred Thayer, a noted American writer on naval history, 16: 9580–1; his 'Influence of Sea Power upon History,' 9580; conditions indicating need of a strong U. S. navy, 9581.

'The Importance of Cruisers and of Strong Fleets in War,' 9581; biography, 29: 362; 'Present and Future Sea Power,' 30: 305; 'The Life of Nelson,' 30: 453.

Mahan, Asa, 29: 362.

Mähly, Jakob, 29: 362.

'Mahatma,' an Indian epigram, 28: 16989.

Mahdi, The, account of his career, by Slatin Pasha, 30: 96.

Mahomet's Death and Character, by Gibbon, 11: 6308–13.

Mahomet and his religion, in Stephens's 'Christianity and Islam,' 30: 293.

'Maid of Neidpath,' by Sir Walter Scott, 28: 16645.

'Maid of Sker, The,' by Richard D. Blackmore, 30: 542.

'Maiden and the Lily, The,' by John Fraser, 28: 16495.

Maïkov, A. N., 29: 363.

Mailáth, J., C., 29: 363.

Maimonides, Moses, a famous Jewish philosopher and scholar, Rabbi Gottheil on, 16: 9589–94; a second Moses of the Mecca of the West, 9589; from Cordova to Cairo, 9590; three chief works, *id.*; 'The Illumination,' a commentary on the 'Mishnah,' *id.*; 'Thirteen Articles,' 9591; 'Guide of the Perplexed,' *id.*; his theism, 9592; his ethics, 9593; rationalism of his system, *id.*

'Extract from Maimonides's Will,' 9594; 'From the Guide of the Perplexed,' 9595; biography, 29: 363.

Maimonides, why he prepared his Mishnah Torah, 15: 8426.

Maine, Sir Henry, an eminent English jurist and writer on law, D. MacG. Means on, 16: 9605–7; brilliant early career, 9605; his 'Ancient Law,' 9606; official position in India, *id.*; at Oxford and at Cambridge,—his other works, *id.*; compared with Montesquieu, 9607.

'The Beginnings of the Modern Laws of Real Property,' 9607; 'Importance of a Knowledge of Roman Law, and the Effect of the Code Napoléon,' 9610; biography, 29: 363.

'Lectures on the Early History of Institutions,' 30: 177; 'Early Law and Custom,' 30: 216; his volume on 'Popular Government' reviewed and refuted in an essay by E. L. Godkin, 30: 534.

Maine de Biran, M. F. P. G., 29: 363.

'Maine Woods, The,' by Henry D. Thoreau, 30: 211.

Mair, Charles, 29: 363.

Mairet, Jean de, 29: 363.

Maistre, J. M. de, Count, 29: 363.

Maistre, Xavier de, a French essayist and novelist, 17: 9617; his 'Journey Round My Room,' and other stories, 9617.

'The Traveling-Coat,' 9618; 'A Friend,' 9620; 'The Library,' 9621; biography, 29: 363.

Maitin, J. A., 29: 363.

'Majesty,' by Louis Marie Anne Couperus, 30: 248.

Major, Richard Henry, 29: 363; 'Prince Henry of Portugal,' 30: 425.

'Making of Men, The,' by John White Chadwick, 28: 16766.

Malabari, B. M., 29: 364.

'Malade Imaginaire, Le,' by Molière, 30: 308.

'Malay Archipelago, The,' by A. R. Wallace, 26: 15518; 30: 425; his account of life in, 15526–30.

Malay peninsula, travel and adventure in, 30: 73.

Malcolm, Sir John, 29: 364.

Malczewski, Antoni, 29: 364.

Malebranche, Nicolas, 29: 364.

Malesherbes, C. G. de L. de, 29: 364.

Malet, Lucas, 29: 364; 'Colonel Enderby's Wife,' 30: 232; 'The Carissima,' 30: 151; 'The Wages of Sin,' 30: 481.

Malherbe, François de, 29: 364.

Mallery, Garrick, 29: 364.

Mallet, David, 29: 364.

Mallian, Julien de, 29: 364.

Mallock, William Hurrell, an English essayist, 17: 9623–6; ('The New Republic,' 9623; 'Is Life Worth Living?' 9624; novels and romances, essays, poems, and translations, 9625.

'An Evening's Table-Talk at the Villa,' 9626; biography, 29: 364; 'Social Equality,' 30: 553; 'The New Republic,' 30: 240.

Malmesbury, William of, 29: 365.

Malmström, Bernhard Elis, 29: 365.

Malone, Edmund, 29: 365.

Malone, John, essays on Chrysostom, Kempis, The Mexican Nun, O'Mahony, and Shakespeare, 6: 3665; 15: 8529; 17: 9956; 19: 10845; 22: 13174.

Malone, Walter, ('November in the South,' 28: 16511.

Malory, Sir Thomas, Ernest Rhys on, 17: 9645–8; the 'Morte d'Arthur,' 9645; its first beginnings, 9646; successive developments, *id.*; Malory's use of the materials, 9647.

'The Finding of the Sword Excalibur,' 9648; 'The White Hart at the Wedding of King Arthur and Queen Guenever,' 9650; 'The Maid of Astolat,' 9651; 'The Death of Sir Launcelot,' 9653; biography, 29: 365.

Malot, Hector, 29: 365.

Malte-Brun, Conrad, 29: 365.

Malthus, Thomas Robert, 29: 365.

Mamiani della R., T., Count, 29: 365.

'Mammon,' by Mrs. Catharine Grace Gore, 30: 531.

'Man, Essay on,' by Pope, 20: 11717.

'Man and Nature,' by George Perkins Marsh, 30: 325.

'Man of Feeling, A,' by Henry Mackenzie, 30: 207.

Man, the natural destiny of, John Fiske on, 30: 10.

Man; the origin of the human species, Charles Darwin on, 8: 4434.

'Man *versus* the State,' by Herbert Spencer, 23: 13725.

'Man was Made to Mourn,' by Robert Burns, 5: 2851.

Manatt, J. Irving, and **Dr. Chrestos Tsountas**, 'The Mycenæan Age,' 30: 189.

Manchester factory life, England, pictured by Mrs. Gaskell in her 'Mary Barton,' 11: 6205.

Mandeville, Bernard, 29: 365.

Mandeville, Sir John, a famous English traveler, 17: 9655–8; his book written in French and translated into various tongues, 9655; drawn largely from other works, *id.*; a guide for pilgrims to Jerusalem, 9656.

'The Marvelous Riches of Prester John,' 9658; 'From Hebron to Bethlehem,' 9660; biography, 29: 365; his support of the Dead Sea legends in his 'Travels,' 27: 15862.

Manetho, 29: 365.

Mangan, James Clarence, an Irish poet, 17: 9664; genius, poverty, and wretchedness, 9664; poems and translations, 9665.

'The Dawning of the Day,' 9665; 'The Nameless One,' 9666; 'St. Patrick's Hymn before Tarah,' 9668; biography, 29: 365.

Mankind, the early story of, by E. B. Tylor, 30: 10.

Manley, Mrs. Mary de la R., 29: 366.

Mann, Cameron, 'The Longing of Circe,' 28: 16638.

Mann, Horace, 29: 366.

Mann, Mary Tyler, 29: 366.

Manning, H. E., Cardinal, 29: 366.

Manning, Anne, 'The Household of Sir Thomas More,' 30: 244.

'Manon Lescaut,' by L'Abbé Prévost, 30: 424.

Manrique, Jorge, 29: 366.

Mansel, H. L., 29: 366.

'Manse, The Old,' from N. Hawthorne's 'Mosses from an Old Manse,' 12: 7087.

Mansfield, E. D., 29: 366.

Mansilla de G., E., 29: 366.

Mant, Richard, 29: 366.

Manu, the Moses of India, his laws, with extracts from seven commentaries, 30: 417.

Manuel, Don Juan, 29: 366.

'Manuscript, The Lost,' by Gustav Freytag, 30: 551.

'Manxman, The,' by Hall Caine, 30: 528.

Manzano, J. F., 29: 366.

Manzoni, Alessandro, a famous Italian poet and novelist, M. F. Egan on, 17: 9671–4; the era of 1815, 9671; religious lyrics,—'Sacred Hymns,' 9672; poems, *id.*; tragedies, 9673; ode on Napoleon's death, *id.*; 'The Betrothed,' 9674.

'An Unwilling Priest,' 9674; 'A Late Repentance,' 9686; 'An Episode of the Plague in Milan,' 9693; 'Chorus' 9695; 'The Fifth of May,' 9698; biography, 29: 367; 'The Betrothed,' 30: 173.

Map or **Mapes, Walter**, 29: 367.

Maquet, Auguste, 29: 367.

Marana, John Paul, 'The Turkish Spy,' 30: 498.

'Marat, The Death of,' by Esquiros, 10: 5558.

'Marathon, The Battle of,' by Denton J. Snider, 23: 13603.

'Marble Faun, The,' by Nathaniel Hawthorne, 30: 289.

'Marcella,' by Mrs. Humphry Ward, 30: 145.

March, A., 29: 367.

'March,' by Arthur Cleveland Coxe, 28: 16806.

Marchand, F. G., 29: 367.

'Marco Bozzaris,' by Fitz-Greene Halleck, 12: 6862.

Marco Polo. See POLO, MARCO, 29: 367; 'Polo Marco, The Book of,' 30: 165.

Marcus, A. A. See AURELIUS, 29: 367.

Marden, O. S., 29: 367.

Maréchal, P. S., 29: 367.

Marek, J. J., 29: 367.

Marenco, Carlo, 29: 367.

Marenco, Leopoldo, Count, 29: 367.

'Margaret Ogilvy,' by J. M. Barrie, 30: 368.
Margolis, Max, essay on the Talmud, 24: 14453.
Margry, Pierre, 29: 367.
Marguerite of Navarre, 17: 9702–6; her 'Heptameron,' a collection of stories, 9702; sister of the king, Francis I., 9703; her humane influence, *id.;* sorrowful experiences, 9704; second marriage and court of scholars and poets, 9705.
'A Fragment,' 9706; 'Dixains,' 9707; 'From the Heptameron,' 9708; biography, 29: 367.
Marguerittes, Julie de, 29: 368.
Mariager, P., 29: 368.
'Maria's Way to Perfection,' by Valdés, 26: 15204.
Marie. See MEYN, ANTOINETTE, 29: 368.
Marie de France, 29: 368.
'Marie,' by Heine, 12: 7203.
Mariette, A. É., 29: 368.
'Marine, The, A Folk-Song,' 28: 16944.
Marini, G. B., 29: 368.
'Marius the Epicurean,' by Walter Pater, 30: 432.
Marivaux, P. C. de C. de, 29: 368.
'Marjorie Daw,' by Thomas Bailey Aldrich, 30: 319.
'Marjorie Fleming,' by Dr. John Brown, 4: 2439.
Markham, Charles Edwin, 29: 368.
Markham, C. R., 29: 368.
Markoe, Peter, 29: 368.
Mark Twain. See CLEMENS, 29: 368.
Marlborough, the Duke of, Thackeray on, 25: 14677.
Marlitt, E., 29: 368; 'Gold Elsie,' 30: 347; 'The Old Mamselle's Secret,' 30: 179.
Marlowe, Christopher, a noted English dramatist, 17: 9714–7; personal life and character, 9714; 'Tamburlaine' and 'Dr. Faustus,' 9715; 'Jew of Malta,' and 'Edward II.,' 9716.
'The Passionate Shepherd to His Love,' 9717: 'From Tamburlaine' 9718–20; 'Invocation to Helen,' 9722; 'From Edward the Second,' 9725; 'From the Jew of Malta,' 9727; biography, 29: 368; 'Doctor Faustus,' 30: 39.
Marmette, Joseph, 29: 368.
Marmier, Xavier, 29: 368.
Marmol, José, 29: 369.
Marmontel, Jean François, 29: 369.
'Marmorne,' novel by P. G. Hamerton, 12: 6878.
'"Marner," The Song of,' German poem of the 12th century, 26: 15599.
Marnix Philipp van, 29: 369.
Maro, Publius Virgilius, 'The Æneid,' 30: 474.
Marot, Adolphe Gaston, 29: 369.
Marot, Clément, an early French poet, 17: 9729–31; character of his poetry, 9729; story of his career, 9730; his 'Epistles,' 9731.
'Old-Time Love,' 9732; 'Epigram,' *id.;* 'To a Lady Who Wished to Behold Marot,' *id.;* 'The Laugh of Madam D'Albret,' 9733; 'From an "Elegy,"' *id.;* 'The Duchess D'Alençon,' 9734; 'To the Queen of Navarre,' *id.;* 'From a Letter to the King; After Being Robbed,' 9735; 'From a Rhymed Letter to the King,' 9736; biography, 29: 369.
Marquez, J. A., 29: 369.
Marradi, G., 29: 369.
'Marriage of Loti, The,' by Louis Marie Julien Viaud, 30: 18.
Marriage, incompatible, what to do with it, in Rod's 'The White Rocks,' 30: 307.
'Marriage, The Maxims of,' in Molière's 'L'Ecole des Femmes,' 30: 557.
Marriage questions, a study of, by Margaret Deland in 'Philip and His Wife,' 30: 554.
Marriage, George Sand's experience in, depicted in her early novel 'Indiana,' 30: 407.
Marriage, views of a leading feature of, in W. E. Norris's 'Matrimony,' 30: 530.
Marriage, Selden on, 22: 13106.
Marriage, Jeremy Taylor's liberal view of, 25: 14552.
Marriage, Swedenborg on, 24: 14238.
'Marriage Laws of the Germans,' by Tacitus, 24: 14383.
'Marriage Customs in Many Lands,' by Rev. H. N. Hutchinson, 30: 215.
Marryat, Florence, 29: 369.
Marryat, Frederick, a notable English novelist, 17: 9737–9; lasting popularity of sea-stories, 9737; service in the navy, and experiences of naval combats, *id.;* realism of the stories, 9738; his best-known novels, *id.;* his 'Diary in America,' 9739; stories for children, *id.*
'Perils of the Sea,' 9740; 'Mrs. Easy Has Her Own Way,' 9747; biography, 29: 369; 'Jacob Faithful,' 30: 264; 'Masterman Ready,' 30: 427; 'Mr. Midshipman Easy,' 30: 264.
'Marseillaise, The,' by Rouget de Lisle, 28: 16435.
Marsh, Mrs. Anne, 29: 369; 'Emilia Wyndham,' 30: 263.
Marsh, George Perkins, 29: 369; 'Man and Nature,' 30: 325.
Marsh, O. C., 29: 370.
Marshall, John, 29: 370.
Marshall, Nelly Nichol, 29: 370.
Marston, John, 29: 370.
Marston, John Westland, 29: 370.
Marston, Philip Bourke, 29: 370; 'Before and After the Flower-Birth,' 28: 16500; 'The Old Church-Yard of Bonchurch,' 28: 16375.
Martel de Janville, G. de, Countess, 29: 370.
Martial, a famous Latin poet, Caskie Harrison on, 17: 9750–3; his position at Rome, 9750; his delineation of the times, *id.;* personal qualities, 9751; his epigrams, *id.;* compared with Juvenal, 9752.
'The Unkindest Cut,' 9753; 'Evolution,' 9754; 'Vale of Tears,' *id.;* 'Sic Vos Non Vobis,' *id.;* 'Silence Is Golden,' *id.;* 'So Near and Yet So Far,' *id.;* 'The Least of Evils,' 9755; 'Thou Reason'st Well,' *id.;* 'Never Is, but Always to Be,' *id.;* 'Learning by Doing,' *id.;* 'Tertium Quid,' *id.;* 'Similia Similibus,' 9756; 'Cannibalism,' *id.;* 'Equals Added to

Equals,' *id.;* 'The Cook Well Done,' *id.;* 'A Diverting Scrape,' *id.;* 'Diamond Cut Diamond,' 9757; 'The Cobbler's Last,' *id.;* 'But Little Here Below,' *id.;* 'E Pluribus Unus,' *id.;* 'Fine Frenzy,' *id.;* 'Live Without Dining,' 9758; 'The Two Things Needful,' *id.;* biography, 29: 370.

'Martian, The,' by George Du Maurier, 30: 525.

Martin, Arthur Patchett, 29: 370.

Martin, Bon Louis Henri, 29: 370; his 'History of France: From the Most Remote Times to 1789,' 30: 85.

Martin, Edward Sanford, 29: 371.

Martin, Theodore, Sir, 29: 371.

Martin, W. A. P., 29: 371; 'A Cycle of Cathay,' 30: 374.

'Martin Chuzzlewit,' by Dickens, 8: 4631.

Martineau, Harriet, 29: 371; her novel, 'The Hour and the Man,' 30: 287.

Martineau, James, an eminent English Liberal theologian and philosopher, 17: 9759–62; early history, 9759; settlements in Dublin and Liverpool, *id.;* professor Unitarian Divinity School (1840–85), 9760; critical and philosophical views, *id.;* his most important writings, 9760–61; sermons, 9762.

'The Transient and the Real in Life,' 9762; biography, 29: 371.

Matinez de la Rosa, F., 29: 371.

Martyn, Sarah Towne, 29: 371.

Martyn, William Carlos, 29: 371.

Martyrs, the English story of, by John Foxe, 30: 262.

Marvel, Ik. See MITCHELL, 29: 371; 'Reveries of a Bachelor,' 30: 411.

Marvell, Andrew, an English poet and satirist, 17: 9770–1; his career in Cromwell's time, 9770; his satiric prose, *id.;* veneration for Cromwell and Milton, 9771.

'The Garden,' 9771; 'The Emigrants in Bermudas,' 9773; 'The Mower to the Glow-Worms,' 9774; 'The Mower's Song,' *id.;* 'The Picture of T. C.,' 9775; biography, 29: 371; 'To His Coy Mistress,' 28: 16624.

Marx, Karl, 29: 371; 'Capital,' 30: 12.

'Mary Barton,' by Elizabeth Cleghorn Gaskell, 30: 48.

'Mary Hamilton,' 3: 1331.

'Mary Queen of Scots,' by James F. Meline, 30: 513.

Mary Queen of Scots, portrayed in Swinburne's 'Chastelard,' 30: 228.

'Mary Tudor,' by Aubrey de Vere, 8: 4609.

Marzials, Théophile, 29: 371; 'Twickenham Ferry,' 28: 16356.

Masalskiĭ, K. P., 29: 372.

Masoch-Sacher, Leopold, 'Seraph,' 30: 468.

Mason, C. A., 29: 372; 'The Voyage,' 28: 16896.

Mason, Emma Huntington, 'Body and Soul,' 28: 16836.

Mason, William, 29: 372.

Maspero, Gaston, 29: 372; 'Archæology,' 30: 335; 'Egypt and Chaldæa: The Dawn of Civilization,' 30: 343; his studies of mythology and religion in Egypt, 30: 413.

'Masques,' Ernest Rhys on, 17: 9777–9; by Samuel Daniel, 9777; by Sir Wm. Davenant, 9778; by Francis Beaumont, 9779.

Massachusetts, eulogy upon, by Daniel Webster, 27: 15743.

Massarani, Tullo, 29: 372.

Massey, Gerald, 29: 372; 'Little Willie,' 28: 16464.

Massillon, Jean Baptiste, eminent French pulpit orator, J. F. Bingham on, 17: 9780–96; comparison with Bossuet and Bourdaloue, 9780; his style, 9781; his education and early success, 9782; illustrations of his eloquence, 9783; his method of sermonizing, 9784.

'Picture of the Death-Bed of a Sinner,' 9784; 'Fasting,' 9785; 'Hypocritical Humility in Charity,' 9787; 'The Blessedness of the Righteous,' 9789; 'One of His Celebrated Pictures of General Society,' 9791; 'Prayer,' 9792; biography, 29: 372.

Massinger, Philip, a noted English dramatist, Anna McClure Sholl on, 17: 9797–9; events of his life, 9797; character of his dramas, 9798.

'From The Maid of Honour,' 9799; 'From A New Way to Pay Old Debts,' 9801; biography, 29: 372.

Masson, A. M. B. G., 29: 372.

Masson, David, 29: 372; 'The Life of John Milton,' 30: 81.

'Master Beggars, The,' by L. Cope Cornford, 30: 499.

'Master of Ballantrae, The,' by Robert Louis Stevenson, 30: 238.

'Master, The,' by I. Zangwill, 30: 318.

'Master's Touch, The,' by Horatius Bonar, 28: 16766.

'Masterman Ready,' by Captain Marryat, 30: 427.

'Mastersingers of Nuremberg, The,' Wagner's most popular work, 26: 15503.

Masudi or **Al-Masudi,** 29: 372.

'Materialism and Idealism,' by T. H. Huxley, 13: 7822.

Mather, Cotton, 29: 373; 'Magnalia Christi Americana,' 30: 432.

Mather, Increase, 29: 373; 'Remarkable Providences,' 30: 244.

Mathers, Helen Buckingham. See REEVES, 29: 373.

Mathews, Cornelius, 29: 373.

Mathews, William, 29: 373.

Mathieu, A. C. G., 29: 373.

'Matrimony,' by W. E. Norris, 30: 530.

Matta, G., 29; 373.

'Matterhorn, The,' by John Tyndall, 26: 15142–52.

Matthew Paris. See PARIS, 29: 373.

Matthews, (James) Brander, 29: 373; 'Aspects of Fiction, and Other Ventures in Criticism,' 30: 76; essays on Beaumarchais, Molière,

and Sheridan, 3: 1657; 17: 10153; 23: 13317; 'His Father's Son,' 30: 153.
Maturin, Charles Robert, 29: 373.
Maturin, Edward, 29: 373.
'Maud,' by Tennyson, a markedly original poem, 25: 14583.
'Maud Muller,' by J. G. Whittier, 27: 15921.
Maudsley, Henry, 29: 374; 'Body and Mind,' 30: 195.
Maupassant, Guy de, a French novelist, Firmin Roz on, 17: 9803–8; a pupil of Flaubert in realism, 9803; ten collections of short stories and tales, 9804; his pessimism, 9805; its principle, 9806; his final insanity, 9808.
'The Last Years of Madame Jeanne,' 9809; 'A Normandy Outing: Jean Roland's Love-Making,' 9815; 'The Piece of String,' 9821; biography, 29: 374.
Maupertuis, serving Frederick II. of Prussia as president of Berlin Academy, is mercilessly ridiculed by Voltaire, 26: 15453.
'Maureen's Fairing,' by Jane Barlow, 30: 151.
Maurice, Frederick Denison, a noted liberal English divine, 17: 9828–9; his religious liberalism, 9828; at Oxford and in London, 9829; broad social labors 1834–66, *id.*; efforts for women and for workingmen, *id.*
'From a Letter to Rev. J. de la Touche,' 9830; 'From a Letter to Rev. Charles Kingsley,' 9832; 'The Subjects and Laws of the Kingdom of Heaven,' *id.*; biography, 29; 374.
'Maurice de Guérin,' by Maurice Francis Egan, 28: 16778.
Maurier, George Du, 'Peter Ibbetson,' 30: 409; 'Trilby,' 30: 485.
Maury, Matthew Fontaine, 29: 374.
Mauthner, Fritz, 29: 374.
Mautner, Eduard, 29: 374.
Max O'Rell. See BLOUËT, PAUL, 29: 374.
'Maxims,' from the 'Works and Days' of Hesiod, 13: 7331.
'Maxims,' by Goethe, 11: 6453.
'Maxims from Richter's Works,' 21: 12256.
'Maxims and Descriptions,' by Heine, 12: 7200.
'Maximina,' by Armando Palacio Valdés, 30: 99.
Maxwell, H. E., Sir, 29: 374.
Maxwell, Mary Elizabeth. See BRADDON, 29: 374.
Maxwell, William Hamilton, 29: 374.
Maxwell, William Stirling, Sir. See STIRLING-MAXWELL, 29: 374.
Maxwell, Gray. See TUTTIETT, MARY G., 29: 374.
May, Caroline, 29: 374.
May, Lyoff A. See MEÏ, 29: 374.
May, Samuel Joseph, 29: 374.
May, Sophie. See CLARKE, 29: 374.
May, Thomas, 29: 374.
May, Thomas Erskine, Sir, 29: 374; 'Constitutional History of England,' 30: 28; 'Democracy in Europe: A History,' 30: 350.
Maya land, the lost cities of, 30: 23.
Mayer, Alfred Marshall, 29: 375.
Mayer, Brantz, 29: 375.
Mayer, Karl, 29: 375.
Mayhew, Henry, 29: 375.
Maykov (born 1821), a Russian lyric poet with an exaggerated interest in Greek and Roman antiquity, 21: 12589.
Maynard, François, 29: 375.
Mayne, Jasper, 29: 375.
Mayne, John, 29: 375.
Mayo, Mrs. Isabella, 29: 375.
Mayo, Robert, 29: 375.
Mayo, William Starbuck, 'The Berber, or, the Mountaineer of the Atlas,' 30: 167; 'Kaloolah,' 30: 374.
Mazade, Charles de, 29: 375.
Maze, Hippolyte, 29: 375.
Mazères, Édouard, 29: 375.
Mazuranic, Ivan, 29: 376.
Mazzini, Joseph, Italian patriot and essayist, Frank Sewall on, 17: 9843–5; ideals drawn from his studies of Dante, 9843; organizing agitation for free popular government, *id.*; his use of the press in England, *id.*; took part in insurrections in 1848 and 1857, 9844; his essays of political reform, *id.*; his fundamental principles, *id.*; his literary writings, 9845.
'Faith and the Future,' 9845; Thoughts Addressed to the Poets of the Nineteenth Century,' 9848; 'On Carlyle,' 9849; biography, 29: 376.
Mazzoni, Guido, 29: 376.
Mead, Edwin Doak, 29: 376.
'Meadow-Larks,' by Ina D. Coolbrith, 28: 16518.
'Meadows, To,' by Robert Herrick, 13: 7314.
Means, D. MacG., essay on Maine, 16: 9605.
Meason, M. R. L., 29: 376.
'Mechanism of the Heavens, The,' by Pierre Simon Laplace, 30: 175.
'Mediæval Growth of the Dead Sea Legends,' by Andrew D. White, 27: 15856–66.
'Mediæval Latin Student Songs,' 28: 16478.
Medici, Lorenzo de', 29: 376.
Medicine, Molière's last work, 'Le Malade Imaginaire,' 30: 308.
Medicine, the works of Hippocrates, 30: 79; works of Galen, 30: 79.
Meding, Oskar, 29: 376.
Meek, Alexander Beaufort, 29: 376.
'Mehalah,' by Sabine Baring-Gould, 30: 372.
Meï, L. A., 29: 376.
Meilhac, Henri, 29: 376.
Meinhold, Johann Wilhelm, a German story-writer, 17: 9853–5; a witchcraft tale of North Germany in 1630, edited and published in 1843, 9853; wholly an invention, 9854.
'The Rescue on the Road to the Stake,' 9855–66; biography, 29: 376.
Meissner, Alfred, 29: 376.
Melancholy, a Study of, in Burton's 'Anatomy,' 30: 359.
Melanchthon, Philipp, 29: 377.
Meleager, 29: 377.

Melendez Valdes, Juan, Don, 29: 377.
Melgar, Mariano, 29: 377.
Meli, G., 29: 377.
Meline, James Florant, 29: 377; 'Mary Queen of Scots,' 30: 513.
Mellin, Gustaf Henrik, 29: 377.
Melo or **Mello, F. M. de,** 29: 377.
Melville, George John Whyte. See WHYTE-MELVILLE, 29: 377.
Melville, Herman, a noted American writer of travels and adventure, 17: 9867–9; 'Typee,' and other books of South Sea travels, 9867; two notable successes and life-long failure, 9868; the Marquesas Islands, 9869.
'A Typee Household,' 9870; 'Fayaway in the Canoe,' 9877; 'The General Character of the Typees,' 9879; 'Taboo,' 9881; biography, 29: 377.
'Typee and Omoo,' 30: 488; 'Moby-Dick,' 30: 431.
'Member for Paris, The,' by Grenville Murray, 30: 218.
'Memoirs of General W. T. Sherman,' 30: 455.
'Memorabilia, The,' by Xenophon, 30: 191.
'Memory of Ben Jonson, To the,' by John Cleveland, 28: 16776.
Memory, phenomenal, of the father of Seneca, 22: 13119.
'Memory' (Turkish), by Foozooli, 28: 16969.
'Men and Letters,' by Horace E. Scudder, 30: 500.
Menander, a famous Greek comic poet, W. C. Lawton on, 19: 11397–9; 'Desert a Beggar Born,' 11405; 'Monotony,' 11406; 'The Claims of Long Descent,' *id.;* 'The Poor Relation Goes a Visiting,' *id.;* 'The Misery of Tyranny,' 11407; 'Knowledge,' *id.;* 'Aphorisms,' *id.;* biography, 29: 377.
Mencius, 29: 377.
Mendelssohn, Moses, 29: 377.
Mendelssohn-Bartholdy, Felix, an eminent German composer, 17: 9886–7; his pursuit of music with splendid system and industry, 9886; career of triumph and later reaction, 9887; his 'Letters,' *id.*
'From a Letter to F. Hiller,' 9888; 'From a Letter to Herr Advocat Conrad Schleinitz at Leipzig,' *id.;* 'Hours with Goethe, 1830,' 9889; 'A Coronation in Presburg,' 9891; 'First Impressions of Venice,' 9892; 'In Rome: St. Peter's,' 9894; 'A Sunday in Florida,' 9895; 'A Vaudois Walking Trip: Pauline,' 9896; 'A Criticism,' 9898; biography, 29: 378.
Mendès, Catulle, a French poet and novelist, 17: 9900; his short stories and sketches, 9900.
'The Foolish Wish,' 9901; 'The Sleeping Beauty,' 9904; 'The Charity of Sympathy,' 9908; 'The Mirror,' *id.;* 'The Man of Letters,' 9912; biography, 29: 378.
Mendes Leal da Silva, J., 29: 378.
Mendez-Pinto, F., 29: 378.
Mendive, R. M. de, 29: 378.
Mendoza, A. H. de, 29: 378.
Mendoza, Diego Hurtado, 29: 378.
Mendoza, Iñigo Lopez de. See SANTILLANA, 29: 378.
Menendez y Pelayo, M., 29: 378.
Menken, Adah Isaacs, 29: 378.
Mennonites, their life depicted in 'The Foe in the Household,' 30: 282.
'Mentre Ritorna il Sole,' by Enrico Panzacchi, 28: 17005.
Menzel, Wolfgang, 29: 378.
Mercantile life finely depicted in Freytag's 'Debit and Credit,' 10: 6012.
Mercator, 29: 379.
'Merchant of Venice,' the most popular of Shakespeare's plays, a drama of his middle period, 30: 384.
Mercier, (Louis) Sébastien, 29: 379.
Meredith, George, an English novelist, Anna McClure Sholl on, 17: 9915–20; a markedly individual genius, 9915; 'The Ordeal of Richard Feverel,' 9917; 'Diana of the Crossways' and 'The Egoist,' 9918; his ideal of women, 9919; his 'Modern Love,' 9920.
'Richard and Lucy: An Idyl,' 9921; 'Richard's Ordeal Is Over,' 9930; 'Aminta Takes a Morning Sea-Swim: A Marine Duet,' 9934; 'From Modern Love,' 9940; 'Evening,' *id.;* biography, 29: 379.
'Love in the Valley,' 28: 16609; 'Diana of the Crossways,' 30: 53; 'The Egoist,' 30: 140; 'Beauchamp's Career,' 30: 258; 'Sandra Belloni,' 30: 328; 'Lord Ormont and His Aminta,' 30: 496.
Meredith, Owen. See LYTTON, 29: 379.
Mérimée, Prosper, French novelist and essayist, Grace King on, 17: 9941–5; early brilliant success with masterpieces of fiction, 9941; personal history, 9942; visit to Spain and Spanish inspiration, 9943; historical studies, 9944; his connection with the court, *id.*
'From Arsène Guillot,' 9946; biography, 29: 379.
'Carmen,' 30: 100; 'Colomba,' 30: 174; 'Letters to an Unknown,' 30: 173; 'Loki,' 30: 91.
Merivale, Charles, 29: 379; 'A General History of Rome,' 30: 466.
Merivale, Herman, 29: 379.
Merivale, Herman Charles, 29: 379.
Meriwether, Mrs. Elizabeth, 29: 379.
Meriwether, Lee, 29: 379.
Merle, Jean Toussaint, 29: 379.
Merle d'Aubigné. See D'AUBIGNÉ, 29: 379.
Merlin, 29: 379; 6: 3437.
'Merlin,' by De la Villemarqué, 26: 15378.
'Merman, The,' Danish, 28: 16949.
Merriam, George Spring, 29: 380; essay on Harriet Beecher Stowe, 24: 14067.
Merrill, Selah, 29: 380.
'Merry Pranks of Robin Good-Fellow, The,' author unknown, 28: 16486.
Merry, Robert, 29: 380.
'Merry Wives of Windsor,' a play which Shakespeare is said to have written upon Queen Elizabeth's request to show Falstaff in love, 30: 389.
Mersliakov, A. T., 29: 380.

Méry, Joseph, 29: 380.
Mesihi, 29: 380.
Mesonero y Romanos, R. de, 29: 380.
Mesquita, Salvador de, 29: 380.
Messinger, Robert Hinckley, 'Give Me the Old,' 28: 16777.
Metastasio, Pietro, 29: 380; 'Without and Within,' 28: 17003.
Metcalfe, Frederick, 29: 380.
'Metempsychosis,' by Duffield Osborne, 28: 16606.
'Methodism in the United States, A History of,' by James M. Buckley, 30: 215.
Methodism, or Wesleyanism, founded by John and Charles Wesley, 27: 15791; origin of name, *id.*
'Methods of Social Reform,' by William Stanley Jevons, 30: 325.
Metternich, C. W. N. L., Prince, 29: 380.
'Metzerott, Shoemaker,' by Katherine Pearson Woods, 30: 144.
Mexican Nun, The, a Spanish-Mexican poet, John Malone on, 17: 9956–9; a remarkable surprise in Spain, in 1689, 9956; a girl ambitious of all studies, 9957; her productions during twenty-seven years, 9958.
'On the Contrarieties of Love,' 9959; 'Learning and Riches,' *id.*; 'Death in Youth,' 9960; 'The Divine Narcissus,' 9961–4; biography, 29: 380.
Mexico:—
Bandelier's Archæological explorations in, 29: 40.
History of ancient inhabitants of, by Clavijero, 15: 8909.
Diaz del Castillo's Spanish chronicle of the conquest (1632), 8: 4614; 29: 143.
His description of Cortes in the conquest, 8: 4616.
Balbuena's poetic description of the city of Mexico in 1604, 29: 38.
Important works on the geography and history of, by Orozco y Berra, 29: 409.
Saavedra Guzman's historical poem describing the Aztec court and the conquest of Mexico, 29: 474.
Ochoa y Acuna's 'Poems of a Mexican,' greatly admired by his countrymen, 29: 407.
Spanish conquest of, related by Arthur Helps, 30: 165.
Wallace's historical romance of the conquest of Mexico by the Spaniards, 30: 368.
Janvier's story of the 'Aztec Treasure House,' 30: 278.
Lucien Biart's novels describing Mexican and South American nature and customs, 29: 58.
Lúcas Alaman's important services, and 'History of Mexico,' 29: 9.
Meyer, Konrad Ferdinand, notable Swiss-German poet and novelist, 17: 9965–6; a Swiss contributor to German literature, 9965; ballads and poems, 9966; long array of vigorous and brilliant stories, *id.*
'From The Monk's Wedding,' 9966; biography, 29: 380.
Meyn, Antoinette, 29: 381.
Meynell, Alice, 29: 381; 'An Unmarked Festival,' 28: 16369; 'Renouncement,' 28: 16358; 'San Lorenzo Giustiniani's Mother,' 28: 16875.
Meyr, Melchior, 29: 381.
Mezeray, F. E. de, 29: 381.
'Micah Clarke,' by A. Conan Doyle, 30: 527.
Michaud, Joseph François, 29: 381.
Michel Angelo, Italian poet and sculptor, 17: 9977–9; his story as painter and poet, 9977; his sonnets, 9978; his women, *id.*; storehouse of material, 9979.
'A Prayer for Strength,' 9979; 'The Impeachment of Night,' 9980; 'Love, the Life-Giver,' *id.*; 'Irreparable Loss,' 9981; biography, 29: 381; Michelet on, 17: 9990.
Michelet, Jules, a brilliant French historian, Grace King on, 17: 9982–5; his personal life, 9982; his attack upon the church and the Jesuits, 9983; plan of his 'History of France,' 9984; works of prose poetry, *id.*
'The Death of Jeanne D'Arc,' 9985–90; 'Michel Angelo,' 9990; 'Summary of the Introduction to the Renaissance,' 9993; biography, 29: 381; 'History of France,' 30: 84; 'The Bird,' 30: 157; 'L'Amour,' 30: 253.
Michelet, A visit to, by the De Goncourts, 11: 6555.
Michiels, Alfred Joseph Xavier, 29: 381.
Mickiewicz, Adam, a celebrated Polish poet, C. H. Genung on, 17: 9995–99; golden age of Polish letters, 9995; Malczewski's superb poem, 9996; influence of Byron and Bürger, *id.*; his 'Crimean Sonnets,' 'Konrad Wallenrod,' and 'Grazyna,' 9997; travels and 'Pan Tadeusz,' 9998.
'Sonnet,' 9999; 'Father's Return,' 10000; 'Primrose,' 10002; 'New-Year's Wishes,' 10004; 'To M——,' 10005; 'From the Ancestors,' 10006: 'From Faris,' *id.*; biography, 29: 381.
Mickle, William Julius, 29: 381.
'Middle Ages, The, as a Period of Intellectual Darkness,' by Henry Hallam, 12: 6857.
Middle Ages, studies of rural life, child life, woman's position, and the feeling for nature, in, 30: 514.
'Middle Greyness,' by A. J. Dawson, 30: 540.
'Middlemarch,' by George Eliot, 30: 519.
Middleton, Conyers, 29: 382.
Middleton, Thomas, 29: 382.
Midlands of England, scenery and life depicted in George Eliot's 'Adam Bede,' 30: 485.
'Midnight Review, The,' by Joseph Christian Zedlitz, 28: 16572.
'Midsummer Days and Nights, Ballade of,' by W. E. Henley, 12: 7238.
'Midsummer Night's Dream,' a Shakespeare comedy of love and marriage, 30: 385.
Mifflin, Lloyd, 'The Frontier,' 28: 16827.
Mignet, F. A. M., 29: 382.
'Mignon's Love and Longing,' by Goethe, 11: 6421–4.
'Mignon's Song,' by Goethe, 11: 6440.

Mikhaïlov, M. L., 29: 382.
Mikkelsen, M. A., essay on David Hume, 13: 7777.
Miklosich, Franz von, 29: 382.
Mikovec, F. B., 29: 382.
Milá y Fontanals, Manuel, 29: 382.
Milanés, José Jacinto, 29: 382.
Milburn, William Henry, 29: 382.
Milelli, Domenico, 29: 382.
Miles, George Henry, 29: 382.
Milicevic, Milan, 29: 382.
Mill, James, 29: 383.
Mill, John Stuart, an eminent political, ethical, and socialistic writer, Richard T. Ely on, 17: 10007–14; birth and education, 10007–8; men who influenced him, 10009; his wife, his character, and his great works, 10010; his treatise on logic; 10011; his study of political philosophy — advocacy of equality for women, *id.;* his 'Utilitarianism,' 10012; his 'Political Economy,' with 'Social Philosophy,' 10013; his socialistic tendencies, 10014.
'Of the Stationary State of Wealth and Population,' 10014; 'Of Competition,' 10017; 'Mill's Final Views on the Destiny of Society,' 10020; 'Justice and Utility,' 10022; biography, 29: 383; 'On Liberty,' 30: 75; 'The Subjection of Women,' 30: 463.
Miller, C. H., 29: 383.
Miller, Mrs. Emily Huntington, 29: 383.
Miller, Harriet, 29: 383.
Miller, Hugh, 29: 383; 'My Schools and Schoolmasters,' 30: 453.
Miller, Joaquin. See MILLER, C. H., Western American poet, 17: 10027–8; Indiana, Oregon, and California life, 10027; 'Songs of the Sierras,' and other volumes of poems, *id.;* characteristics of his poetry, 10028.
'From the Ship in the Desert,' 10028; 'Kit Carson's Ride,' 10032; biography, 29: 383.
Miller, Johann Martin, 29: 383.
Miller, Olive Thorne. See MILLER, HARRIET M., 29: 383.
Miller, O. F., 29: 383.
Miller, Stephen Franks, 29: 383.
Miller, Thomas, 29: 383.
Miller, Walter, essay on Simonides of Ceos, 23: 13462.
Miller, William, 29: 384.
Millet, Francis Davis, 29: 384.
Mills, Abraham, 29: 384.
Milman, Henry Hart, 29: 384.
Milne, John, 'Earthquakes and Other Earth Movements,' 30: 175.
Milnes, Richard Monckton. See HOUGHTON, 29: 384; 'The Brookside,' 28: 17007.
Milton, John, one of the greatest of English poets, E. S. Nadal on, 17: 10037–46; early studies, 10037; his 'Comus' and other early poems, 10038; tour on the Continent, *id.;* London life and devotion to commonwealth interests, *id.;* his Divorce agitation, 10039; Latin secretary to the Council of State, *id.;* political pamphlets, 10040; his sonnets and 'Paradise Lost,' 10041; 'Paradise Regained,' 10042; style, Matthew Arnold on, 10043; his use of literature, 10044; his prose, 10045; his last years, 10046.
'On Shakespeare,' 10047; 'On his Blindness,' 10047; 'To Cyriack Skinner,' *id.;* 'On the Late Massacre in Piedmont,' 10048; 'The Hymn on the Nativity,' *id.;* 'Lycidas,' 10051; 'From Comus,' 10055; 'L'Allegro,' 10057; 'Il Penseroso,' 10060; 'The Appeal of Satan,' 10064; 'Milton on His Blindness,' 10066; 'Adam and Eve,' 10068; 'Eve Relates Her First Meeting with Adam,' 10069; 'Song of the Pair in Paradise,' 10070; 'Invocation to the Muse,' 10072; 'For the Liberty of Printing,' 10073; 'On Errors in Teaching,' 10074; biography, 29: 384.
'Milton, John, Life of,' by David Masson, 30: 81.
Milton, his debt to the Dutch Vondel's 'Lucifer,' 26: 15492.
Milton, his idea of woman criticized by Mary Wollstonecraft, 27: 16133–4.
Milton, Dr. Sam. Johnson's Tory contempt for, 30: 535.
'Milton's Prayer of Patience,' by Elizabeth Lloyd Howell, 28: 16895.
Mimnermus, Greek poet of Smyrna, 26: 15166.
'Mine Own Work,' by Anne Reeve Aldrich, 28: 16445.
Mines, John Flavel, 29: 384.
Minghetti, Marco, 29: 384.
Mining life and miners, English, a plea for, in 'Israel Mort, Overman,' 30: 136.
Mining life in the West, described in Mary Hallock Foote's 'The Led Horse Claim,' 30: 536.
'Minister's Vigil, The,' from N. Hawthorne's 'Scarlet Letter,' 12: 7065.
'Minister's Wooing, The,' by Harriet Beecher Stowe, 30: 527.
Minot, Laurence, 29: 384.
'Minstrel's Curse, The,' by Uhland, 26: 15189.
Minto, William, 29: 384.
Mira de Mescua, Antonio, 29: 384.
Mirabeau, famous French orator and statesman, Francis N. Thorpe on, 17: 10077–81; his early development and characteristics, 10077; his publication of reform pamphlets, 10078; visit to Berlin and further pamphlets, *id.;* publishes his work on Germany, *id.;* elected to the States-General, 10079; his refusal in the public session to obey the King's orders, *id.;* his oratory, 10080; advocacy of constitutional monarchy, *id.;* death and honors, *id.*
'On the Removal of the Troops Around Paris,' 10081; 'The Elegy on Franklin,' 10085; 'A Letter to the King of Prussia,' 10086; 'A Letter to Vitry,' 10090; 'From the Letters,' 10092; 'From a Letter to Chamfort, 1785,' 10095; biography, 29: 384.
'Mirabeau,' by H. E. von Holst, 13: 7497–504.
Mirandola. See PICO, 29: 385.

Mirecourt, Eugène de, 29: 385.
'Mirror, A,' by Susan Marr Spalding, 28: 16355.
'Mirror for Magistrates, The,' 30: 427.
Mishnah, the explanations and expositions of Mosaic scripture which became the law book of Judaism, 16: 9590.
'Miss Brown,' by Violet Paget, 30: 147.
'Miss Flora M'Flimsey,' by William Allen Butler, 28: 16677.
'Miss Ravenel's Conversion,' by J. W. De Forest, 30: 304.
'Missionary Hymn, The,' by R. Heber, 12: 7155.
'Mistletoe Bough, The,' by Thomas Haynes Bayly, 28: 16381.
Mistral, Frédéric, eminent Provençal poet, Harriet W. Preston on, 17: 10097–100; the Provençal country and tradition, 10097; efforts to revive its language and poetry, *id.;* 'Mirèio,' 10098; 'Calendau,' 10099; 'Nerto' and 'The Poem of the Rhône,' *id.;* lexicon of ancient and modern Provençal, 10100.
'The Invocation from Mirèio,' 10100; 'The Tunny Fishing,' 10101; 'The Ballad of Guibour,' 10103; 'The Scaling of Ventour,' 10105; 'The Epilogue from Nerto,' 10107; 'The Aliscamp,' 10108; biography, 29: 385.
Mitchel, Frederick Augustus, 29: 385.
Mitchel, O. M., 29: 385.
Mitchell, Donald G. ("Ik Marvel"), 17: 10110–2; books of sentiment, 10110; 'Reveries of a Bachelor,' 10111; 'Dr. Johns,' *id.;* 'English Lands, Letters, and Kings,' 10112; books upon rural life, *id.*
'Over a Wood Fire,' 10112; biography, 29: 385.
Mitchell, Edwin Knox, essay on Josephus, 14: 8361.
Mitchell, John Ames, 29: 385; 'Amos Judd,' 30: 278.
Mitchell, Langdon Elwyn, 29: 385.
Mitchell, S. Weir, American novelist and poet, 17: 10123–4; medical distinction and literary activity, 10123; earlier books (1880–93), *id.;* 'Hugh Wynne, Free Quaker,' *id.;* 'Collected Poems,' 10124.
'André's Fate,' 10124; 'Lincoln,' 10141; 'Dreamland,' 10141; 'Song,' 10142; biography, 29: 385.
Mitchell, Walter, 29: 385.
Mitford, Mary Russell, English author of stories, plays, and poems, 17: 10143; early experiences, 10143; production of 'Our Village,' 10144; plays, poems, and stories, *id.*
'The Neighborhood,' 10145; biography, 29: 385; 'Our Village,' 30: 368.
Mitford, William, 29: 385.
'Mithridate,' by Racine, 30: 556.
Mivart, St. George, 29: 385.
'Moby-Dick,' by Herman Melville, 30: 431.
'Mo Cáilin Donn,' by George Sigerson, 28: 16453.
'Modern Instance, A,' by William D. Howells, 30: 430.
'Modern Psyche, A,' by Eliza Calvert Hall, 28: 16622.
'Modern Régime, The,' by H. A. Taine, 30: 532.
'Modern Romans, The,' by Charles Frederick Johnson, 28: 16788.
'Modeste Mignon,' by Honoré de Balzac, 30: 184.
Moe, J. I., 29: 386.
Moffat, James Clement, 29: 386.
Moffat, Robert, 29: 386.
'Mogul Emperors of Hindustan, The,' by Edward S. Holden, 30: 432.
Mohammed, idea of God got from Aristotle, 1: 18.
Mohammedanism, spiritual religion according to Sūfi Moslem philosophy taught by Rūmī's 'Masnavī,' 21: 12487.
Mohl, Julius von, 29: 386.
Mokry, O., 29: 386.
Molbech, C. K. F., 29: 386.
Molesworth, Mrs. M. L., 29: 386.
Molière, greatest of French dramatic poets, Brander Matthews on, 17: 10153–64; his Jesuit education and law study, 10153; becomes a vagabond comedian, *id.;* twelve years in the provinces, 10154; gets a foothold in Paris, 10155; successes in comedy, *id.;* favor of the King, 10156; court relations and marriage, 10157; comedies attacking the prudes and the hypocrites, 10158; hits the abuses of medical practice, 10159; 'The Misanthrope,' *id.;* light comedies and farces, 10160; the last of his great plays, 'Les Femmes Savantes,' 10161; comparison with Shakespeare, 10162; the greatest of comic dramatists, 10163.
'Peace-Making, Reconciliation, and Robbery,' 10164; 'Alceste Accuses Célimène,' 10168; 'A Sincere Critic Seldom Pleases,' 10172; 'Orgon Proposes Marianne's Marriage with Tartuffe,' 10178; 'The Family Censor,' 10182; 'The Hypocrite,' 10184; 'The Fate of Don Juan,' 10192; 'The Sham Marquis and the Affected Ladies,' 10198; biography, 29: 387.
'Les Précieuses Ridicules,' 30: 217; 'Le Malade Imaginaire,' 30: 308; 'L'Avare,' 30: 308; 'L'École des Femmes,' 30: 557; 'Tartuffe,' 30: 526.
Molière could write a play in a fortnight, 23: 13650.
Molina, J. I., 29: 386.
Molinos, Miguel, 29: 386.
'Molinos the Quietist,' by John Bigelow, 30: 330.
Möller, Peter Ludwig, 29: 386.
Möller, Poul Martin, 29: 387.
'Molly Asthore,' by Sir Samuel Ferguson, 28: 16594.
Moltke, Count H. K. B. von, 29: 387.
Mommsen, Theodor, eminent German writer on Roman history, Wm. C. Lawton on, 17: 10206–8; his extreme radical political sympathies, 10206; his popular 'History of Rome.'

id.; his 'The Provinces, from Cæsar to Diocletian,' 10207; personal history, 10208.
'The Character of Cæsar,' 10208–16; biography, 29: 387.
'Monasteries of the Levant, Visits to,' by Hon. Robert Curzon, 30: 467.
Monboddo, James Burnet, Lord, 29: 387.
Money market, its nature explained by W. Bagehot in his 'Lombard Street,' 2: 1206.
Monier-Williams, Sir Monier, 29: 387.
Monkhouse, W. C., 29: 387; 'Any Soul to Any Body,' 28; 16835.
Monnier, Marc, 29: 387.
Monod, G. J. J., 29: 387.
Monroe Doctrine, exposition of, by Daniel Webster, 27: 15728.
Monroe, Harriet, 29: 387.
Monroe, James, 29: 387.
Monsell, J. S. B., 29: 388.
Montagu, Mrs., 29: 388.
Montagu, Lady Mary Wortley, English letter-writer, Anna McClure Sholl on, 18: 10217–8; character of her age, 10217; her career and her letters, 10218.
'To E. W. Montagu, Esq.,' 10219; 'To E. W. Montagu, Esq.,' 10222; 'To Mr. Pope,' *id.;* 'To Mrs. S. C.,' 10225; 'To the Countess of Mar,' 10226; 'To the Abbé X——,' 10230; 'To the Countess of Bute,' 10232; 'From a Letter to the Countess of Bute,' 10234; 'To the Countess of Bute,' 10235: biography, 29: 388.
Montague, Charles Howard, 29: 388.
Montaigne, Michel Eyquem de, famous French essayist, Ferdinand Bôcher on, 18: 10237–40; personality reflected in his writings, 10237; his use of Plutarch and of Plato, 10238; retirement at thirty-eight from active life to books and self-study, 10239; teaching of his 'Essays,' 10240.
'The Author to the Reader,' 10241; 'Of Friendship,' *id.;* 'Of Books,' 10242; 'Of Repentance,' 10247; biography, 29: 388.
Montalembert, C. F. de T., Comte de, 29: 388.
Montalván, J. P. de, 29: 388.
Montalvo, G. O. de, 29: 388.
Montchrestien, Antoine de, 29: 388.
Montégut, Émile, 29: 388.
Montemayor, Jorge de, 29: 388.
Montépin, Xavier Aymon de, 29: 389.
'Monterey,' by Charles Fenno Hoffman, 28: 16571.
Montesquieu, famous French historical scholar and thinker, Francis Newton Thorpe on, 18: 10249–55; his early career and the 'Persian Letters,' 10249; his 'Considerations on the Causes of the Grandeur and Decadence of the Romans,' 10250; his great work, 'The Spirit of Laws,' *id.;* his view of the State as an organism, 10251; stand at the close of the old era, *id.;* recognized by Blackstone, 10252; his 'Spirit of Laws' used by Americans in the periods 1765–76 to justify their demand for political rights, 10252–4; became grafted into American institutions, *id.;* his economic and educational influence, 10254.
'On the Power of Punishments,' 10255; 'In What Manner Republics Provide for Their Safety,' 10257; 'Origin of the Right of Slavery Among the Roman Civilians,' 10258; 'On the Spirit of Trade,' 10260; 'On the True Nature of Benevolence,' 10261; 'On Religion,' 10262; 'On Two Causes which Destroyed Rome,' 10264; 'Usbek at Paris, to Ibben at Smyrna,' 10268; 'Rica at Paris to Ibben at Smyrna,' 10269; biography, 29: 389.
'Considerations on the Greatness and Decay of the Romans,' 30: 101; 'Les Lettres Persanes,' 30: 444; the 'Spirit of Laws,' 30: 501.
Montgomery, Florence, 29: 389.
Montgomery, James, 29: 389; 'Arnold Winkelried,' 28: 16397.
Monti, Luigi, 29: 389.
Monti, Vincenzo, 29: 389.
Montiano y Luyando, Agustin de, 29: 389.
Montrésor, F. F., 29: 389; 'Into the Highways and Hedges,' 30: 231.
Moodie, Susanna, 29: 389.
'Moods of the Soul,' by Robert Underwood Johnson, 28: 16746.
Moody, Dwight Lyman, 29: 389.
'Moon Hoax, The,' by Richard Adams Locke, 30: 35.
Mooney, James, 29: 389.
'Moonstone, The,' by Wilkie Collins, 30: 52.
Moore, Mrs. Bloomfield. See BLOOMFIELD-MOORE, 29: 389.
Moore, Charles Leonard, 29: 389.
Moore, Clement Clarke, 29: 389; 'The Night Before Christmas,' 28: 16512.
Moore, Edward, 29: 390.
Moore, Frank Frankfort, 29: 390.
Moore, George, 29: 390.
Moore, George Henry, 29: 390.
Moore, Horatio Newton, 29: 390.
Moore, Thomas, Irish poet and song-writer, Thomas Walsh on, 18: 10271–4; popularity based on his songs, 10271; his 'Odes of Anacreon' published, 10272; American tour and 'Epistles, Odes, and Other Poems,' 10273; fortunate marriage and production of over thirty volumes, *id.;* his Lives of Sheridan, Byron, and Fitzgerald, *id.;* final mental eclipse, 10274.
'Paradise and the Peri,' 10275; 'Love's Young Dream,' 10287; 'The Time I've Lost in Wooing,' 10288; 'Believe Me, if All Those Endearing Young Charms,' 10289; 'Come, Rest in This Bosom,' *id.;* 'Nora Creina,' 10290; 'Oft, in the Stilly Night,' 10291; 'Oh! Breathe Not His Name,' *id.;* 'Tis the Last Rose of Summer,' 10292; 'The Harp That Once Through Tara's Halls,' *id.;* 'Sound the Loud Timbrel,' 10293; 'Thou Art, O God,' *id.;* 'The Bird Let Loose,' 10294; biography, 29: 390; 'Come, Ye Disconsolate,' 28: 16869.
Morality and passion, the laws of, masterly treatment of, by Tolstoy, 30: 1.

Morals, History of, in Europe, W. E. H. Lecky on, 30: 109.
'Morals of Lucius Annæus Seneca, The,' 30: 532.
'Moral Tales,' by Miss Edgeworth, 30: 524.
Moratin, L. F. de, 29: 390.
Moratin, N. F. de, 29: 390.
Moravian Influence upon John and Charles Wesley, 27: 15792.
More, Hannah, 29: 390.
'Cœlebs in Search of a Wife,' 30: 45.
More, Henry, 'Love and Humility,' 28: 16901.
More, Paul Elmer, 29: 390.
More, Sir Thomas, eminent English statesman and humanist scholar, Anna McClure Sholl on, 18: 10295–7; his exceptional humanism in mediæval England, 10295; landmarks of his life, 10296; his 'Utopia,' *id.*
'A Letter to Lady More,' 10297; 'Life in Utopia,' 10298; 'Slavery and Punishments,' 10302; biography, 29: 390; 'Utopia,' 30: 491.
More, Sir Thomas, his life and character celebrated, Anne Manning on, 30: 244.
More, Sir Thomas, as one of 'The Oxford Reformers,' Frederic Seebohm on, 30: 454.
Moréas, Jean, 29: 390.
Moreto y Cabaña, A., 29: 391.
Morford, Henry, 29: 391.
Morgan, Forrest, essay on Bagehot, 2: 1203.
Morgan, George, 'John Littlejohn of J.,' 30: 287.
Morgan, Lady, 29: 391; 'The Wild Irish Girl,' 30: 438.
Morgan, Lewis Henry, 29: 391.
'Morgesons, The,' by Elizabeth Barstow Stoddard, 30: 430.
Morgue, the Paris, Welhaven on, 27: 15784–9.
Morier, James Justinian, English traveler and novelist, 18: 10304; his two works on Persia —his 'Hajji Baba,' 10304; comparison with the 'Arabian Nights,' 10305.
'Hajji as a Quack,' 10305; biography, 29: 391; 'Hajji Baba of Ispahan,' 30: 108.
Mörike, Eduard, German poet and novelist, 18: 10318–20; Suabian character, customs, and landscapes represented by him, 10318; his 'Nolten the Painter,' and collected poems, 10319; fairy tales and translations from the Greek, *id.*
'My River,' 10320; 'Two Lovers,' 10321; 'An Hour Ere Break of Day,' 10322; biography, 29: 391.
Morison, J. A. C., 29: 391; 'Madame de Maintenon,' 30: 307.
Morley, Henry, 29: 391.
Morley, John, English statesman and historical writer, 18: 10323; from literature into politics, 10323; political career, *id.*; essays and biographies, 10324.
'Rousseau at Montmorency,' 10325; 'Condorcet,' 10330; 'The Church and the Encyclopædia,' 10336; biography, 29: 391; 'Diderot and the Encyclopedists,' 30: 80.
Morley, Margaret Warner, 29: 392.
'Mormon, The Book of,' translated by Joseph Smith, Jr., 30: 11.
'Morning Hymn,' by Thomas Ken, 28: 16858.
'Morning Song,' by Sir William Davenant, 28: 16518.
Morocco depicted in 'The Berber,' 30: 167.
'Morocco: Its People and Place,' by Edmondo de Amicis, 30: 100.
Morris, George Pope, 29: 392; 'Woodman, Spare That Tree,' 28: 16415.
Morris, George Sylvester, 29: 392.
Morris, Gouverneur, 29: 392.
'Morris, Gouverneur, Life of' (1888), by T. Roosevelt, 21: 12385.
Morris, Harrison Smith, 29: 392.
Morris, Lewis, Sir, 29: 392; 'In Springtide,' 28: 16496; 'The Surface and the Depths,' 28: 16634.
Morris, William, English poet and socialist, Wm. Morton Payne on, 18: 10337–42; date of his appearance in the group of Victorian poets, 10337; pioneer in the work done by Swinburne, Rossetti, and himself, 10338; compared with Chaucer, 10338; 'The Life and Death of Jason,' and 'The Earthly Paradise,' 10339; later poems (1872–92), 10339; his epic of 'Sigurd,' and his sagas and romances, 10340; his translations, 10341; the 'Saga Library,' *id.*
'Shameful Death,' 10342; 'Hallblithe Dwelleth in the Wood Alone,' 10343; 'Iceland First Seen,' 10347; 'From The Earthly Paradise,' 10349; 'The Blue Closet,' 10352; 'The Day is Coming,' 10354; 'Kiartan Bids Farewell to Gudrun,' 10357; biography, 29: 392; 'The House of the Wolfings,' 30: 227; 'The Earthly Paradise,' 30: 11.
Morrison, Arthur, 29: 392; 'A Child of the Jago,' 30: 151.
Morse, Mrs. C. D., 29: 392.
Morse, Edward Sylvester, 29: 392.
Morse, Edwin W., essay on Irving, 14: 7991.
Morse, James Herbert, 'The Power of Beauty,' 28: 16636.
Morse, John Torrey, 29: 392.
Morse, Mrs. Lucy, 29: 392.
Morse, S. F. B., 29: 392.
'Mortal Antipathy, A,' by Oliver Wendell Holmes, 30: 277.
'Morte d'Arthur, The,' printed by Caxton before any part of the English Bible, 2: 886.
Morton, J. M., 29: 393.
Morton, Sarah Wentworth, 29: 393.
Morton, Thomas, 29: 393; 'Speed the Plow,' 30: 486.
Mosby, John Singleton, 29: 393.
Moschus, a Greek poet, 18: 10360–1; fame of 'The Elegy on Bion,' 10360; modeled on Bion's lament for Adonis, 10361.
'The Lamentation for Bion,' 10361; biography, 29: 393.
'Moscow, The Retreat from,' by Victor Hugo, 13: 7732.
Mosen, Julius, 29: 393.

Mosenthal, S. H. von, 29: 393.
Möser, Albert, 29: 393.
Moser, Gustav von, 29: 393.
Möser, Justus, 29: 393.
Mosheim, J. L. von, 29: 393.
'Mosses from an Old Manse,' by Nathaniel Hawthorne, 30: 277.
Mota-Padilla, M. de la, 29: 393.
'Mother Goose Melodies,' 30: 36.
'Mother's Grave, A,' by Uhland, 26: 15196.
'Mother, Sonnets to His,' by Heine, 12: 7197.
'Mother to Her Daughter' (Nile song—Arabic), 28: 16988.
Motherwell, William, Scotch poet, 18: 10365; ballads unexcelled for sweetness and pathos, 10365; the taste and critical ability of his prose, *id.*
'When I Beneath the Cold, Red Earth am Sleeping,' 10366; 'Jeanie Morrison,' 10367; 'My Heid is Like to Rend, Willie,' 10369; 'May Morn Song,' 10371; biography, 29: 393.
'Moths,' by Louise de la Ramée ("Ouida"), 30: 431.
Motley, John Lothrop, eminent American historical writer, J. Franklin Jameson on, 18: 10373–80; his education at home and abroad, 10374; an unsuccessful novel, *id.;* second novel and historical essays, 10375; his 'Rise of the Dutch Republic,' *id.;* two volumes of 'History of the United Netherlands,' 10377; diplomatic services during the American Civil War, 10378; final two volumes of 'History of the United Netherlands,' *id.;* his 'Life of Barneveld,' 10379.
'The Abdication of Charles V. of Spain,' 10380; 'The Spanish Armada Approaches England,' 10390; 'The Armada Destroyed,' 10397; 'The Fate of John of Barneveld,' 10400; biography, 29: 393.
'History of the United Netherlands,' 30: 490; 'The Rise of the Dutch Republic,' 30: 421; 'John of Barneveld,' 30: 338.
Moulton, Louise, 29: 394; 'Come Back Dear Days,' 28: 16817; 'Shall I Look Back?' 28: 16839; 'Help Thou My Unbelief,' 28: 16849.
Moultrie, John, 29: 394.
'Mountain Boy, The,' by Uhland, 26: 15192.
'Mountaineer, The,' by "A. E." (George William Russell), 28: 16557.
'Mountaineering in the Sierra Nevada,' by Clarence King, 30: 408.
Mountcastle, Clara H., 29: 394.
Mountford, William, 29: 394.
Mowatt, Mrs. See RITCHIE, 29: 394.
'Mr. Verdant Green, an Oxford Freshman, The Adventures of,' by "Cuthbert Bede" (Rev. Edward Bradley), 30: 528.
'Mrs. Caudle's Curtain Lectures,' by Douglas Jerrold, 30: 536.
'Mr. Isaacs,' by Marion Crawford, 30: 546.
'Mr. Midshipman Easy,' by Captain James Marryat, 30: 264.
'Mr. Poirier's Son-in-Law,' by Émile Augier and Jules Sandeau, 30: 252.
Mt. Holyoke Seminary, Miss Wilkins educated at, 27: 15983.
'Much Ado about Nothing,' a drama in which Shakespeare filled a borrowed skeleton with comic scenes wholly his own, 30: 390.
'Muckle-Mou'd Meg,' by James Ballantyne, 28: 16429.
Mudford, William, 29: 394.
Müggе, Theodor, 29: 394.
Mühlbach, Luise, 29: 394.
Muhlenberg, William Augustus, 29: 394; 'I Would Not Live Alway,' 28: 16862; 'Fulfillment,' 28: 16852.
Muir, Alan, 'Lady Beauty,' 30: 530.
Muir, John, an American naturalist and explorer, 18: 10405–6; story of his earlier years, 10405; exploration of Alaska and other Pacific West regions, 10406; his 'The Mountains of California,' *id.*
'A Wind-Storm in the Forests,' 10406–14; biography, 29: 394; essay on Linnæus, 16: 9077.
Muir, Sir William, 29: 394.
Mulford, Elisha, eminent American thinker and scholar, 18: 10415–6; 'The Nation,' a noble fruit of the Civil War, 10415; 'The Republic of God,' an "Institute in Theology," 10416; his character, style, and influence, *id.*
'The Nation Is a Continuity,' 10417; 'The Nation the Realization of Freedom,' 10418; 'The People and the Land,' 10419; 'The Personality of Man,' 10420; 'The Personality of God,' *id.;* 'The Teleological Argument,' 10421; 'The Scriptures,' 10422; biography, 29: 394.
Mulford, Prentice, 29: 394.
Mulhall, Michael G., 29: 394.
Mullany, Patrick Francis, 29: 395.
Mullet, Clément, 'Agriculture,' 30: 157.
Müller, Friedrich, 29: 395.
Müller, Friedrich Max, celebrated German-English Sanskrit scholar and comparative philologist, Henry A. Stimson on, 18: 10425–9; his German origin, 10425; finds an English opportunity at Oxford, 10426; his university engagements, *id.;* his 'Rig-Veda' work and 'Sacred Books of the East,' *id.;* his volumes on language, religion, and Religions, *id.;* a leader amongst Orientalists, 10427: marriage and English relationships, 10428; study of religion, *id.*
'On the Migration of Fables,' 10429–41; biography, 29: 395.
'Chips from a German Workshop,' 30: 126; 'The Science of Thought,' 30: 494; 'The Sacred Books of the East,' 30: 414.
Müller, Johannes von, 29: 395.
Müller, Karl, 29: 395.
Müller, Karl Otfried, 29: 395.
Müller, Otto, 29: 395.
Müller, Wilhelm, a German lyric poet, 18: 10442–4; effect on him of the German uprising against Napoleon, 10442; his general literary work, 10443; his 'Poems' and 'Songs

of the Greeks,' *id.*; Schubert's use of his lyrics, *id.*

'From the Pretty Maid of the Mill,' 10444–52; 'Vineta,' 10452; biography, 29: 395.

Müller, Wilhelm, 29: 396.

Müller, Wolfgang, 29: 396.

Mulock, Dinah Maria. See CRAIK, MRS., 29: 396; 'Hannah,' 30: 266.

'Mummy, The Romance of the,' by Théophile Gautier, 11: 6223.

Munby, Arthur Joseph, 29: 396; 'Doris: A Pastoral,' 28: 16666.

Munch, Andreas, 29: 396.

Munch, Peder Andreas, 29: 396.

Münch-Bellinghausen, E. F. J. von, Baron, 29: 396.

Munchausen, Baron. See MÜNCHHAUSEN and RASPE, 29: 396.

Münchhausen, H. K. F. von, Baron, 29: 396.

Munday, Anthony, 29: 396.

Munday, John William, 29: 396.

Mundt, Klara. See MÜHLBACH, 29: 396.

Mundt, Theodor, 29: 396.

Munger, Theodore, Thornton, 29: 397; 'Essay on Horace Bushnell,' 5: 2909.

Munkittrick, Richard Kendall, 29: 397; 'The Root's Dream,' 28: 16515.

Munroe, (Charles) Kirk, 29: 397.

Murat, N. A., 29: 397.

Muratori, L. A., 29: 397.

Muravieff, Andreïï, 29: 397.

Murchison, R. I., Sir, 29: 397.

'Murder of the Young Princes,' the original story by Holinshed, 13: 7447.

Murdoch, William, 29: 397.

Mure, William, 29: 397.

Murfree, F. N. D., 29: 397.

Murfree, Mary Noailles ("Charles Egbert Craddock"), American novelist, 18: 10453–5; her 'In the Tennessee Mountains,' 10453; a succession of vigorous and dramatic stories, 10454.

'The Dancin' Party at Harrison's Cove,' 10455–72; biography, 29: 397.

Murger, Henri, a French poet, 18: 10473–4; conception of vagabond genius, 10473; the 'Bohemians of the Latin Quarter,' *id.*

'A Bohemian Evening Party,' 10475; 'The White Violets,' 10480; biography, 29: 397.

Murner, Thomas, 29: 397.

Murphy, Henry Cruse, 29: 398.

Murray, David Christie, 29: 398.

Murray, Grenville, 29: 398; 'The Member for Paris,' 30: 218.

Murray, Hugh, 29: 398.

Murray, James A. H., 29: 398.

Murray, John Clark, 29: 398.

'Murray, John, Memoir and Correspondence of,' by Samuel Smiles, 30: 240.

Murray, John O'Kane, 29: 398.

Murray, Lindley, 29: 398.

Murray, Nicholas, 29: 398.

Murray, William H. H., 29: 398.

Musäus, Johann Karl August, 29: 398.

'Music in Camp,' by John Randolph Thompson, 28: 16567.

Music, French authors who have abhorred it, 11: 6554.

Music, Wagner's new departure in, 26: 15500.

Music, a novel largely devoted to, 'Charles Auchester,' 30: 135.

Music and German musical life in, 'The First Violin,' 30: 137.

Music, Luther on the value and power of, 16: 9339.

Music, much poetry of, in George Sand's 'Consuelo, 30: 184.

Music, a fine study of, in Mrs. Spofford's 'The Master Spirit,' 23: 13806.

Music, a theme which the pen of George Sand never exhausted, 22: 12761.

Music, 'Song, The Power of,' by Schiller, 22: 12892.

'Music as a Means of Culture,' by John S. Dwight, 9: 5085.

Music, Greek, 26: 15173.

Music, the use of, in J. H. Shorthouse's novels; in 'John Inglesant' and 'Sir Percival'; in 'The Countess Eve'—built out of music; and in 'The Master of the Violin,' 23: 13364.

Musick, John Roy, 29: 399.

'Musketaquid,' by R. W. Emerson, 9: 5459.

Musset, Alfred de, noted French poet, Alcée Fortier on, 18: 10487–93; comparison with Hugo and Lamartine, 10487; excesses of his life, and immoral 'Tales of Spain and Italy,' *id.*; dramatic experiments, 10488; his relations with George Sand, *id.*; his 'Confession' and 'Rolla,' 10489; his 'Nights,' 10490; dramas in verse, 10491–2; stories and novelettes, 10493.

'The Grisettes,' 10493; 'The False Lover,' 10499; 'Vergiss Mein Nicht,' 10506; 'From To a Comrade,' *id.*; 'From On a Slab of Rose Marble,' 10507; 'From The Wild Mare in the Desert,' 10508; 'To Pépa,' 10509; 'Juana,' *id.*; biography, 29: 399.

Musset, Alfred de, Sainte-Beuve on, 22: 12666.

Musset, Alfred de, 'From the Ode to Malibran,' 28: 16387.

'Mutable Many, The,' by Robert Barr, 30: 531.

'Mutineers of the Bounty, The,' by Lady Belcher, 30: 443.

Muzzey, Artemas Bowers, 29: 399.

'My Apprenticeship on the Farm,' by Fritz Reuter, 21: 12197.

'My Arctic Journal,' by Josephine Diebitsch-Peary, 30: 543.

'My Child,' by John Pierpont, 28: 16449.

'My Dear and Only Love,' by James Graham, Earl of Montrose, 28: 16395.

'My Faith Looks up to Thee,' by Ray Palmer, 28: 16865.

'My Heart Leaps up When I Behold,' by Wm. Wordsworth, 27: 16214.

'My Heart with Hidden Tears is Swelling,' by Heine, 12: 7194.
'My Love in Her Attire doth Show Her Wit,' author unknown, 28: 16628.
'My Maryland,' by James R. Randall, 28: 16560.
'My Minde to Me a Kingdom Is,' by Sir Edward Dyer, 28: 16828.
'My Novel,' by Sir Edward Bulwer-Lytton, 30: 544.
'My Official Wife,' by Colonel Richard Henry Savage, 30: 263.
'My Schools and Schoolmasters,' by Hugh Miller, 30: 453.
'My Shadow,' by Louise Betts Edwards, 28: 16905.
'My Studio Neighbors,' by William Hamilton Gibson, 30: 411.
'My Study Windows,' by James R. Lowell, 30: 75.
'My Thoughts of Ye,' by Victor Hugo, 13: 7730.
'Mycenæan Age, The,' by Dr. Chrestos Tsountas and J. Irving Manatt, 30: 189.
Myers, Ernest James, 29: 399.
Myers, Frederic William Henry, an English critical essayist and poet, 18: 10511–2; his modern and classical essays, 10511; his 'Modern Poets and Cosmic Law,' 'Science and a Future Life,' and other essays, 10512.
'The Disenchantment of France,' 10513–21; biography, 29: 399.
'Modern and Classical Essays,' 30: 346; essays on Poe and Wordsworth, 20: 11651; 27: 16193.
Myers, Peter Hamilton, 29: 399.
Myers, Philip Van Ness, 29: 399.
Myrddin, Wyllt, 29: 399.
'Mystery,' by Minot Judson Savage, 28: 16845.
'Mystery of Cro-a-tàn, The' (A. D. 1587), by Margaret J. Preston, 28: 16961.
'Mysteries of Udolpho, The,' by Mrs. Annie Radcliffe, 30: 33.
Mysticism, a series of essays devoted to, in 'The Treasure of the Humble,' 30: 331.
Mysticism, Christian, rise of from Platonism, 1: 17.
Mysticism of Maeterlinck, 16: 9541, 9543.
Mysticism, an element of the poetry of D. G. Rossetti, 21: 12415.
Mysticism, the spirit of, dominates 'John Inglesant,' and other novels by J. H. Shorthouse, 23: 13363–5.
Myths and Folk-Lore of the Aryan Peoples, Wm. Sharp and Ernest Rhys on, 18: 10522–30; the Aryan realm of folk-lore tales of many related peoples, 10522; fork-lore works, 10523; origin of myths, 10524; Greek mythology, 10525; fire in mythical rites, 10526; fire feasts, 10527; Vedic deities, 10528; Scandinavian mythology, 10529.
'The Kinvad Bridge,' 10531; 'The Bridge of Dread,' *id.*; 'The Legend of Bomere Pool,' 10532; 'The Lake of the Demons,' 10534; 'Fairy Gifts and Their Ill-Luck,' *id.*; 'A Sleeping Army,' 10536; 'The Black Lamb,' *id.*; 'Death-Bed Superstitions,' 10537; 'The Witched Churn,' *id.*; 'The Bad Wife and the Demon,' *id.*; 'Hangman's Rope,' 10539; 'May-Day Song,' *id.*; 'Old English Charms and Folk Customs,' *id.*; 'Bread Charms,' *id.*; 'Knife Charm,' 10540; 'Yule-Log Ceremony,' *id.*; 'The Changeling,' *id.*; 'The Magic Sword,' 10541.
Myths, their growth illustrated in Dead Sea legends, 27: 15856.
'Myths of Greece and Rome,' by H. A. Guerber, 30: 189.
'Myths of the New World, The,' by Daniel G. Brinton, 30: 156.

N

'Nabob, The,' by Alphonse Daudet, 30: 222.
Nabuco de Araujo, J. T., 29: 400.
Nack, James, 29: 400.
Nadal, E. S., 29: 400; 'Impression of London Social Life,' 30: 513; essays on Milton and Stubbs, 17: 10037; 24: 14139.
Nadaud, Gustave, 29: 400; 'Carcassonne,' 28: 16730.
Naden, Constance C. W., 29: 400.
Nævius, Cneius, 29: 400.
Naharro, B. de T., 29: 400.
Nairne, Lady (Carolina Oliphant), Scotch author of poems and songs, Thomas Davidson on, 18: 10543; her early life, 10543; her later career, 10544; lyrics and songs, 10545.
'The Land o' the Leal,' 10545; 'The Hundred Pipers,' 10546; 'Caller Herrin',' 10547; 'The Auld House,' 10548; 'The Laird o' Cockpen,' 10549; 'Wha'll be King but Charlie?' 10551; 'Will Ye no Come Back Again?' 10552; 'Gude-Nicht, and Joy Be wi' Ye a',' 10553; 'Would You be Young Again?' *id.*; biography, 29: 400.
Najac, É. C. de, 29: 400.
Nannarelli, Fabio, 29: 400.
Nansen, Fridtjof, a Norwegian Arctic explorer, 18: 10555–6; his theory of Arctic exploration, 10555; special design of a ship, 10556; successful exploration, *id.*
'An Evening's Aurora,' 10556; 'The Polar Night,' 10558; 'The New Year, 1896; Our Daily Life,' *id.*; 'The Journey Southward,' 10561; biography, 29: 400.
'Nantucket Shell, With a,' by Charles Henry Webb, 28; 16544.
Naphegi, Gabor, 29: 400.

Napier, Charles James, Sir, 29: 400.
Napier, Charles John, Sir, 29: 400.
Napier, Henry Edward, 29: 401.
Napier, W. F. P., Sir, 29: 401.
'Napoleon the First, the History of,' by P. Lanfrey, the ablest and most complete criticism upon Bonaparte and his career, 30: 479.
Napoleon, Sloane's impartial recent life of, 30: 261; Doyle's study of, in 'The Great Shadow,' 30: 260.
Napoleon, Manzoni's ode on the death of, 17: 9672.
Napoleon, The Code, Maine on the effect of, 16: 9610.
Napoleon's career, judicial and philosophic estimate of, by J. R. Seeley, 30: 413.
'Napoleon,' by Victor Hugo, 13: 7731.
Napoleon, Madame de Staël on, 23: 13837; persecutions by, 13841.
Napoleon, his policy in Egypt, Thiers on, 25: 14841.
Napoleon, Address to Army after the Aboukir Disaster, 25: 14844.
'Napoleon Bonaparte, Memoirs of,' by Louis Antoine Fauvelet de Bourrienne, 30: 16.
Napoleon III. (Charles Louis Napoleon Bonaparte), 29: 401.
'Napoleon III., Glimpses of,' by Émile Zola, 27: 16292–6.
'Narcissus in Camden,' by Helen Gray Cone, 28: 16685.
Nares, Edward, 29: 401.
Naruszewicz, A. S., 29: 401.
Nasby, Petroleum V. See LOCKE, 29: 401.
Nascimento, F. M. do, 29: 401.
Nash, Thomas, 29: 401; 'Farewell, Earth's Bliss,' 28: 16811; 'Spring,' 28: 16525.
Nason, Elias, 29: 401.
Nason, Mrs. Emma, 29: 401.
'Nathalie,' by Julia Kavanagh, 30: 287.
'Nathan the Wise,' by Gotthold Ephraim Lessing, 30: 172.
Nations, the law of, Grotius the founder of, 30: 131.
'Nativity, The Hymn on the,' by Milton, 17: 10048.
Nature, Pliny on the works of, 20: 11581.
Nature, Adam Smith's view of, contradicted by J. S. Mill, 17: 10013.
'Nature,' Goethe on, 11: 6454.
Nature, Socrates thought the study of, less important than the study of man, 23: 13628.
Nature, Esaias Tegnér's love of, 25: 14564.
'Nature,' by R. W. Emerson, 9: 5438.
'Nature, Description of,' by John Ruskin, 21: 12549.
'Nature, The Beauty and Unity of,' by A. von Humboldt, 13: 7770.
Nature, study for the young of the beauty and charm of, by W. H. Gibson, 30: 71.
'Natural Selection, Contributions to the Theory of,' by Alfred Russel Wallace, 30: 10.
'Natural History,' by George Louis le Clerc de Buffon, 30: 73.
'Natural Law in the Spiritual World,' by Henry Drummond, 9: 4897.
Natural Religion, Voltaire sets forth, 26: 15450.
Natural Selection, Charles Darwin's statement of the theory of, 8: 4424–30.
'Natural Sciences, The Study of,' by A. von Humboldt, 13: 7774.
Naturalism, Zola adopts the method of, 27: 16285.
Navarrete, M. M. de, 29: 401.
Navarrete, M. F. de, 29: 401.
Navarro, Madame de—Mary (Antoinette) Anderson, 29: 401.
Neal, Daniel, 29: 401.
Neal, John, 29: 401.
Neal, Joseph Clay, 29: 401.
Neale, John Mason, 29: 401.
Neander, J. A. W., 29: 402.
'Nearer Home,' by Phœbe Cary, 28: 16853.
'Nebuchadnezzar,' by Irwin Russell, 28: 16697.
Necker, French financier, the praise of, by his daughter, Madame de Staël, 23: 13839.
Neele, Henry, 29: 402.
Negri, Ada, 29: 402.
Negro life and character depicted in J. C. Harris's 'Uncle Remus,' and later books, 30: 518.
Negro-dialect stories and sketches, by T. Nelson Page, 19: 10937–9.
Negruzzi, Jakob, 29: 402.
Negruzzi, Konstantin, 29: 402.
'Neighbor Jackwood,' by J. T. Trowbridge, 30: 373.
'Neighbors, The,' by Frederika Bremer, 30: 249.
Neill, Charles P., essay on Machiavelli, 16: 9479.
Nekrassov, a Russian lyric poet marked by extreme bitterness towards the upper classes, 21: 12588.
Nekrassov, N. A., 29: 402.
'Nell Gwynne's Looking-Glass, To,' by S. Laman Blanchard, 28: 16385.
'Nelly of the Top-Knots,' by Douglas Hyde, 28: 16363.
Nelson, Henry Loomis, 29: 402.
'Nelson, The Life of,' by Captain A. T. Mahan, 30: 453.
Nemcová, Bozena, 29: 402.
'Nemesis of Faith, The,' by James Anthony Froude, 30: 494.
Nepos, Cornelius, 29: 402.
Nero, Cowardice and death of, Suetonius on, 24: 14205.
'Nero,' by Ernst Eckstein, 30: 298.
Nero, his relation to Seneca, 22: 13121.
Néruda, Jan, 29: 402.
Nerval, Gerard de. See GERARD DE NERVAL, 29: 402.
Nettement, Alfred François, 29: 402.
Nevay, John, 29: 402.

Nevin, William Channing, 29: 402.
Nevinson, Henry W., 29: 402.
'New Birth, The,' by John Wesley, 27: 15794.
Newbolt, Henry, 'Drake's Drum,' 28: 17025.
Newcastle, Duchess of. See CAVENDISH, 29: 402.
Newcomb, Simon, 29: 402.
New Departure, Edmond Scherer gives up chair of theology at Geneva because he could no longer accept the inspiration of the Bible, 22: 12865.
New departure in theology in the 18th century, the story of, by Leslie Stephen, 30: 412.
New departure in religion, conception of, by Carlyle, 30: 403.
Newell, Robert Henry, 29: 402; 'The Orpheus C. Kerr Papers,' 30: 36.
New England seaport town scenes and life depicted by Mrs. E. B. Stoddard in three novels of remarkable power, 30: 430, 484, 496.
'New England, A Compendious History of,' by the Rev. John Gorham Palfrey, D. D., 30: 195.
'New England Primer, The,' 30: 178.
'New England Nun, A, and Other Stories,' 27: 15984; example from, 15985–1600.
New England character, its depiction by Sylvester Judd, Mrs. Stowe, Rose Terry Cooke, Mrs. Slosson, Miss Jewett, and Miss Wilkins, 27: 15983.
New England character and scenes depicted by Mrs. A. D. T. Whitney in 'Real Folks,' 30: 537.
New England conscience and religious conviction in the early Puritan days, pictured in Mrs. Stowe's 'The Minister's Wooing,' 30: 527.
New England Puritan character and life depicted in N. H. Chamberlain's 'Samuel Sewall and the World He Lived in,' 30: 521.
New England, earliest history treated in Cotton Mather's 'Magnalia,' 30: 432.
New England life depicted by Miss Jewett, 30: 278.
New England northern coast life depicted by Miss Jewett, 30: 145.
New England "Old Town" life at the end of the 18th century, depicted by Harriet Beecher Stowe, 30: 138.
New England town, story of a small one, by Francis H. Underwood, 30: 73.
'New Essays: Observations, Divine and Moral,' by John Robinson, pastor of the Pilgrim Fathers, 30: 127.
'New Fiction, The,' by Professor H. D. Traill, 30: 471.
'New Germany,' by Andrew D. White, 27: 15853.
Newhall, Charles Stedman, 29: 402.
Newman, Francis William, 29: 403.
Newman, John Henry, an English Catholic scholar and preacher, R. Holt Hutton on, 18: 10597–605; the founder of a literary school, 10597; story of his life, 10598; his change of creed and "Tractarian" leadership, 10599; further change to Catholic faith, 10600; characteristics of his style and power as a preacher, 10601; vivacity of imagination, 10602; raciness of his humor, 10604.
'The Transition,' 10605; 'The Locusts,' 10610; 'Callista and Agellius,' 10612; 'Mother and Son,' 10614; 'The Separation of Friends,' 10615; 'The Pillar of the Cloud,' 10616; 'After Death,' *id.*; 'Angel,' 10618; biography, 29: 402.
'Apologia pro Vita Sua,' 30: 80; "no more brain than a rabbit" (T. Carlyle), 6: 3236; 'Callista,' 30: 365; reference to, in Froude's 'Nemesis of Faith,' 30: 494.
Newman, John Philip, 29: 403.
New Mexico scenes and life depicted by C. F. Lummis, 30: 462.
New Orleans, life in, depicted in stories by George W. Cable, 30: 153.
'Newport,' by George Parsons Lathrop, 30: 233.
'New Republic, The,' by William H. Mallock, 30: 240.
New Testament, The, Its Literary Grandeur, Frederick W. Farrar on, 18: 10565–78; its Greek, 10566; its variety, yet unity, 10567–9; the words of Christ, 10569–70; opinions of Reade, Stevenson, and Caine, 10571; agreement of Bible with poets and thinkers, 10571–3; comparisons, 10574; Dante, Milton, Shakespeare, 10575–7; order of books of New Testament, *id.*
'The Sermon on the Mount,' 10578; 'From the Gospel According to St. Mark,' 10584; 'The Good Samaritan,' 10585; 'The Prodigal Son,' *id.*; 'On the Sabbath,' 10586; 'Discipleship,' 10588; 'The Conversion of Paul,' 10589; 'The Nature of Love,' 10591; 'Immortality,' *id.*; 'From the Epistle of Jude,' 10593; 'The Vision,' 10594.
New Testament, earliest comparison of Latin version with the Greek, 30: 193.
Newton, Sir Isaac, eminent English philosopher,—his life, 18: 10619; his discoveries and works, 10620.
'Letter to Francis Astor in 1669,' 10621; 'From Mathematical Principles,' 10623; 29: 403.
Newton, John, 29: 403.
Newton, Richard Heber, 29: 403.
Newton, William Wilberforce, 29: 403.
New York society, satire on, by G. W. Curtis in 'The Potiphar Papers,' 30: 458.
Nibelungenlied, The, Charles Harvey Genung on, 18: 10627–35; its rank among the great national epics, 10627; compared with the Iliad, 10628; long period of total neglect, 10629; first complete edition made, 10630; a Nibelungen craze, 10631; the story of the great epic, 10632–3; characters in it, 10633; of purely Germanic origin, 10634.
'Fall of the Nibelungers,' 10635; 'Siegfried,' 10637; 'Hagan's Account of Siegfried,' 10638; 'How Siegfried First Saw Kriemhild,' 10639; 'How the Two Queens Reviled One Another,'

10642, 'How Siegfried Parted from Kriemhild,' 10646; 'How Siegfried was Slain,' 10647; 'How the Margrave Rudeger Bewailed His Divided Duty,' 10650; 'How Kriemhild Slew Hagan and was Herself Slain,' 10655.

Nibelungenlied, The, was put into the strophes in which we read it in the 12th century, 26: 15582.

Nicander, Karl August, 29: 403.

Niccolini, G. B., 29: 403.

Nicephorus, 29: 403.

Nichol, John, 29: 403.

'Nicholas Nickleby,' by Dickens, 8: 4630.

Nichols, George Ward, 29: 403.

Nichols, John, 29: 404.

Nicholson, H. Alleyne, 'Ancient Life-History of the Earth,' 30: 174.

Nicholson, William, 'The Heath-Cock,' 28: 16425.

'Nick of the Woods,' by Robert Montgomery Bird, M.D., 30: 146.

Nicolardot, Louis, 29: 404.

Nicolay, John George, 29: 404.

Nicole, F. L. E., 29: 404.

Nicole, Pierre, 29: 404.

Nicoll, Robert, 29: 404.

Nicoll, William Robertson, 29: 404.

Niebuhr, Barthold Georg, an eminent German historical writer, 18: 10657; his new critical method in writing history, 10657; his 'History of Rome,' 10658.

'Plan for a Complete History of Rome,' 10659; 'Early Education: Words and Things,' 10661; 'The Importance of the Imagination,' 10663; biography, 29: 404.

Niemcewicz, Julian Ursin, 29: 404.

Nieriker, Mrs. May, 29: 404.

Nietzsche, Friedrich Wilhelm, 29: 404.

Nietzsche's philosophy, the Italian novelist D'Annunzio appears as a convert to, in his 'The Triumph of Death,' 1: 576.

Nievo, Ippolito, 29: 404.

'Night and Death,' by F. Blanco White, 28: 16847.

'Night before Christmas, The,' by Clement Clarke Moore, 28: 16512.

'Nightfall,' by William Henry Furness, 28: 16847.

'Nightingale, The,' by Richard Barnfield, 28: 16492.

'Night is Nearing' (Persian—fifteenth century), by Baba Khodjee, 28: 16983.

'Night, Hymn to,' by H. W. Longfellow, 16: 9150.

'Night Thoughts on Life, Death, and Immortality,' examples from, 27: 16278–82.

'Night Unto Night Showeth Knowledge,' by William Habington, 28: 16879.

Nihauni, Abdallah, 'Ghazel and Song,' 28: 16981.

Nihāvand, battle of (A.D. 651), in which Mohammedan conquest of Persia was made, 10: 5735.

Nihilism in Russia, Stepniak on, 30: 323; Pardo-Bazán on, 19: 11038.

"Nihilist," term brought into general use by Turgenef's 'Fathers and Sons,' 30: 110.

Nikitin, Ivan Savich, 29: 404.

Niles, John Milton, 29: 404.

'Nile, The Sources of,' by Sir Samuel W. Baker, 3: 1285–7.

Nile, the sources of, explored by Baker, 30: 245.

'Nineteenth Century Lyric, A,' author unknown, 28: 16621.

'Nineveh and Its Remains' and 'Monuments of Nineveh,' by Austen Henry Layard, 30: 476.

'Nippur; or, Explorations and Adventures on the Euphrates,' by John Punnett Peters, 30: 20.

'Ninety-Three,' by Victor Hugo, 30: 89.

Nisard, J. M. N. D., 29: 404.

Nizāmī, a Persian poet, A. V. Williams Jackson on, 18: 10665–6; his 'Storehouse of Mysteries,' 10665; his romantic poems, 10665–6; from 'Lailā and Majnūn,' 10666–71; biography, 29: 405.

Noah, M. M., 29: 405.

Noble, Annette Lucile, 29: 405.

Noble, Louis Legrand, 29: 405.

Noble, Lucretia Gray, 29: 405; 'A Reverend Idol,' 30: 231.

'Noctes Ambrosianæ,' in Blackwood, 1822–35, by John Wilson, 27: 16032–46; 'The Comedy of,' by John Skelton, a much condensed form of the 'Noctes,' 27: 16033.

Nodier, Charles, a French poet and story-writer, 18: 10672–4; his early works, 10672; his poems and his stories, 10673.

'The Golden Dream,' 10674–84; biography, 29: 405.

Noel, R. B. W., 29: 405; 'The Old,' 28: 16825.

Noel, Thomas, 29: 405; 'The Pauper's Drive,' 28: 16765.

'Noemi,' by S. Baring-Gould, 30: 233.

Nogaret, François Felix, 29: 405.

'No More Sea,' by Eliza Scudder, 28: 16855.

Nomsz, Jan, 29: 405.

Nonius Marcellus, 29: 405.

'Non Sine Dolore,' by R. W. Gilder, 11: 6349.

Nordau, Max Simon, 29: 405; 'Degeneration,' 30: 2; 'Conventional Lies of Our Civilization,' 30: 262.

Nordhoff, Charles, 29: 405.

Nordmann, J. R., 29: 405.

Noriac, C. A. J. C., 29: 405.

Norman, Henry, 29: 405.

Norris, William Edward, an English novelist, 18: 10685–7; his 'Heaps of Money,' 10685; 'Matrimony,' and other novels, 10686.

'Freddy Croft: and the Lynshire Ball,' 10688; 'Mrs. Winnington's Eavesdropping,' 10694; 'An Idyl in Kabylia,' 10699; biography, 29: 405; 'Matrimony,' 30: 530; 'Clarissa Furiosa,' 30: 214.

Norse folk-tales translated by George Webbe Dasent, 30: 500.

Norse language substituted for Danish as a literary medium, 11: 6186.
Norse life depicted in 'Gunnar,' by Boyesen, 30: 226.
North America, materials for history of, from 1611, in 'The Jesuit Relations,' 30: 476.
North, Christopher. See WILSON, JOHN, 29: 406; 'Lights and Shadows of Scottish Life,' 30: 46.
North, Simeon, 29: 406.
'Northern Lights, The,' by Guy Humphrey McMaster, 28: 16537.
'Northwest, Indians of the,' by Theodore Roosevelt, 21: 12385.
Norton, Andrews, 'The Dedication of a Church,' 28: 16884.
Norton, C. E. S., 29: 406; 'The King of Denmark's Ride,' 28: 16650.
Norton, Charles Eliot, an American scholar and university professor, 18: 10707–10; his Cambridge home, 10707; his rank as a man of culture, 10708; a Dante scholar, *id.*; his art teaching, 10709.
'The Building of Orvieto Cathedral,' 10710; 'The Dome of Brunelleschi,' 10716; biography, 29: 406; essays on Clough and Dante, 7: 3821; 8: 4315.
Norton, Charles Ledyard, 29: 406.
Norton, Hon. Mrs., 'Old Sir Douglas,' 30: 317.
Norton, Thomas, 29: 406.
'Norway's Dawn,' a cycle of sonnets forming a single long poem by Welhaven, 27: 15780.
Norwegian country life depicted in 'Arne,' by Björnson, 30: 168.
Norwegian family life, a story of, by Jonas Lie, 30: 109; studies of Norwegian types and scenes in Björnson's 'Fisher Maiden,' 30: 109.
Norwegian character study in Jonas Lie's 'The Pilot and His Wife,' 30: 485.
'Not Like Other Girls,' by Rosa Nouchette Carey, 30: 202.
'Not My Will, but Thine,' by M. A. L., 28: 16897.
'Notre-Dame of Paris,' by Victor Hugo, 30: 163.
Nott, Eliphalet, 29: 406.
Noue, François de la, 29: 406.
Novalis, a German thinker of note, 18: 10724–7; his earlier experiences, 10725; writings representing Romanticism, 10726.
'Hymns to the Night,' 10727; biography, 29: 406.
Novel, Greek romance, by Heliodorus, in the 4th century A. D., the progenitor of our modern, 12: 7221.
Novel, created in Italian by Boccaccio, 30: 235.
Novels, the development of, from Greek beginnings to the present time, in a work by John Dunlop, 30: 346.
Novel, the novel of character substituted for the romances of chivalry, 15: 8767.
Novel, made by Freytag a well defined attempt to picture the social conditions of the period. 'Debit and Credit' a notable example, 10: 6012.
Novel, Verga's idea of, 26: 15298.
Novel, Fielding's claim to have founded «a new province of writing,» 10: 5693.
'Novel, The: What it Is,' F. Marion Crawford on, 7: 4153.
Novel, evolution of, in Sainte-Pierre's 'Paul and Virginia,' 22: 12695.
Novel, the historical, created by Scott, 22: 13002.
Novel, Goethe's 'Wilhelm Meister,' Kleist's 'Michael Kohlhaas,' and Keller's 'Seldwyla Folk,' bear the palm in German literature, 15: 8518.
Novel in Germany, Hauff's 'Lichtenstein' (1826) the first distinctively historical novel of importance, 22: 12839; C. F. Meyer attained mastery of form, but Scheffel's 'Ekkehard' the one supreme example, *id.*
'November in the South,' by Walter Malone, 28: 16511.
'Novum Organum, The,' by Francis Bacon, 30: 447.
Noyes, John Humphrey, 29: 406.
'Nullification,' John Quincy Adams on, 1: 142.
Numatianus, Rutilius, 29: 406.
Nuñez, Rafael, 29: 406.
Nuñez de Arce, Gaspar, 29: 406.
Nye, Edgar Wilson, 29: 406.

O

'Oaten Pipe, The,' by Mary Newmarch Prescott, 28: 16410.
Ober, F. A., 29: 407.
Oberholtzer, Mrs. Sara Louisa, 29: 407.
O'Brien, Fitz-James, an Irish-American poet and story-writer, 18: 10733–4; 'The Diamond Lens,' 10733; his collected works, 10734.
'The Great Diamond is Obtained and Used,' 10734; 'The Lost Steamship,' 10742; biography, 29: 407.
'O Captain! My Captain!' by Walt Whitman, 27: 15909.
Occam or **Ockham, William,** 29: 407.
Occleve or **Hoccleve, Thomas,** 29: 407.
'Oceana; or, England and her Colonies,' by James Anthony Froude, 30: 349.
'O Cotton-Tree!' Indian epigram, 28: 16993.
Ochoa y Acuna, A., 29: 407.
O'Connell, Daniel, 29: 407.

O'Connor William Douglas, 29: 407.

O'Conor, J. F. X., 29: 407.

'Octopus, The Combat with,' by Victor Hugo, 13: 7758–67.

'Odd Number, The,' by Jonathan Sturgis, 30: 311.

'Odes and Other Poems,' by William Watson, 27: 15706.

'Ode to Duty,' by William Wordsworth, 27: 16221–23.

'Ode to Malibran, From the,' by Alfred de Musset, 28: 16387.

'Ode to the West Wind,' Shelley's most perfect lyric, 23: 13269.

'O Destined Land,' from 'My Country,' by G. E. Woodberry, 27: 16147–50.

O'Donnell, John Francis, 'A Spinning Song,' 28: 16589.

'Œdipus the King,' by Sophocles, 30: 70.

'Œdipus at Colonus,' by Sophocles, 30: 70.

'Œdipus,' Voltaire's tragedy of, first gave him fame (1718), 26: 15450.

Oehlenschläger, Adam Gottlob, Danish poet of great distinction, Wm. Morton Payne on, 18: 10745–52; influences of his earlier period, 10746; his 'Poems' of 1803, and rapidly succeeding works, 10747; four years of travel, and his six greatest works, 10748; forty years of further production and answers to critics, 10749; works and events (1809–29), 10750; and of 1829–49, 10751.

'The Dedication of Aladdin,' 10752; 'Song,' 10754; 'From Axel and Valborg,' 10755; 'The Foes,' 10766; 'The Sacrifice,' 10770; 'Song,' 10773; 'Noureddin Reads from an Old Folio,' *id.*; 'Oehlenschläger's Only Hymn,' 10774; biography, 29: 407.

Oettinger or **Öttinger, Eduard Marie**, 29: 407.

'Off the Skelligs,' by Jean Ingelow, 30: 140.

'Oft, in the Stilly Night,' by T. Moore, 18: 10291.

Ogden, Eva L., 'The Sea,' 28: 16691; 'His Way,' 28: 17008.

'Ogier the Dane,' 30: 64.

'Oh, Love So Long as Love Thou Canst,' by Freiligrath, 10: 6009.

'Oh the Pleasant Days of Old!' by Frances Brown, 28: 17024.

'Oh, Time and Change,' by W. E. Henley, 12: 7240.

'Oh, Why Should the Spirit of Mortal be Proud?' by William Knox, 28: 16394.

O'Hara, Theodore, 'The Bivouac of the Dead,' 28: 16569.

Ohnet, Georges, 29: 407; 'The Ironmaster,' 30: 280.

'Ojistoh,' by E. Pauline Johnson ("Tekahionwake"), 28: 16953.

O'Keefe, John, 29: 408.

'Old Age and Death,' Dr. Samuel Johnson on, 14: 8304.

'Old Daniel Gray,' by J. G. Holland, 13: 7455.

'Old Arm-Chair, The,' by Eliza Cook, 28: 16416.

'Old Assyrian,' by Josef Viktor von Scheffel, 28: 16698.

'Old,' by Ralph Hoyt, 28: 16820.

'Old Church, The,' by Annie Fellows Johnson, 28: 16885.

'Old Churchyard of Bonchurch, The,' by Philip Bourke Marston, 28: 16375.

'Old Continentals, The' (Carmen Bellicosum), by Guy Humphrey McMaster, 28: 16331.

'Old Curiosity Shop, The,' by Dickens, 8: 4630.

'Old Gentleman, The,' by Leigh Hunt, 13: 7800.

'Old Grimes,' by Albert Gorton Greene, 28: 16683.

Oldham, John, 29: 408.

'Old Mamselle's Secret, The,' by "E. Marlitt," 30: 179.

Oldmixon, John, 29: 408.

'Old Oaken Bucket, The,' by Samuel Woodworth, 28: 16414.

'Old Oak, The Brave,' by Henry Fothergill Chorley, 28: 16414.

'Old Ocean,' by Victor Hugo, 13: 7727.

'Old Lady, The,' by Leigh Hunt, 13: 7797.

'Old Sir Douglas,' by the Hon. Mrs. Norton, 30: 317.

'Old Story of My Farming,' by Fritz Reuter, 30: 158.

'Old St. Paul's,' by William Harrison Ainsworth, 30: 33.

'Old Tavern, The,' by Charles Godfrey Leland, 28: 16545.

Old Testament and the Jewish Apocrypha, Crawford H. Toy on, 18: 10775–818; narrative prose, 10775; examples of style, 10777; Ruth, Jonah, and Esther, 10780; 'The Prophets,' 10782–90; 'Poetry,' 10791–800; Book of Job, 10800; Song of Songs, 10803; Ecclesiastes, 10807; Apocalypse (of Daniel), 10808; 'Apocrypha,' 10809; Ecclesiasticus, 10810; Book of Enoch, 10811; Sibylline Oracles, and other apocalypses, 10811; Tobit and Judith, 10812; Maccabees, *id.*; Wisdom of Solomon, 10813.

'Old Town Folks,' by Harriet Beecher Stowe, 30: 138.

'Old, The,' by Roden Noël, 28: 16825.

Oldys, Willam, 29: 408.

'O'Lincon Family, The,' by Wilson Flagg, 28: 16519.

Oliphant, Laurence, 29: 408.

Oliphant, Mrs. Margaret, Scotch-English novelist and biographer, Harriet Preston Waters on, 19: 10819–23; her more than a hundred volumes, 10819; descriptive and dramatic power,—novels of character, 10820; 'Life of Edward Irving,' and 'Life of Montalembert,' 10820–21; other biographies, 10821; her Studies

of the Unseen, 10822; 'Life of Laurence Oliphant,' 10823.
'A Comfort to Her Dear Papa,' 10823; 'The Deliverance,' 10832; 'Teacher and Pupil,' 10842; biography, 29: 408.
'Sheridan, Life of,' 30: 354; 'The Life of Laurence Oliphant, and of Alice Oliphant his Wife,' 30: 493; 'Carlingford, The Chronicles of,' 30: 257; 'William Blackwood and His Sons, their Magazine and Friends,' 30: 4.
'Oliver Twist,' by Dickens, 8: 4629; 30: 48.
Olivier, Juste Daniel, 29: 408.
Ollivier, Émile, 29: 408.
Olmedo, José Joaquin, 29: 408.
Olmedo of Ecuador, "the American Pindar," author of an epic ode unequaled in Spanish, 15: 8914–5.
Olmsted, Frederick Law, 29: 408; 'The Cotton Kingdom,' 30: 245; 'A Journey in the Sea-Board Slave States,' 30: 246.
Olney, Jesse, 29: 408.
Olsson, Olof, 29: 408.
O'Mahony, Francis Sylvester ("Father Prout"), Irish-English editor and poet, John Malone on, 19: 10845–7; the typical Irish parish priest, 10845; one of the "Fraserians," 10846; his 'Sylvester Savonarola' letters from Rome, 10847.
'Father Prout,' 10848; 'The Shandon Bells,' 10851; 'Don Ignacio Loyola's Vigil,' 10853; 'Malbrouck,' 10854; 'The Song of the Cossack,' 10855; biography, 29: 409.
'On a Quiet Life,' by Avienus, 28: 16351.
'On a Siding at a Railway Station,' by J. A. Froude, 11: 6086–6100.
Omar Khayyám. See KHAYYÁM, 29: 409.
Oña, Pedro de, 29: 409.
Ondegardo, Polo, 29: 409.
'One of Cleopatra's Nights,' by Théophile Gautier, 30: 517.
'Onesimus: Memoirs of a Disciple of St. Paul,' 30: 552.
'One Summer,' by Blanche Willis Howard, 30: 201.
'One, Two, Three,' by Charles Godfrey Leland, 28: 16548.
'Only a Girl,' by Wilhelmine von Hillern, 30: 347.
'On Revisiting the Banks of the Wye,' by Wm. Wordsworth, 27: 16200.
'On the Eve,' by Ivan Turgeneff, 30: 223.
'On the Heights,' by Berthold Auerbach, 30: 159.
'Onward, Christian Soldiers,' by Sabine Baring-Gould, 28: 16882.
'Opal, An,' by Ednah Procter Clarke, 28: 16606.
Opie, Amelia, 29: 409.
'Opinions no Pinions,' by Lamii, 28: 16976.
Opitz, Martin, 29: 409; 'The Haste of Love,' 28: 16812.
Oppert, Julius, 29: 409.
Oppian or **Oppianus**, 29: 409.
Optic, Oliver, 29: 409.
'Orara,' by Henry Clarence Kendall, 28: 16541.
Oratory among the Romans, in Cicero's treatise, 30: 366; eloquence of Patrick Henry, 27: 16095–8.
'Orators, Great,' Cicero on the training of, 7: 3696–9.
Oratorical speaking, its importance in France, 21: 12043.
Orations in Homer, few loftier or stronger than those in which Achilles justifies his course or Priam pleads for mercy toward Hector dead, 23: 13642.
'Oratory, Nature and Art in,' by Quintilian, 20: 11989; luxuriant and florid type in Pliny, 20: 11583; Daniel Webster's, 30: 533; 27: 15725, 15727; his Pilgrim and Bunker Hill orations, 15727.
'Order for a Picture, An,' by Alice Cary, 28: 16459.
O'Reilly, John Boyle, an Irish-American poet and journalist, Maurice Francis Egan on, 19: 10857; his life and personality, *id.*; the 'Life, Poems, and Speeches of,' *id.*; a Fenian exile from Ireland, 10858; editor of the Boston Pilot, *id.*; a Celtic bard in 'Songs, Legends, and Ballads,' 10859.
'Ensign Epps, the Color-Bearer,' 10860; 'The Cry of the Dreamer,' 10861; 'A Dead Man,' 10862; 'My Troubles,' *id.*; 'The Rainbow's Treasure,' 10863; 'Yesterday and To-Morrow,' 10864; 'A White Rose,' *id.*; 'The Infinite,' *id.*; biography, 29: 409.
O'Reilly, Miles. See HALPINE, 29: 409.
O'Rell, Max. See BLOUËT, PAUL, 29: 409; 'John Bull and His Island,' 30: 246.
Orgaz, Francisco, 29: 409.
'Orient, My First Day in,' by L. Hearn, 12: 7143.
Oriental languages, poems from, 28: 16965.
'Oriental Religions,' by Samuel Johnson, 30: 187.
Oriental scenes and character depicted, 30: 167.
Origen, 29: 409.
'Origin of Species, The,' it's genesis stated by Charles Darwin, 8: 4397–4400.
Orosius, Paulus, 29: 409.
Orozco y Berra, F., 29: 409.
Orozco y Berra, M., 29: 409.
'Orpheus C. Kerr Papers, The,' by Robert Henry Newell, 30: 36.
'Orthodoxy, or the Doxy?' by Lamii, 28: 16977.
Orton, James, 29: 410; 'The Andes and the Amazon,' 30: 304.
Orton, Jason Rockwood, 29: 410.
Osborn, Laughton, 29: 410.
Osborne, Duffield, 'Metempsychosis,' 28: 16606.
Osborne, (Samuel) Duffield, 29: 410.
Oscanyan, H., 29: 410.
Osgood, Mrs. Frances Sargent, 29: 410.
Osgood, Samuel, 29: 410.

O'Shaughnessy, A. W. E., 29: 410; 'We Are the Music-Makers,' 28: 16771; 'The Fountain of Tears,' 28: 16803.

'Ossian,' Macpherson's reweaving of ancient Gaelic lore, 26: 15377.

Ossian and Ossianic Poetry, William Sharp and Ernest Rhys on, 19: 10865–79; Ossian as Finn, 10865; origin of Celtic epic balladry, 10866; myth mingled with history, 10867; St. Patrick and Ossian, 10868; ode 'To the Blackbird of Derrycarn,' 10869; 'The Fian Banners,' 10871; customs of Celtic chivalry, 10873; the 'Fairy Host,' 10875; 'Credhe's Lament,' 10876; 'Deirdrê's Lament,' 10877; two Ossianic ballads—'Colna-Dona, 10879; and 'The Songs of Selma,' 10881; 'The Death-Song of Ossian,' 10884.

Ossoli, Marchioness d' (Sarah Margaret Fuller), 29: 410; 'Woman in the Nineteenth Century,' 30: 530.

Ostrovsky, Alexander N., 29: 410.

Oswald, Felix Leopold, 29: 410.

Otero, Rafael, 29: 410.

Otfried, 29: 410.

'Other One, The,' by Harry Thurston Peck, 28: 16467.

Otis, Harrison Gray, 29: 411.

Otis, James, 29: 411.

Otis, James. See KALER, 29: 411.

Otway, Thomas, 29: 411.

'Ought We to Visit Her,' by Annie Edwards, 30: 270.

Ouida (Louise de la Ramée), an English novelist, 19: 10885; characteristics of her fiction, *id.;* her creed embodied in 'Tricotrin,' 10886; her treatment of life, *id.;* her stories of high life, 10887; novels of Italian life, *id.*

'The Silk Stockings,' 10888–93; 'How Tricotrin Found Viva,' 10894–905; 'The Steeple-Chase,' 10905; biography, 29: 410; 'Bimbi: Stories for Children,' 30: 179; 'Wanda,' 30: 480.

'Our God, Our Help in Ages Past,' by Watts, 27: 15718.

'Our Mother,' by Adeline D. T. Whitney, 28: 16412.

'Our Mutual Friend,' by Dickens, 8: 4633; 30: 230.

'Our New Alaska; or, The Seward Purchase Vindicated,' by Charles Hallock, 30: 375.

'Our Old Home,' by Nathaniel Hawthorne, 30: 113.

'Our Stewardship,' by John Wesley, 27: 15796–9.

'Our Village,' by Mary Russell Mitford, 30: 368.

'Out of Doors,' by Ethelwyn Wetherald, 28: 16727.

'Out of the Night that Covers Me,' by W. E. Henley, 12: 7240.

'Over the River,' by Nancy Woodbury Priest, 28: 16411.

Overskov, Thomas, 29: 411.

Ovid (Publius Ovidius Naso), Latin poet, Francis W. Kelsey on, 19: 10915–22; character of his age, 10915; details of his life, 10916; early successes followed by exile from Rome, 10917; three groups of his poems, 10918; the 'Amores' and 'Ars Amatoria,' 10919; 'Fasti' and 'Metamorphoses,' *id.;* his poems of exile, 10920; character of his poetry, *id.;* his influence, 10921.

'On the Death of Corinna's Parrot,' 10922; 'From Sappho's Letter to Phaon,' 10923; 'A Soldier's Bride,' 10924; 'The Creation,' 10925; 'Baucis and Philemon,' 10926; 'A Grewsome Lover,' 10931; 'The Sun-God's Palace,' 10934; 'A Transformation,' *id.;* 'Effect of Orpheus's Song in Hades,' 10935; 'The Poet's Fame,' 10936; biography, 29: 411.

Oviedo y Valdez, G. F. de, 29: 411.

Owen, Goronwy, 29: 411.

Owen, Robert, 29: 411.

Owen, Robert Dale, 29: 411; his account of a visit to Jeremy Bentham, 3: 1775.

Oxford, Matthew Arnold on, 2: 864.

Oxford University, much of the story of, in Jowett's 'Life,' 30: 449.

Ozanam, A. F., 29: 412.

Ozaneaux, Jean George, 29: 412.

P

Paalzov, H. J. W. von, 29: 412.

Paban, Adolphe, 29: 412.

Pace, Edwin A., essay on Aquinas, 2: 613.

Packard, Alpheus Spring, 29: 412.

Packard, F. A., 29: 412.

'Pack, Clouds, Away,' by Thomas Heywood, 28: 16365.

Pacuvius, Marcus, 29: 412.

Paddock, Mrs. Cornelia, 29: 412.

Padilla, Pedro de, 29: 412.

'Pæan, The,' a hymn glorifying Apollo as the giver of health, 26: 15176.

'Pagan and Christian Rome,' by Rudolfo Lanciani, 30: 466.

Page, Thomas Nelson, an American Southern writer, 19: 10937–9; his Virginia origin, 10937; his negro dialect poems, stories, and sketches, *id.;* the consummate art of his stories, 10938. 'The Burial of the Guns,' 10939; biography, 29: 412; 'Social Life in Old Virginia Before the War,' 30: 508.

Pages, F. X., 29: 412.

Paget, Francis Edward, 29: 412.

Paget, Violet, 29: 412; 'Miss Brown,' 30: 147.

Pahlavī, the language and literature of a Middle Persian period (third century, A. D. to about 800 A.D.), 10: 5735.

Pailleron, Édouard, a French dramatic writer, 19: 10961–2; his recognition as novelist, poet, and playwright, 10961; two specially fine comedies, 10962.

'Society Where One is Bored,' 10962; 'A Scientist Among Ladies,' 10967; 'The Story of Grigneux,' 10971; biography, 29: 413.

Pain, Marie Joseph, 29: 413.

Paine, Robert Treat, Jr., 29: 413.

Paine, Thomas, an American patriot and freethinker, 19: 10975–8; a man of pamphlets for the masses, 10975; introduction by Franklin, 10976; success of 'Common Sense,' and 'The Crisis,' *id.*; rewards of service, 10977; fifteen years in England and France, *id.*; outlawed in England for his 'The Rights of Man,' 10978; his 'Age of Reason,' *id.*

'From the Crisis,' 10979; 'The Magazine in America,' 10984; biography, 29: 413; 'The Age of Reason,' 30: 328; 'The American Crisis,' 30: 26.

Painter, William, 29: 413.

Palacky, F., 29: 413.

'Painter's Palace of Pleasure,' 30: 437.

'Painters of All Schools,' by Charles Blanc, 4: 2051.

Painting, a valuable treatise on, by Leonardo Da Vinci, 30: 436.

Painting united, in equal mastery of both, with poetry, in D. G. Rossetti, 21: 12411.

Painting and engraving, grammar of, by Charles Blanc, 4: 2054.

'Pair of Blue Eyes, A,' by Thomas Hardy, 12: 6934–5.

Palaprat, J. S. de B., 29: 413.

Palearius, Aonius, or **Antonio della Paglia**, 29: 413.

Paley, Frederick Apthorp, 29: 413.

Paley, William, 29: 413.

Palffy, Albert, 29: 413.

Palfrey, Francis Winthrop, 29: 413.

Palfrey, John Gorham, an American historian, 19: 10988–9; his conception of the history of New England, 10988; his public activity, educational and political, 10989; his 'History of New England,' *id.*

'Salem Witchcraft,' 10990; biography, 29: 414; 'A Compendious History of New England,' 30: 195.

Palfrey, Sarah Hammond, 29: 414.

Palgrave, Francis, Sir, 29: 414.

Palgrave, Francis Turner, 29: 414; 'A Danish Barrow,' 28: 16795; 'The Golden Treasury of Songs and Lyrics,' 30: 69.

Palgrave, Reginald F. D., Sir, 29: 414.

Palgrave, William Gifford, an English traveler, 19: 11001–4; a character strangely rich, and early mental distinction, 11001; Jesuit missioner in India for fifteen years, 11002; visit to England and France, *id.*; penetrated Central Arabia in disguise, *id.*; an Abyssinian journey, 11003; his 'Central Arabia,' and 'Hermann Agha,' *id.*

'The Night Ride in the Desert,' 11004; 'The Last Meeting,' 11009; biography, 29: 414; 'Hermann Agha,' 30: 110; 'Central and Eastern Arabia,' 30: 111.

Palissot de Montenoy, C., 29: 414.

Palissy, Bernard, 29: 414.

Pallavicino, S. C., 29: 414.

Palleske, Emil, 29: 414.

Palma y Romay, R., 29: 414.

Palmeirim, L. A., 29: 414.

'Palm and Pine, The,' by Heinrich Heine 28: 17006.

Palmer, A. Smythe, 'Babylonian Influence on the Bible and Popular Beliefs,' 30: 21.

Palmer, Edward Henry, 29: 415.

Palmer, George Herbert, essay on Empedocles, 10: 5467.

Palmer, Ray, 29: 415; 'My Faith Looks Up to Thee,' 28: 16865.

Palmer, John Williamson, 29: 415; 'Stone wall Jackson's Way,' 28: 16422.

Palmer, Joseph, 29: 415.

Palmer, J. A., 29: 415.

Palmer, Mary, 29: 415.

Palmer, William, 29: 415.

Palmer, William Pitt, 29: 415.

'Palmerin de Oliva,' 30: 435.

'Palmerin of England,' 30: 435

Palmotta, Giunio, 29: 415.

Paltock, Robert, 29: 415.

Paludan-Müller, Frederik, a Danish poet, Wm. Morton Payne on, 19: 11017–19; uneventful life—poems, plays, and tales, 11017; his poem 'Adam Homo,' 11017–8; works of his first period, 11018; series of later works, 11019.

'Hymn to the Sun,' 11019; 'Adam and His Mother,' 11020; biography, 29: 415.

'Pamela, or Virtue Rewarded,' by Samuel Richardson, 30: 41.

Panaieff, V. I., 29: 415.

Panard, François, 29: 415.

'Pandects, The,' 30: 442.

'Pandora,' from Hesiod's 'Works and Days,' 13: 7328.

'Panglory's Wooing Song,' by Giles Fletcher, 28: 16607.

Pānini, 29: 415; his famous Vedic and Sanskrit grammar, 14: 7921.

Panormita. See BECCADELLI, 29: 415.

Pansy. See ALDEN, 29: 415.

'Pantagruel,' the second part of Rabelais's great satirical work, 21: 12003.

Pantenius, T. H., 29: 416.

Panzacchi, Enrico, 'Mentre Ritorna il Sole,' 28: 17005.

Papacy, claim of ancient grant to, by Constantine, denied validity by Valla, 30: 193.

Paparrhigopoulos, Constantine, 29: 416.

'Paper Money Inflation in France,' by Andrew D White, 27: 15852.

Papillon, Marc de, 29: 416.
'Paradise and the Peri,' by T. Moore, 18: 10275.
'Paradise Lost,' Dr. Samuel Johnson on, 14: 8308.
'Paradise,' by Frederick W. Faber, 28: 16860.
'Paradyse of Daynty Devises, The,' 30: 441.
Pardo-Bazán, Emilia, a Spanish novelist, 19: 11025–7; extreme example of Zolaism in fiction, 11025; her 'The Swan of Vilamorta,' 11026; other realistic novels and critical essays, *id.*; 'Russia: Its People and Its Literature,' *id.*; 'Life of St. Francis,' 11027.
'The Reign of Terror,' 11027; 'The Schoolmistress at Home,' 11031; 'Russian Nihilism,' 11038; biography, 29: 416; 'A Christian Woman,' 30: 222.
Pardoe, Julia, 29: 416.
Pardon, George Frederick, 29: 416.
Parini, Giuseppe, an Italian poet and satirist, 19: 11042; his poems and satires, 11042; high moral purpose of satires, 11043.
'The Toilet of an Exquisite,' 11043; 'The Lady's Lap-Dog,' 11045; 'The Afternoon Call,' 11046; biography, 29: 416.
Paris, G. B. P., 29: 416.
Paris, Matthew, 29: 416.
'Paris in America,' by Edouard René Lefebvre Laboulaye, 30: 526.
Paris, Philippe, Comte de, 'A History of the Civil War in America,' 30: 25.
Paris, scenes of, during the years 1625–65, in three of Dumas's novels, 30: 461.
Paris, the bourgeois life of, pictured (at tne time of the Restoration) by Balzac, 30: 347.
Paris, literary life of, painted in a novel by Anatole France, 30: 92.
Parisius, Ludolf, 29: 416.
Park, Andrew, 29: 416.
Park, John, 29: 416.
Park, Mungo, 29: 416.
Park, Roswell, 29: 417.
Parker, Bessie Chandler, 'How to Love,' 28: 16361.
Parker, Edwin Pond, 29: 417; essay on Bunyan, 5: 2747.
Parker, Gilbert, a Canadian novelist, 19: 11047–9; his historical novels, 'The Trail of the Sword' and 'The Seats of the Mighty,' 11047; 'Pierre and His People,' tales of Hudson's Bay land, 11048; other stories, 11049.
'The Patrol of the Cypress Hills,' 11049; 'Valmond,' 11065; biography, 29: 417; 'The Seats of the Mighty,' 30: 292; 'When Valmond Came to Pontiac,' 30: 326.
Parker, John Henry, 29: 417.
Parker, Martin, 29: 417; 'Ye Gentlemen of England,' 28: 16430.
Parker, Theodore, a distinguished American preacher and reformer, John White Chadwick on, 19: 11073; inherited qualities, 11073; early mental developments, 11074; his sermon of 'The Transient and the Permanent in Christianity,' 11075; his Boston ministry (1845–59), *id.*; his heresies, *id.*; his anti-slavery service, 11076.
'Mistakes about Jesus: His Reception and Influence,' 11077; biography, 29: 417; 'The Almighty Love,' 28: 16867; 'Historic Americans,' 30: 352.
Parkhurst, Charles Henry, 29: 417.
Parkman, Francis, eminent American historical writer, Charles G. D. Roberts on, 19: 11087–91; the full list and dates of his books, 11087; scheme to compare France and England as contestants for world-supremacy, 11088; his student reading, 11089; study of the Indians, 11090; marvels of his great task, *id.*; his style, *id.*
'Dominique de Gourgues,' 11091; 'Father Brébeuf and His Associates in the Huron Mission,' 11103; 'The Battle of the Plains of Abraham,' 11109; biography, 29: 417; 'France and England in North America, a Series of Historical Narratives', 30: 83.
Parley, Peter. See GOODRICH, 29: 417.
Parliament, the Norman, under William the Conqueror, 10: 5995.
Parliaments, the Disraeli and the Gladstone, graphic story of, 30: 350.
Parliament of religions, an example set in 1578, by Akbar the Great, Emperor of India, 30: 432.
Parmenides, 19: 11114; fragments of his poem 'On Nature,' 11114; his importance in Greek philosophy before Socrates, *id.*
'Introduction of the Poem on Nature,' 11115; 'Thought and Existence,' 11116; 'Kosmos,' *id.*; biography, 29: 417.
Parnell, Thomas, 29: 417.
Parny, É. D. D., Viscomte de, 29: 417.
Parodi, D. A., 29: 417.
Parr, Louisa, 'Hero Carthew; or, The Prescotts of Pamphillon,' 30: 548.
Parr, Samuel, 29: 417.
Parrot, Henry, 29: 418.
Parsons, Eliza, 29: 418.
Parsons, Mrs. Frances Theodora, 29: 418.
Parsons, George Frederic, 29: 418.
Parsons, Gertrude, 29: 418.
Parsons, Philip, 29: 418.
Parsons, Thomas William, an American poet, 19: 11117; his life labor the translation of Dante's great epic, 11117; his poems as published 1854–93, 11118.
'Mary Booth,' 11118; 'A Dirge,' 11119; 'Epitaph on a Child,' 11120; 'To Francesca,' *id.*; 'Pilgrim's Isle,' 11121; 'Paradisi Gloria,' *id.*; biography, 29: 418.
Parsons, William, 29: 418.
Parthenius, 29: 418.
Parthenon, the sculptures of, five essays on, by Waldstein, 30: 466.
'Parting Lovers, The,' Chinese, 28: 17006.
'Parting of Godfrid and Olympia,' by Alfred Austin, 28: 16647.
Partington, Mrs. See SHILLABER, 29: 418.

Parton, James, an American essayist and historian, 19: 11123–5; his 'Life of Horace Greeley,' 11123; Lives of Aaron Burr, Jefferson, and Jackson, 11124; 'Caricature' (1877) and Life of Voltaire (1881), 11125.

'From the Life of Andrew Jackson,' 11125; 'From the Life of Voltaire,' 11129; biography, 29: 418; 'Life of Voltaire,' 30: 521; 'Caricature and Other Comic Art, in All Times and Many Lands,' 30: 122.

Partridge, William Ordway, 29: 418.

Party, the independence of, shown by Walter Bagehot in editing The Economist, 2: 1205.

Parzanese, P., 29: 418.

'Parzival,' the great work of Wolfram von Eschenbach (A. D. 1170–1220), the finest narrative poem before Dante, and noblest treatment of the Holy Grail theme, 13: 7519.

Pascal, celebrated French philosopher, Arthur G. Canfield on, 19: 11143–5; precocious mathematical talent, 11143; Châteaubriand on his career, 11143–4; his 'Provincial Letters,' 11144; his 'Thoughts,' 11145.

'From the Thoughts,' 11145; biography, 29: 418.

'Pascal's Skepticism,' Cousin on, 7: 4083.

Pasha, Rudolf C. Slatin, 'Fire and Sword in the Sudan,' 30: 96.

Pasqué, Ernst, 29: 419.

Pasquier, Étienne, 29: 419.

'Passage, The,' by Uhland, 26: 15193.

'Passage' (Arabian — twelfth century), by Ghalib, 28: 16971.

Passarge, Ludwig, 29: 419.

Passerat, Jean, 29: 419.

'Past and Present,' by Thomas Carlyle, 30: 499.

'Paston Letters,' by Sir John Ferris, 30: 441.

'Pastor Fido, Il,' by Giovanni Battista Guarini, 30: 433.

Pastorals, invented and perfected by Theocritus, 25: 14771; his 'Thyrsis' the first known pastoral, *id.*

Pater, Walter, an English critical essayist, Anna McClure Sholl on, 19: 11157; his unique position as an essayist, 11157; his effort to apply Greek ideals to modern life, 11158; his 'Studies of the Renaissance,' 'Imaginary Portraits,' and 'Marius the Epicurean,' 11159.

'White-Nights,' 11161; 'The Classic and the Romantic in Literature,' 11167; biography, 29: 419; 'Marius, the Epicurean,' 30: 433; 'Greek Studies,' 30: 448.

Paterculus, G. V., 29: 419.

'Pathos,' Coventry Patmore on, 19: 11192.

Patmore, Coventry, an English poet, Maurice Francis Egan on, 19: 11179; psychological character of his poems, 11179; his prose works strongly mystical, *id.*

'Wind and Wave,' 11182; 'The Toys,' 11183; 'If I Were Dead,' *id.*; 'To the Body,' 11184; 'Love Serviceable,' 11185; 'Sahara,' 11186; 'Married Life,' 11188; 'The Queen,' 11190; 'Wisdom,' 11191; 'Pathos,' 11192; biography, 29: 419.

Patmore, Peter George, 29: 419.

'Patrick Henry's First Case,' by William Wirt, 27: 16095–8.

Patrick, St., 6: 3414, 3427.

'Patrins,' by Louise Imogen Guiney, 30: 453.

'Patronage,' by Maria Edgeworth, 30: 238.

Patten, George Washington, 29: 419.

Pattison, Mark, 29: 419.

Patton, Jacob Harris, 29: 419.

Potts, William, essay on John and Charles Wesley, 27: 15790–4.

'Patty,' by Katherine S. Macquoid, 30: 531.

'Paul Revere's Ride,' by H. W. Longfellow, 16: 9177.

Paul, baseless legend of Seneca's correspondence with him, 22: 13122.

'Paul Clifford,' by Bulwer-Lytton, 30: 532.

'Paul Ferrol,' by Mrs. Caroline Clive, 30: 270.

Paul, John. See WEBB, CHARLES HENRY, 29: 419.

Paulding, James Kirke, an American novelist, 19: 11195; his share in the production of Salmagundi, *id.*; 'John Bull and Brother Jonathan,' *id.*; 'The Dutchman's Fireside,' *id.*; 'Life of George Washington,' 11196; as a poet, *id.*

'Pliny the Younger,' 11196; 'A Woman's Privilege: and the Charms of Snuff-Color,' 11200; 'Sybrandt Receives Back His Estate — with an Incumbrance,' 11206; biography, 29: 419.

Pauli, Reinhold, 29: 419.

Paulus, H. E. G., 29: 420.

Paulus, Diaconus, 29: 420.

'Pauper's Drive, The,' by Thomas Noel, 28: 16765.

Pausanias, a Greek descriptive writer, B. Perrin on, 19: 11210–5; his interest in special aspects of ancient Greece, 11210; wrote between A. D. 140 and A. D. 180, 11211; a guide to works and words in the Greece of that day — the notable sights, 11212–3; English translations, 11214.

'The Acropolis of Athens and Its Temples,' 11215; 'The Temple of Zeus at Olympia,' 11218; biography, 29: 420.

Payn, James, 'Lost Sir Massingberd,' 30: 536.

Pautet, Jules, 29: 420.

Pavlov, N. P., 29: 420.

Payn, James, 29: 420.

Payne, John, 29: 420: 'Madrigal Triste,' 28: 16646.

Payne, John Howard, 29: 420.

Payne, William Hudson, 29: 420.

Payne, William Morton, 29: 420; essays on Björnson, Brandes, Ewald, Holberg, Morris, Oehlenschläger, Müller, C. G. Rossetti, Dante Rossetti, Runeberg, Schopenhauer, Swinburne, and Tegnér, 4: 1959; 4: 2299; 10: 5614; 13: 7409; 18: 10337; 18: 10745; 18: 10442; 21: 12397; 21: 12411; 21: 12495; 22: 12923; 24: 14289; 25: 14563.

Paz Soldan, M. F., 29: 420.

Peabody, Elizabeth Palmer, 29: 420.

Peabody, Josephine, 'Royalty,' 28: 16747.
'Peace on Earth,' by Edmund Hamilton Sears, 28: 16861.
Peace, the true grandeur of nations, Charles Sumner on, 24: 14223.
Peacock, John Macleay, 29: 420.
Peacock, Thomas Brower, 29: 421.
Peacock, Thomas Love, an English novelist and poet, 19: 11223–6; wide range of his satires, 11223–4; his personal life, 11224; revelations of English life in 1800–50, *id.*
'From Maid Marian,' 11226; 'A Forest Code,' 11231; 'Chivalry,' 11238; 'Pilgrims from Holy Land,' 11241; 'Storming the Fortress,' 11246; 'Crossing the Ford,' 11250; biography, 29: 421.
'Gryll Grange,' 30: 376; 'Crotchet Castle,' 30: 376; 'Headlong Hall,' 30: 375.
Peake, Richard Brinsley, 29: 421.
Peale, Charles Willson, 29: 421.
Peale, Rembrandt, 29: 421.
Peard, Frances Mary, 29: 421; 'The Rose Garden,' 30: 141.
'Pearl,' 30: 37.
'Pearl,' author unknown, 28: 16916.
'Pearl of Orr's Island, The,' by Harriet Beecher Stowe, 30: 527.
Peasant life, its realities in Norway, treated in the novels of Arne Garborg, 11: 6185.
Peasant life of the Black Forest, in Auerbach's 'Little Barefoot,' 30: 158.
Peattie, Mrs. Elia Wilkinson, 29: 421.
Peck, George Wilbur, 29: 421.
Peck, Harry Thurston, 29: 421; 'The Other One,' 28: 16467; essays on Æsop and Alciphron, 1: 200, 275.
Peck, Samuel Minturn, 29: 421; 'Priscilla,' 28: 16617; 'Dollie,' 28: 16356.
Peckham, John, 29: 421.
Pedersen, Christiern, 29: 421.
Pedouë, François, 29: 421.
Peebles, Mrs. Mary Louise, 29: 421.
Peele, George, an English dramatist, 19: 11258; his dramas and poems, *id.*; his lyrics, 11259.
'Old Age,' 11259; 'David and Bethsabe,' 11260; 'From a Farewell to Sir John Norris and Sir Francis Drake,' 11261; biography, 29: 421; 'Cupid's Curse,' 28: 16368.
Peet, Stephen Denison, 29: 422.
'Peg Woffington,' by Charles Reade, 30: 50.
Pelabon, Étienne, 29: 422.
Peladan, Josephin, 29: 422.
'Pelham,' by E. Bulwer-Lytton, 30: 271.
Pellegrin, Simon-Joseph, 29: 422.
Pelletan, P. C. E., 29: 422.
Pellew, (William) George, 29: 422.
Pellico, Silvio, an Italian poet, J. F. Bingham on, 19: 11263; his family and early life, 11263–4; imprisonment fifteen years, 11265; his story of it, *id.*
From 'My Imprisonment,' 11266–78; 'Meeting of Francesca and Paolo,' 11279–82; biography, 29: 422.
Pellissier, C. M. A., 29: 422.
Pellissier, Georges, 'Literary Movement in France during the Nineteenth Century,' 30: 378.
Pelloutier, Simon, 29: 422.
Pels, Andreas, 29: 422.
Peltier, 'The Acts of the Apostles,' 30: 295.
Pemberton, Max, 29: 422.
'Pembroke,' by Miss Wilkins, 27: 15984.
'Pendennis,' by W. M. Thackeray, 30: 458.
Pendleton, Louis, 29: 422.
Penn, Granville, 29: 422.
Penn, John, 29: 422.
Penn, William, 29: 423.
Pennell, Mrs. Elizabeth, 29: 423.
Pennell, H. C., 29: 423.
Pennell, Joseph, 29: 423.
Pennie, John Fitzgerald, 29: 423.
'Pensees Philosophiques,' by Denis Diderot, 30: 483.
Pentecost, George Frederick, 29: 423.
'People of the United States, A History of the,' by John Bach McMaster, 30: 495.
People's Palace of East London, its literary origin, 30: 274.
'People's Petition, The,' by Wathen Mark Wilks Call, 28: 16751.
'Pepacton,' by John Burroughs, 30: 211.
'Pepita,' by Frank Dempster Sherman, 28: 16617.
'Pepita Ximenez,' the one really great book of Valera, Spanish novelist, 26: 15221; 30: 166.
Pepys, Samuel, a celebrated English diarist, Arthur George Peskett on, 19: 11283–7; his character, 11283–4; the Library which he collected, 11284–6; his famous Diary, 11286–7.
Extracts from the Diary, 11288–304; biography, 29: 423.
Peralta-Barnuevo, Pedro de, 29: 423.
Perce, Elbert, 29: 423.
'Perceval, The Boy,' by Wolfram von Eschénbach, 13: 7520–30.
Percival, James Gates, 29: 423; 'To Seneca Lake,' 28: 16542.
Percy, Thomas, 29: 423.
Pereda, José Maria de, a Spanish story-writer, William Henry Bishop on, 19: 11305–8; his position among Spanish writers of fiction, 11305; his sketches of manners and customs, 11306; his early novels, 11306–7; his large list of works, 11307–8.
'Tuerto's Family Life,' 11309; 'The Candidate Visits His Voters,' 11313; 'The Portrait of Don Gonzalo Gonzalez of Gonzalez-Town,' 11315; 'Cleto's Proposal to Sotileza,' 11316; biography, 29: 423.
'Père Goriot,' by Honoré de Balzac, 30: 183.
Pereira da Silva, J. M., 29: 423.
Perey, Luce, 29: 423.
Perez, Antonio, 29: 424.
Perez, Pedro Ildefonso, 29: 424.
Perez de Zambrana, L., 29: 424.

Perez Galdos, Benito. See GALDOS, 29: 424.
Perfall, Karl, Baron von, 29: 424.
'Perfect Peace,' by Augusta Larned, 28: 16854.
Perfetti, Bernardino, 29: 424.
Peri, G., 29: 424.
Pericles, Plutarch's account of, 20: 11605.
'Pericles, Prince of Tyre,' a play, Shakespeare's part in which begins with the storm scene in Act iii., 30: 397.
Perkins, Charles Callahan, 29: 424.
Perkins, Eli. See LANDON, MELVILLE DE LANCEY, 29: 424.
Perkins, Frederic Beecher, 29: 424.
Perkins, James Breck, 29: 424; 'France under Louis XV.,' 30: 85.
Perkins, Justin, 29: 424.
Perrault, Charles, a French poet, 19: 11323–6; origin of nursery tales, 11323; influence of Perrault in the French Academy, 11324; earliest publication of nursery tales, 11325.
'Little Red Riding-Hood,' 11326; 'The Sleeping Beauty in the Wood,' 11328; 'Blue Beard,' 11337; 'Toads and Diamonds,' 11341; biography, 29: 424; 'The Adventures of Finette,' 30: 250.
Perrens, François Tommy, 29: 424.
Perret, Paul, 29: 424.
Perrin, B., essays on Pausanias and Polybius, 19: 11210; 20: 11701.
Perrot, Georges, 29: 424.
Perry, Bliss, 29: 425.
Perry, Charlotte Augusta, 29: 425.
Perry, Mary Alice, 29: 425.
Perry, Nora, 29: 425; 'After the Ball,' 28: 16447.
Perry, Thomas Sergeant, 29: 425.
Perry, William Stevens, 29: 425.
Persia, history in outline of its literary development, 10: 5735; Mohammedan conquest of (A. D. 651), *id.*
Persian life depicted in Morier's 'Hajji Baba,' 30: 108.
Persian thinker-poet shown in Sa'di, 30: 63.
Persian Epigrams (fourteenth century), 28: 16965.
Persius, a Latin satirist, 19: 11343; his position among Latin satirists, *id.*; character of his poetry, 11344.
'The Author's Ambition,' 11344; 'A Child's Trick,' 11345; 'We Twa,' *id.*; biography, 29: 425.
'Personal Memoirs of U. S. Grant,' 30: 82.
'Personal Recollections of Mary Somerville,' by Martha Somerville, 30. 356.
'Persons One would Wish to have Seen,' by Wm. Hazlitt, 12: 7119–30.
Peru, its native civilization, discovery and conquest, civil wars in, and settlement, described by Prescott, 30: 476.
Peru, valuable study of ancient, by E. G. Squire, 30: 24.
Pesado, J. J., 29: 425.
Peskett, Arthur George, essay on Pepys, 19: 11283.
Pessimism, a masterpiece of, in Flaubert's 'Madame Bovary,' 30: 433.
Pessimism illustrated in Maupassant's thirteen short stories, 30: 311.
Madách's pessimistic alarms throughout his 'Tragedy of Man,' 16: 9516; gloomy pessimistic tone in the tales and dramas of Slowacki, 23: 13509; Bourget's opinion that present scientific theories encourage pessimism, 4: 2253; analysis of typical French pessimism by Édouard Rod, 21: 12336; rough, emotional pessimistic tendency of Maupassant's novels, 17: 9805; the curse of pessimism and nihilism in French letters, 8: 4597; Flaubert's series of six volumes the most uncompromising manual of nihilism ever composed, 10: 5816; E. L. Godkin on pessimism, 11: 6378–80; tendency to, in Matthew Arnold, 2: 853; the Highlander's tendency to, 4: 1985; dark view of life taken by the English poet Crabbe, 7: 4118; unique distinctive character in the pessimism of Thomson's 'City of Dreadful Night,' 25: 14865, 14866.
Pestalozzi, J. H., 29: 425.
'Peter Ibbetson,' by George Du Maurier, 30: 409.
Peter, Karl Ludwig, 29: 425.
'Peter Rugg, the Bostonian,' by Louise Imogen Guiney, 28: 16956.
'Peter Schlemihl,' by Adelbert von Chamisso, 30: 436.
Peters, John Punnett, 'Nippur; or, Explorations and Adventures on the Euphrates,' 30: 20.
Peters, Samuel Andrew, 29: 425.
'Peter the Great, Visit of, to Frederick William I.,' by Wilhelmine von Bayreuth, 27: 15970.
Peter the Lombard, pupil of Abélard, his 'Sentences,' 1: 27.
Petersen, N. M., 29: 425.
Peterson, Charles Jacobs, 29: 425.
Peterson, Frederick, 29: 425.
Peterson, Henry, 29: 425.
Petis de la Croix, F., 29: 426.
Petit de Julleville, L., 29: 426.
Petöfi, Alexander, a celebrated Hungarian poet, Charles Harvey Genung on, 19: 11347–9; his supreme position as poet and popular hero in Hungary, 11347; his early literary activity, and later unexampled poetic success, 11348; his revolutionary lyrics, and death in battle, 11349.
'Master Paul,' 11350; 'Song of Lament,' 11351; 'May-Night,' *id.*; 'Dreaming,' *id.*; 'Faithfulness,' 11352; 'A Vow,' *id.*; 'Sorrow and Joy,' *id.*; 'Wife and Sword,' 11353; 'Our Country,' 11354; 'The Only Thought,' 11355; 'Indifference,' 11356; biography, 29: 426.
Petrarch, greatest of Italian lyric poets, J. F. Bingham on, 19: 11357–65; his times and his position, 11357; his influence and friendships, 11358; his student life, 11359; passion for "Laura," 11360; his home, "Vaucluse," 11361; crowned laureate of Christendom; *id.*; comparison with Dante, 11362; his Latin works,

11363; his want of universality, 11364; the regard in which he is held, 11365.
'To the Princes of Italy,' 11366; 'To Rienzi,' 11369; 'To the Virgin Mary,' 11371; 'Contemplations of Death,' 11375; 'The Beauties of Laura,' 11376; 'The Beauty and Virtue of Laura,' 11377; 'The Death-Bed of Laura,' *id.;* 'Announcement of the Death of Laura,' 11378; 'She is Ever Present to Him,' *id.;* 'Thanks Her for Returning to Console Him,' 11379; 'Vaucluse has Become a Scene of Pain,' *id.;* 'His Desire to Be with Her,' 11380; 'He Revisits Vaucluse,' *id.;* 'Feels that the Day of Their Reunion is at Hand,' 11381; 'He Seeks Solitude,' *id.;* 'Prays God to Turn Him to a Better Life,' 11382; 'His Praises Cannot Reach Laura's Perfection,' *id.;* 'Sonnet Found in Laura's Tomb,' 11383; biography, 29: 426.

Petrie, W. M. Flinders, 29: 426; 'A History of Egypt,' 30: 20.

Petronius, Arbiter, a Latin writer of satirical fiction, Harriet Waters Preston on, 19: 11384–8; picture of, by Tacitus, 11384; his 'Satiricon,' 11385; the 'Cena Trimalchionis,' 11387.

'The Adventure of the Cloak,' 11388; 'Trimalchio's Reminiscences,' 11392; 'Laudator Temporis Acti,' 11393; 'The Master of the Feast,' 11394; 'On Dreams,' 11396; 'Epitaph on a Favorite Hunting-Dog,' *id.;* biography, 29: 426.

Petrucelli della Gattina, F., 29: 426.

Peyrebrune, Georges de — M. G. E. de P. de J., 29: 426.

Peyrol or **Peyrot, Antoine,** 29: 426.

Peyton, John Lewis, 29: 426.

Peyton, Thomas, 'The Glasse of Time in the First Age,' 30: 68.

Pfau, Ludwig, 29: 426.

Pfeffel, G. K., 29: 426.

Pfeiffer, Ida Reyer, 29: 427.

Pfizer, Gustav, 29: 427; 'The Two Locks of Hair,' 28: 16469.

Phædrus, 29: 427.

'Phalaris, Dissertation on the Epistles of,' by Richard Bentley, 30: 337.

'Phases of Thought and Criticism,' by Brother Azarias,' 30: 452.

Pheidias, Pliny's anecdote of, 20: 11580.

'Pheidias, Essays on the Art of,' by Charles Waldstein, 30: 466.

Phelps, Austin, 29: 427.

Phelps, Charles Henry, 29: 427; 'Dorothy,' 28: 16357.

Phelps, Elizabeth Stuart. See WARD, MRS. ELIZABETH STUART, 29: 427.

Pherecrates, 29: 427.

Pherecydes of Syros, 29: 427.

Philemon, a Greek comic poet, W. C. Lawton on, 19: 11397–9.

Examples of, 11403–4; biography, 29: 427.

'Philina's Song,' by Goethe, 11: 6441.

'Philip and His Wife,' by Margaret Deland, 30: 554.

Philip II., Spain under, Macaulay on, 16: 9402.

Philippson, Martin, 29: 427.

Philips, Ambrose, 29: 427.

Philips or **Phillips, Edward,** 29: 427.

Philips, Francis Charles, 29: 427.

Philips, John, 29: 427.

Philips, Katherine Fowler, 29: 427.

'Phillida Flouts Me,' author unknown, 28: 16623.

Phillips, George Searle, 29: 427.

Phillips, Henry, 29: 428.

Phillips, Stephen, 'The Apparition,' 28: 16466.

'Phillis, To' (To Abandon the Court), author unknown, 28: 16615.

Phillips, Wendell, eminent American orator and reformer, George W. Smalley on, 20: 11409–12; his first speech, 11409; moral impulse of his oratory, 11410; effect of his work, 11411.

'The Hero of Hayti,' 11412; 'Antiquity of Inventions and Stories,' 11424; biography, 29: 428.

Philo the Jew, 29: 428.

'Philistines, The,' by Arlo Bates, 30: 429.

Philolaus, 29: 428.

'Philosophy, The Motive to,' by Kuno Fischer, 10: 5769; 'History of Modern,' 5767.

Philosophy, Prospectus for a system of, by Herbert Spencer, 23: 13710.

Philosophy, Hegel and Kant, text-books for the study of, 30: 336; books of special value for the study of Kant, 30: 330.

Philosophy, used by Boëthius as the basis of religion, 30: 345.

Philostratus, 29: 428.

Philoxenus, 29: 428.

Phœnix, John. See DERBY, 29: 428.

'Phonanta Synetoisin' [The Ocean Shows a Tide, but a Puddle Does Not], 28: 16995.

Phranza. 29: 428.

'Phroso,' by Anthony Hope, 30: 233.

Phrynichus, 29: 428.

'Physics and Politics,' a scientific study of the laws of political order, by W. Bagehot, 2: 1207.

'Physiognomy: Fragmentary Studies,' by Johann Caspar Lavater, 30: 421.

'Physiologus,' 30: 61; E. P. Evans on, 188.

Piatt, Donn, 29: 428.

Piatt, John James, 29: 428; 'The Blackberry Farm,' 28: 16530.

Piatt, Mrs. Sarah Morgan, 29: 428; 'After Wings,' 28: 16723; 'The Witch in the Glass,' 28: 16358.

Picard, Louis Benoît, 29: 428.

Picaros or rogues, tales of, in 'Guzman de Alfarache,' 'Gil Blas,' and 'Lazarillo' by Mendoza, 30: 380; 30: 99; 30: 450.

Pichat, Michel, 29: 429.

Pichler, Adolf, 29: 429.

Pichler, Karoline, 29: 429.

Pichon, J. F., Baron, 29: 429.
Pickering, Charles, 29: 429.
Pickering, Henry, 29: 429.
Pickering, John, 29: 429.
'Pickwick Papers, The,' by Charles Dickens, 8: 4629; 30: 551.
Pico, G., 29: 429.
Picot, Georges, 29: 429.
'Pictures of Travel,' by Heinrich Heine, 30: 544.
Piedagnel, F. A., 29: 429.
Pierce, Henry Niles, 29: 429.
Pierpont, John, 29: 429; 'My Child,' 28: 16449; 'Universal Worship,' 28: 16884.
Pierre of Provence, Olga Flinch on, 20: 11428–36; the story of his winning the beautiful Maguelonne, *id.*
Piers, Plowman, 29: 429.
Pietsch, Ludwig, 29: 429.
Pigault-Lebrun, 29: 430.
Pignotti, Lorenzo, 29: 430.
Piis, P. A. A., 29: 430.
Pike, Albert, 29: 430.
Pike, Albert, 'Every Year,' 28: 16807.
Pike, Mrs. Mary Hayden, 29: 430.
Pilch, Henry, 29: 430.
'Pilgrimage,' by Sir Walter Raleigh, 28: 16346.
Pilgrim Fathers, Edward Everett on, 10: 5607.
'Pilgrim Fathers, The Landing of, in New England,' by Mrs. Hemans, 12: 7232.
Pilgrims of Plymouth, their landing commemorated in an oration by Daniel Webster, Dec. 22, 1820, 27: 15751–7.
Pilkington, Mary, 29: 430.
Pillet, Fabien, 29: 430.
'Pilot and His Wife, The,' by Jonas Lie, 30: 485.
Pilpay, Hindu fabulist, Charles R. Lanman on, 20: 11437–9; Indian folk-lore, Buddhist and Brahmanical, 11437; 'Fables of Pilpay,' 11438.
'The Talkative Tortoise, First Version,' 11440; 'Second Version,' 11442; 'The Golden Goose,' 11444; 'The Gratitude of Animals,' 11446; 'The Dullard and the Plow-Shaft,' 11447; 'The Widow's Mite,' 11449; 'What's in a Name?' 11451; 'The Buddhist Duty of Courtesy to Animals,' 11453; 'Monkeys in the Garden,' 11456; 'The Antelope, the Woodpecker, and the Tortoise,' 11457; 'Prince Five-Weapons,' 11460; 'The Brahman and His Faithful Ichneumon,' 11463; 'The Results of Precipitation,' 11464; 'The Example of the First Master,' 11468; 'The Lion-Makers,' 11470; 'The King and the Hawk,' 11471; 'The Ass in the Lion's Skin,' 11474; 'The Hare-Mark in the Moon,' 11475; 'Count Not Your Chickens before They be Hatched,' 11479; 'The Transformed Mouse,' 11480; 'The Greedy Jackal,' 11482; 'How Plausible,' 11483; 'The Man in the Pit,' 11485; biography, 29: 430.
Pindar, greatest of the Greek lyric poets, B. L. Gildersleeve on, 20: 11487–91; his life as a poet-priest, 11487; his songs of victory, 11488; his style, 11489; method of the odes, 11490.
'First Olympian Ode,' 11492; 'Second Olympian Ode,' 11494; 'Third Olympian Ode,' 11497; 'Seventh Olympian Ode,' 11498; 'First Pythian Ode,' 11501; biography, 29: 430.
Pindar, his dithyramb for fifty voices, 26: 15176; a supreme genius, 15177; he and Simonides greatest Greek masters of the choral lyric, 15181; last of the great Greek lyric poets, 15183.
Pindemonte, Ippolito, 29: 430.
'Pine and Palm,' by Heine, 12: 7192.
Pinero, Arthur Wing, 29: 430.
'Pines, Aspects of the,' by Paul H. Hayne, 12: 7113.
'Pine-Tree, The,' by Ivan Vazoff, Bulgarian poet, 26: 15267, 15269.
Pinheiro-Chagas, Manuel, 29: 430.
Pinkerton, Allan G., 29: 430.
Pinkney, Edward Coate, 29: 431.
Piozzi, H. L. S., 29: 431; 'The Three Warnings: A Tale,' 28: 16702.
'Piper of Gijón,' by Ramon de Campoamor (Spanish), 28: 16951.
Piron, Alexis, French poet, 20: 11506; a licentious ode, *id.*; his dramas, *id.*; epigrams and satire, 11507; biography, 29: 431.
'From La Métromanie,' 11507; 'The Others,' 11512; 'Experience,' *id.*; 'Epitaph,' *id.*
Pisan, C. de, 29: 431.
Pisemskij, A. T., 29: 431.
Pitcairn's Island, the story of, 30: 443.
Pithou, Pierre, 29: 431.
Pitre, G., 29: 431.
Pitre Chevalier 29: 431.
'Pitt, William,' J. R. Green on, 12: 6675; Goldwin Smith's study of, 30: 511; said to have favored Adam Smith's free-trade views, *id.*
Pius II., 'Commentaries,' 30: 130.
Pixérécourt, R. C. G. de, 29: 431.
Pizarro, Prescott's portrait of, 30: 476; 'Life of,' by Sir Arthur Helps, 30: 558.
Placentius, John Leo, 29: 431.
'Place to Die, The,' by Michael Juland Barry, 28: 16377.
Plague, story of, in London, in Ainsworth's 'Old St. Paul's,' 30: 33.
'Plain Language from Truthful James,' by Bret Harte, 12: 6996.
Planard, F. A. E., 29: 431.
Planché, James Robinson, 29: 431.
Platen, August von, German poet, 20: 11513–5; his service to German literature, 11513; his 'Gazels' and 'Lyric Leaves,' *id.*; sonnets and comedies, 11514; life and work in Florence, Rome, and Naples, 11514.
'Remorse,' 11515; 'Before the Convent of St. Just, 1556,' 11516; 'The Grave in the Busento,' *id.*; 'Venice,' 11517; 'Fair as the Day,' *id.*; 'To Schelling,' 11518; 'Voluntary Exile,' *id.*; biography, 29: 432.
Plato, renowned Greek philosopher, Paul Shorey on, 20: 11519–30; the age in which

his life fell, 11519; his dialogues, 11519–20; figure of Socrates, 11520; Xenophon's portrait and Plato's, 11521; scene of a dialogue, *id.;* Plato's style, 11522; his doctrine of ideas, 11523; its practical effect, 11524; metaphysics and mysticism, 11526; enthusiasm and humanitarianism, 11527; the 'Republic,' 11529.

'Socrates and the Sophists,' 11530; 'Socrates Prepares for Death,' 11535; 'Socrates's Remark after Condemnation,' 11538; 'Mythic Description of the Soul,' 11541; 'Myth of the Judgment of the Dead,' 11545; 'Figure of the Cave,' 11549; 'The Ideal Ruler Portrayed,' 11553; biography, 29: 432; 'The Banquet,' 30: 334.

Plato, no Greek did more towards preparation for Christianity, 24: 14113.

Platonism, influence on Christian theology, 1: 17, 18.

Plautus, Titus Maccius, Roman comic dramatist, Gonzalez Lodge on, 20: 11557–63; his twenty-one undisputed dramas, 11557; generally Greek character of his plays, 11558; classes of characters represented, 11559; four kinds of plays, 11560; abstracts of the two best, 11561; later history of the plays, 11562.

'The Braggart Soldier,' 11563; 'Prologue of Casina,' 11567; 'Prologue of Trinummus,' 11568; 'Prologue of Rudens,' *id.;* 'Epilogue of the Captives,' 11569; 'Epilogue of Asinaria,' *id.;* 'Busybodies,' *id.;* 'Unpopularity of Tragedy,' 11570; 'Mixture of Greek and Roman Manners,' *id.;* 'Rewards of Heroism,' *id.;* 'Fishermen's Luck,' 11571; 'Plautus's Epitaph on Himself,' 11572; biography, 29: 432; 'Aulularia,' 30: 120.

Plautus, the Roman public and the theatre of his time, 25: 14644; superior to Terence in creative force, 14650.

Plavistshikoff, P. A., 29: 432.

'Pleiad, The Lost,' by Mrs. Hemans, 12: 7234.

Pliny the Elder, celebrated Roman scholar, 20: 11573–5; his cyclopædia of the natural sciences, 11573; his nephew's account of him, *id.;* scheme and influence of the great work, 11575.

'Introduction to Lithology,' 11575; 'Anecdotes of Artists': Apelles, Praxiteles, Phidias, 11577–80; 'The Most Perfect Works of Nature,' 11581; biography, 29: 432.

Pliny the Younger, Roman orator, 20: 11583–6; position as advocate, orator, and financier, 11583; his nine books of 'Letters' (A. D. 97–109), 11584; his style, genius, and friendships, 11585; his personal qualities, 11586.

'Portrait of a Rival,' 11586; 'To Minutius Fundanus: How Time Passes at Rome,' 11587; 'To Socius Senecio: The Last Crop of Poets,' 11588; 'To Nepos: Of Arria,' 11589; 'To Marcellinus: Death of Fundanus's Daughter,' 11591; 'To Calpurnia,' 11592; 'To Tacitus: The Eruption of Vesuvius,' 11593; 'To Calpurnia,' 11596; 'To Maximus: Pliny's Success as an Author,' *id.;* 'To Fuscus: A Day in the Country,' 11597; 'To the Emperor Trajan: Of the Christians,' and Trajan's answer, 11598; biography, 29: 432.

Plotinus, 29: 432.

Plouvier, Édouard, 29: 432.

Plumptre, Anna, 29: 432.

Plumptre, James, 29: 433.

Plutarch, celebrated Greek biographer and moralist, Edward Bull Clapp on, 20: 11601–4; his place as an ancient writer, 11601; his life and character, 11601–2; his famous 'Parallel Lives,' 11602; North's English translation of, 11603; his 'Moralia' or 'Moral Essays,' 11604; comparison with Seneca and Montaigne, *id.*

'Pericles,' 11605; 'Coriolanus,' 11618; 'Plutarch on Himself,' 11632; 'Antony and Cleopatra,' 11633; 'Letters to His Wife on Their Daughter's Death,' 11641; 'The Wife of Pythes,' 11645; 'The Teaching of Virtue,' 11646; 'The Need of Good Schoolmasters,' 11648; 'Mothers and Nurses,' 11649; biography, 29: 433.

Pocci, F., Count von, 29: 433.

Pocock, Edward, 29: 433.

Pocock, Isaac, 29: 433.

Poe, Edgar Allan, American poet and story-writer, F. W. H. Myers on, 20: 11651–4; his claims to recognition, 11651; his best tales veritable masterpieces, *id.;* his poems, 11652; his most definite merits, 11653; his personal life, 11654.

'A Descent into the Maelstrom,' 11655; 'The Fall of the House of Usher,' 11670; 'For Annie,' 11687; 'Song from The Assignation,' 11690; 'The Raven,' 11691; 'The Bells,' 11694; 'Annabel Lee,' 11696; 'Ulalume,' 11698; 'To Helen,' 11700; biography, 29: 433.

'Poe, Edgar Allan,' by George E. Woodberry, 30: 434.

'Poet at the Breakfast Table, The,' by Oliver Wendell Holmes, 30: 525.

'Poetry, The Art of,' by Horace, 13: 7638.

Poetry, Greek, epic, lyric, and dramatic, the character and story of, by Prof. R. C. Jebb, 30: 189.

Poetry, a French study of the art of, by Boileau, now out of date, 30: 357; a recent American study by E. C. Stedman, 30: 356.

Poetry, English and American, in two books forming one study, by E. C. Stedman, 30: 490.

Poetry, W. Bagehot on its purpose, 2: 1208.

'Poetry, History of English,' by William John Courthope, 30: 301.

'Poetry, The Nature and Elements of,' by Edmund Clarence Stedman, 30: 356.

'Poet's Hope, A,' by William Ellery Channing, 28: 16768.

'Poets of America, The,' by Edmund Clarence Stedman, 30: 458.

Poggio Bracciolini, G. F., 29: 433.

Pogodin, M. P., 29: 433.

Poinsinet, A. A. H., 29: 434.

Poitevin, Prosper, 29: 434.

Pol, Vincenty, 29: 434.

Polevój, N. A., 29: 434.

Polish history and scenes from 1648 to the end of an age of struggle, in the magnificent trilogy of novels by Sienkiewicz, 30: 457.
Polish life and fine ideal of woman in 'Children of the Soil,' 30: 146.
Politian (Angelo Ambrogini), 29: 434.
'Political Economy,' J. S. Mill's work on, 17: 10010, 10013.
'Political Novels,' by Anthony Trollope, 30: 196.
Politicians, Socrates on the duty of, to qualify themselves, 23: 13639.
Polko, Elise, 29: 434.
Pollard, Edward Albert, 29: 434.
Pollard, Josephine, 29: 434.
Pöllnitz, Karl Ludwig, 29: 434.
Pollock, Walter Herries, 29: 434; 'A Conquest,' 28: 16661.
Pollok, Robert, 29: 434.
Polo, Gaspar Gil. See GIL POLO, 29: 434.
Polo, Marco, 29: 434.
Polo de Medina, S. J., 29: 435.
Polonsky, a Russian lyric poet markedly psychological in views of nature, 21: 12589.
Polyænus, 29: 435.
Polybius, celebrated Greek historian, B. Perrin on, 20: 11701–5; his Greek experience B.C. 181–168, 11701; his seventeen years at Rome, 11702; his great history of the period B.C. 220–146, 11703; aims which distinguish his history 11704.
'Scope of Polybius's History,' 11705; 'Polybius and the Scipios,' 11707; 'The Fall of Corinth,' 11709; biography, 29: 435.
Polyides, 29: 435.
'Polyolbion,' by Michael Drayton, 30: 296.
Pomeroy, Marcus Mills, 29: 435.
Pomfret, John, 29: 435.
Pommier, V. L. A., 29: 435.
Pompeii, life, characters, and scenes at, just before its destruction, in Bulwer's 'Last Days of Pompeii,' 30: 526.
Pompery, Édouard de, 29: 435.
Pompignan, J. J. L., Marquis de, 29: 435.
Ponce de Leon, Luis, 29: 435.
Poncy, Louis Charles, 29: 435.
Pond, Frederick Eugene, 29: 435.
Pongerville, J. B. A. S. de, 29: 435.
Poninski, A. S., 29: 436.
Ponsard, François, 29: 436.
Ponson du Terrail, P. A., 29: 436.
Pontmartin, A. A. J. M., 29: 436.
Pontoux, Claude de, 29: 436.
Pool, Maria Louise, 29: 436.
Poole, William Frederick, 29: 436.
'Poor Clerk, The' (Ar C'Hloarek Paour), Mediæval Breton, 28: 16367.
Poore, Benjamin Perley, 29: 436.
Poor laws, English, 'Ginx's Baby' a satire on, 30: 373.
Poorten-Schwartz, J. M. W. van der. See MAARTENS, 29: 436.
Poot, H. C., 29: 436.
Pope, Alexander, English poet of great distinction, Thomas R. Lounsbury on, 20: 11711–24; Roman Catholic profession, 11711; pecuniary independence achieved, 11712; his 'Pastorals' and 'Essay on Criticism,' 11714; his 'Rape of the Lock,' 11715; his translation of the Iliad and the Odyssey, 11715–6; his edition of Shakespeare's works and 'The Dunciad,' 11716; the 'Essay on Man,' 11717; his satire on Addison, 11718; his character, 11719; his letters, 11720; fame as a writer, 11721; his immediate influence, 11722; reaction and extreme depreciation, *id.*; his permanent merits, 11723.
'From the Essay on Criticism,' 11725; 'The Game of Cards,' 11731; 'From the Essay on Man,' 11735; 'From the Epistle to Dr. Arbuthnot,' 11743; 'The Goddess of Dullness is Addressed on Education,' 11748; 'The Triumph of Dullness,' 11751; 'The Universal Prayer,' 11752; 'Ode: The Dying Christian to His Soul,' 11753; 'Epitaph on Sir William Trumbal,' 11754; 'Messiah: A Sacred Eclogue,' *id.*; biography, 29: 426; 'The Dunciad,' 30: 66.
Pope, John, 29: 436.
'Popes, History of the,' by Ranke, 21: 12076.
'Popular Tales from the Norse,' by George Webbe Dasent, 30: 500.
Poquelin, Jean Baptiste, 'Learned Women,' 30: 424.
Porphyrius, 29: 436.
Porson, Richard, 29: 437.
Port, Elizabeth-Marie, 29: 437.
Porter, Anna Maria, 29: 437.
Porter, David, 29: 437.
Porter, David Dixon, 29: 437.
Porter, Horace, 29: 437.
Porter, Jane, 29: 437; 'Thaddeus of Warsaw,' 30: 482; 'The Scottish Chiefs,' 30: 442.
Porter, John Addison, 29: 437.
Porter, Linn Boyd, 29: 437.
Porter, Noah, 29: 437.
Porter, Sir Robert Ker, 29: 437.
'Portrait of a Lady, The,' by Henry James, 30: 440.
Portugal, Prince Henry of, his great work of discovery earlier than Columbus, 30: 425–7.
Portuguese literature, Henry R. Lang on its six periods, 6: 3129–31; (1) period of Provençal and French influences, 3129; (2) period of Spanish influence, 3129–30; (3) period of Italian influence, 3130; Gil Vicente in drama, and Camoens in epic, lyric, and dramatic works, *id.*; (4) period of political decline under Spain (1580–1700), and use of Spanish language, 3130–31; (5) period of Pseudo-Classicism, 3131; (6) period of Romanticism, initiated by Almeida-Garrett, Portugal's third great poet, 3131.
Posidonius, 29: 438.
'Poster Knight to His Lady, The,' by Schuyler King, 28: 16694.
Posnett, Mrs. George, 29: 438.
Potier, C. J. E., 29: 438.

Potter, Henry Codman, 29: 438; 'The Scholar and the State,' 30: 463.

Potts, William, essays on John and Charles Wesley, 27: 15790.

Potts, William, 29: 438.

'Potiphar Papers,' by George William Curtis, 30: 458.

Potvin, Charles, 29: 438.

Pougin, F.-A. A., 29: 438.

Poujol, Adolph, 29: 438.

Poujoulat, J. J. F., 29: 438.

Poushkin, a Russian lyric poet sublimely excellent, yet dealing with the real facts of common life, 21: 12585–6.

Pouvillon, Émile, 29: 438.

'Poverty,' by Paul H. Hayne, 12: 7114.

Powell, John Wesley, 29: 438.

Powell, Thomas, 29: 438.

Powers, Horatio Nelson, 29: 439.

'Power of Beauty, The,' by James Herbert Morse, 28: 16636.

Pradon, Nicolas, 29: 439.

Pradt, D. D. de, 29: 439.

Praed, Mrs. Campbell Mackworth, 29: 439.

Praed, Winthrop Mackworth, an English poet, 20: 11757–9; his position as a writer of society verse, 11757; his collected works, 11758.

'Twenty-eight and Twenty-nine,' 11759; 'The Vicar,' 11761; 'The Belle of the Ball,' 11764; 'The Red Fisherman,' 28: 16938; 29: 439.

'Praise of Little Women,' by Juan Ruiz de Hita (Spanish), 28: 16630.

Pram, Christen Henriksen, 29: 439.

Prati, Giovanni, 29: 439.

Pratt, Anne, 29: 439.

Pratt, Mrs. Ella, 29: 439.

Pratt, Orson, 29: 439.

Pratt, Samuel Jackson, 29: 439.

'Praxiteles,' Pliny's anecdote of, 20: 11579.

'Prayer, The Right Use of,' by Aubrey de Vere, 8: 4611.

'Prayer for Unity, A,' by John White Chadwick, 28: 16882.

'Prayer,' Selden on, 22: 13108.

'Prayer,' by Victor Hugo, 13: 7727.

'Précieuses Ridicules, Les,' by Molière, 30: 217.

«Précieux,» as a title of distinction, made ridiculous by Molière, 30: 218.

Prentice, George Denison, 29: 439.

Prentiss, Mrs. Elizabeth, 29: 440.

Preradović, Peter, 29: 440.

Pre-Reformation complaint against the clergy in Skelton's 'Colin Clout,' 30: 363.

Prescott, Mary Newmarch, 'The Oaten Pipe,' 28: 16410; 'In the Dark, in the Dew,' 28: 16362.

Prescott, William Hickling, an eminent American historian, Francis Newton Thorpe on, 20: 11767–70; readable and fascinating as an historian, 11767; accidental deprivation of eyesight, 11768; his 'Ferdinand and Isabella,' 11769; his 'Mexico' and 'Peru,' *id.*; three volumes of 'Philip II.,' 11770.

'The Melancholy Night,' 11771; 'The Spanish Arabs,' 11779; 'The Capture of the Inca,' 11787; 'The Personal Habits of Philip II.,' 11794; 'The Spanish Moors Persecuted into Rebellion,' 11799; biography, 29: 440.

'History of the Conquest of Peru,' 30: 476; 'The Reign of Ferdinand and Isabella,' 30: 98.

Pressensé, E. D. de, 29: 440.

Preston, Harriet Waters, 29: 440; 'Troubadours and Trouveres,' 30: 403; essays on Horace, Jasmin, Mistral, Oliphant, Arbiter, Provençal Literature, Quintilian and Roman Poets of the Later Empire, 13: 7619; 14: 8187; 17: 10097; 19: 10819: 19: 11384; 20: 11871; 20: 11980; 21: 12357.

Preston, Mrs. Margaret, 29: 440; 'The Boy Van Dyck,' 28: 16782; 'The Mystery of Croa-tàn, A. D. 1587,' 28: 16961.

'Præterita,' John Ruskin's autobiography, 21: 12509.

Prévost, E. M., 29: 440.

Prévost d'Exiles, Antoine François, notable French novelist, 20: 11805–8; his earlier career, 11805; undertook literary work, 11806; his 'Manon Lescaut,' 11807.

'Exile and Death,' 11808; biography, 29: 440; 'Manon Lescaut,' 30: 424.

Prévost-Paradol, L. A., 29: 440.

Price, Eleanor C., 29: 440.

Price, Richard, 29: 440.

'Pride and Prejudice,' by Jane Austen, 30: 210.

Prideaux, Humphrey, 29: 440.

Priest, Josiah, 29: 441.

Priest, Nancy Woodbury, 'Over the River,' 28: 16411.

Priestley, Joseph, 29: 441.

Prime, Samuel Irenæus, 29: 441.

Prime, William Cowper, an American editor and essayist, 20: 11820–2; editor of the Journal of Commerce, and early writings, 11820–21; his extended tours abroad, and volumes of travel, 11821; his museum of ceramics, 11821; his art services, 11822.

'The Old Man at the Water-Wheel,' 11822; 'The Defeat of the Christian Host at Galilee, A. D. 1187,' 11823; 'A New England Auction: The Lonely Church in the Valley,' 11828; biography, 29: 441; essay on Bernard of Cluny, 3: 1828.

'Prime of Life, The,' by Walter Learned, 28: 16824.

'Primitive Man,' by Louis Figuier, 30: 477.

'Primroses, To, Filled with Morning Dew,' by Robert Herrick, 13: 7313.

'Princess Aline, The,' by Richard Harding Davis, 30: 199.

'Princess, The,' by Tennyson, 25: 14582.

Prince, Mrs. Helen Choate, 29: 441.

Prince, John Critchley, 29: 441.

Prince, Le Baron Bradford, 29: 441.

'Prince and the Pauper, The,' by Mark Twain, 30: 272.
'Prince Henry of Portugal,' by Richard Henry Major, 30: 425.
'Prince of India, The,' by Lew Wallace, 30: 306.
'Prince's Quest, The,' by Watson, 27: 15706.
Principe, M. A., 29: 441.
'Principles of Biology, The,' by Herbert Spencer, 23: 13713–4.
Prior, Matthew, English poet, 20: 11837–9; his parody of Dryden's 'The Hind and the Panther,' 11837; his longer poems, 11838; lyrics and epigrams, 11839.
'To a Child of Quality,' 11839; 'Song,' 11840; 'To a Lady,' 11841; 'An Ode,' 11842; 'Cupid Mistaken,' *id.;* 'A Better Answer,' 11843; 'A Simile,' *id.;* 'The Secretary,' 11844; 'A Test of Love,' 11845; 'The Lady's Looking-Glass,' 11847; 'The Female Phaeton,' 11848; biography, 29: 441.
'Priscilla,' by Samuel Minturn Peck, 28: 16617.
'Prisoner of Zenda,' by Anthony Hope, 30: 457.
Privat d'Anglemont, Alexandre, 29: 441.
'Private of the Buffs, The,' by Sir Francis Hastings Doyle, 28: 16574.
'Problematic Characters,' by Friedrich Spielhagen, 30: 316.
'Problems of Modern Democracy,' by Edwin Lawrence Godkin, 30: 534.
'Problem, The,' by R. W. Emerson, 9: 5456.
Proclus, 29: 441.
Procopius, 29: 441.
Procter, Bryan Waller, English poet, 20: 11849–52; his early career, 11849; Mrs. Procter,—his happiness and success, 11850; his 'Dramatic Sketches' and lyric songs, 11851; his prose, 11852.
'The Sea,' 11853; 'A Petition to Time,' 11854; 'Life,' *id.;* 'Inscription for a Fountain,' 11855; 'Sit Down, Sad Soul,' *id.;* 'The Poet's Song to His Wife,' 11856; 'Peace! What do Tears Avail,' *id.;* 'The Stormy Petrel,' 11857; biography, 29: 442.
Procter, Adelaide Anne, English poet, 20: 11852; her lyrics, *id.*
'A Doubting Heart,' 11858; 'A Woman's Question,' 11859; 'A Lost Chord,' 11860; biography, 29: 442.
Proctor, Edna Dean, 29: 442; 'Heaven, O Lord, I Cannot Lose,' 28: 16868.
Proctor, John R., essay on Clay, 7: 3761.
Proctor, Richard Anthony, 29: 442.
'Progress and Poverty,' by Henry George, 30: 3.
'Progress: Its Law and Cause,' by Herbert Spencer, 23: 13710.
'Prometheus,' by Goethe, 11: 6442.
Propertius, Sextus, a notable Roman poet, G. M. Whicher on, 20: 11861–4; his mastery of the Latin elegy, 11862.
'Beauty Unadorned,' 11864; 'To Tullus,' *id.;* 'To Cynthia,' 11865; 'To Caius Cilnius Mæcenas,' 11866; 'To the Muse,' 11867; 'The Immortality of Genius,' 11868; 'Cornelia,' 11869; biography, 29: 442.
'Prosperity, The True,' Jeremy Taylor on, 25: 14555.
Prosper of Aquitaine, 29: 442.
Protection, Daniel Webster's great speech against, in 1824, and reversal of position four years later, 27: 15728.
'Protesilaos,' by Welhaven, 27: 15783.
'Protest, The,' by George Herwegh, 28: 16696.
Proth, Mario, 29: 442.
Proudfit, David Law, 29: 442.
Proudhon, Pierre Joseph, 29: 442.
Prout, Father. See O'Mahony, Francis, 29: 442.
Provancher, Léon, 29: 442.
Provençal Literature (The Troubadours), Harriet Waters Preston on, 20: 11871–7; the language used, 11871; the troubadour period, 11872; poetic characteristics, 11873; William of Poitiers, 11874; Guiraud le Roux, *id.;* Bernard of Ventadour, *id.;* William of Cabestaing, 11875; the two Arnauts, *id.;* the Countess Die, 11876.
'Guillaume de Poitiers' (1190–1227), 11877; 'Guiraud le Roux' (1110–1147), 11879; 'Bernard de Ventadour' (1140–1195), 11879; 'Richard Cœur de Lion' (1169–1199), 11881; 'Guillaume de Cabestaing' (1181–1196), 11882; 'Comtesse de Die' (twelfth century), 11885; 'Arnaut de Maroill' (1170–1200), 11886; 'Raimon de Miraval' (1190–1200), 11887; 'Alba—Author Unknown' (twelfth century), 11888; 'Alba—Guiraut de Borneil' (1175–1230), 11888; 'Alba—Bertrand d'Aamanon' (end of twelfth century), 11889.
Provençal, Mistral's revival of the poetry and the language, 17: 10097.
Provençal poetry, old and new, described in Miss Preston's 'Troubadours and Trouveres,' 30: 403.
'Proverbial Philosophy,' by Martin Farquhar Tupper, 30: 485.
Proyart, L. B., 29: 442.
Prudden, Theophile Mitchell, 29: 442.
Prudentius, A. P. C., 29: 442.
Prudhomme, René François Armand Sully. See Sully-Prudhomme, 29: 443.
'Prue and I,' by George William Curtis, 30: 546.
'Prusias,' by Ernst Eckstein, 30: 510.
Pruszakowa, S. Z., 29: 443.
Prutz, Hans, 29: 443.
Prutz, Robert Eduard, 29: 443.
Przezdziecki, Alexander, 29: 443.
Psalmanazar, George, 29: 443; 'Formosa,' 30: 35.
Psellus, M. C., 29: 443.
Psychology, a study in, in 'Cecilia de Noel,' 30: 285.
'Psychology, Principles of,' by Herbert Spencer, 23: 13710, 13714.
Ptolemy, or **Claudius Ptolemæus**, 29: 443.

His great astronomical treatise, 'The Almagest,' 30: 175.
Public library, that of St. Mark's at Florence the first established in Italy, 26: 15358.
Publilius Syrus, 29: 443.
Pucitelli, Virgile, 29: 443.
Pückler-Muskau, Hermann Ludwig Heinrich, Fürst von, 29: 443.
Pudlowski, Melchior, 29: 444.
Puech, J. L. S., 29: 444.
Pufendorf, Samuel von, 29: 444.
Pugh, Eliza Lofton, 29: 444.
Puisieux, M. d'A., 29: 444.
Pujoulx, Jean Baptiste, 29: 444.
Pulci, Luca, 29: 444.
Pulci, Luigi, Italian poet, 20: 11891–2; his burlesque epic in twenty-eight cantos, 'Morgante the Giant,' 11891.
'The Conversion of the Giant Morgante,' 11893; biography, 29: 444.
Pulgar, Fernando de, 29: 444.
Pullè, Count Giulio. See CASTELVECCHIO, 29: 444.
Pullè, Count Leopoldo. See CASTELNOVO, 29: 444.
Pullen, Elizabeth, 'A Citizen of Cosmopolis,' 28: 16480.
Pulszky, Franz Aurel, 29: 444.
Pulszky, Therese, 29: 444.
Pumpelly, Raphael, 29: 444; 'Across America and Asia,' 30: 305.
Punishments, Montesquieu on the power of, 18: 10255.
Purchas, Samuel, 29: 444; 'Purchas his Pilgrimes,' 30: 438.
Puritan, Macaulay on the, 16: 9399.
Puritan attack on the abuses and corruptions in the England of Shakespeare's time, 30: 358.
Puritan scenes and life powerfully depicted in Hawthorne's 'Scarlet Letter,' 30: 404.
Puritan colonies, the, Goldwin Smith on, 23: 13547.
Puritanism, a grinding social tyranny, by William Stubbs, 24: 14153.
Puritanism, the age and genius of, portrayed in Masson's 'Life of Milton,' 30: 81.
'Purple East, The,' by Watson, 27: 15706; six sonnets from, 15707–10.
'Purple Island, The,' by Phineas Fletcher, 30: 555.
Pusey, Caleb, 29: 445.
Pusey, Edward Bouverie, 29: 445.
Pushkin, Alexander Sergyéevitch, a great Russian poet, Isabel F. Hapgood on, 20: 11904–11; his services to Russian literature, 11904; early poetic work, 11905; the influence of Byron, 11906; quality of his poetry, 11907–8; marriage and prose period—duel and death, 11908; his greatest work, 11909; his epoch-making drama, 'Boris Godunoff,' 11911.
'From Boris Godunoff,' 11912; 'Evgeny Onyegin,' 11918; 'The Captain's Daughter,' 30: 248; biography, 29: 445.
'Puss in Boots,' a fairy tale explained, 30: 58.
Putlitz, G. H. G., E. Herr von und zu, 29: 445.
Putnam, Eleanor. See BATES, 29: 445.
Putnam, George Haven, 29: 445; 'Books and Their Makers,' 30: 205; 'The Question of Copyright,' 30: 206.
Putnam, George Palmer, 29: 445.
Putnam, Mrs. Mary, 29: 445.
Putnam, Mrs. Sarah A. Brock, 29: 445.
'Put Yourself in His Place,' by Charles Reade, 30: 135.
Puymaigre, T. J. B., 29: 446.
Puységur, A., M. J., 29: 446.
Puzynin, G. G., 29: 446.
Pyat, Félix, 29: 446.
Pyle, Howard, 29: 446.
Pym, Parliament leader under Charles I.; Goldwin Smith on, 30: 511; 23: 13540.
'Pyncheon, Hepzibah,' from N. Hawthorne's 'The House of the Seven Gables,' 12: 7081.
Pynchon, William, 29: 446.
Pypers, Peter, 29: 446.
Pypin, A. N., 29: 446.
Pyra, I. J., 29: 446.
Pyrrho, 29: 446.
Pythagoras, 29: 446.

Q

'Quabbin: The Story of a Small Town, with Outlooks upon Puritan Life,' by Francis H. Underwood, 30: 73.
Quandt, J. G. von, 29: 447.
Quarles, Francis, 29: 447; 'Emblems,' 30: 241.
Quatrefages, J. L. A. de, 29: 447.
Quatremère, É. M., 29: 447.
Quatremère de Quincy, C., 29: 447.
Quebec, historical romance of the capture of, 30: 292; story of life in, about 1748, 30: 148.
'Queechy,' by Elizabeth Wetherell, 30: 200.
Queiroz, J. M. E. de, 29: 447.
Quenstedt, F. A., 29: 447.
Quental, A. de, 29: 447.
'Quentin Durward,' by Sir Walter Scott, 30: 105.
Quesnay, François, 29: 447.
Quesnay de Beaurepaire, Jules, a French novelist, 20: 11925–6; labors at the bar; his novels of humble life, 11925; inner moral quality of his books, 11926.
'The Forest,' 11926; 'A Madwoman,' 11929; 'Brotherly Love,' 11938; biography, 29: 447.

Quesné, J. S., 29: 447.
Quesnel, Pierre, 29: 448.
Quesnot de la Chesnée, J. J., 29: 448.
'Questionings,' by Frederic Henry Hedge, 28: 16831.
Quételet, L. A. J., 29: 448.
Quevedo, V. M., 29: 448.
Quevedo y Villegas, don F., 29: 448.
Quicherat, É. J., 29: 448.
Quicherat, Louis, 29: 448.
'Quick or the Dead? The,' by Amélie Rives, 30: 8.
Quietism, its origin and pretensions, John Bigelow on, 30: 330.
Quiller-Couch, A. T., English journalist and novelist, 20: 11947–8; novels and short tales of Cornish life, 11947; his position as a journalist, 11948.
'When the Sap Rose: A Fantasia,' 11948; 'The Paupers,' 11952; biography, 29: 448.
'The Delectable Duchy,' 30: 198; 'Adventures in Criticism,' 30: 234; 'The Splendid Spur,' 30: 506.
Quillet, Claude, 29: 448.
Quinault, Philippe, 29: 448.
Quincy, Edmund, 29: 448.
Quincy, Josiah, 29: 448.
Quincy, Josiah, 29: 448.
Quinet. Edgar, A French historian and philosopher, Henry Bérenger on, 20: 11961–3; studies in England, Germany, and Greece, 11962; his political pamphlets and prose poem 'Ahasvérus,' *id.*; his instruction in literature 1839–46, *id.*; nineteen years exile under Napoleon III., 11963; works of this period, *id.*; an initiator of the new France, *id.*
'Naples and Vesuvius,' 11964; 'A Night in the Orient,' 11968; 'The Wandering Jew,' 11970; 'The Struggle against Environment,' 11975; biography, 29: 448.
Quintana, M. J., 29: 449.
Quintilian, a Roman writer on rhetoric, Harriet Waters Preston on, 20: 11980–6; his 'Institutes'—the 'Twelve Books on the Education of an Orator,' 11981; his personal character, 11982; the best parts of his 'Institutes,' 11983; schooling of boys, 11984; instruction for the orator, 11985.
'On the Object and Scope of the Work,' 11986; 'On the Early Practice of Composition,' 11987; 'On Nature and Art in Oratory,' 11989; 'On Embellishments of Style,' 11990; 'On the Handling of Witnesses in Court,' 11993; 'On Ancient Authors': Homer, Virgil and Other Roman Poets, Historians and Orators, 11997–9; biography, 29: 449.
Quintus Curtius Rufus, 29: 449.
'Quintus Claudius,' by Ernst Eckstein, 30: 539.
Quita, Domingo dos Reis, 29: 449.
'Quits,' by Baroness Tautphœus, 30: 95.
'Quo Vadis,' by Henryk Sienkiewicz, 30: 406.
Qur'ân, the, Palmer's translation of, 30: 420.
Qur'ân, specimens of the, 2: 690–6.

R

Raabe, Wilhelm, 29: 449.
'Rab and His Friends,' by Dr. John Brown, 30: 524.
Rabelais, François, an early brilliant example of French genius, one of the greatest satirists in all literature, Henry Bérenger on, 21: 12001–6; a convent student, 12001; travel and medical study, 12002; his great work written (1532–53), 12003; 'Gargantua' and 'Pantagruel,' the epic of the 16th century, 12004; comic anticipation of Molière, 12005.
'The Childhood of Gargantua,' 12006; 'The Education of Gargantua,' 12009–18; 'The Abbey of Thelema,' 12019–26; biography, 29: 449; 'Gargantua and Pantagruel,' 30: 217.
Racan, Honorat de Bueil, 29: 449.
'Race of the Boomers, The,' by Richard Burton, 28: 17020.
'Rachel,' by Lizette Woodworth Reese, 28: 16461.
Racine, Jean, great French dramatist, the supreme master of French tragedy, F. M. Warren on, 21: 12027–30; his Port Royal education, 12028; production of tragedies and one comedy (1664–77), 12028–9; sacred tragedies, 12029; special character of 'Athalie,' 12029.
'The Rivals,' 12030; 'The Appeal of Andromache,' 12033–6; 'The Confession of Phædra,' 12037; biography, 29: 449.
'Andromache,' 30: 120; 'Athalie,' 30: 122; 'Mithridate,' 30: 556.
Racine, Louis, 29: 449.
Radcliffe, Ann, 29: 449; 'The Mysteries of Udolpho,' 30: 33.
'Radical, A,' by Helen Gray Cone, 28: 16731.
Rae, Edward, 29: 450.
Rafn, Carl Christian, 29: 450.
Ragozin, Z. A., 29: 450.
Rahiki, 'Cast Not Pearls before Swine,' 28: 16982; 'To Mihri,' 28: 16982.
'Raiders, The,' by Samuel R. Crockett, 30: 276.
Rainsford, William Stephen, 29: 450.
Raleigh, Sir Walter, 29: 450; 'Pilgrimage,' 28: 16346; 'A Farewell to the Vanities of the World,' 28: 16809; 'A History of the World,' 30: 97.
Ralph, James, 29: 450.
'Ralph Roister Doister,' by Nicholas Udall, 30: 124.
Ralph, Julian, 29: 450.
Ralston, W. R. S., 29: 450.

Rambaud, Alfred, an eminent French educator and historian, 21: 12041–3; works educational and historical, 12041; his attention to Russian history, *id.;* histories, Greek, French, and German, 12042; as a public speaker, 12043.

'Halting Steps toward Democracy,' 12044; 'French Governmental Experiments,' *id.;* Russian Expansion West and South,' 12045; 'Benefits to Germany from French Invasions,' 12046; 'Civil Life in France During the Middle Ages,' 12048–52; 'French Medical Science During the Middle Ages,' 12052–7; 'The Middle Ages,' 12058–60; biography, 29: 450.

'Rambles and Studies in Greece,' by J. P. Mahaffy, 30: 425.

Ramée, Louisa de la. See OUIDA, 29: 450.

Ramirez, Ignacio, 29: 450.

Rammohun, Roy, 29: 450.

'Ramona,' a strong romance dealing with the American Indian question, by Mrs. Jackson, 14: 8058; 30: 550.

Ramsay, Allan, Scotch pastoral poet, 21: 12061–63; in naturalness a progenitor of Burns, 12061; his 'Gentle Shepherd,' a poetical embodiment of rustic Scotland, 12062; his collections of ancient Scottish verse, *id.*

'The Gentle Shepherd,' 12063–8; 'Bessy Bell and Mary Gray,' 12069; 'Lochaber No More,' 12070; 'An Thou Were My Ain Thing,' 12071; 'A Sang,' 12072; 'The Highland Lassie,' *id.;* biography, 29: 450.

Ramsay, Andrew Michael, 29: 450.

Ramsay, David, 29: 451.

Ramsey, M. M., essay on Latin-American literature, 15: 8903.

Ramus, Pierre, 29: 451.

Rand, Edward Augustus, 29: 451.

Randall, James Ryder, 29: 451; 'My Maryland,' 28: 16560.

Randolph, John, 29: 451.

Randolph, Sarah Nicholas, 29: 451.

Ranke, Leopold von, eminent German historical scholar, founder of a new method of treating history, 21: 12074–6; his classic 'History of the Romanic and Germanic Peoples,' 12074; special works dealing with national developments in the 16th, 17th, and 18th centuries, 12075; special popularity of his 'History of the Popes,' 12076.

'The Fall of Strafford,' 12077–82; 'The Rise of the Jesuits in Germany,' 12083–7; 'The Last Years of Queen Johanna,' 12088; 'The Swiss Army in Italy in 1513: and the Battle of Novara,' 12090; 'Maximilian at the Diet of Worms,' 12092; biography, 29: 451.

Rankin, Jeremiah Eames, 29: 451.

'Raphael Sanzio,' by Vasari, 26: 15250.

Rapin de Thoyras, Paul de, 29: 451.

Raspe, Rudolph Eric, 29: 451; 'The Travels and Adventures of Baron Munchausen,' 30: 304.

Rattazzi, M. S. de S., 29: 452.

Raupach, E. B. S., 29: 452.

Ravenscroft, Edward, 29: 452.

'Ravenshoe,' by Henry Kingsley, 30: 376.

Rawlinson, George, 29: 452.

Rawlinson, H. C., Sir, 29: 452.

Raymond, Henry J., 29: 452.

Raymond, Walter, 'Love and Quiet Life,' 30: 155.

Raynouard, F. J.-M., 29: 452.

Reach, Augus Bethune, 29: 452.

Read, Opie P., 29: 452.

Read, Thomas Buchanan, an American poet, 21: 12094–5; two or three of his poems popular favorites, 12095.

'Drifting,' 12095; 'Sheridan's Ride,' 12097; 'The Closing Scene,' 12099; 'Inez,' 12101–2; biography, 29: 452.

Reade, Charles, a scholarly, sympathetic, and powerful English novelist, ardently humanitarian, 21: 12103–6; 'Peg Woffington' and 'Christie Johnstone,' 12104; 'It's Never Too Late to Mend' made him a popular novelist, 12105; other novels attacking existing evils, *id.;* his masterpiece 'The Cloister and the Hearth,' 12106.

'Viscount and Lower Classes,' 12107–20; 'In the Green-Room,' 12120–31; 'Extract from a Sixteenth-Century Letter,' 12132–44; 'Monk and Father,' 12145–8; biography, 29: 453.

'Peg Woffington,' 30: 50; 'The Cloister and the Hearth,' 30: 106; 'Put Yourself in His Place,' 30: 135; 'Griffith Gaunt,' 30: 260; 'Hard Cash,' 30: 267; 'Christie Johnstone,' 30: 283; 'Love Me Little, Love Me Long,' 30: 319.

Reade, John, 29: 453.

Reade, William Winwood, 29: 453.

Reading, Voltaire on, 26: 15471.

'Real Folks,' by Mrs. A. D. T. Whitney, 30: 537.

Realf, Richard, 29: 453.

Realism, the Zola-Maupassant school of, in French fiction, founded by Flaubert's 'Madame Bovary,' 30: 433.

Realism shown by Miss Wilkins, with leaning to romanticism, 27: 15983.

Realism, that of Tolstoy, Turgénieff and Howells, 4: 2273.

Realism and the Russian novel, De Vogüé on, 26: 15445.

'Realities,' Indian epigram, 28: 16991.

'Reason, Authority of,' Jeremy Taylor on, 25: 14554.

'Recessional,' by Rudyard Kipling, 28: 16433.

Recke, Ernst von der, 29: 453.

Reclus, J. J. É., 29: 453.

'Reconstructive Force of Scientific Criticism,' by Andrew D. White, 27: 15853.

'Records of a Girlhood,' by Frances Anne Kemble, 30: 428.

'Records of Later Life,' by Frances Anne Kemble, 30: 429.

'Red as a Rose Is She,' by Rhoda Broughton, 30: 451.

'Red Badge of Courage, The,' by Stephen Crane, 30: 431.

'Red Cockade, The,' by Stanley J. Weyman, 30: 16.
'Red Fisherman, The,' by Winthrop Mackworth Praed, 28: 16938.
'Redgauntlet,' by Sir Walter Scott, 30: 209.
'Red Men and White,' by Owen Wister, 27: 16101–22.
Redpath, James, 29: 453.
'Red Rover, The' by James Fenimore Cooper, 30: 203.
'Reds of the Midi, The,' by Félix Gras, 30: 17.
Redwitz-Schmölz, Oskar von, 29: 453.
Reese, L. W., 29: 453; 'Rachel,' 28: 16461; 'A Rhyme of Death's Inn,' 28: 16446; 'April Weather,' 28: 16498.
Reeve, Clara, 29: 453.
Reeves, Helen Buckingham, 29: 453.
Reeves, M. C. L., 29: 454.
'Reference, Works of,' 30: 444.
'Reflections of a Married Man,' by Robert Grant, 30: 143.
'Reformation of the Church of England,' by Bishop Burnet, 30: 360.
'Refusal of Charon,' Romaic, 28: 16826.
Regaldi, Giuseppe, 29: 454.
Regnard, Jean François, 29: 454.
Regnier, M., 29: 454.
Reich, Emil, essay on Jókai, 14: 8331.
Reid, Christian. See TIERNAN, FRANCES C., 29: 454.
Reid, Mayne, 29: 454.
Reid, Thomas, 29: 454.
Reid, Thomas Wemyss, 29: 454.
Reid, Whitelaw, 29: 454.
Reinbold, Adelheid. See BERTHOLD, 29: 454.
Reinick, Robert, 29: 454.
'Rejected Addresses,' by James Smith, 30: 68.
Religion, Selden on disputes in, 22: 13109.
Religion, Butler's arguments on, 30: 294.
'Religion, Italian Art in Its Relation to,' by Symonds, 24: 14340.
Religion, Lessing's philosophy of, 15: 9008.
'Religion On,' by Montesquieu, 18: 10262.
Religion and science, the conflict between, Dr. J. W. Draper on, 30: 247.
Religion, Tennyson's handling of, 25: 14586.
Religion, defense of, against theology and priestcraft, by Swinburne, 24: 14291.
Religion, Mrs. Dolly Winthrop's, in 'Silas Marner,' 30: 550.
Religion, as slavery to forms, criticized by Max Nordau, 30: 263.
Religion in Spain, independent and secular tone towards, in the novels of Galdós and others of the same school, 11: 6156, 6157.
Religion, new departure in, all Protestant sects in America moving towards the ideal of spirit and truth, 27: 15914.
Religion, Max Müller's study of, 18: 10428.
Religions regarded as transitory stages of human development, 15: 8954.
Religions, importance to them of supernaturalism, W. Bagehot on, 2: 1208.
Rellstab, Ludwig, 29: 454.
'Remarkable Providences,' by Increase Mather, 30: 244.
'Rembrandt, Works of,' by Charles Blanc, 4: 2053; sketch of, 2055.
Rémusat, Charles de, 29: 455.
Rémusat, C. É. J. de, 29: 455.
Rémusat, J. P. A., 29: 455.
Renan, Ernest, an eminent French Orientalist, a scholar and thinker of great distinction in the new liberal study of Christian origins, Ferdinand Brunetière on, 21: 12149–63; influenced to relinquish Catholic faith by his sister Henriette, 12150; his 'Future of Science' especially represented him, 12151; his first great works, *id.*; conception of finding religion under all the religions, 12153; undertakes to deal with the origins of Christianity in seven successive works, 12154; his method of treating sacred records, 12155; ultimate popular success, 12158; later and inferior work, 12159; his articles in 'The Literary History of France,' 12161; merits as a writer, 12162.
'Brother and Sister,' 12164–71; 'To the Pure Soul of My Sister Henriette,' 12172; 'Motives and Conduct,' 12173–9; 'The Share of the Semitic People in the History of Civilization,' 12180–90; 'The Persistence of the Celtic Race,' 12191–4; biography, 29: 455.
Renan, sketch of, by Paul Bourget, 4: 2258; Renan, Darmesteter on, 8: 4381; 'History of Israel,' 30: 247; Renan of Celtic blood; his essay on 'The Poetry of the Celtic Races,' 26: 15377.
'René,' by François Auguste Châteaubriand, 30: 310.
'Renouncement,' by Alice Meynell, 28: 16358.
Repplier, Agnes, 29: 455.
'Republic,' Plato's, "the greatest uninspired writing," 30: 449.
'Resolution and Independence,' by William Wordsworth, 27: 16210–3.
'Respite,' by Ina D. Coolbrith, 28: 16533.
'Rest,' by Mary Woolsey Howland, 28: 16852.
'Rest in the Beloved,' by Freiligrath, 10: 6008.
Restif, N. E., 29: 455.
Restoration, final, of all souls, argued by Dr. Edward Beecher, 30: 247.
'Reszket a Bokor, Mert,' by Petöfi Sándor (Magyar), 28: 16999.
'Return of the Native, The,' by Thomas Hardy, 12: 6934, 6935; 30: 425.
'Return, The,' by Philip James Bailey, 28: 16912.
'Returned with Usury,' folk-song, 28: 17002.
Reuchlin, Johann, 29: 455.
Reumont, Alfred von, 29: 455.
Reuss, E. W. E., 29: 455.
Reuter, Fritz, 21: 12195–7; the novelist of the proletariat, 12195; his masterpiece, 'My

Apprenticeship on the Farm,' 12196; 'In the Year '13,' enormously popular, *id.*
'The Old Parson's Death,' 12197–200; 'The Miller and the Justice,' 12200–5; biography, 29: 455; 'Old Story of My Farming,' 30: 158.
'Revel, The,' by Bartholomew Dowling, 28: 16373.
Revere, Joseph Warren, 29: 455.
'Reverend Idol, A,' by Lucretia Noble, 30: 231.
'Reveries of a Bachelor,' by Ik Marvel, 30: 411.
'Revery of Boyhood, A,' by Heinrich von Morungen, 28: 16817.
Révillon, Antoine, 29: 455.
Révoil, Benédict Henri, 29: 456.
'Revolt of Mother,' by Miss Wilkins, 27: 15985–6000.
'Revolution of 1848, The,' by Welhaven, 27: 15781.
Rexford, Eben Eugene, 29: 456.
Reybaud, M. R. L., 29: 456.
'Reynard the Fox,' 30: 37.
Reynolds, Frederic, 29: 456.
Reynolds, Sir Joshua, 29: 456.
Rhiccart, Rhys Goch Ap, 'The Song of the Thrush,' 28: 16521.
Rhodes, Albert, 29: 456.
Rhodes, James Ford, notable American historian, 21: 12206–8; his great work on the history of the United States from 1850 to the election of President Cleveland, 12207.
'Daniel Webster,' 12208–13; 'Webster's Death,' 12213; 'Improvement in American Health,' 12215–9; 'American Manners in 1850,' 12219–24; biography, 29: 456; essay on Carl Schurz, 22: 12974.
Rhodes, William Barnes, 29: 456.
'Rhodora, The,' by R. W. Emerson, 9: 5454.
'Rhyme of Death's Inn, A,' by Lizette Woodworth Reese, 28: 16446.
'Rhyme of the Rail,' by John Godfrey Saxe, 28: 16689.
Rhys, Ernest, 'The Wedding of Pale Bronwen,' 28: 16921; essays on Campion, Celtic Literature, Hunt, the Mabinogion, Malory, Masques, Myths and Folk-Lore of the Aryan Peoples, Ossian and Ossianic Poetry, 6: 3184; 6: 3403; 13: 7791; 16: 9373; 17: 9645; 17: 9777; 18: 10522; 19: 10865.
Rhys, John, 29: 456.
Ribeiro, Bernardim, 29: 496.
Ribeiro, T. A. F., 29: 456.
Ribot, Th., 'Heredity,' 30: 364.
Ricardo, David, 29: 456.
Riccobini, A. F., 29: 457.
Riccobini, Luigi, 29: 457.
Riccobini, M. J. L. de M., 29: 457.
Rice, George Edward, 29: 457.
Rice, Harvey, 29: 457.
Rice, James, 29: 457; 'The Golden Butterfly,' 30: 270; 'The Chaplain of the Fleet,' 30: 236.
Richards, Alfred Bate, 29: 457.
'Richard II.,' Shakespeare's play of the winning of the English throne by Henry IV., 30: 386
'Richard III.,' the last of a closely linked group of historical tragedies by Shakespeare, 30: 383.
'Richard Cable,' by S. Baring-Gould, 30: 423.
Richards, Laura Elizabeth, 29: 457.
Richardson, Charles Francis, 'Justice,' 28: 16901.
Richardson, Mrs. Abby Sage, 29: 457.
Richardson, Albert Deane, 29: 457.
Richardson, Samuel, a notable founder of English novel-writing, 21: 12225–8; his first book, 'Pamela,' grew out of a series of letters to serve as a guide to servant girls, 12225; his second, 'Clarissa,' 12226; 'Sir Charles Grandison,' 12227; the author's popularity, *id.*; the 'Joseph Andrews' of Fielding a satire on Richardson, *id.*
'Pamela Immured by Her Lover,' 12228–37; 'Miss Byron's Rescue from Abduction, by Sir Charles Grandison,' 12238–46; biography, 29: 458.
'Pamela, or Virtue Rewarded,' 30: 41; 'Clarissa Harlowe,' 30: 42; 'Sir Charles Grandison,' 30: 489.
Richardt, Christian Ernst, 29: 458.
Richebourg, Jules Emile, 29: 458.
Richelieu, A.-J. du P., 29: 458.
Richelieu, historic study of, in de Vigny's 'Cinq-Mars,' 30: 218.
Richepin, Jean, 29: 458.
'Richest Prince, The,' by Justinus Kerner, 28: 16748.
Richmond, Legh, 29: 458.
Richter, Jean Paul, a notably healthy German romance-writer, poet, and thinker, E. P. Evans on, 21: 12247–51; abandoned theology for literary work, 12248; his early work a failure, 12249; dates of his productions, 12250; his best works of fiction, *id.*; thinker, humorist, poet, 12251.
'Extra Leaf on Consolation,' 12252; 'The New-Year's Night of a Miserable Man,' 12253; 'From First Flower Piece,' 12255; 'Maxims from Richter's Works,' 12256–64; biography, 29: 458; 'Fruit, Flower, and Thorn Pieces,' 30: 180.
Riddell, C. E. L. (Mrs. J. H.), 29: 458.
Ridderstad, Karl Fredrik, 29: 458.
Rideing, William Henry, 29: 458.
'Riding Together,' by William Works, 28: 16575.
Ridpath, John Clark, 29: 458.
Riehl, Wilhelm Heinrich, 29: 459.
Riemer, Friedrich Wilhelm, 29: 459.
'Rienzi, the Last of the Roman Tribunes,' by Sir Edward Bulwer-Lytton, 30: 538.
Riethmüller, Christopher James, 29: 459.
Riis, Jacob August, 29: 459.
Riley, James Whitcomb, an American humorous poet, 21: 12265–7; began with poems

in 1883, 12266; pathos and humor blend in his best verse, *id.*
'Away,' 12267; 'When She Comes Home,' 12268; 'A Life Lesson,' *id.*; 'A Song,' 12269; 'Nothin' to Say,' *id.*; 'Knee-Deep in June,' 12270–2; biography, 29: 459.
'Rime of the Ancient Mariner, The,' by Samuel Taylor Coleridge, 30: 68.
Ring, B. J. J. M., 29: 459.
Ring, Max, 29: 459.
Rinuccini, Ottavio, 29: 459.
Rioja, Francisco de, 29: 459.
Riordan, Roger, 29: 459.
Ripley, George, 29: 459.
'Rise of the Dutch Republic, The,' by John Lothrop Motley, 30: 421.
Rishanger, William, 29: 460.
Ritchie, Mrs. Anna Cora, 29: 460.
Ritchie, Anne Thackeray, notable English novelist and biographer, daughter of W. M. Thackeray, 21: 12273–5; 'Little Scholars in the London Schools,' 12273; 'Old Kensington,' 12274; short stories and sketches, *id.*; her reminiscences, 12275.
'My Witch's-Caldron,' 12275–83; 'Bricks and Ivy,' 12284–7; 'Dutch Tiles,' 12288–93; 'My Father's Mother,' 12294; biography, 29: 460.
Ritson, Joseph, 29: 460.
Ritter, Frédéric Louis, 29: 460.
Ritter, Heinrich, 29: 460.
'Rivals,' by Virginia Peyton Fauntleroy, 28: 16656.
Rivarol, Antoine, 29: 460.
'River Charles, The,' by Annie Fields, 28: 16540.
Rives, Amélie. See TROUBETZKOI, 29: 460; 'The Quick or the Dead?' 30: 8; 'Unto the Least of These Little Ones,' 28: 16454.
Rivet, Gustave, 29: 460.
Rivière, H.-L., 29: 460.
'Robber Count, The,' by Julius Wolff, 30: 422.
'Robbery Under Arms,' by Rolf Boldrewood,' 30: 424.
Robbins, Chandler, 'Evening Hymn,' 28: 16857.
'Robert Elsmere,' by Mrs. Humphry Ward, 30: 459.
'Robert Falconer,' by George Macdonald, 30: 317.
Roberthin, Robert, 29: 460.
Robert of Gloucester, 29: 460.
Roberts, Anna S., 29: 461.
Roberts, Dr. A., and **Dr. J. Donaldson**, 'The Christian Fathers: A Collection of the Works of, Prior to 325 A. D.,' 30: 79.
Roberts, Charles G. D., a Canadian poet and story-writer, 21: 12295–6; his 'Songs of the Common Day' and 'Book of the Native,' 12295; prose works, 12296.
'Strayed,' 12297–300; 'The Unsleeping,' 12300; 'An Epitaph for a Husbandman,' 12301; 'The Little Field of Peace,' *id.*; 'Marsyas,' 12302; 'The Flight of the Geese,' 12303; 'Beside the Winter Sea,' 12304; 'The Deserted City,' *id.*; biography, 29: 461; essays on Carman and Parkman, 6: 3302; 19: 11087.
Roberts, Emma, 29: 461.
Roberts, Lord, 'Forty-one Years in India,' 30: 83.
Roberts, Margaret, 29: 461; 'Mademoiselle Mori,' 30: 213.
Roberts, Samuel, 29: 461.
Roberts, William Carman, 'To the Lord of the Years,' 28: 16911; 'Alien,' 28: 16725.
Robertson, Frederick William, a brilliant New Departure English preacher, one of the notable examples of Broad Church work in England, 21: 12305–7; his religious position, 12305; new conception of Christianity, 12307.
'The Early Development of Christ,' 12308–11; 'The Universal Nature of Christ,' 12312–4; biography, 29: 461.
Robertson, James Burton, 29: 461.
Robertson, Thomas William, 29: 461.
Robertson, William, 29: 461.
'Robespierre in Paris, 1770,' G. H. Lewes on, 16: 9043.
'Robin Adair,' by Lady Caroline Keppel, 28: 16598.
'Robin Gray,' by Charles Gibbon, 30: 318.
'Robin Hood and Guy of Gisborne,' 3: 1312–9.
Robinson, Agnes Mary Frances, 21: 12315–6; her poetry, 12315; her realism and sweetness, 12316.
'Tuscan Cypress,' 12316; 'Red May,' 12319; biography, 29: 461.
Robinson, Charles Seymour, 29: 461.
'Robinson Crusoe,' by Daniel Defoe, 30: 297.
Robinson, Frederick William, 29: 462.
Robinson, Henry Crabb, 29: 462.
Robinson, Jane, 29: 462.
Robinson, John, pastor at Scrooby, England, and in Leyden, Holland, of the Pilgrim Fathers, 30: 127; 'New Essays: Observations, Divine and Moral,' *id.*
Robinson, Mary, 29: 462.
Robinson, Philip Stewart, 29: 462.
Robinson, T. A. L., 29: 462.
Roche, Antonin, 29: 462.
Roche, James Jeffrey, 29: 462; 'The Kearsarge,' 28: 16570; 'The V-a-s-e,' 28: 16693.
'Rocked in the Cradle of the Deep,' by Emma C. Willard, 28: 16855.
Roche, Regina Maria, 29: 462; 'The Children of the Abbey,' 30: 33.
Rochefort, Victor Henri, 29: 462.
Rochefoucauld, French author of maxims, memoirs, and letters, 21: 12320; his 'Maxims' and 'Memoirs,' 12321.
'Maxims,' 12322–9; 'Reflections,' 12330–2; 'On Conversation,' 12333–4; biography, 29: 462.
Rochester, John Wilmot, 29: 463.
Rochon de Chabannes, Marc Antoine Jacques, 29: 463.
'Rock and Sea, The,' by Charlotte Perkins Stetson, 28: 16552.

'Rocking Hymn, A,' by George Wither, 27: 16124.

Rod, Édouard, a Swiss-French novelist and essayist, Grace King on, 21: 12335–7; his novels, 12336; 'The Sense of Life' and 'Moral Ideals of the Present Time,' 12337.

'Marriage,' 12337–41; 'Paternity,' 12342–4; biography, 29: 463; 'The White Rocks,' 30: 306; essay on Rousseau, 21: 12435.

Rodbertus, Johann Karl, 29: 463.

Rodd, James Rennell, 29: 463.

Rodenbach, George, 29: 463.

Rodenberg, Julius, 29: 463.

Rodger, Alexander, 29: 463.

Rodkinson, Michael L., 'Babylonian Talmud,' 30: 22.

'Rodman the Keeper,' by Constance Fenimore Woolson, 27: 16166–92.

Roe, Azel Stevens, 29: 463.

Roe, Edward Payson, 29: 463; 'Barriers Burned Away,' 30: 327.

Roger of Hovedon, 29: 464.

Rogers, Henry, 29: 464.

Rogers, James Edwin Thorold, 29: 464; 'Economic Interpretation of History,' 30: 131; 'Agriculture and Prices,' 30: 158.

Rogers, Robert, 29: 464.

Rogers, Robert Cameron, 'The Rosary,' 28: 16815; 'À Outrance,' 28: 16660.

Rogers, Samuel, a notable English poet, 21: 12345–7; his career for half a century, 12345; his poetry, 12346.

'Ginevra,' 12347; 'From the Pleasures of Memory,' 12349–51; 'From Recollections of the Table-Talk of Samuel Rogers,' 12352–6; biography, 29: 464.

Rohan, Henri de, 29: 464.

Rohlfs, Anna Katherine (Green). See GREEN, 29: 464.

Roig, Jaume, 29: 464.

Rojas y Zorilla, F., 29: 464.

Roland, Madame—Manon Jeanne Phlipon, 29: 464.

Rolfe, William James, 29: 464.

Rolland, Amédée, 29: 465.

Rollenhagen, Georg, 29: 465.

Rollett, Hermann, 29: 465.

Rollin, Ambrose Lucien, 29: 465.

Rollin, Charles, 29: 465.

Rollinat, André, 29: 465.

Rollinat, Maurice, 29: 465.

Rollins, Alice Marland, 29: 465; 'Indian Summer,' 28: 16509.

'Roll Out, O Song,' by Frank Sewall, 28: 16873.

Romaine, Harry, 'All on One Side,' 28: 16624.

Roman emperors, from Julius Cæsar to Domitian, Caius Suetonius on, 30: 366.

Roman culture, picture of, at the time of Christ, in Sellar's 'The Roman Poets,' 30: 556.

Roman culture in the age of Cæsar and Cicero, in Froude's 'Cæsar' and Forsyth's 'Cicero,' 30: 366–7.

Cicero's public and private life studied, by Gaston Boissier, 30: 512.

'Roman Law, Importance of a Knowledge of,' by Sir Henry Maine, 16: 9610.

Roman law, preserved in 'The Pandects' of Justinian, 30: 442.

'Roman Literature, A History of,' by A. C. T. Cruttwell, 30: 216.

Roman Poets of the Later Empire, Harriet Waters Preston on, 21: 12357–63; Annius Florus, 12357; the 'Pervigilium Veneris,' *id.*; Calpurnius Siculus, 12358; Ausonius, 12359; Claudianus, 12360; Numatianus, 12361; Boëthius, 12362.

'Annius Florus,' 12363; 'The Emperor Hadrian,' 12364; 'Author Unknown,' *id.*; 'Calpurnius Siculus,' 12365; 'Decimus Magnus Ausonius,' 12367; 'A Mother's Epitaph,' 12368; 'Claudius Claudianus,' 12369; 'Invocation to Victory,' *id.*; 'Claudius Rutilius Numatianus,' 12370; 'Anicius Severinus Boëthius,' *id.*; 'The Hymn of Philosophy,' 12372.

'Romance of a Mummy, The,' by Théophile Gautier, 30: 252.

'Romance of Dollard, The,' by Mary Hartwell Catherwood, 30: 199.

'Romance of the Rose, The,' 30: 216.

'Roman de la Rose,' a French poem of A. D. 1310, the great example of song in French until Charles d'Orléans, François Villon, and Clément Marot, who prepared the way for Ronsard, 21: 12373.

'Roman Singer, A,' by Francis Marion Crawford, 30: 155.

'Roman Affairs,' by Félicité Robert de Lamennais, 30: 187.

'Romantic, The, in Literature,' Pater on, 19: 11167.

Romanticism in German literature—Heine's antagonism to, 30: 544.

Romanticism in the novels of Miss Wilkins modifies her realism, 27: 15983.

'Rome, A General History of,' by Charles Merivale, 30: 466.

'Rome, History of,' by Victor Duruy, from B. C. 753 to A. D. 395, 30: 340.

'Rome, the Struggle for,' a work of pre-eminent power and merit, by Felix Dahn, 8: 4268.

'Rome, The Fall of,' by Gibbon, 11: 6299–303.

'Rome, The Final Ruin of,' by Gibbon, 11: 6316–32.

Rome, Montesquieu on two causes which destroyed, 18: 10264.

Rome, a study of, in Nero's time, in Ernst Eckstein's 'Nero,' 30: 298.

Rome in Nero's time depicted in 'Quo Vadis,' Sienkiewicz's popular novel, 30: 406.

Rome, life and Christianity in, at the time of Domitian (A. D. 95), pictured in Eckstein's 'Quintus Claudius,' 30: 539.

Rome of the time of Marcus Aurelius depicted in Pater's 'Marius, the Epicurean,' 30: 433.

Rome of the time A. D. 250–300, pictured in Ware's 'Aurelian,' 30: 290.

'Rome,' by Francis Wey, 30: 101.
Rome in the 5th century A. D., scenes and characters of, in Wilkie Collins, 'Antonina,' 30: 370.
Rome, story of the change in, from pagan to Christian, by Lanciani, 30: 466; a general history of, from 753 B. C. to 476 A. D., by Merivale, 30: 466.
Rome, life at in the 14th century depicted in Bulwer's novel 'Rienzi,' 30: 538.
Rome, its ruins and other present conditions explained, by E. A. Freeman, 10: 5982–7.
Rome, recent and art, pictured in Hawthorne's 'The Marble Faun,' 30: 289.
Rome under united Italy, depicted by Crawford in 'Don Orsino,' 30: 371.
'Rome, the Church of,' Macaulay on, 16: 9408.
Rome, its priesthood portrayed by D'Azeglio, 2: 1136–7.
Rome and other Italian cities, scenes of, depicted by A. J. C. Hare, 30: 164.
'Romeo and Juliet,' Shakespeare's drama of youth and love, based on an old Italian story, 30: 382.
Romey, L. C. R. G. O., 29: 465.
Romieu, Auguste, 29: 465.
'Romola,' by George Eliot, 30: 514.
Rondelet, A. F., 29: 465.
Ronsard, Pierre de, Katharine Hillard on, 21: 12373–9; the age into which he was born, 12373; his personal life, 12374; his efforts to enrich the French language, 12375; success of his poems, 12376; his complete works, 12377; his service to French speech and poetry, 12378; compared to Herrick, *id.;* to Chaucer, 12379.
'Sonnet,' 12379; 'His Lady's Tomb,' 12380; 'Roses,' *id.;* 'To Cassandra,' *id.;* 'Song,' 12381; 'A Madrigal,' *id.;* 'Good Counsel,' 12382; 'Ronsard to his Mistress,' 12383; biography, 29: 466.
Ronsin, Charles Philippe, 29: 466.
Roosevelt, Robert Barnwell, 29: 466.
Roosevelt, Theodore, an American largely devoted to political activity, in public office 1882–97, and author from 1883 of travels in the Pacific West, biographies of Benton and Gouverneur Morris, and histories of the War of 1812, New York City, and the Great West, 21: 12384–5.
'The Indians of the Northwest,' 12385–90; 'Backwoodsmen and other Early Types,' 12390–6; biography, 29: 466; 'The Winning of the West,' 30: 495.
Root, George Frederick, 29: 466.
'Root's Dream, The,' by R. K. Munkittrick, 28: 16515.
Ropes, John Codman, 29: 466.
Roqueplan, L. V. N., 29: 466.
Roquette, A. E., 29: 466.
Roquette, Otto, 29: 466.
'Rory O'More,' by Samuel Lover, 30: 48.
'Rosary, The,' by Robert Cameron Rogers, 28: 16815.
Rosa, Salvator, 29: 466.
Rosa Gonzales, Juan de la, 29: 466.
Roscellin, first Nominalist philosopher; teacher of Abelard, 1: 17–8; rationalist conflict with church, 19.
Roscoe, Thomas, 29: 467.
Roscoe, William, 29: 467.
Roscommon, W. D., 29: 467.
'Rose and the Ring, The,' by W. M. Thackeray, 30: 133.
'Rose Garden, The,' by Mary Frances Peard, 30: 141.
Rose, George. See SKETCHLEY, 29: 467.
'Rose of Kenmare, The,' by Alfred Percival Graves, 28: 16334.
'Rose, To the,' by Hölderlin, 28: 17004.
Rosegger, P. K., 29: 467.
Rosell, Gayetano, 29: 467.
'Rosemary, The,' by Margaret Deland, 28: 16745.
Rosen, George, Baron de, 29: 467.
Rosenkranz, J. K. F., 29: 467.
Rosenthal-Bonin, Hugo, 29: 467.
Rosetti or **Roseti, Constantin**, 29: 467.
Rosier, Joseph Benard, 29: 467.
Rosini, Giovanni, 29: 467.
Rosmini-Serbati, Antonio, 29: 468.
Rosmini, Carlo de, 29: 468.
Rosny, A. J. N. de, 29: 468.
Ross, Albert. See PORTER, LINN BOYD, 29: 468.
Ross, Alexander, 29: 468.
Ross, Clinton, 29: 468.
Ross-Church, Mrs. Florence. See MARRYAT, FLORENCE, 29: 468.
Rosset, 'Agriculture,' 30: 158.
Rossetti, Christina Georgina, an English woman poet whose four volumes of verse are a product, in respect especially of religious aspiration and spiritual vision, almost equal to the best of the Victorian age, William Morton Payne on, 21: 12397–9; comparison with Mrs. Browning, 12397; her volumes of poetry (1862, 1866, 1881, and 1896), 12398; her prose writings, mostly devotional, *id.;* pre-eminent in English literature as the poet of religious aspiration and spiritual vision, *id.*
'Hope Is Like a Harebell,' 12399; 'Dream-Land,' *id.;* 'A Birthday,' 12400; 'Remember,' 12401; 'After Death,' *id.;* 'Echo,' 12402; 'Song,' *id.;* 'Rest,' 12403; 'Up-Hill,' *id.;* 'The Three Enemies,' 12404; 'Old and New Year Ditties,' 12405; 'Amor Mundi,' 12407; 'Life Hidden,' 12408; 'Whitsun Eve,' *id.;* 'Heaven Overarches,' 12409; 'The Heart Knoweth its Own Bitterness,' *id.;* biography, 29: 468.
Rossetti, Dante Gabriel, an English poet of eminent rank, extraordinarily rich in imagination, and a notably spiritual poet, William Morton Payne on, 21: 12411–5; his high and equal mastery of both poetry and painting, 12411; the volume of 'Early Italian Poets' (1861), called later 'Dante and His Circle,'

12412; first volume of 'Poems' (1870), *id.*; the 'Ballads and Sonnets' (1881), 12414; his 'Dante at Verona' the finest of his Dante tributes, *id.*; the four great ballads, 'Sister Helen,' 'Rose Mary,' 'The White Ship,' and 'The King's Tragedy,' *id.*; in 'The House of Life' a century of sonnets equal to the best in the language, 12415.

'The Blessèd Damozel,' 12416; 'The Double Betrayal,' 12419–21; 'The Second-Sight,' 12422; 'The Card-Dealer,' 12425; 'Sudden Light,' 12426; 'The Woodspurge,' *id.*; 'The Sea-Limits,' 12427; 'The Cloud Confines,' 12428; 'Song of the Bower,' 12429; 'Sonnets from The House of Life,' 12430–3; 'On Refusal of Aid Between Nations,' 12434; 'For A Venetian Pastoral, by Giorgione, in the Louvre,' 12434; biography, 29: 468.

Rossetti, Gabriele, 29: 468.

Rossetti, Maria Francesca, 'A Shadow of Dante,' 30: 235.

Rossetti, William Michael, 29: 468.

Rossi, Ernesto, 29: 468.

Rost, John Christopher, 29: 469.

Rostan, Joseph André de, 29: 469.

Rostand, Joseph Eugène Hubert, 29: 469.

'Rosy Musk-Mallow, The,' by Alice E. Gillington, 28: 16998.

Rota, Vincent, 29: 469.

Rotalier, Charles Édouard Joseph, 29: 469.

Rotgans, Lucas, 29: 469.

Rotrou, Jean, 29: 469.

Rotteck, K. W. R. von, 29: 469.

Roucher, Jean Antoine, 29: 469.

Rougemont, M. N. B. de, 29: 469.

Rouget de Lisle, C. J., 29: 469.

'Roughing It,' by Samuel L. Clemens, 30: 36.

'Rougon-Macquart, Les,' by Émile Zola, 30: 313.

Roumanille, Joseph, 29: 470.

Roumieux, Louis, 29: 470.

'Roundabout Papers, The,' by William Makepeace Thackeray, 30: 228.

Rousseau, Jean Baptiste, 29: 470.

Rousseau, Jean Jacques, a French radical writer of works notably representative of the new ideas on which the French Revolution was based, Édouard Rod on, 21: 12435; a prize 'Discourse on the Arts and Sciences' (1749), containing the germs of his ideas, *id.*; a successful opera (1752) made him very popular at court, 12436; his three revolutionary works, 'The New Héloïse,' 'The Social Contract,' and 'Emile,' bringing at once immense popularity and violent persecution, *id.*; years of poverty in Paris (1770–8), *id.*; Rousseau's imagination, fertile and disordered, producing errors of both judgment and conduct, 12437; his insufficient fundamental idea, the superiority of the state of nature, 12438; his immense influence due (1) to the passionate sincerity of his denial of authority, his negation of tradition, and (2) his literary gifts and method, an oratorical style and eloquence, 12439; essentially a forerunner—shaped the century which followed him, 12439–40.

'Foreword,' 12441; 'The People,' 12442; 'From Émile,' 12444–7; 'On the Uses of Travel,' 12448–50; 'In the Isle of St. Peter,' 12451–6; biography, 29: 470.

'Confessions,' 30: 78; 'Émile,' 30: 160; 'Rousseau at Montmorency,' John Morley on, 18: 10325; his undisciplined sensibility; Goethe's improvement upon, 11: 6385–6; his idea of woman criticised by Mary Wollstonecraft, 27: 16138–42.

Rousseau, Pierre, 29: 470.

Rousseau, Pierre Joseph, 29: 470.

Rousset, C. F. M., 29: 470.

Roux, Amédée, 29: 470.

Rowbotham, John Frederick, 29: 470.

Rowe, Nicholas, 29: 470.

Rowson, Susanna, 29: 470; 'Charlotte Temple,' 30: 132.

Roy, J. J. É., 29: 470.

Roy, Pierre Charles, 29: 471.

'Royalty,' by Josephine Peabody, 28: 16747.

Royce, Josiah, 29: 471; essays on Kant and Spinoza, 15: 8477; 23: 13785.

Royer, Alphonse, 29: 471.

Roz, Firmin, essays on Maupassant and Sully-Prudhomme, 17: 9803; 24: 14209.

Rückert, Heinrich, 29: 471.

Rückert, Friedrich, a German poet of high rank, a scholar in Oriental literature, and an ardent patriot in the second decade of the century, 21: 12457–9; comparison with Uhland, 12457; his patriotic 'Sonnets in Armor' (1814), 12458; philology his vocation—Oriental languages and literature his life task (1826–66), *id.*; his 'Roses of the East,' translations from Indian, Persian, Chinese, Arabian, and Hebrew, *id.*; his love-songs and other lyrics, 12459; his 'The Brahman's Wisdom,' *id.*

'The Hour-Glass of Ashes,' 12459; 'Amaryllis,' 12460; 'Sad Spring,' *id.*; 'The Sun and the Brook,' 12461; 'The Dying Flower,' 12462; 'Nature More than Science,' 12464; 'Greediness Punished,' 12465; 'The Patriot's Lament,' 12466; 'Barbarossa,' 12467; 'The Drum,' 12468; 'Gone in the Wind,' 12469; 'Told by a Brahmin,' 12470; biography, 29: 471; 'A Shelter Against Storm and Rain,' 28: 16867.

Rudagi, F.-A. M., 29: 471.

'Rudder Grange,' by Frank R. Stockton, 30: 199.

Rudel, Gauffre or **Godefroy, Prince of Blaye**, 29: 471.

Rudyard Kipling, 'Ballads and Barrack-Room Ballads,' 30: 299.

Rueda, Lope de, 29: 471.

Ruffini, Giovanni Domenico, an Italian-English novelist, one of the « Young Italy » band under Mazzini, domiciled in England between 1833 and 1848, and author of novels of Italian life in English, 21: 12471–3; his 'Lorenzo Benoni'

is really an autobiography, 12471; exceptional character of 'Dr. Antonio' (1855), 12472.
'The Idyl at a Close,' 12473–86; biography, 29: 471; 'Doctor Antonio,' 30: 235.

Ruge, Arnold, 29: 472.

'Ruins,' by Constantin François Volney, 30: 89.

Ruiz, Juan, 29: 472.

Rulhière, C. C. de la, 29: 472.

Rumford, Count (Benjamin Thompson), an American scientist, statesman and philosopher, 29: 472.

Rūmī, Jalāl-ad-dīn, a Persian Moslem poet, founder of the sect of whirling dervishes, and author of religious and mystic poetry, A. V. Williams Jackson on, 21: 12487; his father the founder of a college in Syria, *id.;* career of the son as successor to his father, 12487–8; his 'Masnavī,' a poem in six books and 30,000 to 40,000 rhymed couplets, in which tales, parables, anecdotes, legends, and precepts, are made to teach spiritual religion, 12488.
'The Song of the Reed, or Divine Affections,' 12489; 'The Merchant and the Parrot,' 12490–92; 'The Chinese and Roman Artists; or, The Mirror of the Heart,' 12493–4; biography, 29: 472.

Rumohr, K. F. L. F. von, a German historian, antiquary and poet; author of "Italian Researches," a profound history of art in Italy, 29: 472.

Rumohr, Theodor Wilhelm, a Danish novelist, author of romances dealing with the national heroes of Denmark, 29: 472.

Rundell, Elizabeth, an English painter, musician, poet, and author, notable for 'The Schönberg-Cotta Chronicles' series of stories, 29: 473.

Runeberg, Johan Ludvig, a Swedish poet, and the greatest name in Swedish literature, yet a native and a life-long resident of Finland, which was taken from Sweden in 1809 and annexed to Russia, Wm. M. Payne on, 21: 12495; his early study of the Finnish peasantry, 12496; university position at Helsingfors (1830–7), 12496–7; earliest 'Poems' (1830), 12497; his critical essays and prose tales, *id.;* other poetical work before 1837, *id.;* appointment at the Borgå gymnasium (1837–77), *id.;* his 'Nadeschda' (1841), a study of serfdom, 12498; his 'Kung Fjalar' (1845), a poem in the spirit of a Greek tragedy, *id.;* his greatest work, 'Tales of Ensign Stål' (1848, 1860), thirty-four poems, dealing with episodes of the war in which Finland was lost to Sweden, and the most treasured possession of Swedish literature, 12498–9; the national song of both Finn and Swede, 12499; other works, *id.*
'Ensign Stål,' 12500; 'The Village Girl,' 12502; 'The Old Man's Return,' 12504; 'The Swan,' 12505; 'The Work-Girl,' 12506; 'My Life,' 12507; 'Idyll,' 12508; 'Counsels,' *id.;* biography, 29: 473.

Runkle, Bertha Brooks, 'The Song of the Sons of Esau,' 28: 16758.

Runkle, Lucia Gilbert, essays on Abigail Adams and Hood, 1: 84; 13: 7589.

Rural and peasant life in France, depicted by George Sand in 'The Haunted Pool' and 'Fadette,' 30: 185.

Rusden, George William, an English historian, author of elaborate researches on the history and languages of Australia; his 'History of Australia,' a most careful and detailed work, 29: 473.

Ruskin, John, an English critic of art, of life, of nature, and of social conditions, a writer exceedingly rich in striking thoughts, and author of a great variety of books on art, science, history, poetry, ethics, theology, agriculture, education, and economics, John C. Van Dyke on, 21: 12509–16; his study of nature and his fine use of English are perhaps his strongest points, 12509; 'Preterita' (1885–9), a fascinating but incomplete autobiography, *id.;* was turned to art interest by reading Rogers's 'Italy' with Turner's illustrations, 12510; early interest in nature and acquaintance with the Alps, *id.;* his first volume of 'Modern Painters' (1843), a study of nature-truth in landscape painting, scored a great success, *id.;* study in Italy won him completely to the religious and old in art, 12510–1; his 'Pre-Raphaelitism' (1851), 12511; various works on other than art subjects, *id.;* his 'Seven Lamps of Architecture' and 'Stones of Venice,' 12512; incalculable stimulating power of his ideas, *id.;* his art criticism, 12512–3; picturesque nature his finest study, 12513; about 1860 gave up art and nature studies for humanitarian work, 12514; books against social conditions in England (1860–84), *id.;* sacrificed his entire fortune ($1,000,000), and was utterly broken down physically and mentally, *id.;* other writings of his humanitarian period, 12515; his style, *id.;* a great artist in language, 12516.
'On Womanhood,' 12516; 'The Uses of Ornament,' 12518–22; 'Landscapes of the Poets,' 12523–5; 'The Throne,' 12526–31; 'Description of St. Mark's,' 12532–8; 'Calais Spire,' 12539–42; 'The Fribourg District, Switzerland,' 12543–5; 'The Mountain Gloom,' 12546–8; 'Description of Nature,' 12549–57; 'Leaves Motionless,' 12558; 'Cloud-Balancings,' 12560–2; biography, 29: 473.

Russell, Addison Peale, an American journalist and essayist, 29: 473.

Russell, Dora, an English novelist, author of romances, 29: 473.

Russell, George William, 'The Mountaineer,' 28: 16557; 'Great Breath, The,' 28: 16825.

Russell, Irwin, an American verse writer, the first to put the negro character to literary account, 29: 473; 'Christmas Night in the Quarters,' 28: 16691; 'Nebuchadnezzar,' 28: 16697.

Russell, William Clark, an English novelist, author of 'The Wreck of the Grosvenor' (1878), and a dozen or more subsequent tales

of the sea and of the British sailor's life, 21: 12563.

'A Storm and a Rescue,' 12565–82; biography, 29: 473; 'The Wreck of the Grosvenor,' 30: 305.

Russell, William Howard, Sir, an English journalist of the highest distinction, London Times correspondent in the Crimean War, the Sepoy Mutiny in India, and in America during the Civil War, 29: 473.

'Russia,' by D. Mackenzie Wallace, 30: 548.

'Russia, History of,' by Rambaud, 21: 12042.

'Russia: Its People and Its Literature,' by Emilia Pardo-Bazán, 19: 11026.

Russia, Nihilistic movement in, graphic picture of the elements of it, in the 'Virgin Soil' of Turgeneff, 30: 473.

Russian scenes in the time of Pugachéf's rebellion, under Catherine II., in 'The Captain's Daughter,' 30: 248.

Russian high life portrayed by Lermontof in 'Hero of Our Times,' 30: 226.

Russian peasant life, and other types, by Turgeneff, in 'Annals of a Sportsman,' 30: 167.

Russian novel, the, and realism, De Vogüé on, 26: 15445.

Russian Lyric Poetry, among the most precious contributors to universal poetry, Prince Serge Wolkonsky on, 21: 12583; its development sudden and rapid in the period 1800–1880, *id.;* previous Russian literature "pseudo-classic," imitating French reproduction of Greek and Latin, 12584; in the decades 1721–40, three conspicuous figures, *id.;* (1) Zoukovsky (1783–1852), the first of Russian poets to make human life his theme, the founder of Russian lyricism, 12584–5; (2) Poushkin (1799–1837), sublime excellency of his poetry — vigorous, healthy realism of everyday life, 12585–6; (3) Lermontov (1814–41), the poet of romantic pessimism, completing the realism of Poushkin, 12587; with naturalism succeeding romanticism in Gogol's successors in fiction (Tourgenev, Dostoyevsky, and Tolstoy), a chorus of poets of realism, 12587–8; (1) Nekrassov (1821–77) and Alexis Tolstoy (1817–75), attempting didactic service, the first attacking the upper classes with venomous sarcasm, and the second satirizing, but not hotly, the materialistic tendencies prevalent, 12588; (2) two Slavophile poets, ardently expressing faith in the Russian fatherland, — Homiakov (1804–60), marked by religious thought, and Tutchev (1803–73), noted for a refined sense of nature, 12589; Maykov (born 1821) deals, in his rather cold lyrics, with Greek and Roman antiquity, *id.;* Polonsky (born 1820) is psychological, and Golenischev-Koutousov (born 1848) an observer or spectator of nature, *id.;* Fet (1820–93), the most lyrical of poets — marked by indefinite emotion, *id.*

'The Black Shawl,' 12590; 'The Rose,' 12591; 'To Poushkin,' *id.;* 'My Studies,' 12592; 'Caucasus,' *id.;* 'The Bard,' 12593; 'A Monument,' 12594; 'Ya Perezhil Svoï Zhelanya,' *id.;* 'The Free Life of the Bird,' 12595; 'The Angel,' *id.;* 'The Prisoner,' 12596; 'The Cloud,' *id.;* 'The Cup of Life,' 12597; 'The Angel,' *id.;* 'The Russian Soldier,' 12598; 'The Prophet,' *id.;* 'Happiness in Slumber,' 12599; 'The Coming of Spring,' *id.;* 'Night,' *id.;* 'The Vesper Bells,' 12600; 'Spring Waters,' 12601; 'Sunrise,' *id.;* 'Evening,' 12602; 'The Leaves,' *id.;* 'Russian Song,' 12603; 'The Easter Kiss,' 12604; 'The Alpine Glacier,' *id.;* 'The Kiss Refused,' 12605; 'Believe It Not,' *id.;* 'Renewal,' 12606; 'On Skobelev,' *id.;* 'Tryst,' *id.;* 'A Russian Scene,' 12607; 'Folk-Songs,' *id.;* 'Sorrow,' 12608.

Rustic nature and life, sympathy with, in Thomas Hardy's novels, 12: 6934, 6938.

Rutherford, Mark, 'Catharine Furze,' 30: 236.

'Rutledge,' by Miriam Harris, 30: 136.

Ryan, Abram Joseph, an American Catholic poet, Confederate chaplain, author of 'The Conquered Banner,' composed upon Lee's surrender, 29: 473; 'The Cause of the South,' 28: 16423.

Ryan, William Thomas Carroll, a Canadian poet, journalist, and Liberal lecturer, 29: 474.

Rydberg, Abraham Viktor, a Swedish author and translator; his 'The Last of the Athenians,' a picture of the last conflict between paganism and Christianity; author of 'The Doctrines of Christ According to the Bible,' and other historical religious studies, 29: 474; 'The Last Athenian,' 30: 452.

Rymer or **Rhymer, Thomas the**, a Scotch poet and prophet of the 13th century, of importance in Scotch mythical and legendary literature, 29: 474.

S

Saar, Ferdinand von, 29: 474.

Saavedra, A. de, D. de R., 29: 474.

Saavedra Guzman, A., 29: 474.

Saavedra y Faxardo, Diego de, 29: 474.

Sabin, Joseph, 29: 474.

Sacchetti, Franco, 29: 474.

Sacher-Masoch, L. R. von, 29: 475.

Sachs, Hans, a German poet of the age of Luther, most prolific and many-sided, author of dramas, farces, and poetic tales, and of mastersongs, in the period 1513–73, Charles H. Genung on, 22: 12609–13; a native of Nuremburg, and, after travel as journeyman five years, a shoemaker citizen there sixty years (1516–76), 12609; represented the advanced culture of the chief German mart of commerce by way of Venice with the Orient, 12610; intensely German and strongly Lutheran, but not a Humanist like Dürer, Hutten, and Reuchlin, *id.;* his dramas, in rhymed couplets, over two hundred in number, put German ahead of English before Shakespeare, 12611; greatest of the mastersingers, more than four thousand songs in sixteen folios of manuscript, *id.;* his tales and farces, also in rhymed couplets, and some seventeen hundred in number, are pure, homely, humorous reflections of German life and thought, *id.;* avowed adherence to Luther's views (1523), and wrote four dialogues of an importance as great as that of Luther's own pamphlets, 12612; his light eclipsed after his death, until Goethe's revival of interest in him, *id.*

'Under the Pressure of Care or Poverty,' 12613; 'From the Nightingale of Wittenberg,' 12614; 'The Unlike Children of Eve: How God the Lord Talks to Them,' 12616; 'Tale: How the Devil Took to Himself an Old Wife,' 12632; biography, 29: 475.

Sachs, Julius von, 29: 475.

'Sacking of the City, The,' by Victor Hugo, 13: 7726.

Sackville, Charles, 'Song Written at Sea,' 28: 16626.

Saco, José Antonio, 29: 475.

Sacred books and religious faith, Diderot's attempt to demolish, 30: 483.

'Sacrifice,' by E. Pauline Johnson ("Tekahionwake"), 28: 16889.

Sá de Miranda, F. de, 29: 475.

Sa'dī, a Persian didactic poet of Shīrāz (about A. D. 1184–1291), author of the 'Būstān' (Garden of Perfume), 1257, the 'Gulistān' (Rose-Garden), in 1258, and of odes, dirges, elegies, and short poems, A. V. Williams Jackson on, 22: 12634–6; a notable master of liberal thought, human sympathy, wise counsel, and broad religious feeling, long before Europe felt the revival of learning, 12634; for thirty years (1196–1226) a student of Moslem Sūfiism, thirty years more (1226–56) spent in travel to India, Asia Minor, and Africa, and thereafter settled at Shīrāz (1256–91), 12635; the 'Būstān,' in verse, ten sections, on themes of life, character, and conduct, and the 'Gulistān,' eight chapters of prose with verses intermingled, a storehouse of entertainment and instruction, *id.*

'A Meditation,' 22: 12637–9; 'The Orphan,' 12640; 'Humility,' 12641; 'Moral Education and Self-Control,' 12642; 'Keep Your Own Secret,' *id.;* 'Bringing Up a Son,' 12643; 'Humanity,' 12645; 'Sa'dī and the Ring,' 12646; 'Sa'dī at the Grave of His Child,' *id.;* 'Sa'dī the Captive Gets a Wife,' 12647; 'How the Student Saved Time,' 12648; 'A Powerful Voice,' 12649; 'A Valuable Voice,' 12650; 'For God's Sake! Read Not,' *id.;* 'The Grass and the Rose,' 12651; 'A Witty Philosopher Rewarded,' *id.;* 'The Penalty of Stupidity,' 12652; 'The Death of the Poor is Repose,' 12653; 'The Worst Enemy,' *id.;* 'Maxims,' 12654; 'Shabli and the Ant,' *id.;* 'Sa'dī's Interview with Sultan Ābāqā-ān,' 12655; 'Supplication,' 12656; 'Be Content,' 12658; biography, 29: 475; 'The Gulistān, or Rose-Garden,' 30: 63.

Sadlier, Anna Teresa, 29: 475.

Sæmund the Learned, 29: 475.

Sagard, T. G., 29: 475.

Saint-Aldegonde. See MARNIX, 29: 475.

Saint-Amand, Imbert de. See IMBERT, 29: 475.

Saint-Amant, M. A. G., Sieur de, 29: 475.

Sainte-Beuve, Charles Augustin, a French journalist, critic, essayist, and poet, for half a century a resident of Paris, and its literary autocrat in the two decades, 1849–69, Benj. W. Wells on, 22: 12659–62; his earliest studies medical, 12659; his thirty-eight volumes of Monday essays of criticism begun 1850, 12660; a seven-volume 'History of Port-Royal,' *id.;* other volumes of literary work, *id.;* his style scholarly yet popular, 12661; his aim to be a "naturalist of minds—to create literary natural history," *id.;* prepared the way of Taine's 'Critical Naturalism,' *id.;* his ethical uncertainty, 12662.

'A Critical Account of His Own Method,' 12662; 'Alfred de Musset,' 12666; 'Goethe: and Bettina Brentano,' 12669; biography, 29: 476; 'Gallery of Celebrated Women,' 30: 77.

Saint-Évremond, C. M. de S.-D., Seigneur de, 29: 476.

Saint Francis de Sales, a French spiritual adviser, founder of the Order of the Visitation, and author of 'Introduction to the Devout Life,' and 'Treatise on the Love of God,' Y. Blaze de Bury on, 22: 12732–6.

'St. Paul's Admirable Exhortation to the Supernatural and Ecstatic Life,' 12736; 'An Account of the Extraordinary Death of a Gentleman Who Died of Love on Mount Olivet,' 12739; biography, 29: 476.

Saint-Gelais, Melin or **Merlin de**, 29: 476.

Saint-Hilaire, Barthélemy. See BARTHÉLEMY-SAINT-HILAIRE, 29: 476.

Saint-Hilaire, Marco de, 29: 476.

Saintine, Joseph Xavier Boniface, a French author of stories, historical and folklore studies, and poems, and a comic dramatist of great popularity, collaborator in the composition of more than two hundred vaudevilles, 22: 12678; his very early successes, 'Poésies' (1823), contributions to journals, and stories, *id.;* very exceptional fame and profit of 'Picciola,' *id.;* his sympathy with nature, 12679.

'From Picciola,' 12679–94; biography, 29: 476.

St. John, Bayle, 29: 476.

St. John, James Augustus, 29: 476.

St. John, P. B., 29: 476.

St. John, Spenser, Sir, 29: 476.

St. John-Brennon, Edward, 29: 476.

Saint-Lambert, J. F., M. de, 29: 476.

Saint-Marc-Girardin, F. A., 29: 477.

'Saint of Yore, A,' by John Vance Cheney, 28: 16664.

Saint-Pierre, Bernardin de, French author of travels and nature studies, but notable especially for his beautiful romance of 'Paul and Virginia' (1788), a novel of the greatest immediate and lasting popularity, 22: 12695–7; met the new double demand for sentiment and nature in fiction, 12695; the first novel with a background as important as the characters themselves, 12696; other famous works, his 'Voyage to the Isle of France' (1773), and his 'Studies of Nature' (1784–88), 12696; a great colorist in words, 12697; initiated French descriptive writing of nature, 12697.

'The Home in Martinique,' 22: 12697–703; 'The Shipwreck,' 12703; biography, 29: 477.

Saint-Pierre, C. I. Castel, Abbé de, 29: 477.

Saint-Réal, C. R., Abbé de, 29: 477.

Saintsbury, George Edward Bateman, 29: 477; 'A Short History of French Literature,' 30: 87.

Saint-Simon, C. H., Count de, 29: 477.

Saint-Simon, Duke of, a courtier under Louis XIV. of France, whose 'Memoirs,' secretly written day by day for nearly thirty years (1694–1723), are a relentless exposure of life at the court of Louis XIV., and under the succeeding regency, 22: 12709–12; first reliable edition published in 1829 in forty volumes, 12710; remarkable sketches of individuals and depiction of grand scenes, 12712.

'The Marriage,' 12712; 'The Portrait,' 12714; 'Madame de Maintenon at the Review,' 12715–7; 'A Paragon of Politeness,' 12718–21; 'A Modern Harpy,' 12722; biography, 29: 477; 'The Memoirs of the Duke of Saint-Simon,' 30: 547.

Saint Victor, Adam de, a French author of sacred hymns in Latin, for singing sequences between the Epistle and the Gospel lessons of the church service, Maurice Francis Egan on, 22: 12727–31; the precision of the Latin rhyme of these hymns had a great influence on French poetry, 12727; a rich study for hymn writers, 12728.

The 'De Resurrectione Domini,' text and translation, 12729–30; the 'De Sancto Spiritu,' 12730; biography, 29: 477.

Saint-Victor, J. B. M., Count de, 29: 477.

Saint-Victor, P. B., Count de, 29: 477.

Sala, G. A. H., 29: 478.

'Saladin and the Jew Usurer, The Story of,' by Boccaccio, 4: 2105.

'Salammbo,' by Gustave Flaubert, 30: 315.

Sale, George, 29: 478.

'Salem and the Hawthornes,' from N. Hawthorne's 'Scarlet Letter,' 12: 7061.

Salem witchcraft, J. G. Palfrey on, 19: 10990–11000.

Sallust, a Latin author of two historical essays, somewhat of the character perhaps of political pamphlets, designed to blacken a defeated aristocracy and exalt the popular party under Cæsar and Marius, 22: 12743–5; the war against Jugurtha, 12744; the conspiracy of Catiline, 12745; his character and life, *id.*

'Catiline and His Plot,' 12746; 'Catiline's Address to His Soldiers before the Battle of Pistoria,' 12748; 'A Numidian Defeat,' 12749; 'Speech of Marius,' 12754; biography, 29: 478.

'Sally in Our Alley,' by Henry Carey, 28: 16603.

Salm-Dyck, C. M. de T., 29: 478.

Salomon ben Judah. See AVICEBRON, 29: 478.

Saltus, Edgar Everston, 29: 478.

Saltus, Francis Saltus, 29: 478.

Saltykov, M. Y., 29: 478.

'Samuel Brohl and Company,' by Victor Cherbuliez, 30: 322.

'Samuel Sewall, and the World He Lived In,' by N. H. Chamberlain, 30: 521.

Sanborn, Katharine Abbott, 29: 478.

Sand, George, a French woman writer of extraordinary genius, author of a great variety of novels, and in her best work one of the most perfect writers of French, Th. Bentzon on, 22: 12759–71; her broad representative character, 12759; union of idealism with realism in her method, 12760; on her mother's side of low birth, 12761; her life-long tenderness for the poor and lowly, 12762; educated in an English nun's convent, *id.;* an ardent reader and student, she gave way especially to the influence of Rousseau, 12763; her nearly ten years married life, 12764; her early works pre-eminently works of passion,—'Indiana' and 'Valentine,' 12765; 'Lélia,' a magnificent prose poem—of all her novels the one containing the greatest beauties, *id.;* 'Mauprat,' and again 'Simon,' beautiful books showing the power of ennobling love, 12766; 'Leone Leoni' and 'La Dermière Aldine,' *id.;* a bold and mad harvest thus grown in 1830, *id.;* from 1840 her novels partisan echoes of communism, 12767; her recourse to dreamland after socialist campaigns, *id.;* Nohant a salutary

retreat for her, 12768; her extreme interest in natural history, *id.*; plays dramatized from her novels, 12769; sensual ideality gave place in her later novels to pure and spotless, *id.*; self-revelation in her letters, 12770; she had earned more than a million francs by her pen and given all to others, *id.*

'The Convent of the English Augustines,' 12771–81; 'Lélia,' 12782–5; 'A Traveler's Letters,' 12786–92; 'Simon,' 12793–6; 'François, the Field Foundling,' 12797–804; 'The Budding Author,' 12805; biography, 29: 478.

'Consuelo,' 30: 184; 'Little Fadette,' 30: 185; 'The Haunted Pool,' 30: 185; 'Histoire de Ma Vie, L',' 30: 186; 'Elle et Lui,' 30: 186; 'Indiana,' 30: 407; Margaret Fuller's account of meeting her, 11: 6123.

Sandback, Mrs. Henry Roscoe, 29: 479.

Sandeau, Jules, a French writer of novels and plays, notable for his two years irregular union with George Sand when she first took up living by her pen in Paris, 22: 12806; his refined nature and generous disposition, 12807.

'How the History of Penarvan was Written,' 12808; biography, 29: 479; 'Catherine,' 30: 90; 'The House of Penarvan,' 30: 251; 'Mr. Poirier's Son-in-Law,' 30: 252.

Sanderson, Robert, essays on Coppée, Crébillon, and Gautier, 7: 4045; 7: 4167; 11: 6221.

Sándor, Petöfi, 'Reszket a Bokor, Mert,' 28: 16999.

'Sandra Belloni,' by George Meredith, 30: 328.

Sandwich Islands discovered by Capt. Cook, 30: 245.

Sanford, Edward, 29: 479.

'Sanford and Merton,' by Thomas Day, 30: 325.

Sanfuentes, Salvador, 29: 479.

Sangster, Charles, 29: 479.

Sangster, Margaret E., 'Are the Children at Home?' 28: 16450; biography, 29: 479.

'San Lorenzo Ginstiniani's Mother,' by Alice Meynell, 28: 16875.

Santayana, George, 29: 479; 'Trust in Faith,' 28: 16881; essay on Cervantes, 6: 3451.

'Santa Zita: The Miracle of the Well,' folk-song, 28: 17002.

Santillana, I. L. de M., Marquis de, 29: 479.

Saphir, Moritz, 29: 479.

Sappho, the incomparable Greek woman poet whose fame with the Greeks was next to that of Homer, Thomas Davidson on, 22: 12817–23; very little extant of her work, 12819; her influence very pure and high, 12823.

'To Aphrodite,' 12823; 'To the Beloved,' 12824; biography, 29: 479.

Sappho and Alcæus, the greatest names in Æolian Greek lyric, 26: 15174.

Sarcey, Francisque, a French literary, artistic, and dramatic critic, lecturer, and essayist, especially notable for his critical notices of plays and players in Paris, 22: 12825; began on the Figaro in 1859, *id.*; on the staff of Le Temps, 12826; his critical talks, *id.*

'How a Lecture is Prepared,' 12826–34; 'Further Hints on Lecturing,' 12835; biography, 29: 479; essay on Alexandre Dumas, Jr., 9: 5001.

Sardou, Victorien, 29: 479.

Sargent, Charles Sprague, 29: 480.

Sargent, Epes, 29: 480; 'A Life on the Ocean Wave,' 28: 16408.

Sargent, Nathan, 29: 480.

Sargent, Winthrop, 29: 480.

Sarmiento, D. F., 29: 480.

Sartoris, Mrs. Adelaide, 29: 480.

'Sartor Resartus,' by Thomas Carlyle, 30: 402.

Satan, origin of the conception of, A. Smythe Palmer on, 30: 21.

'Satan, The Revolt of,' an Anglo-Saxon poem by Cædmon one thousand years before Milton, 30: 361.

Satire, George Wither's, on society under James I., 27: 16123.

Pope's 'Imitations of Horace,' 20: 11717.

Satires, Parini's, on the corruption of the times in Italy, 19: 11043.

Satires of Lucilius the earliest Latin, 29: 352.

Those of Horace reflecting the daily life of Rome during the last ten years of civil war, 13: 7624.

The terribly and elegantly realistic 'Book of Satires' of Petronius, of which only a small part is extant, 19: 11385–8.

The six satires of Persius written under the worst of the early Cæsars, 19: 11343.

Remorselessly powerful depiction of the dark side of Roman life in the satires of Juvenal, 14: 8411–9.

Regnier's (French) satires, imitating the Latin satirists, 29: 454.

The great French satirist, La Bruyère, in his 'Characters,' 15: 8760–6.

Quevedo y Villegas the greatest Spanish author of satires, 29: 448.

Russian satires of «Stchedrin» (Saltykov), 29: 504.

Saulcy, L. F. J. C. de, 29: 480.

Saunders, Frederick, 29: 480.

Saunders, John, 'Israel Mort, Overman,' 30: 136.

Saunière, Paul, 29: 480.

Saussure, Henri de, 29: 480.

Sauvage, Thomas Marie François, 29: 480.

Savage, John, 29: 480.

Savage, Minot Judson, 29: 481; 'Mystery,' 28: 16845; 'The Age of Gold,' 28: 16859; 'Bluffton,' 30: 212.

Savage, M. W., 'The Bachelor of the Albany,' 30: 279.

Savage, Richard Henry, 29: 481; 'My Official Wife,' 30: 263.

Savage-Armstrong, G. F., 29: 481.

Savary, Nicolas, 29: 481.

Savigny, F. K., von, 29: 481.

Savigny, essay upon the life and works of, by Éd. Laboulaye, 15: 8747.

Savioli, Luigi V., 29 : 481.

Savonarola, G., 29 : 481.

Savonarola, the great historic figure of, depicted in George Eliot's 'Romola,' 30 : 514.

Savonarola, Villari's idea of him as an innovator, and prophet of new departure, 26 : 15354; his sketch of the prophet, 15357–76.

Sawyer, L. A., 29 : 481.

Saxe, John Godfrey, 29 : 481; 'Rhyme of the Rail,' 28 : 16689.

Saxo Grammaticus, 29 : 481.

Say, Jean Baptiste, 29: 481.

Sayce, Archibald Henry, 29: 481.

'Saying of Kemalledin Khogendi' (Persian — fourteenth century), 28: 16972.

'Sayings of Djelim' (Arabian — sixteenth century), from the 'Fazel-Nameh' of Schinasi, 28 : 16973.

Scaliger, Joseph Justus, 29: 482.

Scaliger, Julius Cæsar, 29 : 482.

'Scarlet Letter, The,' by Nathaniel Hawthorne, 30: 404.

'Scarlet Letter, The,' of Hawthorne, a similar story in 'The Silence of Dean Maitland,' 30 : 303.

Scarlet Letter, The Revelation of the,' from N. Hawthorne's 'The Scarlet Letter,' 12 : 7074.

Scarron, Paul, 29: 482.

'Scent o' Pines,' by Hugh M'Culloch, 28: 17004.

Schack, A. F., Count von, 29 : 482.

Schafarik or **Safarik, Pavel Josef**, 29: 482.

Schaff, Philip, 29: 482.

Schandorph, Sophus, 29 : 482.

Schefer, Leopold, 29 : 483.

Scheffel, Joseph Victor von, a German novelist and poet of most phenomenal popularity — no other such splendid success in the history of German literature, 22 : 12837; his great poem, the 'Trumpeter of Säkkingen,' a Rhineland romance, published in 1854, and at its two hundred and sixteenth edition in 1895, 12837–9; 'Ekkehard,' a great historical novel, an authentic picture of the tenth century in Suabia, had passed its one hundred and forty-third edition in forty years (1855–95), 12837; his volume of German university student songs, 'Gaudeamus,' has passed its sixtieth edition, 12838; other greatly successful works, *id.*

'Rejection and Flight,' 12840–53; 'Song of the Ichthyosaurus,' 12854; 'Declaration and Departure,' 12855–61; 'Song : Farewell,' 12861; 'Songs of Hiddigeigei, the Tom-Cat,' 12862; biography, 29 : 483; 'Ekkehard,' 30 : 226.

Schelling, F. W. J. von, 29 : 483.

Schenkendorf, Max von, 29 : 483.

Scherenberg, Ernst, 29 : 483.

Schérer, Edmond, a conspicuous French representative of advanced learning and new thought making complete departure from old faith to new and exchanging theology for literature, Victor Charbonnel on, 22 : 12865–7; gave up (1850) a chair of theology at Geneva, because he could no longer accept the inspiration of the Bible, 12865; became, with Colani, one of the heads of a new liberal Christian school, 12866; his 'Miscellanies of Religious Criticism' (1860), *id.*; his new conception of Christianity, *id.*; writer on literature for Le Temps, *id.*; his volumes of literary and religious criticism, 12867.

'The Eighteenth Century,' 12867–75; 'A Literary Heresy,' 12876; biography, 29: 483.

Scherer, Wilhelm, 29 : 483.

Scherr, Johannes, 29 : 483.

Schiller, Johann Christoph Friedrich, a German poet and scholar of remarkably versatile genius, but pre-eminently successful as a dramatist, E. P. Evans on, 22: 12877–83; experiments with divinity, law, and medicine, 12877; ardent student by stealth of the best literature, *id.*; 'The Robbers,' produced and published by stealth before his graduation from school, was most enthusiastically received throughout Germany, 12878; in 'Cabal and Love,' the Hessian court supported by sale of soldiers to fight America is mercilessly pilloried, 12879; 'Don Carlos,' his first drama in blank verse (1786), sets forth his ideas of liberty and humanity, *id.*; his 'The History of the Revolt of the United Netherlands' (1788) and his 'Thirty Years' War' (1790–3), marked by careful research, vivid descriptions, and life-like delineations of characters, 12879–80; professorship at Jena (1789), 12880; essays, poems, odes, and ballads, *id.*; historical dramas — the Wallenstein plays, 12880–1; the 'William Tell' (1804) surpasses all the others, 12880; the 'Maria Stuart' strong in character-drawing, 12881; 'The Maid of Orleans' is a wonderfully accurate picture of the romantic spirit of the age, *id.*; settled permanently in Weimar in 1799, 12882; specially cordial relations with Goethe the last ten years of his life, and joint production of a series of satirical epigrams, 'Xenien,' *id.*; was not wanting in humor, 12883.

'To Laura,' 12883; 'The Knight Toggenburg,' 12884; 'The Sharing of the Earth,' 12886; 'The Best State,' 12887; 'German Art,' *id.*; 'The Maiden's Lament,' *id.*; 'The Maiden from Afar,' 12888; 'Punch Song,' 12889; 'Worth of Women,' 12890; 'Riddles,' 12891; 'The Power of Song,' 12892; 'Hymn to Joy,' 12894; 'The Gods of Greece,' 12896–9; 'The Artists,' 12900; 'Extracts from The Song of the Bell,' 12902; 'The Epic Hexameter,' 12905; 'The Distich,' *id.*; 'My Creed,' *id.*; 'Kant and His Interpreters,' *id.*; 'From Wallenstein's Death,' *id.*; 'The Iconoclasts,' 12909; 'The Last Interview of Orange with Egmont,' 12911; 'On the Æsthetic Education of Man,' *id.*; biography, 29: 483; 'William Tell,' 30: 407.

Schlegel, A. W. von, 29: 484.

Schlegel, Friedrich von, a German philosophical critic of literature, and brilliant lecturer on historical, literary, and art topics, 22 : 12913–5; his critical theory of romantic poetry, 12913; brief effort of Hellenism, 12914; a campaign

at Berlin against rationalistic philistinism or denial of the value of romance, *id.;* shameless romantic excess of his conduct, *id.;* his Oriental and art studies, *id.;* in public service (1809–19), *id.;* his studies of India and lectures on ancient and modern literature, 12915.

'Of Romance: Spenser and Shakespeare,' 12915; biography, 29: 484.

Schlegel, Johann Adolf, 29: 484; a German poet and pulpit orator, 22: 12913.

Schlegel, Johann Elias, 29: 484.

Schlegel, Johann Heinrich, royal historiographer of Denmark, 22: 12913.

Schlegel, Wilhelm, famous critic and poet, author of classic and incomparable German versions of seventeen of Shakespeare's plays, 22: 12913.

Schleiermacher, F. E. D., 29: 484.

Schliemann, Heinrich, 29: 484; 'Troy and Its Remains,' 30: 465.

Schlosser, F. C., 29: 484.

Schmid, Ferdinand von. See DRANMOR, 29: 484.

Schmidt, Heinrich Julian, 29: 484.

Schmidt, Maximilian, 29: 484.

Schneckenburger, Max, 29: 484; 'The Watch on the Rhine,' 28: 16437.

Schneider, Louis, 29: 484.

'Scholar and the State, The,' by Henry Codman Potter, 30: 463.

Schomburgk, Sir Robert Herman, 29: 485.

Schoolcraft, Henry Rowe, 29: 485.

Schopenhauer, Arthur, the latest of the great German successors to Plato and Aristotle, a philosopher of profound originality, and in style and literary fascination nearer than any other modern to Plato, Wm. M. Payne on, 22: 12923; one of the greatest masters of German prose and most interesting of modern thinkers, *id.;* student essay containing the germ of his subsequent thinking, 12924; failure of his pamphlet attempting to vindicate Goethe's 'Farbenlehre' against Newton's, *id.;* his great work, 'The World as Will and Idea,' given to the publisher in 1818, *id.;* (1) Kant's analysis of consciousness accepted, and the ideas of Hobbes, Locke, Berkeley, and Kant, brought into line for the first great philosophical conclusion—that of Idea, 12925; (2) the innermost essence and kernel is Will, the forth-putting of energy in effort for existence, 12926; (3) the doctrine of ideas in Plato and the philosophy of art, *id.;* (4) the will in man, self-affirmation or self-denial—a view of life and ethics reflecting the philosophy of India, *id.;* other works, 'The Will in Nature' (1836) and 'Two Fundamental Problems of Ethics' (1841), 12927; two volumes of essays (1851) his first marked success in securing attention and interest, *id.*

'From The World as Will and Idea,' 12928–43; 'On Books and Reading,' 12944; 'On Criticism,' 12946–9; 'On Authorship,' 12950; 'The Value of Personality,' 12953; biography, 29: 485.

Schouler, James, 29: 485.

Schreiner, Olive, an English young woman who in 1883 made, from her experience at Cape Town, Africa, 'The Story of an African Farm,' a novel of great dramatic power, 22: 12957; her 'Trooper Peter Halket' (1897) deals very powerfully with public affairs in South Africa, 12958.

'Shadows from Child Life,' 12959–67; 'Three Dreams in a Desert,' 12967; biography, 29: 485.

Schubart, C. F. D., 29: 485.

Schubert, G. H. von, 29: 485.

Schubin, Ossip, 'Boris Lensky,' 30: 169.

Schücking, C. B. L., 29: 485.

Schücking, Luise, 29: 485.

Schulz, Eduard. See FERRAND, 29: 485.

Schulz, J. A. P., 29: 485.

Schulze, Ernst, 29: 485.

Schulze-Delitzsch, Hermann, 29: 485.

Schumann, Robert, 29: 486.

Schurman, Jacob Gould, 29: 486.

Schurz, Carl, a German-American journalist, orator, and statesman of the highest intellectual distinction and great purity and vigor of character, James Ford Rhodes on, 22: 12974; an exile from Prussia in the troubles of 1848, and settled (1852) in Wisconsin, 12974; an active leader in politics against slavery extension and was with Lincoln in the Douglas campaign of 1858, *id.;* minister to Spain (1860) under Lincoln, but late in 1861 came home to war service, 12975; United States Senator from Missouri (1869), *id.;* a leader of Liberal Republicans (1872), 12975–6; fought the greenback inflation policy in the Senate (1873), and in 1875 gave aid to defeat it in Ohio, 12976; Secretary of the Interior under President Hayes, *id.;* gave his support to Cleveland in 1884, 1888, and 1892, and to McKinley in 1896, *id.;* his 'Life of Henry Clay' and able essay on 'Abraham Lincoln,' 12977; his activity as an edtior, 12975, 12978.

'Clay the Citizen,' 12978–83; 'Clay the Statesman,' 12984; 'Two Popular Leaders,' 12987–91; 'The First American,' 12992; biography, 29: 486; his essay on Daniel Webster, 27: 15725–35.

Schuyler, Eugene, 29: 486.

Schuyler, Montgomery, 'Carlyle and Emerson,' 28: 16780.

Schwab, Gustav, 29: 486.

Schwartz, J. M. W. Van der Poorten, 'The Sin of Joost Avelingh,' 30: 470.

Schwartz, Marie Sophie, 29: 486.

Schwatka, Frederick, 29: 486.

Schwegler, Albert, 29: 486.

Schweinfurth, Georg August, 29: 486.

'Science of Thought, The,' by F. Max Müller, 30: 494.

Science, its use in education urged, E. L. Youmans on, 30: 76.

Science and dogma, the conflict between, studied by Galdós in his 'Leon Roch,' 30: 409.

Sciences, Roger Bacon's sound view of the importance of, three hundred and fifty years before Lord Bacon, 30: 475.

'Science, The Genesis of,' by Herbert Spencer, 23: 13710.

Science as a study instead of excess of Greek and Latin, Jeremy Bentham on, 3: 1774–5.

'Science, The Claims of,' by John Tyndall, 26: 15152–60.

Science, warfare of, with theology, in Christendom, Andrew D. White on, 27: 15852.

'Scipio, The Dream of,' by Cicero, 7: 3717–24.

Scollard, Clinton, 29: 486; 'The Book Stall,' 28: 16774.

Scotch real life, depiction of, by John Galt, in 'Annals of the Parish' (1821), 30: 273; and in Lockhart's 'Adam Blair,' 30: 273; vivid and dramatic scenes of, in Reade's 'Christie Johnstone,' 30: 283; and in Barrie's 'A Window in Thrums,' 30: 471. See SCOTTISH.

Scott, Alexander, 29: 486.

Scott, Andrew, 29: 486.

Scott, Austin, essay on George Bancroft, 3: 1432.

Scott, Clement William, 29: 487.

Scott, Duncan Campbell, 29: 487.

Scott, Frederick George, 29: 487.

Scott, Lydia, Lady, 29: 487.

Scott, Michael, 29: 487; 'Tom Cringle's Log,' 30: 519; 'The Cruise of the Midge,' 30: 265.

Scott, Patrick, 29: 487.

Scott, Sir Walter, Scottish poet and romancer, author of novels and of tales in rhyme unmatched in literature for popular and lasting interest, Andrew Lang on, 22: 12995–13002; his many immortally living characters, 12995; rare excellence of Lockhart's 'Biography,' 12996; a youth of rich experience (1780–96), 12997; his hopeless love and his happy marriage, *id.;* financial side of his career, 12998; his poems tales in rhyme, *id.;* the poetry of war chanted as by no one else, 12999; his lyrics a success above that of the narrative poems, 13000; defects of the novels in plot and construction, *id.;* his style—heroes and heroines, 13000–1; qualities nevertheless which delighted and still delight a vast number of people, 13002; the historical novel created by him, *id.;* 'Redgauntlet' his most autobiographical novel, *id.;* 'Old Mortality' and 'Heart of Mid-Lothian' a favorite pair, *id.* 'Cheapening Fish; and the Village Post Office,' 13003–11; 'The Covenanter,' 13011–7; 'The Meeting of Jeanie and Effie Deans,' 13017–23; 'A Royal Rival,' 13024–36; 'The Tournament,' 13036–45; 'The Hermit—Friar Tuck,' 13045–52; 'Richard and Saladin,' 13052–8; 'The Last Minstrel,' 13058; 'Lochinvar,' 13060–2; 'Ellen Douglas's Bower,' 13062–7; 'The Disclosure,' 13068–73; 'Song: Jock o' Hazeldean,' 13074; 'Highland Song: Pibroch of Donuil Dhu,' 13705; 'Nora's Vow,' 13076; 'The Ballad of the Red Harlaw,' 13077–8; 'Song: Brignall Banks,' 13078–9; 'Bonny Dundee,' 13080–1; 'Flora Mac-Ivor's Song,' 13081–2; biography, 29: 487.

'The Last Days of Sir Walter Scott,' by Lockhart, 16: 9128; 'Waverley,' 30: 434; 'Woodstock,' 30: 545; 'Anne of Geierstein,' 30: 273; 'The Antiquary,' 30: 273; 'The Abbot,' 30: 272; 'The Bride of Lammermoor,' 30: 168; 'Redgauntlet,' 30: 209; 'Kenilworth,' 30: 209; 'The Heart of Midlothian,' 30: 152; 'Count Robert of Paris,' 30: 138; 'The Fair Maid of Perth,' 30: 105; 'Quentin Durward,' 30: 105; 'Guy Mannering,' 30: 45; 'Ivanhoe,' 30: 19; 'The Maid of Neidpath,' 28: 16645.

Scott, William Bell, 29: 487; 'Little Boy,' 28: 16452.

'Scottish Chiefs, The,' by Jane Porter, 30: 442.

Scottish rural characters and life, in 'Auld Licht Idylls,' by J. M. Barrie, 30: 274.

Scottish Literature. See (2) under Celtic Literature, 6: 3427.

Scotus, Erigena J., 29: 487.

Scribe, Augustin Eugène, a French dramatist, notable for the success of his use of vaudeville, and for forty years the master playwright of France, 22: 13083; wrote also more serious dramas, charming tales, and librettos for operas, 13084.

'Merlin's Pet Fairy,' 13084–8; 'The Price of Life,' 13089; biography, 29: 487; 'Adrienne Lecouvreur,' 30: 310.

Scriptures of religion, the dates of their origin, 30: 414.

Scudder, Eliza, 'Can Find Out God,' 28: 16842; 'No More Sea,' 28: 16855.

Scudder, Horace Elisha, 29: 488; 'Dream Children,' 30: 462; 'Men and Letters,' 30: 500.

Scudéry, Georges de, 29: 488.

Scudéry, Madeleine, 29: 488; 'Clélie,' 30: 311.

'Sea-Fowler, The,' by Mary Howitt, 28: 16365.

'Sealed Orders,' by Julia C. R. Dorr, 28: 16740.

Sealsfield, Charles, 29: 488.

Sea poems—'A Wet Sheet and a Flowing Sea,' 28: 17022; 'A Life on the Ocean Wave,' 16408; 'Ye Gentlemen of England,' 16430.

'Sea Power, Present and Future,' by Captain A. T. Mahan, 30: 305.

Sea stories—'The Green Hand,' by George Cupples, one of the best ever written, 7: 4209; Cooper's 'The Pilot,' a pioneer in genuine, 30: 554; the writing of it suggested by Scott's 'The Pirate,' *id.;* Michael Scott's 'Tom Cringle's Log' depicts sea scenes with remarkable power, 30: 519; R. H. Dana's 'Two Years Before the Mast,' 30: 487; Victor Hugo's descriptions in 'The Toilers of the Sea,' 30: 473; 'South-Sea Idylls,' by C. W. Stoddard, 30: 460; Melville's 'Moby-Dick,' a complete story of whale-catching in the olden time, 30: 431; 'The Wreck of the Grosvenor,' by W. Clark Russell, 30: 305.

'Sea, The,' by Eva L. Ogden, 28: 16691.

'Sea Witchery,' by Richard Burton, 28: 16543.

Sears, Edmund Hamilton, ('Peace on Earth,' 28: 16861.

Seawell, Molly Elliot, 29: 488.

('Second Place, The,' by Susan Marr Spalding, 28: 16393.

Secundus, Johannes, 29: 488.

Secundus, P. P., 29: 488.

Sedaine, Michel Jean, 29: 488.

Sedgwick, Catherine Maria, 29: 488; ('Hope Leslie,' 30: 287.

Sedley, Charles, Sir, 29: 488; ('Love Still Hath Something,' 28: 16391.

Sedley, Henry, 29: 488.

Seeley, John Robert, Sir, 29: 488; ('Life and Times of Stein,' 30: 412; ('Ecce Homo,' 30: 360; his judicial and philosophic estimate of Napoleon's character and policy, 30: 413; 'The Expansion of England,' 30: 239.

Seely, (Edward) Howard, 29: 488.

Seelye, Mrs. Elizabeth, 29: 489.

Seelye, Julius Hawtry, 29: 489.

Seeman, Berthold, 29: 489.

Seemuller, Mrs. Annie Moncure, 29: 489.

('Seer, The,' by J. G. Whittier, 27: 15947.

Ségur, L. P., Comte de, 29: 489.

Ségur, P. P., Comte de, 29: 489.

Sejour, Victor, 29: 489.

Selborne, the parish of, in Hampshire Co., England, 27: 15867; ('Natural History of,' by Gilbert White, 27: 15867.

Selden, John, an English jurist of the time of Shakespeare and Milton, a prodigy of learning, and of great independence of thought and character, 22: 13099; King James suppresses his ('History of Tithes,' 13100; in Parliament 1624–54, *id.;* England's great legal light, *id.;* his ('Table-Talk') taken down by his secretary (1634–54), 13101.

Examples from the ('Table-Talk,' 13101–10; biography, 29: 489.

('Self Help,' by Samuel Smiles, 30: 329.

('Self-Reliance,' by R. W. Emerson, 9: 5448.

Sellar, W. Y., ('The Roman Poets,' 30: 556.

Selman, ('To Miriam, on Her Hair') (Arabian—fifteenth century), 28: 16971.

Selous, F. C., 29: 489.

Semitic people, the share of, in the history of civilization, Renan on, 21: 12180.

Sénancour, Étienne Pivert de, a French author of moral and philosophical treatises, and of two novels, of which one, ('Obermann') (1804), an autobiographical study, has remarkable interest, 22: 13111; intense sincerity and love of nature, 13112.

('Alpine Scenery,' 13112; ('Conditions of Happiness,' 13115; ('Obermann's Isolation,' 13117; biography, 29: 489.

Seneca, a Latin author, exactly contemporary with Christ and the first discipleship after him, and a Roman ethical teacher in many respects thoroughly Christian, 22: 13119–23; his brother the Gallio who «cared for none of these things,» 13120; a Stoic in philosophy, *id.;* praised poverty, but was the wealthiest of courtiers, *id.;* moral inconsistencies of his career, 13121; life under Nero and suicide, *id.;* the charm and merit of his character, 13122; in love of children and in educational and social doctrines remarkably in advance of his age, *id.;* no mention by him of Christians in distinction from Jews, *id.;* valuable study of, in Farrar's ('Seekers after God,' 13123.

('Time Wasted,' 13123; ('Independence in Action,' 13124; ('Praises of the Rival School in Philosophy,' 13125; ('Inconsistency,' 13126; ('On Leisure (Otium),' 13127–31; ('Accommodation to Circumstances,' 13132; biography, 29: 489; use of his teaching as authority in religion, 30: 348.

('Seneca Lake, To,' by James Gates Percival, 28: 16542.

Senior, William, 29: 489.

('September,' by S. Frances Harrison («Seranus»), 28: 16508.

Serao, Matilde, an Italian woman newspaper reporter, story-writer, editor, and novelist of Naples, 22: 13133; her ('Little Minds,' a study of child life, *id.;* two long romances, ('An Unsteady Heart') (1881) and ('Fantasia') (1883), 13134.

('From A Midsummer Night's Dream,' 13134–7; ('The Boarding-School,' 13138–49; ('The Schoolgirls' Vow,' 13149–52; biography, 29: 489.

('Seraph,' by Leopold Sacher-Masoch, 30: 468.

('Serenade,' by Nathaniel Field,' 28: 16491.

('Serenade, The,' by Uhland, 26: 15195.

('Serpent Symbols,' a work on, by E. G. Squier, 30: 24.

Serrano, Mary J., essay on de Espronceda, 10: 5549.

Serres, Olivia Wilmot, 29: 489.

Servetus, Michael, 29: 490.

('Service of Song, The,' by Emily Dickinson, 28: 16523.

Settle, Elkanah, 29: 490.

('Settler, The,' by Alfred B. Street, 28: 16557.

('Seven Champions of Christendom, The,' by Richard Johnson, 30: 292.

('Seven Fiddlers, The,' by Sebastian Evans, 28: 16925.

Sévigné, Madame de, a French woman of great intellectual power and of strongly ethical bent of character, notable in literature for letters of Paris news, criticism, sketches of people and events, covering the years 1670–96, 22: 13153–5; a life of sweetness and serenity, and a character of gayety, good humor, and vivacity, 13153; in widowhood from 1651 for forty-five years, *id.;* at separation from only daughter by her marriage (1670) began constant writing to her; wrote also another special series of letters rich in historical material, 13154; the edition of 1823, Paris, edited by de Saint-Germain, the best, 13155; wit, humor, epigram, personal charm, and a very pure style, *id.*

('To Her Cousin, M. de Coulanges,' 13155; ('To M. de Coulanges,' 13157; ('To Her Daughter,

Madame de Grignan,' *id.*; eight letters, 13157–66; biography, 29: 490.

'Sévigné, Madame de, as a Letter-Writer,' by Gaston Boissier, 4: 2152.

Sewall, Anna, 'Black Beauty, His Grooms and Companions,' 30: 157.

Sewall, Frank, 29: 490; 'Roll Out, O Song,' 28: 16873; essays on Carducci, Swedenborg, and Mazzini, 6: 3206; 24: 14237; 17: 9843.

Sewall, Harriet, 29: 490; 'Why Thus Longing?' 28: 16728.

Sewall, Jonathan Mitchell, 29: 490.

Sewall, Samuel, 29: 490.

Sewall, Stephen, 29: 490.

Seward, Anna, 29: 490.

Seward, William Henry, 29: 490.

Sewrin, Charles A., 29: 490.

Sextus Empiricus, 29: 491.

Seymour, Thomas D., essay on Homer, 13: 7551.

Seymour, Mary Harrison, 29: 491.

'Sforza,' by William Waldorf Astor, 30: 292.

Shadwell, Thomas, 29: 491.

Shaftesbury, A. A. C., Earl of, 29: 491; author of three volumes of 'Characteristics,' 30: 352.

Shahan, Thomas J., essay on Fénelon, 10; 5641.

'Shāh Nāmah,' Book of Kings, by Firdausī, an epic in sixty thousand couplets of Persian story from the earliest date to the Mohammedan conquest, 10: 5738.

Shairp, John Campbell, 29: 491.

Shakespeare, the wholly unmatched supreme English poet, Edward Dowden on, 22: 13167; the age in which he came, 13168; his genius, 13169; his outward life, 13170; his two worlds, of the imagination and the material, *id.*; realms of fancy, 13171; his service to English need, *id.*; successes won through long and strenuous endeavor, 13172; his progress in knowledge of human life, 13173.

The story of his life, by John Malone, 13174; his mother, Mary Arden, 13175; his father, John Shakespeare, 13176; stories of the youth of Shakespeare very doubtful, 13177; his early marriage to Ann Hathaway, 13178; in London at the theatre, 13179; his education, 13180; a foremost master by 1589, 13181; history of drama, 13182; poems of Shakespeare published in 1593–4, 13183; his early acting, 13184; the slander of Greene and reply of Chettle, 13185; his excellence in acting, 13186; his domestic life, 13187.

'Ariel,' 13189; 'Ariel's Songs,' 13190; 'Marriage Song,' 13192; 'Silvia,' *id.*; 'Falstaff Tormented by the Supposed Fairies,' 13193; 'Song: Take, Oh! Take,' 13194; 'Balthazar's Song,' *id.*; 'Lady Hero's Epitaph,' 13195; 'White and Red,' *id.*; 'Love's Rhapsody,' 13196; 'Song: Spring and Winter,' *id.*; 'Puck,' 13197; 'The Diversions of the Fairies,' 13199; 'The Fairies' Wedding Charm,' 13201; 'Where is Fancy Bred,' 13203; 'Under the Greenwood Tree,' *id.*; 'Blow, Blow, Thou Winter Wind,' 13204; 'Love in Springtime,' 13205; 'One in Ten,' *id.*; 'Sweet and Twenty,' 13206; 'Love's Lament,' *id.*; 'The Rain it Raineth,' 13207; 'When Daffodils Begin to Peer,' *id.*; 'What Maids Lack,' 13208; 'Sweet Music,' *id.*; 'Doubt Not,' 13209; 'Dead and Gone,' *id.*; 'Ophelia's Lament,' 13210; 'In the Church-Yard,' 13211–6; 'Iago's Soldier-Songs,' 13216; 'Desdemona's Last Song,' *id.*; 'Hark! Hark! the Lark,' 13217; 'Fear no More,' *id.*; 'Time's Glory,' 13218; 'Sonnets,' 13219–24; 'Crabbed Age and Youth,' 13224; 'Beauty,' 13225; 'Live with Me,' *id.*; 'Threnos,' 13226.

'Dogberry Captain of the Watch,' 23: 13227; 'Shylock and Antonio,' 13229; 'Launcelot and Old Gobbo,' 13230; 'The Quality of Mercy,' 13233; 'Lorenzo and Jessica,' 13234; 'Rosalind, Orlando, Jaques,' 13236–41; 'Richard II. in Prison,' 13241; 'Falstaff and Prince Hal,' 13243–7; 'Falstaff's Army,' 13247; 'Falstaff in Battle,' 13249; 'Henry's Wooing of Katharine,' 13251–5; 'Gloster and Anne: Gloster's Soliloquy,' 13256; 'Love Scene from Romeo and Juliet,' 13257; 'Antony's Speech over Cæsar's Body,' 13258; 'Macbeth before the Deed,' 13261; 'Hamlet's Soliloquy,' 13262; 'Othello's Wooing,' 13263; biography, 29: 491.

Shakespeare's Plays, synopses of the entire series, 30: 380–402.

Shakespeare, attitude of Dryden towards, 9: 4922, 4930.

'Shakespeare, Studies in,' by R. Grant White, 27: 15877.

'Shakespeare, The Humor of,' by Edward Dowden, 8: 4807–11; his 'Portraiture of Women,' 4811–2.

Shakespeare, his 'Court Fool,' John Weiss on, 27: 15777; his greatest pupil in tragedy, John Webster, 27: 15758.

Shakespeare, first made known in France by Voltaire, 26: 15451–2; seventeen of his plays put into classic German versions by Wilhelm Schlegel, 22: 12913.

Shakespeare, Schlegel on, 22: 12919–22; Bacon totally unlike him, 27: 15877; Ben Jonson on, 14: 8347; Milton on, 17: 10047; Goethe on, in 'Wilhelm Meister,' 11: 6424; his analysis of 'Hamlet,' 6427–38.

'Shakespeare, The Example of,' by Guizot, 12: 6777.

Shakespeare, his use of North's translation of Plutarch's 'Lives,' 20: 11603.

The Greek Shakespeare, found in Pheidias, the greatest creator of ideals or creative thinker of the Greek race, 30: 466.

«Jeremy Taylor the Shakespeare of divines,» 30: 80.

Shaler, Nathaniel Southgate, 29: 491.

'Shall I Look Back?' by Louise Chandler Moulton, 28: 16839.

'Sham Admiration in Literature,' Indian epigram, 28: 16991.

Shanks, W. F.-G., 29: 492.

Shanly, Charles Dawson, 'Civil War,' 28: 16565.

'Shan Van Vocht,' street ballad, 28: 16349.

Sharp, Robert, essays on Anglo-Saxon Literature and Demosthenes, 1: 543; 8: 4535.

Sharp, William, 29: 492; essays on Celtic Literature, Icelandic Literature, Conscience, the 'Kalevala,' Maartens, Maeterlinck, Myths and Folk-Lore of the Aryan Peoples, Ossian and Ossianic Poetry, de la Villemarqué and The Heroic and Legendary Literature of Brittany, 6: 3403; 14: 7865; 7: 3957; 15: 8443; 16: 9357; 16: 9541; 18: 10522; 19: 10865; 26: 15377.

Shaw, Albert, 29: 492.

Shaw, Henry Wheeler, 29: 492.

'She,' by Rider Haggard, 30: 522.

Shea, J. D. G., 29: 492.

Shedd, Mrs. Julia Ann, 29: 492.

Shedd, W. G. T., 29: 492.

'She Dwelt among the Untrodden Ways,' by William Wordsworth, 27: 16204.

Sheffield, Lord, 'The Autobiography of Edward Gibbon,' 30: 341.

Shelley, Mary, 29: 492; 'Frankenstein, or the Modern Prometheus,' 30: 13.

Shelley, Percy Bysshe, an English poet of extreme liberal thought and the highest lyrical genius, George E. Woodberry on, 23: 13265–70; his personal life, 13265; first poetic work, 'Queen Mab' (1813) and 'Alastor' (1816), 13266; the works written in Italy, *id.;* his genius in the main a moral one, *id.;* preeminently a poet of nature, 13267; the magic of his success, 13268; his fondness for story, *id.;* his treatment of the individual ideal, 13269; his fame rests on his great lyrics, *id.;* 'Ode to the West Wind,' the most perfect of them, *id.;* his high conception of womanhood, 13270; his reputation during life, *id.;* his since ever-growing fame, *id.*

'From Prometheus Unbound,' 13271; 'Last Hour of Beatrice,' 13273–6; 'Adonais,' 13276–88; 'Hymn to Intellectual Beauty,' 13288; 'Ozymandias,' 13291; 'The Indian Serenade,' *id.;* 'Ode to the West Wind,' 13292–4; 'The Sensitive Plant,' 13294–7; 'The Cloud,' 13297–9; 'To a Skylark,' 13299–301; 'Arethusa,' 13302–4; 'Hymn of Pan,' 13304; 'To Night,' 13305; To ——,' 13306; biography, 29: 492.

'Shelter against Storm and Rain, A,' by Rückert (German), 28: 16867.

Shelton, Frederick William, 29: 493.

Shenshin, A. A. See Fet, 29: 493.

Shenstone, William, an English poet of the school of Pope, who added to the distinction of artificial pastoral ballads that of playing the Arcadian hermit at Leasowes, his country seat, 23: 13307–9; Johnson's criticism of the 'Pastoral Ballad,' 13308; 'The Schoolmistress' and the 'Essays,' 13308–9.

'Pastoral Ballad,' 13309; 'Song,' 13310; 'Disappointment,' 13311; 'Hope,' 13312; 'Much Taste and Small Estate,' 13314; 'From The Schoolmistress,' 13315; biography, 29: 493.

Sheppard, Elizabeth Sara, 29: 493; 'Charles Auchester,' 30: 135.

'Shepherd's Song,' by Thomas Heywood, 28: 16605.

'Shepherd's Song on the Lord's Day, The,' by Uhland, 26: 15187.

Sheridan, Philip Henry, 29: 493.

Sheridan, Richard Brinsley, an Irish-English writer of comedies, theatre manager in London, and parliamentary Whig orator, Brander Matthews on, 23: 13317–21; a distinguished family, 13317; brings out 'The Rivals' at Covent Garden Theatre, 13317–8; succeeded Garrick in 1776 as manager of Drury Lane Theatre, 13318; 'The School for Scandal' brought out (May 8, 1777) with immense success, *id.;* 'Monody' on Garrick's death (1779), *id.;* his delightful farce, 'The Critic; or, A Tragedy Rehearsed' (Oct. 30, 1779), *id.;* reworked Kotzebue's 'The Stranger,' and 'Pizzaro,' with great success, 13319; entered Parliament in 1780, and became complete master of parliamentary oratory, *id.;* his fortune wanes from his wife's death (1792), *id.;* his theatre burned (1809), *id.;* financial ruin, last speech in Parliament (1812), arrest for debt (1815), and death (July 7, 1816), *id.;* his invariable patriotism in politics at any sacrifice of place or party, *id.;* superior as a playwright to the comic dramatists of the Restoration, 13320; lack of depth and power compared with Molière, though not superficial, *id.*

'Mrs. Malaprop's Views,' 13321–4; 'Sir Lucius Dictates a Cartel,' 13324–7; 'The Duel,' 13327–33; 'The Scandal Class Meets,' 13333–9; 'Matrimonial Felicity,' 13339–44; 'Sir Peter and Lady Teazle Agree to Disagree,' 13344–7; 'Auctioning Off One's Relatives,' 13347–55; 'The Pleasures of Friendly Criticism,' 13355–61; 'Rolla's Address to the Peruvian Warriors,' 13361–2; biography, 29: 493.

'Sheridan,' by Mrs. Oliphant, 30: 354.

'Sheridan's Ride,' by T. B. Read, 21: 12095.

Sherman, Frank Dempster, 29: 493; 'Bacchus,' 28: 16524; 'Pepita,' 28: 16617.

Sherman, John, 29: 493.

Sherman, W. T., 29: 493.

Sherwood, John D., 29: 493.

Sherwood, Mrs. M. E. W., 'An Epistle to Posterity,' 30: 237.

Shetland Islands life fifty years ago, in 'Jan Vedder's Wife,' 30: 144.

'She Stoops to Conquer,' by Oliver Goldsmith, 30: 288.

Shevchenko, T. G., 29: 493.

'She Was a Phantom of Delight,' by Wm. Wordsworth, 27: 16217.

Shillaber, B. P., 29: 493.

Shindler, Mrs. M. S. B., 29: 493.

Shinn, Charles Howard, 29: 493.

Shinn, Millicent Washburn, 29: 494.

'Shintō Faith, The,' in Japan, by L. Hearn, 12: 7151.

Shipman, Louis Evan, 29: 494.

'Ships at Sea,' by R. B. Coffin, 28: 16406.

'Ships that Pass in the Night,' by Beatrice Harraden, 30: 369.

'Shirley,' by Charlotte Brontë, 30: 410.

Shirley, James, 'Death the Leveler,' 28: 16878.

Sholl, Anna McClure, essays on Hardy, Massinger, Meredith, Montagu, More, Pater, and Swift, 12: 6933; 17: 9797; 17: 9915; 18: 10217; 18: 10295; 19: 11157; 24: 14259.

Shorey, Paul, 29: 494; essays on Aristophanes, Lucretius, and Plato, 2: 759; 16: 9304; 20: 11519.

Shorter, Clement King, 29: 494; 'Charlotte Brontë and Her Circle,' 30: 356.

'Short History of the English People,' by John Richard Green, 30: 548.

Shorthouse, John Henry, an English novelist, a manufacturer of Birmingham, England, author of stories embodying the spirit of mysticism and feeling for nature as a spiritual symbol, 23: 13363–5; 'John Inglesant' his best example, 13364; his later novels, *id.;* the place of music in his stories, *id.;* his characters more abstractions than real, 13365.

'Inglesant Visits Mr. Ferrar's Religious Community,' 13365–74; 'The Visit to the Astrologer,' 13374–7; 'John Inglesant Makes a Journey and Meets His Brother's Murderer,' 13378; biography, 29: 494; 'John Inglesant,' 30: 208.

'Short Studies on Great Subjects,' by James Anthony Froude, 30: 337.

Shunsui, Tamenaga, 'The Loyal Ronins,' 30: 242.

Siberia, remarkable exploration of, in 1865–7, George Kennan on, 30: 324.

'Sicilian Vespers, The,' by Cassimir Delavigne, 30: 409.

'Sic Transit Gloria Mundi,' Indian epigram, 28: 16990.

Sidgwick, Henry, 29: 494.

Sidney or **Sydney, Algernon**, 29: 494.

Sidney, Sir Philip, a young statesman, soldier, poet, and ideal gentleman of Queen Elizabeth's time, whose death in arms at Zutpnen (Oct. 5th, 1586) was mourned by all England and throughout Europe, Pitts Duffield on, 23: 13385–8; a deserved renown, *id.;* high devotion to art and thought, 13386; the romance of 'Arcadia,' which he wrote for his sister, *id.;* his eloquent 'Defense of Poesie,' 13387; his greatest work the series of sonnets and poems called 'Astrophel and Stella,' *id.*

'The Arrival in Arcadia,' 13388–95; 'Astrophel and Stella,' 13396; 'Sonnets to Stella,' 13397–8; biography, 29: 494; 'Arcadia,' 30: 295.

Sidonius Apollinaris, C. S., 29: 494.

Sienkiewicz, Henryk, a Polish author of most excellent short stories and most extraordinary novels, pronounced the greatest creative genius in fiction of the end of the century, 23: 13399–405; successor, in his splendid trilogy of historical novels, 'With Fire and Sword' (1884), 'The Deluge' (1886), and 'Pan Michael' (1887), to Mickiewicz, 13399–400; his humorous tale, 'No Man a Prophet in His Own Country' (1872), 13399; in California (1876), *id.;* his first large work, 'Tartar Slavery' (1880), 13400; his trilogy (1884–7) of masterpieces followed by a profound psychological novel, 'Without Dogma,' *id.;* the latest works, 'Children of the Soil' (1894) and 'Quo Vadis' (1895), *id.;* his short stories of Polish life, 13400–1; the specially profound study made in 'Without Dogma,' 13401–2; the picture of Nero's time and of contrasted civilizations, pagan and Christian, in 'Quo Vadis,' 13402; the theme of the three great historical novels, 13402–4.

'Zagloba Captures a Banner,' 13405–9; 'Podbipienta's Death,' 13410–26; 'Basia Works a Miracle,' 13427–30; 'Basia and Michael Part,' 13431–4; 'The Funeral of Pan Michael,' 13435; biography, 29: 494.

'Children of the Soil,' 30: 146; 'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' 30: 457; 'Quo Vadis,' 30: 406; 'Without Dogma,' 30: 470.

Sigerson, Dora, 29: 494; 'Unknown Ideal,' 28: 16737.

Sigerson, George, 'Mo Cáilin Donn,' 28: 16453.

'Sigfrid's Sword, The Smithying of,' by Uhland, 26: 15197.

'Signor Io, Il,' by Salvatore Farina, 30: 523.

'Signs and Seasons,' by John Burroughs, 30: 549.

Sigourney, Lydia, 29: 494.

Sikes, Mrs. W. W. See LOGAN, 29: 494.

'Silas Marner,' richest pictures of middle and low-class life which George Eliot has depicted, 30: 549.

Silius Italicus, 29: 494.

Silk, Gibbon on, 11: 6303–7.

Sill, Edward Rowland, an American poet, author of thoughtful lyrics, 23: 13439.

'Opportunity,' 13441; 'Home,' *id.;* 'The Fool's Prayer,' 13442; 'A Morning Thought,' 13443; 'Strange,' 13444; 'Life,' *id.;* biography, 29: 494.

Simcox, Edith, 29: 494.

Simms, William Gilmore, an American novelist of southern and border state life, author of Revolutionary and Colonial romances of lasting merit, 23: 13445; a representative southern author on the large slave plantation of Woodlands, South Carolina, *id.;* very large literary output, including verse, histories, and biographies, 13446; Prof. W. P. Trent's sympathetic biography, 13446; makes an approach to Cooper in the fidelity of his pictures of both Indian and white life, 13447.

'The Doom of Occonestoga,' 13447–60; 'The Burden of the Desert,' 13460; biography, 29: 494; 'The Yemassee,' 30: 407.

Simon, J. F. S., 29: 495.

Simonds, William, 29: 495.

Simonides of Ceos, a Greek poet of almost the highest rank, the most versatile and most productive of Greek lyrists, and in elegies, dirges, and epigrams, never equaled in the world's literature, Walter Miller on, 23: 13462–7; a court poet at Athens and in Thessaly, and later with Hiero of Syracuse, 13462; in greatest glory at Athens—won the state prize against Æschylus with an ode on Marathon, 13463; an exalted type of wisdom and piety, *id.;* the earliest poet to command pay for his work, *id.;* gained first prize fifty-six times, *id.;* his private work much larger,—choral songs of every kind, besides his epigrams, on which his greatest fame rests, 13464; the choral song for praise of a victor in the games was his creation, 13466; in this unsurpassed only by Pindar, *id.*

'Danaë's Lament,' 13467; 'From the Epinician Ode for Scopas,' 13468; 'Inscription for an Altar Dedicated to Artemis,' *id.;* 'Epitaph for Those Who Fell at Thermopylæ,' 13469; 'Fragment of a Scolion,' *id.;* 'Time is Fleeting,' *id.;* 'Virtue Coy and Hard to Win,' 13470; 'Epitaphs,' *id.;* biography, 29: 495.

Simonides and Pindar the greatest Greek masters of choral lyric, 26: 15181.

'Simple Story, A,' by Mrs. Inchbald, 30: 492.

Simpson, John Palgrave, 29: 495.

Simpson, Mrs. John, 'The Woodman,' 30: 501.

Sims, George Robert, 29: 495.

Sinclair, Catherine, 29: 495.

Sinclair, Thomas, 29: 495.

'Sing Again,' by Marie Louise Van Vorst, 28: 16611.

Singing, characteristic of Greek poetry, 26: 15162.

Singleton, Esther, essay on Austin Dobson, 8: 4741.

Sinnett, Alfred Percy, 29: 495; 'Esoteric Buddhism,' 30: 188.

'Sin of Joost Avelingh, The,' by "Maarten Maartens," real name J. M. W. Van der Poorten Schwartz, 30: 470.

'Sir Charles Grandison,' by Samuel Richardson, 30: 489.

'Sir George Tressady,' by Mrs. Humphry Ward, 30: 256.

'Sir John Barleycorn,' author unknown, 28: 16474.

'Sir Patrick Spens,' 3: 1329.

Sismondi, Jean Charles de, a French Huguenot of Geneva, Switzerland, author of several economic writings, and of extensive and important historical works, Humphrey J. Desmond on, 23: 13471–4; driven to England (1793) by Revolution troubles, and again to Italy (1798, 1799), 13471; settled in Geneva from 1800 and engaged in local politics, 13472; his support of Napoleon and interview with him (1815), *id.;* marriage to an English lady (1819), *id.;* earliest work, 'The Agriculture of Tuscany' (1801), *id.;* economic works (1803–36), *id.;* 'History of the Italian Republics' (1803–19), *id.;* 'History of the French' (1818–42), 13473; his 'Literature of the South of Europe' (1814), 13474; an historical novel of France under Clovis, 'Julia Severa' (1822), *id.;* a condensed 'History of the Italian Republics' (1832), *id.*

'Boccaccio's Decameron,' 13474; 'The Troubadour,' 13475; 'Italy in the Thirteenth Century,' 13476; 'A Fifteenth-Century Soldier: Francesco Carmagnola,' 13479; 'The Ruin of Florence and Its Republic, 1530,' 13481; biography, 29: 495; 'Italian Republics,' 30: 164; 'History of the Literature of Southern Europe,' 30: 108.

'Six Days of Creation,' by Tayler Lewis, 30: 459.

Skeat, Walter William, 29: 495; 'The Student's Chaucer,' 30: 39.

'Skeleton in Armor, The,' by H. W. Longfellow, 16: 9152.

Skelton, John, 29: 495; 'Colin Clout,' 30: 363.

'Sketches by Boz,' by Dickens, 8: 4628.

Sketchley, Arthur, 29: 495.

Skinner, John, 29: 496.

'Skipper Ireson's Ride,' by J. G. Whittier, 27: 15917.

Skipsey, Joseph, 29: 496.

'Skylark, The,' by James Hogg, 13: 7405.

Sladen, D. B. W., 29: 496.

Slavery, in United States, views on of Henry Clay, 7: 3769; the political history of, by Horace Greeley, 30: 454; its character depicted in 'Uncle Tom's Cabin,' 30: 518.

Slavery, Montesquieu on the origin of the right of, among the Roman civilians, 18: 10258.

Slavery, under Spanish conquest in America, Arthur Helps on, 30: 558.

Slave state scenes in F. L. Olmsted's 'Seaboard Slave States,' before the Civil War in the United States, 30: 246; the same author's later work on cotton and slavery, 30: 245.

Slave-trade in Africa, Henry Drummond on, 30: 559.

'Sleeping Beauty,' a fairy tale made from a nature myth, 30: 57.

'Sleep, Ode to,' by Paul H. Hayne, 12: 7111.

'Sleep on, My Love,' by Bishop Chichester, 28: 16800.

'Sleepy Hollow,' by William Ellery Channing, 28: 16797.

'Sleepy Hollow, The Legend of,' by W. Irving, 14: 8008–35.

Sleidan or **Sleidanus, J.**, 29: 496.

Sloane, William Milligan, 29: 496; 'The Life of Napoleon Bonaparte,' 30: 261.

Slosson, Annie Trumbull, a Connecticut-New York writer of short stories of New England eccentric mystics, 23: 13487–9; very close realism of her scenes and stories, 13488; fine touches of nature-painting, *id.;* acute sense of humor, 13489.

'Butterneggs,' 13490; biography, 29: 496; depiction of New England character by, 27: 15983.

Slosson, Edward, 'Dies Iræ,' English translation, 28: 16909.

Slowacki, the third of Poland's great patriot-poets, a dramatist, and panegyrist of the past, 23: 13508; early Byronic tales in verse at Warsaw (1828–9) and two dramas, 13509; his 'Mary Stuart' surpasses Schiller's in dramatic vigor, *id.;* from 1830 a homeless wanderer from Poland — powerful revolutionary songs (1830–1), *id.;* settled in Geneva, and acts 3–5 of his 'Kordjan' among the finest in the whole range of Polish literature, *id.;* two splendid tragedies, 'Mazepa' and 'Balladyna' (his most original creation), *id.;* his 'In Switzerland' one of the finest lyric gems of Polish poetry, 13510; his 'Father of the Plague-Stricken' surpasses Byron at his best, *id.;* becomes lost in mystic Messianism, *id.;* his splendid exuberance of thought and fancy, *id.*

'From Mindowe,' 13511–6; 'I Am so Sad, O God!' 13517; biography, 29: 496.

Smalley, George Washburn, 29: 496; essay on Phillips, 20: 11409.

Smart, Christopher, 29: 496.

Smart, Mrs. Helen Hamilton, 29: 496.

Smedley, Menella Bute, 'A Discovery,' 28: 16735.

Smiles, Samuel, 29: 496; 'Self Help,' 30: 329; 'Memoir and Correspondence of John Murray,' 30: 240.

'Smiling Demon of Notre Dame, A,' by Ellen Burroughs, 28: 16722.

Smith, Adam, the celebrated author of 'The Wealth of Nations,' a Scottish professor at Glasgow (1751–63), tutor in Europe to the young Duke of Buccleuch (1763–6), and in retirement, writing his great work (1766–76), Richard T. Ely on, 23: 13519–23; his 'Theory of Moral Sentiments' made sympathy (or fellow-feeling in both joy and sorrow) the guiding principle, 13521; his 'Inquiry into the Nature and Causes of the Wealth of Nations' (1776) implied that the natural method is trade without restrictions — free trade, 13521–22; a due respect to tariff necessities admitted, 13523; his doctrine of labor, *id.;* incalculable effect of his one great book, *id.*

'The Prudent Man,' 13524–6; 'Of the Wages of Labor,' 13527–30; 'Home Industries,' 13530–4; 'Of Military and General Education,' 13535: biography, 29: 496; 'Wealth of Nations,' 30: 511.

Smith, Albert, 29: 497.

Smith, Alexander, 29: 497; 'The Lady Blanche,' 28: 16649; 'Dreamthorpe,' 30: 371.

Smith, Belle E., 'If I should Die To-Night,' 28: 16378.

Smith, Buckingham, 29: 497.

Smith, Charles Henry, 29: 497.

Smith, Charles Sprague, essay on The Cid, 7: 3725.

Smith, Charlotte Turner, 29: 497.

Smith, Edmund, 29: 497.

Smith, Elizabeth Oakes, 29: 497.

Smith, Emily James, essay on Lucian of Samosata, 16: 9285.

Smith, Francis Hopkinson, 29: 497; 'Tom Grogan,' 30: 482.

Smith, George, 29: 497.

Smith, George Barnett, 29: 497.

Smith, Gerrit, 29: 497.

Smith, Goldwin, an eminent representative of the liberal movement in the politics and religion of the last half of the century, an Oxford scholar of distinction and professor of history, since 1868 settled in America, 23: 13537–9; his conception of history and thought of world-citizenship, 13537; English career 1845–67, 13538; his attention to Irish history, and strong support of the Union in the Civil War, *id.;* at Cornell University (1868) and Toronto (1871), 13539; his 'Political Destiny of Canada' (1879); biographies, essays, and studies, *id.;* poetic culture shown in admirable versions of Horace, 13540.

'John Pym,' 13540–6; 'The Puritan Colonies,' 13547; biography, 29: 497; 'Three English Statesmen,' 30: 510.

Smith, Hannah, 29: 498.

Smith, Henry Preserved, essay on the Koran, 15: 8707.

Smith, Horace, 'Address to the Mummy in Belzoni's Exhibition,' 28: 16789.

Smith, James and Horace, 29: 498; 'Rejected Addresses,' 30: 68.

Smith, (Captain) John, 29: 498; 'The True Relation,' 30: 498.

Smith, Joseph, 'The Book of Mormon' translated by, 30: 11.

Smith, Mary Louise, 29: 498.

Smith, Matthew Hale, 29: 498.

Smith, May Riley, 'Tired Mothers,' 28: 16455.

Smith, Munroe, essay on Bismarck, 4: 1929.

Smith, Nora Archibald, essay on Froebel, 10: 6022.

'Smith of Maudlin,' by George Walter Thornbury, 28: 16800.

Smith, R. Bosworth, 'Carthage and the Carthaginians,' 30: 548.

Smith, Richard Penn, 29: 498.

Smith, Samuel Francis, 29: 498.

Smith, Seba, 29: 498.

Smith, Sydney, an English wit, of the highest distinction, an advanced thinker, on politics, philosophy, and religion, and a writer of the purest English, 23: 13556; chief editor of The Edinburgh Review at its foundation (1802), and a leading contributor for twenty-five years, *id.;* in London as a popular preacher until 1806, then a country parson 1806–28, and in Bristol and London the rest of his life, 13557; his characteristic publications, *id.;* opinions of him by Macaulay and Sir Henry Holland, *id.*

'The Education of Women,' 13558–63; 'John Bull's Charity Subscriptions,' 13564; 'Wisdom of Our Ancestors,' *id.;* 'Latin Verses,' 13566–9; 'Mrs. Siddons,' 13570; 'Dogs,' *id.;* 'Handshaking,' 13571; 'Small Men,' *id.;* 'Macaulay,'

id.; 'Specie and Species,' 13572; 'Daniel Webster,' *id.;* 'Review of the Novel Granby,' *id.;* biography, 29: 498.

Smith, Walter Chalmers, 29: 498.

Smith, William, 29: 498.

Smith, William, 29: 498.

Smith, William Hawley, 'The Evolution of "Dodd,"' 30: 132.

Smith, William Robertson, 29: 499.

Smollett, Tobias George, an English literary hack, precursor of the modern newspaper man, whose fund of coarse but lively humor, and excellent use of English, made his 'Roderick Random,' 'Perigrine Pickle,' and 'Humphrey Clinker,' most readable novels, Pitts Duffield on, 23: 13575–9.

'A Naval Surgeon's Examination in the Eighteenth Century,' 13579–82; 'Roderick is "Pressed" into the Navy,' 13582–7; 'Roderick Visits a Gaming House,' 13587–90; 'Old-Fashioned Love-Making: An Old-Fashioned Wedding,' 13590–4; 'Humphrey Clinker is Presented to the Reader,' 13594–600; biography, 29: 499; 'The Expedition of Humphrey Clinker,' 30: 43.

Smyth, Albert H., essay on Bayard Taylor, 25: 14518.

Smyth, Charles Piazzi, 29: 499.

Smyth, Egbert C., essay on Jonathan Edwards, 9: 5175.

Smyth, Herbert Weir, essays on Socrates and Thucydides, 23: 13627; 25: 14909.

Smyth, N., 29: 499.

Snider, Denton J., author of travels in Greece, of critical commentaries, and of poems in the Greek spirit, 23: 13601–3; his 'A Walk in Hellas,' an idealist's search for Greek beauty, 13601–2; his commentaries on 'Faust,' Homer, and Dante, 13602; "the new woman," 13603.

'The Battle of Marathon,' 13603; biography, 29: 499.

Snieders, Jan Renier, 29: 499.

'Snobs, The Book of,' by Thackeray, 25: 14667.

Snoilsky, C. J. G., Count, 29: 499.

Snorri or **Snorre Sturluson,** 29: 499.

'Sociability in the Malt House,' from T. Hardy's 'Far from the Madding Crowd,' 12: 6947–57.

Social conditions, a special study of, in Freytag's 'Debit and Credit,' 10: 6012.

Social equality, a subversion of the order of nature, W. H. Mallock on, 30: 553.

Social conditions, German, a study of, in Spielhagen's 'Hammer and Anvil,' 30: 303.

Social conditions in France compared with American in Laboulaye's 'Paris in America,' 30: 526.

'Social Contract, The,' by Jean Jacques Rousseau, 30: 330.

'Social Equality,' by William Hurrell Mallock, 30: 553.

'Social Life in Old Virginia Before the War,' by Thomas Nelson Page, 30: 508.

'Social Life in Greece from Homer to Menander,' by John Pentland Mahaffy, 30: 508.

'Social Life of the Chinese,' by Justus Doolittle, 30: 437.

'Social Silhouettes,' by Edgar Fawcett, 30: 408.

'Social Statics,' by Herbert Spencer, 23: 13709.

Socialism, Heraclitus the father of, 13: 7248.

Socialism, J. S. Mill, his views of, 17: 10013–4.

Socialism international, work by the founder of, 30: 12.

Socialism, a study of French and German in modern times, by Richard T. Ely, 30: 324.

Socialistic questions, a study of, in fiction, by Henry James, 30: 435.

Socialistic scenes and studies in 'Metzerott, Shoemaker,' 30: 144.

Society, founded in selfishness and fear, upon absolutism, Thomas Hobbes on, 30: 297.

Society, J. S. Mill on destiny of, 17: 10020.

'Society upon the Stanislaus, The,' by Bret Harte, 12: 6993.

Sociology, the study of, by Herbert Spencer, 23: 13714; 'Principles of,' 13715, 13721.

Socrates, the great humanist of Greek philosophy, deprecating speculation on matters of nature beyond our reach, and seeking, by critical questioning, to awaken in all men knowledge of themselves and of the conduct of life, Herbert Weir Smyth on, 23: 13627–33; Athens the limit of his world, but took no part in public affairs except as required by citizenship, 13628; recoiled from guessing at the secrets of nature and sought rather to know what is right in ourselves and in conduct, *id.;* poor, shabby, barefoot, he went on the streets and in public places trying, by systematic questioning, to set people thinking, 13629; did not himself urge conclusions but rather stung consciousness and conscience into action, and roused to both wiser thinking (of duty) and a better life, 13630; how Plato makes the dissolute Alcibiades testify to the power of Socrates to "amaze and possess the souls" of the hearers of his searching and stirring speech, *id.;* his trance experiences, 13631; the comic misrepresentations of Aristophanes, *id.;* accused of offense to Greek orthodoxy and of persuading youth to new ways, 13632; "I have shunned evil all my life," his defense, *id.*

'Socrates Refuses to Escape from Prison,' 13633–6; 'Socrates and Euthydemus,' 13637; 'Duty of Politicians to Qualify Themselves,' 13639: 'Before the Trial,' 13640; biography, 29: 499.

Socrates, the praise of and portrait of, in Plato's 'The Banquet,' 30: 334.

Socrates, the causes of dislike toward, and what he was as a man and as an influence, by Ernst Curtius, 7: 4242–5.

'Socrates and the Sophists,' Plato on, 20: 11530; he prepares for death, 11535; his remarks after condemnation, 11538.

Socrates, account of, by Diogenes Laertius, 8: 4712–20.

Socrates, his resistance to moral license, 24: 14112; his resemblance to Christ, 14113.
'Sodoma's Christ Scourged,' by G. E. Woodberry, 27: 16151.
'Soldiers of Fortune,' by Richard Harding Davis, 30: 507.
'Solid Something,' Indian Epigram, 28: 16993.
'Solitude,' by Goethe, 11: 6447.
Solomon ben Jehuda ibn Gabirol. See AVICEBRON, 29: 499.
Solon, the celebrated lawgiver of Athens, who carried out extensive reforms by introducing fundamental changes of the nature of a constitution, 23: 13642; his speeches were in the form of poems recited, as the people were accustomed to hear Homeric poems recited, *id.*
'Defense of His Dictatorship,' 13644; 'Solon Speaks His Mind to the Athenians,' 13645; 'Two Fragments,' 13646; biography, 29: 499.
Somerville, Mary, 29: 499.
Somerville, Martha, 'Personal Recollections of Mary Somerville,' 30: 356.
Song, 1714, Jacobite, anonymous, 'The Auld Stuarts Back Again,' 28: 16424.
'Song: Blame Not My Lute,' by Sir Thomas Wyatt, 27: 16232.
'Song from Agathon,' by G. E. Woodberry, 27: 16152.
'Song of Ethlenn Stuart, The,' by Fiona Macleod, 28: 16593.
'Song of Hatred, The,' by George Herwegh, 28: 16587.
'Song of Life, A,' by Anne Reeve Aldrich, 28: 16370.
'Song of Spring, The,' by Gil Vicente (Portuguese), 28: 16498.
'Song of Steam,' by George W. Cutter, 28: 16417.
'Song of Summer,' by Thomas Nash, 28: 16504.
'Song of the Cider, The,' by J. G. Holland, 13: 7453.
'Song of the Fairies,' by John Lyly, 28: 16490.
'Song of the Fairy Peddler,' by George Darley, 28: 16489.
'Song of the Forge,' author unknown, 28: 16754.
'Song of the Lower Classes, The,' by Ernest Charles Jones, 28: 16752.
'Song of the Open Road,' by Walt Whitman, 27: 15892–900.
'Song of the Silent Land,' by Johann Gaudenz von Salis, 28: 16805.
'Song of the Sons of Esau, The,' by Bertha Brooks Runkle, 28: 16758.
'Song of the Thrush, The,' by Rhys Goch Ap Rhiccart (Welsh), 28: 16521.
'Song of the Tonga-Islanders,' author unknown, 28: 16996.
'Song of the Western Men, The,' by Robert Stephen Hawker, 28: 16586.
'Song Written at Sea,' by Charles Sackville (Earl of Dorset), 28: 16626.
'Songs of the Sea,' by Charles Godfrey Leland, 28: 16545.
'Sonia,' by Henri Gréville, 30: 506.
'Sonnet from Norway's Dawn, A,' by Welhaven, 27: 15781.
Sonnet, the, its origin, and French love of it, 13: 7277; perfection of Hérédia in, *id.*
Sonnets, perfection of Aubrey de Vere's, 8: 4609.
Sonnets, the greatest in English, those of Shakespeare, Milton, Wordsworth, Keats, and Rossetti, 21: 12415.
Sophocles, the second of the three supreme masters of Greek tragedy, J. P. Mahaffy on, 23: 13647; as little known of him in personal life as of Shakespeare, *id.*; his life covered the great age of Athens (B. C. 490–405), 13648; his genius essentially Attic, *id.*; only seven of the large number of plays written by him are extant, 13649; the best English version of the plays is Mr. Whitelaw's (1883), 13651; the plot of the 'Antigone,' 13650; it is rather an exquisite dramatic poem than a very great tragedy, 13652; Antigone represented as standing alone and strong in will against fate, 13653–4; the 'Electra,' a subject dealt with in extant plays of all the three great Greek tragedians, 13654; the outline of the play similar to 'Hamlet,' *id.*; but with the difference of Electra, a sister of the prince, of strong will, to secure vengeance on the guilty mother, *id.*; the 'Trachiniæ' (chorus of maidens of Trachis), in which the death of Heracles is the core of the story, 13656; tragic story of the distracted wife, 13656–61; the 'Œdipus Rex,' considered by modern critics the very summit of Greek tragic art, 13661; absurdities of the opening scene, 13662; splendor of both dialogue and lyrical parts, 13662–4; another Œdipus play, 'Œdipus at Colonus,' the latest of the poet's long life, and perhaps the finest of all the extant plays, 13664–6; the 'Ajax'—a very different play—a justly famous character play, 13667; the speeches of the hero unequaled in Greek tragedy, 13667; a brilliant dancing ode, 13669; Tecmessa one of the most attractive women in Sophocles, 13670; the 'Philoctetes' essentially a character play, but with no woman brought upon the stage, 13671; outline of the play, 13672; styles of Sophocles, 13673; great moral lesson taught by him, that there is a Divinity above that represented in Homer, 13675; his admirable knowledge and portraiture of human character, *id.*; biography, 29: 500.
'Œdipus at Colonus,' 30: 70; 'Œdipus the King,' 30: 70; 'Antigone,' 30: 119; 'Ajax,' 30: 192.
Sophocles, E. A., 29: 500.
Sophron, 29: 500.
Sordello, 29: 500.
'Sorry Cupid's Merry-Go-Round,' an Indian epigram, 28: 16989.
Sotheby, William, 29: 500.
Soulié, M. F., 29: 500.

'Soul's Defiance, The,' by Lavinia Stoddard, 28: 16834.

Soumet, Alexandre, 29: 500.

South, Robert, 29: 500.

'South, The,' by Emma Lazarus, 28: 16532.

South Carolina, English colonial and Indian life in, depicted by W. G. Simms, 30: 407.

South Carolina society in the days before the war, vividly pictured by J. W. De Forest, 30: 249.

Southerne, Thomas, 29: 500.

Southesk, Sir James Carnegie, Earl of, 29: 500.

Southey, Caroline Ann, 29: 500.

Southey, Robert, England's poet laureate of the period 1813–43, author of 'Thalaba,' a metrical romance, and of many works, poetry and prose, of which the lives of Nelson, Wesley, and Cowper, are the most important, 23: 13677–81; early schemes and dreams with Coleridge, 13678; settles to literary life at Greta Hall, Keswick, 13679; production of prose works, 13680.

'The Holly-Tree,' 13681; 'Stanzas Written in My Library,' 13682; 'The Inchcape Rock,' 13683; 'The Battle of Blenheim,' 13685; 'The Old Woman of Berkeley,' 13687–92; 'The Curse,' 13692; biography, 29: 500; 'The Doctor,' 30: 47.

'South-Sea Idylls,' by Charles Warren Stoddard, 30: 460.

South-Sea pictures and scenes in Melville's 'Typee' and 'Omoo,' 30: 488.

Southwell, Robert, 29: 500.

Southwest, scenes and characters of, treated by Owen Wister, 27: 16101.

Southworth, E. D. E., 29: 500.

'Souvenirs,' by Jaques Jasmin, 'A Simple Story' from, 14: 8190–8.

Souvestre, Émile, a French writer of Breton birth, author of plays, short stories, and historical works, 23: 13693–4; his 'Attic Philosopher' awarded a prize by the French Academy, 13693; his stories reflect Breton life and religious feeling, 13694; his greatest work 'Les Derniers Bretons,' *id.*

'The Washerwomen of Night,' 13694–8; 'The Four Gifts,' 13698–706; biography, 29: 501; 'An Attic Philosopher,' 30: 194.

'Spaedom of the Norns,' the Icelandic saga poem, 14: 7878–80.

Spain, Pliny's opinion of, 20: 11581.

Spain under Philip II., Macaulay on, 16: 9402.

Spain, Isabella and Columbus particularly celebrated by Prescott, 30: 98.

Spain, pictures of life in, among all classes, about 1715, by Le Sage, in 'Gil Blas,' 30: 99.

Spain, vivid picture of modern, in fine novel by Valdés, 30: 99.

Spain and Italy in the 16th century, depicted in 'Guzman de Alfarache,' 30: 380.

Spain, account of the gipsies in, in George Borrow's 'The Zincali,' 30: 469.

Spain of the 16th century exactly represented by Lope de Vega, 26: 15289.

Spain, John Hay's 'Castilian Days,' 12: 7098.

Spain, the true life of, revealed in the novels of Galdós and others of the same school, 11: 6156; independent and secular tone towards religion, 6156–7.

Spalding, John Lancaster, 29: 501: 'The Starry Host,' 28: 16883; 'Faith and a Heart,' 28: 16863.

Spalding, Martin John, 29: 501.

Spalding, Susan Marr, 'Two Guests,' 28: 17017; 'An Antique Intaglio,' 28: 16729; 'The Second Place,' 28: 16393; 'A Mirror,' 28: 16355; 'Fate,' 28: 16371.

Spanish life realistically portrayed by Madame Pardo-Bazán, 30: 222; its narrow and cruel spirit depicted by Galdós in 'Dona Perfecta,' 30: 221; vivid picture in John Hay's 'Castilian Days,' 30: 220; account by Las Casas of cruel treatment by Spain of natives of islands discovered by Columbus, 30: 219–20.

Spanish Sketch-Book, by W. Irving, 30: 277.

Spanish scenes and life depicted in Borrow's 'Bible in Spain,' 30: 380.

'Spanish Literature, The History of,' by George Ticknor, 30: 508.

'Spanish Vistas,' by George Parsons Lathrop, 30: 508.

'Spanish Conquest in America, The,' by Arthur Helps, 30: 558.

Sparhawk, Frances Campbell, 29: 501.

'Sparkling and Bright,' by Charles Fenno Hoffman, 28: 16475.

Sparks, Jared, 29: 501.

Sparks, William Henry, 29: 501.

Spaulding, Solomon, 29: 501.

Spears, John Randolph, 29: 501.

'Specimen Jones,' by Owen Wister, 27: 16102–22.

Spedding, James, 29: 501.

Speech of Mithridates to his sons, in Racine's tragedy of that name, 30: 556.

'Speed the Plough,' by Thomas Morton, 30: 486.

Speed, John Gilmer, 29: 501.

Speke, John Hanning, 29: 501.

Spencer, Herbert, an English philosophical writer of the highest distinction for knowledge of sciences and for range of thought, F. Howard Collins on, 23: 13707–27; innate love of natural science and faculty of observation, 13707; sub-editor of the Economist, London (1848–53), 13708; his 'Social Statics' (1850), 13709; denial of special creation theory in 1852, *id.*; essays (1854) on 'Manners and Fashion' and on 'The Genesis of Science,' 13710; first edition of 'Principles of Psychology' (1855), and 'Progress: Its Law and Cause' (1857), *id.*; prospectus issued of 'A System of Philosophy' (1860), *id.*; 'Education: Intellectual, Moral, and Physical,' the most popular of all his works, 13711; first

part of 'First Principles' (1862), 13712; second part, *id.;* the second work of the series, 'Principles of Biology' (1864), 13713–4; issue in parts of 'Principles of Psychology' begun, 13714; Vol. i. of 'Principles of Sociology' (1874–76), 13715; the 'Principles of Ethics,' 13721–4; 'The Study of Sociology' (1873), 13724; 'Man *versus* the State' (1884), 13725. 'Manners and Fashion,' 13727–50; biography, 29: 501; 'Education,' 30: 537.

Spencer, Jesse Ames, 29: 502.

Spencer, William Loring, 29: 502.

Spencer, William Robert, 29: 502.

Spender, Emily, 29: 502.

Spenser, Edmund, the English poet whose 'Shepherd's Calendar' (1579) opened the great age of Elizabethan literature, J. Douglas Bruce on, 23: 13751–5; goes to Ireland (1580) as secretary to the Lord Deputy, 13752; publication of first three books of the 'Faery Queen' (1590), 13753; minor poems of not less value to literature, *id.;* remaining books of the 'Faery Queen' (1596), *id.;* the 'Orlando Furioso' of Ariosto its model, *id.;* Spenser's moral seriousness, *id.;* his passionate love of beauty, 13754. 'Prothalamion; or, a Spousall Verse,' 13755–9; 'Belphœbe the Huntress,' 13759; 'The Cave of Mammon,' 13761–5; 'Sir Guyon and the Palmer Visit and Destroy the Bower of Bliss,' 13765; biography, 29: 502; the 'Faery Queen,' 30: 345; Spenser, as an example of romance poetry, Schlegel on, 22: 12919.

Spielhagen, Friedrich, a German novelist, of wide range of interests and ideas, but specially notable as the author of 'Problematic Natures' (1860), 23: 13772–5; author also of several dramas, of translations from the French and English, and of poems, 13774. From 'Quisisana,' 23: 13775; biography, 29: 502; 'Through Night to Light,' 30: 410; 'Problematic Characters,' 30: 316; 'Hammer and Anvil,' 30: 303.

Spindler, Karl, 29: 502.

'Spinning Song, A,' by John Francis O'Donnell, 28: 16589.

Spinoza, a Dutch-Spanish Jew of Amsterdam, excommunicated from Judaism, and, from study of physical science, and of the new ideas in philosophy of Descartes, led to form a system of rationalism, and of theism based solely upon reason, Josiah Royce on, 23: 13785–93; his early studies and experience, 13785; expelled from the synagogue, 13786; his profoundly independent habit of mind, *id.;* in spirit a Stoic, 13787; the three factors of his doctrine, *id.;* his chief influence that of his theory of Reality, *id.;* his own central interest that of the conduct of life, a gospel of Stoic type, 13788; his original and independent philosophical treatise, the 'Theologico-Political Tractate' (1670) roused a storm by its defense of free thought and its rationalistic criticism of Scripture, 13788–9; his principal production, a great systematic philosophical exposition, entitled 'Ethics,' published soon after his death (Feb. 21, 1677, at the Hague), 13788–9; his philosophical doctrine of the unity of all things in one principle, substance, or mind — God, 13789; Hindoo Vedānta, and Greek, examples of such pantheism, 13790; his brilliant analysis of ideas of real Being, *id.;* his theory of matter and mind as manifestations of the one Substance, 13791; the practical consequences of the system, denial of the reality of evil, and faith in God absolutely unqualified, 13793. 'The Improvement of the Understanding,' 13793–6; 'Mental Freedom,' 13797–9; 'Superstition and Fear,' 13800; biography, 29: 502.

'Spirit of Laws, The,' by Montesquieu, 30: 501.

Spiritual discernment, the method of, in A Kempis, Dante, and Tennyson, 30: 452.

Spiritualism, a study of, by W. D. Howells, in 'The Undiscovered Country,' 30: 291.

Spiritualism, Puritan knowledge and opinion of, Increase Mather on, 30: 244.

Spofford, Ainsworth Rand, 29: 502.

Spofford, Harriet Prescott, a brilliant American New England writer of poems, ballads, stories, and essays,—seventeen published volumes since 1855, 23: 13805–6; 'Sir Rohan's Ghost' and 'The Amber Gods' her best stories, 13805; 'The Master-Spirit,' a fine study of music, 13806; 'The Inheritance,' a view of one of the darkest human problems, *id.;* her first rank among American women of letters, *id.* 'The Godmothers,' 13806–16; 'The King's Dust,' 13817; 'On an Old Woman Singing,' 13818; 'At the Potter's,' 13819; 'Equations,' 13820; 'When First You Went,' 13821; biography, 29: 502; 'The Amber Gods,' 30: 327.

Spofford, Richard S., 'Hold, Poets!' 28: 16607.

Sprague, Charles, 29: 502; 'The Winged Worshipers,' 28: 16886.

Sprague, Charles Ezra, 29: 503.

Sprague, Mary Aplin, 29: 503.

'Spring,' by Thomas Nash, 28: 16525.

'Spring Trouble, A,' by William Macdonald, 28: 16497.

Springer, Mrs. Rebecca, 29: 503.

Spurgeon, Charles Haddon, 29: 503.

Squier, Ephraim George, 29: 503; 'Central America,' 30: 24.

'St. Anthony's Sermon to the Fishes,' author unknown, 28: 16700.

Stabili, Francesco. See CECCO D'ASCOLI, 29: 503.

Staël, Madame de, a French woman of the time of Napoleon, bred in extreme religious liberalism, and broadly educated by residence in England, Germany, and Italy,—author especially of books which made English, German, and Italian culture known in France, 23: 13823–7; a first example of "the modern woman," not masculine, 13823–4; her love of liberty and love of light, thorough humanism, 13824; her father's influence and her passion for Benjamin Constant, 13825; her indirect relation to politics, *id.;* exiled from

Paris under Napoleon, 1792–1814, *id.;* her cosmopolitan breadth of interest and knowledge, 13826; brilliant scenes at her Swiss château of Coppet, *id.;* Sainte-Beuve on her fame, *id.*

'Close of the Introduction to the Treatise on the Influence of the Passions,' 13827; 'From the Preliminary Discourse to the Treatise on Literature,' 13828; 'From Delphine,' 13829; 'From Corinne,' 13830–5; 'From on Germany,' 13836; 'Napoleon,' 13837; 'Necker,' 13839; 'Persecutions by Napoleon,' 13841; 'Rome, Ancient and Modern,' 13843: biography, 29: 503; 'Germany,' 30: 94; 'Delphine,' 30: 186; 'Corinne; or Italy,' 30: 187.

'Stage-Coach, The,' by W. Irving, 14: 8041.

Stahl, P. J., 29: 503.

'Standish of Standish,' by Jane G. Austin, 30: 506.

Stanhope, Lady Hester Lucy, 29: 503.

Stanhope, Philip Dormer. See CHESTERFIELD, 29: 503; 'Letters to His Son,' 30: 172.

Stanhope, Philip Henry, 29: 503.

Stanley, Arthur Penrhyn, 29: 503.

Stanley, Henry Morton, 29: 503; 'Through the Dark Continent,' 30: 478.

Stannard, Mrs., 29: 504.

Stanton, Mrs. Elizabeth, 29: 504.

Stanton, Henry Brewster, 29: 504.

Stanton, Theodore, 29: 504.

'Starry Host, The,' by John Lancaster Spalding, 28: 16883.

'Star Spangled Banner, The,' by Francis Scott Key, 28: 16434.

'Stars, The Grammar of the,' by Heine, 12: 7197.

'Star to Its Light, The,' by George Parsons Lathrop, 28: 16741.

'Statesmanship, Character in,' the address of Bishop Potter on Washington, 30: 463.

Statesmanship, Plato on the true natural art of, 20: 11555.

State sovereignty, Alexander Hamilton on the evils of, 12: 6911.

Statius, an epic, lyric, and dramatic Latin poet, at Rome under Domitian, William Cranston Lawton on, 24: 13845–8; his 'Thebaid,' an epic tale of Thebes in twelve long books, 13845; he began an epic on Achilles, 13846; fine quality of his small poems, *id.;* immortalized by Dante in his great poem, 13847.

'A Royal Banquet,' 13848; 'To My Wife,' 13850; 'To Sleep,' 13853; 'Saturnalia,' 13853; biography, 29: 504.

Stchedrin, 29: 504.

Stead, William Thomas, 29: 504.

Stearns, Frank Preston, 29: 504.

Stebbins, Mrs. M. E., 29: 504.

Stedman, Edmund Clarence, an American poet of rare distinction, critic and essayist, editor and anthologist, 24: 13857–9; volumes for 1860–84 collected in a 'Household Edition,' 13857; his critical volumes, 'The Victorian Poets' (1875), 'The Poets of America' (1886), and 'The Nature and Elements of Poetry' (1892), 13858; latest work, 'Poems Now First Collected' (1897), *id.;* in 1880–90 was one of the editors of 'A Library of American Literature,' *id.;* joint editor of complete works of Poe (1895) and brought out his 'Victorian Anthology,' *id.*

'The Hand of Lincoln,' 13859; 'Provençal Lovers — Aucassin and Nicolette,' 13861; 'Ariel,' 13862; 'Mors Benefica,' 13865; 'Toujours Amour,' *id.;* 'Pan in Wall Street,' 13866; 'The Discoverer,' 13868; 'Cavalry Song,' 13870; 'The Future of American Poetry,' *id.;* biography, 29: 504.

'Helen Keller,' 28: 16846; 'The Poets of America,' 30: 458; 'The Nature and Elements of Poetry,' 30: 356; 'The Victorian Poets,' 30: 490.

Steel, Flora Annie, Mrs., 29: 504.

Steele, Sir Richard, the friend and fellow-essayist of the celebrated Addison, who originated the plan of a newspaper, The Tatler (1709), three times a week, and later The Spectator (1711), daily, 24: 13875–8; of Dublin birth but English parentage, 13875; an acute delineator of manners, 13876; his newspaper idea, 13877; a humorist, satirist, critic, and story-teller, *id.;* his high respect for women, 13878.

'On Behavior at Church,' 13878; 'Mr. Bickerstaff Visits a Friend,' 13881; 'On Coffee-Houses; Succession of Visitors; Character of Eugenius,' 13885; 'On the Effects of Public Mourning: Plainness in Dress,' 13888; 'On the Art of Growing Old,' 13891; 'On Flogging at Schools,' 13894; 'The Art of Story-Telling,' 13897; biography, 29: 505.

Steele, Thomas Sedgwick, 29: 505.

Steendam, Jacob, 29: 505.

'Stein, Life and Times of,' by J. R. Seeley, 30: 412.

Steinmar, German poet of the 12th century, song of, 26: 15598.

Stendhal. See BEYLE, 29: 505.

Stendhal, Pater on, 19: 11175.

Stephen, James Kenneth, 'Lapsus Calami,' 28: 16708.

Stephen, Leslie, 29: 505; 'History of English Thought in the Eighteenth Century,' 30: 412; 'Hours in a Library,' 30: 128.

Stephen, Leslie, said of Mrs. E. B. Stoddard's 'Temple House' that no book of the time is more remarkable, 24: 14014; essay on Carlisle and Fielding, 6: 3231; 10: 5693.

Stephens, A. H., 29: 505.

Stephens, Ann Sophia, 29: 505.

Stephens, Charles Asbury, 29: 505.

Stephens, James Brunton, 29: 505.

Stephens, John Lloyd, 29: 505; 'Incidents of Travel in Central America,' 30: 23.

Stephens, Rev. W. R. W., 'Christianity and Islam: The Bible and the Koran,' 30: 293.

Stepmother, contrast of, and mother, 13: 7332.

Stepniak, S. M. D., 29: 505; 'Underground Russia,' 30: 323.

Sterling, John, 29: 505; ('Louis XV.,' 28: 16749.

Stern, Daniel, 29: 505.

Sterndale, R. A., 29: 506.

Sterne, Laurence, a born and thorough English humorist, author of ('Tristram Shandy' and 'A Sentimental Journey,' 24: 13899–902; nearly twenty years a free and easy clergyman of repute for wit and story-telling, 13900; January 1, 1760, published two volumes of 'The Life and Opinions of Tristram Shandy, Gent.,' *id.;* immense popularity in London, *id.;* volumes 3 and 4 in 1761; 5 and 6 in 1762, 13901; a fourth pair of volumes, 1765, *id.;* a concluding volume in 1767, and a first part of 'A Sentimental Journey,' 13902; his character, *id.*

'The Widow Wadman Lays Siege to Uncle Toby's Heart,' 13903; 'The Story of Le Fevre,' 13904; 'The Start,' 13912; 'The Monk,' 13914; 'The Dead Ass,' 13916; 'The Pulse,' 13918; 'The Starling,' 13921; 'In Languedoc: An Idyl,' 13925; biography, 29: 506; 'Tristram Shandy,' 30: 517.

Stesichorus, 29: 506; a Greek poet who developed the choral ode, 26: 15179–80.

Stetson, Charlotte Perkins, 29: 506; 'The Rock and the Sea,' 28: 16552.

'Steven Lawrence, Yeoman,' by Mrs. Annie Edwards, 30: 541.

Stevens, Abel, 29: 506.

Stevens, Henry, 29: 506.

Stevens, John Austin, 29: 506.

Stevenson, E. I., 29: 506; essay on Beethoven, 3: 1749.

Stevenson, Egbert Burton, 'After the Play,' 28: 16720.

Stevenson, Robert Louis, one of the most popular of English novelists, of Scotch birth at Edinburgh, and author of essays, travels, and poems, Robert Bridges on, 24: 13927–35; his keen sense of happiness as an aim, 13928; his style, 13929; his travels, 13930; fair judgment of his work, 13931; 'Kidnapped' and 'David Balfour' his best work, 13933; the self-revelation of his essays and his travels, 13934.

'Bed in Summer,' 13935; 'Travel,' 13936; 'The Land of Counterpane,' 13937; 'Northwest Passage,' *id.;* 'If This Were Faith,' 13939; 'Requiem,' 13940; 'To Will. H. Low,' *id.;* 'The Tropics Vanish,' 13941; 'Tropic Rain,' 13942; 'Christmas at Sea,' *id.;* 'A Fable,' 13944; 'Striving and Falling,' *id.;* 'We Pass the Forth,' 13945–57; 'A Lodging for the Night,' 13958–76; biography, 29: 506.

'Dr. Jekyll and Mr. Hyde,' 30: 54; 'Kidnapped,' 30: 143; 'Familiar Studies of Men and Books,' 30: 170; 'David Balfour,' 30: 238; 'The Master of Ballantrae,' 30: 238; 'The Wrecker,' 30: 546; 'Travels with a Donkey in the Cevennes,' 30: 478; 'Weir of Hermiston,' 30: 492.

Stewart, Balfour, 29: 506.

Stewart, Dugald, 29: 507.

Stickney, Albert, essay on Choate, 6: 3649.

Stifter, Adalbert, 29: 507.

Still, John, 29: 507; 'Gammer Gurton's Needle,' 30: 124.

Still, William, 29: 507.

Stillé, Charles Janeway, 29: 507.

Stillman, William James, an American artist originally, an art-journal editor and art critic, a journalist, and an author of books of travel and magazine papers on art, 24: 13977–8; his 'The Cretan Insurrection,' 'Herzegovina,' 'Turkish Rule and Turkish Warfare,' and 'On the Track of Ulysses,' 13978.

'Billy and Hans: A True History,' 13979–90; biography, 29: 507; 'The Cretan Insurrection of 1866–8,' 30: 97; essay on Boccaccio, 4: 2089.

Stimson, Frederic Jesup, 29: 507; 'King Noanett,' 30: 105; 'Guerndale,' 30: 142.

Stimson, Henry A., essay on Müller, 18: 10425.

Stinde, Julius, 29: 507.

Stirling, James Hutchinson, 'The Secret of Hegel,' 30: 336.

Stirling-Maxwell, William, Sir, 29: 507.

St. John, 'Barlaam and Josaphat,' 30: 295.

St. Mark's, Venice, description of, by John Ruskin, 21: 12532.

St. Stephen, the Sabaite, 'Art Thou Weary,' 28: 16892.

Stockton, Frank R., an American maker of humorous fiction, author of novels and short stories, always refined and wholesome, 24: 13991.

'The Casting Away of Mrs. Lecks and Mrs. Aleshine,' 13992–4012; biography, 29: 507; 'Rudder Grange,' 30: 199; 'The Casting Away of Mrs. Lecks and Mrs. Aleshine,' 30: 152.

Stoddard, Charles Warren, 29: 507; 'South-Sea Idylls,' 30: 460.

Stoddard, Elizabeth Barstow, a most notable, if not yet recognized, author of poems (not collected until 1896), and of three novels strikingly psychological and dramatic, 24: 14013; her 'Temple House,' pronounced by Leslie Stephen a book than which no book of the time is more remarkable, 14014.

'The Great Gale,' 14014–24; 'A Summer Night,' 14024; 'El Manalo,' 14025; 'Mercedes,' *id.;* 'Nameless Pain,' 14026; 'On the Campagna,' 14027; 'On My Bed of a Winter Night,' *id.;* biography, 29: 507; 'The Morgesons,' 30: 430; 'Two Men,' 30: 484; 'Temple House,' 30: 496; essay on Locker-Lampson, 16: 9111.

Stoddard, Lavinia, 'The Soul's Defiance,' 28: 16834.

Stoddard, Richard Henry, an American poet, literary essayist, and critic, 24: 14029; first collected edition of poems, 1880, *id.;* vigor and purity of his prose, 14030.

'Song,' 14031; 'A Serenade,' *id.;* 'The Yellow Moon,' 14032; 'The Sky Is a Drinking Cup,' *id.;* 'The Two Brides,' 14033; 'The Flight of Youth,' *id.;* 'The Sea,' 14034; 'The Sea,' *id.;* 'Along the Grassy Slope I Sit,' 14035;

'The Shadow of the Hand,' *id.;* 'Pain in Autumn,' 14036; 'Birds,' 14037; 'The Dead,' 14038; biography, 29: 508; essay on Burns, 5: 2833.

Stoddard, William Osborn, 29: 508.

Stoic doctrines of interest to Christian readers in the 'Morals' of Seneca, 30: 532.

Stoicism, points in which it was a preparation for Christianity, 24: 14114–5.

Stoicism took its rise from Heraclitus, 13: 7248.

Stokes, Henry Sewell, 29: 508.

Stolberg, Christian, Graf von, 29: 508.

Stolberg, F. L., Graf von, 29: 508.

Stone, Charles Wellington, 'The Winter Pine,' 28: 16559.

Stone, John Augustus, 29: 508.

Stone, Lucy, 29: 508.

'Stonewall Jackson's Way,' by John Williamson Palmer, 28: 16422.

Stories and tales of more than three hundred years ago, in 'Painter's Palace of Pleasure' (1566), 30: 437.

Storm, Theodor, a German lyric poet from 1843, and author of stories of great charm, 24: 14039; his first great success his 'Immensee' (1850), *id.;* his 'Psyche,' 14040; 'Aquis Submersis,' 'Paul the Puppet-Player,' and 'Rain-Gertrude,' *id.*

'After Years,' 14040–50; biography, 29: 508.

Storm, at Last Island, Louisiana, by L. Hearn in 'Chita,' 12: 7132–43.

Storrs, Richard Salter, 29: 508.

'Story of Carthage, The,' by Alfred J. Church, 30: 549.

'Story of a Bad Boy, The,' by Thomas Bailey Aldrich, 30: 542.

'Story of Bessie Costrell, The,' by Mrs. Humphry Ward, 30: 504.

'Story of a Country Town, The,' by E.W. Howe, 30: 505.

'Story of Margaret Kent, The,' by Ellen Olney Kirk, 30: 505.

'Story of the Heavens, The,' by Robert S. Ball, 30: 336.

'Story of Karin, The,' Danish, 28: 16946.

'Story-Telling, The Art of,' Steele on, 24: 13897.

Story, Joseph, 29: 508.

Story, William Wetmore, an American sculptor at Rome, and a poet and essayist remarkable for broad humanism and fine culture, 24: 14051; at Rome (1848–96), *id.;* his 'Roba di Roma: or Walks and Talks about Rome' (1862), *id.;* his collected poems (1886), 14052.

'The Ghetto in Rome,' 14052; 'The King of the Beggars,' 14055–60; 'Spring in Rome,' 14061; 'Cleopatra,' 14062; 'The Chiffonier,' 14065–6; biography, 29: 508.

Stowe, Calvin Ellis, 29: 509.

Stowe, Harriet Beecher, an American woman writer of very exceptional genius, a daughter of Dr. Lyman Beecher, sister of Henry Ward Beecher, and author of the most moving and effective appeal of humanity anywhere known in literature, 'Uncle Tom's Cabin; or, Life among the Lowly,' George S. Merriam on, 24: 14067–72; its Christianity not that of creed but that of the spirit of Christ, 14069; her 'Dred' a very strong book, *id.;* 'The Minister's Wooing,' a prose idyl and epic of New England, 14070; no American novelist has equaled her, 14072.

'How Sam and Andy Helped Haley to Pursue Eliza,' 14074–80; 'Eliza's Flight,' 14080–9; 'Topsy,' 14090–5; 'Aaron Burr and Mary,' 14096–9; 'A Spiritual Love,' 14100; 'Miss Prissy Takes Candace's Counsel,' 14101–4; 'The Minister's Sacrifice,' 14104–6; biography, 29: 509.

Stowe, Mrs., her 'Uncle Tom's Cabin' greatly admired by George Sand, 22: 12767; 'Uncle Tom's Cabin,' 30: 518; 'The Pearl of Orr's Island,' 30: 527; 'The Minister's Wooing,' 30: 527; 'Old Town Folks,' 30: 138; 'Agnes of Sorrento,' 30: 232; depiction of New England character by, 27: 15983.

St. Peter's, in Rome, Mendelssohn at, 17: 9894.

Strabo, 29: 509; 'Geographica,' 30: 74.

Strabo, Walafrid, 29: 509.

Strachey, William, 29: 509.

'Strafford, The Fall of,' by Ranke, 21: 12077.

Strahan, L. G. S., 29: 509.

Strang, John, 29: 509.

'Strange Country, The,' by Robert Buchanan, 28: 16388.

'Strange Story, A,' by Bulwer-Lytton, 30: 549.

'Strasburg Clock, The,' author unknown, 28: 16710.

Straus, Oscar Solomon, 29: 510.

Strauss, David Friedrich, an extreme radical German scholar in New Testament history, author of books of destructive criticism and agnostic unbelief, in the period 1834–72, 24: 14107–10; his early development through philosophical theories, 14107–8; brings out his critical destructive 'Life of Jesus' (1834–5), 14108–9; replies by Neander, Ullmann, and others, and other editions (1837, 1839, and 1840), 14109; the 1840 (fourth) edition translated by George Eliot into English, *id.;* his history of Christian doctrines (1840), *id.;* marriage (1842) to opera singer, three children, separation from her (1847), *id.;* wrote biographies of Schubart (1851), Frischlin (1855), von Hutten (1858–60), and Reimarus (1862), *id.;* residence at Darmstadt and lectures on Voltaire before the Princess Alice, *id.;* published 'The Christ of Dogma and the Jesus of History' (1865) and a new 'Life of Jesus' (1877), *id.;* friendship with Renan broken by correspondence on the Franco-German War (1870), *id.;* his 'The Old Faith and the New' (1872) a monument of extreme negation, 14110.

'The Development of Græco-Roman Cultivation,' 24: 14110–8; biography, 29: 510.

Street, Alfred Billings, 29: 510; 'The Settler,' 28: 16557.

Strickland, Agnes, 29: 510.

Strindberg, August, 29: 510.

'Strollers,' by Madison J. Cawein, 28: 16759.

Strong, L. C., 29: 510.

Strong, Nathan, 29: 510.

Strother, David Hunter, 29: 519.

'Struggle for Existence, The,' Charles Darwin on, 8: 4414; 'Complex Relation of All Animals and All Plants to Each Other in,' 4422–4.

Stryker, M. W., 29: 510.

Strype, John, 29: 510.

Stuart, Esmé, 29: 510.

Stuart, Ruth McEnery, an American writer of dialect stories, including tales of negro life, a long story of Creole life in New Orleans, and stories of Arkansas life, 24: 14119.

'The Widder Johnsing,' 14120–38; biography, 29: 510.

Stub, Ambrosius, 29: 510.

Stubbes, Philip, 'The Anatomie of Abuses,' 30: 358.

Stubbs, William, the most eminent of English scholars in English constitutional history, and author of the ablest and most authoritative work on the subject, E. S. Nadal on, 24: 14139–42; his Oxford university dignities and church offices—from 1889 bishop of Oxford, 14139; published his 'Select Charters' (1870), and 'The Constitutional History of England' (3 vols., 1874, 1875, 1878), 14139; Teutonic or German polity in France, Spain, and Germany, 14140; is most purely developed in England, *id.;* the story to the close of the 15th century, 14141; unity of peoples of Germanic origin, 14142.

'Social Life in the Fifteenth Century,' 14143–7; 'Transition from the Age of Chivalry,' 14147–54; biography, 29: 511; 'Constitutional History of England in its Origin and Development,' 30: 28.

'Studies in Mediæval Life and Literature,' by Edward Tomkins McLaughlin, 30: 514.

'Studies in the Literature of Northern Europe,' by Edmund Gosse, 11: 6565.

'Studies of the Gods in Greece,' by Louis Dyer, 30: 512.

Sturgis, Jonathan, 'The Odd Number,' 30: 311.

Sturgis, Julian Russell, 29: 511; 'An Accomplished Gentleman,' 30: 291.

Sturluson, Snorri, 'The Heimskringla,' 30: 64.

Sturm, Julius, 29: 511; 'I Hold Still,' 28: 16893.

Style, Ben Jonson on, 14: 8345.

Style, perfection of, Thackeray's, 25: 14667.

Style, Quintilian on embellishments of, 20: 11990.

'Subjection of Women, The,' by John Stuart Mill, 30: 463.

Suckling, Sir John, an English song-writer unsurpassed for gayety and ease, and author of some plays, 24: 14155–7; his 'Aglaura' the first play acted with regular scenery, 14156; a court writ under Charles I., 14157.

'Song,' 14158; 'A Bride,' *id.;* 'The Honest Lover,' 14159; 'The Constant Lover,' 14160; 'Verses,' 14161; 'The Metamorphosis,' 14162; 'Song,' *id.;* biography, 29: 511.

Sudermann, Hermann, a German novelist and dramatist of the end of the century, of high international fame, 24: 14163; unites realism with idealism, *id.;* a journalist in Berlin, 14164; his 'Dame Care' (1886) gave him high rank as a novelist, and 'Honor' (1889) put him above all others in German drama, *id.;* other powerful novels, 'The Cat Bridge,' 'Iolanthe's Wedding,' and 'It Was,' and successful dramas, 'Destruction of Sodom' and 'Heimath,' 14164–5.

'Returning from the Confirmation Lesson,' 14166–72; 'The Trial,' 14173; 'Freed from Dame Care,' 14175–80; biography, 29: 511; 'Dame Care,' 30: 250.

Sue, Eugène, a French novelist of extreme radical and humanist sympathies, author of 'The Mysteries of Paris' and 'The Wandering Jew,' 24: 14181–3; his story-telling and dramatic power, 14181; sympathetic and picturesque treatment of Parisian poor, outcast, and working-folk, *id.;* his first series of novels, stories of sea life and immensely praised, 14182; 'History of the French Navy,' *id.;* historical romances, *id.;* his representation, by loosely connected episodes, of social misery and depravity in France, *id;* his Jew a symbol of humanity under social bondage, 14183; member for Paris of the Assembly of 1850, *id.;* an exile under Napoleon III., *id.*

'The Land's End of Two Worlds,' 14183–6; 'The Panther Fight,' 14186–97; 'The Chastisement,' 14197–201; biography, 29: 511; 'The Wandering Jew,' 30: 468.

Suetonius, a Latin author of 'Lives of the Cæsars' from Julius Cæsar to Domitian, 24: 14202; was private secretary to the Emperor Hadrian, *id.;* deals especially with matters of scandal, *id.*

'Caligula's Madness,' 14203; 'Cowardice and Death of Nero,' 14205; 'Vitellius,' 14208; biography, 29: 511; 'The Lives of the First Twelve Cæsars,' 30: 366.

Suidas, 29: 511.

Sullivan, James William, 29: 511.

Sullivan, Thomas Russell, 29: 511.

Sully, M. de B., Duke of, 29: 511.

Sully-Prudhomme, a French poet of the end of the century, marked by the deepest feeling and the most careful thinking, Firmin Roz on, 24: 14209; collections of the first fifteen years, 14210; the conflict of the heart and the reason dealt with in grand philosophical poems, 'Justice' and 'Happiness,' 14210–1; prose writings, 14211.

'To the Reader,' 14211; 'Unknown Friends,' 14212; 'The Missal,' *id.;* 'La Charpie,' 14213; 'Enfantillage,' 14214; 'Au Bord de L'Eau,' 14216; 'Ce Qui Dure,' 14217; 'If You but Knew,' *id.;* 'Separation,' 14218; 'The Death Agony,' 14219–20; biography, 29: 511.

Sulzer, Johann Georg, 29: 511.

Sumarokov, A. P., 29: 511.

'Summer Song, A,' by Ulrich von Liechtenstein, 28: 16505.

Sumner, Charles, an eminent American scholar, jurist, orator, and statesman,—from 1845 a conspicuous anti-slavery leader, 24: 14221; made U. S. Senator from Massachusetts in succession to Webster, by coalition of Democrats with Free-Soilers, 14222; eminence as senator twenty-three years, 14223.

'In Time of Peace Prepare for War,' 14223–8; 'Some Changes in Modern Life,' 14228; 'The True Grandeur of Nations,' 14231; 'Spirit of Classical and of Modern Literature,' 14233; 'The Dignity of the Jurist,' 14234; 'Allston in Italy,' 14235–6; biography, 29: 511.

Sumner, William Graham, 29: 511; 'What Social Classes Owe to Each Other,' 30: 499.

'Sunday, A New England,' by H. W. Beecher, 3: 1737.

'Sunken Crown, The,' by Uhland, 26: 15196.

Superstition, Lucretius on the evil of, 16: 9314.

Superstition and fear, Spinoza on, 23: 13800.

'Superstition and Force,' by H. C. Lea, 30: 467.

'Surface and the Depths, The,' by Lewis Morris, 28: 16634.

'Sursum,' by Philip Doddridge, 28: 16850.

'Susan Fielding,' by Mrs. Annie Edwards, 30: 460.

Suttner, Bertha Félicie Sofie von, 'Ground Arms,' 30: 422.

Supernaturalism, place of, in religion, Amiel on, 1: 487.

'Swallow Song,' sung by children in springtime, 2: 925.

Swedenborg, Emanuel, a Swedish contemporary of the German philosopher Kant, claiming free intercourse with angels and spirits for some thirty years, and the author of a system of views very materially departing from accredited orthodoxy, Frank Sewell on, 24: 14237–43; eminent in study of science and in study of mankind by travel, 14238; his physical researches, 14239; his search for the soul in the animal body, 14239–40; research into spiritual mysteries, 14240; extraordinary experience, from 1743, of visions and revelations, 14241; his 'Arcana,' in twelve volumes (1749–57), *id.;* a series of religio-philosophical works (1758–71), *id.;* last years and death in London, 14242.

'The Contiguity and Harmony of the World,' 14243; 'Individuality Eternal,' 14245; 'The Perfect Man the True Philosopher,' 14246; 'On the Internal Sense of the Word,' 14248; 'How by the Word, Heaven and Earth are Brought into Association,' 14250; 'The Church Universal,' 14251; 'The Ethics of Swedenborg,' 14252; 'The Social Good,' 14254; 'Marriage Love,' 14255; 'The Second Coming of the Lord,' 14258; biography, 29: 512.

Swedish national traditions, Esaias Tegnér's respect for, 25: 14564.

Sweet, Alexander Edwin, 29: 512.

'Sweetness and Light,' Matthew Arnold on, 2: 859.

'Sweet William's Ghost,' 3: 1345.

Swetchine, Anne Sophie, 29: 512.

Swett, Sophia Miriam, 29: 512.

Swift, Jonathan, an English prose satirist of remarkable character, great literary power and conspicuous political activity, Anna McClure Sholl on, 24: 14259–64; born in Dublin of English parentage, 14259; life as a servitor of Sir William Temple, 14260; takes an Oxford M. A. degree, and is ordained a clergyman, 14261; enters upon a brilliant political career by publication of a powerful Whig pamphlet (1701), *id.;* his 'Tale of a Tub' (1704), satirizing the fortunes of Roman Catholic, Anglican, and Puritan churches, 14262; pamphlets on politico-religious questions, *id.;* on church grounds becomes and remains a supporter of the Tories, 14262–3; the Vanessa tragedy, 14263–4; leaves London for Dublin on the death of Queen Anne, 14263; writes strongly on behalf of Ireland and the Irish, 14264; his 'Gulliver's Travels' (1726), a satire on human nature in the form of a story for young folks, *id.;* death of "Stella" and final years of insanity, *id.*

'An Argument,' 14265; 'Gulliver Among the Pigmies,' 14267–74; 'Gulliver Among the Giants,' 14275–9; 'The Houyhnhnms,' 14280–6; 'The Struldbrugs,' 14287–8; biography, 29: 512.

'Gulliver's Travels,' 30: 7; 'The Drapier Letters,' 30: 338; 'The Battle of the Books,' 30: 338.

Swinburne, an English poet of the highest distinction, dramatic and lyrical, the last of England's six great Victorian poets since the deaths of Rossetti (1882), Arnold (1888), Browning (1889), Tennyson (1892), and Morris (1896), William Morton Payne on, 24: 14289–93; earliest works the four dramas, 'Rosamond' and 'The Queen Mother' (1860), 'Atalanta in Calydon' and 'Chastelard' (1865), 14289; first made widely famous by 'Poems and Ballads' (1866), 14290; offense to conventional feeling in them an early crudity not at all a characteristic, *id.;* six leading characteristics, 14291; prose studies in literary criticism, including monographs on Shakespeare, Ben Jonson, Victor Hugo, William Blake, George Chapman, and Charlotte Brontë, *id.;* a series of papers closely studying the Elizabethan drama, *id.;* later dramatic poems, and later lyrical work, in great amount, 14292–3; the supreme English poet of childhood in 'A Dark Month,' 14293; a collection of parodies, 'Heptalogia,' *id.;* fine ethical ideal, *id.*

'Dedication,' 14294; 'Hymn to Proserpine,' 14296–300; 'The Garden of Proserpine,' 14300; 'Hesperia,' 14302–5; 'In Memory of Walter Savage Landor,' 14306; 'A Forsaken Garden,' 14307; 'The Pilgrims,' 14309; 'Super Flumina Babylonis,' 14311–5; 'Mater Triumphalis,' 14315–9; 'From Athens,' 14319; 'Of Such Is the Kingdom of Heaven,' 14320; 'The Salt of the Earth,' *id.;* 'A Child's Future,' 14321;

'Adieux à Marie Stuart,' 14322; 'Love at Sea,' 14325; 'A Match,' 14326; 'Étude Réaliste,' 14327–8; biography, 29: 512; 'Atalanta in Calydon,' 30: 122; 'Chastelard,' 30: 228.

Swinton, John, 29: 512.

Swinton, William, 29: 512.

'Swiss Family Robinson, The,' by J. R. Wyss, 30: 504.

Swisshelm, Jane Grey, 29: 512.

Sybel, Heinrich von, 29: 512; 'The Founding of the German Empire,' 30: 94.

Sylva, Carmen, pen-name of the Queen of Roumania, author of poems and novels in German or in French, 24: 14329–30.

'Fodder-Time,' 14331; 'The Sower,' *id.;* 'The Boatman's Song,' 14332; 'The Country Letter-Carrier,' *id.;* 'The Stone-Cutter,' 14333; 'The Post,' *id.;* 'Dimbovitza,' 14335; 'Longing,' *id.;* 'Carmen,' 14336; biography, 29: 512.

Symmachus, Q. A., 29: 513.

Symonds, John Addington, eminent English historian of culture in Italy, in the England of Shakespeare, and in Greek poetry, 24: 14337; his monumental book in five parts, 'The Renaissance in Italy,' 14338; his lives of Michael Angelo, of Sydney, and of Ben Jonson, and his 'Studies of Shakespeare's Predecessors,' *id.;* his 'Studies of the Greek Poets,' a readable popular story, *id.;* his poems and critical essays, 14339.

'Italian Art in Its Relation to Religion,' 14340–50; 'The Invasion of Italy by Charles VIII. of France,' 14351–6; 'The Genius of Greek Art,' 14356–61; 'Ravenna,' 14362–5; 'Venice,' 14365; 'The Nightingale,' *id.;* 'Farewell,' 14367; 'The Fleet of the Beloved,' *id.;* 'Eyebright,' 14368; biography, 29: 513.

'Studies in the Greek Poets,' 30: 497; 'Giovanni Boccaccio,' 30: 235; 'The Renaissance in Italy,' 30: 514.

Symons, Arthur, 29: 513.

Synesius, 29: 513.

'Synnövé Solbakken,' by Björnstjerne Björnson, 30: 524.

'Synagogue, The,' by W. Besant, 4: 1845.

Syria, life in, at close of 18th century, depicted in 'Hermann Agha,' 30: 110.

Syrus, Publilius. See PUBLILIUS SYRUS, 29: 513.

Szalay, Laszlo, 29: 513.

Sze-ma or Sŭma Kwang, 29: 513.

Sze-ma or Sŭ-ma Ts'ien, 29: 513.

Szigligeti, Eduard, 29: 513.

T

Tabarî, A. D. M. ibn D., 29: 513.

Tabb, John Banister, 29: 513; 'To the Wood-Robin,' 28: 16520.

Tacitus, a Latin historical writer celebrated for his masterly sketches of Roman characters and pictures of the dark side of Roman life in the first century of our era, Charles E. Bennett on, 24: 14369–74; his 'Dialogue on Orators' (A. D. 81) a literary masterpiece, 14370; Domitian's reign of fifteen years a period of suppression of free speech, *id.;* his 'Life of Agricola' (A. D. 98), whose services (A. D. 78–85) had been the planting of Roman civilization in Britain as far north as the highlands of Scotland, *id.;* his 'Germania' (A. D. 98) very rich in information on the ancient Germans, 14371; his two great historical works, the 'Annals' of the Emperors Tiberius to Nero (A. D. 14–68), and the 'Histories' of the Emperors Vespasian to Domitian (A. D. 68–96), 14372; powerful and sombre pictures of the Rome of his day, 14373.

'The Training of Children,' 14374; 'Domitian's Reign of Terror,' 14375; 'Apostrophe to Agricola,' 14376; 'Manners and Customs of the Germans,' 14377–83; 'Scene of the Defeat of Varus,' 14384; 'Servility of the Senate,' *id.;* 'Death and Character of Tiberius,' 14385; 'The Great Fire at Rome, and Nero's Accusation of the Christians,' 14386–8; biography, 29: 513; 'Germany,' 30: 93.

Taconnet, T. G., 29: 514.

Tahitian Literature: The Teva Poets: Notes on a Poetic Family in Tahiti, John La Farge on, 24: 14389; Tahiti the island seat of nature, 14390; Oberea, the Queen, and Wallis (1767), 14391; ideal appearance of the island and its race, *id.;* Bougainville, French voyager, arrives as Wallis leaves, *id.;* Cook comes next, 14392; story of the Teva princely family, 14393; poems woven into the story of the family, 14394; three poems sent by Queen Marau of to-day, 14396.

'Song of Reproof,' 14396; 'Soliloquy of Teura,' 14397; 'Song for the Crowning of Pomare,' 14398.

Taillandier, A. H., 29: 514.

Taillandier, R. G. E., 29: 514.

Taillepied, Noël, 29: 514.

Tailliar, E. F. J., 29: 514.

Taine, Hippolyte Adolphe, a French philosophical critic and historian of literature and human progress, Ferdinand Brunetière on, 24: 14399; the greatness of his work its search for sound principles of critical judgment, *id.;* the evolution of his thought, 14400; the quest of causes of moral movements, race, environment, and the immediate moment, 14401; reproaches visited on him, 14401–2; his design to put moral sciences on the same basis as physical, 14402; man is part of nature, yet excepted from it by all that makes him man, 14403; art not included in nature, 14404;

literary naturalism left behind, 14405; necessity of a moral criterion—the moral sciences not natural sciences, 14406; his change to the moral side, 14407; his re-creation of the methods of criticism, 14408.

'Characteristics of the English Mind,' 14409–11; 'Typical English Men and Women,' 14412–4; 'The Race Characters Expressed in Art,' 14415–27; 'The Comedy of Manners at Versailles,' 14427–34; 'The Tastes of Good Society,' 14434–41; 'Polite Education,' 14441–5; 'Drawing-Room Life,' 14445–8; 'The Disarming of Character,' 14449–52; biography, 29: 514.

'Journeys through France,' 30: 164; 'The Ancient Régime,' 30: 87; 'The French Revolution,' 30: 86; 'The Modern Régime,' 30: 532; 'History of English Literature,' 30: 40; his influence on Zola, 27: 16284.

Tait, A. C., 29: 514.

'Take Heart,' by Lucy C. Ball, 28: 17017.

'Take My Life,' by Frances Ridley Havergal, 28: 16900.

Talbot, C. R., 29: 514.

'Tale of Two Cities, A,' by Charles Dickens, 30: 460; 8: 4626, 4632.

'Tales from Shakespeare,' by Charles and Mary Lamb, 30: 450.

'Tales of a Traveller,' by Washington Irving, 30: 289.

'Tales of Ensign Stål,' thirty-four poems by Runeberg, Finland war stories and his greatest work, 21: 12498–9.

Talfourd, Sir Thomas Noon, 29: 514.

Talleyrand-Perigord, Charles Maurice de, 29: 514; Talleyrand drawn as an old woman in Madame de Staël's 'Delphine,' 30: 186.

Talma, Joseph François, 29: 514.

Talmage, Thomas De Witt, 29: 515.

Talmud, an immense encyclopædia in Hebrew of questions and opinions on points of Jewish Mosaic law, together with a great deal of story, of discussion and of illustrations, the whole forming the immediate Biblical exposition of Jewish tradition and requirement, Max Margolis on, 24: 14453; various Jewish schools, the records of discussion, or story and talk in which, have gone into the Talmud, *id.;* the Mishna the records of earliest discussions, questions, and decisions, a sort of commentary on, or supplement to, the Mosaic books, 14454–7; an example of Talmudic discussion, 14458–9; two forms of the Talmud, the Babylonian and the Palestinian, 14460; sentences of thought in the Talmud, 14460–3; stories from the Talmud, 14464–6; Babylon and the Talmud, 14466; commentaries on the Talmud, 14467; how it grew out of the Mishna, 16: 9591; 'The Babylonian Talmud,' a new translation of, 30: 22.

'Tam o' Shanter,' by Robert Burns, 5: 2858.

Tangermann, Wilhelm, 29: 515.

Tannahill, Robert, 29: 515.

Tansillo, Luigi, 29: 515.

'Tâoism,' Chinese, the sacred book of, 30: 420.

Tappan, William Bingham, 29: 515.

Tappert, Wilhelm, 29: 515.

'Taras Bulba,' by Nikolai F. Gogol, 30: 497.

Tarbé, Prosper, 29: 515.

Tarbell, Ida M., 29: 515; 'Madame Roland,' 30: 544.

Tardieu, Jules Romain, 29: 515.

Tarnovski, Stanislav, Count, 29: 515.

'Tartarin of Tarascon,' by Alphonse Daudet 30: 503.

'Tartarus and the Styx,' from Hesiod's 'Theogony,' 13: 7329.

'Tartuffe,' by Molière, 30: 526.

Tasso, Torquato, the latest of the four greatest poets of Italy, J. F. Bingham on, 25: 14469; at eighteen produces 'Rinaldo,' an epic of the legends of Charlemagne and the Moors, 14470; attached to court of Ferrara and brings out his pastoral drama, 'Aminta,' 14471; finishes his 'Jerusalem Delivered,' a poem on the great Crusade led by Geoffrey, Duke of Lorraine, 14472; confined seven years as a lunatic, yet wrote letters, sonnets, dialogues, and criticisms, *id.;* attacks on his great poem, 14473; plan of the poem, 14473–4; the objections cause the poet to rewrite the whole, 14475.

'The Crusaders' First Sight of the Holy City,' 14475; 'Olindo and Sophronia,' 14477–85; 'The Sorceress Armida,' 14485–7; 'Flight of Erminia,' 14487–92; 'The Crusaders in Procession,' 14493; 'Clorinda's History,' 14494–7; 'Tancred Slays Clorinda,' 14497; 'Armida Ensnares Rinaldo,' 14499–501; 'The Fountain of Laughter Discovered,' 14502; 'Erminia and Tancred,' 14503; 'Rinaldo and Armida,' 14505; 'The Aminta,' 14506; 'The Golden Age,' 14507; 'Ode to the River Metauro,' 14509; 'On the Conclusion of Rinaldo,' 14511; 'To Leonora,' 14512; 'Love Binds my Soul,' *id.;* 'To Leonora of Esté,' 14513; 'To Lucretia,' 14514; 'To Tarquinia Molza,' *id.;* 'To the Duke of Ferrara,' 14515; 'To the Princesses of Ferrara,' 14516; 'To Duke Alphonso,' 14517; 'Or che L'Aura Mia,' *id.;* biography, 29: 515.

Tassoni, A., 29: 516.

Tate, Nahum, 'Christmas Hymn,' 28: 16873.

Taubert, Emil, 29: 516.

Tauler, Johannes, 29: 516.

Taunay, A. D'E., 29: 516.

Tautphœus, Baroness von, 29: 516; 'At Odds,' 30: 96; 'Quits,' 30: 95.

Tavernier, Jean Baptiste, 29: 516.

Taylor, Bayard, an American author of picturesque books of travel; popular lecturer; writer of novels, critical essays, poems in great variety, and a history of Germany; translator of Faust; American secretary of legation in Russia, and minister to Germany, Albert H. Smyth on, 25: 14518; in his eleven books of travel unsurpassed as a reporter of scenes and incidents, 14519; his 'Faust,' a German-English masterpiece, 14520;

his novels, *id.;* his lyrical genius and poetical ambition, 14521.

'Fitz-Greene Halleck,' 14522; 'Charmian,' 14529; 'Ariel in the Cloven Pine,' 14530; 'Bedouin Song,' 14533; 'Hylas,' 14534–7; 'The Song of the Camp,' 14537; biography, 29: 516; 'Hannah Thurston,' 30: 267.

Taylor, Benjamin Franklin, 29: 516.

Taylor, Sir Henry, English author of historical dramas of literary importance, 25: 14539; his masterpiece 'Philip Van Artevelde' (1834), 14539–40; very fine lyrical songs, 14540; other dramas, essays, and poems, 14540.

'Song,' 14540; 'Aretina's Song,' 14541; 'To H. C.,' *id.;* 'The Famine,' 14542; 'Vengeance on the Traitors,' 14543; 'Artevelde Refuses to Dismiss Elena,' 14546–50; biography, 29: 516; 'Philip van Artevelde,' 30: 338.

Taylor, Isaac, 29: 517.

Taylor, Isaac, 29: 517.

Taylor, Isaac, 29: 517.

Taylor, I. J. S., 29: 517.

Taylor, Jeremy, an English divine of most remarkable liberality, eloquence, and attractive character, author of 'Liberty of Prophesying' (1655), T. W. Higginson on, 25: 14551–4; his theory of religious liberty, 14552; reason the authority above every other, *id.;* marriage, a liberal theory of, *id.;* children, his just and humane view of, 14553; his use of power as Bishop not always consistent, 14552–4.

'The Authority of Reason,' 14554; 'True Prosperity,' 14555; 'The Merits of Adversity,' 14556; 'The Power of Endurance,' 14557; 'On Husband and Wife,' 14559; 'Value of an Hour,' 14560; 'Life and Death,' 'The Rose,' 'Remedies Against Impatience,' 14561; biography, 29: 517; 'Holy Living and Dying,' 30: 131.

Taylor, John, 29: 517.

Taylor, Philip Meadows, 29: 517.

Taylor, Thomas, 29: 517.

Taylor, Tom, 29: 517; 'Abraham Lincoln,' 28: 16353.

Taylor, William, 29: 518.

Tchernytchevskiĭ, N. G., 29: 518.

Teellinck, Evald, 29: 518.

Tegnér, Esaias, one of Sweden's three greatest poets, second only to Bellman and Runeberg, and surpassing them even intellectually, W. M. Payne on, 25: 14563–66; a decisive influence for an independent national literature, 14563; love of nature and respect for national tradition, 14564; docent lecturer and professor of Greek literature (1803–24), and bishop from 1825, *id.;* three most widely known poems, 'Children of the Lord's Supper,' a beautiful idyl; 'Axel,' a narrative poem; and 'Frithjof's Saga,' a cycle poem from the Icelandic of 'Frithjof the Bold,' 14565; "a living beam from the sun of the 19th century," 14566.

'Frithiof and Ingeborg,' 14566–70; 'Frithiof Goes into Banishment,' 14571; 'The Viking Code,' 14573; 'The Reconciliation,' 14576–80; biography, 29: 518.

Teleki, Joseph, Count, 29: 518.

'Telemachus (or Télémaque), Adventures of,' by Fénelon, 30: 504.

'Tell Me, My Heart, if This Be Love,' by George, Lord Lyttelton, 28: 16601.

Tell, William, the story of, in Schiller's finest drama, 30: 407.

Téllez, G., M. F., 29: 518.

'Telling the Bees,' by J. G. Whittier, 27: 15919.

Telmann, Konrad, 29: 518.

Temme, J. D. H., 29: 518.

Tempeltey, Eduard, 29: 518.

'Temple House,' by Elizabeth Barstow Stoddard, 30: 496.

'Ten Thousand a Year,' by Samuel C. Warren, 30: 482.

'Tenants of Malory, The,' by J. Sheridan Le Fanu, 30: 541.

Tencin, C.-A. G. de, 29: 518.

Ten Kate, J. J. L., 29: 518.

Tennant, William, 29: 518.

Tennemann, W. G., 29: 519.

Tennessee scenes and characters depicted by Miss Murfree in 'In the Clouds,' and 'His Vanished Star,' 30: 422, 284.

Tenney, Mrs. Sarah, 29: 519.

Tennyson, Alfred, the most representative English poet of the 19th century—published poems 1826–92, Henry Van Dyke on, 25: 14581–7; his early work (1826–32), 14581; his baptism of thought and sorrow, *id.;* two volumes of poems (1842), 14582; 'The Princess' (1847), his first long poem, *id.;* 'In Memoriam' (1850), the most noted poem of the century, *id.;* made poet laureate (1850), 14583; 'Maud' (1855), a lyrical poem markedly original, 14583; 'Idylls of the King,' in four groups (1859, 1870, 1872, 1885), and twelve idylls, showing at once rare art and the ideals of the spirit in conflict with those of sense, *id.;* dramas, 'Queen Mary,' 'Harold,' 'Becket,' 'The Cup and the Falcon,' 14584; qualities of his poetry under six chief aspects, 14585; his handling of religious subjects, 14586; far-reaching influence, 14587.

'The Lady of Shalott,' 14587–91; 'Choric Song,' 14592–5; 'Ulysses,' 14595–7; 'Locksley Hall,' 14597–603; 'Break, Break, Break,' 14603; 'The Brook,' 14604–9; 'Song: The Splendor Falls on Castle Walls,' 14609; 'Song: Tears, Idle Tears,' 14610; 'Perfect Unity,' 14610–3; 'The Charge of the Light Brigade,' 14613–4; 'From In Memoriam,' 14615–24; 'Come into the Garden, Maud,' 14624–6; 'Oh That 'Twere Possible,' 14626–8; 'The Farewell of King Arthur to Queen Guinevere,' 14629–33; 'In the Children's Hospital,' 14633–5; 'The Throstle,' 14636; 'The Oak,' *id.;* 'Crossing the Bar,' 14637; biography, 29: 519.

'Hands All Round,' 28: 16431; an ode on the death of, by T. H. Huxley, 13: 7834.

Tennyson, Charles. See TURNER, 29: 519.

Tennyson, Frederick, 29: 519.

Tennyson, Hallam, Lord, 29: 519; 'The Life of Alfred, Lord Tennyson,' 30: 483.

'Tent Life in Siberia,' by George Kennan, 30: 324.

Teramo, J. P. de, 29: 519.

Tercy, F. M., 29: 519.

Tercy, François, 29: 519.

Terence, an enslaved captive brought from Africa to Rome, educated under the best auspices, and intimate with the best Roman class educated in Greek culture; the second great master (after Plautus) of Roman comedy, Thomas Bond Lindsay on, 25: 14643–52; Greek models of the later new Attic period followed, 14644; this in a Roman rude spirit under Plautus, *id.;* in a Greek culture spirit under Terence, 14645; his first comedy, the 'Andria' (B. C. 166), is the most interesting, but least amusing, 14646–7; 'The Stepmother' (B. C. 165), 14647; 'The Self-Tormentor,' little comic force, but a singularly perfect picture of human life, *id.;* the 'Eunuchus' (B. C. 161), by far the most popular of all Terence's plays, *id.;* the 'Phormio' (B. C. 161), 14648; 'The Brothers' (B. C. 160), the chief interest that of contrast of two characters, *id.;* broad grasp of human nature characterizes all the six plays, 14649; in dramatic skill ranks with the greatest, 14650; his diction gave a model of classic speech, 14651; comparison with Plautus, 14652; purpose and effect of Terence to impress Roman life with Greek humanity and refinement, 14652.

Scenes from 'The Self-Tormentor,' 14653–62; biography, 29: 519.

Terhune, A. P., 29: 519.

Terhune, Mrs. M. V., 29: 519; 'Alone,' 30: 327.

Terpander, improver of the lyre and great Greek lyric poet, 26: 15174.

Terrasson, Jean, 29: 519.

Tersteegen, Gerhard, 29: 519.

Tertullian, 29: 519.

'Tess of the D'Urbevilles,' by Thomas Hardy, 12: 6936; 30: 516.

Testi, Fulvio, Count, 29: 520.

Tétard, Jean, 29: 520.

Teuffel, Mrs. B. W., 29: 520.

Teuffel, Wilhelm, 29: 520.

Teutsch, Georg Daniel, 29: 520.

Texier, C. F. M., 29: 520.

Thaarup, Thomas, 29: 520.

Thacher, John Boyd, 29: 520.

Thackeray, Wm. M., English author of miscellanies and of novels representative of the highest literary art and perfection of style of the Victorian age, W. C. Brownell on, 25: 14663–72; in moral aim and personal feeling a great "week-day preacher," 14663; combined artist and moralist, satirist and poet, 14664; not a cynic, but notably a man of heart, *id.;* had the genius of the born novelist, 14665; produced literary miscellany of extraordinary variety (1835–46), *id.;* some genuine lyric inspiration in his poetry, 14666; one of the strongest contributors to Punch, *id.;* 'Vanity Fair' made him famous from 1847, 14667; 'Pendennis,' 'Henry Esmond,' 'The Newcomes,' his greatest novels; and near them 'The Virginians' and 'Philip,' 14668; Charlotte Brontë on his superiority to Fielding, *id.;* compared with George Eliot and with Balzac, 14669.

'Beatrix Esmond,' 14672–6; 'The Duke of Marlborough,' 14677–9; 'The Famous Mr. Joseph Addison,' 14679–85; 'Beatrix Esmond and the Duke of Hamilton,' 14685–91; 'Before the Battle of Waterloo,' 14692–7; 'Becky Admires Her Husband,' 14698–701; 'Colonel Newcome in the Cave of Harmony,' 14701–8; 'Colonel Newcome's Death,' 14708–11; 'From The Chronicle of the Drum,' 14712–5; 'What Is Greatness?' 14715; 'The White Squall,' 14716–9; 'The Ballad of Bouillabaisse,' 14719–21; 'Peg of Limavaddy,' 14722–6; 'The Sorrows of Werther,' 14726; 'Little Billee,' 14727; 'From the Pen and the Album,' 14728; 'At the Church Gate,' *id.;* 'The Mahogany-Tree,' 14729; 'The End of the Play,' 14730–2; biography, 29: 520.

'The Virginians,' 30: 51; 'The English Humorists of the Eighteenth Century,' 30: 75; 'The Rose and the Ring,' 30: 133; 'The Roundabout Papers,' 30: 228; 'Barry Lyndon,' 30: 234; 'The Four Georges,' 30: 350; 'The Book of Snobs,' 30: 354; 'Vanity Fair,' 30: 406; 'Pendennis,' 30: 458; 'The Newcomes,' 30: 507; 'Lovel, the Widower,' 30: 531; 'The Death of Thackeray,' by Dr. John Brown, 4: 2458.

'Thaddeus of Warsaw,' by Jane Porter, 30: 482.

Thaer, W. A., 29: 520.

Thales, 29: 520.

'Thanatopsis,' by W. C. Bryant, 5: 2627.

Thanet, Octave, an American writer of stories and novels of real life in Arkansas, 25: 14733–4; 'Stories of Capital and Labor,' her latest work, 14734.

'The Missionary Sheriff,' 14735–59; biography, 29: 521; 'Knitters in the Sun,' 30: 199.

'Thanksgiving, A,' by Robert Herrick, 13: 7310.

'Thanksgiving of the Pharisee, The' (Turkish—fifteenth century), by the Durweesh Fakrideed of Klish, 28: 16983.

Thausing, Moritz, 29: 521.

Thaxter, Celia, an American writer of poems and prose studies marked by art and feeling, 25: 14760.

'Sorrow,' 14761; 'Seaward,' 14762; 'The Sandpiper,' 14763; 'The Watch of Boon Island,' 14764; 'Impatience,' 14766; 'In Death's Despite,' *id.;* 'Wild Geese,' 14767; 'In Autumn,' 14768; biography, 29: 521.

Thayer, Alexander W., 29: 521.

Thayer, Mrs. Emma, 29: 521.

Thayer, Joseph Henry, 29: 521.

Thayer, William Makepeace, 29: 521.

Thayer, William Roscoe, 'The Last Hunt,' 28: 16936.
'The Abode of Snow,' by Andrew Wilson, 30: 112.
'The Bishop of Rum-Ti-Foo,' by W. S. Gilbert, 11: 6339.
'The Blind Girl,' by Jaques Jasmin, translated by Longfellow, 14: 8198–8207.
'The Bridge,' by H. W. Longfellow, 16: 9164.
'The Captain and the Mermaids,' by W. S. Gilbert, 11: 6343.
'The Christian,' by Hall Caine, 30: 150.
'The Cloister and the Hearth,' Charles Reade's masterpiece, 21: 12106.
'The Day after the Bethrothal,' by Eva L. Ogden Lambert, 28: 16355.
'The Day is Done,' by H. W. Longfellow, 16: 9167.
'The Dead Mother,' by Robert Buchanan, 28: 16462.
'The Decline and Fall of the Roman Empire,' from the age of Trajan to the taking of Constantinople by the Turks, 30: 341.
'The Dowry' (Nubian—fifteenth century), 28: 16968.
'The Earth and Man,' by Stopford A. Brooke, 28: 16388.
'The Elfin-King,' by Goethe, 11: 6444.
'The Elms of New Haven,' by N. P. Willis, 27: 16012–4.
'The Fairy Nurse,' by Edward Walsh, 28: 16489.
'The Fairy Queen,' author unknown, 28: 16483.
'The Fairy Queen Sleeping,' by Letitia Elizabeth Landon, 28: 16484.
'The Fifth of May,' by Manzoni, 17: 9698.
'The Fisher Maiden,' by Björnstjerne Björnson, 30: 109.
'The Five Double *U*'s,' Indian epigram, 28: 16993.
'The Fountain,' by Wm. Wordsworth, 27: 16208.
'The Goldmakers' Village,' by Johann Heinrich Zschokke, 30: 451.
'The Grave-Diggers,' from T. Hardy's 'A Pair of Blue Eyes,' 12: 6957–60.
'The Harper's Songs,' by Goethe, 11: 6439.
'The History of Jonathan Wild the Great,' by Henry Fielding, 30: 544.
'The Jesuit Relations and Allied Documents,' by Reuben Gold Thwaites, 30: 476.
'The Kingdom of Heaven,' by John Wesley, 27: 15799.
'The Land of Poco Tiempo,' by Charles F. Lummis, 30: 462.
'The Last Judgment,' by John Wesley, 27: 15804–6.
'The Last Rose of Summer,' by T. Moore, 18: 10292.
'The Launching,' by H. W. Longfellow, 16: 9169.
'The Letter Killeth,' Indian epigram, 28: 16991.
'The Liberty of Prophesying,' Jeremy Taylor's plea for complete religious liberty, 25: 14552.
'The Life and Adventures of Jack of the Mill,' by William Howitt, 30: 232.
'The Life and Pontificate of Leo the Tenth,' by William Roscoe, 30: 444.
'The Lion's Ride,' by Freiligrath, 10: 6006.
'The Lost Heart,' Indian epigram, 28: 16992.
'The Love that Hopeth and Endureth All Things,' by John Wesley, 27: 15801.
'The Lover Prayeth Not to Be Disdained,' by Sir Thomas Wyatt, 27: 16234.
'The Mellstock Waits,' from T. Hardy's 'Under the Greenwood Tree,' 12: 6938–47.
'The Metempsychosis' (1), Indian epigram, 28: 16994.
'The Metempsychosis' (2), Indian epigram, 28: 16994.
'The Mill on the Floss,' by George Eliot, 30: 440.
'The Mourning Bride,' by William Congreve, 30: 120.
'The Newcomes,' by W. M. Thackeray, 30: 507.
'The New Priest of Conception Bay,' by Robert Traill Spence Lowell, 30: 259.
'The Oxford Reformers of 1498,' by John Colet, Erasmus, and Thomas More, 30: 454.
'The Panegyric of Amrapolas, Near Brusa,' by Lamii, 28: 16977.
'The Paradyse of Daynty Devises,' 30: 441.
'The Pilgrimage of Ancharsis the Younger,' by the Abbé Barthélemy, 30: 103.
'The Pilot,' by James Fenimore Cooper, 30: 554.
'The Princess Casamassima,' by Henry James, 30: 435.
'The Puritan in Holland, England, and America,' by Douglas Campbell, 30: 509.
'The Renaissance in Italy,' by John Addington Symonds, 30: 514.
'The Revenge of Joseph Noirel,' by Victor Cherbuliez, 30: 472.
'The Ring and the Book,' by Robert Browning, 30: 300.
'The Roman Poets,' by W. Y. Sellar, 30: 556.
'The Romance of a Poor Young Man,' by Octave Feuillet,' 30: 515.
'The Sacred Books of the East,' by Max Müller, 30: 414.
'The Scouring of the White Horse,' by Thomas Hughes, 30: 326.
'The Seats of the Mighty,' by Gilbert Parker, 30: 292.
'The Senses,' Indian epigram, 28: 16992.
'The Silence of Dean Maitland,' by Maxwell Grey, 30: 303.
'The Singers,' by Ivan Turgeneff, 26: 15106–18.
'The Siren with the Heart of Ice,' by Jacques Jasmin, 14: 8197.
'The Solitary Reaper,' by Wm. Wordsworth, 27: 16218.

'The Soul of the Far East,' by Percival Lowell, 30: 465.
'The Sparrow's Nest,' by Wm. Wordsworth, 27: 16213.
'The Splendid Spur,' by A. T. Quiller-Couch, 30: 506.
'The Stickit Minister,' by S. R. Crockett, 30: 505.
'The Summons,' by J. G.. Whittier, 27: 15952.
'The Surgeon's Stories,' by Zakarias Topelius, 30: 502.
'The Taming of the Shrew,' a witty comedy of intrigue, partly by Shakespeare and partly by an unknown hand, 30: 387.
'The Three Musketeers,' by Alexandre Dumas, 30: 461.
'The Three Spinners,' Grimm's 'Household Tales,' 12: 6741.
'The Time of the Barmecides' (Arabian—fourteenth century), author unknown, 28: 16984.
'The True Grandeur of Nations,' Charles Sumner on, 24: 14231.
'The True Relation,' by Captain John Smith, 30: 498.
'The Truth of the Matter,' by Woodrow Wilson, 27: 16048–54.
'The Turkish Spy,' by John Paul Marana, 30: 498.
'The Vision of Piers Plowman,' 30: 402.
'The West in American History,' by Woodrow Wilson, 27: 16055–60.
'The Wild Pigeon,' by Alexander Wilson, 27: 16021–30.
'The Winning of the West,' by Theodore Roosevelt, 30: 495.
'The Woodman,' by Mrs. John Simpson, 30: 501.
'The World Is Too Much with Us,' by Wm. Wordsworth, 27: 16221.
'The Wreck of the Grosvenor,' by W. Clark Russell, 30: 305.
'The Yarn of the Nancy Bell,' by W. R. Gilbert, 11: 6336.
Theatre, the, Wagner's idea of, as a temple of art, 26: 15501.
Theiner, Augustin, 29: 521.
Theism as a background of beliefs, A. J. Balfour on, 30: 344.
Theobald, his Shakespeare, 20: 11717.
Theocritus (active in authorship about B. C. 300–260), a last Greek poet of the high type, inventor of pastorals as a poetic type, J. W. Mackail on, 25: 14769–73; educated, and lived in great part, at Alexandria, 14770; 'Idyls,' the name given to pastorals, were also epic, lyric, dramatic, or occasional, 14770–1; 'Thyrsis,' the first idyl of Theocritus, is the first known pastoral, 14771; two of his idyls are love-poems almost unequaled in ancient literature, 14772; others are descriptive poems of country life, *id.*; inimitable Greek simplicity with a new romantic sense of beauty, 14773; precursor of Virgil, and the close of the age of poetry opened by Homer, *id.*
'The Song of Thyrsis,' 14774; 'The Love of Simætha,' 14776; 'Songs of the Reapers,' 14778; 'Select Epigrams,' 14779; 'The Harvest Feast,' 14780; 'The Festival of Adonis,' 14784–8; biography, 29: 521; 'Theocritus,' by Annie Fields, 28: 16779.
Theodoret, 29: 521.
Theognis, a Greek didactic poet, of great fame in antiquity, and much quoted by Plato and the later writers on social and ethical themes, 25: 14789.
'Fame from the Poet's Songs,' 14791; 'Worldly Wisdom,' 14792; 'Desert a Beggar Born,' 14793; 'A Savage Prayer,' *id.*; biography, 29: 521.
Theophrastus, 29: 521.
Theophylactus, 29: 522.
Theopompus, 29: 522.
Theosophy, doctrines of surveyed in 'Esoteric Buddhism,' 30: 188.
'There Is a Land of Pure Delight,' by Watts, 27: 15722.
'There's nae Luck about the House,' by Jean Adam, 28: 16442.
'There Was a Jolly Miller,' by Isaac Bickerstaff, 28: 16471.
Theuriet, André, French author of poems, novels, short stories, and plays, painting the life and manners of the common class in town and country, 25: 14795.
'The Bretonne,' 14796; 'An Easter Story,' 14800; biography, 29: 522; 'The Abbé Daniel,' 30: 261.
Thibaudeau, A. C., Count, 29: 522.
Thibaut, A. F. J., 29: 522.
Thierry, Amédée, 29: 522.
Thierry, Augustin, a French historian of high distinction for improved methods of research advocated in 'Letters upon French History' (1827), Frederic Loliée on, 25: 14803; his 'History of the Norman Conquest of England,' new edition (1845), and 'Narratives of the Merovingian Era' (1840), 14804.
'The True History of Jacques Bonhomme,' 14805–10; 'The Battle of Hastings,' 14810–4; 'The Story of Fortunatus,' 14814–20; biography, 29: 522.
Thiers, Adolphe, an eminent French historian, political orator, statesman, and first President of the French Republic, Adolphe Cohn on, 25: 14821–9; wrote the first 'History of the French Revolution' not by an eye-witness (10 vols., 1827), 14822; January 1st, 1830, started Le National, *id.*; played important political part until 1840, 14823; devoted twenty years (1842–62) to writing his 'History of the Consulate and Empire,' 14824; in 1863 entered upon a campaign of opposition to Naploeon III., 14825; from September 4th, 1870, under the Republic, is the conspicuous leader, and becomes President, 14825–6; determines to change from desire for monarchy to support of permanence of the Republic, 14827; in proposals for a constitution he pronounces for one wholly republican, but is voted down by

fourteen out of more than seven hundred, and resigns, May 24th, 1873, 14828; his last activity promotes final anti-royalist success, 14829.

'Why the Revolution Came,' 14829–33; 'The Revolutionary War in Western France,' 14834; 'The Height of the Terror,' 14835–41; 'The Policy of Napoleon in Egypt,' 14841; 'Napoleon's Address to His Army after the Disaster of Aboukir,' 14844; biography, 29: 522; 'History of the Consulate and the Empire of France under Napoleon,' 30: 162.

'Things I Miss, The,' by Thomas Wentworth Higginson, 28: 16898.

Thirlwall, Connop, 29: 522.

Tholuck, F. A. G., 29: 522.

Thomas, Antoine, 29: 523.

Thomas, Cyrus, 29: 523.

Thomas, Edith Matilda, an American writer of poems and prose studies of nature, and of life and feeling in the Greek spirit of restraint and refinement, 25: 14845; 29: 523. 'Syrinx,' 25: 14846; 'Lethe,' 14847; 'Sunset,' *id.;* 'Cybele and Her Children,' 14848; 'The Grasshopper,' 14849; 'Winter Sleep,' *id.*

Thomas, Frederick William, 29: 523.,

Thomas, Isaiah, 29: 523.

Thomas, John R., 29: 523.

Thomas, Lewis Foulke, 29: 523.

Thomas à Kempis. See KEMPIS, 29: 523.

Thomas Aquinas, 29: 523.

Thomas of Celano, 29: 523.

Thomasius, Christian, 29: 523.

Thomasius, Gottfried, 29: 523.

Thompson, Charles Miner, 29: 523.

Thompson, Francis, 29: 523.

Thompson, John Randolph, 'Music in Camp,' 28: 16567.

Thompson, Maurice, 29: 524; 'Wild Honey,' 28: 16515; 'Atalanta,' 28: 16814.

Thompson, Mortimer M., 29: 524.

'Thompson of Angel's,' by Bret Harte, 12: 6994.

Thomsen, V. L. P., 29: 524.

Thomson, Charles, 29: 524.

Thomson, Edward William, 29: 524.

Thomson, James, a Scotch-English poet of the age of Pope, but author of a new poetry of nature and common life, 25: 14851–3; went from Scotland to London and brought out his 'Winter,' 14852; his artistic use of blank verse, *id.;* completion of 'The Seasons,' *id.;* his 'Castle of Indolence' a poem of great beauty, 14853.

'Rule, Britannia!' 14853; 'April Rain,' 14854; 'The Lost Caravan,' 14856; 'The Inundation,' *id.;* 'The First Snow,' 14857–8; 'The Sheep-Washing,' 14859–60; 'The Castle of Indolence,' 14861–4; biography, 29: 524.

Thomson, James, an English journalist and poet, author of 'The City of Dreadful Night,' a masterpiece at once of genius and of the dark side of things, 25: 14865; a poet-pessimist like Leopardi, 14866.

'From The City of Dreadful Night,' 14866–70; 'From Art,' 14870; biography, 29: 524.

Thomson, Joseph, 29: 524.

Thomson, Sir William, 29: 524.

Thomson, William McClure, 29: 524.

Thonissen, Jean Joseph, 29: 524.

Thorbecke, Heinrich, 29: 525.

Thorburn, Grant, 29: 525.

Thoreau, Henry D., an American New England writer of both poetry and prose, interesting alike for originality of genius and for eccentricity in human relations, John Burroughs on, 25: 14871–6; wrote of philosophy, religion, and literature in his 'Week on the Concord and Merrimac' (1849), 14873; studies from hut in the woods (1845–7) for 'Walden,' *id.;* Horace Greeley made a market for his articles, 14874; three trips of study in the Maine woods (1846, 1853, and 1857) gave him his second best book, *id.;* another trip (1850) gave him 'A Yankee in Canada,' 14875; his defense of John Brown, *id.;* limitations as a poet, 14876.

'Inspiration,' 14877–9; 'The Fisher's Boy,' 14879; 'Smoke,' 14880; 'Work and Pay,' 14880–3; 'Solitude,' 14884–91; 'The Bean Field,' 14891–7; 'Walking,' 14897–908; biography, 29: 525; 'Cape Cod,' 30: 374; 'The Maine Woods,' 30: 211.

'Thoreau, From a Poem on,' by H. A. Blood, 28: 16531.

Thoresen, A. M., 29: 525.

Thorild, Thomas, 29: 525.

Thornbury, George Walter, 29: 525; 'The Three Scars,' 28: 16581; 'The Three Troopers,' 28: 16579; 'Smith of Maudlin,' 28: 16800; 'The White Rose Over the Water,' 28: 16582; 'The Jacobites' Club,' 28: 16583; 'Loyalist Lays,' 28: 16579; 'The Cavalier's Escape,' 28: 16580.

Thorpe, Francis N., essay on Mirabeau, Montesquieu, and Prescott, 17: 10077; 18: 10249; 20: 11767.

Thorpe, Rosa Hartwick, 'Curfew Must Not Ring To-Night,' 28: 16584.

'Thou Art, O God, the Life and Light,' by T. Moore, 18: 10293.

'Thou Hidden Love of God, Whose Height,' by John Wesley, 27: 15807.

'Thou Very Present Aid,' by Charles Wesley, 27: 15812.

'Thou Whom My Soul Admires Above,' by Isaac Watts, 27: 15720.

'Though Naught They May to Others Be,' by George McKnight, 28: 16899.

'Thought,' by Christopher Pearse Cranch, 28: 16830.

'Thought, The Science of,' one of Max Müller's latest books, and in some sense his autobiography, 30: 494.

'Thoughts Concerning the Interpretation of Nature,' by Denis Diderot, 30: 483.

'Thousand Years in Thy Sight Are but as One Day, A,' by Annie Fields, 28: 16633.

Thrale, Mrs. See PIOZZI, 29: 525.
'Three Warnings, The,' a tale, 28: 16702.
'Three Americans and Three Englishmen,' by Charles Johnson, 30: 515.
'Three English Statesmen,' by Goldwin Smith, 30: 510.
'Three Ravens, The,' 3: 1334.
'Three Scars, The,' by George Walter Thornbury, 28: 16581.
'Three Troopers, The,' by George Walter Thornbury, 28: 16579.
'Three Years She Grew in Sun and Shower,' by Wm. Wordsworth, 27: 16205.
'Threnody, A' (Ahkoond of Swat), by George Thomas Lanigan, 28: 16682.
'Threnody, A,' by Madison J. Cawein, 28: 16816.
'Threnody, From the,' by R. W. Emerson, 9: 5462.
'Threshed Out,' by Robert K. Kernighan, 28: 16761.
'Through Night to Light,' by Friedrich Spielhagen, 30: 410.
'Through the Dark Continent,' by Henry Morton Stanley, 30: 478.
'Thrush's Song' (from the Gaelic), by W. MacGillivray, 28: 16521.
Thucydides, greatest of Greek writers of history, the first to write of his own times, and the earliest of critical historians, Herbert Weir Smyth on, 25: 14909; his personal life little known, *id.*; banished twenty years from B.C. 424 for non-success as general, 14909–11; his 'History of the Peloponnesian War' covers only twenty-one of the twenty-seven years, 14911; method and character of his work, 14912; his Greek style, 14914; the speeches his own composition, 14915.
'The Night Attack on Platæa,' 14917–20; 'Pericles's Memorial Oration over the Athenian Dead of the First Campaign,' 14920–6; 'Reflections on Revolution,' 14926–9; 'The Final Struggle in the Harbor of Syracuse,' 14929–31; biography, 29: 525.
Thunmann, Johan, 29: 525.
Thwaites, Reuben Gold, 29: 525; 'The Jesuit Relations and Allied Documents,' 30: 476.
'Thyrsis,' the first idyl of Theocritus, and earliest pastoral poem, 25: 14771–4.
Tiara, Petrus, 29: 525.
'Tiberius, Character of,' by Tacitus, 24: 14385.
Tibullus, Albius, the most typical of Roman elegiac poets, G. M. Whicher on, 25: 14932; very narrow range but exquisite perfection of his poetry, 14933–4.
'On the Pleasures of a Country Life,' 14935; 'Written in Sickness at Corcyra,' 14937; 'The Rural Deities,' 14940; 'Love in the Country,' 14941; 'To Cerinthus, on His Birthday,' 14942; biography, 29: 525.
Tiby, Paul Alexandre, 29: 525.
Tickell, Thomas, 29: 525.
Ticknor, Caroline, 29: 526.
Ticknor, Francis Orrery, 'The Virginians of the Valley,' 28: 16559.
Ticknor, George, 29: 526; 'The History of Spanish Literature,' 30: 508; life, letters, and journals of, 30: 533.
Tieck, Johann Ludwig, a poet of the older romanticism in Germany, also an editor, essayist, critic, translator of Shakespeare, and novelist, 25: 14943; his masterly translation of 'Don Quixote' (1799–1801), and his standard German version of Shakespeare (largely executed by his gifted daughter), 14944.
'The Fair-Haired Eckbert,' 14945–60; biography, 29: 526.
Tiedemann, Diedrich, 29: 526.
Tiedge, Christoph August, 29: 526.
Tiedge, Cornelis Petrus, 29: 526.
Tiernan, Frances C., 29: 526.
Tighe, Mary, 29: 526.
'Till Eulenspiegel,' 30: 487.
Tillemont, S. Le N. de, 29: 526.
Tillier, Antoine de, 29: 526.
Tillières, Le Veneur de, Count, 29: 526.
Tillotson, John, 29: 526.
Tilton, Theodore, 29: 526; 'The Great Bell Roland,' 28: 16562.
'Timbuctoo the Mysterious,' by Felix Dubois, 30: 465.
'Time for Us to Go,' by Charles Godfrey Leland, 28: 16550.
'Time O' Day, The,' by Albion Fellows Bacon, 28: 16628.
'Times, The,' by R. W. Emerson, 9: 5433.
'Time's A-Flying' (Lauriger Horatius), 28: 16478.
'Timon of Athens,' one of the Shakespeare plays which may not be wholly his,—a bitter satire, 30: 397.
Timrod, Henry, an American pioneer poet of the South, unrecognized until after his death, 25: 14961.
'Spring,' 14962; 'Sonnet,' 14964; biography, 29: 527.
Tincker, Mary Agnes, 29: 527; 'The Jewel in the Lotos,' 30: 201.
Tindal, Matthew, 29: 527.
Tiraboschi, G., 29: 527.
Tirebuck, William Edwards, 29: 527.
'Tired Mothers,' by May Riley Smith, 28: 16455.
Tirso de Molina, 29: 527.
Tischendorf, L. F. K. von, 29: 527.
Tissandier, Gaston, 29: 527.
Tissot, Claude Joseph, 29: 527.
Tissot, Pierre François, 29: 527.
Titcomb, Timothy. See HOLLAND, 29: 527.
Tittmann, Friedrich Wilhelm, 29: 527.
'Titus Andronicus,' a most repulsive drama which Shakespeare may have touched up for the stage, but did not write, 30: 384.
'To ——,' by Uhland, 26: 15195.
'To Amíne, on Seeing Her About to Veil Her Mirror,' by Foozooli, 28: 16969.
'To a Mountain Daisy,' by Robert Burns, 5: 2856; 'To a Mouse,' by Robert Burns, 5: 2855.

'To a Turkish Author' (Turkish), by Foozooli, 28: 16969.
'To a Young Lady,' by Wm. Wordsworth, 27: 16220.
'To-Day,' by Helen Gray Cone, 28: 16736.
'To Hartley Coleridge,' by Wm. Wordsworth, 27: 16216.
'To Toussaint L'Ouverture,' by Wm. Wordsworth, 27: 16215.
'To Mailuka,' by Lamii, 28: 16975.
'To Míhri' (Turkish—sixteenth century), by Rahiki, 28: 16982.
'To Miriam, on Her Hair' (Arabian—fifteenth century), by Selman, 28: 16971.
'To-Morrows and To-Morrows,' by Gertrude Bloede ("Stuart Sterne"), 28: 16839.
'To O. S. C.,' by Annie Eliot Trumbull, 28: 16808.
'To "Prowl," my Cat,' by "C. K. B." in London Spectator, 28: 16711.
'To Rayab Ana Sherehemiz, the Female Traveler,' by Lamii, 28: 16976.
'To Sultan Murad II.' (Turkish), 28: 16967.
'To the Cuckoo,' by Wm. Wordsworth, 27: 16219.
'To the Lark' (T'R Ehedydd), by Dafydd ap Gwilym (Welsh), 28: 16517.
'To the Rose,' by Hölderlin, 28: 17004.
'To the Small Celandine,' by Wm. Wordsworth, 27: 16228.
'To the Wood-Robin,' by John B. Tabb, 28: 16520.
'To Zureida,' by Lamii, 28: 16976.
Tobler, Adolf, 29: 528.
Tobler, Titus, 29: 528.
Tocqueville, Alexis de, eminent French author of a comprehensive study of democracy as the goal of modern development everywhere, 25: 14965; visit to America, and book on the American penitentiary system (1833), 14966; his great work, 'Democracy in America' (1835), *id.*; comprehensive survey and profound insight, 14967; great success of the publication, 14968; his political career (1837–51), *id.*; great value of his 'Recollections' (of 1848–9), *id.*
'Education of Young Women in the United States,' 14969; 'Political Association,' 14971; 'Cause of Legislative Instability in America,' 14973; 'Tyranny of the Majority,' 14974; 'Power Exercised by the Majority in America upon Opinion,' 14976; 'Dangers from Omnipotence of the Majority,' 14978; 'France under the Rule of the Middle Class,' 14979–84; biography, 29: 528.
Todd, John, 29: 528.
Todd, Lawrie. See THORBURN, GRANT, 29: 528.
'Toilers of the Sea,' by Victor Hugo, 30: 473.
Toland, John, 29: 528.
Toldy, Franz, 29: 528.
Toleration, Voltaire's pleas for, in 'Henriade,' 'Mahomet,' 'Alzire,' and 'Treatise on Toleration,' 26: 15450, 15452, 15454.
Tollens, H. C., 29: 528.
Tollius, Jacobus, 29: 528.
Tolstoy, A. K., Count, 29: 528.
Tolstoy, Count Alexis, a Russian lyric poet notable for his criticism of the materialistic tendencies of his time, 21: 12588.
Tolstoy, Lyof, great Russian humanist in fiction, a master of the preference of ideal love to passion, and one who comes nearest of all writers to reading the riddle of life, William Dean Howells on, 25: 14985–94; an aristocrat who made his life one with that of the poor, 14985; his study of wisdom, 14986; his faith and philosophy, *id.*; his religion, 14987; his interpretation of Christianity, 14988; the truth and love in his realism, 14989; his thorough humanity, *id.*; altruism substituted for passion, 14990; his study of passion, 14992; his reading of the riddle of life, *id.*; his humor, 14993; his recognition of nature, *id.*; his style, 14994.
'Anna's Illness,' 14994–15001; 'Anna and Her Son,' 15001–8; 'Anna Kills Herself,' 15008–15; 'At Borodino,' 15015–30; biography, 29: 528.
Turgeneff's dying appeal to Tolstoy to return to the proper exercise of his genius, 25: 15058.
'The Death of Ivan Ilyitch, and Other Stories,' 30: 226; 'The Cossocks,' 30: 225; 'Anna Karénina,' 30: 1; 'War and Peace,' 30: 457.
'Tom Brown's School Days,' by Thomas Hughes, 30: 51.
'Tom Burke of Ours,' by Charles Lever, 30: 484.
'Tom Cringle's Log,' by Michael Scott, 30: 519.
'Tom Grogan,' by F. Hopkinson Smith, 30: 482.
'Tom Jones,' by Henry Fielding, 30: 42.
Tomasini, J. F., 29: 528.
Tomes, Robert, 29: 528.
Tomkins, Rev. H. G., 'Studies on the Times of Abraham,' 30: 294.
Tommaseo, N., 29: 528.
Tompa, Michael, 29: 529.
Tomson, Graham R., 29: 529; 'Ephemeron,' 28: 16812.
Tonna, C. E. B., 29: 529.
Tooke, John Horne, 29: 529; 'The Diversions of Purley,' 30: 125.
Tooker, L. Frank, 'He Bringeth Them unto Their Desired Haven,' 28: 16797.
Topelius, Z., 29: 529; 'The Surgeon's Stories,' 30: 502.
Töpfer, Karl, 29: 529.
Topin, Marius, 29: 529.
Toplady, A. M., 29: 529.
Toppfer, R., 29: 529; 'The Adventures of Mr. Obadiah Oldbuck,' 30: 543.
Torelli, Achille, 29: 529.
Torfeson, Thormodur, 29: 529.
'Tornado, The,' by Charles de Kay, 28: 16539.
Torre, Alonso de la, 29: 529.
Torrey Bradford, 29: 529.

'Tortoise, Habits of the,' by Gilbert White, 27: 15869.
Tosti, Ludovico, 29: 529.
Totten, C. A. L., 29: 530.
Touchard-Lafosse, G., 29: 530.
Tourgee, A. W., 29: 530; 'Fool's Errand,' 30: 230.
Tourneur, Cyril 29: 530.
Towle, George Makepeace, 29: 530.
Towles, Mrs. C. W., 29: 530.
Townsend, Edward Waterman, 29: 530.
Townsend, George Alfred, 29: 530; 'The Circuit Preacher,' 28: 16887.
Townsend, Mrs. Mary Ashley, 29: 530; 'A Woman's Wish,' 28: 16727; 'Down the Bayou,' 28: 17009; 'The Bather,' 28: 16506.
Townsend, Virginia Frances, 29: 530.
Toy, Crawford Howell, 29: 530; 'Judaism and Christianity,' 30: 455; essays on Accadian and Assyrian Literature, the Old Testament and the Jewish Apocrypha, 1: 51; 18: 10775.
'Tracts for the Times,' 30: 516.
Trade, Montesquieu on the spirit of, 18: 10260.
Trades-unions and English workmen, in Charles Reade's 'Put Yourself in His Place,' 30: 135.
'Tragedy, A,' by Edith Nesbit Bland, 28: 16667.
"Tragedy of Blood," the use of, by John Webster, 27: 15758–9.
Tragedies, Racine's 'Mithridates' powerful and affecting, 30: 556.
Tragedies, great ones which are not actable, 17: 9673.
Tragical, the, in daily life, Maeterlinck on, 16: 9562.
'Tragic Idyll, A,' by Paul Bourget, 30: 480.
Traill, Catherine Parr, 29: 530.
Traill, Henry Duff, 29: 531; 'The New Fiction,' 30: 471.
Train, Elizabeth Phipps, 29: 531.
Train, George Francis, 29: 531.
'Training of a Wife,' by Xenophon, 27: 16248–52.
'Trance, Experience of,' by Socrates, 23: 13631.
'Tranquillity,' author unknown, 28: 16856.
Transmigration, the belief in, earnestly expressed by Empedocles, 10: 5471.
Travel, difficulty of, in England in 1685, Macaulay on, 16: 9388.
'Travel, Impressions of,' by Charles Darwin, 8: 4393–6.
Travels: Abbé Huc in China, Tartary, and Thibet, 30: 188; 'The Abode of Snow,' or the Himálaya range of mountains, tour through, 30: 112; Kinglake's 'Eöthen,' 30: 112; Du Chaillu's 'Equatorial Africa,' 30: 111; Palgrave's 'Arabia,' 30: 111; W. D. Howells's 'Italian Journeys,' 30: 320; Bowles's 'Across the Continent,' 30: 305; Pumpelly's 'Across America and Asia,' 30: 305; Orton's 'The Andes and the Amazon,' 30: 304; Irving's 'Astoria,' 30: 305.
Travels, Bayard Taylor's, unsurpassed for report of scenes and incidents, 25: 14519; famous book of Sir John Mandeville's, 30: 467.
'Travels in the Malay Archipelago,' by Wallace, 30: 425.
'Travels with a Donkey in the Cevennes,' by Robert Louis Stevenson, 30: 478.
'Travels and Adventures of Baron Munchausen, The,' by R. E. Raspe, 30: 304.
'Treasure of the Humble, The,' by Maurice Maeterlinck, 30: 331.
Treat, Mrs. M. L. A., 29: 531.
'Treatise on Painting,' by Leonardo Da Vinci, 30: 436.
Treitschke, H. G. von, 29: 531.
Trelawny, Edward John, 29: 531.
Trembecki, Stanislav, 29: 531.
Trench, R. C., 29: 531.
Trendelenburg, F. A., 29: 531.
Trent, William Peterfield, 29: 531; essays on de Balzac, and Calhoun, 3: 1348; 6: 3087.
Trescot, William Henry, 29: 531.
Trevelyan, C. E., Sir, 29: 532.
Trevelyan, George Otto, Sir, 29: 532; 'The Life and Letters of Lord Macaulay,' 30: 452; 'The Early History of Charles James Fox,' 30: 83.
'Trilby,' by George Du Maurier, 30: 485.
Trinity, doctrine of Platonist, 1: 17.
'Trinity Sunday,' by R. Heber, 12: 7156.
'Trinity, The Doctrine of,' by Hegel, 12: 7179.
'Tristram Shandy,' by Laurence Sterne, 30: 517.
'Triumphant Democracy,' by Andrew Carnegie, 30: 497.
Trochu, Louis Jules, 29: 532.
Trogus, Pompeius, or **Pompeius Trogus,** 29: 532.
'Troilus and Cressida,' one of the later products of Shakespeare's pen, his wisest play, yet the least pleasing, 30: 393.
Trollope, Anthony, English author of novels of common English life, of London life, and of politics in connection with Parliament, the realism of which, without brilliant genius in the author, has made them very popular, Jane Grosvenor Cooke on, 25: 15031; early experience of poverty and bitterness, 15032; an ill-paid post office clerk, 1834–41, *id.*; unsuccessful publications, 1847, 1848, *id.*; attains great popularity — Hawthorne's explanation of it, 15033; always entertaining and always wholesome, 15034.
'War,' 25: 15035–45; 'The Bishop of Barchester is Crushed,' 15045–55; 'The Moral Responsibility of the Novelist,' 15056; biography, 29: 532.
'The Claverings,' 30: 198; 'Political Novels,' 30: 196; 'Dr. Thorne,' 30: 197; 'Barchester Towers,' 30: 291.
Trollope, Frances M., 29. 532.
Trollope, Thomas Adolphus, 29: 532.
'Trooper to His Mare, The,' by Charles G. Halpine, 28: 16481.

'Trophy Taken from Love,' by Lamii, 28: 16978.
'Tropical Africa,' by Henry Drummond, 30: 559.
'Tropical Essays,' Wallace's book, 26: 15518.
Trotter, Spencer, essays on Buffon, Cuvier, and Wilson, 5: 2689; 7: 4251; 27: 16017.
Trotter, Spencer, on Alexander Wilson, American pioneer in ornithology, 27: 16017.
'Troubadours and Trouveres,' by Harriet Waters Preston, 30: 403.
Troubadour, Sismondi on the, 23: 13475.
Troubetzkoi, Mrs. Amélie, 29: 532.
Trowbridge, John Townsend, 29: 533; 'The Vagabonds,' 28: 16762; 'Neighbor Jackwood,' 30: 373; 'Cudjo's Cave,' 30: 232.
'Troy and Its Remains,' by Heinrich Schliemann, 30: 465.
'Troy, The Fall of,' from Virgil's 'Æneid,' 26: 15430–3.
True, Charles Kittridge, 29: 533.
Trueba y Cosio, Telesforo de, 29: 533.
Trumbull, Annie Eliot, 'To O. S. C.,' 28: 16808.
Trumbull, Gurdon, 29: 533.
Trumbull, Henry Clay, 29: 533; 'The Knightly Soldier,' 30: 405; 'Friendship the Master-Passion,' 30: 545.
Trumbull, James Hammond, 29: 533.
Trumbull, John, 29: 533; 'McFingal,' 30: 67.
Trumpp, Ernst, 29: 533.
'Trust in Faith,' by George Santayana, 28: 16881.
Trusts, Henry D. Lloyd's impeachment of, in 'Wealth against Commonwealth,' 30: 483.
Truth, Lessing on love of, 15: 9017.
Truth, Lord Bacon on, 2: 1170.
Truth-seeker, qualifications of, stated by Lord Bacon, 2: 1165.
'Tryste Noel,' by Louise Imogen Guiney, 28: 16874.
'Tryst of the Night, The,' by Mary C. Gillington Byron, 28: 16534.
Tschudi, Johann Jakob von, 29: 533.
'Tubal Cain,' by Charles Mackay, 28: 16419.
Tucker, George, 29: 533.
Tucker, William Jowett, 29: 534.
Tuckerman, Bayard, 29: 534.
Tuckerman, Henry Theodore, 29: 534.
Tulloch, John, 29: 534.
Tupper, M. F., 29: 534; 'Proverbial Philosophy,' 30: 485.
Tupy, Eugen, 29: 534.
Turgeneff, Ivan, the Russian novelist most naturally recognized by English-speaking readers, Henry James on, 25: 15057; a wealthy nobleman, thoroughly Russian, but very liberal, *id.*; 'A Sportsman's Sketches' (1852), a kind of 'Uncle Tom's Cabin' to Russian life, *id.*; compared with Tolstoy, 15058–9; the world of character and feeling, character expressed and exposed, what he deals with, 15060–1; his women one of the most striking groups the modern novel has given us, 15062; 'A House of Gentlefolk,' 'On the Eve,' 'Smoke,' 'Rudin,' 'Fathers and Children,' 'Spring Floods,' and 'Virgin Soil,' his great works, 15059–60; some of his minor works, 15061.
'The Death of Bazarov,' 15063–76; 'Lavretsky,' 15076–81; 'The District Doctor,' 15082–90; 'Byezhin Prairie,' 26: 15091–106; 'The Singers,' 15106–18; 'A Living Relic,' 15119–30; biography, 29: 534.
'Annals of a Sportsman,' 30: 167; 'On the Eve,' 30: 223; 'Dmitri Rudin,' 30: 223; 'Virgin Soil,' 30: 473; 'Liza-Dvoryanskoe Gnyezdo,' 30: 109; 'Fathers and Sons,' 30: 110.
Turgot, A. R. J., 29: 534; his economic teachings largely drawn upon by Adam Smith, 30: 511.
'Turks, On the,' by Alfonso the Wise of Spain, 1: 387.
Turnbull, Robert, 29: 534.
Turner, Charles Tennyson, an English poet, brother of Alfred Tennyson, and joint author with him of 'Poems of Two Brothers' (1827), 25: 14638; in thorough art, pure melody, and richly human feeling, a poet of real distinction, 14639.
'The Lion's Skeleton,' 14639; 'The Lattice at Sunrise,' *id.*; 'The Rookery,' 14640; 'Orion,' *id.*; 'Letty's Globe,' 14641; 'Her First-Born,' *id.*; 'Our Mary and the Child Mummy,' *id.*; 'The Buoy-Bell,' 14642; biography, 29: 535.
Turner, Hamerton's life of, 12: 6876.
Turner, Sharon, 29: 535.
Tusser, Thomas, 29: 535.
Tutchev, a Russian lyric poet marked by a refined sense of nature, 21: 12589.
Tuttiett, Mary G., 29: 535.
'Twa Brothers, The,' 3: 1337.
Twain, Mark. See CLEMENS, 29: 535; 'Life on the Mississippi,' 30: 271; 'The Prince and the Pauper,' 30: 272; 'Personal Recollections of Joan of Arc,' 30: 104; 'A Connecticut Yankee in King Arthur's Court,' 30: 550.
'Tween Earth and Sky,' by Augusta Webster, 28: 16504.
'Twelfth Century Lyric, A,' author unknown, 28: 16620.
'Twelfth Night, or What You Will,' Shakespeare's delightfully humorous comedy, 30: 391.
'Twenty Years After,' by Alexandre Dumas, 30: 461.
'Twenty Years of Congress: From Lincoln to Garfield,' by James G. Blaine, 30: 405.
Twesten, Karl, 29: 535.
'Twice-Told Tales,' by Nathaniel Hawthorne, 30: 290.
Twichell, Joseph Hopkins, 29: 535.
'Twickenham Ferry,' by Théophile Marzials, 28: 16356.
'Twilight,' by Ethelwyn Wetherald, 28: 16818.
Twiss, Sir Travers, 29: 535.
'Two Chiefs of Dunboy, The,' by James Anthony Froude, 30: 491.

'Two Dreams,' by Henry W. Austin, 28: 16613.
'Two Gentlemen of Verona,' one of Shakespeare's earliest and least attractive comedies, 30: 381.
'Two Guests,' by Susan Marr Spalding, 28: 17017.
'Two Locks of Hair, The,' by Gustav Pfizer, 28: 16469.
'Two Men,' by Elizabeth Stoddard, 30: 484.
'Two Noble Kinsmen,' Shakespeare's part of, 30: 401.
'Two Robbers,' by F. W. Bourdillon, 28: 16644.
'Two Years Before the Mast,' by Richard Henry Dana, 30: 487.
Tycho Brahe, 29: 535.
Tychsen, Olaus Gerhard, 29: 535.
Tychsen, Thomas Christian, 29: 535.
Tyler, Moses Coit, critical historian of American literature and university professor, 26: 15131; his 'History of American Literature During the Colonial Time' (1878), 15132; 'Literary History of the American Revolution' (1897), *id.*
'Early Verse-Writing in New England,' 15132–6; 'Declaration of Independence,' 15136–40; biography, 29: 535; 'Literary History of American Revolution,' 30: 27.
Tyler, Royall, 29: 535.
Tylor, Edward Burnett, 29: 535; 'Researches into Early History of Mankind,' 30: 40; 'Anthropology,' 30: 176.
Tyndall, John, eminent English investigator, discoverer, and teacher in physics, 26: 15141; very high literary quality of his popular expositions of science, 15142.
'The Matterhorn,' 15142–52; 'The Claims of Science,' 15152–60; biography, 29: 535; 'Faraday as a Discoverer,' 30: 83.
Tyng, Stephen Higginson, 29: 536.
'Typee and Omoo,' by Herman Melville, 30: 488.
Tyrtæus, 29: 536; his Greek national songs and martial elegies for Spartans, 26: 15164–5.
Tyrwhitt, Thomas, 29: 536.
Tytler, A. F., 29: 536.
Tytler, Patrick Fraser, 29: 536.
Tytler, Sarah, 'Citoyenne Jacqueline,' 30: 162.
Tzetzes, Joannes, 29: 536.
Tzschirner, H. G., 29: 536.

U

'Uarda,' by Georg Moritz Ebers, 30: 522.
Ubaldini, Petruccio, 29: 536.
Uberti, Fazio, 29: 536.
Ubicini, J. H. A., 29: 536.
Uchard, B., Seigneur de M., 29: 537.
Uchard, Mario, 29: 537.
Uda, Felice, 29: 537.
Uda, Michele, 29: 537.
Udall, Nicholas, 29: 537; 'Ralph Roister Doister,' 30: 124.
Ueberweg, Friedrich von, 29: 537.
Uechtritz, Friedrich, 29: 537.
Ughelli, Ferdinando, 29: 537.
Ugoni, Camillo, 29: 537.
Uhland, Johann Ludwig, German poet and scholar, the most popular German poet after Schiller, Charles Harvey Genung on, 26: 15185–6; as a lyric poet, composers rank him next to Goethe, 15186.
'The Shepherd's Song on the Lord's Day,' 15187; 'The Luck of Edenhall,' 15188; 'The Minstrel's Curse,' 15189; 'Entertainment,' 15191; 'The Mountain Boy,' 15192; 'The Castle by the Sea,' *id.*; 'The Passage,' 15193; 'The Nun,' 15194; 'The Serenade,' 15195; 'To ——,' *id.*; 'The Sunken Crown,' 15196; 'A Mother's Grave,' *id.*; 'The Chapel,' *id.*; 'The Smithying of Sigfrid's Sword,' 15197; 'Ichabod,' 15198; biography, 29: 537.
Uhlhorn, Gerhard, 29: 537.
Uhlich, Leberecht, 29: 537.
Ujeski, Corneli, 29: 537.
Ujfalvy, Karl Eugen von, 29: 538.
Ujfalvy, Maria, 29: 538.
Ukert, Friedrich August, 29: 538.
Ulbach, Louis, 29: 538.
Ule, Otto, 29: 538.
Ulfilas, 29: 538; 'Codex Argenteus,' 30: 129.
Ulliac-Trémandeure, Sophie, 29: 538.
Ullmann, Karl, 29: 538.
Ulloa, Alfonso de, 29: 538.
Ulloa, Antonio de, 29: 538.
Ulloa, Martin de, 29: 538.
Ulloa y Pereira, L. de, 29: 538.
Ulpian, 29: 538.
Ulrich von Lichtenstein, 29: 538.
Ulrici, Hermann, 29: 538.
Ulstedt, Philipp, 29: 539.
Umbreit, F. W. K., 29: 539.
Umpfenbach, K. F., 29: 539.
Unbelief, a study of, in Paul Heyse's 'Children of the World,' 30: 172.
'Unclassed, The,' by George Gissing, 30: 496.
'Uncle Remus,' by Joel Chandler Harris, 30: 518.
'Uncle Remus at the Telephone,' by J. C. Harris, 12: 6971.
'Uncle Tom's Cabin,' by Harriet Beecher Stowe, 30: 518.
'Underground Russia,' by Stepniak, 30: 323.
Understanding, the improvement of, Spinoza on, 23: 13793.
'Under the Greenwood Tree,' by Thomas Hardy 12: 6934, 6937.

'Under the King,' by Ethelwyn Wetherald, 28: 16632.
'Under the Yoke,' a novel, by Ivan Vazoff, 26: 15263; 30: 490.
Underwood, Benjamin Franklin, 29: 539.
Underwood, Francis Henry, 29: 539; 'Quabbin: The Story of a Small Town—With Outlooks upon Puritan Life,' 30: 73.
Underwood, Lucien Marcus, 29: 539.
'Undine,' by De La Motte Fouqué, 30: 489.
'Undiscovered Country, The,' by W. D. Howells, 30: 291.
Unger, Franz, 29: 539.
'United States, Constitutional History of,' by H. E. von Holst, 13: 7496–7.
United States, E. Laboulaye's 'Political History of the,' and 'The United States and France,' 15: 8748.
United States: The Union looked on as an experiment before 1812, 27: 15728; 'A History of the People of the,' their real life, culture and customs, by John Bach McMaster, 30: 495.
United States:
Hildreth's 'History of,' to the close of Monroe's first administration, 13: 7371.
Bancroft's 'History of,' including 'History of the Formation of the Constitution,' 3: 1435–37.
Fiske's series of works constituting a complete history, 10: 5778.
Schouler's 'History of, under the Constitution,' 29: 485.
Henry Adams's 'History of, from 1801–17,' 1: 110.
Rhodes's 'History of, since 1850,' 29: 456.
'Universal Worship,' by John Pierpont, 28: 16884.
'Universities, Defects of,' by Lord Bacon, 2: 1183.
'Unknown Ideal,' by Dora Sigerson, 28: 16737.
'Unmarked Festival, An,' by Alice Meynell, 28: 16369.
'Unnumbered,' by Thomas Lovell Beddoes, 28: 16593.
'Unseen Spirits,' by N. P. Willis, 27: 16009.
'Unto the Least of These Little Ones,' by Amélie Rives, 28: 16454.
Upanishads, treatises of Vedic philosophy published in 'Sacred Books of the East,' 30: 416.
Upham, Charles W., 29: 539.
Upham, Thomas Cogswell, 29: 539.
Upton, George Putnam, 29: 539.
Urbanski, Ladislas, 29: 539.
Urfé, Honoré d', 29: 539.
Urlichs, Ludwig von, 29: 539.
Urmy, Clarence, 29: 540.
"Ur of the Chaldees," in recent discoveries, 30: 189.
Ursins, J. J. des, 29: 540.
'Use and Waste,'—Indian epigram, 28: 16992.
Usener, Hermann Karl, 29: 540.
'Usher's Well, The Wife of,' 3: 1344.
Ussher, James, 29: 540.
Ussieux, Louis d', 29: 540.
Ussing, Ludvig, 29: 540.
Usteri, Johann Martin, 29: 540.
'Usurper, The,' by Judith Gautier, 30: 523.
Utilitarianism, Jeremy Bentham a champion of 3: 1773.
Utilitarianism, J. S. Mill on, 17: 10012.
Utility, its relation to justice, J. S. Mill on, 17: 10022–6.
'Utopia,' by Sir Thomas More, 18: 10296; 30: 491.
Uz, J. P., 29: 540.
Uzanne, Louis Octave, 29: 540.

V

Vachell, H. A., 29: 540.
Vacherot, Étienne, 29: 540.
Vacquerie, Auguste, 29: 540.
'Vagabonds, The,' by Mrs. M. L. Woods, 27: 16154.
'Vagabonds, The,' by John Townsend Trowbridge, 28: 16762.
Vaillant, François, 29: 541.
Valdés, Armando Palacio, a most satisfactory, entertaining, and natural Spanish novelist of our own time, William Henry Bishop on, 26: 15199; his work in science and criticism, 15201; his 'Señorito Octavio' (1881), *id.*; 'Riverita' (1886), *id.*; 'Maximina,' *id.*; other novels, 15202; in his feminine types unequaled by any Spanish contemporary, 15203.
'The Belle of the Village Store,' 15203; 'Maria's Way to Perfection,' 15204; 'A Friendly Argument,' 15210; 'Venturita Wins Away Her Sister's Lover,' 15212; biography, 29: 541; 'The Grandee,' 30: 100; 'Maximina,' 30: 99.
'Valentine Vox, The Ventriloquist,' by Henry Cockton, 30: 488.
Valentini, P. J. J., 29: 541.
Valentinus, 29: 541.
'Vale of Cedars, The,' by Grace Aguilar, a tale of the persecution of the Jews in Spain under the Inquisition, 1: 225.
Valera, Juan, a Spanish statesman and diplomat, scholar, critical essayist, and novelist, William Henry Bishop on, 26: 15220; his poems, translations from English, German, and Portuguese, and volumes of essays, 15221;

one really great book, 'Pepita Ximenez,' a novel (1874), *id.;* his 'Doña Luz' (1878), and other books, 15222–3.
'Youth and Crabbed Age,' 15224; 'Pepita's Appearance at the Garden Party,' 15225: 'A Noonday Apparition in the Glen,' 15226; 'The Evenings at Pepita's Tertulia,' 15228; 'Pepita's Eyes,' 15230; 'The Struggle Between the Interests of Heaven and Earth,' 15231; 'How Young Don Fadrique was Persuaded to Dance,' 15233; biography, 29: 541; 'Dona Luz,' 30: 221; 'Pepita Ximenez,' 30: 166.
Valerius Antias, 29: 541.
Valerius Cato, Publius, 29: 541.
Valerius Maximus, 29: 541.
Valla, Lorenzo or **Laurentius**, 29: 541; 'Elegantiæ Latinæ Sermonis,' 30: 193.
Valle y Caviedes, Juan del, 29: 541.
Vallentine, B. B., 29: 541.
Vallier, Robert, essay on Zola, 27: 16283.
Valmiki, 29: 541.
'Valois Romances, The,' a series by Dumas of which 'The Forty-five Guardsmen' is the third, 30: 378.
Valvasoni, Erasmo di, 29: 541.
Vambéry, Arminius or **Armin** or **Hermann**, 29: 541.
Van Anderson, Mrs. Helen, 29: 542.
'Van Bibber and Others,' by Richard Harding Davis, 30: 410.
Vanbrugh, Sir John, 29: 542.
Van Buren, Martin, 29: 542.
Vancouver, George, 29: 542.
Vandegrift, Margaret. See JANVIER, 29: 542.
Vandenhoff, George, 29: 542.
Van Deusen, Mrs. Mary, 29: 542.
Van Dyke, Henry, a literary clergyman, author of religious writings, critical essays, and poems, 26: 15237.
'Little Rivers,' 15238; 'The Malady of Modern Doubt,' 15242; 'An Angler's Wish,' 15245; 'Tennyson,' 15247; 'The Veery,' *id.;* biography, 29: 542; 'Little Rivers,' 30: 443; essays on Tennyson and Walton, 25: 14581; 26: 15601.
Van Dyke, John Charles, 29: 542; essay on Ruskin,' 21: 12509.
Van Dyke, Theodore Strong, 29: 542.
'Vanitas! Vanitatum Vanitas,' by Goethe, 28; 16472.
'Vanity Fair,' by W. M. Thackeray, 30: 406.
Van Lennep, Henry John, 29: 542.
Van Loon, Gerard, 29: 542.
Van Ness, Thomas, 29: 542.
Van Ness, William Peter, 29: 542.
Van Rensselaer, Mrs. M., 29: 542.
Van Vorst, Marie Louise, 'Sing Again,' 28: 16611.
Van Zile, Edward Sims, 29: 542.
Vapereau, Louis Gustave, 29: 542.
Variations, cause and effect of, explained by Wallace, 26: 15518.
Varin, Charles. 29: 542.
Varnhagen, F. A. de, 29: 543.
Varnhagen von Ense, Karl A., 29: 543.
Varro, M. T., 29: 543; 'Agriculture,' 30: 157.
Varro, P. T., 29: 543.
Vasari, Giorgio, a painter and architect, and author of 'Lives of the Most Eminent Painters, Sculptors, and Architects,' 26: 15248–50; his personal quality and popularity, 15249; authority conceded to his book, 15250.
'Raphael Sanzio,' 15250; biography, 29: 543.
Vasconcellos, C. W. M. de, 29: 543.
Vasconcellos, F. e, J. A. da, 29: 543.
'V-a-s-e, The,' by James Jeffrey Roche, 28: 16693.
Vasey, George, 29: 543.
Vasfi, K., S., 29: 543.
Vasili, Compte Paul. See LAMBER, 29: 543.
Vassar, John Guy, 29: 543.
'Vathek, The History of the Caliph,' by William Beckford, 30: 493.
Vattel, Emerich, 29: 543.
Vauban, S. de P. de, 29: 544.
Vaudoncourt, F. G. de, 29: 544.
Vaughan, Charles John, 29: 544.
Vaughan, Henry, an English author of sacred songs of very choice character, 26: 15257.
'The Retreate,' 15258; 'The Ornament,' 15259; 'They Are All Gone,' 15260; 'The Revival,' 15261; 'Retirement,' *id.;* 'The Palm-Tree,' 15262; biography, 29: 544.
Vaughan, Robert, 29: 544.
Vauvenargues, Luc de C., 29: 544.
Vazoff, Ivan, Bulgarian poet and novelist, Lucy Catlin Bull on, 26: 15263; his 'Under the Yoke,' *id.*
'Hadjy Dimitre,' 15265; 'The Pine-Tree,' 15269; 'The Sewing-Party at Altinovo,' 15271–86; biography, 29: 544; 'Under the Yoke,' 30: 490.
'Vedas, The, and Their Theology,' by J. W. Draper, 9: 4866.
Vedic Hymns, published in 'Sacred Books of the East,' 3 vols., 30: 415.
Veeder, Mrs. E. E., 29: 544.
Vega, Lope de, author of a vast mass of comedies, epics, poems, and essays, Maurice Francis Egan on, 26: 15287; three hundred comedies survive, *id.;* his "cloak and sword" dramas, *id.;* similarity of his method to that of English drama, 15289; he represents 16th century Spain perfectly, *id.;* his epics valueless, 15290; he lived a celebrity of the highest rank, *id.*
'Sancho the Brave,' 15291; biography, 29: 544.
Vega de la Ventura, 29: 544.
Vegetius Renatus, Flavius, 29: 544.
Vehse, Karl Eduard, 29: 544.
Veitch, John, 29: 544.
Veldeche, von Heinrich, 'The Æneid,' 30: 474.
Velez-Herrera, Ramón, 29: 545.
Velleius Paterculus, 29: 545.
Venable, William Henry, 29: 545.
Venables, Edmund, 29: 545.
Venedey, Jakob, 29: 545.

Venice, impressions of, by Mendelssohn, 17: 9892.
Venice, its origin and scenes depicted by H. F. Brown in 'Life on the Lagoons,' 30: 497.
'Venice, Night in,' by John Hay, 12: 7106.
Vennor, Henry George, 29: 545.
Ventignano, C. D. V., 29: 545.
'Venturita Wins Away Her Sister's Lover,' by Valdés, 26: 15212.
'Vera Vorontsoff,' by Sonya Kovalevsky, 30: 323.
Verdy du Vernois, J. von, 29: 545.
Vere, Aubrey Thomas de. See DE VERE, 29: 545.
Verena, Sophie, 29: 545.
Verga, Giovanni, an Italian novelist of Milan, who has especially painted Sicilian peasant life, Nathan Haskell Dole on, 26: 15297; his 'Cavalleria Rusticana,' *id.*; his idea of the novel, 15298; his society novels show little power, *id.*
'Home Tragedy,' 15299–312; biography, 29: 545; 'The House by the Medlar Tree,' 30: 107.
Verlaine, Paul, one of the greatest of the poets of France in the 19th century, author of exquisite songs and of most Christian hymns, 26: 15313–5; his masterpiece 'Sagesse' (Wisdom), poems, 1881, 15314.
'Clair de Lune,' 15315; 'Le Faune,' 15316; 'Mandoline,' *id.*; 'L'Amour par Terre,' 15317; 'The Spell,' *id.*; 'From Birds in the Night,' 15318; 'Après Trois Ans,' 15320; 'Mon Rêve Familier,' *id.*; 'Le Rossignol,' 15321; 'Inspiration,' *id.*; biography, 29: 545.
Verne, Jules, 29: 545; 'Around the World in Eighty Days,' 30: 249.
Verplanck, Gulian C., 29: 546.
Vertot d'Aubœuf, R. A. de, 29: 546.
Very, Jones, an idealist New England poet, author of scholarly and thoughtful essays, sonnets and lyrics of a mystic, 26: 15323; his feeling for nature, 15324.
'The Tree,' 15324; 'Day,' 15325; 'Night,' *id.*; 'The Dead,' *id.*; 'Man in Harmony with Nature,' 15326; 'The Giants,' *id.*; 'The Humming Bird,' 15327; 'The Builders,' *id.*; 'The Wood-Wax,' 15328; 'Beauty,' 15329; 'The Prayer,' *id.*; biography, 29: 546.
Very, Lydia Louisa Anna, 29: 546.
Vesalius, Andreas, 29: 546.
'Vesper Hymn,' by Samuel Longfellow, 28: 16858.
Vespucci, Amerigo, 29: 546.
Vesuvius, Pliny on the eruption of, 20: 11583.
Veuillot, Louis, a French Catholic journalist, a most original and powerful antagonist of the modern spirit, Frédéric Loliée on, 26: 15330; he carried out the ideas of Joseph de Maistre, 15331; wrote two charming novels, a few stories, and a volume of satires, *id.*
'A Remembrance,' 15331; 'Tigruche,' 15333; 'A Bon-Mot,' 15336; 'Bétinet, Avenger of Letters,' *id.*; 'Hic Aliquis de Gente Hircosa,' 15338; 'A Duel,' 15340; biography, 29: 546.
Viardot, Louis, 29: 546.
Viaud, Louis Marie Julien. See LOTI, 29: 546; 'An Iceland Fisherman,' 30: 101; 'The Marriage of Loti,' 30: 18.
Viaud, T. de, 29: 546.
'Vicar of Bray, The,' author unknown, 28: 16699.
'Vicar of Wakefield, The,' by Oliver Goldsmith, 30: 486.
Vicente, Gil. See GIL VICENTE, 29: 546; 'The Song of Spring,' 28: 16498.
'Vicomte de Bragelonne, The,' 30: 461.
Victor, Mrs. Frances Auretta, 29: 546.
Victor, Mrs. Metta Victoria, 29: 546.
Victor, Orville James, 29: 547.
Victoria, full name **Alexandrina Victoria**, 29: 547.
'Victorian Poets, The,' by Edmund Clarence Stedman, 30: 490.
Vicuña-Mackenna, Benjamin, 29: 547.
Vida, M. G., 29: 547.
Viehoff, Heinrich, 29: 547.
'Views Afoot, or Europe Seen with Knapsack and Staff' (1846), Bayard Taylor's, a great success, 25: 14519.
Vigny, Alfred de, a French poet and novelist notable for thorough and genuine romanticism, Grace King on, 26: 15341; his historical novel, 'Cinq Mars,' made his reputation, 15342; his genius as a poet, *id.*
'Moses,' 15343; 'Eloa,' *id.*; 'Laurette, or the Red Seal,' 15344–53; biography, 29: 547; 'Cinq Mars,' 30: 218.
'Village Blacksmith, The,' by H. W. Longfellow, 16: 9161.
'Village Tragedy, A,' a novel by Mrs. M. L. Woods, 27: 16153.
Villani, Giovanni, 29: 547.
Villari, Pasquale, modern Italian historian, author of valuable lives of Savonarola and Machiavelli, 26: 15354–6; makes Savonarola an innovator, and prophet of new departure, 15354; his interpretation of Machiavellism, 15355.
'Savonarola,' 15357–76; biography, 29: 547.
Villaverde, Cirilo, 29: 547.
Villegas, E. M. de, 29: 548.
Villehardouin, Geoffrey de, 29: 548.
Villemain, Abel François, 29: 548.
Villemarqué, Hersart de la, a French poet, collector of Breton folk-lore, and philologist, William Sharp on, 26: 15377–80; his 'Barzaz-Breiz,' a collection of the legends and ballads of Brittany (1893, final edition), 15378; its extreme value, 15380.
'The Wine of the Gauls and the Dance of the Sword,' 15381; 'The Tribute of Noménoë,' 15383; 'The Foster-Brother,' 15388; biography, 29: 548.
Villena, E. de A., 29: 548.
Villers, C. F. D. de, 29: 548.
Villon, François, the "Father of French Poetry," 26: 15392–9; the 'Greater Testament' his most considerable production, 15394.
'From the Greater Testament,' 15399; 'Ballad of Old-Time Ladies,' 15403; 'Ballad of Old-

Time Lords,' 15404; 'Ballad of Old-Time Lords,' 15405; 'Ballad of the Women of Paris,' *id.*; 'Ballad that Villon Made at the Request of His Mother,' 15406; 'Roundel,' 15407; 'Ballad of Villon in Prison,' 15408; 'Epitaph,' 15409; 'Ballad of Things Known and Unknown,' 15410; 'Ballad against Those Who Missay of France,' *id.*; 'Ballad of Debate of Soul and Body,' 15411; biography, 29: 548.

Vilmar, A. F. C., 29: 548.

Vincent, Arvède, 29: 548.

Vincent of Beauvais, 29: 548.

Vincent of Lerins, 29: 548.

Vincent, Frank, 29: 549.

Vincent, John Heyl, 29: 549.

Vincent, Marvin Richardson, 29: 549.

Vinci, Leonardo da, 29: 549; 'Treatise on Painting,' 30: 436.

Vincke, K. F. G., Freiherr von, 29: 549.

Vinet, A. R., 29: 549.

'Violet,' by Wm. Winter, 27: 16072.

'Violets, To,' by Robert Herrick, 13: 7315.

Viollet-le-Duc, Eugène Emanuel, 29: 549; 'Annals of a Fortress,' 30: 299.

Virchow, Rudolf, 29: 549.

Virgil, Polydore, 29: 549.

Virgil, the Latin poet-laureate of the reign of Augustus, W. C. Lawton on, 26: 15413–23; his 'Bucolics' or 'Eclogues' (B. C. 37), 15417; his 'Georgics' (B. C. 37–30), a glorification of agriculture, 15418; the 'Æneid' (B. C. 30–19), 15420; relation of Virgil to Homer and Dante, 15421; Dante's use of Virgil, 15423.

'The First Eclogue,' 15425; 'My Heart's Desire,' 15427; 'The Fall of Troy,' 15430; 'The Curse of Queen Dido,' 15433; 'Vision of the Future,' 15434; biography, 29: 550.

Virgil, W. Y. Sellar's volume on, a masterpiece of interpretation, 30: 556; Quintilian on, 20: 11998; 'The Georgics,' 30: 366; Montaigne on, 18: 10244.

Virgil, his 'Æneid' the Bible of the later classical literature, 30: 474.

'Virginia, The Beginnings of,' by George Bancroft, 3: 1438.

Virginia in 1619–22, picture of, in a novel, 30: 255; a picture of colonial, under Gov. Berkeley, in Mrs. Goodwin's 'White Aprons,' 30: 529; the social life of, depicted by Thomas Nelson Page, 30: 508; 19: 10937; Capt. John Smith's 'True Relation of,' or 'Newes from' in 1608, 30: 498.

'Virginians of the Valley, The,' by Francis Orrery Ticknor, 28: 16559.

'Virginians, The,' by W. M. Thackeray, 30: 51.

'Virgin Soil,' by Ivan Turgeneff, 30: 473.

Visconti, E. Q., 29: 550.

'Vision of a Fair Woman,' Ancient Erse, 28: 16592.

'Vision of Sir Launfal, The,' by J. R. Lowell, 16: 9241.

'Vision of the Future, The,' from Virgil's 'Æneid,' 26: 15434.

'Visits to the Monasteries of the Levant,' by Hon. Robert Curzon, 30: 467.

Vitet, Ludovic, 29: 550.

Vitruvius Pollio, 29: 550.

'Vittoria Corombona,' the most famous of John Webster's tragedies, 27: 15758.

Vivien de St. Martin, Louis, 29: 550.

Vizetelly, Henry Richard, 29: 550.

Vlachos, Angelos, 29: 550.

Vogel, Hermann Wilhelm, 29: 550.

Vogel, Jakob, styled **Vogel von Glarus**, 29: 550.

Vogel, Otto, 29: 550.

Vogelweide, Walther von der. See WALTHER VON DER VOGELWEIDE, 29: 550; greatest of the minnesingers, 26: 15186.

Vogl, J. N., 29: 550.

Vogt, Karl, 29: 550.

Vogüé, C. J. M., 29: 551.

Vogüé, Melchior de, a leader of Neo-Christian reaction in France since 1889, against the paganism of the masses, Grace King on, 26: 15439–41; his judgment that Germany's moral and religious weight overcame France in 1870, 15440; his idea of service to humanity rendered by Russian literature, 15440.

'Death of William I. of Germany,' 15442; 'Realism and the Russian Novel,' 15445–8; biography, 29: 551.

'Voiage and Travaile of Sir John Mandeville,' 30: 467.

'Voices from the Tomb,' by Heine, 12: 7199.

Voigt, Georg, 29: 551.

Voigt, Johannes, 29: 551.

Voit, Karl von, 29: 551.

Voiture, Vincent, 29: 551.

Volkelt, J. I., 29: 551.

Volkmann, Alfred Wilhelm, 29: 551.

Volkmann, Richard von, 29: 551.

Volkmar, Gustav, 29: 551.

Vollmar, Georg von, 29: 551.

Vollmöller, Karl Gustav, 29: 552.

Volney, C. de, Count, 29: 552; 'Ruins,' 30: 89.

Voltaire, the most influential writer ever produced by France, in his last twenty years the acknowledged intellectual centre of Europe, Adolphe Cohn on, 26: 15449–57; his fame began with his tragedy of 'Œdipus' (1718), 15450; his 'Epistle to Urania' sets forth principles of natural religion, *id.*; his 'Henriade' an eloquent plea for religious toleration and against fanaticism, *id.*; exiled to England two years (1726–8), 15451; his 'Letters on the English Nation' incalculably effective in Europe and notably in France, *id.*; becomes a rich man, *id.*; lived at Château of Cirey, in Lorraine, and composes new plays, *id.*; Shakespeare first made known by him to French people, 15451–2; his 'Mahomet' and his 'Alzire,' pleas against fanaticism and for toleration, 15452; favor at court and given public office (1745, 1746), *id.*; visit of three years to King Frederick II. of Prussia, and publishes his 'Age of Louis XIV.,' one of the broadest books ever written, *id.*; his merciless

ridicule of Maupertuis, Frederick's president of the Berlin Academy, 15453; excluded from Paris, settles in Switzerland, and later (1758) acquires estate of Ferney, in France, but very near Geneva, *id.;* in his 'Philosophical Dictionary' strongly argues against atheism, *id.;* the Calas family incident lasting two years, *id.;* his 'Treatise on Toleration,' 15454; other cases of antagonism to tyranny, *id.;* a visit of triumph to Paris, and death, *id.;* editions of his works, 15455; model character of his prose, 15456; new method with history, *id.;* unsurpassed in his letters, 15457.

'The Irrepressible King,' 15457; 'War,' 15462; 'Appearances,' 15464; 'Contradictions and Inconsistencies,' 15466; 'On Reading,' 15471; 'The Ignorant Philosopher,' 15472; 'Climate,' 15474; 'Luxury,' 15478; 'Passages from Pamphlets,' 15480; 'Country Life,' 15483; 'To Rousseau,' 15484; 'The Drama,' 15487; 'To Theuriet,' 15488; 'Greatness and Utility,' *id.;* 'To a Lady,' 15489; biography, 29: 552.

Voltaire, his dramatic masterpiece, the tragedy 'Alzire,' 30: 309; 'History of Charles XII.,' 30: 351; 'The English Nation,' 30: 29; his science of unbelief advocated by Madame du Deffand, 8: 4472; 'Life of,' by James Parton, 30: 521; 19: 11129–42; Gibbon's opinion of, 11: 6273.

Voltaire, Goethe on his vivacious intelligence, lacking reverence, 11: 6385; Edward Dowden on Goethe's succession to Voltaire and improvement upon him, 11: 6385–6; Hermann Grimm's illuminative papers on, 30: 555.

'Volume of Dante, A,' by Caroline Wilder Fellowes, 28: 16494.

Vondel, Joost van den, great Dutch poet, whose masterpiece, 'Lucifer,' is thought to have suggested much to England's Milton, 26: 15491; 'Het Pascha' and 'Jerusalem Laid Desolate,' his earlier tragedies (1612 and 1620), *id.;* his 'Palamedes, or Murdered Innocence' (1625), construed as a defense of Barneveldt, first gave him fame, 15492; satirical pamphlets against the Calvinists, *id.;* a large new theatre (1638) led to many years writing of dramatic Scriptural pieces, *id.;* his 'Lucifer' (1654), *id.;* ten years of toil as bank clerk (1658–68), *id.*

'To Vossius,' 15493; 'Scene from Lucifer,' 15494–8; biography, 29: 552.

Von Liechtenstein, Ulrich, 'A Summer Song,' 28: 16505.

Von Morungen, Heinrich, 'A Revery of Boyhood,' 28: 16817.

Von Sachs, Julius, 'A History of Botany,' 30: 211.

Von Salis, Johann Gaudenz, 'Song of the Silent Land,' 28: 16805.

Von Scheffel, Josef Viktor, 'Old Assyrian,' 28: 16698.

Von-Visin, Denis Ivanovich, 29: 552.

Vorosmarty or **Voeroesmarty, Mihály**, 29: 552.

Vosmaer, Carl, 29: 552.

Voss, Gerhard Johann, 29: 553.

Voss, Heinrich, 29: 553.

Voss, Isaak V., 29: 553.

Voss, Johann Heinrich, 29: 553.

Voss, Julius von, 29: 553.

Voss, Richard, 29: 553.

'Voyage around My Chamber,' by Xavier de Maistre, 30: 521.

'Voyage, The,' by Caroline Atherton Mason, 28: 16896.

Voynich, E. L., 'The Gadfly,' 30: 107.

Vraz, Stanko, 29: 553.

Vulpius, Christian August, 29: 553.

W

Waagen, Gustav Friedrich, 29: 553.

Wace, Robert, 29: 553; author of the French 'Roman de Brut,' or 'Brut d'Angleterre,' 30: 362–3.

Wachenhufen, Hans, 29: 554.

Wachler, J. F. L., 29: 554.

Wachsmuth, E. W. G., 29: 554.

Wachsmuth, Kurt, 29: 554.

Wackenroder, Wilhelm Heinrich, 29: 554.

Wackernagel, Jakob, 29: 554.

Wackernagel, Wilhelm, 29: 554.

Waddington, William Henry, 29: 554.

Wade, Thomas, 29: 554.

Waechter, Karl Georg von, 29: 554.

Waechter, Oskar von, 29: 554.

'Wae's Me for Prince Charlie,' by William Glen, 28: 16427.

Wagenaar, Jan, 29: 554.

Wagener, Hermann, 29: 554.

'Wages of Sin, The,' by "Lucas Malet," 30: 481.

Wagner, Adolf, 29: 554.

Wagner, Ernst, 29: 555.

Wagner, Heinrich Leopold, 29: 555.

Wagner, Hermann, 29: 555.

Wagner, Moritz, 29: 555.

Wagner, Paul, 29: 555.

Wagner, Richard, a German musical composer, poet, and philosophic thinker, of great depth of imagination and power of dramatic construction, author at once of text and of music of great operas, Charles Harvey Genung on, 26: 15499; Richter's prophecy of this dual achievement, *id.;* became Weber's successor as court capellmeister at Dresden (1843),

15500; essays of new departure in music, *id.*; the theatre a temple of art, 15501; his subjects the national legends and traditions, *id.*; love the central theme, 15502; 'The Mastersingers of Nuremberg' his most popular work, 15503.
'Beside the Hearth,' 15504; 'Function of the Artist,' 15505; 'Art Work of the Future,' 15510; biography, 29: 555.
Wagner, Amiel on, 1: 485.
Wagner, Rudolf, 29: 555.
Wahrmund, Adolf, 29: 555.
Waiblinger, W. F., 29: 555.
Waitz, Georg, 29: 555.
Waitz, Theodor, 29: 555.
'Waking of the Lark, The,' by Eric Mackay, 28: 16516.
Walch, Johann Georg, 29: 555.
Walcott, Charles Melton, 29: 556.
Waldau, Max, 29: 556.
Waldis, Burkard, 29: 556.
Waldmüller, Robert, 29: 556.
Waldo, Samuel Putnam, 29: 556.
Waldstein, Charles, 29: 556; essay on George Eliot, 9: 5359; 'Essays on the Art of Pheidias,' 30: 466.
Waldstein, Louis, 29: 556.
Walewski, A. F. J. C., Duke de, 29: 556.
Walford, Mrs. Lucy Bethia, 29: 556; 'The Baby's Grandmother,' 30: 371.
Walker, Alexander Joseph, 29: 556.
Walker, Amasa, 29: 556.
Walker, Francis Amasa, 29: 556.
Walker, George Leon, 29: 556.
Walker, James, 29: 557.
Walker, James Barr, 29: 557.
Walker, John, 29: 557.
Walker, Mrs. Katharine Kent, 29: 557.
Walker, William, 29: 557.
Walker, William Sidney, 29: 557.
Walker, Williston, 29: 557.
Wall street speculation, its influences depicted in novel by Brander Matthews, 30: 153.
Wallace, the story of, in Jane Porter's 'Scottish Chiefs,' 30: 442.
Wallace, Alfred Russel (born 1822), English naturalist of distinction for explorations and records of observation, and for suggesting an explanation of evolution the same as Darwin's, 26; 15517; his faith in natural selection far firmer than Darwin's, *id.*; gave up business for science in 1845, 15518; travels in South America and the Malay Archipelago suggested instructive and delightful books, *id.*; a stanch believer in spiritualism, 15519.
'How the Rajah Took the Census,' 15519; 'Life in the Malay Archipelago,' 15526–30; biography, 29: 557.
'Contributions to the Theory of Natural Selection,' 30: 10; 'Australasia,' 30: 113; 'The Malay Archipelago,' 30: 425.
Wallace, Horace Binney, 29: 557.
Wallace, Lewis, American author of 'The Fair God' (1873), 'Ben-Hur' (1880), and 'The Prince of India' (1893), 26: 15531.
'The Galley Fight,' 15533–44; 'The Chariot Race,' 15544–54; biography, 29: 557.
'The Fair God,' 30: 368; 'Ben-Hur, a Tale of the Christ,' 30: 208; 'The Prince of India,' 30: 306.
Wallace, Mrs., 29: 558.
Wallace, William Ross, 29: 558.
Wallack, Lester, 29: 558.
Wallath, Wilhelm, 29: 558.
Waller, Edmund, a facile, witty, cold, shallow and selfish court and classic English poet, founder of the school of Dryden and Pope, 26: 15555.
'With Painted Oars,' 15557; 'The Countess of Carlisle,' 15558; 'On a Girdle,' *id.*; 'Go, Lovely Rose,' 15559; From 'A Panegyric to My Lord Protector,' *id.*; 'On Love,' 15562; 'At Penshurst,' 15563; biography, 29: 558.
Waller, John Francis, 29: 558.
Wallich, Nathanael, 29: 558.
Wallin, Johan Olof, 29: 558.
Wallon, Alexandre Henri, 29: 558.
Waln, Robert, 29: 558.
Walpole, Horace, son of the famous Prime Minister, Sir Robert Walpole, an elegant man of letters, famous for his 'Letters,' 26; 15565–7; hits off men of the time as mountains of roast beef, 15566; his «Strawberry Hill» home famous, *id.*; most of the 'Letters' written here, 15567; his books on George II. and George III., and his 'Anecdotes of Painting,' of some value, *id.*
'Cock-Lane Ghost and Lady Mary Wortley Montagu,' 15568; 'A Year of Fashion,' 15569; 'Funeral of George II.,' 15570; 'Gossip about the French and French Women,' 15571; 'The English Climate,' 15577; 'The Quipu System,' 15578; biography, 29: 558; 'The Castle of Otranto,' 30: 32.
Walpole, Spencer, 29: 558.
Walsh, Edward, 'The Fairy Nurse,' 28: 16489.
Walsh, Robert, 29: 558.
Walsh, Thomas, essay on Thomas Moore, 18: 10271.
Walsh, William Shepard, 29: 559.
Walter, Ferdinand, 29: 559.
Walters, William Thompson, 29: 559.
Walther von der Vogelweide, greatest lyric poet of Germany before Goethe, and earliest supremely great lyric poet of modern Europe, Charles Harvey Genung on, 26: 15580; a political figure and a religious power also, *id.*; with Wolfram von Eschenbach and Hartmann von Aue, made the reign of the Emperor Frederick II. brilliant, *id.*; Frederick II. a most enlightened prince of the rarest gifts, attainments, and achievements, 15580–1; Walther's earlier career as a minstrel, 15583; settles at Vienna, *id.*; the first patriot poet of Germany, 15584; charm of Walther's verse,

15585; new metres original with him from simple folk-song to the most majestic, 15587.
'Song of Walther von der Vogelweide,' 15588; 'Lament of Walther von der Vogelweide,' 15589; 'Song of Wolfram von Eschenbach,' 15590; 'Blanchefleur at the Tournament,' 15591; 'Song of Heinrich von Veldeche,' 15596; 'Song of Heinrich von Morungen,' *id.*; 'Song of Heinrich von Morungen,' 15597; 'Song of Kraft von Toggenburg,' *id.*; 'Song of Steinmar,' 15598; 'Song of the "Marner,"' 15599; 'Absence,' *id.*; 'Song of Conrad von Würzburg,' 15600; 'Song of Johann Hadloub,' *id.*; biography, 29: 559.

Walton, Brian, 29: 559.

Walton, Izaak, an English linen draper, angler, and author of a series of 'Lives,' and of 'The Complete Angler,' Henry Van Dyke on, 26: 15601–5.
'Mr. Richard Hooker,' 15605; 'George Herbert,' 15608; examples from 'The Compleat Angler,' 15610–22; biography, 29: 559; 'The Complete Angler; or, Contemplative Man's Recreation,' 30: 72.

Walworth, Clarence Alphonsus, 29: 559.

Walworth, J. R. H., 29: 559.

Walworth, Mansfield Tracy, 29: 559.

'Wanda,' by "Ouida," 30: 480.

'Wanderer, The,' by William Canton, 28: 16409.

'Wanderer's Night Songs,' by Goethe, 11: 6443.

Wandering Jew legend, the story told in George Croly's 'Salathiel the Immortal,' 7: 4198.

'Wandering Jew, The,' by Moncure D. Conway, 30: 456.

'Wandering Jew, The,' by Eugene Sue, 30: 468.

Wang-Chi-Fou, 29: 559.

Wangemann, H. T., 29: 560.

Wangemann, Otto, 29: 560.

'Wants of Man, The,' by John Quincy Adams, 28: 16715.

Wappæus, Johann Eduard, 29: 560.

War, Charles Sumner on preparing for it in time of peace, 24: 14223; on changes looking to universal peace, 14228; on peace the true grandeur of nations, 14231.

War, Voltaire on, 26: 15462.

'War and Peace,' by Count Lyof Tolstoy, 30: 457.

War of 1812, Henry Clay's support of, 7: 3762–6.

Warburton, E. B. G., 29: 560.

Warburton, Peter Egerton, 29: 560.

Warburton, William, 29: 560.

Ward, Adolphus William, 29: 560.

Ward, Artemus. See BROWNE, CHARLES FARRAR, 29: 560.

Ward, Elizabeth Stuart Phelps, author of 'The Gates Ajar,' portraying heaven as an earthly Utopia, 26: 15623; has also written poems, essays, short stories, and novels, 15624.
'In the Gray Goth,' 15625–40; biography, 29: 560.

Ward, Herbert Dickinson, 29: 560.

Ward, Mrs. Humphry, one of the conspicuously successful and thoroughly excellent English novelists of the end of the century, 26: 15641–5; her 'Miss Bretherton' (1884), an admirable, but tentative effort, 15642; 'Robert Elsmere,' a tragedy of the inner life, 15642; 'David Grieve' (1892), finer in art and richer in humanity, 15643; 'Marcella' (1894), a very strong, broad story, intensely humanitarian, 15643; 'Bessie Costrell' (1895), a most powerful work of art, 15644; 'Sir George Tressady' (1896), an exceptionally complete and satisfying novel, 15644; the new woman admirably drawn, 15645.
'Marcella in Peasant Society,' 15645–58; 'David and Elise,' 15658–64; biography, 29: 560.
'Robert Elsmere,' 30: 459; 'The Story of David Grieve,' 30: 53; 'Marcella,' 30: 145; 'Sir George Tressady,' 30: 256; 'The Story of Bessie Costrell,' 30: 504.

Ward, Nathaniel, 29: 561.

Ward, Robert Plumer, 29: 561.

Ward, Thomas, 29: 561.

Ward, William Hayes, 29: 561.

Warden, David Baillie, 29: 561.

Warden, Florence, 29: 561.

Ware, Henry, Jr., 29: 561.

Ware, Mrs. Katharine Augusta, 29: 561.

Ware, William, 29: 561; 'Amelian,' 30: 290.

Warfield, Catharine Ann, 29: 561.

Waring, George Edwin, 29: 561; 'Whip and Spur,' 30: 373.

Warneck, Gustav Adolf, 29: 562.

Warner, Anna Bartlett, 29: 562.

Warner, Charles Dudley, 29: 562; essay on Lord Byron, 5: 2935.

Warner, Susan, 29: 562.

Warner, William, 29: 562; 'Albion's England,' 30: 239.

Warren, Frederick Morris, essays on Aucassin and Nicolette, Corneille, and Racine, 2: 943; 7: 4065; 4: 12027.

Warren, G. K., 29: 562.

Warren, John Byrne Leicester. See DE TABLEY, 29: 562.

Warren, Mercy Otis, 29: 562.

Warren, Samuel, 29: 563; 'Ten Thousand a Year,' 30: 482.

Warren, William Fairfield, 29: 563.

Warriner, Edward Augustus, 29: 563.

Warton, Joseph, 29: 563.

Warton, Thomas, 29: 563.

Washburn, Charles Ames, 29: 563.

Washburne, Elihu Benjamin, 29: 563.

Washburne, William Tucker, 29: 563.

Washington, George, military leader in Virginia from 1753; commander-in-chief of the Revolution (1774–83); first President of the United States (1789–97), 26: 15665–7.
'Washington's Farewell Address,' 15667–82; biography, 29: 563.

Washington, George, passionate appreciation of the character of, by George Bancroft, 3: 1434, 1453–8.

Washington, a study of, in George Morgan's 'John Littlejohn,' 30: 287.
Washington, T. Parker's estimate of, 30: 352.
Wasielevski, W. J. von, 29: 563.
Wasilewski, Edmund, 29: 563.
'Wassail Chorus,' by Theodore Watts-Dunton, 28: 16476.
Wasson, David Atwood, a radical preacher and essayist of New England, 26: 15683–4. 'The Genius of Woman,' 15684–90; 'Social Texture,' 15690; biography, 29: 563.
'Watch on the Rhine, The,' by Max Schneckenburger, 28: 16437.
'Watching,' by Emily Chubbuck Judson, ("Fanny Forrester"), 28: 17014.
'Waterloo, Before the Battle of,' by W. M. Thackeray, 25: 14692.
Waters, Mrs. Clara Erskine, 29: 563.
Watson, Henry Clay, 29: 563.
Watson, John, a Presbyterian Scotch preacher at Liverpool, England (since 1880), of extreme liberality, 26: 15692–5; Lyman Beecher lecturer at Yale University (1896), 15693; immense success of his 'Beside the Bonnie Briar Bush,' and 'Days of Auld Lang Syne,' 15694; 'The Upper Room' and 'The Mind of the Master,' *id.;* his first novel, 'Kate Carnegie,' *id.;* his enthusiasm of humanity, *id.* 'A Triumph in Diplomacy,' 15695; biography, 29: 564.
Watson, John Whittaker, 29: 564.
Watson, Paul Barron, 29: 564.
Watson, Richard, 29: 564.
Watson, Rosamund Marriott, 29: 564.
Watson, Thomas, 29: 564.
Watson, William, England's leading younger poet since Tennyson, 27: 15705–16; Gladstone secures pension for him, 15706. 'The Turk in Armenia,' 15707; 'Repudiated Responsibility,' *id.;* 'England to America,' 15708; 'A Birthday,' *id.;* 'The Plague of Apathy,' 15709; 'A Trial of Orthodoxy,' *id.;* 'A Wondrous Likeness,' 15710; 'Starving Armenia,' *id.;* 'From the Tomb of Burns,' 15711; 'The Father of the Forest,' 15712–6; biography, 29: 564.
Wattenbach, Wilhelm, 29: 564.
Watterson, Henry, 29: 564.
Watts, Alaric Alexander, 29: 564.
Watts-Dunton, Theodore, 'Wassail Chorus,' 28: 16476.
Watts, Dr. Isaac, popular author of hymns for church use, 27: 15717; pastor in London, *id.;* not in accord with puritanic theology, 15718. 'Our God, Our Help in Ages Past,' 15718; 'Jesus Shall Reign Where'er the Sun,' 15719; 'Joy to the World, the Lord is Come,' 15720; 'Thou Whom My Soul Admires Above,' *id.;* 'Welcome, Sweet Day of Rest,' 15721; 'Come, Holy Spirit, Heavenly Dove,' *id.;* 'There Is a Land of Pure Delight,' 15722; 'When I Survey the Wondrous Cross,' *id.;* 'Let Dogs Delight to Bark and Bite,' 15723; 'How Doth the Little Busy Bee,' 15724; biography, 29: 564.
Waugh, Edwin, 29: 564.
'Waverley,' by Sir Walter Scott, 30: 434.
'Wave-Won,' by E. Pauline Johnson ("Tekahionwake"), 28: 16595.
Wayland, Francis, 29: 565.
'Wealth,' Dr. Samuel Johnson on, 14: 8301.
'Wealth Against Commonwealth,' by Henry D. Lloyd, 30: 483.
'Wealth of Nations,' by Adam Smith, 30: 511.
'We Are Children,' by Robert Buchanan, 28: 16854.
'Wearing of the Green, The,' by Dion Boucicault, 28: 16396.
'Weaving of the Tartan, The,' by Anne C. MacDonell, 28: 16428.
'We Are the Music-Makers,' by Arthur O'Shaughnessy, 28: 16771.
'Web, The,' by Cora Fabbri, 28: 16642.
Webb, Charles Henry, 29: 565; 'With a Nantucket Shell,' 28: 16544.
Webb, James Watson, 29: 565.
Webb, Sidney, 29: 565.
Weber, Georg, 29: 565.
Weber, Karl Julius, 29: 565.
Weber, Max Maria von, 29: 565.
Webster, Albert Falvey, 29: 565.
Webster, Augusta, 29: 565; 'Tween Earth and Sky,' 28: 16504; 'Circe,' 28: 16638.
Webster, Daniel, American orator and statesman during the period 1812–40; essay on, by Carl Schurz, 27: 15725; his imposing personality, 15725–7; his early Federalism, 15726; in Congress from New Hampshire (1813–17), *id.;* removal to Boston and oratorical success in U. S. Supreme Court, *id.;* oration on the Pilgrims, 15727; in Congress from Massachusetts (1823–52), 15728; exposition of the Monroe Doctrine, *id.;* great Free Trade speech (1824), and reversal of position four years later, *id.;* great pro-Union speech against South Carolina nullification, 15729; his opposition to Andrew Jackson's financial policy, 15730; failure to oust Henry Clay from Whig leadership, *id.;* his unsuccessful ambition to be President, 15731; moral failings, *id.;* is Secretary of State under Harrison, and under Tyler, concludes the Ashburton treaty, 15732; in Senate again, and meets slavery crisis, *id.;* his "7th of March" speech supports the Fugitive Slave Law, 15733; Secretary of State under Fillmore, and writes the Hülsemann note, 15734; final defeat of presidential ambition in 1852, *id.;* his death, and succession to his seat of Charles Sumner, *id.;* final estimate of his character, 15735.
On 'The American Idea,' in his Bunker-Hill oration, June 17, 1825, 15736–42; on 'Massachusetts and South Carolina,' in the Senate, Jan. 26, 1830, 15743; on 'Liberty and Union,' in same speech, 15744–6; on 'The Drum-Beat of England,' in Senate, May 7, 1834, 15747; 'Imaginary Speech of John Adams,'

in an Adams and Jefferson oration, Aug. 2, 1826, 15748–51; on 'The Continuity of the Race,' in 'Plymouth Oration,' 15751–7; biography, 29: 565.

Lives of, by George Ticknor Curtis and Henry Cabot Lodge, 30: 533; Rufus Choate on, 6: 3663; Sydney Smith on, 23: 13572; James Ford Rhodes on, 21: 12208; his death, 12213.

Webster, John, Shakespeare's greatest pupil in tragedy, began to write about 1601, 27: 15758; his most famous tragedy 'Vittoria Corombona,' 1612, *id.;* his classical tragedy, 'Appius and Virginia,' *id.;* almost forgotten for two hundred years until Charles Lamb gave him the highest praise, *id.;* his use of "the tragedy of blood," *id.*

'From the Duchess of Malfi,' 15760–8; 'Dirge from Vittoria Corombona,' 15768; biography, 29: 565.

Webster, Noah, 29: 565.

Weckherlin, Georg Rudolf, 29: 565.

Wedderburn, James, 29: 566.

'Wedding of Pale Bronwen, The,' by Ernest Rhys, 28: 16921.

Wedding songs, Greek, Sappho famous for, 26: 15177.

Wedmore, Frederick, 29: 566.

Weech, Friedrich von, 29: 566.

Weed, Thurlow, 29: 566.

Weeden, William Babcock, 29: 566.

Weeks, Edwin Lord, 29: 566.

Weeks, Robert Kelley, 29: 566.

Weems, Mason Locke, 29: 566.

Wegele, Franz Xaver, 29: 566.

Wegscheider, J. A. L., 29: 566.

Wehl, Feodor von, 29: 566.

Weil, Gustav, 29: 566.

Weilen, Joseph von, 29: 566.

Weill, Alexandre, 29: 566.

Weingarten, Hermann, 29: 567.

Weinhold, Karl, 29: 567.

Weir, Arthur, 29: 567.

Weir, Harrison William, 29: 567.

Weir, James, 29: 567.

'Weir of Hermiston,' by Robert Louis Stevenson, 30: 492.

Weise, Arthur James, 'Discoveries of America,' 30: 351.

Weise, Christian, 29: 567.

Weismann, August, 29: 567.

Weiss, Bernhard, 29: 567.

Weiss, John, radical Unitarian preacher and essayist, 27: 15769; translator of Schiller's philosophical and æsthetic letters (1845) and of 'Henry of Afterdingen,' by von Hardenberg, *id.;* his 'Life and Correspondence of Theodore Parker' (1864), *id.;* his 'American Religion' and his 'Wit, Humor, and Shakespeare,' *id.;* God and immortality his creed, *id.*

'Constancy to an Ideal,' 15770–7; 'The Court Fool,' 15777; biography, 29: 567.

Weisse, Christian Felix, 29: 567.

Weisse, Christian Hermann, 29: 567.

Weizsäcker, Karl Heinrich, 29: 567.

Welby, Amelia, 29: 567.

Welch, Philip Henry, 29: 568.

Welch, Sarah, 29: 568.

Welcker, F. G., 29: 568.

'Welcome, Sweet Day of Rest,' by Watts, 27: 15721.

Welhaven, Johan Sebastian Cammermeyer, an early academic poet of Norwegian as distinct from Danish literature, 27: 15779–81; his critical warfare upon the impulsive lyrical dramatic style of Henrik Wergeland in 'The Creation, Man, and Messiah,' 15779; his prose writings give him the highest place among Norwegian critics, 15780; his poetry Norway's most finished and exquisite verse after Björnson's and Ibsen's, *id.;* his 'Norway's Dawn,' *id.*

'Sonnet from Norway's Dawn,' 15781; 'The Revolution of 1848,' *id.;* 'Goliath,' 15782; 'Protesilaos,' 15783; 'The Paris Morgue,' 15784–9; biography, 29: 568.

Welldon, James Edward Cowell, 29: 568.

Wells, Benjamin W., essays on Andersen, the Grimm Brothers, and Sainte-Beuve, 1: 500; 12: 6733; 22: 12659.

Wells, Charles Jeremiah, 29: 568.

Wells, David Ames, 29: 568.

Wells, H. G., 29: 568.

Wells, Mrs. Kate Gannett, 29: 568.

Welsh, Herbert, 29: 568.

Welsh Literature. See (3) under Celtic Literature, 6: 3437.

Wemyss, Francis Courtney, 29: 568.

Wendell, Barrett, 29: 568; essay on Ben Jonson, 14: 8341.

'Wenderholme,' novel by P. G. Hamerton, 12: 6878.

'Werena My Heart Licht,' by Lady Grizel Baillie, 28: 16384.

Wergeland, Norwegian poet of impulsive lyrical style in drama; his 'The Creation, Man, and Messiah' (1830); critical warfare against, by Welhaven, 27: 15779; biography, 29: 568.

Werner, Ernest, 'Good Luck,' 30: 180.

Werner, Franz von, 29: 569.

Werner, F. L. Z., 29: 569.

Wescott, J. H., essay on Cæsar, 5: 3037.

Wesley, Charles, one of the founders, and the hymn writer, of Methodism, 27: 15790–4; of steadier and better rounded character than his older and more eminently known brother John, 15791; immense number and influence of his hymns, *id.;* he organizes at Oxford a small band of methodically religious youth, nicknamed Methodists, *id.;* goes with John to Georgia in America, 1735, but returns in 1736, 15792; "conversion" under Moravian influence to be a "true" Christian, May 21st, 1738, three days before John, *id.;* never reconciled to John's assent to creation of a sect apart from the English Church, *id.;* did

not think favorably of hysterical enthusiasm in religion, 15793; examples of his hymns:—'Father, I Stretch My Hands to Thee,' 15808; 'Light of Life, Seraphic Fire,' *id.;* 'Love Divine, All Love Excelling,' 15809; 'Eternal Beam of Light Divine,' 15810; 'Gentle Jesus, Meek and Mild,' *id.;* 'Thou Very Present Aid,' 15812; 'Hail, Holy, Holy, Holy, Lord,' 15813; 'A Charge to Keep I Have,' *id.;* 'And Have I Measured Half My Days,' 15814; 'Jesus, Lover of My Soul,' 15816; 'Jesu, My Strength, My Hope,' 15817; biography, 29: 569.

Wesley, John, the chief founder of Wesleyanism or Methodism, Wm. Potts on, 27: 15790–4; his mother's character and influence, 15790; his brother the forerunner in their early movement at Oxford, 15791; becomes leader of club at Oxford organized by Charles, *id.;* goes on a mission to Georgia in America (1735–8), 15792; under Moravian influence becomes «converted» to «true» Christian state at 8:45 p. m., May 24th, 1738, *id.;* at death, March 2d, 1791, had traveled, during fifty-three years, 225,000 miles and preached more than 40,500 sermons, *id.;* his home life, *id.;* consented to creation of a new sect apart from the Church, *id.;* impassioned earnestness of preaching, 15793; hysterical demonstrations thought well of by him but not by Charles, *id.;* Thackeray on his course, 15794. 'The New Birth,' 15794–6; 'Our Stewardship,' 15796–9; 'The Kingdom of Heaven,' 15799–800; 'The Love that Hopeth and Endureth All Things,' 15801; 'A Catholic Spirit,' 15802–4; 'The Last Judgment,' 15804–6; 'Thou Hidden Love of God, Whose Height,' 15807; biography, 29: 569.

Wesley, John, his interest in Henry Brooke's novel, 'The Fool of Quality,' 30: 256.

Wesley, Samuel, Sr., 29: 569.

Wesley, Samuel, Jr., 29: 569.

Wesselhoeft, Mrs. Lily F., 29: 569.

Wessex country of England depicted by Thomas Hardy in 'The Return of the Native,' 30: 425.

West, The Great, story of its creation, by Theodore Roosevelt, 30: 495.

Westall, William, 'Birch Dene,' 30: 214.

Westcott, Brooke Foss, 29: 569.

Westenrieder, Lorenz von, 29: 569.

'Westminster Abbey,' lines on the death of Tennyson, 13: 7834.

Westwood, Thomas, 'Little Bell,' 28: 16400.

Wetherald, Ethelwyn, 'Twilight,' 28: 16818; 'Out of Doors,' 28: 16727; 'The Woodside Way,' 28: 16468; 'The Wind of Memory,' 28: 16904; 'The Wind of Death,' 28: 16809; 'Under the King,' 28: 16632; 'The House of the Trees,' 28: 16527.

'Wetherel Affair, The,' by J. W. De Forest, 30: 481.

Wetherell, Elizabeth. See WARNER, SUSAN, 29: 569; 'The Wide, Wide World,' 30: 495; 'Queechy,' 30: 200.

'Wet Sheet and a Flowing Sea, A,' by Allan Cunningham, 28: 17022.

Wey, Francis, 'Rome,' 30: 101.

Weyman, Stanley John, 29: 569; 'A Gentleman of France,' 30: 104; 'The House of the Wolf,' 30: 281; 'The Red Cockade,' 30: 16.

Whale catching in the olden time (1775), a complete story of, in Melville's 'Moby-Dick,' 30: 431.

Wharton, Anne Hollingsworth, 29: 569.

Wharton, Thomas, a journalist of Philadelphia, Penn., author of articles, stories, and novels, Owen Wister on, 27: 15819–20; his 'Bobbo' a masterpiece of humor and pathos, 15821–38; biography, 29: 570.

Wharton, Thomas, 29: 570.

'What Social Classes Owe to Each Other,' by William Graham Sumner, 30: 499.

'What Life Is,' by Julie M. Lippmann, 28: 16840.

'What Is Love?' by Lamii, 28: 16979.

'What the King Said to Christ at the Judgment,' by Isa Carrington Cabell, 28: 16907.

'What's A' the Steer, Kimmer?' by Robert Allan, 28: 16426.

'What My Lover Said,' by Homer G. Greene, 28: 16612.

'What the Sonnet Is,' by Eugene Lee-Hamilton, 28: 16774.

Whately, Richard, 29: 570.

Wheatley, Henry Benjamin, 29: 570.

Wheaton, Henry, 29: 570.

Wheeler, Andrew Carpenter, 29: 570.

Wheeler, Benjamin Ide, essay on Herodotus, 13: 7285.

Wheeler, Crosby Howard, 29: 570.

Wheeler, William Adolphus, 29: 570.

Wheelwright, John, 29: 570.

Wheelwright, John Tyler, 29: 570.

'Whenas in Silks My Julia Goes,' by Robert Herrick, 28: 16628.

'When Did We Meet?' by Elaine Goodale, 28: 16596.

'When I Have a Convenient Season,' Indian epigram, 28: 16990.

'When I Survey the Wondrous Cross,' by Isaac Watts, 27: 15722.

'When Lilacs Last in the Door-Yard Bloomed,' by Walt Whitman, 27: 15902–8.

'When My Cousin Comes to Town,' by W. P. Bourke, 28: 16676.

'When Phyllis Laughs,' by John Hay, 12: 7106.

'When the World is Burning,' by Ebenezer Jones, 28: 16534.

'When Tom Moore Sang,' by N. P. Willis, 27: 16003.

'When Valmond Came to Pontiac,' by Gilbert Parker, 30: 326.

'When We Are All Asleep,' by Robert Buchanan, 28: 16380.

Whewell, William, 29: 570; 'History of the Inductive Sciences,' 30: 247; 'Grotius,' 'De Jure Belli el Pacis,' 30: 131.

Whichcote, Benjamin, 29 : 570.

Whicher, George M., 'For a November Birthday,' 28 : 16633; 'In Usum Delphini,' 28 : 16468; essay on Propertius and Tibullus, 20 : 11861; 25 : 14930.

'Whilst Thee I Seek,' by Helen M. Williams, 28 : 16406.

'Whip and Spur,' by George E. Waring, Jr., 30 : 373.

Whipple, Edwin Percy, literary editor, essayist, and critic, 27 : 15839; his essay on Macaulay (1843), *id.*; literary editor of Boston Globe (1872–3), and editor of 'Family Library of British Poetry,' (1878), *id.*; successive books published (1849–88), *id.*

'Domestic Service,' 15840–50; (proposes college for education of domestic servants), 15850; biography, 29 : 571.

Whistler, James Abbott McNeill, 29 : 571.

Whitaker, Alexander, 29 : 571.

Whitaker, Mrs. M. S., 29 : 571.

White, Andrew Dickson, eminent American educator, scholar, author, and diplomat, 27 : 15851–3; attaché of legation at St. Petersburg, 15851; professor of history and English literature at University of Michigan (1857–62), *id.*; State Senator in New York (1863–6), *id.*; first president Cornell University (1867–85), *id.*; U. S. minister to Germany (1879–81), *id.*; to Russia (1892–4), *id.*; his valuable writings on the study of history, 15852; his 'Outline of a Course of Lectures on History' (1861), and 'Paper Money Inflation in France' (1876), *id.*; his 'New Germany' (1882), 15853; 'A History of the Doctrine of Comets' (1886), and 'European Schools of History and Politics' (1887), *id.*; his great work, 'A History of the Warfare of Science with Theology in Christendom' (1896), 15852–3.

'Reconstructive Force of Scientific Criticism,' 15853–6; 'Mediæval Growth of the Dead Sea Legends,' 15856–66; biography, 29 : 571; essay on Erasmus, 10 : 5509.

White, Eliza Orne, 29 : 571.

White, Gilbert, an English clergyman of Selborne, in the extreme east of Hampshire county, England, 27 : 15867–9; fame of his 'Natural History of Selborne,' 15868.

'Habits of the Tortoise,' 15869; 'The House Swallow,' 15871–4; 'The House-Cricket,' 15874; biography, 29 : 571.

White, Greenough, 29 : 571.

White, Henry Kirke, 29 : 571.

White, Horace, 29 : 571.

White, John Blake, 29 : 571.

White, John Williams, essay on Æschylus, 1 : 183.

White, Joseph Blanco, 29 : 571; 'Night and Death,' 28 : 16847.

White, Richard Grant, a journalist, magazine-writer, and scholarly essayist, 27 : 15876–7; in journalism (1851–61), 15876; 'Yankee Letters' to the London Spectator (1863–67), *id.*; 'England Without and Within,' (1881), *id.*; 'The Fate of Mansfield Humphreys,' a novel (1884), *id.*; 'Words and Their Uses,' *id.*; 'Studies in Shakespeare' (1885), 15877; Riverside Edition of Shakespeare, *id.*

'The Bacon-Shakespeare Craze,' 15877; 'Big Words for Small Thoughts,' 15880–4; biography, 29 : 571; 'England Without and Within,' 30 : 462; 'The Fate of Mansfield Humphreys,' 30 : 502.

Whitefield, George, 29 : 572.

Whitehead, Charles, 29 : 572.

Whitehead, Charles Edward, 29 : 572.

Whitehead, William, 29 : 572.

Whitelock, L. Clarkson, 29 : 572.

'White Aprons,' by Mrs. Maud Wilder Goodwin, 30 : 529.

'White Company, The,' by A. Conan Doyle, 30 : 522.

'White Rocks, The,' by Edouard Rod, 30 : 306.

'White Rose Over the Water, The,' by Walter Thornbury, 28 : 16582.

'White Rose, The,' author unknown, 28 : 16627.

Whiting, Charles Goodrich, 29 : 572.

Whiting, Henry, 29 : 572.

Whiting, Lilian, 29 : 572.

Whitman, Sarah Helen Power, 29 : 572.

Whitman, Walt, a poet of Dutch-English blood, markedly unconventional and irregular, John Burrows on, 27 : 15885–91; his early novel, 'Frank Evans,' 15886; lack of business capacity, 15887; 'Leaves of Grass' gains attention through a letter of Emerson, *id.*; Civil War hospital service, 15888; settles in Camden, New Jersey, *id.*; his aims and work not directly poetic, 15889.

'I Heard You Solemn-Sweet Pipes of the Organ,' 15892; 'Song of the Open Road,' *id.*; 'Dirge for Two Veterans,' 15901; 'When Lilacs Last in the Dooryard Bloomed,' 15902–8; 'O Captain! My Captain!' 15909; 'Hushed Be the Camps To-Day,' *id.*; 'Darest Thou Now, O Soul?' 15910; 'A Noiseless Patient Spider,' *id.*; biography, 29 : 572.

Whitney, Adeline Dutton, 29 : 572; 'Real Folks,' 30 : 537; 'Our Mother,' 28 : 16412; 'Faith Gartney's Girlhood,' 30 : 144.

Whitney, William Dwight, 29 : 572; 'Language and the Study of Language,' 30 : 534.

Whittaker, Frederick, 29 : 573.

Whittemore, Thomas, 29 : 573.

Whittier, Elizabeth H., 29 : 573.

Whittier, John Greenleaf, New England Quaker poet, reformer, and humanitarian — story of, by George R. Carpenter, 27 : 15911; his emigrant ancestor, Thomas Whittier, a Huguenot Puritan, 15912; his services to anti-slavery journalism, 15912–3; his first fame won by anti-slavery poems, 15913; his religious poems broadly spiritual, 15914; his poems of country life, labor, childhood, and equality, 15914–5; limits of his fame, 15916.

'Skipper Ireson's Ride,' 15917; 'Telling the Bees,' 15919; 'Maud Muller,' 15921–4; 'Barbara Frietchie,' 15924; 'In School Days,' 15926; 'The Eternal Goodness,' 15927; 'Ichabod,' 15930; 'The Barefoot Boy,' 15931;

'The Farewell,' 15933; 'Barclay of Ury,' 15935; 'Centennial Hymn,' 15938; 'Winter In-Doors,' 15939; 'Child-Songs,' 15942; 'The Yankee Girl,' 15944; 'The Angels of Buena Vista,' 15945; 'The Seer,' 15947; 'Burns,' 15949; 'The Summons,' 15952; 'The Last Eve of Summer,' 15953; biography, 29: 573.

'Why Brother Wolf Didn't Eat the Little Rabbits,' an Uncle Remus story by J. C. Harris, 12: 6963–7.

Whymper, Edward, 29: 573.

Whymper, Frederick, 29: 573.

Whyte, Violet. See STANNARD, 29: 573.

Whyte-Melville, George John, 29: 573.

'Why Thus Longing?' by Harriet Winslow Sewall, 28: 16728.

Wichert, E. A. A. G., 29: 573.

Wickede, Julius von, 29: 573.

Wicksteed, Philip Henry, 29: 574.

'Wide, Wide, World, The,' by "Elizabeth Wetherell" (Susan Warner), 30: 495.

Widmann, Joseph Viktor, 29: 574.

Wied, Prince A. P. M. von, 29: 574.

Wiedemann, Alfred, 'Ancient Religion of the Egyptians,' 30: 413.

Wieland, Christopher Martin, author of 'Oberon,' initiator of the modern culture novel and psychological romance, 27: 15954–6; sought Bodmer's aid at Zürich, 15955; his romance 'Agathon' the first modern romance of culture (1766–7), 15955; opens Shakespeare to Germans by prose translations of twenty-two plays (1762–6), *id.;* entered in 1772 upon life residence in Weimar, *id.;* 'Oberon' his most famous work (1780), 15956.

'Managing Husbands,' 15956; 'The Deities Deposed,' 15958–68; biography, 29: 574.

'Wife of Usher's Well, The,' author unknown, 28: 16931.

Wiffen, Jeremiah Holmes, 29: 574.

Wiggin, Kate Douglas, 29: 574.

Wigglesworth, Michael, 29: 574; 'The Day of Doom,' 30: 237.

Wight, Orlando Williams, 29: 574.

Wilberforce, Samuel, 29: 574.

Wilberforce, William, 29: 574.

Wilbour, Charles Edwin, 29: 574.

Wilbrandt, Adolf, 29: 575.

Wilbye, John, 'A Madrigal,' 28: 16605.

Wilcox, Ella Wheeler, 29: 575.

Wilde, J. F. E., Lady, 29: 575.

Wilde, O. F. O'F. W., 29: 575.

Wilde, Richard Henry, 29: 575.

Wildenbruch, Ernst von, 29: 575.

Wilder, Alexander, 29: 575.

Wildermuth, Madame Ottilie, 29: 575.

'Wild Honey,' by Maurice Thompson, 28: 16515.

'Wild Irish Girl, The,' by Lady Morgan, 30: 438.

'Wild Ride, The,' by Louise Imogen Guiney, 28: 16827.

Wilhelmine von Bayreuth, German woman of notable genius and character, sister of Frederick the Great, profoundly interested in free thought, and author of remarkable autobiography, 27: 15969.

'Visit of Peter the Great to Frederick William the First,' 15970; 'Pictures of Court Life,' 15973; biography, 29: 575.

'Wilhelm Meister's Apprenticeship,' by Goethe, 30: 404; the finest blossom of German novelistic literature, 23: 13772.

Wilkes, Charles, 29: 575.

Wilkes, George, 29: 575.

Wilkie, William, 29: 575.

Wilkins, John, 29: 575.

Wilkins, Mary E., very successful delineator in short stories of New England rural life, 27: 15983–16000; the poetry, humor, and pathos of characters her strong point, 15983; 'The Adventure of Ann,' her first volume (1886), 15984; 'Giles Corey, Yeoman,' a play (1893), *id.;* her full-length novels, 'Jane Field,' (1893), *id.;* 'Pembroke' (1894), *id.;* 'Madelon' (1895), *id.;* 'Jerome: A Poor Man' (1897), *id.;* a realist leaning to romanticism, *id.*

'The Revolt of Mother,' 15985–16000; biography, 29: 576; 'Jerome,' 30: 231.

Wilkinson, Sir John Gardner, 29: 576.

Wilkinson, William Cleaver, 29: 576.

Willard, Emma, 29: 576; 'Rocked in the Cradle of the Deep,' 28: 16855.

Willard, Frances Elizabeth, 29: 576.

'William I. of Germany, Death of,' de Vogüé on, 26: 15442.

William of Champeaux, Platonic "Realist" philosopher, 1: 19.

William of Malmesbury, 29: 576.

William of Tyre, 29: 576.

Williams, Alfred Mason, 29: 576.

Williams, Mrs. Annie, 29: 576.

Williams, Mrs. Catharine R., 29: 576.

Williams, Francis Howard, 29: 576.

Williams, George Washington, 29: 576.

Williams, Helen M., 'Whilst Thee I Seek,' 28: 16406.

Williams, Isaac, 29: 577.

Williams, Jesse Lynch, 29: 577.

Williams, John, 29: 577.

Williams, John, 29: 577.

Williams, Martha McCulloch, 29: 577.

Williams, Roger, 29: 577; 'Roger Williams: The Prophet of Religious Freedom,' by Edward Eggleston, 9: 5219.

Williams, Samuel Wells, 29: 577.

Williams, Sarah, 'At the Breach,' 28: 16566.

Williams, Talcott, essay on the Greek Anthology, 11: 6637.

Williamson, Julia May, 29: 577.

'William Tell,' by Schiller, 30: 407.

Willis, Nathaniel Parker, society and culture journalist, poet, and essayist, 27: 16001–16; pen-portraits of bygone celebrities, 16002; a skilled verse-maker, *id.;* his poems reflect

religious influences, *id.*; a group of prose-works, *id.*

'When Tom Moore Sang,' 16003–5; 'David and Absalom,' 16005; 'Dedication Hymn,' *id.*; 'André's Request to Washington,' 16008; 'The Belfry Pigeon,' *id.*; 'Unseen Spirits,' 16009; 'Dawn,' 16010; 'Aspiration,' 16011; 'The Elms of New Haven,' 16012–4; 'Lines on the Burial of the Champion of His Class at Yale College,' 16014; 'Love in a Cottage,' 16015; biography, 29: 577.

'Will of God, The,' by Frederick William Faber, 28: 16897.

Willoughby, E. M., Baroness Middleton, 29: 577.

'Will She Come?' by Heine, 12: 7194.

Wills, W. R., 29: 577.

Wills, William Gorman, 29: 577.

'Willy Reilly,' an Ulster ballad, 28: 16440.

Wilmer, Lambert A., 29: 577.

Wilmshurst, Zavarr, 29: 578.

Wilson, Alexander, Paisley weaver and poet-naturalist, "the Father of American Ornithology," Spencer Trotter on, 27: 16017–31; came to America 1794, 16018; work as an ornithologist, *id.*; his poems, *id.*

'The Bluebird,' 16019; 'The Wild Pigeon,' 16021–30; 'The Fish Hawk, or Osprey,' 16030; 'The Fisherman's Hymn,' 16031; biography, 29: 578.

Wilson, Andrew, 'The Abode of Snow,' 30: 112.

Wilson, Mrs. Augusta Jane, 29: 578.

Wilson, Sir Daniel, 29: 578.

Wilson, Henry, 29: 578.

Wilson, Henry Bristow, 29: 578.

Wilson, Horace Hayman, 29: 578.

Wilson, James Grant, 29: 578.

Wilson, James Harrison. 29: 578.

Wilson, John, "Christopher North," of the 'Noctes Ambrosianæ' in Blackwood's Magazine (1823–35), 27: 16032; defeated Sir Wm. Hamilton in election for Edinburgh University (1820–51) chair of Moral Philosophy, 16033; his tales and sketches, *id.*; his works edited by Prof. Ferrier, 12 vols., *id.*; his 'Life' by Mrs. Gordon, *id.*

'In Which the Shepherd and Tickler Take to the Water,' 16034–46; biography, 29: 578.

Wilson, John Mackay, 29: 579.

Wilson, Robert Burns, 29: 579.

Wilson, Sir Robert Thomas, 29: 579.

Wilson, William, 29: 579.

Wilson, Woodrow, American writer on historical and political subjects, professor of jurisprudence since 1890 at Princeton University, 27: 16047–60; his 'The State' (1889), 'Division and Reunion' (1893), 'An Old Master, and Other Political Essays' (1894), 'Mere Literature' (1896), 'George Washington' (1897), 16047–8.

'The Truth of the Matter,' 16048–54; 'The West in American History,' 16055–60; biography, 29: 579.

Wilton, Richard, 29: 579.

Winchell, Alexander, 29: 579.

Winckelmann, J. J., 29: 579.

'Wind of Death, The,' by Ethelwyn Wetherald, 28: 16809; 'Wind of Memory, The,' 28: 16904.

'Window in Thrums, A,' by James M. Barrie, 30: 471.

Wines, Enoch Cobb, 29: 579.

'Winged Worshipers, The,' by Charles Sprague, 28: 16886.

'Winifreda,' author unknown, 28: 16616.

'Winning of the West, The,' by Theodore Roosevelt, 21: 12385.

Winslow, Mrs. Catherine Mary, 29: 579.

Winslow, Edward, 29: 579.

Winslow, Miron, 29: 580.

Winslow, William Copley, 29: 580.

Winsor, Justin, 29: 580; 'The Narrative and Critical History of America,' edited by, 30: 24.

Winter, John Strange. See STANNARD, 29: 580.

Winter, William, an American poet, essayist, and dramatic critic of the New York Tribune (1865–98), 27: 16061–74; his poetical publications, 16061; biographies and studies of stage celebrities, and essays of travel, 16062; his satire of dramatic fads, *id.*

'Jefferson's Rip Van Winkle,' 16062–9; 'A Pledge to the Dead,' 16069; 'Violet,' 16072; 'The Golden Silence,' 16074; biography, 29: 580; 'Grey Days and Gold,' 30: 317.

'Winter In-Doors,' by J. G. Whittier, 27: 15939.

'Winter Pine, The,' by Charles Wellington Stone, 28: 16559.

'Winter's Tale,' depicting tragic results of jealousy, probably Shakespeare's latest play, 30: 399.

Winther, R. V. C. F., 29: 580.

Winthrop, John, Governor, 29: 580.

Winthrop, Theodore, a poet, idealist, and soldier, author of essays and novels, 27: 16075–89; 'Cecil Dreeme' and 'John Brent,' his most popular novels, 16076; 'Life and Poems' (1884), *id.*

'A Gallop of Three,' 16077–89; biography, 29: 580; 'John Brent,' 30: 213; 'Cecil Dreeme,' 30: 148.

Wirt, William, lawyer, statesman, orator, and author, 27: 16090–100; his 'Letters of a British Spy' (1803), 16090; assisted in prosecution of Aaron Burr for treason (1807), *id.*; anti-Masonic candidate for Presidency, *id.*

'Personal Characteristics of Patrick Henry,' 16091–5; 'Patrick Henry's First Case,' 16095–8; 'Burr and Blennerhassett,' 16098–100; biography, 29: 580.

'Wisdom Is Better than Rubies,' Indian epigram, 28: 16991.

Wise, Daniel, 29: 580.

Wise, Henry Augustus, 29: 580.

Wise, Isaac Mayer, 29: 581.

Wiseman, N. P. S., 29: 581.
'Wishes and Prayers,' by Margaret Deland, 28: 16894.
'Wishes for the Supposed Mistress,' by Richard Crashaw, 28: 16599.
Wissmann, Hermann von, 29: 581.
Wister, Annis Lee, 29: 581.
Wister, Owen, American author of sketches and tales in 'Red Men and White' (1896), 27: 16101–2.
'Specimen Jones,' 16102–22; biography, 29: 581; 'Lin McLean,' 30: 276; essay on Thomas Wharton, 27: 15819.
Wister, Mrs. Sarah, 29: 581.
'Witch in the Glass, The,' by Sarah M. B. Piatt, 28: 16358.
'Witch, The,' by Gottfried August Bürger, 28: 16618.
Witchcraft delusion, at Salem, Mass., its rise promoted by a theological investigation, 30: 244; J. G. Palfrey on, 19: 10990–1000.
Wither, George, an English cavalier poet who later turned Puritan, 27: 16123; 'Abuses Stript and Whipt,' a satire on society under James I., *id.;* 'The Mistress of Philarete,' longest love panegyric in the language, *id.;* 'Hymns and Songs of the Church,' 16124.
'A Rocking Hymn,' 16124; 'The Author's Resolution in a Sonnet,' 16126; 'A Christmas Carol,' 16127; 'For Summer-Time,' 16128; biography, 29: 581.
Witherspoon, John, 29: 581.
'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' by Henryk Sienkiewicz, 30: 457.
'Within,' by Anna Callender Brackett, 28: 16665.
'Without Dogma,' by Henryk Sienkiewicz, 30: 470.
'Without and Within,' by Metastasio, 28: 17003.
Withrow, William Henry, 29: 581.
'With the Procession,' by Henry B. Fuller, 30: 552.
Witnesses, the handling of, in court, Quintilian on, 20: 11993.
Witwickie, Étienne, 29: 581.
'Wives and Daughters,' by Mrs. Gaskell, 30: 488.
Wives, Molière's school for, 30: 557.
Wolcot or **Wolcott, John**, 29: 582.
Wolf, Emma, 29: 582.
Wolf, Friedrich August, 29: 582.
Wolf, T. F., 29: 582.
Wolfe, Charles, 29: 582; 'The Burial of Sir John Moore,' 28: 16396.
Wolfe, death of, by Parkman, 19: 11109.
Wolff, Albert V., 29: 582.
Wolff, Julius, 29: 582; 'The Robber Count,' 30: 422.
Wolff, O. L. B., 29: 582.
Wolfram von Eschenbach, greatest poet of the Middle Ages, Charles Harvey Genung on, 26: 15586; his 'Parzifal' the finest courtly epic of German literature, *id.;* covers the whole circle of religion and ethics, *id.*
'Song of Wolfram von Eschenbach,' 15590; biography, 29: 582.
Wollstonecraft, Mary, early English champion of Women's Rights — author of 'Vindication of the Rights of Women' (1792), 27: 16129–44; educated by observation of the suffering of wives from brutal husbands, 16130; taught school, writes a novel, and devotes herself to literature, *id.;* replies passionately to Burke on the French Revolution, *id.;* her ideals of the womanly life, 16131; angry resentment of Hannah More and the English public, *id.;* began a work on the French Revolution, *id.;* her personal tragedy and final brief happiness, 16132.
'Modern Ideal of Womanhood,' 16132–44; biography, 29: 582.
Wolkonsky, Prince Serge, essay on Russian Lyric Poetry, 21: 12583.
Wolseley, G. J., Lord, 29: 582.
Wolsey, Sarah Chauncey, 'A Greeting,' 28: 16802.
Wolzogen, Ernst von, Baron, 29: 583.
Wolzogen, Karoline von, 29: 583.
Woman, Hesiod on, in 'Maxims,' 13: 7331–2.
Woman, Plutarch on a wise and courteous wife, 20: 11645; also on mothers and nurses, 11649.
'Woman, The Civil and Political Condition of, from the Time of the Romans,' by Éd. Laboulaye, 15: 8748.
Womankind, Hippolytus rails at, 10: 5581.
Woman, Xenophon's account of 'Greek Training of a Wife,' 27: 16248.
Woman, Juliana Berners the first to write a book in English, 3: 1834.
Woman, finest works of the Japanese classic age by two ladies of the court, 14: 8148.
'Women, On the Characters of,' by a Japanese woman writer, 14: 8167.
Woman, St. Bridget the type of Celtic womanhood dowered with divine inspiration, poetry and charm, 6: 3429.
Woman, an ideal Italian and French, in Madame de Staël's 'Corinne,' 30: 187.
Woman, modern idea of, in 1792, 27: 16131; Milton's view of, 16133–4; education of, 16135; Rousseau's ideas of, 16138–42; Dr. Gregory's error regarding daughters, 16142.
'Womanhood, Modern Ideal of,' by Mary Wollstonecraft, 27: 16132–44.
Woman, Jeremy Taylor on husband and wife, 25: 14559.
Women, Steele distinguished for his high respect for, 24: 13878.
Woman, an ideal of, drawn by Fielding, in 'Amelia,' 30: 243.
Women, Fielding's tone about, 10: 5702.
Woman, Shelley's high conception of, 23: 13270.
Women, education of, Sydney Smith on, 23: 13558–64.

'Women, Worth of,' by Schiller, 22: 12890.
Woman, Michelet's ideal of, in 'L'Amour,' 30: 253.
Women, tribute to those of England by R. Grant White, 30: 463.
Womanhood, John Ruskin on, 21: 12516.
Woman, Kingsley's theory that the love of, is the guide of the intellect, 15: 8612.
'Woman's Love, A,' by John Hay, 12: 7107.
Woman, finest type of the true German, in Freytag's «Ilse» in 'The Lost Manuscript,' 10: 6013.
Woman, admission to Berlin University advocated by Herman Grimm, 12: 6725.
Woman, the best type of Russian represented by Olga in Goncharóf's 'Oblómof,' 11: 6534.
Madame de la Fayette's 'Princess of Clèves,' the first novel constituting the romance of a married woman, 15: 8768.
Women, Robert Greene, whom Nash called the Homer of women, has given the charm of modest womanhood to all his female characters, 12: 6692.
Women, Sainte-Beuve's 'Gallery of Celebrated Women,' 30: 77.
Women, in Thomas Hardy's novels, 12: 6935.
Woman in the 18th century, Edmond Schérer on, 22: 12867.
Womanly charm, an ideal of, in Alan Muir's 'Lady Beauty,' 30: 530.
Woman and social regeneration, a study of, in Mrs. Browning's 'Aurora Leigh,' 30: 300.
Women in the United States, De Tocqueville on, 25: 14969.
'Women, The Position of, in the United States,' by James Bryce, 5: 2644–52.
Women, intellectual and moral comparison with man, by W. E. H. Lecky, 15: 8946.
Woman, Margaret Fuller's study of the question of, in the 19th century, 30: 530.
Woman, the wrong of her legal subordination and her right to perfect equality, an essay on, by John Stuart Mill, 30: 463.
Woman, Ibsen's 'A Doll's House,' a drama of what she has been made, 30: 70.
Woman, W. R. Alger on the emotional and affectionate side of, 30: 529.
Woman, the new, Ibsen's, in his 'Ghosts,' 30: 313.
Woman, Mrs. Somerville the only one who could understand the work of Laplace, 30: 356.
Woman, character and influence of Susannah Wesley, 27: 15790; great unhappiness of all her girls, *id.*
Women of Turgeneff, one of the most striking groups the modern novel has given, 25: 15062.
Woman, skill in portraying, shown by Constance Fenimore Woolson, 27: 16166.
'Woman, The Genius of,' by D. A. Wasson, 26: 15684–90.
Woman, «amiable, weak-headed, the type so frequently drawn» by Mr. Howells, 30: 320.
Woman, «the type oftenest drawn by Reade,» 30: 319.
Woman, argument against higher education of, much used in Germany, 30: 347.
Woman, R. H. Stoddard has the Oriental view of, 24: 14030.
Women as a plague, Aristophanes on, 2: 781.
'Woman's Wish, A,' by Mary Ashley Townsend, 28: 16727.
'Woman in White, The,' by Wilkie Collins, 30: 321.
Wood, Anthony, 29: 583.
Wood, Charlotte Dunning, 29: 583.
Wood, Ellen, or **Mrs. Henry Wood**, 29: 583; 'East Lynne,' 30: 147.
Wood, George, 29: 583.
Wood, John George, 29: 583.
Wood, John Seymour, 29: 583.
Wood, Mrs. Julia Amanda, 29: 583.
Wood, Mrs. Sarah Sayward, 29: 583.
Woodberry, George Edward, a younger American poet, essayist, and university professor of Literature at Columbia, New York, 27: 16145–52; his 'Studies in Letters and Life' (1890), 16145; 'Life of Poe' (1885). 'At Gibraltar,' 16146; 'From My Country,' 16147–50; 'Lines,' 16150; 'Sodoma's Christ Scourged,' 16151; 'Song,' 16152; biography, 29: 583.
'Edgar Allan Poe,' 30: 434; essays on Arnold, Coleridge, and Shelley, 2: 844; 7: 3843; 23: 13265.
'Woodman, Spare that Tree,' by George P. Morris, 28: 16415.
Woodrow, James, 29: 583.
Woods, Mrs. Kate, 29: 583.
Woods, Katharine Pearson, 29: 583; 'Metzerott, Shoemaker,' 30: 144.
Woods, Margaret L., an English novelist of human nature and universal experience, 27: 16153–64; 'A Village Tragedy' (1888), 16153; 'Esther Vanhomrigh' (1891), 'The Vagabonds' (1894), 'Lyrics and Ballads' (1888), 16155.
'Esther Vanhomrigh's Confession to Dean Swift,' 27: 16155–64; biography, 29: 584.
'Woodside Way, The,' by Ethelwyn Wetherald, 28: 16468.
'Woodstock,' by Sir Walter Scott, 30: 545.
Woodworth, Samuel, 29: 583; 'The Old Oaken Bucket,' 28: 16414.
Woolley, Mrs. Celia, 29: 584.
Woolman, John, 29: 584.
Woolner, Thomas, 29: 584.
Woolsey, Sarah Chauncey, 29: 584.
Woolsey, Theodore Dwight, 29: 584.
Woolson, Constance Fenimore, American author of novels and short stories, 27: 16165–92; unites realism and romance, 16165; her 'Anne' her most powerful novel, 16166; skill in portraying women, *id.*
'Rodman the Keeper,' 16166–92; biography, 29: 583; 'Anne,' 30: 371; 'East Angles,' 30: 372.

Worcester, Joseph Emerson, 29: 584.
'Words and Their Uses,' by R. Grant White, 27: 15876.
Wordsworth, William, the conspicuous English poet. at his best in 1798–1808, and somewhat less inspired in 1808–18, Frederic W. H. Myers on, 27: 16193–200; three stages, simple, mixed of simplicity and grandeur, and wholly grand, 16193; the poems marked by simplicity, 16194–6; the second stage, 16196; the poems marked by grandeur, 16197; his sonnets on the Napoleonic war, *id.;* reflect patriotism and moral energy of the English ideal, 16198; most reverenced by the leaders of thought, *id.*
'On Revisiting the Banks of the Wye,' 16200–4; 'She Dwelt among the Untrodden Ways,' 16204; 'Three Years She Grew in Sun and Shower,' 16205; 'A Slumber did My Spirit Seal,' 16206; 'A Poet's Epitaph,' 16206–7; 'The Fountain,' 16208–9; 'Resolution and Independence,' 16210–3; 'The Sparrow's Nest,' 16213; 'My Heart Leaps Up When I Behold,' 16214; 'Composed upon Westminster Bridge,' *id.;* 'It Is a Beauteous Evening,' *id.;* 'To Toussaint L'Ouverture,' 16215; 'London, 1802,' *id.;* 'It is Not to be Thought of,' 16216; 'To Hartley Coleridge,' *id.;* 'She Was a Phantom of Delight,' 16217; 'The Solitary Reaper,' 16218; 'To the Cuckoo,' 16219; 'I Wandered Lonely as a Cloud,' 16220; 'To a Young Lady,' *id.;* 'The World Is Too Much with Us,' 16221; 'Ode to Duty,' *id.;* 'Intimations of Immortality,' 16223; 'To the Small Celandine,' 16228; biography, 29: 584.
Wordsworth's death, Matthew Arnold on, 2: 872.
'Wordsworth's Grave and Other Poems,' by Watson, 27: 15706.
Work, Henry Clay, 29: 585.
Working class, English life depicted by Mrs. Humphry Ward in 'Bessie Costrell,' 30: 504.
Workman, Mrs. Fanny, 29: 585.
'Work Out Your Salvation with Heedfulness' (Buddha's dying words), Indian epigram, 28: 16991.
Works, William, 'Riding Together,' 28: 16575.
World's best literature, St. Paul's school, London, 1510, founded for study of, 30: 454–5.
'World's Justice, The,' by Emma Lazarus, 28: 16792.
Wormely, Katharine Prescott, 29: 585.
Wornum, Ralph Nicholson, 29: 585.
Worsaae, J. J. A., 29: 585.
Wotton, Henry, Sir, 29: 585; 'Character of a Happy Life,' 28: 16877; 'Farewell to the Vanities of the World,' 28: 16809.
Wotton, William, 29: 585.
Wraxall, Sir Nathaniel W., 29: 585.
'Wrecker, The,' by Robert Louis Stevenson, 30: 546.
'Wreck of the Grosvenor,' by W. Clark Russell, a most thrilling and absorbing picture of the sailor's life of peril and privation under British ship-owners, 21: 12563.
'Wreck of the Hesperus,' by H. W. Longfellow, 16: 9158.
Wright, Carroll Davidson, 29: 585.
Wright, Elizur, 29: 585.
Wright, Fanny. See D'Arusmont, 29: 585.
Wright, George Frederick, 29: 585.
Wright, Henrietta Christian, 29: 586.
Wright, Jean, 'Death an Epicurean,' 28: 16473.
Wright, Mrs. Julia, 29: 586.
Wright, Mrs. Mabel, 29: 586.
Wright, Thomas, 29: 586.
Wright, William Aldis, 29: 586.
Wright, William Burnet, 29: 586.
Wulfila. See Ulfilas, 29: 586.
Wundt, Wilhelm Max, 29: 586.
'Wuthering Heights,' by Emily Brontë, 30: 302.
Wuttke, Emma, 29: 586.
Wuttke, Heinrich, 29: 586.
Wyatt, Sir Thomas, one of the two chief poets (with Surrey) at the court of Henry VIII., 27: 16230–4; he introduced the sonnet into English poetry, 16230; his love songs and Anne Boleyn, 16231.
'A Description of Such a One as He would Love,' 16230; 'An Earnest Suit,' *id.;* 'Song—Blame Not My Lute,' 16232; 'How the Lover Perisheth,' 16233; 'A Renouncing of Love,' 16234; 'The Lover Prayeth Not to be Disdained,' *id.;* biography, 29: 586.
Wycherley, William, 29: 586.
Wyclif, John, English scholastic philosopher at Oxford who made the first and greatest new departure from the Latin Church of the Middle Ages, 27: 16235; nature of his attacks on the Church, 16236; his English Bible for the people in their own tongue, 16235–6; examples of his version, 16237–42.
'Luke XV. 11–32,' 16237; 'Same: Modern Version,' 16238; '1 Corinthians XIII.,' 16239; 'John XX. 1–31,' *id.;* 'Apocalypse V. 1–14,' 16241; biography, 29: 586.
Wynne, Mrs. Madelene, 29: 587.
Wyoming Territory cowboy sketches, by Owen Wister, 30: 276.
Wyss, Johann Rudolf, 29: 587; 'The Swiss Family Robinson,' 30: 504.

X

Xacca, Erasmus, 29: 587.
Xanthos, 29: 587.
Xanthos of Lydia, 29: 587.
Xariffa. See MRS. MARY ASHLEY TOWNSEND, 29: 587.
Xavier, Francisco, 29: 587.
Xavier, Jerome, 29: 587.
Xenarchus, 29: 587.
Xenocles, 29: 587.
Xenocrates, 29: 587.
Xenophanes, 29: 587.
Xenophon, a pupil of Socrates, a soldier, and a versatile Greek writer, William Cranston Lawton on, 27: 16243–60; the 'Anabasis' his masterpiece, 16243–6; the 'Cyropædeia' an historical romance, 16244, 16246; his 'Memorabilia,' 16246; his 'Hellenica,' 16247. 'The Training of a Wife,' 16248–52; 'Xenophone's Estate at Scillus, 16253; 'Hardships in the Snow,' 16254; 'Education of a Persian Boy,' 16258; biography, 29: 587. 'The Anabasis' (The Retreat of the Ten Thousand), 30: 116; 'The Memorabilia,' 30: 191; 'Anthia and Habrocomus, or The Ephesiaca,' 30: 192; 'The Banquet,' 30: 335.
Xenophon of Ephesus, 29: 587.
Xenos, Stefanos, 29: 588.
Xeres, Francisco, 29: 588.
Ximenes, August Louis, 29: 588.
Ximenes, E. E., 29: 588.
Ximenes, Jacques, 29: 588.
Ximenes, Peter, 29: 588.
Ximenes, Rodrigo, 29: 588.
Ximenes or **Jimenes, de Cisneros, Francisco,** 29: 588.
Ximeno or **Jimeno, Vicente,** 29: 588.
Xuares, Gaspar, 29: 588.
Xylander, J. C. A., 29: 588.

Y

Yakhontov, A. N., 29: 588.
Yalden, Thomas, 29: 588.
Yale, Mrs. Catharine, 29: 588.
Yanguas y Miranda, J., 29: 589.
'Yankee Girl, The,' by J. G. Whittier, 27: 15944.
'Yankee Letters,' by R. Grant White, 27: 15876.
Yanoski, Jean, 29: 589.
Yardley, Edward, Jr., 29: 589.
Yardley, Mrs. Jane, 29: 589.
Yarrell, William, 29: 589.
Yates, Edmund Hodgson, 29: 589; 'The Black Sheep,' 30: 213.
Yazikov, 29: 589.
'Year of Shame, The,' by William Watson, 27: 15706.
Yearsley, Anna, 29: 589.
Yeats, S. Levett, 29: 589; 'The Chevalier d' Auriac,' 30: 148.
Yeats, William Butler, 29: 589; 'An East-Indian Song,' 28: 17018; 'The Folk of the Air,' 28: 16922; 'Father Gilligan,' 28: 16924.
'Ye Gentlemen of England,' by Martyn Parker, 28: 16430.
Yeldham, Walter, Captain, 29: 589.
Yelverton, Maria Theresa, 29: 589.
'Yemassee, The,' by William Gilmore Sims, 30: 407.
Yendis or **Yendys.** See DOBELL, SYDNEY, 29: 589.
Yepez, Antonio de, 29: 589.
Yepez, Diego de, 29: 589.
'Yesterday, To-Day, and Forever,' by Edward Henry Bickersteth, 30: 471.
'Yesterdays with Authors,' by James T. Fields, 30: 509.
Ymbert, Jean Albert, 29: 589.
'Yone Santo,' by Edward H. House, 30: 437.
Yonge, Charles Duke, 29: 589.
Yonge, Charlotte May, 29: 589; 'The Heir of Redclyffe,' 30: 141.
York, a great seat of learning and education under Alcuin, 766–82 A. D., 1: 295.
Youatt, William, 29: 590.
Youmans, Edward Livingston, 29: 590; 'Culture Demanded by Modern Life,' 30: 76.
Youmans, William Jay, 29: 590.
Young, Andrew White, 29: 590.
Young, Arthur, an English "Suffolk farmer," whose observations in France, 1787–90, made his 'Travels' of great permanent value, 27: 16261; his experience and observation of English farming, 16262–3; inaugurated 'The Annals of Agriculture' in 1783 (45 quarto vols.), 16263; his residence an agricultural school, *id.* 'Aspects of France Before the Revolution,' 16264–76; biography, 29: 590.
Young, Charles Augustus, 29: 590.
Young, Edward, author of 'Night Thoughts,' and a notable artist in blank verse, 27: 16277–82; examples from 'Night Thoughts,' 27: 16278–82; biography, 29: 590.
Young, Edward Daniel, 29: 590.
Young, Frederick, Sir, 29: 590.

Young, Jesse Bowman, 29: 590.
Young, John, 29: 590.
Young, John Russell, 29: 590.
Young, Mrs. Julia Evelyn, 29: 590.
Young, Mrs. M., 29: 590.
Young, William, Sir, 29: 590.
'Youth, Proper training of,' by Tacitus, 24: 14380; 'Children, German Training of,' by Tacitus, 14374.
Ypey, A., 29: 591.
Yriarte, Charles Émile, 29: 591; 'Florence,' 30: 494.
Yriarte or **Iriarte, Juan de,** 29: 591.
Yriarte or **Iriarte, Tomas de,** 29: 591.
Ysabeau, V. F. A., 29: 591.
Yule, Henry, Sir, 29: 591.
Yusuf or **Yussuf, Abu Amru,** 29: 591.
'Yusuf and Zulikha,' poem by Firdausī, as long as the Iliad, on Joseph and Potiphar's wife, 10: 5738.
Yvan, Melchior, 29: 591.
Yver, Jacques, 29: 591.
Yvert, Eugène, 29: 591.
Yves d'Évreux, Pierre, 29: 591.
Yvon, Claude, 29: 591.

Z

Zabel, Eugen, 29: 592.
Zabensing, J. C., 29: 592.
Zablocki, Frantizek, 29: 592.
Zaborowski or **Zaborowski-Moindron,** 29: 592.
Zaccaria, F. A., 29: 592.
Zaccone, Pierre, 29: 592.
Zachariä, Heinrich Albert, 29: 592.
Zachariä, J. F. W., 29: 592.
Zachariä von Lingenthal, K. E., 29: 592.
Zachariä von Lingenthal, K. S., 29: 592.
Zachariasiewicz, Jan, 29: 592.
Zacher, E. J. A., 29: 592.
Zahir, 29: 593.
Zahn, J. K. W., 29: 593.
Zahn, Theodor, 29: 593.
Zaleski, Bohdan, 29: 593.
Zalewski, Casimir, 29: 593.
Zalokostas, Georgios, 29: 593.
Zaluski, A. C., 29: 593.
Zambelios, John, 29: 593.
Zambelli, Andrea, 29: 593.
Zamora, Antonio de, 29: 593.
Zanella, G., 29: 593.
Zanetti, Bernardino, 29: 593.
Zangemeister, Karl, 29: 593.
Zangwill, Israel, 29: 593; 'Children of the Ghetto,' 30: 149; 'The Master,' 30: 318.
Zannowich, S., 29: 594.
Zanotti, Jean Pierre, 29: 594.
Zapf, Georg Wilhelm, 29: 594.
Zappi, G. B., 29: 594.
Zappi, G. B. F., 29: 594.
Zarate, Agustin de, 29: 594.
Zarate, A. G., 29: 594.
Zarncke, F., 29: 594.
Zbylitowski, André, 29: 594.
Zbylitowski, Pierre, 29: 594.
Zedlitz, Baron J. C. von, 29: 594.
Zeise, Heinrich, 29: 594.
Zeising, Adolf, 29: 594.
Zeissberg, H., Baron von, 29: 595.
Zeleguy, Zdenko, 29: 595.
Zeller, Berthold, 29: 595.
Zeller, C. H., 29: 595.
Zeller, Eduard, 29: 595; 'Outlines of the History of Greek Philosophy,' 30: 116.
Zeller, Jules Sylvain, 29: 595.
Zeno, Apostolo, 29: 595.
'Zenobia,' by Gibbon, 11: 6279–85.
Zeno of Elea, 29: 595.
Zeno the Stoic, 29: 595.
Zerbi, Rocco de, 29: 595.
Zernitz, C. F., 29: 595.
Zesen, Philipp von, 29: 595.
Zeus, Temple of, at Olympia, Pausanias on, 19: 11218.
Zeuss, Johann Kaspar, 29: 595.
Zevecot, Jacob, 29: 595.
Zeyer, Julius, 29: 596.
Zezschwitz, Gerhard von, 29: 596.
Zhukovski or **Joukovski,** 29: 596.
Ziegler, Carl, 29: 596.
Ziegler, Frederick Wilhelm, 29: 596.
Ziegler, Theobald, 29: 596.
Ziegler und Kliphausen, H. A. von, 29: 596.
Ziel, Ernst, 29: 596.
Zielinski, Felix, 29: 596.
Zimmermann, Johann Georg, 29: 596.
Zimmermann, Karl, 29: 596.
Zimmermann, Wilhelm, 29: 596.
Zimmern, Helen, 29: 597.
Zimorowicz, Simon, 29: 597.
'Zincali, The,' by George Borrow, 30: 469.
Zincke, Foster Barham, 29: 597.
Zingerle, Ignaz Vincenz, 29: 597.
Zingerle, Pius, 29: 597.
Zinkeisen, Johann Wilhelm, 29: 597.
Zinkgref or **Zincgref, Julius Wilhelm,** 29: 597.
Zintgraff, Eugen, 29: 597.
Zitelmann, Konrad, 29: 597.
Zittel, Emil, 29: 597.

Zittel, Karl Alfred, 29: 597.
Ziver Pasha, 29: 597.
Zmaj. See JOVANOVIC, 29: 597.
Zöckler, Otto, 29: 597.
Zogbaum, Rufus Fairchild, 29: 598.
Zogoskin, Mikhail, 29: 598.
Zola, Émile, a powerful and popular French novelist, Robert Vallier on, 27: 16283; influenced by Taine, 16284; adopts the method of naturalism, 16285; a cycle of Second Empire studies, *id.*; keeps in part the romantic method, 16287; flagrant errors, 16289; 'Lourdes,' 'Rome,' 'Paris,' 16290; lack of humanism, 16291.
'Glimpses of Napoleon III.,' 16292–6; 'The Attack on the Mill,' 16296–324; biography, 29: 598.
'The Downfall,' 30: 288; 'L'Assommoir,' 30: 288; 'Les Rougon-Macquart,' 30: 313; sketch of his series of twenty novels, written in 1869–91, as a study of heredity, 30: 313–5.
Zoller, Edmund von, 29: 598.
Zöller, Hugo, 29: 598.
Zolling, Théophile, 29: 598.
Zöllner, J. K. F., 29: 598.
Zollogub or **Sollogub, Vladimir** 29: 598.
Zonaras, Joannes, 29: 598.
Zöpfl, H. M., 29: 598.
Zoppio, Melchiore, 29: 598.
Zöppritz, Karl, 29: 598.
Zorn, Philipp, 29: 599.
Zoroaster, 29: 599.
Zoroastrian sacred books, published in 'Sacred Books of the East' (9 vols.), 30: 418.
Zorrilla y Moral, José, a recent Spanish poet, author of lyrics, dramas, and an unfinished epic, 'Granada' (1853–4), 27: 16325–30.
'To My Lyre,' 16327; 'In the Cathedral,' 16328; 'To Spain,' *id.*; 'The Dirge of Larra,' 16329; 'Aspiration,' 16330; biography, 29: 599.
Zosimus, 29: 599.
Zouch, Richard, 29: 599.
Zouch, Thomas, 29: 599.
Zoukovsky, a Russian lyric poet in whom began genuine Russian lyricism, poetry emancipated from imitative "pseudo-classicism," 21: 12584–5.
Zrinyi, N., Count, 29: 599.
Zschokke, J. H. D., 29: 599; 'The Goldmakers' Village,' 30: 451.
Zumpt, August, 29: 599.
Zumpt, Karl, 29: 599.
Zunz, Leopold, 29: 599.
Zupitza, Julius, 29: 599.
Zurita, Geronimo, 29: 599.
'Zury; The Meanest Man in Spring County,' by Joseph Kirkland, 30: 503.
Zwecker, J., 29: 600.
Zweers, Philip, 29: 600.
Zwinger, Theodore, 29: 600.
Zwingli, Ulrich, 29: 600.

